

## Register

1. (E)motion – movement ataneč in emotions 1.....	5
2. Academic Ethics.....	6
3. Academic Slovak for Foreigners.....	8
4. Academic Writing in English.....	10
5. Academy of Business.....	12
6. American Literature 1.....	13
7. American Literature 2.....	15
8. American Studies.....	17
9. Analytical writing and reading.....	19
10. Art studio I.....	21
11. Basic German.....	22
12. Basic Polish.....	24
13. Basic Russian.....	26
14. Basics of Latin.....	28
15. Basis of Interpreting GE.....	30
16. Basis of Translation GE.....	32
17. Biodiversity - news in its protection.....	34
18. Brief History of Law.....	35
19. British Studies.....	37
20. Canadian Studies.....	39
21. Ceramics and creations from natural materials 1.....	42
22. Chémia naša každodenná.....	43
23. Civil society and non-profit organizations in democratic societies.....	44
24. Computer Graphics for Economists.....	45
25. Contemporary German Literature.....	47
26. Contemporary Slovak for Translators and Interpreters in Practice.....	49
27. Conversation in English.....	51
28. Corpus Linguistics.....	53
29. Creative Writing.....	55
30. Cryptocurrencies in Personal Finances.....	57
31. Cultural History of German-speaking Countries.....	60
32. Cultural Regions of the World.....	62
33. Cultural and social inclusion of foreign students 1.....	63
34. Cultural and social inclusion of foreign students 2.....	65
35. Culture, Art and the Life and Institutions in the German-speaking Countries.....	67
36. Current Topics in Translation.....	69
37. Current Topics in Translation.....	71
38. Digital empowerment and participation.....	73
39. Dizajny záverečných prác v štruktúre IMRAD.....	74
40. Dizajny záverečných prác v štruktúre IMRAD.....	75
41. ESN MBU Volunteer 1.....	76
42. ESN MBU Volunteer 2.....	79
43. ESN MBU Volunteer 3.....	81
44. ESN MBU Volunteer 4.....	84
45. Effective Communication.....	87
46. English Language B2 for FF UMB Students.....	89
47. English Language B2 for FF UMB Students.....	91
48. English Language C1.....	93

49. English Lexicology.....	95
50. English Literature 1.....	97
51. English Literature 2.....	99
52. English Literature 3.....	102
53. English Morphology.....	104
54. English Stylistics.....	106
55. English Syntax.....	108
56. English for Students of English and American Studies 1.....	110
57. English for Students of English and American Studies 2.....	112
58. Erasmus student network 1.....	114
59. European Union - structure, decision-making mechanisms, membership.....	115
60. Evolution of the German Language.....	116
61. Field course abroad.....	118
62. Field course in zoology.....	119
63. Financial literacy.....	120
64. First Aid Basics.....	121
65. French Basics.....	122
66. French Language 2.....	124
67. Geographical learning of Europe.....	126
68. German Business Correspondence.....	127
69. German Language 1.....	129
70. German Language 2.....	131
71. German Language 3.....	133
72. German Language 4.....	135
73. German Language 5.....	137
74. German Lexical Seminar.....	139
75. German Lexicology.....	141
76. German Literature in the 20th Century.....	143
77. German Morphology.....	145
78. German Translation Seminar.....	147
79. German for the German Language Students 1.....	149
80. German for the German Language Students 2.....	151
81. German for the German Language Students 3.....	153
82. German in Practice.....	155
83. German-language literature on film.....	157
84. Global Social Problems.....	159
85. Global skills.....	160
86. Grammar Seminar.....	162
87. Grammatical Seminar GE.....	164
88. History of Great Britain.....	166
89. History of the USA.....	168
90. Hra a tanec 1.....	170
91. Information Security.....	171
92. Integration of Foreigners in Practice 1.....	172
93. Integration of Foreigners in Practice 2.....	174
94. Intellectual and Industrial Property of an Organization.....	176
95. Intercultural communication.....	178
96. International Certificate of German Language.....	179
97. Interpreting Methods in Practice.....	181

98. Interpreting Practice.....	183
99. Interpreting Seminar EN.....	185
100. Interpreting Seminar GE.....	187
101. Introduction to Linguistics and Literary Science GE.....	189
102. Introduction to the Study of the English Language and Literature.....	191
103. Irish Language 1.....	194
104. Irish Language 1.....	197
105. Irish Language 2.....	200
106. Irish Language 3.....	202
107. Irish Studies 1.....	205
108. Irish Studies 1.....	208
109. Irish Studies 3.....	211
110. Labour Law in a nutshell.....	213
111. Latinčina v akademickom prostredí.....	215
112. Linguistic Seminar GE 1.....	217
113. Linguistic Seminar GE 2.....	219
114. Literature of German-speaking Countries – 18th and 19th Century.....	221
115. Literature of German-speaking Countries – 20th Century.....	223
116. Logical Argumentation.....	225
117. Methodology of Interpreting.....	227
118. Methodology of Translation.....	229
119. Nemecký jazyk 6.....	230
120. Oral Communication in German.....	232
121. Oral Expression in English.....	234
122. Phonetics and Phonology EN.....	236
123. Phonetics and Phonology of the German Language.....	238
124. Physical Education 1.....	240
125. Physical Education 2.....	241
126. Physical Education 3.....	242
127. Physical Education 4.....	243
128. Physical Education 5.....	244
129. Polish Language A1 1.....	245
130. Polish Language A1 2.....	247
131. Polish Language A2 1.....	249
132. Polish Language A2 2.....	251
133. Professional Reading.....	253
134. Psychology of advertising.....	255
135. Public Technical Speech.....	256
136. Reading and Listening Comprehension GE.....	258
137. Rod, identita, spoločnosť.....	260
138. Russian Language and for Beginners 2.....	261
139. Russian language for beginners 1.....	263
140. Slovak for Translators and Interpreters in Practice.....	265
141. Slovak for foreigners S.....	267
142. Slovak for foreigners W.....	269
143. Sociolinguistics and Pragmalinguistics Basics.....	271
144. Sociology: practical knowledge of society.....	273
145. Spanish Basics.....	274
146. Spanish language 2.....	275

147. State Exam Bachelor Thesis with Defence.....	277
148. State Examination Bachelor's Thesis Defence.....	280
149. Student Scientific Activity GE.....	282
150. Student Tutoring EN 1.....	284
151. Student Tutoring EN 2.....	287
152. Student Tutoring Ge 1.....	290
153. Student Tutoring Ge 2.....	293
154. Students' Scientific Activity.....	296
155. Sustainable development and service learning 1.....	297
156. Sustainable development and service learning 2.....	298
157. Syntax of German Language.....	299
158. Text Linguistics GE.....	301
159. The Great Works in World Literature I.....	303
160. Thesis Creation and Presentation.....	305
161. Translation Methods in Practice.....	307
162. Translation Seminar.....	309
163. Translation Studies.....	311
164. Translation in Teaching Practice.....	313
165. Translation in Teaching Practice.....	315
166. Translation into English.....	317
167. Turkish Language 1.....	319
168. Turkish Language 2.....	321
169. Turkish Language 3.....	323
170. Turkish Language 4.....	325
171. Univerzitný folklórny súbor 1.....	327
172. Univerzitný komorný orchester 1.....	328
173. Univerzitný spevácky zbor 1.....	329
174. Working with Authentic Sources.....	330
175. Written Communication in German.....	332
176. Written Expression in English.....	334
177. Youth Work.....	336

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-EPT1-003		<b>Course name:</b> (E)motion – movement ataneč in emotions 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 101			
abs	n	p	v
83.17	16.83	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 23.02.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-034	<b>Course name:</b> Academic Ethics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> continuous test: 0–15 p. Analysis and interpretation of a selected text 0–15 p. Case study: 0–30 p. <b>b) final assessment:</b> Written exam: 0–40 p.	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. understands the nature and specificities of contemporary academic ethics as a specific type of applied ethics</li> <li>2. understand the distinction between ethics and morals (knows moral sources and justifications)</li> <li>3. can identify, understand, analyse, and interpret the basic problems of academic ethics</li> <li>4. applies this knowledge in practice (in the academic environment); can evaluate the correctness and acceptability of students' actions and behaviour in the context of the rules and standards of academic ethics, MBU Student Code of Ethics, and MBU Employee Code of Ethics; evaluates the moral climate and ethical problems in the academic environment of their own university/faculty.</li> </ol>	
<b>Brief outline of the course:</b> Academic ethics as the foundation for improving the quality of the relationships within an ethical environment, improving student ethical culture and reputation of the academic institution. The nature and theory of academic ethics as a specific type of applied ethics. The principles and theory of academic ethics. The development of academic ethics in Slovakia and abroad. Ethical problems in the academic environment (the most frequent academic ethical problems and topics related to violations of academic ethics). The legislation of academic ethics (the relationship of morality and law, legal aspects of the academic environment). Preventive ethics – how to prevent unethical behaviour in the academic environment? The Code of Ethics as a representation of the values held by the university management (tradition, academic liberty, moral responsibility and its conditions). MBU Employee Code of Ethics. MBU Student Code of Ethics and academic ethics management forms. Ethical Commission as an important tool of the university policy.	

**Recommended literature:**

COOP, D. 2006. The Oxford Handbook of Ethical Theory. Edited by David Copp. Oxford: Oxford University Press (vybrané kapitoly)  
GUITCHEVA, G., FOBEL, P., KREMNIČANOVÁ, E., VINCÚR, B. 2011. Akademická etika. Tvorba a implementácia etického kódexu. Banská Bystrica: Univerzita Mateja Bela v Banskej Bystrici, Fakulta humanitných vied  
HAMILTON, N.W. 2002. Academic. Ethics. Problems and Materials on Professional Conduct and Shared Governance. Prager Publisher: Wesport.  
KRÁLIKOVÁ, R. 2009. Zavádzanie pravidiel akademickkej etiky na slovenských vysokých školách. Inštitút pre dobre spravovanú spoločnosť, 2009. Dostupné na: <http://www.governance.sk/index.php?id=1192>

**Language of instruction:**

Slovak, Czech, English

**Notes: student time load:**

Total: 90 h. combined study (lectures/seminars/consultations): 26 h. Studying for the continuous tests: 20 h. Analysis of a selected text: 10 h. Case study: 20 h.  
Studying for the written exam: 24 h.

**Course assessment**

The final number of assessed students: 194

A	B	C	D	E	FX(0)	FX(1)	n
21.65	36.08	21.13	5.67	2.06	8.76	4.64	0.0

**Instructor:** doc. PhDr. Andrea Klimková, PhD.

**Last changed:** 27.09.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-asc-01	<b>Course name:</b> Academic Slovak for Foreigners
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> public presentation (0 – 50 points), <b>b) final assessment:</b> final written exam (0 – 50 points). The maximum number of points consisting of continuous and final assessment is 100. 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student is able to analyse differences between oral and written communication, they are able to analyse specifics of written and oral communications, they gain complex writing skills and are familiar with linguistic styles and genres. Development of productive and receptive communication skills - C level. Students will be able to adequately use specialised terminology. Students are able to apply acquired knowledge in order to prepare intelligible, argumentative, terminologically adequate and cultivated speech or paper. They are able to formally discuss opinions on complex topics and is able to give convincing claims on the level of native speakers. They are able to discuss abstract and complex topics. They are able to give proper arguments, to answer questions and comments and to fluently, spontaneously and appropriately argue in polemic discussions.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> FINDRA, J.: Stavba a prednes rečníckeho prejavu. Martin : Osveta, 1989. KATUŠČÁK, D. a kol.: Ako písať záverečné a kvalifikačné práce. Martin : Enigma, 2007. KLINCKOVÁ, J.: Neverbálna komunikácia alebo... Banská Bystrica : UMB, 2011. KLINCKOVÁ, J.: Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : Univerzita Mateja Bela – Fakulta humanitných vied, 2008. MEŠKO, D. et al.: Akademická príručka. 2. uprav. a dopln. vyd. Martin : Osveta, 2005. MISTRÍK, J.: Rétorika. 3. vyd. Bratislava : SPN, 1987. PATRÁŠ, V.: Pohotovosť čítania a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov : Náuka, 2001. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Osveta, 2011.	



ŠKVARENINOVÁ, O.: Rečová komunikácia. 3., rozšír. vyd. Trnava : UCM, 2014.

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours:

Combined studies (L, S, C): 26, self-study: 26

presentation preparation: 18 written exam preparation: 20

information acquirement, legislative work: filling forms: others:

**Course assessment**

The final number of assessed students: 42

A	B	C	D	E	FX(0)	FX(1)	n
2.38	7.14	9.52	14.29	11.9	28.57	26.19	0.0

**Instructor:** Mgr. Veronika Gondeková, PhD.

**Last changed:** 06.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-305	<b>Course name:</b> Academic Writing in English
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students realise research on special linguistic topic selected by the teacher. Outside assignments include reading sources, note taking, excerpting primary and secondary sources and summarising. In the last week of the term students submit their final paper which has the form of a bachelor thesis and presents the results of research realised during the term. The number of points obtained corresponds to the grading assessment scale. Credits will be given to students who obtain at least 65 out of 100 points. <b>a) continuous assessment:</b> active participation at seminars: 0-20 points <b>b) final assessment:</b> final paper: 0-80 points	
<b>Learning objectives:</b> The student will be able: 1. To use basic concepts of research work, such as note taking, paraphrasing, summarising and quoting in writing student's final thesis. 2. To understand issues related to avoiding plagiarism and to learn how to put together larger written assignment. 3. To identify the stylistic variations of an academic text. 4. To develop students' overall writing skills in English as well as skills necessary for completing higher-level research. 5. To be able to present qualitative and quantitative analysis of the linguistic corpus.	
<b>Brief outline of the course:</b> Students learn how to write academic papers in the scientific and technical style, they learn how to quote, paraphrase, summarize, search for sources, organize their note cards, etc. The course is aimed for those students who want to write their bachelor thesis at the Department of English and American Studie.	
<b>Recommended literature:</b> KLINCKOVÁ, J. 2000. Rukoväť diplomanta. Banská Bystrica : FHV UMB, 2000. KATUŠČÁK, D. 1998. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul, 1998. WEIDENBORNER, S. 1990. Writing Research Papers. New York : St. Martin's Press, 1990. TRZECIAK, J. 1994. Study Skills for Academic Writing. London : Prentice Hall Int., 1994.	

Strana: 108

WHITE, R. 1994. Writing. London : Prentice Hall International, 1994.

**Language of instruction:**

English C1 and Slovak

**Notes:student time load:**

Time load: 90

combined studies: 13

self-study: 17

collecting linguistic corpus: 20

writing final paper: 40

**Course assessment**

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
76.92	15.38	0.0	0.0	7.69	0.0	0.0	0.0

**Instructor:** Leonid Chernovaty, PhD.

**Last changed:** 03.05.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> U-1-AP		<b>Course name:</b> Academy of Business	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Lucia Rýsová, PhD., Ing. Lenka Theodoulides, PhD., MBA			
<b>Last changed:</b> 14.02.2024			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-115	<b>Course name:</b> American Literature 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Over the course of the semester, the student will develop a presentation of an assigned novel according to criteria defined by the instructor. The student will read a total of eleven shorter texts (essays, short stories) assigned for each week of the semester and five novels. At the end of the semester, the student will take a written test and an oral exam. The student is entitled to one make-up period for both the written and oral parts of the examination. Grading is based on a grading scale of A (100-94%), B (93-87%), C (86-80%), D (79-73%), and E (72-65%). Credits will be awarded to a student who earns a minimum of 65 out of 100 points for meeting the requirements. a) Continuous assessment: presentation of the chosen novel: 0-30 points b) Final assessment: written test: 0-35 points oral exam: 0-35 points <b>a) continuous assessment:</b> Continuous assessment: Presentation of an assigned novel: 0-30 points <b>b) final assessment:</b> Final assessment: written test: 0-35 points, oral exam: 0-35 points	
<b>Learning objectives:</b> 1. Based on the knowledge gained, the student will gain a broader overview of the major stages of development, genres, authors, and works of American literature from the 20th century to the present. 2. The student will be able to apply theoretical knowledge to the analysis and interpretation of representative fiction texts from the periods covered. 3. The student will apply the acquired theoretical foundation in the development of a presentation of an assigned novel.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. FORD, Boris (ed.) American Literature. Volume 9 of the New Pelican Guide to English Literature. London : Penguin Group, 1991. 2. LAUTER, Paul (gen.editor). The Heath Anthology, Volume II., Lexington, Mass. Toronto Heath and Company, 1990. 3. RULAND, Richard – Malcolm Bradbury. Od puritanismu k postmodernismu. Dějiny americké literatury. Praha : Mladá fronta, 1997.	

4. BAŠTÍN, Štefan – Olexa, Jozef – Studená, Zora. Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993.
  5. CUNLIFFE, Marcus. The Literature of the United States. London : Penguin Books, 1991.
  6. PROCHÁZKA, Martin, a kol. Lectures on American Literature. Praha: Karolinum, 2002.
  7. GEYH, Paula, Fred G. Leebron, Andrew Levy. Postmodern American Fiction. A Norton Anthology. 1998
  8. FEŤKOVÁ, Katarína. Ne/lásky matiek a dcér. Feministická interpretácia prozaického diela Toni Morrisonovej. Banská Bystrica : FHV UMB, 2006.
  9. FEŤKOVÁ, Katarína. Cestovateľky v tele, mysli a fantázii. Dve štúdie o afroamerickej ženskej literatúre. Banská Bystrica : FHV UMB, 2009.
  10. FEŤKOVÁ, Katarína. Hlasy spoza mechice. Vývoj a smerovanie americkej židovskej ženskej literatúry od začiatku 20. storočia po súčasnosť. Banská Bystrica : FHV UMB, 2013.
- Online sources: [www.ipl.com](http://www.ipl.com); [www.bartleby.com](http://www.bartleby.com)

**Language of instruction:**

English language, level B2 (CEFR)

**Notes:student time load:**

120 hours, of which:

Combined study (P, S): 26

Lecturing of primary texts: 34

Preparation of a presentation: 10

Preparation for the midterm test: 20

Preparation for the final exam: 30

**Course assessment**

The final number of assessed students: 200

A	B	C	D	E	FX(0)	FX(1)	n
12.5	12.0	17.0	18.0	23.0	8.0	9.5	0.0

**Instructor:** doc. PhDr. Eva Homolová, PhD., PhDr. Ľubica Pliešovská, PhD.

**Last changed:** 31.03.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-215	<b>Course name:</b> American Literature 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Over the course of the semester, students will read a total of eleven shorter texts (essays, short stories) assigned to each week of the semester and five novels. They must actively participate in seminar discussions. At the end of the semester, each student will take a written test and an oral exam. Students are entitled to one make-up period for both the written and oral portions of the exam. The evaluation is carried out according to the grading scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credits will be awarded to a student who earns a minimum of 65 out of 100 points for meeting the requirements.	
<b>a) continuous assessment:</b> Active participation in seminars: 0-30 points	
<b>b) final assessment:</b> Final assessment: Written test: 0-30 points Oral exam: 0-30 points	
<b>Learning objectives:</b> 1. Student can work analytically with English written literary text. 2. Through an exact decoding of the linguistic code in which the text is written, student is able to decipher its symbolism, hidden meanings, possible interpretations, timelessness and relevance of the text for the present. 3. Student is able to present the results of his/her own interpretive analysis in seminars and confront his/her position with different interpretive approaches.	
<b>Brief outline of the course:</b> Colonial Literature: William Bradford, Jonathan Edwards. The origins of the new democracy: Thomas Paine. Origins of Romanticism: Washington Irving, James Fenimore Cooper. American Renaissance: Edgar Allan Poe. Transcendentalism: Ralph Waldo Emerson, Henry David Thoreau. Late Romanticism: Nathaniel Hawthorne, Herman Melville. Realism - regional prose: Mark Twain. Psychological realism: Henry James. Naturalism: Stephen Crane. Jack London.	
<b>Recommended literature:</b> Recommended literature:	

1. BLAIR, W. et al. (1971). The Literature of United States. Glenview: Scott, Foresman and Company.
2. HART, James D. (1980). The Oxford Companion to American Literature. New York: Oxford University Press. Strana:
3. LAWRENCE, Herbert D, (2002). Studie z klasické americké literatury. Brno: Host.
4. LEE, B. (1987). American Fiction 1865-1940. London and New York: Longman.
5. McMICHAEL, George et al. (2000). Anthology of American Literature. Volume I: Colonial through Romantic. London: Prentice-Hall.
6. PROCHÁZKA, M. a kol. (2002). Lectures on American Literature. Praha: Univerzita Karlova v Praze – Nakladatelství Karolinum.

**Language of instruction:**

English language, level B1 (according to CEFR)

**Notes: student time load:**

150 hours, of which:

Combined study (P, S): 26

Lecturing of primary texts: 44

Preparation for the midterm test: 40

Preparation for the final exam: 40

**Course assessment**

The final number of assessed students: 93

A	B	C	D	E	FX(0)	FX(1)	n
47.31	18.28	16.13	9.68	4.3	1.08	3.23	0.0

**Instructor:** doc. PhDr. Eva Homolová, PhD., PhDr. Ľubica Pliešovská, PhD.

**Last changed:** 31.03.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-118	<b>Course name:</b> American Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> At the end of semester students will take a final exam (100 %). The student has the right to one resit of the written final exam composed of the whole curriculum. The total course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits will be awarded to students who earn a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> During the course of a semester students' progress will be informally monitored in seminars. <b>b) final assessment:</b> Exam (100%)	
<b>Learning objectives:</b> After completing the course, the student will be able: 1. To search for, analyse and present information about chosen cultural, political and social phenomena in current American society 2. To actively use appropriate and relevant vocabulary regarding cultural studies 3. To understand the principle of functioning important institutions and organisations in the US and explain it in a foreign language 4. To apply a critical analysis in the assessment of selected social and political phenomena	
<b>Brief outline of the course:</b> The essence, content and methods of the discipline “American studies”. Topography and regional geography of the US. Immigration waves in the US. Social theories and metaphors. The problem of national identity and stereotypes. American institutions. The American political system. Political parties in the US. The election system in the US. The law system in the US. The education system in the US. American mass media. Art and culture in the US.	
<b>Recommended literature:</b> 1. JAVORČÍKOVÁ, J. – DOVE, M. E. 2019. Explorations in American Life and Culture. Banská Bystrica: Belianum, 2021. DOI: <a href="https://doi.org/10.24040/2021.9788055718606">https://doi.org/10.24040/2021.9788055718606</a>	
<b>Language of instruction:</b> English B2	
<b>Notes:student time load:</b>	

120 hrs., including: Combined study (lectures/seminars/consultations): 26 Self-study: 94							
<b>Course assessment</b> The final number of assessed students: 175							
A	B	C	D	E	FX(0)	FX(1)	n
33.71	29.71	16.0	11.43	6.29	1.71	1.14	0.0
<b>Instructor:</b> doc. PaedDr. Jana Javorčíková, PhD., Mgr. Michael Eliot Dove							
<b>Last changed:</b> 22.06.2022							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-014	<b>Course name:</b> Analytical writing and reading
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> continuous specialized tasks (0 - 40 points) <b>b) final assessment:</b> final assessment: writing a final academic essay (0 - 60 points)	
<b>Learning objectives:</b> Students will be able: 1. To understand the specifics of an academic text with emphasis on the critical and analytical aspects. 2. To use basic strategies and techniques of critical reading and writing. 3. Knowledge of preparing, planning and writing academic texts. 4. To fulfil academic homework connected to academic reading and writing.	
<b>Brief outline of the course:</b> 1. Author and reader – the teacher as reader, the student as author. 2. Logic and argumentation in writing and reading – consistency, contradiction, contrary and contradictory statements, the expressive strength of propositions. 3. Essay structure – basic features of structure. 4. Writing – how to select an essay topic, techniques for composing, outlining, successive elaboration, conceptual note taking, research and composing, polishing the text. 5. Tactics for analytic writing and reading – definitions, distinctions, analysis, dilemmas, counterexamples, Reductio ad Absurdum. 6. Some constraints on content – the pursuit of truth, the use of authority, the burden of proof.	
<b>Recommended literature:</b> ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J. (1999): Jak napsat odborný text. Praha: Leda. KATUŠČÁK, D. (2008): Ako písať záverečné a kvalifikačné práce. Nitra: Enigma. MARTINICH, A. P. (2005): Philosophical Writing: An Introduction. Oxford: Blackwell Publishing, 3rd Edition.	

<p>STARŇOVÁ, K. (2001): Vedecké písanie: Ako písať akademické a vedecké texty. Martin: Osveta.</p> <p>VYDRA, A. (2010): Akademické písanie. Trnava: Trnavská univerzita v Trnave.</p> <p>ZOUHAR, M. (2008): Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: Veda.</p> <p>SCHMIDT, M.-TALIGA, M.-ŠEDÍK, M: (2018): Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum. dostupné aj na internete: <a href="https://www.ff.umb.sk/mschmidt/online-ucebnica-argumentacie-a-kritickeho-myslenia.html">https://www.ff.umb.sk/mschmidt/online-ucebnica-argumentacie-a-kritickeho-myslenia.html</a>  stránka o argumentácii a kritickom myslení: <a href="http://argumentacia.umb.sk/">http://argumentacia.umb.sk/</a></p>																							
<p><b>Language of instruction:</b> Slovak</p>																							
<p><b>Notes:student time load:</b> 90 hrs., consisting of: combined studies (L,S,C): 26 hrs. writing of continuous specialized tasks: 20 hrs. library study: 15 hrs. writing a final academic essay: 29 hrs.</p>																							
<p><b>Course assessment</b> The final number of assessed students: 159</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX(0)</th> <th>FX(1)</th> <th>n</th> </tr> </thead> <tbody> <tr> <td>5.03</td> <td>7.55</td> <td>27.04</td> <td>21.38</td> <td>29.56</td> <td>6.92</td> <td>2.52</td> <td>0.0</td> </tr> </tbody> </table>								A	B	C	D	E	FX(0)	FX(1)	n	5.03	7.55	27.04	21.38	29.56	6.92	2.52	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
5.03	7.55	27.04	21.38	29.56	6.92	2.52	0.0																
<p><b>Instructor:</b> Mgr. Michal Šedík, PhD., doc. Mgr. Jaroslav Cepko, PhD., doc. Mgr. Miloš Taliga, PhD.</p>																							
<p><b>Last changed:</b> 06.02.2024</p>																							
<p><b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>																							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-VA1-003		<b>Course name:</b> Art studio I.	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 108			
abs	n	p	v
68.52	31.48	0.0	0.0
<b>Instructor:</b> PaedDr. Renáta Pondelíková, PhD., Mgr. Lenka Lipárová, PhD.			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zaknj-001	<b>Course name:</b> Basic German
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: 0–40 p., completion of exercises and assignments: 0–20 p. Final assessment: written test. 0–40 p. The final assessment involves active participation in seminars, completion of exercises and assignments, and results of the final written test. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system, pronunciation, orthography, and vocabulary for the selected topics on the A1–A2 level. They can apply these rules in common communication situations. Upon successful completion of this course, the student: <ol style="list-style-type: none"> <li>1. has the vocabulary to communicate in the A1–A2 level communication situations</li> <li>2. understands the (elementary) grammar</li> <li>3. can write and read words using the basic orthographic rules</li> </ol>	
<b>Brief outline of the course:</b> The seminar is focused on developing the communication competence in the selected topics, German grammar and its application in the written and spoken form (A1–A2 level). <ol style="list-style-type: none"> <li>1. Grammar – conjugation of auxiliary, weak, and strong verbs, modal verbs, noun declension, personal and possessive pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences.</li> <li>2. Topics: Topics: German in basic communication situations: introduction, travelling, family, housing, leisure time etc.</li> <li>3. Training receptive and productive language skills – A1–A2 level.</li> </ol>	
<b>Recommended literature:</b> 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH. 2014. Passwort Deutsch neu 1 – Kurs/Übungsbuch mit CD. Stuttgart: Klett Verlag.	

2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: [www.deutschkurse-passau.de](http://www.deutschkurse-passau.de).
3. KRENN, W. – PUCHTA, H. 2008. Ideen 1. Deutsch als Fremdsprache. Kursbuch. München: Hueber-Verlag.
4. KRENN, W. – PUCHTA, H. 2008. Ideen 1. Deutsch als Fremdsprache. Arbeitsbuch. München: Hueber-Verlag.
5. [www.mein-deutschbuch.de](http://www.mein-deutschbuch.de)
6. [www.lingolia.de](http://www.lingolia.de)[http://www.schubert-verlag.de/aufgaben/uebungen\\_a1/a1\\_uebungen\\_index\\_z.htm](http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm)

**Language of instruction:**

Slovak

**Notes: student time load:**

90 h.

combined studies (S, C): 26 h.

completion of assignments and exercises, self-study: 34 h. Preparation for the final written exam: 30 h.

**Course assessment**

The final number of assessed students: 85

A	B	C	D	E	FX(0)	FX(1)	n
60.0	18.82	8.24	4.71	5.88	2.35	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD.

**Last changed:** 25.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zakpj-002	<b>Course name:</b> Basic Polish
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework submitted and fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. (For each part of the final exam respectively.) The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> Completing the exercises: 0–30 p.	
<b>b) final assessment:</b> Written final exam (test): 0–35 p. Oral final exam (test): 0–35 p. The final exam in total: 0–70 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
<b>Brief outline of the course:</b> Making contact. Greetings and farewell. Questions and expression of emotions. Describing personal attributes and appearance. Numerals. Age. Family and personal relationships. Hobbies. Food and beverages. Café & restaurant. Expressing positive attitudes to objects and phenomena. Months and week days. Parts of the day, the clock. Expressing temporal contexts. Common activities. Communication tools. Travelling. Meetings. Collecting information: station, airport, hotel, travel agency. Shops, services. Shopping. Measuring, quantity, clothing and its parts. Expressing preferences, negation, appreciation. Making compliments. Geographical location. Directions, localisation. Buildings, city landmarks. Equipment and tools. Rooms. Rental. Expressing spatial relationships. Weather and atmosphere. Body parts and disease symptoms. At a doctor's office. Giving advice. Free time. Sports. Education, courses, training. Holidays and customs. Congratulations. At work. Company operation. Looking for a job.	
<b>Recommended literature:</b>	



1. STEMPEK, I. – STELMACH, A. a kol.: Polski. Krok po kroku A1. Podręcznik. Kraków: Glossa 2011.
2. STEMPEK, I. – STELMACH, A. a kol.: Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków: Glossa 2011.
3. MACHOWSKA, J.: Gramatyka? Dlaczego nie?! Kraków: Universitas 2014.
4. MACHOWSKA, J.: Gramatyka? Ależ tak! Kraków: Universitas 2014.
5. Po polsku po Polsce – kurs języka polskiego on line. Dostępne na: <http://www.popolskupopolsce.edu.pl>

**Language of instruction:**

Slovak B2, Polish A1

**Notes: student time load:**

90 h.

combined studies (S, C): 26 h.

completing exercises: 24 h.

preparation for the final oral exam: 20 h.

preparation for the final written exam: 20 h.

**Course assessment**

The final number of assessed students: 92

A	B	C	D	E	FX(0)	FX(1)	n
39.13	25.0	14.13	8.7	1.09	10.87	1.09	0.0

**Instructor:** Mgr. Anita Račáková, PhD., doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 13.09.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zakrj-001	<b>Course name:</b> Basic Russian
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student takes 2 written tests. After completing the semester, the student takes the final written exam. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Test 1: 0–25 p. Test 2: 0–25 p.	
<b>Learning objectives:</b> The student learns the Cyrillic and basic pronunciation rules. During the semester, they learn the basic grammar and orthography. They can communicate on the basic level using the vocabulary pertaining to the topics addressed during the course.	
<b>Brief outline of the course:</b> The Cyrillic. Basic rules of the Russian pronunciation. Vowels and consonants. Russian intonation. Speech construction referring to objects. Who is it? What is it? Family and relatives. Russian greetings. Getting to know someone. Inviting someone somewhere. Arranging a meeting. Week days. What is the day today? What is the time? Weather and seasons. What do you do? Where do you live? Where do you study? What language are you learning? Free time and hobbies. Human traits. Appearance and clothing. In a shop. In a restaurant. Health and diseases.	
<b>Recommended literature:</b> 1. АВАНЕСОВ, Р.: Русское литературное произношение. Москва: 1972. 2. БРЫЗГУНОВА, Е. А.: Практическая фонетика и интонация русского языка. Москва: 1963. 3. РЕПОНЬ, А. – СИРОТКИНА, Т.: Русский язык как иностранный: чтение и аудирование текста. Surgut: 2018. 4. LIZOŇ, M.: Jazykové cvičenia z ruského jazyka pre 1. a 2. ročník Bc. štúdia. Banská	

Bystrica: Belianum 2014.

5. LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 1. Banská Bystrica: Belianum 2018.

6. SVETLÍK, J. a kol.: Príručná gramatika ruského jazyka pre stredné školy. Bratislava: SPN 1974.

**Language of instruction:**

Slovak B2, Russian A1

**Notes: student time load:**

90 h.

Combined study (S, C): 26 h.

self-study: 13 h.

seminar preparation: 13 h.

studying for the continuous tests: 16 h.

preparation for the final exam: 22 h.

**Course assessment**

The final number of assessed students: 54

A	B	C	D	E	FX(0)	FX(1)	n
59.26	22.22	5.56	0.0	0.0	12.96	0.0	0.0

**Instructor:** Nataliia Kalnychenko, PhD., Svitlana Shekhavtsova, PhD.

**Last changed:** 13.09.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-his-201	<b>Course name:</b> Basics of Latin
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Attending of contact lessons and the passing of the final assessment: credits are assigned only in the case a student acquires a minimum of 65 points out of a possible 100. Students have one chance to retake the final written test. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. <b>a) continuous assessment:</b> Two partial written works during the semester, each of them with the point score: 0 – 50 points. <b>b) final assessment:</b> Only according to the continuous assessment	
<b>Learning objectives:</b> Students of the course will: <ol style="list-style-type: none"> <li>1. Use grammatical handbooks and dictionaries for the primary analysis of Latin expressions</li> <li>2. Be able to pronounce and identify the meaning of simple Latin phrases with the help of dictionaries</li> <li>3. Correctly apply Latin terminology in the specialized communication</li> <li>4. Consider and evaluate the orthography and adequacy of the Latin expressions used in the scientific texts</li> <li>5. Make translations and dictionaries for specialized Latin expressions.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Historical context of Latin language development, its holders, the culture connected to them, Latin formation to the communicative tools of science.</li> <li>2. Latin alphabet, pronunciation, language structure, relation to other languages, grammatical terminology, work with a dictionary</li> <li>3. Noun flexion – overview of declinations, suffixes, natural and grammatical gender of substantives .</li> <li>4. Adjectives, their functions and link, adjectives comparison – meaning and use of comparative and superlative, derivation of adverbials and substantives from adjectives.</li> <li>5. Overview of adverbials – function of personal and reflexive pronoun, use of possessive pronouns, meaning distinction of demonstrative and indefinite pronouns.</li> </ol>	

6. Overview of numerals – cardinal, ordinal, distributives and compound, time enumeration in Latin, Latin numerals, Roman calendar.
7. Morphology basics of Latin word – its flexion (4 conjugations), tense overview, overview of verb roots.
8. Irregular verbs and their flexion – the verb “esse” and its derivatives, nominal verb forms (infinitive, participle, gerund and gerundive) and their use.
9. Overview of verb mood – indicative, imperative and conjunctive – functions and role of conjunctive in the Latin sentence.
10. Prepositions and their links, introduction to the grammatical case syntax (expression of place, time and tool), role of accusative and ablative in the links.
11. Latin sentence structure, the position of a verb in the sentence, Latin clauses and their overview.
12. Sequence of tenses rule and its use in subordinate clauses.
13. Loci communes or sources of argumentation – Latin sayings and their universal validity in the scientific literature.

**Recommended literature:**

1. NAGY, I.: Náčrt latinskej gramatiky. Banská Bystrica : FiF UMB, 1998.
2. NAGY, I.: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : UMB, 2011.
3. STROH, W. R.: Latina je mrtvá, až žije latina. Praha : Oioymenh, 2016.
4. HRABOVSKÝ, J.: Latinsko-slovenský a slovensko-latinský slovník. Bratislava : SPN, 1987 and next editions.
5. KEPARTOVÁ, J.: Římané a Evropa. Praha : Karolinum, 2005.
6. PANHUIS, D.: Gramatika latiny. Praha : Academia, 2014.

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hrs consisting of: combined study (L,S): 39 hrs (1/2); self-study: 30 hrs; preparation of materials for seminar exercises (identification of vocabularies and translation of sentences): 21 hrs

**Course assessment**

The final number of assessed students: 50

A	B	C	D	E	FX(0)	FX(1)	n
44.0	14.0	8.0	10.0	10.0	4.0	10.0	0.0

**Instructor:** doc. Mgr. Imrich Nagy, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-trs-015	<b>Course name:</b> Basis of Interpreting GE
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 39 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have the right for one resit of a final oral exam. <b>a) continuous assessment:</b> assignments in course of a semester: 0 – 20 points in-term oral exam: 0 – 30 points <b>b) final assessment:</b> oral exam: 0 – 50 points, all part together (oral exam): 0 – 100 points	
<b>Learning objectives:</b> Students will acquire basic practical skills in consecutive and simultaneous interpreting between the German - Slovak language pair.	
<b>Brief outline of the course:</b> The seminar is theoretically-practically oriented, focuses on acquiring and fixing of basic concepts in the field (consecutive and simultaneous interpreting), different types of interpreting, interpreting strategies etc., as well as other developing skills and habits in apperception of segment produced communiqués and presentation of segments in the target language. Interpreting training takes place as general training on interpreting practice, the text are not specified in this stage of training.	
<b>Recommended literature:</b>	
<b>Language of instruction:</b>	
<b>Notes:student time load:</b> 120 hours, of which: combined studies (S, C): 39 hours self-study: 20 hours assignments in course of a semester: 20 hours preparation for an exam: 41 hours	

**Course assessment**

The final number of assessed students: 23

A	B	C	D	E	FX(0)	FX(1)	n
39.13	21.74	26.09	4.35	0.0	8.7	0.0	0.0

**Instructor:** prof. PhDr. Zuzana Bohušová, PhD., Mgr. Jana Lauková, PhD.**Last changed:** 13.11.2021**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-trs-014	<b>Course name:</b> Basis of Translation GE
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 39 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: Students have the right for one resit of a final oral exam. a) continuous assessment: assignments in course of a semester: 0 – 20 points in-term written test: 0 – 30 points b) final assessment: oral exam: 0 – 50 points, all part together (test and oral exam): 0 – 100 points	
<b>Learning objectives:</b> Course aims: Students will acquire basic practical skills in consecutive and simultaneous interpreting between the German - Slovak language pair.	
<b>Brief outline of the course:</b> Brief outline of the course: The seminar is theoretically-practically oriented, focuses on acquiring and fixing of basic concepts in the field (consecutive and simultaneous interpreting), different types of interpreting, interpreting strategies etc., as well as other developing skills and habits in apperception of segment produced communiqués and presentation of segments in the target language. Interpreting training takes place as general training on interpreting practice, the text are not specified in this stage of training.	
<b>Recommended literature:</b> 1. GROMOVÁ, E. Teória a didaktika prekladu. Nitra : Univerzita Konštantína Filozofa v Nitre, Filozofická fakulta, 2003. 2. HREHOVČÍK, T. Prekladateľské minimum. Bratislava: IRIS, 2006. 3. KAUTZ, U. Handbuch Didaktik des Übersetzens und Dolmetschens. (München: iudicium, 2000. 4. KOLLER, W., HENJUM, K., B. Einführung in die Übersetzungswissenschaft. Stuttgart: UTB 2020. 5. NORD, Ch. Textanalyse und Übersetzen: Theoretische Grundlagen, Methode und didaktische Anwendung einer übersetzungsrelevanten Textanalyse. Tübingen: Julius Groos, 2009.	



6. NORD, Ch. Fertigkeit Übersetzen: Ein Kurs zum Übersetzenlehren und -lernen, (Berlin: BDÜ Fachverlag, 2010.
7. MÜGLOVÁ, D.: Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Nitra: Enigma, 2018.
8. REIß, K. Texttyp und Übersetzungsmethode: der operative Text. Heidelberg : Julius Groos, 1993.

**Language of instruction:**

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
81.82	4.55	13.64	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. PhDr. Alena Ďuricová, PhD., Mgr. Jana Štefaňáková, PhD.

**Last changed:** 11.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-117		<b>Course name:</b> Biodiversity - news in its protection	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 7			
abs	n	p	v
71.43	28.57	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-uSDP	<b>Course name:</b> Brief History of Law
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. <b>a) continuous assessment:</b> Continuous evaluation is not performed. <b>b) final assessment:</b> The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
<b>Learning objectives:</b> The aim of the subject is to present the basic features of the development of the state and law from ancient times to the 20th century. It is intended to clarify to the student how law was born, what stages of development it went through in terms of form and content, with an emphasis on the development of public and private law (basically) in the countries of Europe and the USA. After completing the subject, the student should be able to understand the historical context, understand the authentic meaning and content of contemporary terms, clarify the meaning and content of legal institutes, critically evaluate historical legal institutes, the philosophical and value roots of law, and on their basis should be able to create his own opinion on current law and legal systems (not only) in the European area.	
<b>Brief outline of the course:</b> Basic characteristics of the state establishment in the Greek poleis. Greek ancient law. Ancient Rome – constitutional development in individual periods. Brief basics of Roman law - selected institutes. Medieval state and law; feudalism and the feudal system. Sources of medieval law in Europe. Reception of Roman law. Medieval public and private law. Specifics of the Anglo-Saxon legal system. Modern age - anti-feudal revolutions, constitutionalism, modern law codifications. The origin and development of the United States of America. US law. The French Revolution, the codification of law during the reign of Napoleon, the influence on the development of modern law.	
<b>Recommended literature:</b> ŠOŠKOVÁ, I.: Praktikum k štúdiu dejín práva štátov Európy a USA. 2. dopl. a preprac. vydanie. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2022. 132 s.	

<p>ISBN 978-80-557-1968-9; SKALOŠ, M. – ŠOŠKOVÁ, I.: Vývoj inštitútov súkromného práva (vybrané problémy). 1. vyd. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2023. 224 s. ISBN 978-80-557-2081-4</p> <p>ŠOŠKOVÁ, I. - LETKOVÁ, A.: Dejiny práva štátov Európy a USA. Banská Bystrica : Belianum - Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici, 2021. ISBN 978-80-557-1869-9.</p> <p>Kol. autorů Právnické fakulty UK: Dějiny evropského kontinentálního práva. 3. vydání. Praha : Leges, 2010. 808 s. ISBN 978-80-87212-54-7. SELTENREICH, R. – KUKLÍK, J.: Dějiny angloamerického práva. 2.vydání. Praha : Leges, 2011. 872 s. ISBN 978-80-87212-87-5.</p>			
<p><b>Language of instruction:</b> Slovak language</p>			
<p><b>Notes:student time load:</b> 90 hours combined study (L, C): 26 hours self-study: 64 hours</p>			
<p><b>Course assessment</b> The final number of assessed students: 2</p>			
abs	n	p	v
100.0	0.0	0.0	0.0
<p><b>Instructor:</b> doc. JUDr. Ivana Šošková, PhD.</p>			
<p><b>Last changed:</b> 05.02.2024</p>			
<p><b>Approved by:</b> prof. PhD. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-116	<b>Course name:</b> British Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course evaluation consists of continuous (50%) and final evaluation (50%). As part of the continuous assessment, the student will take a mid-semester written test (50%). The final assessment consists of a written exam (50%). The final course grade is awarded according to the grading scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credits will be awarded to a student who earns a minimum of 65 out of 100 points for the fulfillment of the specified requirements. <b>a) continuous assessment:</b> written test: 50% <b>b) final assessment:</b> written exam: 50%	
<b>Learning objectives:</b> After completing the course the student will be able to: 1. use relevant vocabulary related to selected aspects of British politics, economy and culture in written and oral English, 2. explain the basic principles of the functioning of the British political system, selected state and cultural institutions, be able to compare them in selected cases with their Slovak equivalents, 3. take a critical, informed stance in a foreign language and be able to argue in a discussion on selected topics related to current social issues in the UK, 4.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. O'DRISCOLL, James. Britain: For Learners of English. Student's Book. Oxford University Press, 2nd edition, 2009. 2. OAKLAND, John. British Civilisation, Routledge, 7th edition, 2011	
<b>Language of instruction:</b> English B2	
<b>Notes: student time load:</b> 120 hrs., including: Combined study (lectures/seminars/consultations): 26 Self-study: 94	

<b>Course assessment</b>							
The final number of assessed students: 174							
A	B	C	D	E	FX(0)	FX(1)	n
18.39	15.52	13.22	12.07	20.69	0.0	20.11	0.0
<b>Instructor:</b> doc. PaedDr. Jana Javorčíková, PhD., PhDr. Roman Ličko, PhD.							
<b>Last changed:</b> 20.04.2022							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-320	<b>Course name:</b> Canadian Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Assessment: Maximum course scoring is 100%, based on ECTS scale. Preparation for the seminar includes weekly readings, written explanation of the vocabulary and completion of seminar tasks. Students will take two progress tests during the term (test 1 = 50% of their final grade and test 2 = 50% of their final grade). Upon instructor's approval, one of the test can be replaced by a project or presentation, presented as suggested by the teacher. Course completion conditions: a) continuous assessment: participation in seminars (0-5 bonus points), progress test 1 (0-50 points) b) final assessment: written test (0-50 points) Maximum number of points: 100. Course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 70 points out of a possible 100. a) continuous assessment: participation in seminars (0-5 bonus points), progress test 1 (0-50 points) b) final assessment: written test (0-50 points) Maximum number of points: 100. The course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 70 points out of a possible 100. <b>a) continuous assessment:</b> Course completion conditions: a) continuous assessment: participation in seminars (0-5 bonus points), progress test 1 (0-50 points) <b>b) final assessment:</b> b) final assessment: written test (0-50 points)	
<b>Learning objectives:</b> Knowledge gained in the course: -fact-based information about geography, history, political system and institutions of North America and Canada -interdisciplinary information about the development of literature and culture in North America and Canada	

-terminology in English and Slovak languages for the analysed phenomena (such as political systems, institutions, etc.)

Skill gained in the course:

Students can:

- read academic texts, analyse them and present selected texts in broader cultural contexts,
- apply presentation and argumentation skills,
- analyse the most recent research and field-based information, apply analytical and critical thinking, enhance empathy and creativity,
- apply their foreign language skills and discuss selected cultural phenomena at B2 level,
- further develop their presentation and digital skills, conduct research in digital environment, use educational platform Moodle, design a project and present it.

Competences:

Students can:

- participate in a discussion, defend their arguments,
- read and think critically, present their opinions in academic manner,
- transmit the cultural message of the anglophone countries in educational or cross-cultural environment,
- use self-study strategies,
- read scholarly literature in foreign language,
- use their intercultural competences,
- use their competences to participate in a professional life.

### **Brief outline of the course:**

Course Layout:

- 1 Course Logistics, Who Are The Canadians?
- 2 Shaping The Nation (History Of Immigration)
- 3 The Canadian Topography
- 4 The Canadian Identity
- 5 The Canadian Political System
- 6 Progress Test 1
- 7 The Canadian Legal System
- 8 The Canadian School System
- 9 The Canadian Literature 1
- 10 The Canadian Literature 2
- 11 The Canadian Experience In Arts & Pop Culture
- 12 Progress Test 2
- 13 Course evaluation

### **Recommended literature:**

Povinná literatúra:

Bain, C. 1994. Canadian Society: A Changing Tapestry. Oxford : Oxford University Press, 158 s. ISBN 9780195409864. (selected texts and chapters)

Encyclopaedia Encarta. 1995. Microsoft corporation. (selected texts and chapters)

JAVORČÍKOVÁ, J. - ZELENKOVÁ, A. 2020. Voices from beyond: modern coursebook of cultural studies for philologists : with the focus on (e)migration as a political, ethnic, linguistic and cultural phenomenon in the era of globalization / rec. Rodica Albu, Jaroslav Kušník, Ruslan Saduov, Vyacheslav Shevchenko. - Bratislava : Z-F Lingua, 2020.

JAVORČÍKOVÁ, J. - ZELENKOVÁ, A. 2014. The role, methodological basis and the subject of cultural studies in the globalized world = Úloha, metodologická základňa a predmet kultúrnych štúdií v globalizovanom svete / Jana Javorčíková.



In European Journal of Social and Human Sciences. - Banská Bystrica : Matej Bel University, 2014. - ISSN 1339-6773. - Vol. 1, no. 1 (2014), pp. 28-33.

JAVORČÍKOVÁ, J. 2005. "Smiling Discrimination" in Canadian Society = Formy nepriamej diskriminácie v kanadskej spoločnosti / Jana Javorčíková. In Central European Journal of Canadian Studies. - Brno : Masaryk University, 2005. - ISSN 1213-7715. - Vol. 5 (2005), pp. 123-131.

JAVORČÍKOVÁ, J. 2011. Canadian Identity Through Literature: On the "Canadianness" of Margaret Atwood's Fiction = Kanadská identita v literatúre: o "kanadskosti" prózy Margaret Atwoodovej / Jana Javorčíková.

In (Re)connecting Through Diversity: Canadian Perspectives = Les relations dans la diversité: perspectives Canadiennes / vedec. red. Jelena Novaković, Slobodan Pajović, Vladimir Gvozden ; rec. Nevenka Trifunović, Vladimir Gvozden. - Beograd : Megatrend University, 2011. - ISBN 978-86-7747-429-4. - S. 53-62.

Odporúčaná literatúra:

ADELMAN, Ch., SCHWARTZ, B. L., ed. 2013. Prairie directory of North America: The United States, Canada, and Mexico. 2nd ed. Oxford University Press.

BOEHMER, E. 2008. Nelson Mandela: A Very Short Introduction. Oxford: OUP.

FERGUSON, N. 2003. Empire. New York : Allen Lane.

MORGAN, K. 2012. Australia: A Very Short Introduction. Oxford: OUP.

SCHAPER, I., ed. 2004. Western civilization and the natives of South Africa: Studies in culture contact. Routledge. Routledge library editions.

SAYERS, A. 2001. Australian art. Oxford: OUP.

WHITELAW, Anne, Brian FOSS a Sandra PAIKOWSKY, eds. 2010. The visual arts in Canada: The twentieth century. Oxford: OUP.

WRIGHT, D. 2020. Canada: A Very Short Introduction. Oxford: OUP.

Uvedené zdroje sú dostupné v slovenských knižniciach a kníhkupectvách. (The aforementioned sources are available in Slovak libraries and bookstores).

**Language of instruction:**

English B2

**Notes:student time load:**

120 h:

Combined study (S): 13

Preparation for seminars: 26

Preparation for test 1 or presentation or project: 31

Preparation for test 2: 50

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD.

**Last changed:** 14.09.2023

**Approved by:** prof. PhD. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-KTPM1-003	<b>Course name:</b> Ceramics and creations from natural materials 1		
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 95			
abs	n	p	v
85.26	14.74	0.0	0.0
<b>Instructor:</b> Mgr. Lenka Lipárová, PhD.			
<b>Last changed:</b> 04.04.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-313/23	<b>Course name:</b> Chémia naša každodenná		
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> RNDr. Barbora Benická, PhD., doc. RNDr. Jarmila Kmeťová, PhD., MBA, doc. RNDr. Marek Skoršepa, PhD.			
<b>Last changed:</b> 29.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-CCS-513		<b>Course name:</b> Civil society and non-profit organizations in democratic societies					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
<b>Last changed:</b> 08.09.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> D_1_PG_cuyp	<b>Course name:</b> Computer Graphics for Economists
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Final assessment is based on tasks, test, and final project. <b>a) continuous assessment:</b> tasks 0-40, test: 0-20 <b>b) final assessment:</b> project: 0-40	
<b>Learning objectives:</b> After successful completion of the course, the student can: <ol style="list-style-type: none"> <li>1. apply design principles to evaluate, modify or create business graphics like logo, poster, brochure, newsletter, social media graphics or other</li> <li>2. compare various graphics file formats according to their practical usage in business</li> <li>3. use various graphics application for creation &amp; modification of both vector &amp; bitmap graphics</li> <li>4. create graphics that can be used in business practice</li> </ol>	
<b>Brief outline of the course:</b> Basic design principles. Computer graphics applications. Graphics fileformats. Vector graphics editors: Inkscape, ... Object creation and manipulation, text editing, color models, layers and styles. Import and export between various graphic fileformats. Bitmap manipulation applications. Computer usage in creation of classic and electronic publications, on-line publishing.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. WILLIAMS, R. 2008. The Non-Designer's Design Book. Berkeley : Peachpit Press, 3rd edition, 2008. ISBN 978-0321534040.</li> <li>2. Internet graphics standards World Wide Web: <a href="http://www.w3c.org">www.w3c.org</a>.</li> <li>3. Inkscape on-line tutorials and documentation: <a href="https://inkscape.org/en/learn/">https://inkscape.org/en/learn/</a></li> </ol>	
<b>Language of instruction:</b> slovak	
<b>Notes:student time load:</b> 90 hours combined study: S: 26 self-study: 64	

<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Ing. Peter Laco, PhD.			
<b>Last changed:</b> 24.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lit-022	<b>Course name:</b> Contemporary German Literature
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will prepare a presentation on a given topic of the seminar paper on the basis of their reading of specialised literature. They will also write a seminar paper in German (10 pages long) for submission at the end of semester. The student has the right to one revision of the seminar paper. It is necessary for student to read the required primary texts as part of the self-study. The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> presentation in the seminar: 0 – 20 points <b>b) final assessment:</b> seminar paper: 0 – 80 points	
<b>Learning objectives:</b> Students will be able to understand the developing tendencies of literature of past three decades in the broader social and historical connections. They will be able to spot the differences and similarities of the poetics of contemporary German writers and to judge them in their literary and historical context in the analyses and interpretations of representative texts. They will be able to critically evaluate the functioning of the authors and the texts in media discourse. They will be able to write an adequate seminar paper on the basis of their acquired knowledge.	
<b>Brief outline of the course:</b> Literary life of the 1990s. The German-German literary dispute. Literal, critical and media discourse. Generational spectrum. Thematic spectrum. Conjunction of the memory, plurality of the depictions of the past. Günter Grass, Christa Wolf, Monika Maron, Bernhard Schlink, Christoph Hein. Memoir literature. Comical turn. Thomas Brussig, Katja Lange-Müller, Volker Braun. Postmodernism versus return to the narrative. Wenderoman, Stasi-Roman. Minimalism and multiperspective. Judith Hermann, Ingo Schulze. Poetry of the 1990s. Literature of the migrants. Herta Müller, Irena Brežná, Terézia Mora. Popular literature, internet literature. Postdramatic theatre. Roland Schimmelpfennig, Dea Loher.	
<b>Recommended literature:</b> BARNER, W. (ed.): Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 2., aktual. und erw. Aufl. München : Beck, 2006.	

BESSLICH, B. – GRÄTZ, K. – HILDEBRAND, O. (eds.): Wende des Erinnerns? Geschichtskonstruktionen in der deutschen Literatur nach 1989. Berlin : Erich Schmidt, 2006.

BEUTIN, W. u. a.: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 9., akt. und erw. Auflage. Stuttgart : Metzler, 2019.

BÖTTIGER, H.: Nach den Utopien. Eine Geschichte der deutschsprachigen Gegenwartsliteratur. Wien : Zsolnay, 2004.

KAMMLER, C. – PFLUGMACHER, T. (eds.): Deutschsprachige Gegenwartsliteratur seit 1989 : Zwischenbilanzen – Analysen – Vermittlungsperspektiven. Heidelberg : Synchron Wissenschaftsverlag der Autoren, 2004.

REIMANN, K. E.: Schreiben nach der Wende – Wende im Schreiben? Literarische Reflexionen nach 1989/90. Würzburg : Königshausen & Neumann, 2008.

SCHAUER, H. – LEPPER, M. (ed.): Neue Romantik. Eine kleine Literaturgeschichte 1989–2019. Berlin/ Weimar : †Works & Nights, 2019.

WOLTING, M. – BIALEK, E. (eds.): Kontinuitäten. Brüche. Kontroversen. Deutsche Literatur nach dem Mauerfall. Dresden : Neisse Verlag, 2012.

ZEMANÍKOVÁ, N.: Búranie múrov. Podoby a premeny východného Nemecka v nemeckej próze po roku 1989. Banská Bystrica : FHV UMB, 2009.

**Language of instruction:**

German B2 - C1

**Notes: student time load:**

Student time load: 150 hrs.

Combined studies: 26 hrs.

Reading the primary literary texts: 34 hrs.

Analysis of the specialised texts: 30 hrs.

Preparation of the presentation: 15 hrs.

Preparation of the seminar paper: 45 hrs.

**Course assessment**

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
40.0	0.0	40.0	20.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Nadežda Zemaníková, PhD.

**Last changed:** 01.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-trs-005	<b>Course name:</b> Contemporary Slovak for Translators and Interpreters in Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: practical test (30 points) focused on specific phenomena of Slovak orthography b) final assessment: final written test (70 points). theoretical-practical final test related to the contemporary Slovak orthography, orthoepy and lexicology. The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will be able: 1. to use acquired knowledge from Slovak orthography and normative orthoepy in practice in translating and interpreting, they will apply acquired knowledge in translation of different text types, 2. is able to appropriately use Slovak language without any grammatical and syntactical errors, they will be able to find adequate equivalents, they will use standard Slovak when interpreting, they are familiar with basic electronic sources (corpus, database) actively used in translation and interpreting practice. The course focuses on basic thematic areas of Slovak morphology and syntax and it provides a detailed training in problematic morpho-syntactic phenomena. The topics discussed are continuously updated. Professional translators and interpreters have to improve not just their foreign language skills, but also their mother language skills as it is their target language. Linguistic skills is an important part of the translation skills and complex linguistic training of translators and interpreters plays a huge role in this. The course also improves critical thinking and public speaking.	
<b>Brief outline of the course:</b> Morphology. Morphemes and morphematic structure. Morphological language classification. Declination and conjugation in translation. Text types and styles. Syntax. Sentence and discourse. Different styles of sentences. Tasks and functions of simple and complex sentences. Syntax in	

specific text types. Expressive and defective syntactic constructions. Practical training focused on writing skills.

**Recommended literature:**

1. BÓNOVÁ, I. – JASINSKÁ, L.: Jazyková kultúra nielen pre lingvistov (vybrané javy). Košice : Vydavateľstvo ŠafárikPress, 2019. Dostupné na: <https://unibook.upjs.sk/img/cms/2019/FF/jazykova-kultura-nielen-pre-lingvistov.pdf>.
  2. DVONČ, L. – HORÁK, G. – MIKO, F. – MISTRÍK J. – ORAVEC, J. – RUŽIČKA, J. – URBANČOK, M.: Morfológia slovenského jazyka. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1966.
  3. GREGOVÁ, R.: Slovenčina pre prekladateľov a tlmočníkov. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach. Vydavateľstvo ŠafárikPress, 2021. Dostupné na: <https://unibook.upjs.sk/img/cms/2021/FF/slovencina-pre-prekladatelov-a-tlmochnikov.pdf>.
  4. GYÖRGY, L.: Kapitoly zo slovenskej morfológie pre prekladateľov a tlmočníkov (vysokoškolské skriptá). Banská Bystrica : Belianum, FF UMB, 2014.
  5. IVANOVÁ, M.: Syntax slovenského jazyka. Prešov : Prešovská univerzita v Prešove, 2016.
  6. Morfológické aspekty súčasnej slovenčiny. Ed. Juraj Dolník. Bratislava : Veda, vydavateľstvo JÚLŠ SAV, 2011.
  7. ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1984.
  8. SOKOLOVÁ, M.: Kapitoly zo slovenskej morfológie (učebné texty). Prešov : SLOVACONTACT, 1995.
  10. ZÁVODNÝ, A.: Prednášky a praktiká z morfológie slovenského jazyka I. Trnava : Typi Universitatis Tyrnaviensis, 2016(a).
  11. ZÁVODNÝ, A.: Prednášky a praktiká z morfológie slovenského jazyka II. Trnava : Typi Universitatis Tyrnaviensis, 2016(b).
- Elektronické sieťové zdroje – výber:  
Slovníkový portál Jazykovedného ústavu L. Štúra SAV: <https://slovník.juls.savba.sk/>.  
Slovenský národný korpus a paralelné korpusy SNK: <http://korpus.juls.savba.sk>.

**Language of instruction:**

**Notes:student time load:**

in total: 120 hours  
combined studies (L, S, C): 26 hours  
continuous preparation and final exam preparation: 68 hours  
data collection/reading primary texts: 26 hours

**Course assessment**

The final number of assessed students: 164

A	B	C	D	E	FX(0)	FX(1)	n
7.93	9.15	17.68	24.39	34.15	1.22	5.49	0.0

**Instructor:** doc. PhDr. Anita Huťková, PhD., Mgr. Gabriel Rožai, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-ajs-303		<b>Course name:</b> Conversation in English					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 1., 3., 5.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> a) active participation (homework): 20% b) oral exam: 80% <b>a) continuous assessment:</b> a) active participation: 0-20% b) oral exam: 0-80%							
<b>Learning objectives:</b> Students will... 1. ...develop the ability to converse on a variety of topics in English. 2. ...use logical arguments in a debate. 3. .... will interpret texts and discuss it based on the material read.							
<b>Brief outline of the course:</b> various conversation activities; common mistakes when leading conversations; conversation lesson planning							
<b>Recommended literature:</b>							
<b>Language of instruction:</b> English B2							
<b>Notes:student time load:</b> 90 hrs seminars: 13 hrs self-study: 60 hrs homework: 17 hrs							
<b>Course assessment</b> The final number of assessed students: 79							
A	B	C	D	E	FX(0)	FX(1)	n
83.54	5.06	1.27	1.27	0.0	8.86	0.0	0.0
<b>Instructor:</b> Mgr. Barbora Vinczeová, PhD., M.A. James Ó Connell							
<b>Last changed:</b> 29.04.2022							

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-055	<b>Course name:</b> Corpus Linguistics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Attendance (max. 3 absences), seminar preparation and completion of the assignments, active participation, achieving the minimum knowledge level [min. test score = 65%], successful completion of the oral exam. The student is obliged to enrol in this course in AIS. The student has the right to one resit (for oral and written exams respectively). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). <b>a) continuous assessment:</b> preparation of assignments: 20 p. semestral paper: 50 p. <b>b) final assessment:</b> test: 30 p.	
<b>Learning objectives:</b> 1. The student acquires basic knowledge of corpus linguistics including concepts, methodological approaches and their functions. 2. They can explain what is the difference between linguistic corpora and other methods of linguistic data collection, data types and levels relevant for linguistic corpora. 3. They develop the ability to navigate the selected German and Slovak corpora, identify data and select them in accordance with the assignment. The ability to navigate German and Slovak corpora is necessary to perform bidirectional corpus research within this language pair. 4. The student can discuss the extent of linguistic corpora and their processing methods in German-speaking countries vs. Slovakia.	
<b>Brief outline of the course:</b> Basic concepts – corpus linguistics, corpus, typology, and functions. Linguistics corpora and how to search in them. Relevant data in linguistic corpora – primary data, metadata, annotations. Quantitative, quantitative-qualitative research, qualitative approach to data processing and their importance. Germany corpora – corpus typology, German corpus landscape, new corpus initiatives. SSlovak corpora – Slovak corpus landscape. Corpus linguistics in practice with the emphasis on lexicography, language learning, and text translation.	
<b>Recommended literature:</b>	
<b>Language of instruction:</b>	

German B2 - C1, Slovak							
<b>Notes:student time load:</b> time load for the student 150 hours Combined study (lectures/seminars/consultations): 26 h. self-study: 27 h. preparation for seminars - preparation of assignments: 13 h. semestral paper: 50 h. studying for test: 34 h.							
<b>Course assessment</b> The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Eva Molnárová, PhD., doc. PaedDr. Zdenko Dobřík, PhD.							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-did-040	<b>Course name:</b> Creative Writing
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in the seminars in compliance with the requirements of the teacher. The main requirement is to create the written texts. The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> preparation for the seminars: 0-30 points creative writing of various kinds of texts: 0-70 points <b>b) final assessment:</b> based on continuous assessment	
<b>Learning objectives:</b> Students will develop their cognitive skills; the course will bolster the independence, self-realisation, reflexion of the experience and thinking about the world. The students will be able to produce stylistically differentiated written texts in a creative way.	
<b>Brief outline of the course:</b> The discipline is focused on the writing skills with regard to creative writing. In the seminars, the students produce stylistically differentiated texts in a creative way using various associative methods, lexical correctness, stylistic adequacy and structural adequacy of texts in relation to the conventions in German. The aim of the course is to improve the writing skills. The students systematically acquire and automate the orthographic rules, they eliminate the errors in their grammar, they refine their lexical and semantic competence and sense for appropriate usage of lexical units with the stylistic qualifiers; they learn the conventions used for writing the certain types of texts.	
<b>Recommended literature:</b> 1. GESING, F. „Kreativ schreiben" für Fortgeschrittene. Geheimnisse des Erfolgs. Köln: DuMont, 2006. ISBN 3832179305. 2. GESING, F. Kreativ schreiben, Handwerk und Techniken des Erzählens. Köln: DuMont, 2014. ISBN 978-3-8321-8790-3 3. DUDEN. Briefe, E-Mails und Kurznachrichten gut und richtig schreiben. Mannheim: Dudenverlag, 2020. ISBN 978-3-411-74304-9 4. LENČOVÁ, I. Imagination und Emotion als Unterrichtsziel. Förderung des kreativen	

Potentials und der Emotionalität des Schülers durch Bild, Text und Musik. In: Zeitschrift für Gestaltpädagogik 17. Jahrg./1, 2006. ISBN 3-89797-707-9  
 5. LOKŠOVÁ, I. – LOKŠA, J. Teória a prax tvorivého vyučovania. Prešov: ManaCon, 2001. ISBN 80-89040-04-7  
 6. MOTHEŠ, U. Kreatives Schreiben. Frankfurt am Main: Frankfurter Taschenbuchverlag, 2007. ISBN 978-3-937909-70-7  
 7. SCHREITER, I. Schreibversuche. Kreatives Schreiben bei Lernern des Deutschen als Fremdsprache. München: IUDICIUM Verlag, 2002. ISBN 3-89129-734-3

**Language of instruction:**

Slovak, German B2 - C1

**Notes: student time load:**

Student time load: 150 hrs.

Combined studies (S, C): 26 hrs.

Self-study: 30 hrs.

Writing the texts: 94 hrs.

**Course assessment**

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Dominik Timmermann

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> D_1_KvOF_cuvp	<b>Course name:</b> Cryptocurrencies in Personal Finances
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment – active participation 50 points; b) final assessment – presentation of current topics 50 points.	
<b>Learning objectives:</b> The student will: <ol style="list-style-type: none"> <li>1. be able to describe what cryptocurrencies and blockchain technology are, i.e. cryptographic functions (hash), the process of mining and issuing new currency, various consensus mechanisms including Proof-of-Work and Proof-of Stake used in the Bitcoin and Ethereum blockchains.</li> <li>2. understand how cryptocurrencies work, distinguish the basic characteristics and key metrics of Bitcoin and altcoins such as Ethereum, Tether, XRP, BNB Cardano, Dogecoin, etc.</li> <li>3. identify the advantages of cryptocurrencies, distinguishes between different types and features of centralized, decentralized and hybrid blockchains and appropriately assesses which one is suitable for which purposes.</li> <li>4. evaluate how cryptocurrencies can be stored, searched and analyzed for real transactions in open blockchain networks.</li> <li>5. examine how cryptocurrencies can be secured, identifies selected risks, including legal, regulatory and tax aspects</li> <li>6. identify selected uses of cryptocurrencies in personal finances, such as means of payment, trading, investing or hedging.</li> <li>7. understand more advanced uses of blockchain, such as smart contracts, digital assets, tokenization, CBDC, DeFi and others.</li> </ol>	
<b>Brief outline of the course:</b> The course provides an introductory understanding of cryptocurrencies such as bitcoin or ethereum and blockchain technology in the context of personal finance. The course will: <ul style="list-style-type: none"> <li>- examine the theory and principles of functioning of digital currencies;</li> <li>- provide practical examples of basic transactions and operations of blockchain or distributed ledger-based systems;</li> <li>- examine the current and future interaction of digital currencies with banking, financial, legal and regulatory systems;</li> </ul>	

- will help students understand the disruptive potential of blockchain and how this ecosystem can be seen as an innovation;
- discuss the latest developments (such as tokenization, DeFi and CBDC).

The course will consist of the following topics:

1. Theoretical introduction to cryptocurrencies and their history. Decentralized consensus proof-of-work and proof-of-stake, cryptocurrency overview.
2. A practical introduction to cryptocurrencies. Hands-on exercises in using and creating transactions with digital currencies. Working with a digital wallet, crypto exchanges, crypto ATMs.
3. Examples of the use of cryptocurrencies. Domestic and foreign payments. Trading and investing. Hedging and prediction markets. Tokenization. DeFi. CBDC.
4. Taxes, regulations and risks of cryptocurrencies.

**Recommended literature:**

1. AMMOUS, S. 2018. The Bitcoin standard. Hoboken, New Jersey : John Wiley & Sons, 286 p. ISBN 978-1-119-47386-2.
2. AZHAR, A. 2021. Exponential. London : Cornerstone, 384 p. ISBN 978-1847942913.HOSP,
- J. 2018. Kryptomeny. Bratislava : Tatran, 172 s. ISBN 978-80-222-0945-8.
3. HARARI, Y., N. 2018. Money. London : Vintage Books, 133 p. ISBN 978-1-78487-402-5.
4. HAYEK, F. A. 1990. Denationalisation of Money The Argument Refined An Analysis of the Theory and Practice of Concurrent Currencies (3rd ed.). London, UK: The Institute of Economic Affairs.
5. CHOVCANULIAK, R. 2019. Pokrok bez povolenia. Bratislava : INESS, 288 s. ISBN 978-8-089-82007-8.
6. KRAVCHENKO, P., SKRIABIN, B., DUBININA, O. 2019. Blockchain And Decentralized Systems. Київ, Ukraine: Distibuted Lab.
7. NAKAMOTO, S. 2008. Bitcoin: A Peer-to-Peer Electronic Cash System. Retrieved from <https://bitcoin.org/bitcoin.pdf>
8. NARAYANAN, A., BONNEAU, J., FELTEN, E., MILLER, A., GOLDFELDER, S. 2016. Bitcoin and Cryptocurrency Technologies: A Comprehensive Introduction. Princeton, NJ: Princeton University Press.
9. SHRIER, D., L. 2020. Basic blockchain. London : Robinson, 182 p. ISBN 978-1-4721-4483-6.
10. TAPSCOTT, D., TAPSCOTT, A. 2018. Blockchain revolution. New York : Portfolio/Penguin, 358 p. ISBN 978-0-241-23786-1.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

90 hours

Combined study: 26 h.

Self-study: 50 h.

Presentation preparation: 14 h.

**Course assessment**

The final number of assessed students: 49

abs	n	p	v
53.06	44.9	0.0	2.04

**Instructor:** Ing. Ivan Sedliačik, PhD., doc. Ing. Ján Huňady, PhD.

**Last changed:** 23.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lit-007	<b>Course name:</b> Cultural History of German-speaking Countries
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: written test: 0 – 50 points b) final assessment: final paper: 0 – 50 points	
<b>Learning objectives:</b> Students will be able to: 1. remember and understand the culture and history of German-speaking countries and how they are perceived from the context of ancient history, Christianity and Germanism, 2. determine, which historical and cultural periods had the most influence on contemporary culture of German-speaking countries, 3. argumentatively assess, which historical and cultural period we can perceive positively and which negatively, 4. form coherent ideas concerning when and in which connections there were historical and cultural breakthroughs between German-speaking language and cultural society and their Slovak counterpart.	
<b>Brief outline of the course:</b> Chronology of decisive historical and cultural events of the formation of the German nation and its contemporary form. The History and culture of Germanic tribes, formation of ethnic unity awareness (together with formation of the term “Deutsch”), events leading to the unification of 20th century Germany, as well as historical circumstances of Switzerland and Austria formation and expansion. Historical facts including information about the development of the material and spiritual culture of German ethnic group focusing on those demonstrating the spiritual culture, which extend beyond the German cultural environment.	
<b>Recommended literature:</b> 1. Conze, V. – Hentsche, V.: PLOETZ Deutsche Geschichte. Freiburg : Ploetz 1994 2. Erhangová, E.: Deutsche Geschichte I. Bratislava : UK 1997 3. Erhangová, E.: Deutsche Geschichte II. Bratislava : UK 2001	

4. Gössmann, W.: Deutsche Kulturgeschichte im Grundriss. Düsseldorf : Grupello Verlag 2006
5. Ketterle, M.: Geschichte lesen. Nördlingen : dtv wissenschaft 1994
6. Kohlenberger, H.: Briefe über Deutschland. Praha : Institut pro středoeuropskou politiku a kulturu 1996
7. Müller, H. a kol.: Dějiny Německa. Praha : Lidové noviny 1995
8. Nipperdey, T.: Nachdenden über die deutsche Geschichte. München : dtv wissenschaft 1990
9. Schildt, A. – Siegfried D.: Deutsche Kulturgeschichte. München : Carl Hanser Verlag 2009

**Language of instruction:**

German language B2-C1, Slovak language

**Notes: student time load:**

120 hrs, of which:  
 combined study (l, s, c): 26 hrs  
 written test preparation: 47 hrs  
 final paper preparation: 47 hrs

**Course assessment**

The final number of assessed students: 59

A	B	C	D	E	FX(0)	FX(1)	n
27.12	8.47	25.42	10.17	13.56	6.78	8.47	0.0

**Instructor:** doc. PaedDr. Zdenko Dobřík, PhD.

**Last changed:** 14.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-fpv-227		<b>Course name:</b> Cultural Regions of the World					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4., 6.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 90							
A	B	C	D	E	FX(0)	FX(1)	n
76.67	6.67	5.56	3.33	0.0	7.78	0.0	0.0
<b>Instructor:</b>							
<b>Last changed:</b> 03.02.2017							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ksc-201	<b>Course name:</b> Cultural and social inclusion of foreign students 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organizations related to the foreign MBU students. b) final assessment: Portfolio of materials from the organized projects:	
<b>Learning objectives:</b> Students will gain practical organizing skills related to foreign students integration (persons with other than Slovak citizenship studying at MBU). They are able to adequately use foreign terminology related to academia. Volunteering provides students with self-realization, they will learn to effectively use their spare time, they will feel useful, needed and meaningful. They will improve their self-confidence or their sense of self-assessment. They will find new friends, gain new knowledge and skills. They will improve their language proficiency. They will gain international and intercultural skills.	
<b>Brief outline of the course:</b> Students will actively participate in the activities related to education, culture, sport and other activities related to the community of foreign MBU students. Students will help with the education processes and with leisure activities or competitions for foreign MBU students. They will integrate foreign students into the communities of other students organizations within MBU and show them other extra-curricular educational activities within MBU.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] [https://www.ia.gov.sk/npkiku//data/files/np\\_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf](https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf)

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] [http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo\\_a\\_co\\_TY\\_1.pdf](http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf)

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizacích. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

student time load 90 hours;  
preparation of the projects: 75 hours;  
portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	0.0	0.0	0.0	50.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ksc-202	<b>Course name:</b> Cultural and social inclusion of foreign students 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organizations related to the foreign MBU students. b) final assessment: Portfolio of materials from the organized projects:	
<b>Learning objectives:</b> Students will gain practical organizing skills related to foreign students integration (persons with other than Slovak citizenship studying at MBU). They are able to adequately use foreign terminology related to academia. Volunteering provides students with self-realization, they will learn to effectively use their spare time, they will feel useful, needed and meaningful. They will improve their self-confidence or their sense of self-assessment. They will find new friends, gain new knowledge and skills. They will improve their language proficiency. They will gain international and intercultural skills.	
<b>Brief outline of the course:</b> Students will actively participate in the activities related to education, culture, sport and other activities related to the community of foreign MBU students. Students will help with the education processes and with leisure activities or competitions for foreign MBU students. They will integrate foreign students into the communities of other students organizations within MBU and show them other extra-curricular educational activities within MBU.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

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KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] [http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo\\_a\\_co\\_TY\\_1.pdf](http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf)

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizacích. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lit-018	<b>Course name:</b> Culture, Art and the Life and Institutions in the German-speaking Countries
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student presents and submits their seminar paper. After completing the semester, the student takes the final written exam. The student has the right to one resit. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> preparation for seminars - preparation of assignments: 10 points seminar paper: 30 points <b>b) final assessment:</b> written exam: 60 points	
<b>Learning objectives:</b> Students will be able to understand the joint influence of various social, political and cultural displays and influences in the German-speaking cultural area. They will recognize and perceive art as the element which connects cultural areas. They will be able to judge and compare the cultural, social and political links. They will adopt their own opinions and stance and they will develop the intercultural competences for communication and cooperation with members of other cultures.	
<b>Brief outline of the course:</b> - learning basic demographic, geographical, administrative, political and economic characteristics of the Federal Republic of Germany, Austria and Switzerland using the new forms and methods of teaching; - mediating various information of cultural and social life; - developing the ability of objective comparison of political structures; - contributing to creating positive relationships of students towards the culture of the target countries; - recognising the language of the art – fine arts – architecture, painting, graphic art, combined techniques, applied art; music, theatre, film.	
<b>Recommended literature:</b> 1. HANSEN, K. Kultur und Kulturwissenschaft. Tübingen: A. Francke Verlag, 2003. ISBN 3-8252-1846-5	

2. JURČÁKOVÁ, E. – KONTRÍKOVÁ, I. – BORSUKOVÁ, H. Landeskunde. Die deutschsprachigen Länder und die Slowakei aus interkultureller Sicht. Banská Bystrica: EF UMB, 2007. ISBN 978-80-8083-360-2
3. ŠTEFAŇÁKOVÁ, J. Krajinoveda nemecky hovoriacich krajín. Banská Bystrica: FHV UMB, 1994. ISBN 80-85162-68-7
4. Tatsachen und Zahlen. Wien: Bundespressdienst, 2000.
5. Tatsachen über Deutschland. Berlin: GGP Media, 2003. ISBN 3-936238-08-1. Pravidelné aktualizácie na: <https://www.tatsachen-ueber-deutschland.de/de>

**Language of instruction:**

Slovak language, German language B2 - C1

**Notes:student time load:**

Student time load: 150 hrs.

Combined studies (L, C): 26 hrs.

self-study: 20 hrs.

preparation for seminars - preparation of assignments: 10 hrs.

Preparation of the seminar paper: 40 hrs.

Preparation for the final written exam: 54 hrs.

**Course assessment**

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
42.86	14.29	42.86	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Eva Molnárová, PhD., Dominik Timmermann

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-301	<b>Course name:</b> Current Topics in Translation
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum number of points: 100. The course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: translation and translation analysis: 0-50 points b) final assessment: final essay: 0-50 points <b>a) continuous assessment:</b> translation and translation analysis: 0-50 points <b>b) final assessment:</b> final "commented" translation: 0-50 points	
<b>Learning objectives:</b> Student: 1. is familiar with the current cultural and social development and is able to implement the knowledge in translation of such issues; 2. is familiar with the new trends in Translation Studies (CAT, MT, PEMT).	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Bibliography relevant as of the course beginning . Will be specified at the beginning of the given semester.	
<b>Language of instruction:</b> Slovak and English B2	
<b>Notes:student time load:</b> 90 hrs. combined studies: 13 hrs. translation preparation and self-study: 77 hrs.	

**Course assessment**

The final number of assessed students: 38

A	B	C	D	E	FX(0)	FX(1)	n
10.53	36.84	26.32	18.42	0.0	7.89	0.0	0.0

**Instructor:** PhDr. Martin Kubuš, PhD.**Last changed:** 29.04.2022**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-311	<b>Course name:</b> Current Topics in Translation
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum number of points: 100. The course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: translation and translation analysis: 0-50 points b) final assessment: final essay: 0-50 points <b>a) continuous assessment:</b> translation and translation analysis: 0-50 points <b>b) final assessment:</b> final "commented" translation: 0-50 points	
<b>Learning objectives:</b> Student: 1. is familiar with the current cultural and social development and is able to implement the knowledge in translation of such issues; 2. is familiar with the new trends in Translation Studies (CAT, MT, PEMT).	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Bibliography relevant as of the course beginning . Will be specified at the beginning of the given semester.	
<b>Language of instruction:</b> Slovak and English B2	
<b>Notes:student time load:</b> 90 hrs. combined studies: 13 hrs. translation preparation and self-study: 77 hrs.	

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Martin Kubuš, PhD.**Last changed:** 04.09.2023**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-DEP -513		<b>Course name:</b> Digital empowerment and participation	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Practical			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 2			
<b>Recommended semester/trimester:</b>			
<b>Level:</b> I, P			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Zuzana Heinzová, PhD.			
<b>Last changed:</b> 08.09.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-DZP-513		<b>Course name:</b> Dizajny záverečných prác v štruktúre IMRAD					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 156							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
42.86	0.0	0.0	0.0	0.0	0.0	57.14	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
<b>Last changed:</b>							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1e-DZP-513		<b>Course name:</b> Dizajny záverečných prác v štruktúre IMRAD					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 156							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 13							
A	B	C	D	E	FX(0)	FX(1)	n
69.23	0.0	0.0	0.0	7.69	23.08	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
<b>Last changed:</b>							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-esn-200	<b>Course name:</b> ESN MBU Volunteer 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>a) continuous assessment:</b> - Active participation in project organizations related to the foreign MBU students. Creation of databases, time schedules and budgets. - Processing and evaluation of on-line surveys during and after the semester (the goal is to fulfil the needs of foreign students). - Being tutors for foreign students. <b>b) final assessment:</b> Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists..	
<b>Learning objectives:</b> Students will receive practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
<b>Brief outline of the course:</b> Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students’ organizations within MBU.	

**Recommended literature:**

- BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.
- BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.
- DLOUHÁ, Regina, e.al. Dobrovoľníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.
- FRIČ, Pavol. Dárcovství a dobrovoľníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.
- Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.
- KOLEKTIV, Autorů, et al. Dobrovoľníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.
- MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.
- OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.
- ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.
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- TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovoľníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D.,SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.
- Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovoľníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovolnici.doc>>.
- Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovoľník. Dostupné z WWW: <[http://www.dobrovolnik.cz/d\\_druhy.shtml](http://www.dobrovolnik.cz/d_druhy.shtml)>.
- Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovolnik.htm>>.
- E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <[http://www.e-cvns.cz/soubory/Konference\\_Pardubice\\_Hladka.pdf](http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf)>.
- Dobrovoľn%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoľn%C3%ADk>>.
- Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW:<<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes:student time load:**

90 hours;  
 preparation of the projects: 75 hours;  
 portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
40.0	40.0	0.0	20.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc.  
PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-esn-201	<b>Course name:</b> ESN MBU Volunteer 2
<b>Type, extent and method of instruction:</b>	
<b>Form of instruction:</b>	
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)	
<b>Recommended number of periods:</b>	
<b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b>	
Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b>	
Notes: student time load 90 hours; preparation of the projects: 75 hours; portfolio preparation: 15 hours	
<b>Learning objectives:</b>	
Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
<b>Brief outline of the course:</b>	
Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students organizations within MBU.	
<b>Recommended literature:</b>	
Brozmanová Gregorová, A. et al. Service learning Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.	
BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.	
DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.	

FRIČ, Pavol. Dárcovství a dobrovolnictví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.

Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

MYDLÍKOVÁ, E. a kol. 2002. Dobrovolníctvo na Slovensku alebo čo si počat' s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovolníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

Příručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR

TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích.

Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.

Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovolnici.doc>>.

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Dobrovoln%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoln%C3%ADk>>.

Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes: student time load:**

90 hours;

preparation of the projects: 75 hours;

portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-esn-202	<b>Course name:</b> ESN MBU Volunteer 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>a) continuous assessment:</b> - Active participation in project organizations related to the foreign MBU students. Creation of databases, time schedules and budgets. - Processing and evaluation of on-line surveys during and after the semester (the goal is to fulfil the needs of foreign students). - Being tutors for foreign students. <b>b) final assessment:</b> Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists.	
<b>Learning objectives:</b> Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
<b>Brief outline of the course:</b> Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students organizations within MBU.	
<b>Recommended literature:</b>	

BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

FRIČ, Pavol. Dárcovství a dobrovolníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.

Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počat' s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

Příručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR

TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.

Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovolnici.doc>>.

Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovolník. Dostupné z WWW: <[http://www.dobrovolnik.cz/d\\_druhy.shtml](http://www.dobrovolnik.cz/d_druhy.shtml)>.

Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovolnik.htm>>.

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Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes: student time load:**

Notes: student time load 90 hours

Preparation of the projects: 75 hours

Portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	0.0	0.0	11.11	22.22	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc.  
PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-esn-203	<b>Course name:</b> ESN MBU Volunteer 4
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Notes: student time load 90 hours; preparation of the projects: 75 hours; portfolio preparation: 15 hours <b>b) final assessment:</b> Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists.	
<b>Learning objectives:</b> Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
<b>Brief outline of the course:</b> Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. With leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students’ organizations within MBU.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.	

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

FRIČ, Pavol. Dárcovství a dobrovolníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.

Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

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TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D.,SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.

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**Language of instruction:**

Slovak, English

**Notes:student time load:**

Notes: student time load 90 hours

Preparation of the projects: 75 hours

Portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	0.0	0.0	0.0	50.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-eko-22	<b>Course name:</b> Effective Communication
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Written test in 7th week of education – max 40 points, min 25 points; <b>b) final assessment:</b> Written exam - max 60 points, min 40 points. To successfully pass the subject student needs at least 65 % of points from both of the exams.	
<b>Learning objectives:</b> Student <ol style="list-style-type: none"> <li>1. remembers models of language behavior and principles of effective communication;</li> <li>2. is aware of relation between verbal and nonverbal communication in communication strategy by acquiring communicational aims and fulfilling goals;</li> <li>3. is able to logically and adequately present information and base relevancy and adequacy nonverbal signals during communication;</li> <li>4. is able to apply conversational maxims and maxims of politeness in simulated and real communicational situations;</li> <li>5. is competent to adequately and appropriately use nonverbal agents in effective communication, gains skills to identify its function and meaning in specific communicational situations (deciding, belief, conflicts and other).</li> </ol>	
<b>Brief outline of the course:</b> Terms, models, schemes. Language code, coding, decoding, denotation and connotation. Communicational spheres, communicational situations. Communicational noise, communicational barriers and problems in communication, communicational bad habits. Communicational functions. Conversational maxims and maxims of politeness. Principles of effective communication. Hearing. Questions. Answers. Feedback and assessment. Culture of language expression. Basic oral expression. Functions of nonverbal agents in communication. Gender specifics and intercultural differences. Phonics. Visionics. Mimics. Gestics. Haptic. Posture. Kinetics. Proxemics (territoriality). Colorics. Graphics. Netiquette. Olfactorics.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. ADAIR, J.: Efektivní komunikace. Praha: Alfa Publishing, 2004.</li> <li>2. ŠKVARENINOVÁ, O.: Rečová komunikácia, Trnava : UCM,2014</li> </ol>	

3. PEASE A. - PEASE, B.: Veľká kniha reči tela. Ako čítať myšlienky podľa gest. Bratislava : Ikar, 2010.
4. HIERHOLD, E. Rétorika a prezentace. Praha : Grada Publishing, 2005.
5. KLINCKOVÁ, J. Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : FHV UMB, 2008.
6. KLINCKOVÁ, J. Neverbálna komunikácia alebo komunikujeme nielen slovami. Banská Bystrica : UMB, 2011.
7. LEWIS, D. Tajná reč tela. Praha : Victoria Publishing, 1995.
8. PETERS–KUEHLINGER, G. – FRIEDEL, J. Komunikační a jiné „měkké“ dovednosti. Praha : Grada Publishing, 2007.
9. SCHARLAU/ová, Ch. Trénink úspěšné komunikace. Praha: Grada Publishing, 2010.
10. ĎURIGOVÁ, Natália. Medzikultúrna komunikácia. Aktuálne problémy a možnosti riešenia. Acta Culturologica, zv. č. 14, FF UK Bratislava. 2004.
11. HOFSTEDE, G. - HOFSTEDE, G. J.: Kultury a organizace. Software lidské mysli. Praha : Linde, 2006.

**Language of instruction:**

**Notes:student time load:**

90 hrs, of that:

Combined study (L, S, K): 26 hrs

Self-study: 26 hrs

Preparation for written exam: 38 hrs

**Course assessment**

The final number of assessed students: 182

A	B	C	D	E	FX(0)	FX(1)	n
53.3	21.98	15.38	3.85	3.3	2.2	0.0	0.0

**Instructor:** doc. PhDr. Anita Huťková, PhD.

**Last changed:** 08.12.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajmL-316	<b>Course name:</b> English Language B2 for FF UMB Students
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> This elective course is intended for students of sports education, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion of the course students will take a written final test. Credits will not be awarded to a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). <b>a) continuous assessment:</b> Three continuous written tests: 30% Active participation in seminars: 10% <b>b) final assessment:</b> Final test: 60%	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres;</li> <li>2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)</li> <li>3. is able to identify elements of narrative style in written discourse at B2 level;</li> <li>4. is able to translate from/into English texts at B2 level;</li> <li>6. is able to use summarising techniques to summarise relevant data.</li> </ol>	
<b>Brief outline of the course:</b> Selected topics include: <ol style="list-style-type: none"> <li>1. Passions and fashions</li> <li>2. No fear!</li> <li>3. It depends how you look at it</li> <li>4. All things high tech</li> <li>5. Seeing is believing</li> </ol>	

6. Telling it how it is							
<b>Recommended literature:</b> SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
<b>Language of instruction:</b> English							
<b>Notes:student time load:</b> Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
<b>Course assessment</b> The final number of assessed students: 67							
A	B	C	D	E	FX(0)	FX(1)	n
38.81	19.4	13.43	8.96	16.42	0.0	2.99	0.0
<b>Instructor:</b> PaedDr. Alena Štulajterová, PhD., M.A. James Ó Connell							
<b>Last changed:</b> 11.09.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajmZ-317	<b>Course name:</b> English Language B2 for FF UMB Students
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> This elective course is intended for students of sports education, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion of the course students will take a written final test. Credits will not be awarded to a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). <b>a) continuous assessment:</b> Three continuous written tests: 30% Active participation in seminars: 10% <b>b) final assessment:</b> Final test: 60%	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres;</li> <li>2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)</li> <li>3. is able to identify elements of narrative style in written discourse at B2 level;</li> <li>4. is able to translate from/into English texts at B2 level;</li> <li>6. is able to use summarising techniques to summarise relevant data.</li> </ol>	
<b>Brief outline of the course:</b> Selected topics include: <ol style="list-style-type: none"> <li>1. Passions and fashions</li> <li>2. No fear!</li> <li>3. It depends how you look at it</li> <li>4. All things high tech</li> <li>5. Seeing is believing</li> </ol>	

6. Telling it how it is							
<b>Recommended literature:</b> SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
<b>Language of instruction:</b> English, Slovak							
<b>Notes:student time load:</b> Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
<b>Course assessment</b> The final number of assessed students: 80							
A	B	C	D	E	FX(0)	FX(1)	n
10.0	10.0	7.5	12.5	16.25	25.0	18.75	0.0
<b>Instructor:</b> PaedDr. Alena Štulajterová, PhD., Natalia Kovalchuk, PhD., Mgr. Richard Gramanich Štromajer, M.A. James Ó Connell							
<b>Last changed:</b> 03.05.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajzak-101	<b>Course name:</b> English Language C1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of the semester, students will take a written test on continuous knowledge, During the examination period they will take a final written test. Credits will not be assigned to the student who acquires less than 65% for continuous and the final written test. Students have one chance to retake the continuous and final written test composed of the entire curriculum. The course assessment corresponds to the standard A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).. Credits are also assigned to those students who acquire at least 700 points (level C1) for the test of the TOEIC (Test of English for International Communication) international English language certificate. a) continuous assessment: Preliminary written test b) final assessment: Final written test A short (3 SP) essay	
<b>Learning objectives:</b> Student will be able: 1. to understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.); 2. to use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the C1 level; 3. to use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the C1 level; 4. to identify elements of a scientific style in written expressions at the C1 level; 5. to translate technical texts from/to English language at the C1; 6. to use summarising techniques for important data.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Introduction, a grammar entrance quiz 2. Listening comprehension exercise (It's Magic / New Car from Cambridge Proficiency Exam CD) 3. Unit 5 (from Gateway B2+, selected pages)	

4. Reading comprehension exercise (Chris Reed: The Rage of Rambo) + discussion
5. Listening comprehension exercise (Katie Melua Interview\_Aftenshowet) + discussion
6. Reading comprehension exercise (J. Hudanish: Foreword) + discussion
7. Listening comprehension exercise (Granta Interview with Paul Auster) + discussion
8. Vocabulary stop-and-check test 1
9. Listening comprehension exercise (John Lennon Shot BBC NEWS 1980) + discussion
10. Reading comprehension exercise (How Porn Affects the Brain Like a Drug) + discussion
11. Listening comprehension exercise (TIME's interview with Woody Allen) + discussion
12. Reading comprehension exercise (Woody Allen: The Kugelmass Episode) + discussion, the rest for HW
13. Vocabulary stop-and-check test 2

**Recommended literature:**

COTTON, D. - FALVEY, D. - KENT, S. 2010. Language Leader Advanced Coursebook and CD-ROM. Harlow: Pearson Education Limited. 2010. 192 p. ISBN 978-1-4082-3693-2  
 KEMPTON, G. Language Leader Advanced Workbook. 2010. 112 p. ISBN 978-1408236925

**Language of instruction:**

English C1

**Notes: student time load:**

90 hrs., including:  
 combined study (lectures/seminars/consultations): 26  
 self-study: 64

**Course assessment**

The final number of assessed students: 51

A	B	C	D	E	FX(0)	FX(1)	n
39.22	23.53	17.65	3.92	5.88	9.8	0.0	0.0

**Instructor:** Mgr. Michael Eliot Dove

**Last changed:** 31.08.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajsZ-117	<b>Course name:</b> English Lexicology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions. The student has the right to one corrective term of the written test. <b>a) continuous assessment:</b> Participation during the lecture and seminar classes of teaching with emphasis on homework done. <b>b) final assessment:</b> Passing the final written exam at least 65%.	
<b>Learning objectives:</b> The academic course includes the latest knowledge of lexical semantics and lexical morphology with regard to application in English oral communication with emphasis on the specifics of English vocabulary, such as the acquisition and practical use of phrasal verbs in simulating specific communication situations. The aim of education is also the acquisition, identification and application of word-formation processes in a foreign language.	
<b>Brief outline of the course:</b> Lexical semantics (lexical meaning, nature of language, semiotic triangle, paradigmatic relations) and word formation (derivation, composition, abbreviation, etc.). Understanding and mastering the classification of a specific vocabulary of phrasal verbs. Acquisition and application of the register of selected phrasal verbs. Ability to identify and apply specific word-formation processes in modern English.	
<b>Recommended literature:</b> 1. JESENSKÁ, P. – ŠTULAJEROVÁ, A. 2013. Selected Chapters on English Lexical Semantics. Banská Bystrica: UMB in Banská Bystrica, 2013. 2. JESENSKÁ, P. 2015. Selected Topics on English Word-Formation. Banská Bystrica: Belianum in Banská Bystrica, 2015. 3. JESENSKÁ, P. 2019. English Vocabulary Stratification. Banská Bystrica: Belianum in Banská Bystrica, 2019. Available online: <a href="https://publikacie.umb.sk/humanitne-vedy/cudzie-jazyky/english-vocabulary-stratification.html">https://publikacie.umb.sk/humanitne-vedy/cudzie-jazyky/english-vocabulary-stratification.html</a> 4. BÖHMEROVÁ, A. 2010. Blending as Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and Slovak. Bratislava: ŠEVT, a.s., 2010	

5. ŠTEKAUER, P. 1996. A Theory of Conversion in English. Frankfurt am Main, Berlin, Bern, New York, Wien: Peter Lang, 1996.
6. PLAG, I. 2009. Word-Formation in English. Cambridge: Cambridge University Press, 2009.
7. KATAMBA, F. 1995. English Words. New York: Routledge, 1995.
8. BAUER, L. 1991. English Word-formation. Cambridge: Cambridge University Press, 1991.
9. CRUSE, D.A. 1991. Lexical Semantics. Cambridge: Cambridge University Press, 1991.
10. Plato. 360 BC Cratylus (angl. preklad B. Jowett) – available online [http:// classics.mit.edu/Plato/cratylus.html](http://classics.mit.edu/Plato/cratylus.html) (cit. 05/03/2014)

**Language of instruction:**

Slovak, English

**Notes:student time load:**

120 hours, of which:

Combined study (P, S, K): 26

Self-study, including home preparation for teaching and preparation for the final examination:

**Course assessment**

The final number of assessed students: 218

A	B	C	D	E	FX(0)	FX(1)	n
34.4	22.02	16.51	12.39	12.39	0.0	2.29	0.0

**Instructor:** doc. PaedDr. Petra Jesenská, PhD.

**Last changed:** 05.09.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-113	<b>Course name:</b> English Literature 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment in the seminars in the form of assessed activities: min. 0-max. 20 points. b) final assessment: oral exam: 0-80 points (a short written test is a requirement to take the final oral exam) Maximum number of points: 100. Course assessment corresponds to standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
<b>Learning objectives:</b> Students: <ol style="list-style-type: none"> <li>1. On the basis of acquired knowledge will be able to search, process and analyse a primary literary text as well as a secondary critical literary text in both Slovak and a foreign language;</li> <li>2. Will acquire and actively use adequate and relevant vocabulary connected with literary studies as well as with related social sciences (e.g. history, political science, sociology, etc.);</li> <li>3. Will understand the principles, contexts and mutual relations between English and European/Worldwide literary texts, movements and styles of the 16th-20th centuries;</li> <li>4. Will apply scientific research methods (data collecting, hypothesis formulation, analysis, synthesis, approval and disapproval of hypothesis) in the field of literary studies;</li> <li>5. Will apply critical analysis in the assessment of chosen social and political events depicted in analysed literary works;</li> <li>6. Will acquire the ability to debate in a foreign language.</li> </ol>	
<b>Brief outline of the course:</b> Introduction to English literature periods of literary movements. Development of literature in the territory of England and the context of Old English and Middle English period. Humanism, Restoration and Renaissance. The Enlightenment and Classicism. Neo-Classical prose. Development of the novel. Pre-romanticism. Romanticism – 1st and 2nd generation of English Romanticists.	
<b>Recommended literature:</b> Recommended reading: 1. JAVORČÍKOVÁ, J. 2015 (Reedícia 2017). A Compendium of English Literature. Banská Bystrica: Belianum, 201 s. ISBN 978-80-557-1004-4. 2. CUDDON, J. 1999. Dictionary of Literary Terms and Literary Theory. London : Penguin,1999. 3. EAGLETON, T. 1983. Literary Theory. Minneapolis : University of Minnesota, 1983.	

4. FORD, B. 1983. The New Pelican Guide to English Literature 1-7. London : Penguin Books, 1983.
5. GREENBLATT, S., ABRAMS, M. H. et al., 2006. The Norton Anthology of English Literature, Volume 1, New York: W. W. Norton and Company, 2904 s. ISBN 978-0-393-92531-9.
6. GREENBLATT, S., ABRAMS, M. H. et al., 2006. The Norton Anthology of English Literature, Volume 2, New York: W. W. Norton and Company, 2877 s. ISBN 978-0-393-92532-6.
7. BAŠTÍN, Š. – OLEXA, J. – STUDENÁ, Z. 1993. Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993.
8. NUNNING, A. (ed.) 2006. Lexikon teorie literatury a kultury. Brno : Host, 2006.
9. PICKARD, S. 2005. Britská civilizácia. Bratislava : SPN, 2005.
10. STRÍBRNÝ, Z. 1987. Dějiny anglické literatury a kultury 1, 2. Praha : Academia, 1987.

**Language of instruction:**

English

**Notes: student time load:**

120 hrs., including:

combined study (lectures/seminars/consultations): 30

self-study: 90

**Course assessment**

The final number of assessed students: 304

A	B	C	D	E	FX(0)	FX(1)	n
23.03	22.37	18.42	7.57	7.89	12.5	8.22	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD., PhDr. Martin Kubuš, PhD.

**Last changed:** 15.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-119	<b>Course name:</b> English Literature 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> No prerequisites: active participation in classes and completion of final assessment requirements as follows: a) continuous assessment in seminars via voluntary bonus activities (0-10 points) and reading portfolio ("abstracts") = 10 points b) final assessment: quiz (20 points) and oral exam (70 points). A 65% in quiz (13 points) is a precondition to the oral exam. The total number for the course is 100 points. Requirements comply with the University Statute. Credits will be awarded only to those students who gain minimum 65% or 65 points in the course. Final assessment: A (100–94 %), B (93–87 %), C (86–80 %), D (79–73 %), E (72–65 %). <b>a) continuous assessment:</b> Continuous assessment in seminars via voluntary bonus activities (0-10 points) and reading portfolio ("abstracts") = 10 points <b>b) final assessment:</b> Final assessment: quiz (20 points) and oral exam (70 points). A 65% in quiz (13 points) is a precondition to the oral exam. The total number for the course is 100 points. Requirements comply with the University Statute. Credits will be awarded only to those students who gain minimum 65% or 65 points in the course. Final assessment: A (100–94 %), B (93–87 %), C (86–80 %), D (79–73 %), E (72–65 %).	
<b>Learning objectives:</b> On the basis of the information/skills gained in the course, students will be able to: 1. search, process and analyze primary literary texts as well as secondary literary- critical texts in mother and foreign language. 2. gain and actively use appropriate lexicon, related to literary studies, as well as related social areas, such as history, political sciences, social sciences, etc.	

3. understand principles, contexts and interrelations between English and world/European literary texts, movements, trends of the 19th-20th ct.
4. apply methods of scientific research (such as data collection, formulating hypotheses, analysis, synthesis and confirmation or reconfiguration of hypothesis) in the field of literary studies.
5. apply critical analysis to the process of evaluation of selected political and social phenomena.
6. give arguments in foreign language and think critically.
7. use intercultural competences, gained in the course.

**Brief outline of the course:**

Introduction to modern English literature and periodisation of literary movements. Realism - critical Realism of the Victorian Era. Poetry of High and Late Romanticism. Drama of the High and Late Romanticism. Fin de siècle and Modernism. Post-War literature, Angry Young Men and Working-class novelists. Postmodernism. Literature of minorities and world literature written in English. Campus novel, British humour. English drama of the 20th and 21st ct. English poetry of the 20th and 21st ct. Selected topics in present-day literature and literature of the Commonwealth. Literature, culture and its pedagogical and translation-related implications.

**Recommended literature:**

1. JAVORČÍKOVÁ, J. 2015 (reedícia 2017). A Compendium of English Literature : an annotated companion to English literature and literary theory. Banská Bystrica : Belianum, 201 s. ISBN 978-80-557-1004-4.
2. JAVORČÍKOVÁ, J. 2014. Contemporary literature in English : selected historical, social and literary contexts. Hradec Králové : Gaudeamus, 2014. 222 s. ISBN 978-80-7435-474-8.
3. JAVORČÍKOVÁ, J. 2018. World Literature. Bratislava : Z-F Lingua, 2018. 205 s. ISBN 978-80-8177-043-2.
4. JAVORČÍKOVÁ, J. 2013. Nové metódy integrácie dramatických aktivít - dialóg, skeč, komiks a "reader's theatre" do výučby anglického jazyka = New methods of integrating drama activities - dialogue, sketch, comics and reader's theatre into English language acquisition. In Determinanty pregraduálnej prípravy učiteľov anglického jazyka 2 : monografia Katedry anglistiky a amerikanistiky. Banská Bystrica : Univerzita Mateja Bela, Fakulta humanitných vied, 2013. s. 5-27. ISBN 978-80-557-0484-5.
5. JAVORČÍKOVÁ, J. 2010. Literárny a kultúrny artefakt v procese výučby = Literary and cultural artefact in the process of teaching. In Philologica LXV. : zborník Filozofickej fakulty Univerzity Komenského. (ed.). Mária Huttová. Bratislava : Univerzita Komenského, Filozofická fakulta, 2010. s. 209-215. ISBN 978-80-223-2894-4.
6. CUDDON, J. 1998. (reedícia 2000; vybrané heslá). Dictionary of Literary Terms and Literary Theory. London : Penguin, 1998. 991 s. ISBN 9780140513639.
7. EAGLETON, T. 1983. Literary Theory. Minneapolis : University of Minnesota, 1983. 244 s. ISBN 0816612382.
8. FORD, B. 1983. The New Pelican Guide to English Literature 1-7. London : Penguin Books, 1983. 532 s. ISBN 13: 9780140222708.
9. GREENBLATT, S., ABRAMS, M. H. et al., (vybrané kapitoly). 2006. The Norton Anthology of English Literature, Volume 1, New York: W. W. Norton and Company, 2904 s. ISBN 978-0-393-92531-9.
10. BAŠTÍN, Š. – OLEXA, J. – STUDENÁ, Z. (vybrané kapitoly). 1993. Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993. 352 s. ISBN 80-215-0253-3.
11. NUNNING, A. (ed.) (vybrané heslá). 2006. Lexikon teorie literatury a kultury. Brno : Host, 912 s. 2006.

**Language of instruction:**

English B2

**Notes:student time load:**

120 hours, out of which:

combined study (lecture, seminar, consultation hours): 26

self-study: 94 (includes preparation for seminars, reading of representative works, preparation of reading portfolio - Abstracts): 26

preparation for the final quiz: 26

preparation for the final oral exam: 42

**Course assessment**

The final number of assessed students: 103

A	B	C	D	E	FX(0)	FX(1)	n
41.75	14.56	8.74	9.71	11.65	7.77	5.83	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD.

**Last changed:** 11.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-214	<b>Course name:</b> English Literature 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Oral exam: 100 points, the student must score at least 65 points.	
<b>Learning objectives:</b> The student will be able: 1. To acquire basic knowledge about the first steps of English literature and the historical background of its creation; 2. Familiarise him/herself with works such as Beowulf, Caedmon's Hymn, The Dream of the Rood, Canterbury Tales, Sir Gawain and the Green Knight etc.	
<b>Brief outline of the course:</b> Introduction, instruction (from Beowulf to Christopher Marlowe (from the 8th century up to 1593) I. Theoretical part: What is English literature, historical background First traces of literature/Beowulf/Caedmon's Hymn/Normans in England/Middle English poems/ Geoffrey Chaucer – (c. 1343 - 1400), Christopher Marlowe – a documentary II. Practical part: History of English (Documentary + Beowulf (An extract from The Norton Anthology – introduction + first 85 lines) The Dream of the Rood, Bede and Caedmon's Hymn (from The Norton Anthology) Geoffrey Chaucer – The Canterbury Tales – The Prologue + The Miller's Tale (Modern English translation).	
<b>Recommended literature:</b> Odporúčaná literatúra: 1. BAŠTÍN, Š., OLEXA, J., STUDENÁ, Z., Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993, ISBN 80-215-0253-3. 2. BURGESS, A. English literature. Harlow : Longman Group Ltd. 1974, ISBN 0-582-55224-9. 3. CHAUCER, G. The Canterbury Tales. (Translated into modern English by Nevill Coghill): London : Penguin Books, 1977, ISBN 0-14-044022-4. (Full text of The Canterbury Tales + its Modern English version found on the website: Strana: 2 <a href="http://www.librarius.com/cantales.htm">http://www.librarius.com/cantales.htm</a> ) 4. GREENBLATT, S., ABRAMS, M. H. et al., 2006. The Norton Anthology of English Literature, Volume 1, New York: W. W. Norton and Company, 2904 s. ISBN 978-0-393-92531-9.	

5. GREENBLATT, S., ABRAMS, M. H. et al., 2006. The Norton Anthology of English Literature, Volume 2, New York: W. W. Norton and Company, 2877 s. ISBN 978-0-393-92532-6.
6. HEANEY, S. Beowulf. A new verse translation. Bilingual edition. London : Faber and Faber, 2000, ISBN 978-0-571-23041-9.
7. Sir Gawain and the Green Knight. Oxford: Oxford World's Classics. 2008. ISBN 978-0-19-954016-7.

**Language of instruction:**

English

**Notes:student time load:**

150 hrs., including:  
 combined study (lectures/seminars/consultations): 30  
 self-study: 120

**Course assessment**

The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)	n
8.33	33.33	16.67	8.33	8.33	25.0	0.0	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD., PhDr. Martin Kubuš, PhD.

**Last changed:** 15.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-112	<b>Course name:</b> English Morphology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students will take a written test containing different assignments in which they will apply theoretical knowledge after the end of the semester. The maximum number of points for the ongoing and final assessment is 100. Credits will be assigned to the student who acquires a minimum of 65 out of 100 points for the fulfilment of the given conditions. The student has the right to resit the written test once and at the same time to resit the final written exam once. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>b) final assessment:</b> Final written test	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To use topical terminology and correct grammatical forms and justify their use according to the acquired theory in the English language.</li> <li>2. To analyze morphological phenomena in the English text and use the appropriate classification of particular word classes.</li> <li>3. To apply gained theoretical knowledge in oral and written practice, to demonstrate their appropriate use.</li> <li>4. To evaluate which morphological structures have to be used in the particular English context.</li> <li>5. To evaluate the morphological differences of two different language systems (English and Slovak) based on the comparison.</li> <li>6. To create the system of grammatical categories in the English language.</li> </ol>	
<b>Brief outline of the course:</b> An introduction to morphology, basic terms – morphemes – bound and free, the derivational and inflectional morphemes, word analysis. Word classes and conversion. Nouns – classification and grammatical categories (countability, expression of number, gender and grammatical case), determiners and pronouns. Adjectives and adverbs – their classification and comparison. Verbs, their characteristics and classification. Auxiliary verbs. Modal verbs. Grammatical categories (tense, aspect, voice, mood). Expression of future. Nonfinite verb forms and their usage	
<b>Recommended literature:</b>	



<p>1. CARTER, R. – McCARTHY, M. 2006. Cambridge Grammar of English. Cambridge: Cambridge University Press, 2006.</p> <p>2. HARDOŠOVÁ, M. 2009. Practical English Morphology. Banská Bystrica: Univerzita Mateja Bela, Fakulta humanitných vied, 2009.</p> <p>3. Elektronická príručka E-Morphology v Moodle. <a href="https://lms.umb.sk/login/index.php">https://lms.umb.sk/login/index.php</a></p> <p>4. HEWINGS, M. 2004. Advanced Grammar in Use. Cambridge: Cambridge University Press, 2004.</p> <p>5. HAIS, K. 2006. Anglická gramatika, Bratislava, SPN – Mladé letá 2006.</p> <p>6. LEECH, G. 2009. An A - Z of English Grammar and Usage, Longman, 2009.</p> <p>7. SWAN, M. 2005. Practical English Usage, Oxford University Press, Oxford: Oxford University Press, 2005.</p> <p>8. PETERS, S. - GRÁF, T. 1999. Cvičebnica anglickej gramatiky, Polyglot, 1999.</p>							
<p><b>Language of instruction:</b> Slovak B2. English B2</p>							
<p><b>Notes:student time load:</b> Student workload Combined study: 39 hrs Self-study: 30 hrs Preparation for class: 60 hrs Preparation for the final test: 31 hrs</p>							
<p><b>Course assessment</b> The final number of assessed students: 308</p>							
A	B	C	D	E	FX(0)	FX(1)	n
10.06	14.29	22.73	17.86	25.0	2.92	7.14	0.0
<p><b>Instructor:</b> Mgr. Anna Slatinská, PhD., Mgr. Barbora Vinczeová, PhD.</p>							
<p><b>Last changed:</b> 22.03.2022</p>							
<p><b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-213	<b>Course name:</b> English Stylistics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students write one continuous assessment test and elaborate stylistic analysis of an English text. At the end of the semester students write final test. Student will not get credits if s/he scores less than 10 points for the stylistic analysis of the text and less than 25 points for the final test. Student can re-sit the exam once. This exam will cover study material from the whole semester. Final assessment is realised according to the standard criteria: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). The minimum number of points for obtaining credits is 65 points out of 100. Continuous assessment: Test: 0-30 points Stylistic analysis of the text: 0-30 points <b>a) continuous assessment:</b> written test: 0 - 50 points <b>b) final assessment:</b> final test: 0 - 20 points stylistic analysis of a text. 0 - 30 points	
<b>Learning objectives:</b> Student <ol style="list-style-type: none"> <li>1. identifies phonetic, phonological, lexical and syntactical expressive means and stylistic devices in various kinds of texts;</li> <li>2. is able to classify identified stylistically significant features in the text into categories;</li> <li>3. is able to determine to which functional language style particular text belongs to and identifies style forming devices in it;</li> <li>4. applies theoretical knowledge from stylistics at the process of creative writing with regards to coherence and cohesion of the text, as well as its aesthetic peculiarities;</li> <li>5. translates all kinds of texts stylistically adequately from/to the English language;</li> <li>6. analyses stylistic adequacy of used expressive means in various artistic and advertising texts, evaluates stylistic adequacy of translation of literary, as well as non-literary texts.</li> <li>7. creates texts of various genres in selected functional styles of English.</li> </ol>	
<b>Brief outline of the course:</b>	

<p>1. Introducing stylistics, style and stylistic devices, levels of stylistic analysis; 2. Stylistic devices on the phonetic-phonological level and their translation into Slovak; 3. Stylistic devices on the syntactical level and their translation into Slovak; grammar versus style and genre; 4. Stylistic devices on the lexical level and their translation into Slovak; 5. Stylistic classification of the English vocabulary and its translation peculiarities; 6. Text and discourse, cohesion and cohesive devices, coherent models; stylistic analysis of the text; 7. Spoken and written language – a stylistic approach; 8. Literary style and its translation peculiarities; 9. Colloquial style and its translation peculiarities; 10. Journalistic style – the language of newspapers; 11. The language of press advertisements; 12. Scientific and technical style and its translation peculiarities; 13. The style of official documents and its translation peculiarities</p>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b> English Language - level C1							
<b>Notes:student time load:</b> Time load: 150 hours combined study (P, S): 26 self-study: 30 preparation for the written test: 27 preparation for the stylistic analysis of the text: 27 preparation for the final test: 40							
<b>Course assessment</b> The final number of assessed students: 46							
A	B	C	D	E	FX(0)	FX(1)	n
30.43	13.04	8.7	17.39	21.74	4.35	4.35	0.0
<b>Instructor:</b> doc. PaedDr. Petra Jesenská, PhD., PaedDr. Alena Štulajterová, PhD.							
<b>Last changed:</b> 30.03.2022							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-114	<b>Course name:</b> English Syntax
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final written exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The student has the right to one resit of the written test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>b) final assessment:</b> Final written test.	
<b>Learning objectives:</b> The student will be able: 1. To analyse sentence structure, types of sentence, the clause and the phrase, sentence constructions as well as grammatical and semantic units with communicative function of the English language 2. To use all gained knowledge in the sphere of translation and interpreting or during teacher's practice and to analyse links between words in a sentence and to create correct sentence constructions as well as correct word order. 3. To identify components of constructions, e.g. sentence elements in selected types of texts 4. To recognise types of sentence (the simple sentence, the compound sentence, the complex sentence) 5. To analyse modal and emotional aspect of sentence	
<b>Brief outline of the course:</b> Introduction to study of English syntax. Terminology. Form and function. Speech acts. The sentence, the clause, the phrase. The simple sentence, sentence elements. Basic simple sentence patterns. Kinds of simple sentence. Concord. Coordination and subordination. The compound sentence. The complex sentence (noun clause, relative clauses, adverbial clauses). Final written test.	
<b>Recommended literature:</b> HRNČÍŘ, Arnošt, SLATINSKÁ Anna. 2021. Selected chapters from practical English syntax - student's book. 2. vyd. - Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2021. - 126 s. ISBN 978-80-557-1898-9. RAFAJLOVIČOVÁ, Rita. 2012. The English Sentence. Prešov : FF Prešovskej univerzity, 157 s. ISBN 978-80-555-0577-0.	

RAFAJLOVIČOVÁ, Rita. 2013. Subordination in Different Text Types- 1. vyd. - Prešov: Filozofická Fakulta Prešovskej univerzity v Prešove, 2013. - 241 s. - Acta Facultatis Philosophicae Universitatiss Prešovensis.

RAFAJLOVIČOVÁ, Rita. 2003. A Survey of the English SYNTAX, FHPV PU Prešov 2003, 164 s., ISBN 80-8068-172-4

RAFAJLOVIČOVÁ, Rita. 2012. English Syntax, Vysokoškolská učebnica, Prešovská tlačiareň, Prešov 2012, ISBN 978-80-970862-0-6

VERSPoor, Marjolijn – SAUTER, Kim. 2000. English Sentence Analysis. Amsterdam : John Benjamins Publishing co., 245 s. ISBN 9781556196614.

VINCE, Michael. Advanced Language Practice. Oxford : Heinemann, 1994. ISBN 0 435 24125 7.

VINCE, Michael. 2003. Language Practice with key. Turin: Macmillan, 326 s. ISBN 1-405-00762-1.

VERSPoor, Marjolijn – SAUTER, Kim. 2000. English Sentence Analysis. Amsterdam : John Benjamins Publishing co., 245 s. ISBN 9781556196614.

**Language of instruction:**

Slovak B2, English B1

**Notes: student time load:**

120 hours:  
 Combined classes: 26  
 Practising selected chapters form English Syntax: 30  
 Elaboration of assigned tasks: 34  
 Self-study, preparation for the final written test: 30

**Course assessment**

The final number of assessed students: 332

A	B	C	D	E	FX(0)	FX(1)	n
46.69	17.77	16.27	8.13	7.53	3.01	0.6	0.0

**Instructor:** Mgr. Anna Slatinská, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-318	<b>Course name:</b> English for Students of English and American Studies 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of the semester students will take a written test (50%) as part of the continuous assessment. At the end of the semester they will take a final written exam (50%). The assessment is carried out according to the ECTS grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits will be assigned to those students who by fulfilling the stated conditions gain at least 65%. <b>a) continuous assessment:</b> midterm test: 0-50 points <b>b) final assessment:</b> final written test: 0-50 points	
<b>Learning objectives:</b> The student will be able: 1. To identify relevant vocabulary in the text and during listening 2. To define mutual connections within the text 3. To apply study materials to real life 4. To determine the level of the text according to language and content difficulty 5. To critically assess ideas within the text and present his/her own arguments 6. To confront his/her own acquired knowledge with the read or heard text.	
<b>Brief outline of the course:</b> The course primarily focuses on the improvement of language means (vocabulary, grammar, pronunciation) and receptive language skills (reading and listening comprehension) in the English at the B2 level.	
<b>Recommended literature:</b> Beglar, David - Murray, Neil - Rost, Michael: Contemporary Topics 3. Academic Listening and Note-taking Skills. NY: Person Education, 2009. ISBN: 978-0-13-234523-1 <a href="https://learnenglish.britishcouncil.org/skills/listening">https://learnenglish.britishcouncil.org/skills/listening</a> <a href="https://learnenglish.britishcouncil.org/skills/reading">https://learnenglish.britishcouncil.org/skills/reading</a>	
<b>Language of instruction:</b> English B2	
<b>Notes:student time load:</b> Student workload of 90 hrs., consisting of: seminars: 13 hrs., preparation for the continuous assessment test: 30 hrs. self-study: 17 hrs. preparation for the final written test: 30 hrs.	

<b>Course assessment</b>							
The final number of assessed students: 30							
A	B	C	D	E	FX(0)	FX(1)	n
10.0	6.67	23.33	23.33	26.67	6.67	3.33	0.0
<b>Instructor:</b> Natalia Kovalchuk, PhD.							
<b>Last changed:</b> 31.05.2022							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-319	<b>Course name:</b> English for Students of English and American Studies 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In accordance with the classification system, the student can collect the total of 100 points. Credits are assigned and the course is successfully completed if the student collects at least 65 points. <b>a) continuous assessment:</b> Active participation in seminar: 40 p. <b>b) final assessment:</b> Oral examination: 30 p. Argumentative essay: 30 p.	
<b>Learning objectives:</b> The student is capable of reading and listening comprehension in English on the C1 level. They can write an argumentative essay and participate in a discussion on the C1 level.	
<b>Brief outline of the course:</b> 1. reading comprehension 2. listening comprehension 3. discussion 4. writing (argumentative essay) 5. grammar	
<b>Recommended literature:</b> Hewings, Martin. English Grammar in Use Advanced. Cambridge University Press, 2013. ROACH, Peter. English Phonetics and Phonology. A Practical Course. Cambridge University Press, 4th edition, 2009 ŠTULAJTEROVÁ, A. – JESENSKÁ, P. 2013. English Stylistics. Banská Bystrica: Univerzita Mateja Bela Elektronická príručka E-Morphology v Moodle. <a href="https://lms.umb.sk/login/index.php">https://lms.umb.sk/login/index.php</a> McCRAE, John - BOARDMAN, Roy. 1993. Reading Between The Lines: Integrated Language and Literature Activities. Cambridge: Cambridge University Press, 1993	
<b>Language of instruction:</b> English C1	
<b>Notes:student time load:</b>	



120 h: 60 h self-study and preparation for the seminar, 30 h writing the argumentative essay, 30 h preparation for the oral examination

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
44.44	33.33	11.11	0.0	0.0	11.11	0.0	0.0

**Instructor:** Mgr. Marianna Bachledová, PhD.

**Last changed:** 12.08.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> ESN1	<b>Course name:</b> Erasmus student network 1		
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b>			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b>			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I., II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 11			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. et Mgr. Ing. Miroslava Knapková, PhD.			
<b>Last changed:</b>			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> U-1-EUŠRMČ	<b>Course name:</b> European Union - structure, decision-making mechanisms, membership		
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Vladimír Müller, PhD., doc. PhDr. Lucia Rýsová, PhD.			
<b>Last changed:</b> 14.02.2024			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-013	<b>Course name:</b> Evolution of the German Language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. If the seminar paper submitted has not been accepted in terms of continuous assessment, the student has to create and submit another seminar paper. <b>a) continuous assessment:</b> active participation in the interactive tasks and continuous knowledge verification assignments, completion of the study assignments, self-study, seminar paper addressing the selected topic (handout, PPT) <b>b) final assessment:</b> Calculated based on the continuous assessment and written exam or oral exam	
<b>Learning objectives:</b> The student <ol style="list-style-type: none"> <li>1. understands the diachronous aspects of phonological, grammatical, and lexical specificities of the German language from the Old High German until today</li> <li>2. understands the chronology of the High German language evolution including the linguistic transformations</li> <li>3. understands the unification processes in the creation of the supra-regional, single German language</li> <li>4. gains experience with the plurality of German dialects in German-speaking countries and Slovak diasporas</li> <li>5. gets acquainted with the oldest as well as current tendencies in the evolution of this language</li> <li>6. can apply this knowledge to analyse the selected historical texts in German</li> </ol>	
<b>Brief outline of the course:</b> The course focuses on the chronology of changes undergone by the High German language in the social context. The pre-literary period and the Gothic language are addressed as well. Diachronous aspects of German phonology, morphology, syntax, and vocabulary are addressed systematically. The course explains how German evolved, its standardisation, and the role of Martin Luther’s Bible translation. Selected chapters from German dialectology and German language “islands” in Slovakia are also addressed. The descriptions of the language changes are illustrated by evidence and the course involves interpretation exercises as well. They focus on enhancing the knowledge of	

language-related facts as well the student's understanding of the contemporary German language structure.

**Recommended literature:**

1. Schmidt, Wilhelm und Koll.: Geschichte der Deutschen Sprache, 1969 und neuere Ausgaben
2. Papsonová, Mária: Historische Entwicklung der deutschen Sprache (Skript), Prešov 1990
3. Ernst, Peter: Deutsche Sprachgeschichte, Tübingen 2005
4. Nübling, Damaris: Historische Sprachwissenschaft des Deutschen. Tübingen: Narr 2010
5. Hengartner, Thomas – Niederhausen, Jürg: Phonetik, Phonologie und phonetische Transkription. Aarau, Frankfurt u.a. 1993, Seiten 106-133.
6. Wolff, Gerhart: Deutsche Sprachgeschichte von den Anfängen bis zur Gegenwart: ein Studienbuch. Francke, 2004
7. Matthias Lexers Mittelhochdeutsches Taschenwörterbuch, Leipzig 1964... (Internet)
8. Dolník, Juraj: Základy lingvistiky, Bratislava 1999
9. Stedje, Astrid: Deutsche Sprache gestern und heute, München 1999
10. Frey, Evelyn: Einführung in die historische Sprachwissenschaft, Heidelberg 1994
11. Arndt, E. – Brant, G.: M. Luther und die deutsche Sprache, Leipzig 1983

**Language of instruction:**

German

**Notes:student time load:**

student time load: 120 h.

Combined study (L, S, C): 26 h.

Self-study, studying for the exam: 84 h.

Preparation of the seminar paper and its presentation: 10 h.

**Course assessment**

The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)	n
23.81	38.1	19.05	4.76	4.76	0.0	9.52	0.0

**Instructor:** prof. PhDr. Zuzana Bohušová, PhD.

**Last changed:** 21.11.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-fpv-211		<b>Course name:</b> Field course abroad					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Practical							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 120s							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 6							
<b>Recommended semester/trimester:</b> 2., 4., 6.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 39							
A	B	C	D	E	FX(0)	FX(1)	n
53.85	0.0	0.0	0.0	0.0	46.15	0.0	0.0
<b>Instructor:</b> doc. RNDr. Alfonz Gajdoš, PhD.							
<b>Last changed:</b> 03.02.2017							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-118		<b>Course name:</b> Field course in zoology	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Practical			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 3			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. RNDr. Peter Bitušík, PhD.			
<b>Last changed:</b> 28.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-133		<b>Course name:</b> Financial literacy	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 16			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Ing. Janka Crmanová			
<b>Last changed:</b> 28.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-210		<b>Course name:</b> First Aid Basics	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 114			
abs	n	p	v
95.61	4.39	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 22.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zfj-003	<b>Course name:</b> French Basics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student participates in oral activities (10%). He passes a written French language test (questions based on audio document, written questions) (30%). After at the end of the semester, he passes a written final test in French language (questions based on audio document, written questions) and from the basics of French culture in Slovak language (60%). The student has the right to one remedial written final test. Maximum total number points obtained for the continuous and final assessment is 100. The assessment is carried out according to classification scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65 %). Credits will be awarded to the student who has obtained at least 65 of the specified conditions 100 points. a) continuous assessment: participation in oral activities (10%) written test of the French language (30%) b) final assessment: written final test on the French language and on French realities (60%)	
<b>Learning objectives:</b> The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture	
<b>Brief outline of the course:</b> 1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time 6. Main geographical data about France 7. Customs and celebrations in France during the year 8. The most important personalities from the history and culture of France	
<b>Recommended literature:</b> 1. Grand-Clément, O. 2000. Co dělat co říkat? Savoir-vivre français aneb umět žít s Francouzi. Plzeň: Fraus	

2. Mérieux, R. - Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier
3. Pravda, M. - Pravdová, M. 2006. Francúzština pre samoukov. Bratislava: SPN 4. Štorcel, T. 2007. Francúzska konverzácia. Bratislava: Príroda
4. Štorcel, T. 2007. Francúzska konverzácia. Bratislava: Príroda
5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Guide de survie dans les pays francophones. Banská Bystrica: Belianum. (dostupné v <https://repo.umb.sk/>)

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours, of which:

Combined study (P, S, K): 26 self-study: 14

preparation for regular activities: 10

preparation for the continuous written test: 20

preparation for the final written test: 20

**Course assessment**

The final number of assessed students: 79

A	B	C	D	E	FX(0)	FX(1)	n
49.37	16.46	15.19	3.8	10.13	5.06	0.0	0.0

**Instructor:** PhDr. Jana Pecníková, PhD., Mgr. Lucia Ráčková, PhD., Gautier Quentin Crept

**Last changed:** 06.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-fj-001		<b>Course name:</b> French Language 2					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4., 6.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. <b>a) continuous assessment:</b> participation and activities in classes (0-20 points) <b>b) final assessment:</b> final exam (0-80 points)							
<b>Learning objectives:</b> The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.							
<b>Brief outline of the course:</b> 1. 1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.							
<b>Recommended literature:</b> LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Belianum, BB.							
<b>Language of instruction:</b> French A1							
<b>Notes:student time load:</b> 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours							
<b>Course assessment</b> The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Jana Pecníková, PhD., Gautier Quentin Crept							

**Last changed:** 14.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-107		<b>Course name:</b> Geographical learning of Europe	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 1036			
abs	n	p	v
93.34	6.66	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 24.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-017	<b>Course name:</b> German Business Correspondence
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: Students will take a final written test during the examination period. They have the right for one resit of the written test. Students can acquire a maximum of 100 points from the written test. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continual assessment: Presentation on the seminar: 0 – 10 points b) final assessment: written exam: 0 – 90 points <b>a) continuous assessment:</b> presentation at the seminar: 0 - 10 p. <b>b) final assessment:</b> written test: 0- 90 p.	
<b>Learning objectives:</b> Course aims: Students will learn the basic types of German business correspondence and acquire a comprehensive skill in written expression with the focus on business activities. They will apply the acquired knowledge in the creation of business letters. They will be able to independently write various letters in business relations.	
<b>Brief outline of the course:</b> Brief outline of the course: Types of business correspondence. Principles of conceiving business letters. Structure and language requirements of a business letter. Special terminology in the individual types of letters, inquiries, offers, orders, complaints, invoices.	
<b>Recommended literature:</b> 1. DUDEN. BRIEFE, E-MAILS UND KURZNACHRICHTEN GUT UND RICHTIG SCHREIBEN. Berlin: Duden. 2020. 2. EISMANN, V. Erfolgreich in der geschäftlichen Korrespondenz, Berlin: Cornelsen, 2010. 3. LANGENSCHIEDTS MUSTERBRIEFE, 100 Briefe Deutsch. Für Export und Import, Berlin und München: Langenscheidt. 2001. 4. SACHS, Rudolf. Deutsche Handelskorrespondenz. München: Max Hueber Verlag. 2008.	

5. WEDMANN-TOSUNER, B. Geschäftsbriefe geschickt formulieren. Regensburg: Metropolitan Verlag. 2020.							
<b>Language of instruction:</b> Slovak, German B2 - C1							
<b>Notes:student time load:</b> Notes:Student workload: 150 hrs. Combined studies (S, C): 26 hrs. Preparation for the seminar: 64 hrs. Preparation for the test: 60 hrs.							
<b>Course assessment</b> The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
57.14	28.57	0.0	0.0	14.29	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Eva Molnárová, PhD., Dominik Timmermann							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-001	<b>Course name:</b> German Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).	
<b>Brief outline of the course:</b> The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic). 1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc. 3. Training receptive and productive language skills – A1 level.	
<b>Recommended literature:</b> 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a> . 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a> <a href="http://www.lingolia.de">www.lingolia.de</a>	

[www.schubert-verlag.de/aufgaben/uebungen\\_a1/a1\\_uebungen\\_index\\_z.htm](http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm) (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

**Language of instruction:**

Slovak language

**Notes: student time load:**

**Course assessment**

The final number of assessed students: 56

A	B	C	D	E	FX(0)	FX(1)	n
33.93	32.14	8.93	5.36	8.93	10.71	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD.

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-002	<b>Course name:</b> German Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Upon successful completion of this course, the student: <ol style="list-style-type: none"> <li>1. masters grammar on the A1–A2 level</li> <li>2. has the vocabulary to communicate in the A1–A2 level communication situations</li> <li>3. can read, listen to, and write texts on the selected topics on the A1–A2 level</li> <li>4. can speak on the A1–A2 level</li> </ol>	
<b>Brief outline of the course:</b> The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level. <ol style="list-style-type: none"> <li>1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum.</li> <li>2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies</li> <li>3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100</li> <li>2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a>.</li> <li>3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9</li> <li>4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a></li> </ol>	

www.lingolia.de							
<b>Language of instruction:</b> German A1, Slovak							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 27							
A	B	C	D	E	FX(0)	FX(1)	n
70.37	18.52	7.41	0.0	0.0	3.7	0.0	0.0
<b>Instructor:</b> Mgr. Jana Štefaňáková, PhD.							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-003	<b>Course name:</b> German Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> completion of exercises and short texts: 40 p. <b>b) final assessment:</b> Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku)	
<b>Language of instruction:</b> German A2–B1, Slovak	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 3							
A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> M.A. Jörn Nuber							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-004	<b>Course name:</b> German Language 4
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Active participation in seminars: 20 p. Seminar paper: 20 p. <b>b) final assessment:</b> oral exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A2 – B1)	
<b>Language of instruction:</b> German A2–B1, Slovak	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 6							
A	B	C	D	E	FX(0)	FX(1)	n
83.33	16.67	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> M.A. Jörn Nuber							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-005	<b>Course name:</b> German Language 5
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> completion of exercises and short texts: 40 <b>b) final assessment:</b> Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the B1–B2 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d B1. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku, úrovne B1 – B2)	
<b>Language of instruction:</b> German B1–B2, Slovak	
<b>Notes:student time load:</b>	

**Course assessment**

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. Jörn Nuber**Last changed:** 21.11.2022**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-024	<b>Course name:</b> German Lexical Seminar
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Attending the seminars is mandatory (no more than 3 absences), preparation for the seminars – fulfilling the given assignments, active participation, acquiring the minimum of 65 points out of a possible 100 for the test. The course must be enrolled through AIS. The student has the right to one resit of the written test. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). <b>b) final assessment:</b> test: 100%	
<b>Learning objectives:</b> Students will be able to: 1. identify subtle semantic and stylistic differences (nuances) of two German words which are similar in content, 2. differentiate the meaning of formally similar German words (e. g. different prefixes and the same root of the word) as well as within the language pair German – Slovak (e. g. faux amis – false friends), 3. remember the selected phrases and idioms in German and Slovak and they will be aware of their specifics on the expressional level, 4. apply the aforementioned knowledge in the process of text production and reception, i.e. deciding the adequate German or Slovak variant in the context of a translation.	
<b>Brief outline of the course:</b> Work with the basic word classes (mostly nouns, adjectives and verbs), idioms and phrasal units – the emphasis is put on the peculiarities typical for the mentioned word classes and phrasal units from the contrastive point of view within the language pair German – Slovak: e.g. often confused words – similarly sounding words that possess different meaning, e.g. words which have the same root and different affixes, synonymous verbs – one Slovak expression has more German expressions but they cannot be used interchangeably; phrasal units and their equivalents in the opposite language pointing out the discrepancy between form and content.	
<b>Recommended literature:</b> (výber)	

1. Krüger-Lorenzen, Kurt: Deutsche Redensarten und was dahinter steckt. München : Wilhelm Heyne Verlag. 2008.
2. Ferenbach, Magda – Schübler, Ingrid: Wörter zur Wahl. Wortschatzübungen Deutsch als Fremdsprache. Stuttgart : Ernst Klett Sprachen. 2007.
3. Höppnerová, Věra: Zrádná slova v němčině. Praha : Ekopress. 2006
4. KOLEČKOVÁ, Olga / HAUPENTHAL, Thomas.: Německé idiomy v praxi. Polyglot 2002.
5. Duden 11: Redewendungen. Wörterbuch der deutschen Idiomatik. Mannheim u.a. : Dudenverlag. 2002
6. Kolečková, O.: Německá synonymní slovesa, Polyglot, 1999
7. Schmitt, R.: Weg mit den typischen Fehlern I.-III., 1999
8. ONDRČKOVÁ, Eva/HANNIG, Dieter: Nemecko-slovenský slovník frazeologizmov. Bratislava: SPN, 1992. OSBN 80-08-01712-0
9. KOLEČKOVÁ, Olga / HAUPENTHAL, Thomas.: Vazby německých sloves s podstatnými jmény. Polyglot, 1997. ISBN 80-901988-5-6
10. BOHN, Rainer – SCHREITER, Ina: Sprachspielereien für Deutschlernende. Leipzig : VEB Verlag Enzyklopädie Leipzig, 1989. ISBN 3-324-00483-7
11. Müller, H.: Übungen zur deutschen Sprache II., Dudenverlag, Mannheim/Wien/Zürich 1988
12. BUSCHA, Annerose – BUSCHA, Joachim: Deutsches Übungsbuch. Leipzig : VEB Verlag Enzyklopädie Leipzig, 1988. ISBN 3-324-00281-8
13. Dobřík, Z.: Übungen und Aufgaben zur vergleichenden Lexikologie. Banská Bystrica: Fakulta humanitných vied UMB, 2011. ISBN: 978-80-557-0060-01

**Language of instruction:**

German - B2 - C1

**Notes: student time load:**

150 hrs. consisting of:

Combined studies (S, C): 26 hrs.

Self-study: 38 hrs.

Continuous preparation for the lessons: 35 hrs.

Preparation for the test: 51 hrs.

**Course assessment**

The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)	n
68.42	5.26	26.32	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. PaedDr. Zdenko Dobřík, PhD.

**Last changed:** 15.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-009	<b>Course name:</b> German Lexicology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take the test to show their knowledge about word-formation, semantics, onomastics terminology and phraseology. After the end of the semester, students will take an oral exam focused on the theoretical knowledge. The student has the right to one resit of the written test and one resit of the oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: written test: 0-40 points b) final assessment: final oral exam: 0-60 points in total: 0-100 points	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. learn the lexical vocabulary of the German language, will gain knowledge about word-formation, lexical semantics, phraseology and terminology,</li> <li>2. be able to use the acquired knowledge in the lexical analysis of the text they choose/are assigned,</li> <li>3. be able to identify and explain the contemporary trends in the dynamics of the German vocabulary,</li> <li>4. be able to evaluate the contemporary trends in the dynamics of vocabulary from the point of view of functional and purist language culture,</li> <li>5. be able to create a text with given lexical phenomena.</li> </ol>	
<b>Brief outline of the course:</b> The course deals with the vocabulary of the contemporary German: lexical semantics, derivatology on the onomasiological basis, terminology and social and linguistic lexicology. The course uses the following key terms: lexical meaning, semantic type of the lexical unit, polysemy, semantic derivation, onomasiological and semasiological paradigm, formal and semantic derivation, update of potential meaning, stratification of the lexical vocabulary. The regularities in the German vocabulary will be reconstructed as well as the irregularities of the phrasal phenomena. The	

systematic explanation will lead to depiction of the tendencies in synchronic dynamics of the German vocabulary.

**Recommended literature:**

1. Dobřík, Z.: Jazyky v kontaktoch. Anglicizmy a iné slová cudzieho pôvodu v nemčine a slovenčine. Banská Bystrica : FiF UMB 2007.
2. Dobřík, Z.: Sémantika v slovotvorbe slovenčiny a nemčiny. Banská Bystrica : FHV UMB 2010.
3. Dolník, J.: Lexikológia. Bratislava : UK 2007.
4. Ďurčo, P. – Vajičková, M. et al.: Kollokationen im Unterricht. Ein Lehr- und Übungsbuch. Nümbrecht: Kirsch-Verlag 2016.
5. Fleischer, W.: Phraseologie der deutschen Gegenwartssprache. Tübingen : Niemeyer Verlag 2007.
6. Fleischer, W.: - Barz, I.: Wortbildung der deutschen Gegenwartssprache. München : de Gruyter 2012.
7. Schippan, Th.: Lexikologie der deutschen Gegenwartssprache. Leipzig : Verlag Enzyklopädie 1984.
8. Schwarz, M. – Chur, J.: Semantik. Tübingen : Narr Studienbücher 2004.
9. Viehweger, D. u.a.: Probleme der semantischen Analyse. Berlin : Akademie Verlag 1977.
10. Wotjak, B. – Richter, M.: Deutsche Phraseologismen. Leipzig : Verlag Enzyklopädie 198

**Language of instruction:**

German language level B2-C1, Slovak language,

**Notes:student time load:**

Student time load: 120 hrs.  
Combined studies (L, S, C): 26 hrs.  
Preparation for the written test: 40 hrs.  
Preparation for the final exam: 54 hrs.

**Course assessment**

The final number of assessed students: 41

A	B	C	D	E	FX(0)	FX(1)	n
19.51	19.51	21.95	9.76	12.2	9.76	7.32	0.0

**Instructor:** doc. PaedDr. Zdenko Dobřík, PhD.

**Last changed:** 15.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lit-032	<b>Course name:</b> German Literature in the 20th Century
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of the semester students will draft three short interpretative probes of the analysed literary texts. Students will submit a seminar paper written in German, a length of 8 pages, during the examination period. In case of receiving the assessment FX, students have the right to resubmit the seminar paper once. A prerequisite for the successful completion of the course is the reading of the required primary texts during self-study. The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.	
<b>b) final assessment:</b> seminar paper written in German: 0 – 85 points	
<b>Learning objectives:</b> Students will be able to understand the history of German literature in the 20th century and the diversity of events. They will be able to utilise the acquired literary-historical knowledge of independent works with literary works. They will assess the literary text in the broader socio-historical and literary-aesthetic relations and will be able to identify its aesthetic parameters. They will write a seminar paper on a selected topic from the history of German literature in the 20th century.	
<b>Brief outline of the course:</b> Innovative literary streams, pre-Dadaistic poetry of C. Morgenstern, expressionist poetry, Dadaism, Franz Kafka in the context of Prague German literature, the culture of the Golden Twenties, Interwar period novels of the city, exile literature, Brecht's idea of epic theatre, Brecht's poetry, post-war period short story, literature of the divided Germany, documentary theatre, biographical and autobiographical narratives of the New Subjectivity, Väterbücher, feminist literature, literary life in the GDR, Eastern German modernism, the post-modern novel, migrant literature, the switch to humour in the 1990s.	
<b>Recommended literature:</b> BARNER, W. (ed.): Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 2., aktualis. und erw. Aufl. München : Beck, 2006. BECKER, S. – KIESEL, H. (eds.) Literarische Moderne. Begriff und Phänomen. Berlin u.a. : Gruyter, 2007.	

BEUTIN, W. u. a.: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 9., akt. und erw. Auflage. Stuttgart : Metzler, 2019.

EMMERICH, W.: Kleine Literaturgeschichte der DDR. Erweiterte Neuausgabe. Leipzig : Gustav Kiepenheuer Verlag, 1996.

FORSTER, H. – RIEGEL, P.: Deutsche Literaturgeschichte. Band 11. Nachkriegszeit. Band 12. Gegenwart. München : Deutscher Taschenbuch Verlag, 1999.

HOFFMANN, D.: Arbeitsbuch Deutschsprachige Prosa seit 1945. Band 1. Von der Trümmerliteratur zur Dokumentarliteratur. Band 2. Von der Neuen Subjektivität zur Pop-Literatur. Tübingen; Basel : Francke, 2006.

KIESEL, H.: Geschichte der deutschsprachigen Literatur von 1918 bis 1933. München: C . H . Beck 2017.

LEISS, I. – STADLER, H.: Deutsche Literaturgeschichte. Band 9. Weimarer Republik 1918 – 1933. München : Deutscher Taschenbuch Verlag, 2003.

OPITZ, M. – HOFMANN, M. (eds.): Metzler Lexikon DDR-Literatur. Stuttgart; Weimar : Metzler, 2009.

RIEGEL, P. – RINSUM, W. van: Deutsche Literaturgeschichte. Band 10. Drittes Reich und Exil 1933-45. München : Deutscher Taschenbuch Verlag, 2000.

SPRENGEL, P.: Geschichte der deutschsprachigen Literatur 1900 – 1918. Von der Jahrhundertwende bis zum Ende des Ersten Weltkriegs. München : Beck, 2004.

ZAJAC, P. (ed.): Krik a ticho storočia. Antológia expresionizmu. Bratislava : Kalligram, 1999.

ZEMANÍKOVÁ, N. : Búranie múrov. Podoby a premeny východného Nemecka v nemeckej próze po roku 1989. Banská Bystrica : FHV UMB, 2009.

**Language of instruction:**

German B2 – C1

**Notes: student time load:**

Student workload: 150 hrs., consist of:  
 Combined studies: 26 hrs.  
 Reading of primary literary texts: 40 hrs.  
 Analysis of specialised texts: 30 hrs.  
 Preparation of interpretative probes: 10 hrs.  
 Preparation of the seminar paper: 44 hrs.

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	50.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Nadežda Zemaníková, PhD.

**Last changed:** 01.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-005	<b>Course name:</b> German Morphology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: In the course of the semester students will take a written test focused on practical mastery of grammatical forms. They will take an oral exam focused on assessing their theoretical knowledge during the examination period. Credits will not be assigned to the students who acquire less than 32.5 points from the written continuous knowledge test and less than 32.5 points from the final oral exam. Students have the right for one resit of the final written test and for one resit of the final oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continual assessment: written test: 0 – 50 points b) final assessment: final oral exam: 0 – 50 points together for all parts (written test and oral exam): 0 – 100 points	
<b>Learning objectives:</b> Course aims: Students will: <ul style="list-style-type: none"> <li>- gain theoretical knowledge from German morphology,</li> <li>- learn all morphological rules of contemporary German,</li> <li>- become aware of the meaning and function of grammatical forms and categories,</li> <li>- be able to create and correctly apply the individual grammatical forms in both written and oral expression on various levels,</li> <li>- be able to orientate themselves in specialised literature,</li> <li>- be able to select necessary information, process it and independently present it on a sufficient level.</li> </ul>	
<b>Brief outline of the course:</b> Brief outline of the course: The aim of the course is to convey and master the theoretical and practical knowledge about German grammatical phenomena, especially about word classes, grammatical categories, their functions and uses, formation of the individual grammatical forms, and all in comparison with the Slovak	

language. Another aim of the course is to understand the position of morphology in linguistics, the scientific German grammars, the study of formal and functional morphology of contemporary German and questions of the relation of morphology to word formation and syntax.

**Recommended literature:**

1. Helbig – Buscha: Deutsche Grammatik. Leipzig 1991
2. Schulz – Griesbach: Grammatik der deutsche Sprache. München 1970
3. Eichler – Bünting: Deutsche Grammatik. Frankfurt 1968
4. Duden: Die Grammatik. Band IV. Mannheim, Leipzig, 1998
5. Ďuricová: Abriss der deutschen Morphologie. Banská Bystrica, 1996

**Language of instruction:**

**Notes:student time load:**

Notes:

Student workload: 120 hrs.

Combined studies (L, S, C): 52 hrs.

Continual preparation for lectures and seminars: 13 hrs.

Preparation for the written test: 25 hrs.

Preparation for the final oral exam: 30 hrs.

**Course assessment**

The final number of assessed students: 42

A	B	C	D	E	FX(0)	FX(1)	n
26.19	19.05	14.29	21.43	14.29	2.38	2.38	0.0

**Instructor:** doc. PhDr. Alena Ďuricová, PhD., Mgr. Jana Štefaňáková, PhD.

**Last changed:** 14.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-trs-019	<b>Course name:</b> German Translation Seminar
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in seminars, translation of assigned texts during the semester and submission of the final translation in the range of 5 pages at the end of the semester. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.a) final assessment:translation of a text: 0 – 100 points.	
<b>Learning objectives:</b> Students will learn basic translation procedures and will be able to analyse the text, its formal features, content and stylistic structure. They apply the acquired knowledge in translation of simple texts from the source language to the target language. They will be able to translate simple texts into the target language with reference to their composition. Students will acquire skills in translating cultural and historical information, proper names and geographical names and will be able to work with dictionaries.	
<b>Brief outline of the course:</b> Brief outline of the course: Content and stylistic analysis of a Slovak text: identification of formal features of its content and stylistic composition. Text editing. Analysis of linguistic interferences. Working with parallel texts. Working with the source language, text analysis and its transformation into the target language with reference to its composition. Translation of cultural and historical information, proper names and geographical names. Translation of promotional materials and popular texts. Working with dictionaries (monolingual, bilingual, terminological). Expanding of word stock. Practical translation training of short German texts into Slovak and vice versa.The seminar has the character of practical translation exercises.	
<b>Recommended literature:</b> Moderný nemecko-slovenský a slovensko-nemecký slovník / Táňa Balcová Bratislava : Mikula , 2008, 1. vyd., 879 s. Veľký nemecko-slovenský technický slovník/ Anna Krenčeyová, Ivan Krenčey. Bratislava : Krenčey CCJ-Fremdsprachenzentrum, 2009, 1. vyd. Veľký slovník nemecko-slovenský a slovensko-nemecký [elektronický zdroj] Bratislava : Lingea, 2008, elektronický optický disk (CD-ROM) Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava : Lingea , 2011, 2. vyd., 1563 s. Duden – Deutsches Universalwörterbuch	

Nemecko-slovenský a slovensko-nemecký technický slovník pre strojársku prax.  
Žilina : Management Art, 2001, 351 s.  
Nemecko-slovenský a slovensko-nemecký profesný slovník : gastronómia / Katarína Gubová,  
Gabriela Križanová. Bratislava : Mikula, 2011, 415 s.  
authentic texts

**Language of instruction:**

Slovak, German B2 - C1

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD.

**Last changed:** 13.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc.  
PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kom-044	<b>Course name:</b> German for the German Language Students 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> active participation in seminars: 0–30 p. Seminar paper: 0–30 p. <b>b) final assessment:</b> Written test: 0–40 p. (A/100-93, B/92-85, C/84-77, D/76-69, E/68-61, FX/60-0 p.)	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system on the A2 level. They can apply these rules in common communication situations. They expand their vocabulary in the selected topics and train oral and written communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HÖPPNEROVÁ, V.: Moderná učebnica nemčiny.- Bratislava : Jaspis, 1997. 381 strán HÖPPNEROVÁ, V.: Begleiter. Übungsgrammatik. Praha; SPN, 1994. ISBN 80-85827-74-3 HÖPPNEROVÁ, V.: Deutsch im Gespräch. Praha; SPN, 1990. ISBN 80-04-24004-6 KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005. MACHALOVÁ, M. Praktická cvičebnica nemčiny. Bratislava, Sprint, 2005.	
<b>Language of instruction:</b> German A2-B1, Slovak A1	
<b>Notes:student time load:</b>	

**Course assessment**

The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
30.0	30.0	30.0	10.0	0.0	0.0	0.0	0.0

**Instructor:** Dominik Timmermann**Last changed:** 26.03.2023**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kom-045	<b>Course name:</b> German for the German Language Students 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> active participation in seminars: 0–30 p. Seminar paper: 0–30 p. <b>b) final assessment:</b> Written test: 0–40 p. (A/100-93, B/92-85, C/84-77, D/76-69, E/68-61, FX/60-0 p.)	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system on the A2-B1 level. They can apply these rules in common communication situations. They expand their vocabulary in the selected topics and train oral and written communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HÖPPNEROVÁ, V.: Moderná učebnica nemčiny.- Bratislava : Jaspis, 1997. 381 strán HÖPPNEROVÁ, V.: Begleiter. Übungsgrammatik. Praha; SPN, 1994. ISBN 80-85827-74-3 HÖPPNEROVÁ, V.: Deutsch im Gespräch. Praha; SPN, 1990. ISBN 80-04-24004-6 KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005. MACHALOVÁ, M. Praktická cvičebnica nemčiny. Bratislava, Sprint, 2005.	
<b>Language of instruction:</b> German A2-B1, Slovak A1	
<b>Notes:student time load:</b>	

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	66.67	33.33	0.0	0.0	0.0	0.0

**Instructor:** Dominik Timmermann**Last changed:** 26.03.2023**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kom-046	<b>Course name:</b> German for the German Language Students 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> active participation in seminars: 0–30 p. Seminar paper: 0–30 p. <b>b) final assessment:</b> Written test: 0–40 p. (A/100-93, B/92-85, C/84-77, D/76-69, E/68-61, FX/60-0 p.)	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system on the A2-B1 level. They can apply these rules in common communication situations. They expand their vocabulary in the selected topics and train oral and written communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HÖPPNEROVÁ, V.: Moderná učebnica nemčiny.- Bratislava : Jaspis, 1997. 381 strán HÖPPNEROVÁ, V.: Begleiter. Übungsgrammatik. Praha; SPN, 1994. ISBN 80-85827-74-3 HÖPPNEROVÁ, V.: Deutsch im Gespräch. Praha; SPN, 1990. ISBN 80-04-24004-6 KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005. MACHALOVÁ, M. Praktická cvičebnica nemčiny. Bratislava, Sprint, 2005.	
<b>Language of instruction:</b> German A2–B1, Slovak A1	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Dominik Timmermann							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zaknj-002	<b>Course name:</b> German in Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: 0–40 p., completion of exercises and assignments: 0–20 p. Final assessment: written test. 0–40 p. The final assessment involves active participation in seminars, completion of exercises and assignments, and results of the final written test. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student is familiar with grammar, can understand texts, write and speak in German (on the selected topics) on the A2–B1 level. They know the vocabulary and phrases used in the selected areas, and navigates the social reality of German-speaking countries.	
<b>Brief outline of the course:</b> The seminar is focused on developing the language competence in the selected topics, German grammar and its application in the written and spoken forms (A2–B1 level). 1. Grammar – verb conjugation, modal verbs, noun declension, personal and possessive pronouns, future and past tenses: preterite, perfectum, passive voice 2. Topics: German in basic communication situations: work, family, housing, travelling, leisure time etc. 3. Topics: housing and travelling, sports, technology, culture, arts, nursing. 4. Training receptive and productive language skills – A2–B1 level.	
<b>Recommended literature:</b> 1. KRENN, W. – PUCHTA, H. 2008. Ideen 1, 2. Deutsch als Fremdsprache. Kursbuch. München: Hueber-Verlag. 2. KRENN, W. – PUCHTA, H. 2008. Ideen 1, 2. Deutsch als Fremdsprache. Arbeitsbuch. München: Hueber-Verlag. 3. KANISOVÁ, Z. – RICHTER, M. 2005. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium. 4. MACHALOVÁ, M. 2005. Praktická cvičebnica nemčiny. Bratislava, Sprint.	

<p>5. HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2. München : Hueber-Verlag.</p> <p>6. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a>.</p> <p>7. <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a></p> <p>8. <a href="http://www.lingolia.de">www.lingolia.de</a><a href="http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> 1.</p>							
<p><b>Language of instruction:</b> Slovak, German (A1)</p>							
<p><b>Notes:student time load:</b> 90 h. combined studies (S, C): 26 h. completion of assignments and exercises, self-study: 34 h. Preparation for the final written exam: 30 h.</p>							
<p><b>Course assessment</b> The final number of assessed students: 13</p>							
A	B	C	D	E	FX(0)	FX(1)	n
92.31	7.69	0.0	0.0	0.0	0.0	0.0	0.0
<p><b>Instructor:</b> Mgr. Jana Štefaňáková, PhD., Dominik Timmermann</p>							
<p><b>Last changed:</b> 25.03.2023</p>							
<p><b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lit-057	<b>Course name:</b> German-language literature on film
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students prepare a presentation of one literary work and its film adaptation. They will submit a seminar paper, a length of 8 pages, during the examination period. In case of receiving the assessment FX students have the right to make one revision of the seminar paper. The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. A prerequisite for the successful completion of the course is the acquaintance with literary texts and their film adaptation during self-study.	
<b>a) continuous assessment:</b> presentation in the seminar: 0 – 20 points	
<b>b) final assessment:</b> seminar paper: 0 – 80 points	
<b>Learning objectives:</b> Students will be able to understand the basic concepts of literary and film aesthetics and poetics. They will be able to understand knowledge about the development of filmmaking in the German-speaking countries in cultural-historical and socio-historical contexts. They will use the acquired input knowledge in creative work with literary and film texts. They can apply it in independent analysis of a film adaptation and its comparison with the literary template. They are able to communicate and justify the results of the analysis and comparison in a structured form. They will create a seminar paper on a selected topic.	
<b>Brief outline of the course:</b> Basic concepts of film art. Semiotics of film work. Film adaptation as a hybrid art form. Literary and film narration (telling, showing). Literary and film media. Film and cultural memory. Film adaptations from silent film (Friedrich Wilhelm Murnau) to the Berlin school (Christian Petzold). New German Cinema (Volker Schlöndorff, Rainer Werner Fassbinder, Wim Wenders). DEFA movies (Frank Beyer, Heiner Carow). New Austrian Film (Michael Haneke). Selected examples of film adaptations. Canonical German-language literary works in a foreign-language film adaptation.	
<b>Recommended literature:</b> BOHNENKAMP, A. (Hrsg.): Interpretationen: Literaturverfilmungen. Stuttgart : Reclam-Verlag, 2005. FAULSTICH, W.: Grundkurs Filmanalyse. 3. aktualisierte Auflage. Paderborn : Fink, 2013.	

GAST, W. (Hrsg.): Film und Literatur. Grundbuch. Einführung in Begriffe und Methoden der Filmanalyse. Frankfurt am Main : Diesterweg, 1993.

MONACO, J.: Film verstehen: Kunst, Technik, Sprache, Geschichte und Theorie des Films und der Neuen Medien. Akt. und erw. Ausgabe. Reinbek bei Hamburg: Rowohlt Verlag, 2009.

PAECH, J.: Literatur und Film. 2., überarb. Aufl., Stuttgart und Weimar : Metzler, 1997.

SCHMIDT, K. M. – SCHMIDT, I. : Lexikon Literaturverfilmungen. Verzeichnis deutschsprachiger Filme 1945–2000. 2., erw. und akt. Auflage. Stuttgart und Weimar : Metzler, 2001.

TIMKO, Š. (ed.): Literatúra a jej filmová podoba v stredoeurópskom kontexte. Nitra: Fakulta stredoeurópskych štúdií Univerzity Konštantína Filozofa v Nitre, 2020.

VOLK, S.: Film lesen. Ein Modell zum Vergleich von Literaturverfilmungen mit ihren Vorlagen. Marburg : Tectum, 2010.

ŽILKA, T.: (Post)moderná literatúra a film. Nitra : Univerzita Konštantína Filozofa v Nitre, 2006.

Film adaptations of selected German language literary works.

**Language of instruction:**

German B2 – C1

**Notes: student time load:**

Student time load: 150 hrs.

Combined studies: 26 hrs.

Reading the primary literary texts: 34 hrs.

Analysis of films: 30 hrs.

Preparation of the presentation: 15 hrs.

Preparation of the seminar paper: 45 hrs.

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
33.33	0.0	33.33	33.33	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Nadežda Zemaníková, PhD.

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-GSP-513		<b>Course name:</b> Global Social Problems					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PaedDr. Peter Jusko, PhD.							
<b>Last changed:</b> 08.09.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajc-300	<b>Course name:</b> Global skills
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in seminars, self-study of recommended materials provided by instructor. <b>b) final assessment:</b> Active participation in seminars, studying relevant sources recommended by the teacher.	
<b>Learning objectives:</b> At the end of the Global Skills course, students will be able to: <ul style="list-style-type: none"> <li>- explain the importance of global skills in different domains of our wellbeing (intellectual, emotional, occupational, social, etc.),</li> <li>- analyse different sources aligned with different aspects of global skills,</li> <li>- use critical thinking and creativity when working on individual and group assignments,</li> <li>- give constructive feedback to their peers,</li> <li>- reflect on their peers' opinions and self-reflect their own learning,</li> <li>- develop their autonomy in learning,</li> <li>- incorporate global skills activities in their future jobs.</li> </ul>	
<b>Brief outline of the course:</b> Selected global skills: <ol style="list-style-type: none"> <li>1. Communication and collaboration – the ability to use verbal and non-verbal forms of communication and to work effectively with others in order to achieve shared goals;</li> <li>2. Creativity and critical thinking – generating new ideas and solutions and analysing information to form a balanced judgement;</li> <li>3. Intercultural competence and citizenship – the social and interpersonal skills necessary for managing cross-cultural encounters in an appropriate way, with respect and openness to others;</li> <li>4. Emotional self-regulation and wellbeing – the ability to recognize and understand one's emotions and the awareness of positive physical and mental health practices;</li> <li>5. Digital literacies – individual technological skills necessary for working with digital communication channels.</li> </ol>	
<b>Recommended literature:</b> SLATINSKÁ, A. 2022. Introduction To Selected Global Skills And Exploration Of Culture In EFL Context As Part Of Trainee Teachers' Professional Development: Textbook for Trainee Teachers of English and other Courses, Banská Bystrica: Belianum. ISBN: 978-80-557-2018-0	



CAROL, R. 2022. How to Develop Global Skills. [2022-11-07]. Available at: <https://www.macmillanenglish.com/se/training-events/events-webinars/event/how-to-develop-global-skills-with-pre-school-children>

CHONG SUAN, CH. 2021. Successful International Communication. Pavilion. 176 p. ISBN 978-1-912755-13-4

HANESOVÁ, D. 2014. From Learning Facts to Learning to Think. Banská Bystrica: Pedagogická fakulta UMB. 95 s. ISBN 978-80-557-0655-9

MERCER, S. et al. 2019. Creating Empowered 21st Century Citizens. Available at: <https://elt.oup.com/feature/global/expert/global-skills?cc=sk&se>

**Language of instruction:**

English B2-C1

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 26

abs	n	p	v
57.69	42.31	0.0	0.0

**Instructor:** Mgr. Anna Slatinská, PhD.

**Last changed:** 24.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-212	<b>Course name:</b> Grammar Seminar
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will create a PPT presentation on a given topic to demonstrate their knowledge of the grammatical issues in theory and practice. The students will take the final written test after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The student has the right to one resit of the written test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>b) final assessment:</b> Written test	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To use grammatical forms and structures of different tenses in English language in a correct way as well as modal verbs with different functions and to give reasons for their use.</li> <li>2. To explain and use the passive voice, indirect speech, relative and adverbial clauses.</li> <li>3. To apply the gained knowledge and skills in practical oral and written form.</li> <li>4. To examine and analyse different types of determiners, pronouns and prepositions in English context.</li> <li>5. To analyse grammatical differences of two different language systems (English and Slovak one).</li> <li>6. To express a complex opinion on the topic of functional grammatical rules of the English language.</li> </ol>	
<b>Brief outline of the course:</b> Present and past tenses in simple and complex form. Different ways of expressing future. Passive constructions and their translation. Finite and non-finite constructions. Indirect speech, backshift, adverbs of time. Relative clauses and their functions in the main clause. Adverbial clauses of different types and their function in the main clause.	

The use of determiners, pronouns and prepositions.							
<b>Recommended literature:</b> 1. Advanced Grammar in Use - Martin Hewings, Cambridge, 2013. ISBN 9781107699892 2. RAYMOND MURPHY - English Grammar in Use, third edition, Cambridge, 2006. ISBN 0-521-53289-2							
<b>Language of instruction:</b> English B2							
<b>Notes:student time load:</b> Student workload: 150 hrs. Seminar course: 26 hrs. Practice of grammatical features and phenomena: 30 hrs. Study for the final written test: 44 hrs. PPT presentation: 50 hrs							
<b>Course assessment</b> The final number of assessed students: 129							
A	B	C	D	E	FX(0)	FX(1)	n
79.07	10.85	3.1	0.78	0.78	5.43	0.0	0.0
<b>Instructor:</b> Mgr. Barbora Vinczeová, PhD.							
<b>Last changed:</b> 11.09.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-021	<b>Course name:</b> Grammatical Seminar GE
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> - active participation in seminars, - elaboration of a set of exercises and tasks, - written test focused on mastering grammatical forms and rules, - after the end of the semester passing the final test aimed at determining grammatical language competence	
<b>Learning objectives:</b> The course is focused on the development of grammatical knowledge and competencies. The aim is to deepen knowledge of morphology and syntax in the German language system. The student acquires and improves the use of language resources and is capable of independent production (oral and written expression). The acquired knowledge enables the use of grammatical rules of contemporary German in the practical use of the German language with the implementation of systemic grammatical elements.	
<b>Brief outline of the course:</b> 1. Acquiring German grammatical principles. 2. Exercises improving abilities of adequate grammatical application. 3. Language exercises towards improving grammatical habits. 4. Irregular language processes. 5. The system of grammatical exercises improving associations between language forms and their meaning.	
<b>Recommended literature:</b> 1. KLEIN, Jonas. 2021. Deutsche Grammatik: Zeichensetzung und Grammatik, alles was du wissen musst. 2. BUSCHA, Anna, SZITA, Szilvia, RAVEN, Susanne. 2013. C-Grammatik: Übungsgrammatik Deutsch als Fremdsprache, Sprachniveau C1/C2 Taschenbuch. 3. JIN, Friederike, VOß, Ute. 2017. Grammatik aktiv - Deutsch als Fremdsprache - 1. Ausgabe - B2/C1: Verstehen, Üben, Sprechen - Übungsgrammatik. Cornelsen Verlag. von Friederike Jin (Autor), Ute Voß (Autor) 4. DUDEN. 2019. Rechtschreibung, Zeichensetzung und Grammatik. Ganz einfach! Duden verlag.	

<p>5. DREYER, Hilke, Schmitt Richard. 2012. Lehr-und Übungsbuch der deutschen Grammatik aktuell. Hueber Verlag.</p> <p>6. DUDEN. 2016. Die Grammatik. IX. Auflage. Mannheim, Leipzig.</p> <p>7. ĎURICOVÁ, Alena. 1996. Abriss der deutschen Morphologie. Banská Bystrica.</p> <p>8. <a href="http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – C2)</p> <p>9. <a href="https://mein-deutschbuch.de/online-uebungen.html">https://mein-deutschbuch.de/online-uebungen.html</a> (on-line cvičenia na gramatiku, úrovne A1 – C2)</p>							
<b>Language of instruction:</b>							
<p><b>Notes:student time load:</b>  150 hrs, of which:  combined study (s, c): 26 hrs  seminars preparation: 24 hrs  presentation on given topic: 30 hrs  written test preparation: 30 hrs  final oral exam preparation: 40 hrs</p>							
<b>Course assessment</b>							
The final number of assessed students: 19							
A	B	C	D	E	FX(0)	FX(1)	n
42.11	31.58	26.32	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> M.A. Jörn Nuber, Mgr. Jana Štefaňáková, PhD.							
<b>Last changed:</b> 13.11.2021							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-210	<b>Course name:</b> History of Great Britain
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The overall assessment of the course is made up of the following assessed tasks: 1. TEST I (50 points), 2. TEST II (50 points). In addition to above mentioned tasks, students can be awarded points for active participation in class discussions (3 points per seminar) as well as penal points for non-attendance of more than two seminars (-3 points per class). Test I is a mid-term test written in week 7 or 8 and Test II after the end of classes (during exam time). The tests are based on the lectures, weekly reading assignments and topics discussed in seminars. Attendance at seminars is compulsory.	
<b>Learning objectives:</b> Its chief objective is to give students a general overview of the most important periods, people and ideas in British history in terms of its political, economic and cultural development. In seminars students will have a chance to explore and discuss seminars some of the documents, issues and ideas that have shaped the modern British nations.	
<b>Brief outline of the course:</b> Prehistoric Britain (c. 500 000 BC - 43 AD) Roman Britain (AD 43-410) The Early Middle Ages (1066-1307) The Late Middle Ages (1290-1485) The Stuarts (1603-1688) The Eighteen Century (1688-1789) The Age of Industrial Revolution The Age of Liberalism (1851-1914) 20th Century: World War I and Interwar Years (1914 - 1939) 20th Century: World War II and Welfare State	
<b>Recommended literature:</b> 1. MORGAN, Kenneth. [ed.] The Young Oxford History of Britain and Ireland. Oxford University Press, 2005. 2. MCDOWALL, David. An Illustrated History of Britain. Longman, 1989	
<b>Language of instruction:</b> English B2	

**Notes:student time load:**

150hrs., including:  
combined study (lectures/seminars/consultations): 26hrs  
self-study: 124hrs

**Course assessment**

The final number of assessed students: 284

A	B	C	D	E	FX(0)	FX(1)	n
20.77	12.68	11.97	15.49	23.94	3.17	11.97	0.0

**Instructor:** PhDr. Roman Ličko, PhD.

**Last changed:** 31.05.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc.  
PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-211	<b>Course name:</b> History of the USA
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <p>The overall assessment of the course is made up of the following assessed tasks: 1. TEST I (50 points), 2. TEST II (50 points). In addition to above mentioned tasks, students can be awarded points for active participation in class discussions (3 points per seminar) as well as penal points for non-attendance of more than two seminars (-3 points per class). Test I is a mid-term test written in week 7 or 8 and Test II after the end of classes (during exam time). The tests are based on the lectures, weekly reading assignments and topics discussed in seminars. Attendance at seminars is compulsory.</p>	
<b>Learning objectives:</b> <p>Its chief objective is to give students a general overview of the most important periods, people and ideas in American history in terms of its political, economic and cultural development. In seminars students will have a chance to explore and discuss seminars some of the documents, issues and ideas that have shaped the modern American nations.</p>	
<b>Brief outline of the course:</b> Colonial Period (1606 - 1774) Towards Independence (1775 -1783) The Formation of a National Government (1783 -1791) Westward Expansion and Manifest Destiny The Civil War and Reconstruction (1861 - 1877) Years of Growth and the American Empire Discontent and Reform War and Prosperity (1917 - 1929) Depression and the New Deal (1929 -1941) From Isolationism to Hiroshima: World War II Cold War and Conflict Abroad: America in the Fifties	
<b>Recommended literature:</b> An Illustrated History of America (Bryn O'Callaghan) I DON'T KNOW MUCH ABOUT AMERICAN HISTORY by Kenneth C. Davis A Biography of America - Electronic Coursebook	
<b>Language of instruction:</b>	



English B2							
<b>Notes:student time load:</b> 150hrs., including: combined study (lectures/seminars/consultations): 26hrs self-study: 124hrs							
<b>Course assessment</b> The final number of assessed students: 232							
A	B	C	D	E	FX(0)	FX(1)	n
24.14	13.36	15.52	15.52	25.0	0.43	6.03	0.0
<b>Instructor:</b> PhDr. Roman Ličko, PhD.							
<b>Last changed:</b> 02.03.2022							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-HAT1-003		<b>Course name:</b> Hra a tanec 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 19			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. art. Martin Urban, PhD.			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-504		<b>Course name:</b> Information Security	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I., P			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 73			
abs	n	p	v
86.3	13.7	0.0	0.0
<b>Instructor:</b> doc. Ing. Ľudovít Trajtel', PhD., PaedDr. Mgr. Vladimír Siládi, PhD., doc. Mgr. Ján Karabáš, PhD.			
<b>Last changed:</b> 13.09.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-itg-01	<b>Course name:</b> Integration of Foreigners in Practice 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: a) continuous assessment: N/A b) final assessment: Students will create a guardianship project for a foreigner. The project has to include at least: 5 activities for 20 points each. The maximum number of points is 100. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing).	
<b>Learning objectives:</b> Students: are able to assess the initial situation, the goals of the activity, they are able to monitor continuous fulfilment of the goals and time-schedule, they are able to identify problems, to find new partners, to determine the adequate propagation of an activity and to evaluate activities.	
<b>Brief outline of the course:</b> Addressing target group and analysing their needs. Processing of the project. Assistance to the foreigners - interpreting, finding social contacts, assisting in offices and generally help them to integrate to the society. Assistance evaluation.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a	

dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0

**Language of instruction:**

Slovak, Ukrainian or Russian or English

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	0.0	0.0	0.0	0.0	16.67	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-itc-02	<b>Course name:</b> Integration of Foreigners in Practice 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students will create a guardianship project for a foreigner. The project has to include at least: 5 activities for 20 points each. The maximum number of points is 100. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing).	
<b>Learning objectives:</b> Students: are able to assess the initial situation, the goals of the activity, they are able to monitor continuous fulfilment of the goals and time-schedule, they are able to identify problems, to find new partners, to determine the adequate propagation of an activity and to evaluate activities.	
<b>Brief outline of the course:</b> Addressing target group and analysing their needs. Processing of the project. Assistance to the foreigners - interpreting, finding social contacts, assisting in offices and generally help them to integrate to the society. Assistance evaluation.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0	
<b>Language of instruction:</b> Slovak, Ukrainian or Russian or English	

**Notes:student time load:**

60 hours:

preparation of projects and project reports: 13 hours

project realizations: 47

**Course assessment**

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	0.0	16.67	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.**Last changed:** 07.10.2022**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> D_1_DVaJO_cuvp	<b>Course name:</b> Intellectual and Industrial Property of an Organization
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b>	
<b>Learning objectives:</b> Student 1. is familiar with the concept of intellectual property and understands its meaning, 2. assesses the importance of protecting intellectual property in its various forms and identifies its economic benefits, 3. is aware with the system of intellectual property law, 4. is familiar with the basic terminology of copyright and industrial law, 5. acquire knowledge of international protection of intellectual property, 6. communicates with the Industrial Property Office of the Slovak Republic, 7. applies the acquired knowledge in practice.	
<b>Brief outline of the course:</b> Introduction to intellectual property law. Concept and subject matter of intellectual property law. The place of intellectual property law in the Slovak Republic. Copyright. Industrial rights to the results of creative intellectual activity (patent, utility model, design). Industrial rights to designations (trademark, right of designations of origin of products and geographical indications of products). International protection of intellectual property.	
<b>Recommended literature:</b> 1. Babiaková, B., Lalíková, L. 2011. Ochrana duševného vlastníctva. Banská Bystrica: Vydavateľstvo UMB, 2011. ISBN 9788055701790. 2. Adamová, Z. 2020. Právo duševného vlastníctva. Bratislava: TINCT, 2020. ISBN 9788097354404. 3. Kropaj, M., Bartalská, K., Holub, D. 2017. Základy práva duševného vlastníctva pre ekonómov. Bratislava: Wolters Kluwer, 2017. ISBN 9788081687068. 4. Telec, I. 2015. Právo duševného vlastníctví v informační společnosti. Praha: Leges, 2015. ISBN 9788075020611. 5. Kropaj, M. Právnofilozofické východiská práva duševného vlastníctva. 2014. Bratislava: Vydavateľstvo SAV VEDA. 6. Vojčík, P. a kol. 2014. Právo duševného vlastníctva. 2. upravené vydanie. Plzeň: Aleš Čeněk, s.r.o., 2014. ISBN 9788073805272.	



7. Lazíková, J. 2012. Základy práva duševného vlastníctva. Bratislava: Iura Edition spol. s.r.o.,2012. ISBN 9788080784768.
8. Švidroň, J., Adamová, Z., Návrat, M., Škreko, A. Právo duševného vlastníctva v informačnej spoločnosti a v systéme práva. Bratislava: Vydavateľstvo SAV VEDA. 20099. ISBN 9788022410335.
9. Časopis Duševné vlastníctvo, Úrad priemyselného vlastníctva, Banská Bystrica.

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours

direct teaching: 26 hours

self-study: 64 hours

**Course assessment**

The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

**Instructor:** Ing. Barbora Mazúrová, PhD.

**Last changed:** 27.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-iko-001		<b>Course name:</b> Intercultural communication					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
57.14	28.57	14.29	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Jana Pecníková, PhD.							
<b>Last changed:</b> 30.11.2021							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kom-050	<b>Course name:</b> International Certificate of German Language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: active participation in seminars: 0–30 p. Written test: 0–30 p. b) final assessment: Written and oral test: 0–40 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).	
<b>Brief outline of the course:</b> The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).	
<b>Recommended literature:</b> HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag. KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005 WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a> . <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a> <a href="http://www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> 1.	
<b>Language of instruction:</b> German A1 - C2	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
57.14	42.86	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Jana Štefaňáková, PhD.							
<b>Last changed:</b> 25.03.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-111	<b>Course name:</b> Interpreting Methods in Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The number of points obtained for the interim and final assessment is 100. It corresponds to the grading scale. Credits will be awarded to a student who has obtained at least 65 out of 100 points in the course for fulfilling the specified requirements. <b>a) continuous assessment:</b> Assessment of interpreting assignments (recordings, interpreting diaries): 0-50 points <b>b) final assessment:</b> Final assessment: oral examination: 0-50 points	
<b>Learning objectives:</b> Student: <ol style="list-style-type: none"> <li>1. is aware of the basic theoretical background of the interpreting process,</li> <li>2. has mastered the basic techniques of primarily consecutive but also simultaneous interpreting,</li> <li>3. knows the rules of verbal communication in front of a larger audience,</li> <li>4. has an overview of current political and cultural events at home and in the world,</li> <li>5. is able to apply the knowledge acquired in lectures and seminars in practice.</li> </ol>	
<b>Brief outline of the course:</b> Exercises to discover the differences between translation and interpretation. Rhetorical exercises. Consecutive paraphrasing. Interpreting of prepared reports on culture, politics and sport. The basics of creating mind maps. Memory exercises. Note-taking exercises. Consecutive interpretation of prepared presentations.	
<b>Recommended literature:</b> Barik, Henri C. (1971). A Description of Various Types of Omissions, Additions and Errors of Translation Encountered in Simultaneous Interpretation. <i>Meta : journal des traducteurs / Meta: Translators' Journal</i> , vol. 16, n° 4, 1971, p. 199-210. <a href="http://www.erudit.org/revue/meta/1971/v16/n4/001972ar.pdf">http://www.erudit.org/revue/meta/1971/v16/n4/001972ar.pdf</a> Djovčoš, Martin – Šveda, Pavol (2018): <i>Didaktika prekladu a tlmočenia na Slovensku</i> . Bratislava: Univerzita Komenského v Bratislave. Gile, Daniel (2009). <i>Basic Concepts and Models for Interpreter and Translator Training</i> . Amsterdam/Philadelphia: John Benjamins Publishing; strany 25-49; 101-124; 157-190	

Kurz, Ingrid (1993/2002). Conference Interpretation: Expectations of different user groups. In F. Pöchhacker & M. Shlesinger (eds), *The Interpreting Studies Reader*. London/New York: Routledge, 313-324.

Müglová, Daniela (2009). Komunikácia, tlmočenie, preklad alebo prečo spadla babylonská veža? Nitra: Enigma; strany 82-94; 115-122; 134-152; 166-203

Pöchhacker, Franz (2004). *Introducing Interpreting Studies*. London/New York: Routledge, 2004.

**Language of instruction:**

Slovak, English B2

**Notes:student time load:**

Notes:

student workload: 120 hrs., including:

combined study (lectures/seminars/consultations): 0-2-0 (26 hrs.)

self-study:40 hrs.

recording, transcription and analysis of recordings: 30hrs.

preparation of news reports for the lesson: 24 hrs.

**Course assessment**

The final number of assessed students: 183

A	B	C	D	E	FX(0)	FX(1)	n
30.05	27.87	15.85	9.29	7.65	2.73	6.56	0.0

**Instructor:** doc. PhDr. Martin Djovčoš, PhD., PhDr. Ľubica Pliešovská, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-302	<b>Course name:</b> Interpreting Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The total number of points obtained for the continuous and final assessment is 100. It corresponds to the ECTS grading scale. Credits will be assigned to a student who gets minimally 65 out of 100 points. <b>a) continuous assessment:</b> Keeping an interpreting “journal” containing the recording and evaluation of progress in the acquisition of specific interpreting skills: 0-50 points. <b>b) final assessment:</b> Submitting a paper: 0-50 points.	
<b>Learning objectives:</b> The student will: <ol style="list-style-type: none"> <li>1. Be familiarized with the specifics of interpreting,</li> <li>2. Acquire the basic skills needed to master interpreting of simpler texts,</li> <li>3. Be able to apply acquired information and experience in practice,</li> <li>4. Know the latest trends in interpreting software,</li> <li>5. Be able to prepare interpreting terminology and create multilingual glossaries in an electronic form.</li> </ol>	
<b>Brief outline of the course:</b> Specifics of simultaneous and consecutive interpreting. Interpreting and memory preparatory exercises. Mini-summaries. Identification of main ideas and their reformulation. Practising note-taking. Presentation and use of interpreting software. Creation of terminological glossaries. Crisis management.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. DJOVČOŠ, M. - DJOVČOŠOVÁ, Z. 2013. Aphasia and Interpreting: Aphasia-based interpreting exercises. In: FORUM, Marianne Lederer and Choi Jungwha (eds.), Paris: ESIT - Université Paris 3 Sorbonne Nouvelle, 2013. s. 23-49. ISSN 158-7647.</li> <li>2. GILE, D. 2009. Basic Concepts and Models for Interpreter and Translator Training. Revised Edition. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2009. Strana: 2</li> <li>3. GILLIES, A. 2005. Note-taking for Consecutive Interpreting – A Short Course. Manchester/Northampton: St. Jerome Publishing, 2005.</li> </ol>	

4. KENÍŽ, A. 1980. Úvod do komunikačnej teórie tlmočenia. Vysokoškolské skriptá. Bratislava: FF UK, 1980.
5. MAKAROVÁ, V. 2004. Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul, 2004.
6. MELICHERČÍKOVÁ, M. 2014. Práca a terminológiou a elektronické nástroje v rámci prípravy na tlmočenie. In : Preklad a tlmočenie 11. Banská Bystrica : Filozofická fakulta, 2014 (v tlači).
7. MÜGLOVÁ, D. 2009. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava: Enigma, 2009.
8. PÖCHHACKER, F. 2004. Introducing Interpreting Studies. London/New York: Routledge, 2004.
9. PÖCHHACKER, F., SCHLESINGER, M. 2002. The Interpreting Studies Reader. London/New York: Routledge, 2002.
10. ŠAVELOVÁ, J., MELICHERČÍKOVÁ, M. 2013. Simultaneous Interpreting. Univerzita Mateja Bela: Banská Bystrica, 2013.

**Language of instruction:**

Slovak and English B2.

**Notes: student time load:**

90 hrs.

combined studies (S, C): 13 hrs.

keeping an interpreting journal: 17 hrs.

submitting a paper: 60 hrs.

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Miroslava Melicherčíková, PhD.

**Last changed:** 30.05.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-210	<b>Course name:</b> Interpreting Seminar EN
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The final course grade is awarded based on the classification scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). If the student achieves at least 65/100 points, they are awarded the credits. <b>a) continuous assessment:</b> Three analyses of the student's interpreting performance recording 0–60 p, interpreting performance during lessons 0–40 p. <b>b) final assessment:</b> It shall be concluded in accordance with the fulfilment of the interim tasks.	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. uses interpreting strategies in practice;</li> <li>2. has mastered the basic techniques of consecutive and simultaneous interpreting;</li> <li>3. knows the rules of verbal communication in front of large audiences and the basics of working in an interpreting booth,</li> <li>4. has developed the habit to follow the current political and cultural events in Slovakia and abroad.</li> </ol>	
<b>Brief outline of the course:</b> Cognitive aspects of interpreting. Yes/no questions. Open questions. Anticipation. Attention-splitting. Memory training. Simultaneous paraphrasing. Shadowing. Sight interpreting. Simultaneous interpreting. Consecutive interpreting.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. DJOVČOŠ, M. - DJOVČOŠOVÁ, Z. 2013. Aphasia and Interpreting: Aphasia-based interpreting exercises. In: FORUM, Marianne Lederer and Choi Jungwha (eds.), Paris: ESIT - Université Paris 3 Sorbonne Nouvelle, 2013. s. 23-49. ISSN 158-7647.</li> <li>2. GILE, D. 2009. Basic Concepts and Models for Interpreter and Translator</li> <li>3. GILLIES, A. 2005. Note-taking for Consecutive Interpreting – A Short Course. Manchester Northampton: St. Jerome Publishing, 2005.</li> <li>4. MÜGLOVÁ, D. 2009. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava: Enigma, 2009.</li> <li>5. PÖCHHACKER, F. 2004. Introducing Interpreting Studies. London/New York: Routledge, 2004.</li> </ol>	

6. ŠAVELOVÁ, J., MELICHERČÍKOVÁ, M. 2013. Simultaneous Interpreting. Univerzita Mateja Bela: Banská Bystrica, 2013.

**Language of instruction:**

Slovak, English B2

**Notes: student time load:**

Notes: time load for the student 150 hours,

Combined study (lectures/seminars/consultations): 0-2-0 (26 h)

self-study – home training: 64

knowledge base development 20

preparation for interpreting (20 h) 20

collecting information 20

**Course assessment**

The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
92.59	3.7	0.0	0.0	0.0	3.7	0.0	0.0

**Instructor:** doc. PhDr. Martin Djovčoš, PhD., Mgr. Marianna Bachledová, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-trs-020	<b>Course name:</b> Interpreting Seminar GE
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> A student has right for one resit of a final oral exam. <b>a) continuous assessment:</b> assignment in course of a semester: 0-20 points mid-term oral exam: 0 – 30 points <b>b) final assessment:</b> oral exam (interpreting): 0-50 points, for all parts together (assignments in course of a semester, oral exam): 0 – 100 points	
<b>Learning objectives:</b> Students will be able to acquire basic practical skills in consecutive and simultaneous interpreting and apply the acquired theoretical knowledge (e.g. specific interpreting strategies) of interpretation in practice.	
<b>Brief outline of the course:</b> The system of exercises in consecutive and simultaneous interpreting is focused on the developing of skills and habits in apperception of segment produced communiqués and presentation of segments in the target language. Exercises include reciprocal interpreting: Slovak - German, German- Slovak and they are in progress with the gradual gradation of linguistic complexity of the texts, speech rate and the severity of the interpreting conditions. The emphasis is on the removal of language deficit and creation of one's own habits of interpreting reactions. Selected communiqués with lower degree of linguistic difficulty, but this linguistic difficulty is gradually increasing and the main component of the exercises is expansion and refining of vocabularies when developing the interpreting competence. The main theme is "the European Union" and the terminology associated with it, so the majority of texts and language communiqués is focused on this field.	
<b>Recommended literature:</b>	
<b>Language of instruction:</b>	
<b>Notes:student time load:</b> 150 hours, of which: combined studies (S, C): 55 hours self-study: 25 hours assignment in course of a semester: 30 hours	

preparation for an exam: 40 hrs							
<b>Course assessment</b>							
The final number of assessed students: 9							
A	B	C	D	E	FX(0)	FX(1)	n
44.44	44.44	11.11	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Zuzana Bohušová, PhD., Mgr. Jana Lauková, PhD.							
<b>Last changed:</b> 11.11.2021							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-001	<b>Course name:</b> Introduction to Linguistics and Literary Science GE
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 39 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> After the end of a semester students will take a final written exam. Students have the right for one resit of a final written exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: b) final assessment: final written exam: 0 – 100 points	
<b>Learning objectives:</b> The core of the basis of linguistics comprises: the German terms related to terminology, the streams of thought in a modern day philological thinking in German-speaking countries, specifics of the German language from the viewpoints of the defined area of concepts and basic information about the current state of linguistic German studies. The core of the basis of literary studies consists of literary-aesthetic terminology, literary forms, genres, versology, metric and rhetorical terms, terminology of modern age literary science, literature of aesthetics and methodology, literary stylistics and periodization of history of German literature. Definitions are supplemented by characteristic examples and historical excursus.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. BÜNTING, K.: Einführung in die Linguistik, Weinheim: BELTZ 1996 2. BUßMAN, H.: Lexikon der Sprachwissenschaft. Stuttgart : Kröner Verlag 2008 3. ČERMÁK, F.: Jazyk a jazykověda. Praha : Karlova univerzita 1994 4. DOLNÍK, J.: Základy lingvistiky. Bratislava : Stimul 1999 5. DOLNÍK, J.: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava : Veda 2009 6. ERNST, P.: Einführung in die synchrone Sprachwissenschaft. Wien : TUV 1999 7. KÖNIG, W.: dtv Atlas zur deutschen Sprache. München : dtv 1994 8. SAUSSURE, F. de: Grundfragen der allgemeinen Sprachwissenschaft. Berlin : de Gruyter 2001 9. BURDORF, D. - FASBENDER, Ch. - MOENNIGHOFF, B.: Metzler Literatur Lexikon. Stuttgart: Metzler Verlag, 2007. 10. GFREREIS, H.: Grundbegriffe der Literaturwissenschaft. Stuttgart: Metzler Verlag, 2017.	

11. JAHRHAUS, O.: Literaturtheorie. Theoretische und methodologische Grundlagen der Literaturwissenschaft. Tübingen und Basel: A. Francke Verlag, 2004.
12. JUNG, W.: Poetik. Eine Einführung. München: Wilhelm Fink Verlag, 2007.
13. JURČÁKOVÁ, E.: Einführung ins Studium der deutschen Literatur, Banská Bystrica: Belianum, 2015.
14. NÜNNING, A.: Grundbegriffe der Literaturtheorie. Stuttgart: Verlag J. B. Metzler, 2004.

**Language of instruction:**

German language - level B2-C1, Slovak language

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 60

A	B	C	D	E	FX(0)	FX(1)	n
16.67	13.33	13.33	20.0	25.0	3.33	8.33	0.0

**Instructor:** doc. PaedDr. Zdenko Dobřík, PhD., PhDr. Nadežda Zemaníková, PhD.

**Last changed:** 01.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-110	<b>Course name:</b> Introduction to the Study of the English Language and Literature
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> After completing the course, students may obtain a maximum of 100 points (50 points from the linguistic part and 50 points from the literary part). Students have the right to one re-sit test. The evaluation is in compliance with the following classification scale: A (100 - 94%), B (93 - 87%), C (86 - 80%), D (79 - 73%), E (72 - 65%). Credits will be awarded to a student who has obtained at least 65% from both the linguistic and literary parts. If a student obtains more than 80% in one part of the course and does not reach the minimum set limit of 65% in the other part of the course, he / she re-sits only from the part on which he / she failed. <b>Introduction to linguistics:</b> Final test: 0 - 50 points <b>Introduction to literature:</b> a) Continuous assessment from the literary part: participation in a literary-cultural discussion (5 points), test of reading and literary literacy (5 points), test of intercultural competences (5 points). b) Final evaluation: Final test: 35 points (35%). <b>a) continuous assessment:</b> <b>Introduction to literature:</b> a) continuous assessment in literary part: participation in a literary-cultural discussion (5 points), test of reading and literary competence (5 points), test of intercultural competence (5 points). <b>b) final assessment:</b> After completion of the term, students will take a final exam. Each student is entitled to one re-take exam. 85 points (includes 50 points for Introduction to linguistics and 35 points for Introduction to literature). Requirements comply with the University Statute. Credits will be awarded only to those students who gain minimum 65% or 65 points from both parts. <b>Final assessment:</b> A (100–94 %), B (93–87 %), C (86–80 %), D (79–73 %), E (72–65 %).	
<b>Learning objectives:</b>	

1. Students will gain an overview of diachronic and synchronic linguistics with special regard to the English language, namely the historical development of the English language and its language levels (phonetic-phonological, morphological-syntactic, lexical-semantic and stylistic).
2. Students learn essential linguistic terminology.
3. Theoretical knowledge in the sphere of synchronic linguistics is being applied to a specific English language material.
4. Upon completion of the course, he / she will acquire knowledge in the field of contemporary Anglophone literary science.
5. Students learn essential literary terminology and have an overview of contemporary literary criticism.
6. Students can apply the theoretical knowledge in the interpretation of prose, poetic and dramatic texts in English, they also acquire soft skills, e.g. ability to solve problems in the field.

#### **Brief outline of the course:**

Introduction to the study of English:

English language development (Old English Period, Middle English Period, Early Modern English Period, Modern English Period). Language and its system, basic linguistic concepts. Phonetic-phonological level. Morphological level. Syntactical level. Lexical-semantic level. Stylistic level. Specifics of spoken and written language. Language and society. Internet linguistics. Pragmatic linguistics.

Epistemology and gnoseology of literature – attributes of “literariness”. Linguistic, cultural and social effects of reading literature. Periodization of literary movements. Genology and development of genres. Poetry (genre variants, analysis of selected works). Tropes. Prose (novel, its structure, characters, narrators, etc.). Drama (genre variants – comedy, tragedy, drama, analysis of selected works). Analysis (explication, close reading). Methods of writing about literature. Pedagogical and translation-related implication of the discipline.

#### **Recommended literature:**

Úvod do štúdia AJ:

1. ŠTULAJTEROVÁ, A. 2021. An Introduction Language Studies. Banská Bystrica: Belianum, 2021.
2. ŠTEKAUER, P. 1993. Essentials of English Linguistics. Prešov: Slovacontact, 1993.
3. YULE, G. 2010. The Study of Language. Cambridge: Cambridge University Press. 2010.

Introduction to literature:

JAVORČÍKOVÁ, J.- ŠIPOŠOVÁ, M. 2017. Thinking About Literature: Language, Pedagogical Contexts and Cultural Identity of Literature. Bratislava : Z-F Lingua, 110 s. ISBN 978-808177 034-0.

FRANKO, Š. 1994. Theory of Anglophonic Literatures. Prešov : Slovacontact, 1994. 110 p. ISBN 80-901417-2-2.

CUDDON, J. A. 1998. (reedícia 2000, 2008 ai.) The Penguin Dictionary of Literary Terms and Literary Theory. London : Penguin, 1998. 991 p. ISBN 9 780140 513639.

EAGLETON, T. 1994. (reedícia 2000). Literary Theory. Minneapolis : University of Minnesota, 244 p. ISBN 0-8166-1238-2.

JAVORČÍKOVÁ, J. 2009. K problémom teórie literárnych žánrov - štúdia z komparatívnej genológie = On some problems of literary genres - a study in comparative genology.

In *Conversatoria Litteraria : międzynarodowy rocznik naukowy : w kregu zagadnień komparatystyki: teoria i praktyka związków literackich / rec. Zbigniew Lisowski. Roč. 2. - Siedlce : Instytut Filologii Polskiej, Akademia Podlaska, 2009. - ISSN 1897-1423. - S. 75-88.*

JAVORČÍKOVÁ, J. 2009. Postmoderný text ako médium významu / Jana Javorčíková.



In Mladá veda 2009 : humanitné vedy - literárna veda : zborník vedeckých štúdií doktorandov a mladých vedeckých pracovníkov Fakulty humanitných vied Univerzity Mateja Bela v Banskej Bystrici / zost. Eva Homolová ... [et al.] ; rec. Zuzana Hurtajová, Milan Jurčo ... [et al.]. - Banská Bystrica : Univerzita Mateja Bela, Fakulta humanitných vied, 2009. - ISBN 978-80-8083-861-4. - S. 39-46.

**Language of instruction:**

Slovak and English language B2

**Notes: student time load:**

Total: 120 h; includes: Introduction to linguistics: 60 and Introduction to literature: 60 h.

Introduction to the study of English

Combined study (P, S, K): 13

Self-study: 47 as follows:

Linguistic theories and linguistic schools: 10

Selected chapters from the textbook An Introduction to Language Studies: 10

Preparation for the final test: 27

2. Introduction to literature:

Combined study (lectures, seminars, consultation hours): 13 h

Self-study: 47 h as follows:

- Preparation for the participation in a literary-cultural debate = 5 h

- Preparation for the literary and reading competence test = 5 h

- Preparation for the intercultural competence test = 5 h

- Preparation for the final written test = 32 h

**Course assessment**

The final number of assessed students: 417

A	B	C	D	E	FX(0)	FX(1)	n
12.95	22.06	19.9	17.99	16.07	3.84	7.19	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD., PaedDr. Alena Štulajterová, PhD.

**Last changed:** 30.03.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-306	<b>Course name:</b> Irish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <p>The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)</p>	
<b>Learning objectives:</b> Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> </ul>	
<b>Brief outline of the course:</b> Introduction Irish language and its position in the Irish Constitution Characteristics of the Irish language (in comparison to other Celtic languages) Key facts about the Irish language Basic phrases in the Irish language Introducing yourself in the Irish language Sentence elements Sentence structure in the Irish language	

**Recommended literature:**

Irish dictionaries;

- <https://www.teanglann.ie/en/fgb/>

- [https://en.wiktionary.org/wiki/Category:Irish\\_lemmas](https://en.wiktionary.org/wiki/Category:Irish_lemmas)

- Dineen's Dictionary (pre-standardised spelling) - <http://www.scriobh.ie/page.aspx?id=26&l=2>

General Irish-language resources;

- <http://nualeargais.ie/foghlaim/>

- Bibliography of Irish Linguistics and Literature; <https://bill.celt.dias.ie/vol4/index2.html>

Irish grammar;

- <http://nualeargais.ie/gnag/gram.htm>

- Graméar na Gaedhilge (1906) - <https://en.wikisource.org/wiki/Graim>

[%C3%A9ar\\_na\\_Gaedhilge](https://en.wikisource.org/wiki/Graim)

Resources for Munster Irish;

- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)

(in French)

- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry

[https://fr.wikisource.org/wiki/Phon%C3%A9tique\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry)

- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry

[https://fr.wikisource.org/wiki/Description\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry)

Irish-language History;

- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.

- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>

Authors of Munster Irish;

“The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers

<https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)

- Tomás Ó Criomhthain; [https://wikisource.org/wiki/Author:Tom%C3%A1s\\_](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

[%C3%93\\_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

An t-Oileánach (“The Islandman”)

- Muiris Ó Súilleabháin;

Fiche Bliá[dha]n ag Fás (“Twenty Years a-Growing”)

- Peig Sayers;

Peig – A Scéal Féin (Peg – Her Own Story)

Machtnamh Seanamhná (The Reflections of an Old Woman)

- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)

Mo Sgéal Féin (“My Own Story”);

[https://wikisource.org/wiki/Mo\\_Sg%C3%A9al\\_F%C3%A9in](https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in) (with audio of native speaker)

Irish-Language Media;

- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>

- TG4, <https://www.tg4.ie/ga/>

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1.

Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.

In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

preliminary test preparation: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)	n
33.33	28.57	0.0	14.29	9.52	4.76	9.52	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-316	<b>Course name:</b> Irish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> </ul>	
<b>Brief outline of the course:</b> Introduction Irish language and its position in the Irish Constitution Characteristics of the Irish language (in comparison to other Celtic languages) Key facts about the Irish language Basic phrases in the Irish language Introducing yourself in the Irish language Sentence elements Sentence structure in the Irish language	

**Recommended literature:**

Irish dictionaries;

- <https://www.teanglann.ie/en/fgb/>

- [https://en.wiktionary.org/wiki/Category:Irish\\_lemmas](https://en.wiktionary.org/wiki/Category:Irish_lemmas)

- Dineen's Dictionary (pre-standardised spelling) - <http://www.scriobh.ie/page.aspx?id=26&l=2>

General Irish-language resources;

- <http://nualeargais.ie/foghlaim/>

- Bibliography of Irish Linguistics and Literature; <https://bill.celt.dias.ie/vol4/index2.html>

Irish grammar;

- <http://nualeargais.ie/gnag/gram.htm>

- Graméar na Gaedhilge (1906) - <https://en.wikisource.org/wiki/Graim>

[%C3%A9ar\\_na\\_Gaedhilge](https://en.wikisource.org/wiki/Graim)

Resources for Munster Irish;

- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)

(in French)

- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry

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- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry

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Irish-language History;

- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.

- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>

Authors of Munster Irish;

“The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers

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[%C3%93\\_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

An t-Oileánach (“The Islandman”)

- Muiris Ó Súilleabháin;

Fiche Bliadhain ag Fás (“Twenty Years a-Growing”)

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Machtnamh Seanamhná (The Reflections of an Old Woman)

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- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>

- TG4, <https://www.tg4.ie/ga/>

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1.

Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: *Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki*. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. *The Celts II*. In: BBC, *The People of Ireland*. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: *First Language*. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In *European journal of social and human sciences*. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs  
 seminar course (S): 13 hrs  
 preliminary test preparation: 37 hrs  
 study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 14.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-308	<b>Course name:</b> Irish Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Each student will take an in-class written and aural exam at the end of the course. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).	
<b>Learning objectives:</b> Irish Language 2 will further explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology which students will have been introduced to during Irish Language 1. Students will be enabled to further develop their communicative skills in Irish towards achieving an A1 level at the CEFR. Irish Language 2 aims to give students: <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers,</li> <li>- a further developed vocabulary in line with an A1 level at the CEFR,</li> <li>- a working knowledge of basic Irish grammar and grammatical terminology,</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.),</li> <li>- an ability to make simple dialogues and communicate on basic topics such as family, food, travelling.</li> </ul>	
<b>Brief outline of the course:</b> Week 1: Review of language introduced in Irish Language 1. Week 2: An tAinm Briathartha. Talking about current actions and pastimes I. Week 3: An tAinm Briathartha. Talking about current actions and pastimes II. Week 4: An tAinm Briathartha. Talking about current actions and pastimes III. Week 5: Likes and Dislikes. Prepositional pronoun: le Week 6: Likes and Dislikes II. Week 7: Talking About sickness. Going to the doctor. Week 8: An tAinm Briathartha IV. Purpose and cause. Week 9: An Aimsir Láithreach (The present habitual tense). Review.	



Week 10: Review of topics.  
Week 11: Food and Drink.  
Week 12: Review.  
Week 13: Exam.

**Recommended literature:**

- Ó Domhnalláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.
- Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)
- Bibliography of Irish Linguistics and Literature: <https://bill.celt.dias.ie/vol4/index2.html>
- Irish grammar; - <http://nualeargais.ie/gnag/gram.htm>
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs  
seminar course (S): 13 hrs  
self-study: 77 hrs

**Course assessment**

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
54.55	27.27	0.0	0.0	0.0	18.18	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 31.01.2024

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-310	<b>Course name:</b> Irish Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> <li>-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.</li> <li>-enhances listening and reading skills on pre-intermediate level</li> </ul>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Irish dictionaries; <ul style="list-style-type: none"> <li>- <a href="https://www.teanglann.ie/en/fgb/">https://www.teanglann.ie/en/fgb/</a></li> <li>- <a href="https://en.wiktionary.org/wiki/Category:Irish_lemmas">https://en.wiktionary.org/wiki/Category:Irish_lemmas</a></li> <li>- Dineen’s Dictionary (pre-standardised spelling) - <a href="http://www.scriobh.ie/page.aspx?id=26&amp;l=2">http://www.scriobh.ie/page.aspx?id=26&amp;l=2</a></li> </ul> General Irish-language resources; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/foghlaim/">http://nualeargais.ie/foghlaim/</a></li> <li>- Bibliography of Irish Linguistics and Literature; <a href="https://bill.celt.dias.ie/vol4/index2.html">https://bill.celt.dias.ie/vol4/index2.html</a></li> </ul> Irish grammar; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/gnag/gram.htm">http://nualeargais.ie/gnag/gram.htm</a></li> </ul>	

- Graiméar na Gaedhilge (1906) - [https://en.wikisource.org/wiki/Graim%C3%A9ar\\_na\\_Gaedhilge](https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge)  
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)  
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry  
[https://fr.wikisource.org/wiki/Phon%C3%A9tique\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry)
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry  
[https://fr.wikisource.org/wiki/Description\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry)  
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)  
<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>  
Authors of Munster Irish;  
“The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers  
<https://www.youtube.com/watch?v=DM166JoI-U> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; [https://wikisource.org/wiki/Author:Tom%C3%A1s\\_%C3%93\\_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain)  
An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;  
Fiche Bliadhain ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;  
Peig – A Scéal Féin (Peg – Her Own Story)  
Machtnamh Seanamhána (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)  
Mo Sgéal Féin (“My Own Story”);  
[https://wikisource.org/wiki/Mo\\_Sg%C3%A9al\\_F%C3%A9in](https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in) (with audio of native speaker)  
Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
- Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English Language B2

**Notes:student time load:**

Student workload: 90 hrs  
 seminar course (S): 13 hrs  
 preliminary test preparation: 37 hrs  
 study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	33.33	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-307	<b>Course name:</b> Irish Studies 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1: To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).</li> <li>2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.</li> <li>3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).</li> <li>4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).</li> <li>5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).</li> <li>6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject</li> </ol>	
<b>Brief outline of the course:</b> An introduction to Irish Studies	

Irish studies - geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland

Strana: 2

Landscape as a factor of creating identity

Irish language

Irish language in the context of national and cultural identity of the Irish

Irish language and education system

Irish identity

Organizations supporting Irish language acquisition

Galway - future ECOC?

Education - NUIG, Department of Irish Language, Centre for Irish Studies

Irish language revitalization

Current challenges in the area of minority languages acquisition

20-year strategy for the Irish language 2010-2030

Irish language and media

Other important topics:

Irish Studies 1 explores topics such as the pre-Indo-European history of Ireland, the arrival of the Celts, Ancient Brehon/Irish Law, The Vikings in Ireland (795-1014), The Battle of Clontarf (1014), The Anglo-Norman Invasion (1169), the Lordship of Ireland (1177-1542), the Statutes of Kilkenny (1366), the Tudor Conquest of Ireland, the Battle of Kinsale (1601), the Ulster Plantations, and Oliver Cromwell's Invasion of Ireland (1649-1653), etc.

Final summary of the course

### **Recommended literature:**

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. *The People of Ireland*. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: *Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki*. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. *The Celts II*. In: *BBC, The People of Ireland*. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: *First Language*. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.

In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

elaboaration of seminar work: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
43.75	43.75	12.5	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-317	<b>Course name:</b> Irish Studies 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1: To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).</li> <li>2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.</li> <li>3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).</li> <li>4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).</li> <li>5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).</li> <li>6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject</li> </ol>	
<b>Brief outline of the course:</b> An introduction to Irish Studies	



Irish studies - geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland

Strana: 2

Landscape as a factor of creating identity

Irish language

Irish language in the context of national and cultural identity of the Irish

Irish language and education system

Irish identity

Organizations supporting Irish language acquisition

Galway - future ECOC?

Education - NUIG, Department of Irish Language, Centre for Irish Studies

Irish language revitalization

Current challenges in the area of minority languages acquisition

20-year strategy for the Irish language 2010-2030

Irish language and media

Other important topics:

Irish Studies 1 explores topics such as the pre-Indo-European history of Ireland, the arrival of the Celts, Ancient Brehon/Irish Law, The Vikings in Ireland (795-1014), The Battle of Clontarf (1014), The Anglo-Norman Invasion (1169), the Lordship of Ireland (1177-1542), the Statutes of Kilkenny (1366), the Tudor Conquest of Ireland, the Battle of Kinsale (1601), the Ulster Plantations, and Oliver Cromwell's Invasion of Ireland (1649-1653), etc.

Final summary of the course

#### **Recommended literature:**

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. *The People of Ireland*. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: *Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki*. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. *The Celts II*. In: *BBC, The People of Ireland*. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: *First Language*. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.

In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

elaboaration of seminar work: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 14.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-311	<b>Course name:</b> Irish Studies 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1: To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).</li> <li>2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.</li> <li>3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).</li> <li>4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).</li> <li>5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).</li> <li>6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject</li> </ol> Irish Studies aims to give students; <ul style="list-style-type: none"> <li>- an insight into the most important events in the history of Ireland</li> </ul>	

- a knowledge of the chronology of significant events in the history of Ireland
- a knowledge of the relation between various events in the history of Ireland
- an appreciation of notable aspects of culture in Ireland throughout its history
- an ability to write about Irish history and culture using modern academic conventions

**Brief outline of the course:**

Irish Studies 3 explores the most important events in the history of Ireland, along with discussing aspects of Irish culture such as the Irish language, music, poetry and literature, storytelling, mythology and religion, St. Patrick, the geography of Ireland, etc.

**Recommended literature:**

Resources;

Database of cultural and historical documents - <http://www.askaboutireland.ie/reading-room/>  
 Links to databases of Irish history and culture <https://www.ria.ie/irish-history-online/external-resources>

Logainm (Database of Placenames in Ireland) - <https://www.logainm.ie/en/>

History of Ireland - [https://en.wikipedia.org/wiki/History\\_of\\_Ireland](https://en.wikipedia.org/wiki/History_of_Ireland)

Cromwell in Ireland - [http://www.olivercromwell.org/wordpress/?page\\_id=1837](http://www.olivercromwell.org/wordpress/?page_id=1837)

The Irish Story - <https://www.theirishstory.com/category/history/irish-history/#.X8X1OMj7TIU>

Bibliography of Irish Linguistics and Literature; <https://bill.celt.dias.ie/vol4/index2.html>

Video Resources;

- "The Origins of the Irish"; <https://www.youtube.com/watch?v=ZdLUcBbYZqU>

- "Study Ireland: History" (in 8 episodes) - [https://www.youtube.com/watch?v=QuO4C9\\_nn9g&list=PLmDLV-EiXI\\_ul7kamgxdLQuVX5hPEtxET](https://www.youtube.com/watch?v=QuO4C9_nn9g&list=PLmDLV-EiXI_ul7kamgxdLQuVX5hPEtxET)

- "The Story of Ireland" (in 5 episodes); [https://www.youtube.com/watch?v=Jb11KxSGQpk&list=PL9ePwrw\\_5Jy0F2AHTbIcHjXTQ0g3VqftY](https://www.youtube.com/watch?v=Jb11KxSGQpk&list=PL9ePwrw_5Jy0F2AHTbIcHjXTQ0g3VqftY)

- "DNA Caillte" ("Lost DNA") - The Battle of Kinsale (in Irish with English subtitles);

<https://www.tg4.ie/ga/player/seinn/?pid=6190954173001&title=In%20Aimsir%20Chogaidh&series=DNA%20Caillte&genre=Faisneis&pcode=095984>

- Cromwell in Ireland, "God's Executioner" - <https://www.youtube.com/watch?v=IWkBieHmV3s>

**Language of instruction:**

English Language B2

**Notes: student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

elaboration of seminar work: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-uPPvK	<b>Course name:</b> Labour Law in a nutshell
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. <b>a) continuous assessment:</b> Continuous evaluation is not performed. <b>b) final assessment:</b> The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
<b>Learning objectives:</b> The graduate will have knowledge of the basic principles and functions of labor law, will be oriented in the basic provisions of the Labor Code, should be able to apply them to individual and collective labor relations in practical life.	
<b>Brief outline of the course:</b> 1. Concept and subject of labour law. Basic principles of labour law. 2. Subjects of labour law, labour law subjectivity. Pre-contractual relations. 3. Employment contract (essential elements, other arrangements). Probationary period. 4. Types of employment relationship. Fixed-term employment. Methods of termination of employment. 5. Agreement on termination of employment (subjects, form, reasons). Termination of employment (subjects, form, reasons). 6. Immediate termination of employment (subjects, form, reasons). Severance pay, severance pay. Prohibition of competing activities during and after termination of employment. 7. Working time (scheduling, length). Rest periods. 8. Overtime work, on-call time. Types of leave (brief characteristics). 9. Wages (brief characteristics). Maternity leave, parental leave. 10. Obstacles to work on the part of the employee. Obstacles to work on the employer's side. 11. Assumptions of liability for damages. Employee's liability for damages. 12. Employer's liability for damages. Agreements for work performed outside the employment relationship (brief characteristics).	

**Recommended literature:**

TKÁČ, V. - ŠVEC, M. - PETRÍKOVÁ, L. - POLÁČEK TUREKOVÁ, Z. - SLIVKA BEDLOVIČOVÁ, J. 2021. Pracovné právo. 1. vyd. Banská Bystrica: Belianum, 2021, 405 s. ISBN 978-80-557-1855-2.  
PETRÍKOVÁ, L. 2021. Nové trendy v pracovnom práve. 1. vyd. Banská Bystrica: Belianum, 2021, 114 s. ISBN 978-80-557-1830-9. PODHOREC, I. - POLÁČEK TUREKOVÁ, Z. - PETRÍKOVÁ, L. 2016. Repetitóriium pracovného práva. 1. vydanie. Bratislava: Wolters Kluwer s. r. o., 2016, 95 s. Current wording - no. 311/2001 Coll. Labor Code as amended.

**Language of instruction:**

Slovak language

**Notes:student time load:**

90 hours  
combined study (L, C): 26 hours  
self-study: 64 hours

**Course assessment**

The final number of assessed students: 101

abs	n	p	v
83.17	16.83	0.0	0.0

**Instructor:** JUDr. Lucia Petriková, PhD.

**Last changed:** 22.05.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-his-901	<b>Course name:</b> Latinčina v akademickom prostredí
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Attending of contact lessons and completion of partial tasks as assigned. <b>a) continuous assessment:</b> Active participation and presentation of assigned tasks (searching for terms and phrases in Latin dictionaries and collections of Latin expressions, identifying Latin expressions in texts, adapting and applying assigned expressions in text or speech). <b>b) final assessment:</b> Only according to the continuous assessment	
<b>Learning objectives:</b> Students of the course will: 1. Use grammatical handbooks and dictionaries to verify the spelling and pronunciation of Latin expressions. 2. Be able correctly to pronounce (to read) Latin expressions. 3. Have knowledge of the historical context of Latin usage in academic and scientific environments. 4. Be able to adapt Latin expressions into the Slovak language. 5. Apply knowledge of the Latin language correctly in both oral and written professional communication.	
<b>Brief outline of the course:</b> 1. Historical context of the origin and evolution of the Latin language, its speakers, and the culture associated with it. 2. Latin as a literary language in a cultural-historical overview. 3. Latin as a religious language in a cultural-historical overview. 4. Latin as a scientific language in a cultural-historical overview. 5. The Latin alphabet and pronunciation. 6. The structure of the Latin language, its relationship with other languages, and grammatical terminology. 7. Working with a dictionary. 8. Roman names, phrases, commonly used abbreviations. 9. Roman numerals, numbers, and the Roman calendar. 10. Latin inscriptions in the public space. 11. Latin terminology in university life (titles, roles, student anthem).	

12. Latin in the contemporary world (media, film, online space).

13. Latin adapted into modern language.

**Recommended literature:**

1. STROH, W. R.: Latina je mrtvá, až žije latina. Praha : Oioymenh, 2016.

2. KEPARTOVÁ, J.: Římané a Evropa. Praha : Karolinum, 2005.

3. HRABOVSKÝ, J.: Latinsko-slovenský a slovensko-latinský slovník. Bratislava : SPN, 1998 a ďalšie vydania.

4. NAGY, I.: Náčrt latinskej gramatiky. Banská Bystrica : FiF UMB, 1998.

5. NAGY, I.: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : UMB, 2011.

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hrs consisting of: combined study (L,S): 26 hrs; self-study: 40 hrs; preparation of materials for contact lessons: 24 hrs

**Course assessment**

The final number of assessed students: 15

abs	n	p	v
46.67	53.33	0.0	0.0

**Instructor:** doc. Mgr. Imrich Nagy, PhD.

**Last changed:** 19.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-027	<b>Course name:</b> Linguistic Seminar GE 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) Active participation in the seminars, reading the chosen texts from the recommended literature b) Final written test <b>a) continuous assessment:</b> Active participation in seminars, elaboration of a complex of tasks and exercises. <b>b) final assessment:</b> Taking the final written text. The maximum number of points covering the continuous and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.	
<b>Learning objectives:</b> The student is able to: - use current linguistic theories and interpret linguistic phenomena in German, - apply acquired knowledge from selected areas of linguistics in the practical use of language, - assess the relevance and applicability of current theories and models in the analysis of linguistic phenomena.	
<b>Brief outline of the course:</b> The seminar integrates selected issues of German linguistics into the context of general linguistics. The focus is on the phenomena of systemic linguistics, pragmalinguistics and sociolinguistics. The seminar conveys the most important current theoretical insights and methodological approaches, while individual phenomena are supported by selected examples from German and linguistic phenomena are practiced in the seminar using selected texts and data in the language pair German and Slovak. At the same time, the seminar demonstrates ways to take an interdisciplinary view of German.	
<b>Recommended literature:</b> 1. AUER, Peter. 2017. Sprachwissenschaft. Grammatik - Interaktion - Kognition. Springer-Verlag, 467 s. 2. ERNST, Peter. 2011. Germanistische Sprachwissenschaft. Wien: Facultas WUV. 3. PITTNER, Karin. 2016. Einführung in die germanistische Linguistik. Darmstadt: Academic. 4. INEINCHEN, Gustav. 1991. Allgemeine Sprachtypologie. 2., aktualisierte und erweiterte Auflage. Darmstadt: Wissenschaftliche Buchgesellschaft. 5. ROELCKE, Thorsten. 1997. Sprachtypologie des Deutschen. Berlin/ New York: de Gruyter.	

6. BUSCH, Albert, STENSCHKE, Oliver. 2018. Germanistische linguistik. Eine Einführung. Gunter Narr Verlag.

**Language of instruction:**

German B2 - C1

**Notes:student time load:**

150 hrs.

Combined studies (S, C): 26 hrs.

Reading the selected texts from the recommended literature: 64 hrs.

Preparation for the final written exam: 60 hrs.

**Course assessment**

The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
12.5	25.0	50.0	12.5	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD., Dominik Timmermann

**Last changed:** 26.03.2023

**Approved by:** prof. PhD. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-028	<b>Course name:</b> Linguistic Seminar GE 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) active participation in seminars, elaboration of a set of tasks and exercises, study of selected texts of recommended literature b) passing a final written test <b>a) continuous assessment:</b> Active participation in seminars, elaboration of a complex of tasks and exercises <b>b) final assessment:</b> Based on continuous assessment, final written test and consideration of active participation in the seminar. The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions.	
<b>Learning objectives:</b> Students will be able to: <ul style="list-style-type: none"> <li>- use contemporary theories for interpretation of the data,</li> <li>- include data of German language to the theoretical and methodical framework,</li> <li>- apply contemporary theories and models of linguistics,</li> <li>- judge the relevance and applicability of the contemporary theories and models for describing linguistic data,</li> <li>- evaluate the suggestions for the analysis of German data,</li> <li>- gain an overview about the theories and models of linguistic argumentation.</li> </ul>	
<b>Brief outline of the course:</b> The seminar integrates selected issues of German linguistics into the context of general linguistics. The focus is on the phenomena of systemic linguistics, pragmalinguistics and sociolinguistics, and cognitive linguistics. The seminar will convey the most important current theoretical findings and methodological approaches, with individual phenomena supported by selected examples from German and practiced using selected texts and tasks with an emphasis on the German-Slovak language pair.	
<b>Recommended literature:</b> 1. AUER, Peter. 2017. Sprachwissenschaft. Grammatik - Interaktion - Kognition. Springer-Verlag, 467 s. 2. ERNST, Peter. 2011. Germanistische Sprachwissenschaft. Wien: Facultas WUV.	

3. PITTNER, Karin. 2016. Einführung in die germanistische Linguistik. Darmstadt: Academic.
4. INEINCHEN, Gustav. 1991. Allgemeine Sprachtypologie. 2., aktualisierte und erweiterte Auflage. Darmstadt: Wissenschaftliche Buchgesellschaft.
5. ROELCKE, Thorsten. 1997. Sprachtypologie des Deutschen. Berlin/ New York: de Gruyter.
6. BUSCH, Albert, STENSCHKE, Oliver. 2018. Germanistische linguistik. Eine Einführung. Gunter Narr Verlag.

**Language of instruction:**

German B2 - C1

**Notes:student time load:**

150 hrs.

Combined studies (S, C): 26 hrs.

Reading the selected texts from the recommended literature: 64 hrs.

Preparation for the final written exam: 60 hrs.

**Course assessment**

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
42.86	57.14	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD., Dominik Timmermann

**Last changed:** 25.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lit-011	<b>Course name:</b> Literature of German-speaking Countries – 18th and 19th Century
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will write two short interpretive probes of an analysed literary text. After the end of the semester, they will take a final oral exam. It is necessary for student to read the required primary texts as part of the self-study. The course assessment corresponds to the A-FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> two interpretation probes of literary texts: 0 – 20 points <b>b) final assessment:</b> final oral exam: 0 – 80 points	
<b>Learning objectives:</b> Course aims: Students will acquire basic knowledge about the literature of German-speaking countries in the 18th and 19th century and they will deepen their knowledge about the most important literary and aesthetic concepts of German literature of the 18th and 19th century. They will be able to differentiate the literary history in the diversity of its phenomena and social and historical connections. They will apply the acquired knowledge in further development of literary, analytical and interpretation skills on the basis of analyses and interpretations of selected works. Students will be able to interpret the literary works from the thematic, linguistic and compositional point of view and to judge their aesthetic and literary value.	
<b>Brief outline of the course:</b> Development of the literary history of the German-speaking countries in the 18th and 19th century. Overview and characteristics of the literary periods (The Enlightenment, the Sturm und Drang movement, classic German literature, romanticism, literature of the Vormärz period, literature of the Biedermeier, realism in the 2nd half of the 19th century, naturalism in the German literature), life and works of the most important German writers of this period (G. E. Lessing, J. W. Goethe, F. Schiller, Novalis, Joseph von Eichendorff, the brothers Grimm, E. T. A. Hoffmann, H. Heine, T. Fontane, T. Storm, G. Keller, G. Hauptmann, etc.). Literary and scientific analysis and interpretation of the selected literary works of all genres of German, Austrian and Swiss writers of the 18th and 19th century and learning the social, historical and literary context of the texts, aesthetic position of the authors as well as the specifics of their works. It is expected that students will individually read	

the original sources and so they will acquire the required knowledge. A necessary course completion condition is reading of the primary texts as part of the self-study and acquiring basic terminological knowledge and analytical skills that will be applied and developed when interpreting literary texts.

**Recommended literature:**

ALT, P.-A. Aufklärung Lehrbuch Germanistik. Stuttgart: Metzler Verlag, 2007.  
 AUST, H. Realismus Lehrbuch Germanistik. Stuttgart: Metzler Verlag, 2006.  
 BEUTIN, W. & Kol. Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart: Metzler Verlag, 2013.  
 BRENNER, P. J. Neue deutsche Literaturgeschichte. Berlin; New York: Walter de Gruyter, 2011.  
 KOOPMANN, H. Kindler kompakt. Deutsche Literatur - 19. Jahrhundert. Stuttgart: Metzler Verlag, 2015.  
 KORTE, H. Kindler kompakt. Deutsche Literatur - 18. Jahrhundert. Stuttgart: Metzler Verlag, 2015.  
 KREMER, D. – KILCHER, A. B. Romantik Lehrbuch Germanistik. Stuttgart: Metzler Verlag, 2015.  
 LUTZ, B. – Jeßing, B. Metzler Autoren Lexikon. Deutschsprachige Dichter und Schriftsteller vom Mittelalter bis zur Gegenwart. Stuttgart: Metzler Verlag, 2004.  
 MEID, V. Metzler Literatur Chronik. Werke deutschsprachiger Autoren. Stuttgart: Metzler Verlag, 2006.  
 STÖCKMANN, I. Naturalismus Lehrbuch Germanistik. Stuttgart: Metzler Verlag, 2011.  
 WILLEMS, G. Geschichte der deutschen Literatur. Band 3: Aufklärung. Stuttgart: Böhlau UTB, 2012.  
 WILLEMS, G. Geschichte der deutschen Literatur. Band 3: Goethezeit. Stuttgart: Böhlau UTB, 2013.  
 WILLEMS, G. Geschichte der deutschen Literatur. Band 4: Vormärz und Realismus. Stuttgart: Böhlau UTB, 2014.

**Language of instruction:**

German B2 - C1

**Notes:student time load:**

Notes:Student time load: 180 hrs.  
 Combined studies (L, S, C): 52 hrs.  
 Reading the primary texts: 43 hrs.  
 Preparation of the interpretation probes: 15 hrs.  
 Preparation for the final oral exam: 70 hrs.

**Course assessment**

The final number of assessed students: 42

A	B	C	D	E	FX(0)	FX(1)	n
16.67	28.57	26.19	9.52	9.52	2.38	7.14	0.0

**Instructor:** PhDr. Nadežda Zemaníková, PhD.

**Last changed:** 06.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lit-012	<b>Course name:</b> Literature of German-speaking Countries – 20th Century
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will write a seminar paper (6 pages long) and will prepare a discussion presentation of the work in the seminar (10 minutes long). After the end of semester, they will take a final oral exam. Credits will not be assigned to student, who acquires less than 15 points for the seminar paper with presentation. The student has the right for one resit of the oral exam and one revision of the seminar paper. It is necessary for student to read the required primary texts as part of the self-study. The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> seminar paper and presentation: 0 – 25 points <b>b) final assessment:</b> final oral exam: 0 – 75 points	
<b>Learning objectives:</b> Students will be able to understand knowledge about the development of German, Austrian and Swiss literature in the 20th century with regard to social, historical, literal and aesthetical connections. They will apply the acquired literary, analytical and interpretation skills when independently analysing and interpreting the literary works of the 20th century. They will use their knowledge about literary development of German-speaking countries in the 20th century when evaluating the literary works of the 20th century in literary and historical context. They will recognise the aesthetic positions of the authors and specifics of their work.	
<b>Brief outline of the course:</b> Literature at the turn of the century, the Viennese modern age, fin de siècle, symbolism, impressionism, expressionism, Dadaism, the Prague German literature, Rainer Maria Rilke, Franz Kafka, German and Austrian interwar literature, literature of New Objectivity, concept of the epic theatre, exile literature, literature of the so-called internal migration, Thomas Mann, Herman Hesse, Bertolt Brecht, German post-war literature, Gruppe 47, non-conformism, new realism, generation 68, socialist realism, new subjectivity, Austrian and Swiss post-war literature, Wiener Gruppe, Forum Stadtpark Graz, concrete poetry, engagement literature, literature of east German dissidents, Heinrich Böll, Günter Grass, Christa Wolf, Volker Braun, Ingeborg Bachmann, Peter Handke, Thomas Bernhard, Max Frisch, Friedrich Dürrenmatt.	

**Recommended literature:**

BARNER, Wilfried (ed.): Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 2., aktualis. und erw. Aufl. München : Beck, 2006.

BECKER, Sabina / KIESEL, Helmuth (ed.) Literarische Moderne. Begriff und Phänomen. Berlin u.a.: Gruyter, 2007.

BEUTIN, Wolfgang u. a.: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 9., akt. und erw. Auflage. Stuttgart : Metzler, 2019.

EMMERICH, Wolfgang: Kleine Literaturgeschichte der DDR. Erweiterte Neuauflage. Leipzig : Gustav Kiepenheuer Verlag, 1996.

FORSTER, Heinz – RIEGEL, Paul: Deutsche Literaturgeschichte. Band 11. Nachkriegszeit. Band 12. Gegenwart. München : Deutscher Taschenbuch Verlag, 1999.

HOFFMANN, Dieter: Arbeitsbuch Deutschsprachige Prosa seit 1945. Band 1. Von der Trümmerliteratur zur Dokumentarliteratur. Band 2. Von der Neuen Subjektivität zur Pop-Literatur. Tübingen; Basel : Francke, 2006.

KIESEL, Helmuth: Geschichte der deutschsprachigen Literatur von 1918 bis 1933. München : C . H . Beck, 2017.

LEISS, Ingo – STADLER, Hermann: Deutsche Literaturgeschichte. Band 9. Weimarer Republik 1918 - 1933. München : Deutscher Taschenbuch Verlag, 2003.

RIEGEL, Paul – RINSUM, Wolfgang van: Deutsche Literaturgeschichte. Band 10. Drittes Reich und Exil 1933-45. München : Deutscher Taschenbuch Verlag, 2000.

SPRENGEL, Peter: Geschichte der deutschsprachigen Literatur 1900-1918. Von der Jahrhundertwende bis zum Ende des Ersten Weltkriegs. München : Beck, 2004.

WUNBERG, Gotthart: Die Wiener Moderne. Literatur, Kunst und Musik zwischen 1890 und 1910. Bibliographisch ergänzte Ausgabe. Stuttgart : Reclam, 2000.

ZAJAC, Peter (ed.): Krik a ticho storocia. Antológia expresionizmu. Bratislava : Kalligram, 1999.

**Language of instruction:**

German B2 – C1

**Notes:student time load:**

Student time load: 180 hrs.  
 Combined studies: 52 hrs.  
 Reading the primary literary texts: 40 hrs.  
 Preparation of the seminar paper and presentation: 20 hrs.  
 Preparation for the final oral exam: 68 hrs.

**Course assessment**

The final number of assessed students: 29

A	B	C	D	E	FX(0)	FX(1)	n
17.24	13.79	17.24	17.24	20.69	3.45	10.34	0.0

**Instructor:** PhDr. Nadežda Zemaníková, PhD.

**Last changed:** 01.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-013	<b>Course name:</b> Logical Argumentation
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Test in the thematic areas no. 1-4: 30% of assessment Test in the thematic areas no. 5-8: 30% of assessment <b>b) final assessment:</b> Reconstruction of argumentation of specialized text: 40% of assessment	
<b>Learning objectives:</b> Students: 1. Will be able to identify arguments and its form. 2. Will be able to identify logical forms of statements in Slovak. 3. Will be familiar with the applied basic rules of deduction and strategies of propositional logic. 4. Will be familiar with the use of basic techniques and rules of logical semantics.	
<b>Brief outline of the course:</b> 1. How to think logically – the validity of argumentation, deduction and induction, the meaning of the logical “must”, formal logic and formal correctness, identification of logical form, incorrectness, value of logic. 2. How to prove your arguments are logical in formal language for formal logic, formal language of propositional logic, arguments and derivation schemes, proof and rules of natural deduction, definition of the proof in propositional logic. 3. Implementing and removing of the logical conjunction, negation and double negation. 4. Conditionals – Modus Ponens, conditional proof, biconditional, Modus Tolens. 5. Implementing disjunction, disjunctive proof. 6. How to construct proofs – basic strategies, proof and subproof, Reductio ad Absurdum, derived rules. 7. Formal logic and semantics – syntax and semantics, principle of bivalence, truth functions, tables and logical conjunctions, creation of truth tables. 8. Tautologies, contradictions and statements with neutral form, semantic proof, semantic equivalence.	
<b>Recommended literature:</b> CMOREJ, P. (2001): Úvod do logickej syntaxe a sémantiky. Iris, Bratislava. GAHÉR (2003): Logika pre každého. Iris, Bratislava.	

ZOUHAR, M. (2008): Základy logiky pre spoločenskovedné a humanitné odbory. Veda, Bratislava.

**Language of instruction:**

**Notes:student time load:**

Student time load: 90 hrs

Combined studies (L, S, C): 26 hrs

Library study: 10 hrs

Reconstructing an argument in a scholarly text: 24 hrs

Preparation for tests: 30 hrs

**Course assessment**

The final number of assessed students: 80

A	B	C	D	E	FX(0)	FX(1)	n
38.75	30.0	16.25	8.75	6.25	0.0	0.0	0.0

**Instructor:** doc. Mgr. Martin Schmidt, PhD.

**Last changed:** 15.10.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-trs-004	<b>Course name:</b> Methodology of Interpreting
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The number of points obtained for the interim and final assessment is 100. It corresponds to the grading scale. Credits will be awarded to a student who has obtained at least 65 out of 100 points in the course for the fulfilment of the specified conditions in accordance with the fulfilment of the intermediate tasks. <b>a) continuous assessment:</b> None <b>b) final assessment:</b> Oral/written exam.	
<b>Learning objectives:</b> Student: 1. is aware of the basic theoretical background of the interpreting process, 2. has mastered the basic techniques of primarily consecutive, but also simultaneous interpreting, 3. knows the rules of verbal communication in front of a larger audience, 4. has an overview of current political and cultural events at home and in the world.	
<b>Brief outline of the course:</b> Consecutive interpreting: basic types and specifics. Simultaneous interpreting: basic types and specifics. The sequential model of interpreting. Effort models of interpreting. Quality in interpreting. Note-taking and note-taking techniques. Differences between translation and interpretation. Visualization and text segmentation.	
<b>Recommended literature:</b> 1. Barik, Henri C. (1971). A Description of Various Types of Omissions, Additions and Errors of Translation Encountered in Simultaneous Interpretation. <i>Meta : journal des traducteurs / Meta: Translators' Journal</i> , vol. 16, n° 4, 1971, p. 199-210. <a href="http://www.erudit.org/revue/meta/1971/v16/n4/001972ar.pdf">http://www.erudit.org/revue/meta/1971/v16/n4/001972ar.pdf</a> 2. Djovčoš, Martin – Šveda, Pavol (2018): <i>Didaktika prekladu a tlmočenia na Slovensku</i> . Bratislava: Univerzita Komenského v Bratislave. 3. Kurz, Ingrid (1993/2002). Conference Interpretation: Expectations of different user groups. In F. Pöchhacker & M. Shlesinger (eds), <i>The Interpreting Studies Reader</i> . London/New York: Routledge, 313-324.	

4. Gile, Daniel (2009). Basic Concepts and Models for Interpreter and Translator Training. Amsterdam/Philadelphia: John Benjamins Publishing; strany 25-49; 101-124; 157-190
5. Múglová, Daniela (2009). Komunikácia, tlmočenie, preklad alebo prečo spadla babylonská veža? Nitra: Enigma; strany 82-94; 115-122; 134-152; 166-203
6. Pöchhacker, Franz (2004). Introducing Interpreting Studies. London/New York: Routledge, 2004.
7. Bosch March, Clara (2013). Técnicas de consecutiva: La toma de notas. Granada: Editorial Comares, 2013.
8. Magalhaes, Ewandro (2020). Su alteza, el intérprete: El fascinante mundo de la traducción simultánea. Nueva York: Magellanic Press, 2020.

**Language of instruction:**

Slovak, English B2

**Notes: student time load:**

120 h, of which: combined study (P, S, K): 26 self-study, 34 preparation and presentation of the topic, 20 preparation for interpreting, 20 information gathering: 20

**Course assessment**

The final number of assessed students: 199

A	B	C	D	E	FX(0)	FX(1)	n
26.13	16.08	19.6	12.06	15.08	1.51	9.55	0.0

**Instructor:** doc. PhDr. Martin Djovčoš, PhD., Mgr. Eva Reichwalderová, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-trs-003		<b>Course name:</b> Methodology of Translation					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined							
<b>Number of credits:</b> 4							
<b>Recommended semester/trimester:</b> 2.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 204							
A	B	C	D	E	FX(0)	FX(1)	n
13.24	20.1	23.04	17.65	12.75	5.88	7.35	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., Mgr. Eva Reichwalderová, PhD.							
<b>Last changed:</b> 13.11.2021							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-006	<b>Course name:</b> Nemecký jazyk 6
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> completion of exercises and short texts: 40 <b>b) final assessment:</b> Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the B1–B2 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d B1. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku, úrovne B1 - B2)	
<b>Language of instruction:</b> German B1–B2, Slovak	
<b>Notes:student time load:</b>	

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. Jörn Nuber**Last changed:** 21.11.2022**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kom-055	<b>Course name:</b> Oral Communication in German
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) active participation in seminars, completion of the tasks assigned, self-study of the recommended literature and vocabulary during the semester b) oral exam upon completion of the semester <b>a) continuous assessment:</b> active participation in seminars, completion of the tasks assigned, self-study of the recommended literature and vocabulary during the semester <b>b) final assessment:</b> Calculated based on the continuous assessment score, active participation in seminars, and oral exam. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student can communicate in everyday situations and discuss general as well as popular-scientific topics on the levels B2 to C1. They can discuss opinions and argue in German, compare Slovak social reality with the German-speaking ones, and use creative methodological procedures (group and pair work; collection, processing, and presentation of information from authentic sources to an audience, working with foreign print).	
<b>Brief outline of the course:</b> 1. Nature and environmental protection. 2. Culture and its aspects, multiculturality. 3. Science, technology, the digital century. 4. Work, career, trends in the labour market. 5. The European Union. 6. Non-verbal communication – the body language. 7. The digital century – the value system. 8. The environment & modern lifestyle. 9. Current affairs in society. 10. German-speaking countries and current issues.	
<b>Recommended literature:</b> 1. KANISOVÁ, Z. – RICHTER, M. 2005. Sprache im Alltag. Ein Konversationsbuch für	



Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium.  
 2. MACHALOVÁ, M. 2005. Praktická cvičebnica nemčiny. Bratislava, Sprint.  
 3. HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 6. München : Hueber-Verlag.  
 4. KOITHAN, U. – SCHMITZ, H. – SIEBER, T. – SONNTAG, R. 2013. Aspekte 3 (C1). Mittelstufe II.

**Language of instruction:**

German, Slovak, B2-C1

**Notes:student time load:**

student time load: 150 h.

Combined study (seminars, consulting): 26 h.

Self-study of the recommended literature and vocabulary 34 h.

Completion of the assignments: 30 h.

studying for the oral exam: 60 h.

**Course assessment**

The final number of assessed students: 32

A	B	C	D	E	FX(0)	FX(1)	n
81.25	9.38	3.13	0.0	0.0	6.25	0.0	0.0

**Instructor:** M.A. Jörn Nuber

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-ajs-301		<b>Course name:</b> Oral Expression in English					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4., 6.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> Grades are calculated using the following ECTS scale: A (100 – 94%), B (93 – 87%), C (86-80%), D (79 – 73%), E (72 – 65%). Students who earn at least 65% on each graded task and as their final grade will receive a passing grade for the course and credits. a) active participation: 15% b) persuasive speech in English: 85%							
<b>Learning objectives:</b> Students will learn to deliver a persuasive speech in English.							
<b>Brief outline of the course:</b> Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples Presentations + feedback							
<b>Recommended literature:</b>							
<b>Language of instruction:</b> English B2							
<b>Notes:student time load:</b> 90 hrs seminars: 13 self-study: 57 speech preparation: 20							
<b>Course assessment</b> The final number of assessed students: 54							
A	B	C	D	E	FX(0)	FX(1)	n
55.56	38.89	3.7	0.0	0.0	1.85	0.0	0.0
<b>Instructor:</b> Mgr. Michael Eliot Dove							
<b>Last changed:</b> 31.08.2023							

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-111	<b>Course name:</b> Phonetics and Phonology EN
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course assessment combines continuous (75%) and end-of-semester testing (25%). The student may be tested in class (25%), given a mid-semester test or set a take-home assignment (25%). The end-of-semester written test (25%) is given during the examination period. The standard ECTS grading scale is applied: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are awarded to the student who has collected at least 65% of the marks from overall assessment. <b>a) continuous assessment:</b> In-class oral examination: 0 – 25%. Mid-semester written test: 25% – 50% <b>b) final assessment:</b> End-of-semester written test: 25% – 50%	
<b>Learning objectives:</b> By the end of the course the student will be able to: 1. apply the skills and knowledge from the field of phonetics and phonology to the practice of TEFL with the emphasis on the needs of Slovak learners of English, 2. Contrast and compare the differences between the phonemic inventories of English and Slovak, 3. Appreciate the differences between the standard British and American pronunciations, 4. use effectively word stress simple and complex words, 5. appreciate selected aspects of connected speech in British English.	
<b>Brief outline of the course:</b> Introduction. The production of speech sounds. Long vowels, diphthongs and triphthongs. Voicing and consonants. Phonemes and symbols. Fricatives and affricates. Nasals and other consonants. The syllable. Strong and weak syllables. Stress in simple words. Complex word stress. Weak forms. Aspects of connected speech. Varieties of English pronunciation.	
<b>Recommended literature:</b> 1. ROACH, Peter. English Phonetics and Phonology. A Practical Course. Cambridge University Press, 4th edition, 2009 2. BÁZLIK, Miroslav – MIŠKOVIČOVÁ, Jolana. Pravidlá výslovnosti britskej a americkej výslovnosti. Iura Edition, 2012	
<b>Language of instruction:</b> English B2	
<b>Notes:student time load:</b>	

Student workload in hours per semester: 120 (including lectures, seminars, self-study and take-home assignments)

**Course assessment**

The final number of assessed students: 416

A	B	C	D	E	FX(0)	FX(1)	n
11.06	13.22	20.67	17.79	20.43	6.25	10.58	0.0

**Instructor:** doc. PaedDr. Petra Jesenská, PhD., PhDr. Roman Ličko, PhD.

**Last changed:** 31.05.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-002	<b>Course name:</b> Phonetics and Phonology of the German Language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Active participation on interactive tasks, progression in theoretical erudition and in development of pronunciation competence in the German language, fulfilling self-study tasks according to assignments (seminar paper, presentation, passing progress testing, etc.) <b>b) final assessment:</b> class participation (50%) and written exam (50%)	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. improve intonation and articulation competence in the German language</li> <li>2. acquire corresponding phonetic and phonological knowledge with contrastive approach to SVK-GER</li> <li>3. learn to continuously improve their aural and pronunciation skills (sensitization for imitation)</li> <li>4. receptively learn pronunciation differences of the plural-centric German and stylistic peculiarities of standard and substandard pronunciation</li> <li>4. be able to apply acquired knowledge and skill in practical use of German in communication and study.</li> </ol>	
<b>Brief outline of the course:</b> Intonation. Description of contemporary German phonetic system and description of its phonological correlate. Speech sound and phoneme, articulation, or acoustic phonetics, German phonetic system and phonological system, co-articulatory phenomena and phonotactics, syllable, German suprasegmental phenomena framework, phonostylistics, morphophonology and correlation between phonemes and graphemes. Comparison with Slovak language. The plural-centric character of German language in the area of pronunciation, transcription as cognitive support for the practice of pronunciation structures. History of phonetics and phonology.	
<b>Recommended literature:</b>	

1. Bohušová, Z.: Kontrastive Phonetik Slowakisch – Deutsch. Segmente. Assimilation. Banská Bystrica 2005.
2. Bohušová, Z. - Katreniaková, Z.: Kapitoly z porovnávacej fonetiky. Banská Bystrica: FiF UMB 2002.
3. Bohušová, Z.: Deutsche Phonetik und Phonologie in der slowakischen Germanistik. Kontrastive, phonodidaktische und institutionelle Aspekte. Banská Bystrica: FHV UMB 2008.
4. Adamcová, L.: Phonetik der deutschen Sprache. Bratislava 1997
5. Chebenová, V.: Das Lautsystem des Slowakischen und des Deutschen. Nitra: FF UKF 2001,
6. Duden 6: Das Aussprachewörterbuch <https://www.duden.de/woerterbuch>
7. Rausch, R. – Rausch I.: Deutsche Phonetik für Ausländer. Leipzig, Berlin a. i. 1996
8. Stock, E.: Deutsche Intonation. Leipzig, Berlin a.i. 1996
9. König, W.: dtv – Atlas zur deutschen Sprache. München 1994
10. Král', Á. – Sabol, J.: Fonetika a fonológia. Bratislava 1989
11. Gehrman, S.: Deutsche Phonetik in Theorie und Praxis. Záhreb 1995
12. Adamcová, L.: Praktische Phonetik des Deutschen. Bratislava 1996.
13. Siebs, Th.: Deutsche Aussprache. Reine und gemäßigte Hochlautung mit Aussprachewörterbuch, 19. umgearbeitete Auflage. Berlin 1969
14. Trubetzkoy, N. S. : Grundzüge der Phonologie. 7. Auflage Göttingen 1989
15. Pallová, M.: Die Einführung in die Phonetik und Phonologie. Olomouc 2008
16. Webová stránka kurzů: <https://www.ff.umb.sk/zbohusova/deutsche-phonetik-und-phonologie.html>

**Language of instruction:**

German language

**Notes: student time load:**

120 hrs, of which:

combined study (l, s, c): 26 hrs

self-study: 64 hrs

exercising phonetic skills: 30 hrs

**Course assessment**

The final number of assessed students: 31

A	B	C	D	E	FX(0)	FX(1)	n
35.48	12.9	9.68	19.35	16.13	0.0	6.45	0.0

**Instructor:** prof. PhDr. Zuzana Bohušová, PhD.

**Last changed:** 13.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-101		<b>Course name:</b> Physical Education 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 219			
abs	n	p	v
63.93	36.07	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., doc. PaedDr. Jiří Michal, PhD., Mgr. Andrea Izáková, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-102		<b>Course name:</b> Physical Education 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-103		<b>Course name:</b> Physical Education 3	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 98			
abs	n	p	v
74.49	25.51	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-104		<b>Course name:</b> Physical Education 4	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-105		<b>Course name:</b> Physical Education 5	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 31			
abs	n	p	v
80.65	19.35	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pol-201	<b>Course name:</b> Polish Language A1 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). <b>a) continuous assessment:</b> Completing homework: 0–30 p. Written test in week 13: 35 p. <b>b) final assessment:</b> Oral exam during the exam period: 35 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
<b>Brief outline of the course:</b> Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.	
<b>Recommended literature:</b> 1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glosa, 2011. 2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glosa, 2011.	

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
- 4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

**Language of instruction:**

Slovak, Polish

**Notes:student time load:**

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing homework: 15 h.

studying for the written test: 15 h.

Studying for the oral exam: 20 h.

**Course assessment**

The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
27.27	22.73	13.64	9.09	4.55	4.55	18.18	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pol-202	<b>Course name:</b> Polish Language A1 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). <b>a) continuous assessment:</b> Completing homework: 0–30 p. Written test in week 13: 35 p. <b>b) final assessment:</b> Oral exam during the exam period: 35 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
<b>Brief outline of the course:</b> Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast. Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements. Polish physical geography and demography. Tourist attractions. Weekend and holiday plans. Family celebrations. Congratulations. Language etiquette. Savoir-vivre. Famous Polish figures – biography. Body parts, disease symptoms. Visiting doctors and dentists.	

Providing advice, expressing dis/satisfaction. Writing complaints.  
Police chronicles – car accident, theft, loss of personal items, fire.

**Recommended literature:**

1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glosa, 2011.
2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glosa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPÍŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

**Language of instruction:**

Slovak, Polish

**Notes: student time load:**

90 h.

Combined study (S, C): 26 h.

Self-study: 14 h.

Completing homework: 10 h.

studying for the written test: 20 h.

Studying for the oral exam: 20 h.

**Course assessment**

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
53.85	7.69	15.38	7.69	0.0	15.38	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhD. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pol-203	<b>Course name:</b> Polish Language A2 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> Completing homework: 0–15 p. Presentation: 0–15 p.	
<b>b) final assessment:</b> written final exam (test): 0–35 p. oral final exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
<b>Brief outline of the course:</b> Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people’s friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.	
<b>Recommended literature:</b>	

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Uniwersiadas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

**Language of instruction:**

Slovak, Polish A1

**Notes:student time load:**

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pol-204	<b>Course name:</b> Polish Language A2 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> Completing homework: 0–15 p. Presentation: 0–15 p.	
<b>b) final assessment:</b> written final exam (test ): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
<b>Brief outline of the course:</b> Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films	

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

**Recommended literature:**

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiadas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

**Language of instruction:**

Slovak, Polish A1

**Notes:student time load:**

90 h.

Combined study (S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pci-23	<b>Course name:</b> Professional Reading
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> 10 regular practical exercises (0 – 5 points), technical discussions (0 – 10 points) <b>b) final assessment:</b> analysis (0 – 10 points), final colloquium (0 – 30 points) Maximum number of points is 100. Credits are assigned to the student who acquired a minimum of 65 points for fulfilling certain requirements.	
<b>Learning objectives:</b> The student will be able: 1. To competently acquire the effective theoretical knowledge about the visually processed (written – printed – electronically conditioned) communicate, 2. To understand the connections between the parts of the written text in its deep (motivical-thematic) and surface level, 3. To understand the genre characteristics of the visual text, 4. To choose an effective methodical approach for the immediate acceptance and usage of the content, form and meaning of the communicate, 5. To effectively apply the acquired knowledge in the practical communication through the visual communicates.	
<b>Brief outline of the course:</b> Introductory self-test: what do we want and what do we need? How to study in practice. Professional reading and numeric data. Visual communicates in practice. Communicate = form + content. Psychosocial peculiarities of the professional reading. Reading A: informational (orientational), cursory reading. Reading B: selective, statary reading. Reading C: recreational, combined reading. Diversity of the lecture and professional work with the information. Reading as a key linguistic competence in the linguistic education. Syntheses and consequences.	
<b>Recommended literature:</b> 1. ADAIR, J.: Efektivní komunikace. Praha : Alfa Publishing, 2004. 2. ČMEJRKOVÁ, S. – DANĚŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999. 3. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin : Osveta, 2013. 4. GRUBER, D.: Inteligentní čtení v internetovém věku. Ostrava : Gruber TDP, 2017. 5. HÖRNER, G.: Rychlé čtení. Brno : Computer Press, 2007.	

6. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
7. KIKÁ, M.: Efektívne vysokoškolské štúdium. Banská Bystrica : Belianum, 2020.
8. MAKULOVÁ, S. – BUZOVÁ, K.: Manažment informačných zdrojov a knižnično-informačných služieb. Bratislava : ELET, 2011. 174 s.
9. MISTRÍK, J.: Efektívne čítanie. Bratislava : Veda, 1996.
10. PAPIK, R.: Strategie vyhledávání informací a elektronické informační zdroje. 1. vyd. Praha : Velryba, 2011.
11. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF, 2009.
12. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
13. ZIELKE, W.: Jak číst rychleji a lépe. Praha : Svoboda, 1988.

**Language of instruction:**

**Notes: student time load:**

90 hours in total, of which:  
 Sit-in-class study (L,S,C): 26 hrs.  
 E-learning: 26 hrs.  
 Case-studies: 26 hrs.  
 Preparation for the final assessment: 12 hrs.

**Course assessment**

The final number of assessed students: 226

A	B	C	D	E	FX(0)	FX(1)	n
49.56	18.14	11.06	9.73	7.96	3.1	0.44	0.0

**Instructor:** prof. PaedDr. Vladimír Patráš, CSc.

**Last changed:** 31.01.2024

**Approved by:** prof. PhD. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-REK-411		<b>Course name:</b> Psychology of advertising					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture / Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 13 / 13							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I, P							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 43							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Beáta Žitniaková Gurgová, PhD.							
<b>Last changed:</b>							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kup-24	<b>Course name:</b> Public Technical Speech
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> critical reading and evaluation of the chosen technical sources (0 – 20 points), case studies (0 – 10 points), technical studies (0 – 20 points) <b>b) final assessment:</b> public performance of the chosen motif and discussion (0 – 50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: 1. To differentiate between the oral and written version of the public technical speech, 2. To understand the basic demarcation and to distinguish between the depth and surface level of the technical text, 3. To respect the rules of preparation and rules of managing the successful public dialogue, 4. To apply the acquired knowledge in the technical communication in a way that the student's public technical communication was accurate, persuasive, understandable and language-communicational cultivated.	
<b>Brief outline of the course:</b> Essence, function and goals of the public technical communication. Supporting trends in the technical communication. Technical speech as an effective intersection of the responsible preparation and creative realization. Classification of the technical speeches. Speech techniques, psychological-communicational base and methodological-didactic features of the public performing. Intelligibility and persuasiveness of the speech: topic and its structuring. Argumentation as an ideological-conceptual basis of the technical speech. Introducing of the technical text as a complex matter.	
<b>Recommended literature:</b> 1. COHEN, R. F. – MILLER, J. L.: Reason to Write: Strategies for Success in Academic Writing. (Intermediate.) London : Oxford University Press, 2003. 2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999. 3. GÁLISOVÁ, A.: Verejný odborný prejav a prezentácia. Banská Bystrica : UMB, 2011.	



4. GERŠLOVÁ, J.: Vádemékum vědecké a odborné práce. Šenov : Professional Publishing, 2009.
5. HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
6. JELÍNEK, M. – ŠVANDOVÁ, B.: Argumentace a umění komunikovat. Brno : MU, 1999.
7. KAHN/ová, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
8. KOLKA, M. – PAVLÍČKOVÁ, I. – VEČEŘA, M.: Píšeme seminární a diplomové práce na počítači. 2., doplň. a rozšíř. vyd. Brno : Masarykova univerzita, 2011.
9. KRAUS, J. a kol.: Člověk mluvící. Voznice : Leda, 2011.
10. KŘIVOHLAVÝ, J.: Jak si navzájem lépe porozumíme. Praha : Svoboda, 1988.
11. MIKULÁŠTÍK, M.: Komunikační dovednosti v praxi. Praha : Grada, 2003.
12. PATRÁŠ, V.: Pohotovité čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
13. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov : Náuka, 2001.
14. SPOUSTA, V.: Vádemékum autora odborné a vědecké práce humanitního a sociálního zaměření. Brno : Akademické nakladatelství CERM, 2009.
15. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.

**Language of instruction:**

**Notes: student time load:**

90 hours in total:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 15 hrs.

Preparation for the seminars, e-learning, case studies: 15 hrs.

Preparation for the final assessment: 14 hrs.

Preparation for the public presentation: 20 hrs.

**Course assessment**

The final number of assessed students: 94

A	B	C	D	E	FX(0)	FX(1)	n
41.49	38.3	12.77	1.06	0.0	6.38	0.0	0.0

**Instructor:** doc. PaedDr. Július Lomenčík, PhD.

**Last changed:** 08.12.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kom-023	<b>Course name:</b> Reading and Listening Comprehension GE
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) active participation in seminars, elaboration of assigned tasks to practice reading and listening comprehension, b) passing the final test <b>a) continuous assessment:</b> Active participation in the seminar, elaboration of assigned tasks to practice reading and listening comprehension <b>b) final assessment:</b> Based on continuous assessment, final test and consideration of active participation in the seminar. The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions.	
<b>Learning objectives:</b> Students will be able to work with authentically written text in the German language and will understand it (at a B2-C1 level), they will be able to effectively listen to authentic speech (monologue or dialogue), understand it globally, in detail and be able to acquire from it relevant information (at a B2-C1 level), they will be able to understand explicitly and implicitly expressed ideas in spoken and written texts (general topics) and they will be able to distinguish the communicative function of the message.	
<b>Brief outline of the course:</b> 1. Work with authentic written and spoken text as with a goal and means of communication. 2. Practise various listening genres (global, detailed, selective) and corresponding text types. 3. Work with various text types concerning topics, which reflect social affairs in target actions focusing on the intercultural aspect (culture and its aspects, multicultural society, science, techniques, the digital century, labour market, job, European union, values of the system, life environment, the modern human life style).	
<b>Recommended literature:</b> TYCZKOWSKI, Lukasz. 2008. Lesen und Hören. Rezeptive Fertigkeiten. GRIN Verlag. SOLMECKE, G. Texte hören, lesen und verstehen. Berlin : Langenscheidt, 1993. REICHEL, Sabine. 2018. Hörverstehen trainieren - für Zwischendurch, mit Audio-CD. Auer Verlag.	

MÜLLER, Karla. 2012. Hörtexte im Deutschunterricht mit CD-ROM. Klett Verlag.  
GODIŠ, Tomáš. 2016. Produktive und rezeptive Fertigkeiten. Teil 1: Lesen und Hören. Trnavská univerzita.

**Language of instruction:**

german language (B2), slovak language

**Notes:student time load:**

150 hrs, of which:

combined study (l, s, c): 26 hrs

completion of assigned tasks: 44 hours

preparation for the final test (listening comprehension): 40 hours

preparation for the final test (reading comprehension): 40 hours

**Course assessment**

The final number of assessed students: 24

A	B	C	D	E	FX(0)	FX(1)	n
37.5	37.5	12.5	4.17	4.17	4.17	0.0	0.0

**Instructor:** Dominik Timmermann

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-RIS-513		<b>Course name:</b> Rod, identita, spoločnosť	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Jana Šolcová, PhD., PhDr. Katarína Kurčíková, PhD., PhDr. Lucia Galková, PhD., doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD., Mgr. Zuzana Heinzová, PhD., Mgr. Martina Kubealaková, PhD., prof. PhDr. Alexandra Bitušiková, CSc., doc. Ing. Kamila Borseková, PhD., PhDr. Kamila Koza Beňová, PhD., RNDr. Elena Kupcová, PhD., Mgr. Lujza Urbancová, PhD.			
<b>Last changed:</b> 29.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-rus-234	<b>Course name:</b> Russian Language and for Beginners 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). <b>a) continuous assessment:</b> 1. Test: 25 p. 2. Test: 25 p. <b>b) final assessment:</b> Written exam: 50 p.	
<b>Learning objectives:</b> The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitii reči. Moskva: Russkij jazyk, 1975 4. DEKANOVA, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica 8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969	

<b>Language of instruction:</b> Russian A2, Slovak C2							
<b>Notes:student time load:</b> 150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.							
<b>Course assessment</b> The final number of assessed students: 11							
A	B	C	D	E	FX(0)	FX(1)	n
63.64	18.18	0.0	9.09	0.0	9.09	0.0	0.0
<b>Instructor:</b> Nataliia Kalnychenko, PhD.							
<b>Last changed:</b> 13.09.2022							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-rus-233	<b>Course name:</b> Russian language for beginners 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). <b>a) continuous assessment:</b> 1. Test: 25 p. 2. Test: 25 p. <b>b) final assessment:</b> Written exam: 50 p.	
<b>Learning objectives:</b> The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.	
<b>Brief outline of the course:</b> The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained. Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).	
<b>Recommended literature:</b> 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975 4. DEKANOVA, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica	

8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.  
Praha: Leda, 2006, ISBN 8085927969

**Language of instruction:**

Russian A1, Slovak C2

**Notes:student time load:**

150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h.  
studying for continuous test 2: 25 h. studying for the final test: 25 h.

**Course assessment**

The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
51.85	11.11	14.81	7.41	0.0	14.81	0.0	0.0

**Instructor:** Nataliia Kalnychenko, PhD.

**Last changed:** 13.09.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc.  
PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-trs-002	<b>Course name:</b> Slovak for Translators and Interpreters in Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: practical test (30 points) focused on specific phenomena of Slovak orthography b) final assessment: final written test (70 points). theoretical-practical final test related to the contemporary Slovak orthography, orthoepy and lexicology. The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will be able: 1. to use acquired knowledge from Slovak orthography and normative orthoepy in practice in translating and interpreting, they will apply knowledge from lexicology in translation into Slovak, 2. is able to appropriately use Slovak language without any grammatical and syntactical errors, they will be able to find adequate equivalents, they will use standard Slovak when interpreting, they are familiar with basic electronic sources (corpus, database) actively used in translation and interpreting practice. The course aims to improve speaking and writing skills. The topics discussed are continuously updated. Professional translators and interpreters have to improve not just their foreign language skills, but also their mother language skills as it is their target language. Linguistic skills is an important part of the translation skills and complex linguistic training of translators and interpreters plays a huge role in this. The course also improves critical thinking and public speaking.	
<b>Brief outline of the course:</b> Orthography and Orthoepy - theoretical background and practice (norms, standard, substandard). Slovak phonetics and phonology. Proofreading (word). Lexical means. Stratification and classification of lexis. Lexical paradigm and syntagmatic analysis (antonyms, synonyms etc.). Phraseology. Lexis and style. Continuous work with dictionaries and corpuses.	
<b>Recommended literature:</b>	

1. BÓNOVÁ, I.: Ortoepia zvukového prejavu na segmentálnej úrovni. Košice : Vydavateľstvo ŠafárikPress, 2019. Dostupné na: <https://unibook.upjs.sk/img/cms/2019/FF/ortoepia-na-segmentalnej-urovni.pdf>.
2. BÓNOVÁ, I. – JASINSKÁ, L.: Jazyková kultúra nielen pre lingvistov (vybrané javy). Košice : Vydavateľstvo ŠafárikPress, 2019. Dostupné na: <https://unibook.upjs.sk/img/cms/2019/FF/jazykova-kultura-nielen-pre-lingvistov.pdf>.
3. ČULENOVÁ, E. – GYÖRGY, L.: Vybrané časti zo slovenského jazyka pre prekladateľov a tlmočníkov (vysokoškolské skriptá). Banská Bystrica : Belianum, FF UMB, 2015.
4. GREGOVÁ, R.: Slovenčina pre prekladateľov a tlmočníkov. Košice : Univerzita Pavla Jozefa Šafárika v Košiciach. Vydavateľstvo ŠafárikPress, 2021. Dostupné na: <https://unibook.upjs.sk/img/cms/2021/FF/slovencina-pre-prekladatelov-a-tlmocnikov.pdf>.
5. KRÁL, Á.: Pravidlá slovenskej výslovnosti. Martin : Vydavateľstvo Matice slovenskej, 2016.
6. KRÁL, A. – SABOL, J. Fonetika a fonológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1989.
7. ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Praha : Columbus, 2012.
8. ONDRUS, P. – HORECKÝ, J. – FURDÍK, J.: Súčasný slovenský spisovný jazyk. Lexikológia. Bratislava : SPN, 1980.
9. Pravidlá slovenského pravopisu. 3., upravené a doplnené vydanie. Bratislava : Veda, 2000. Dostupné na: <https://www.juls.savba.sk/ediela/psp2000/psp.pdf>.  
Elektronické sieťové zdroje – výber:  
Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV: <https://slovník.juls.savba.sk/>.  
Slovenský národný korpus a paralelné korpusy SNK: <http://korpus.juls.savba.sk>.  
Slovenské a zahraničné terminologické databázy a slovníky: <https://terminologickyportal.sk/odkazy.html>.

**Language of instruction:**

**Notes: student time load:**

in total 120 hours  
 combined studies (L, S, C): 26 hours  
 continuous assessment and final exam preparation: 68 hours  
 data collection/reading primary texts: 26 hours

**Course assessment**

The final number of assessed students: 167

A	B	C	D	E	FX(0)	FX(1)	n
13.77	15.57	23.35	23.35	17.37	0.0	6.59	0.0

**Instructor:** doc. PhDr. Anita Huťková, PhD., Mgr. Gabriel Rožai, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-scl-02	<b>Course name:</b> Slovak for foreigners S
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The main language of instruction is Slovak at the B2 level according to the Common European Framework of Reference for Languages. a) continuous assessment: continuous tests from vocabulary and grammar (0-30 points), written home-works (0-10 points), b) final assessment: continuous assessment (0 – 40 points), final written test (0 – 20 points), oral exam (0 – 40 points). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> A foreign student will acquire knowledge and skills depending on the initial language level according to the Common European Framework of Reference for Languages.	
<b>Brief outline of the course:</b> Topics: travelling, daily activities, colours, generational differences, economy, media, relationships, cities, orientation on streets, migration and tolerance, universities, work, profession, school, shopping, personal data, nature and character, Slovak republic, Slovak history, political and administrative system, citizenship, geography, culture, traditions, minorities, sports, sporting events, restaurants, crime and punishment, life in cities and in villages, environment and ecology, lifestyle.	
<b>Recommended literature:</b> BARKOVÁ, Viera – BUZNOVÁ, Viktória – DRATVA, Tomáš.: Slovenčina pre cudzincov – cvičebnica. Bratislava – SPN – Mladé letá, 2007. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B1. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2016. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B2. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017. DRATVA, Tomáš.: Slovenčina pre cudzincov. 4. vyd. Bratislava – SPN – Mladé letá, 2007. PAPP, Štefan – LIPKOVÁ, Mária.: Prehľadná gramatika – slovenčina. Dubicko – INFOA, 2012. PEKAROVIČOVÁ, Jana.: Slovenčina pre cudzincov – praktická fonetická príručka. Bratislava – STIMUL, 2005.	

<p>ULIČNÁ, Martina – ANDOROVÁ, Iveta – BÁČKAIIOVÁ, Klaudia – GABRÍKOVÁ, Adela.: Tri, dva, jeden – slovenčina. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.</p> <p>VAJIČKOVÁ, Mária.: Slovenčina pre cudzincov – gramatické cvičenia. 4. vyd. Bratislava – Univerzita Komenského, 2009.</p> <p>ŽIGOVÁ, Júlia.: Praktikum zo slovenskej gramatiky a ortografie pre cudzincov. Bratislava – Univerzita Komenského, 2015.</p> <p>Gramatické tabuľky, slovníky, lektorské didaktické materiály rozvíjajúce lexiku, systematizujúce gramatiku aj ortografiu.</p>																							
<b>Language of instruction:</b>																							
<p><b>Notes:student time load:</b>  90 hours:  in-class (L, S, C): 26 hours  work with specialised literature and sources: 20 hours,  seminars preparation 30 hours,  final assessment preparation: 14 hours</p>																							
<p><b>Course assessment</b>  The final number of assessed students: 29</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX(0)</th> <th>FX(1)</th> <th>n</th> </tr> </thead> <tbody> <tr> <td>3.45</td> <td>10.34</td> <td>24.14</td> <td>13.79</td> <td>13.79</td> <td>24.14</td> <td>10.34</td> <td>0.0</td> </tr> </tbody> </table>								A	B	C	D	E	FX(0)	FX(1)	n	3.45	10.34	24.14	13.79	13.79	24.14	10.34	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
3.45	10.34	24.14	13.79	13.79	24.14	10.34	0.0																
<b>Instructor:</b> PhDr. Annamária Genčiová, PhD., Mgr. Veronika Gondeková, PhD.																							
<b>Last changed:</b> 24.01.2024																							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.																							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-scz-01	<b>Course name:</b> Slovak for foreigners W
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The main language of instruction is Slovak at the B2 level according to the Common European Framework of Reference for Languages. a) continuous assessment: continuous tests from vocabulary and grammar (0-30 points), written home-works (0-10 points), b) final assessment: continuous assessment (0 – 40 points), final written test (0 – 20 points), oral exam (0 – 40 points). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> A foreign student will acquire knowledge and skills depending on the initial language level according to the Common European Framework of Reference for Languages.	
<b>Brief outline of the course:</b> Topics: travelling, daily activities, colours, generational differences, economy, media, relationships, cities, orientation on streets, migration and tolerance, universities, work, profession, school, shopping, personal data, nature and character, Slovak republic, Slovak history, political and administrative system, citizenship, geography, culture, traditions, minorities, sports, sporting events, restaurants, crime and punishment, life in cities and in villages, environment and ecology, lifestyle.	
<b>Recommended literature:</b> BARKOVÁ, Viera – BUZNOVÁ, Viktória – DRATVA, Tomáš.: Slovenčina pre cudzincov – cvičebnica. Bratislava – SPN – Mladé letá, 2007. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B1. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2016. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B2. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017. DRATVA, Tomáš.: Slovenčina pre cudzincov. 4. vyd. Bratislava – SPN – Mladé letá, 2007. PAPP, Štefan – LIPKOVÁ, Mária.: Prehľadná gramatika – slovenčina. Dubicko – INFOA, 2012. PEKAROVIČOVÁ, Jana.: Slovenčina pre cudzincov – praktická fonetická príručka. Bratislava – STIMUL, 2005.	

<p>ULIČNÁ, Martina – ANDOROVÁ, Iveta – BÁČKAIOVÁ, Klaudia – GABRÍKOVÁ, Adela.: Tri, dva, jeden – slovenčina. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.</p> <p>VAJIČKOVÁ, Mária.: Slovenčina pre cudzincov – gramatické cvičenia. 4. vyd. Bratislava – Univerzita Komenského, 2009.</p> <p>ŽIGOVÁ, Júlia.: Praktikum zo slovenskej gramatiky a ortografie pre cudzincov. Bratislava – Univerzita Komenského, 2015.</p> <p>Gramatické tabuľky, slovníky, lektorské didaktické materiály rozvíjajúce lexiku, systematizujúce gramatiku aj ortografiu.</p>																							
<p><b>Language of instruction:</b> Slovak</p>																							
<p><b>Notes:student time load:</b> 90 hours: in-class (L, S, C): 26 hours work with specialised literature and sources: 20 hours, seminars preparation 30 hours, final assessment preparation: 14 hours</p>																							
<p><b>Course assessment</b> The final number of assessed students: 78</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX(0)</th> <th>FX(1)</th> <th>n</th> </tr> </thead> <tbody> <tr> <td>7.69</td> <td>6.41</td> <td>7.69</td> <td>17.95</td> <td>23.08</td> <td>7.69</td> <td>29.49</td> <td>0.0</td> </tr> </tbody> </table>								A	B	C	D	E	FX(0)	FX(1)	n	7.69	6.41	7.69	17.95	23.08	7.69	29.49	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
7.69	6.41	7.69	17.95	23.08	7.69	29.49	0.0																
<p><b>Instructor:</b> PhDr. Annamária Genčiová, PhD.</p>																							
<p><b>Last changed:</b> 25.09.2023</p>																							
<p><b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>																							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-053	<b>Course name:</b> Sociolinguistics and Pragmalinguistics Basics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in seminars, completion of the seminar paper and presentation of the selected topic, successful completion of the final test. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.a) final assessment:translation of a text: 0 – 100 points. <b>a) continuous assessment:</b> Active participation in seminars, completion of the seminar paper and presentation of the selected topic, successful completion of the final test <b>b) final assessment:</b> Calculated based on the active participation in seminars, seminar paper assessment, presentation, and final test Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student understands how the relationship between a language and society works, the principles of effective communication and communication situations. They understand the basic concepts and research methods in contemporary sociolinguistics and pragmalinguistics, variability and social determination of German, know the language situation in German-speaking countries, and navigates the selected topics from pragmalinguistics.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. DITTMAR, Norbert. 1997. Grundlagen der Soziolinguistik. Ein Arbeitsbuch mit Aufgaben. Reihe Konzepte der Sprach- und Literaturwissenschaft, Bd. 57. Tübingen : Max Niemeyer Verlag. 2. LÖFFLER, Heinrich. 2016. Germanistische Soziolinguistik. 5. überarbeitete Auflage. Grundlagen der Germanistik, Bd. 28. Berlin : Erich Schmidt Verlag. 3. SINNER, Carsten 2013. Varietätenlinguistik. Eine Einführung. Gunter Narr Verlag. 4. MARTEN, Heiko. F. 2016. Sprachenpolitik. Eine Einführung. Gunter Narr Verlag. 5. NIEBAUM, Hermann; MACHA, Jürgen. 2014. Einführung in die Dialektologie des Deutschen (Germanistische Arbeitshefte). Verlag : De Gruyter 6. KOTTHOFF, Helga, NÜBLING, Damaris. 2019. Genderlinguistik. Eine Einführung in Sprache, Gespräch und Geschlecht.	

7. WERNER, Holly. 2001. Einführung in die Pragmalinguistik. Germanistische Fernstudieneinheit 3. Berlin, München, Wien : Langenscheidt.
8. ŠTEFAŇÁKOVÁ, Jana. 2003. Austriacizmy a helvetizmy v rakúskej a švajčiarskej dennej tlači z aspektu plucentrického hodnotenia nemčiny. Banská Bystrica : Univerzita Mateja Bela.

**Language of instruction:**

German (B2)

**Notes:student time load:**

120 h. Combined study (lectures, consulting): 26 h. Seminar preparation: 30 h. Seminar paper preparation: 30 h. Studying for the final test: 34 h.

**Course assessment**

The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
50.0	23.33	16.67	3.33	0.0	0.0	6.67	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD.

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-spr-193		<b>Course name:</b> Sociology: practical knowledge of society	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Roman Hofreiter, PhD., doc. Mgr. M. A. Ivan Chorvát, CSc.			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-zsj-002		<b>Course name:</b> Spanish Basics					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 1., 3., 5.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 176							
A	B	C	D	E	FX(0)	FX(1)	n
28.41	14.77	15.34	14.77	11.93	9.66	5.11	0.0
<b>Instructor:</b> Mgr. Eva Reichwalderová, PhD.							
<b>Last changed:</b> 19.11.2021							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sju-001	<b>Course name:</b> Spanish language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. <b>a) continuous assessment:</b> participation and activities in classes (0-20 points) <b>b) final assessment:</b> final exam (0-80 points)	
<b>Learning objectives:</b> At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.	
<b>Brief outline of the course:</b> 1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time	
<b>Recommended literature:</b> 1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012 2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.	
<b>Language of instruction:</b> Spanish A1	
<b>Notes:student time load:</b> 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours	

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Eva Reichwalderová, PhD.**Last changed:** 14.09.2023**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-bac-033	<b>Course name:</b> State Exam Bachelor Thesis with Defence
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 5., 6..	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: a) Continuous assessment: b) Final assessment: The state exam and defence of the bachelor thesis is based on an oral discussion. The state examination committee comprehensively evaluates the review of supervisor and the second reader and also results of bachelor thesis defence. It conforms to the following rules. Aspect of final theses taking into consideration in the reviews: 1. Theoretical mastering of given topic (linguistic and literary-science and translational knowledge and its practical use; proven level of theoretical knowledge relating to the analysed topic); 2. Methodology of the processing of the topic (identification of terms, problems, aim and methods used in the thesis; explanation clarity, level of argumentation use and expressing of opinion); 3. Analytical nature and originality of thesis (analysis level, its completeness and depth of issue solving, extent of originality of thesis, relation between description and own attitude and evaluation); 4. Overall thesis structure (appropriateness of the topic and thesis aim; extent, balance and inside connection of particular parts of the thesis); 5. Work with the literature (extent, structure and representativeness of quoted and used literature, its appropriate and erudite use in the text); 6. Formal aspect of the thesis (graphic, language and aesthetic arrangement, clarity and comprehensibility of composition and style; following the rules for the arrangement and writing of final theses). Each point expresses one aspect which is evaluated by the assessment from A to FX. The final assessment is the mean of assessments for particular points. Each member of the state examination committee evaluates the bachelor thesis defence according to the assessment from A to FX. Members take into consideration level of presented issue and the final thesis content, satisfaction with answers to questions stated in the reviews and ability of student to apply knowledge of study program during the discussion about the issue of the final thesis. The final assessment is the mean of assessments for particular points.	
<b>b) final assessment:</b>	

Specialised knowledge of the problem addressed in the bachelor thesis, of its contrastive, German, translation-interpreting, interdisciplinary and international context. Practical transformation of chosen theoretical knowledge of a relevant specialization. Research methodology of solved issue. The integration and application of theoretical knowledge from the individual disciplines of German university study and gained competences. Specialised communication and argumentation. Work with literature, bibliographic and citation standards.

**Learning objectives:**

By passing the state examination and defending the bachelor thesis students will:

1. Gain knowledge relating to the problem addressed in the bachelor's thesis.
2. Be capable of understanding the basic context of the problem at hand and formulating preliminary conclusions from bachelor thesis, or recommendations for practice using gained competence of the German language for the reception of specialized literature and for the appropriate written and oral specialized expression.
3. Utilise
  - relevant specialised sources and from these identify important notions for the context of the thesis,
  - theoretical knowledge of the subject matter in practical applications, respectively in methodology of its research,
  - linguistic, literary-scientific and translational connections while explaining the solved problem,
  - use and apply principles of bibliographic and citation standards.
4. Be able to
  - analyse the topic at hand in a logical structure of the bachelor thesis,
  - design and verify teaching methods to solve the problem addressed in the bachelor thesis, respectively project and realize its research interpret the results,
  - critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending their own views on the problem at hand.
5. Create a consistent specialised, analytical or application text, which contains creative utilisation of relevant specialised sources, the student's own unique thoughts and possible solutions to the problem at hand.

**Brief outline of the course:**

**Recommended literature:**

Literatúra k problematike bakalárskej práce podľa odporúčania vedúceho bakalárskej práce.  
KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ a elektronické zdroje. Bratislava : STIMUL, 2002.  
MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin : Osveta, 2005.  
Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na UMB v Banskej Bystrici.  
BÜNTING, K.-D. et al: Schreiben im Studium: mit Erfolg; ein Leitfaden; präzise formulieren, Themen erarbeiten. 5. Aufl., Berlin : Cornelsen Scriptor, 2006  
HEESEN, B.: Wissenschaftliches Arbeiten: Methodenwissen für das Bachelor-, Master- und Promotionsstudium. 2., überarb. und aktualisierte Aufl. Berlin : Springer Gabler, 2013.  
Ďalšia literatúra podľa téz k štátnej skúške.

**Language of instruction:**

**Notes:student time load:**

Student time workload: 300 hrs.  
Consultations: 20 hrs.  
Self-study: 100 hrs.

Processing of bachelor thesis with realised research: 80 hrs. Thesis preparation: 50 hrs. Preparation for the state exam: 50 hrs.					
<b>Course assessment</b> The final number of assessed students: 5					
A	B	C	D	E	FX(1)
80.0	20.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>					
<b>Last changed:</b> 09.11.2021					
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.					

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ass-001	<b>Course name:</b> State Examination Bachelor's Thesis Defence
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 5., 6..	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The goal of the state examination is to comprehensively test all components of the student's preparation for the translator profession on the appropriate qualification level. <b>a) continuous assessment:</b> Reviews by the supervisor and opponent of the thesis. <b>b) final assessment:</b> The conditions for receiving the assessment A to E from the committee, after taking the content of the state examination into account, are specified in the syllabi for the state examination.	
<b>Learning objectives:</b> By passing the state examination and defending the bachelor's thesis the student will be able: <ol style="list-style-type: none"> <li>1. to gain knowledge related to the problem addressed in the bachelor thesis,</li> <li>2. to understand the basic context of the problem at hand and formulate preliminary conclusions before verifying them, or recommendations for practice,</li> <li>3. to utilise relevant specialised sources and identify important notions for the thesis, theoretical knowledge from translation studies, linguistics, history of Great Britain and USA or literature,</li> <li>4. to analyse the topic at hand in a logical structure of the bachelor's thesis, critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending own views on the problem at hand,</li> <li>5. to create a consistent specialised, theoretical-practical text, which contains the creative utilisation of relevant specialised sources, the student's own unique thoughts and possible solutions to the problem at hand.</li> </ol>	
<b>Brief outline of the course:</b> Familiarization with the formal side of creating the bachelor thesis and the basic methodological issues of research processing. Study of the theoretical background and its critical evaluation in context of the problem at hand. Practical application of acquired knowledge to the solving of the specific research question.	
<b>Recommended literature:</b> KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ a elektronické zdroje. Bratislava : STIMUL, 2002. MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin : Osveta, 2005.	



Smernica č.9/2021 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici: <https://www.ff.umb.sk/app/cmsSiteAttachment.php?ID=8468>.  
Other relevant literature.

**Language of instruction:**

Slovak and English B2

**Notes:student time load:**

Total amount of 300 hrs., consisting of:

Consultations: 20 hrs.

Self-study: 140 hrs.

Writing and defence of the bachelor's thesis: 140 hrs.

**Course assessment**

The final number of assessed students: 20

A	B	C	D	E	FX(1)
45.0	15.0	35.0	0.0	5.0	0.0

**Instructor:**

**Last changed:** 04.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sva-001	<b>Course name:</b> Student Scientific Activity GE
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student addresses the topic of their Student Scientific Activity in a 10-page paper and submits it by the deadline. Upon its submission, the student is assigned the credits and the course is assessed as completed in AiS2 (abs). <b>b) final assessment:</b> Subsequently, the student presents their paper to a commission at the student conference. Upon its submission and presentation, the student is assigned the credits and the course is assessed as completed in AIS2 (abs).	
<b>Learning objectives:</b> The student: 1) gains experience with academic writing and research methods in their field of study 2) learns how to apply they knowledge in practice and follow the citation norms 3) creates, submits, and presents their own paper.	
<b>Brief outline of the course:</b> Continuous consulting with the supervisor. Creation and submission of the paper. Presentation of the paper at the student conference.	
<b>Recommended literature:</b> ECO, Umberto: Jak napsat diplomovou práci. Olomouc : Votobia, 1997. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001. KATUŠČÁK, Dušan: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma, 2013. Smernica č. 9/2021 o záverečných, rigorózných a habilitačných prácach na UMB: <a href="https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=23830">https://www.ff.umb.sk/app/cmsFile.php?disposition=a&amp;ID=23830</a>	
<b>Language of instruction:</b> Slovak, German	
<b>Notes:student time load:</b> student time load 90 h. Self-study (creation of the paper): 85 h. Consulting with the supervisor: 5 h.	

<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Eva Molnárová, PhD., Mgr. Jana Štefaňáková, PhD.			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-stu-801	<b>Course name:</b> Student Tutoring EN 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.	
<b>a) continuous assessment:</b> Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.	
<b>b) final assessment:</b> Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points. The evaluation is performed according to the classification scale: A (100 - 94%), B (93 - 87%), C (86 - 80%), D (79 - 73%), E (72 - 65%). Credits will be awarded to a student who has obtained at least 65 out of 100 points.	
<b>Learning objectives:</b> Student: <ol style="list-style-type: none"> <li>1. is able to identify the needs and problems of the students;</li> <li>2. is able to communicate appropriately in the student community;</li> <li>3. is able to independently organize consulting activities;</li> <li>4. applies knowledge of the academic environment in counseling;</li> <li>5. creates a communication platform on the social network and uses it effectively;</li> <li>6. is able to evaluate student stimuli;</li> <li>7. is able to assess appropriate forms of promotion of its activities;</li> <li>8. is able to evaluate the benefits of their creative activities and present their results.</li> </ol>	
<b>Brief outline of the course:</b> The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation.	

As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

**Recommended literature:**

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.

MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.

Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici.

Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>

Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>

Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>

VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.

Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

**Language of instruction:**

Slovak, English B2

**Notes:student time load:**

Total time load: 90 hours, of which:

self-study: 5

consultations of the plan: 5

preparation of activities: 20

implementation of activities: 40

preparation of the final report: 20

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Miroslava Melicherčíková, PhD.

**Last changed:** 11.08.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-stu-802	<b>Course name:</b> Student Tutoring EN 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.	
<b>a) continuous assessment:</b> Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.	
<b>b) final assessment:</b> Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points. The evaluation is performed according to the classification scale: A (100 - 94%), B (93 - 87%), C (86 - 80%), D (79 - 73%), E (72 - 65%). Credits will be awarded to a student who has obtained at least 65 out of 100 points.	
<b>Learning objectives:</b> Student: <ol style="list-style-type: none"> <li>1. is able to identify the needs and problems of the students;</li> <li>2. is able to communicate appropriately in the student community;</li> <li>3. is able to independently organize consulting activities;</li> <li>4. applies knowledge of the academic environment in counseling;</li> <li>5. creates a communication platform on the social network and uses it effectively;</li> <li>6. is able to evaluate student stimuli;</li> <li>7. is able to assess appropriate forms of promotion of its activities;</li> <li>8. is able to evaluate the benefits of their creative activities and present their results.</li> </ol>	
<b>Brief outline of the course:</b> The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation.	

As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

**Recommended literature:**

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.  
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.  
 Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>  
 Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>  
 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>  
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.  
 Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

**Language of instruction:**

Slovak, English B2

**Notes:student time load:**

Total time load: 90 hours, of which:  
 self-study: 5  
 consultations of the plan: 5  
 preparation of activities: 20  
 implementation of activities: 40  
 preparation of the final report: 20

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Miroslava Melicherčíková, PhD.

**Last changed:** 11.08.2022



**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-stu-801	<b>Course name:</b> Student Tutoring Ge 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report. <b>a) continuous assessment:</b> analysis and evaluation of complaints/needs/issues: 0–20 p. Preparation of activities: 0–25 p. Implementation of these activities: 0–25 p. Total: 0–70 p. <b>b) final assessment:</b> completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations 0–30 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. is able to identify the needs and problems of the tutored students</li> <li>2. can communicate properly within the student community</li> <li>3. can independently provide consulting activities</li> <li>4. navigates the academic environment well enough to provide useful advice</li> <li>5. creates a communication platform on a social network and uses it efficiently</li> <li>6. can evaluate other students' needs</li> <li>7. can select appropriate forms of promotion of their activities</li> <li>8. can evaluate the benefit of their creative activities and present their results.</li> </ol>	
<b>Brief outline of the course:</b> The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation.	

They self-study the study regulations. In cooperation with the study advisor, they advise other students on the selection of courses and creation of study plans in AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.

Students can enrol in this course upon consultation with the ECTS coordinator dr. Eva Molnárová.

**Recommended literature:**

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.

MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.

Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Spríevodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici.

Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>

Spríevodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>

Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>

VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.

Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

**Language of instruction:**

Slovak

**Notes:student time load:**

Time load for the student: Total time load: 90 h.

Self study: 5

consulting the activity plan: 5.

Preparation of activities: 20

Implementation of these activities: 40

Preparation of the final report: 20

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Eva Molnárová, PhD.

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-stu-802	<b>Course name:</b> Student Tutoring Ge 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report. <b>a) continuous assessment:</b> analysis and evaluation of complaints/needs/issues: 0–20 p. Preparation of activities: 0–25 p. Implementation of these activities: 0–25 p. Total: 0–70 p. <b>b) final assessment:</b> completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations 0–30 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. is able to identify the needs and problems of the tutored students</li> <li>2. can communicate properly within the student community</li> <li>3. can independently provide consulting activities</li> <li>4. navigates the academic environment well enough to provide useful advice</li> <li>5. creates a communication platform on a social network and uses it efficiently</li> <li>6. can evaluate other students' needs</li> <li>7. can select appropriate forms of promotion of their activities</li> <li>8. can evaluate the benefit of their creative activities and present their results.</li> </ol>	
<b>Brief outline of the course:</b> The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation.	

They self-study the study regulations. In cooperation with the study advisor, they advise other students on the selection of courses and creation of study plans in AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.

Students can enrol in this course upon consultation with the ECTS coordinator dr. Eva Molnárová.

**Recommended literature:**

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.

MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.

Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Spríevodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici.

Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>

Spríevodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>

Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>

VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.

Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

**Language of instruction:**

Slovak

**Notes:student time load:**

Time load for the student: Total time load: 90 h.

Self study: 5

consulting the activity plan: 5.

Preparation of activities: 20

Implementation of these activities: 40

Preparation of the final report: 20

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Eva Molnárová, PhD.

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-SVA	<b>Course name:</b> Students' Scientific Activity		
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b>			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b>			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 2			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
The course is completed after the student has defended their work at the student scientific conference.			
<b>b) final assessment:</b>			
Upon defence of the work, the course will be recognised as completed (Abs).			
<b>Learning objectives:</b>			
The student is able to create a scholarly work addressing the selected topic, present it, and defend before the commission during the student conference.			
<b>Brief outline of the course:</b>			
The student selects a supervisor and topic. They proceed to write a 10-page scholarly work following the IMRaD structure (introduction, methodology, results, discussion). The work is to be submitted to the department coordinator within the specified deadline. Subsequently, the student attends the student conference to present and defend their work. The course is considered completed (Abs) at this point.			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
Slovak, English			
<b>Notes:student time load:</b>			
60 h: 10 h consulting, 40 h research and writing, 10 h preparation for the oral presentation			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Marianna Bachledová, PhD.			
<b>Last changed:</b> 06.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-HOP-513		<b>Course name:</b> Sustainable development and service learning 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Katarína Kurčíková, PhD., Mgr. Jana Šolcová, PhD., PhDr. Lucia Galková, PhD.			
<b>Last changed:</b> 31.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-HO2-513		<b>Course name:</b> Sustainable development and service learning 2	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Katarína Kurčíková, PhD., Mgr. Jana Šolcová, PhD., PhDr. Lucia Galková, PhD.			
<b>Last changed:</b> 31.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-006	<b>Course name:</b> Syntax of German Language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have one chance to retake the written test and one chance to retake oral exam. <b>a) continuous assessment:</b> written test in 1st – 7th week (0-20 points) written test 2nd – 13th week (0-40 points) <b>b) final assessment:</b> oral exam (0-40 points), in total for all parts (written test and oral exam): 0-100 points	
<b>Learning objectives:</b> Students will be able to analyse German sentence according to the selected theoretical model, apply gained theoretical knowledge from German syntax in the practice and create grammatically correct syntactic constructions.	
<b>Brief outline of the course:</b> The aim of the subject is to deepen and widen students' knowledge of German grammar and syntax; to gain the ability to analyse complex German sentence according to the selected theoretical model; learning the terminology. Subject includes Rules of German sentence structure and main themes such as: an overview of syntactic theories, modelling of German sentences, syntactic categories, syntactic processes, rules of word order, sentences as communication expressions. Systematic explanation about German sentence follows the knowledge from German morphology with an aim to make German grammar accessible as a unity on a morphological and syntactic level. Subject consists of: - Sentence distinguishing from a functional point of view; - taking into consideration classification criteria of subordinate clauses: Semantic Syntactic Formal; - the training of infinitive constructions, participial constructions, - identification of false subordinate clauses; - learn the newest syntactic tendencies of current German.	
<b>Recommended literature:</b>	

<b>Language of instruction:</b>							
<b>Notes:student time load:</b> 120 hrs., consisting of: Combined study (L, S, C): 26 hrs. Continuous preparation for the seminar: 26 hrs. Preparation for the written test: 34 hrs. Preparation for the final oral exam: 34 hrs.							
<b>Course assessment</b> The final number of assessed students: 43							
A	B	C	D	E	FX(0)	FX(1)	n
20.93	11.63	23.26	23.26	11.63	0.0	9.3	0.0
<b>Instructor:</b> Mgr. Jana Lauková, PhD., doc. PaedDr. Zdenko Dobřík, PhD., M.A. Jörn Nuber							
<b>Last changed:</b> 11.11.2021							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-030	<b>Course name:</b> Text Linguistics GE
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Presence in class is required (a maximum of three absences), preparation of a seminar paper – work on the assigned tasks, active participation in classes, acquisition of a minimal knowledge level (a minimum of 65% of assessment of the exam), successfully passing the oral exam. Students must be enrolled in this course through AIS during the particular period. A student has a right for one regular term and one resit of the written exam and one resit of an oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). <b>b) final assessment:</b> written exam - 40% and oral exam – 60%	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. be able to characterize text linguistics as a scientific discipline, define the basic stages of its development from its formation to the present days and incorporate it into the system of other disciplines,</li> <li>2. be familiar with different approaches to classification of texts, be able to evaluate their pros and cons, and apply the given knowledge in practice (i.e. they will be able to comment on possibilities of text exemplars classification to the appropriate text classes),</li> <li>3. be able to comment on the concept of text from the process aspect (production and reception of texts) and reflect the theoretical knowledge into practice,</li> <li>4. be able to comment on the specifics of the different types resp. text classes in theoretical level (i. e. they will know the possible criteria to evaluate a text’s properties) as well as a practical level (i.e. will be able to analyse particular test exemplars on the basis of appropriate criteria).</li> </ol>	
<b>Brief outline of the course:</b> In relation to current trends in text linguistics directing to the pragmatic-cognitive understanding of textuality, the course is focused on introducing the concept of text in context different historically-based concepts with accentuation of the final pragmatic-cognitive stage. This perception of the concept of text also implies clarifying the media impact (character of the text and its specifics on the background of different media realizations - e-texts, texts on television, etc.) as well as process aspects (reception and production of a text). The explanation of this term,	

introducing the concept of text as a phenomenon and application of a prototype theory point out the cause of difficulties of unambiguous definition of the concept of a text.

**Recommended literature:**

(výber)

1. Nina Janich. 2008. Textlinguistik. 15 Einführungen. Tübingen : Narr Verlag.
2. GANSEL, C. – JÜRGENS, F. 2002. Textlinguistik und Textgrammatik. Wiesbaden: Westdeutscher Verlag, 2002. ISBN 3-531-13395-0
3. HAUSENDORF, Heiko; KESSELHEIM, Wolfgang. Textlinguistik fürs Examen. Göttingen: Vandenhoeck & Ruprecht GmbH & Co. KG, 2008. ISBN 978-3-525-26543-7.
4. ADAMZIK, Kirsten. Textlinguistik. Tübingen: Max Niemeyer Verlag, 2004. ISBN 3-484-25140-9
5. Ulla Fix, Hannelore Poethe, Gabriele Yos: Textlinguistik und Stilistik für Einsteiger. Frankfurt am Main: 2003, Peter Lang Verlag. ISBN 3-631-51829-9
6. HEINEMANN, M. – HEINEMANN, W. 2002. Grundlagen der Textlinguistik. Tübingen: Max Niemeyer Verlag, 2002. ISBN 3-484-31230-0
7. Bilut-Homplewicz, Zofia – Mac, Annieszka – Smykała, Marta – Szwed, Iwona (Hrsg.). 2010. Text und Stil. Studien zur Text- und Diskursforschung. Frankfurt am Main (u.a.) : Peter Lang GmbH Europäischer Verlag der Wissenschaften. ISBN 978-3-631-61476-1
8. VATER, Heinz: Einführung in die Textlinguistik. München: Wilhelm Fink Verlag, 2001. ISBN 3-8252-1660-8
9. BRINKER, Klaus: Linguistische Textanalyse. Berlin: Schmidt Verlag, 2001. ISBN 3-503-04995-9
10. DOLNÍK, Juraj; BAJZÍKOVÁ, Eugénia. Textová lingvistika. Bratislava: Stimul – Centrum informatiky a vzdelávania FIF UK, 1998. ISBN 80-85697-78-5.
11. BEAUGRANDE, Robert –de; DRESSLER, Wolfgang. Einführung in die Textlinguistik. Tübingen: Niemeyer, 1981. ISBN 3-484-22028-7.

**Language of instruction:**

German B2 - C1

**Notes:student time load:**

150 hours, of which:  
combined studies(L, S, C): 26 hours  
self-study: 24 hours  
continuous preparation for classes: 30 hours  
preparation for an exam: 20 hours  
preparation of an oral exam: 50 hrs

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. PaedDr. Zdenko Dobřík, PhD.

**Last changed:** 14.11.2021

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-vdsl-01	<b>Course name:</b> The Great Works in World Literature I
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I, P	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student prepares an essay in which he/she takes a position on the issue discussed. The final assessment is passed/failed.	
<b>Learning objectives:</b> 1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas of ancient literature; will improve in professional terminology. 2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different.	
<b>Brief outline of the course:</b> The greatest works in ancient Mesopotamia. Sumerian literature, Sumerian-Akkadian synthesis in literature. Ancient Egyptian literature – the greatest works. Ancient Chinese literature; basic Confucian and Taoist texts, old Chinese poetry. Ancient Indian literature - the most important written monuments from the Vedic period and from the so-called historical period, ancient Indian epics. Hebrew (ancient Jewish) literature. The Bible. Ancient Arabic literature; poetry of the pre-Islamic era, the Koran as a religious text and a literary monument. Ancient Greek literature (great works of archaic epic, lyric and drama). Ancient Roman literature, the great works of poets of the classical period (Vergilius, Horatius, Ovidius).	
<b>Recommended literature:</b> 1. BURKE, Peter. Kulturní historie. Dokořán, 2011. 2. MACURA, V. a kol.: Slovník světových literárních děl 1. – 2. Praha : Odeon, 1989. 3. ELIADE, M.: Dejiny náboženských predstáv a ideí 1. – 3. Bratislava : Agora, 1995, 1997, 4. 1997. 5. Velké postavy východního myšlení: slovník myslitelů. Uspořádal Ian P. McGreal. Praha : 6. Prostor, 1998. 7. ASSMANN, J.: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých 8. kulturách starověku. Praha : PROSTOR, 2001. 9. Duchovní prameny života: stvoření světa ve starých mýtech a náboženstvích. Praha : Vyšehrad, 1997. 10. PUTNA, M. C.: Homér 21, <a href="http://www.fhs.cuni.cz/homer21/main.html">http://www.fhs.cuni.cz/homer21/main.html</a>	

11. CANFORA, Luciano: Dějiny řecké literatury 12. CONTE, Gian Biagio: Dějiny římské literatury.			
<b>Language of instruction:</b> Slovak			
<b>Notes:student time load:</b> 90 hours, of which 26 hours full-time, 64 hours self-study			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD.			
<b>Last changed:</b> 19.09.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-tpzp-101	<b>Course name:</b> Thesis Creation and Presentation
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: seminar paper preparation 30% b) final assessment: written/oral exam 70%	
<b>Learning objectives:</b> The student <ol style="list-style-type: none"> <li>1. is able to create an academic text and thesis on their own</li> <li>2. can follow the bibliographical guidelines and norms</li> <li>3. follows the basic principles of research presentation</li> <li>4. understand citing ethics and technique</li> <li>5. can efficiently communicate and present their own knowledge and skills in speaking and writing</li> </ol>	
<b>Brief outline of the course:</b> Text, text types, factual texts, written text. Contents, topics, language, and composition of specialised text. University final and qualification theses – academic writing. Bibliography and bibliographic norms. Primary sources – printed and digital/electronic. Quotation, citation, bibliographic reference. Copyright, author and academic ethics. Abstract – How to solve a problem? How the problem was solved? What are the specific results? How is it useful? Presentation – basic principles for slide composition.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Čmejrková, Světlá – Daneš, František – Světlá Jindra: Jak napsat odborný text. Praha: Leda 1999.</li> <li>2. Katuščák, Dušan. Ako písať záverečné a kvalifikačné práce. Enigma, 2004.</li> <li>3. Meško, Dušan – Katuščák, Dušan – Findra, Ján a kol.: Akademická príručka. 2., dopl. vyd. Martin : Osveta, 2005.</li> <li>4. Šanderová, Jadwiga, Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky, Praha, Slon, 2007.</li> </ol>	
<b>Language of instruction:</b>	
<b>Notes: student time load:</b> 90 h. combined study (lectures/seminars/consultations): 26, self-study: 42 seminar paper preparation: 22	

**Course assessment**

The final number of assessed students: 165

A	B	C	D	E	FX(0)	FX(1)	n
12.12	24.85	20.61	12.73	10.91	18.18	0.61	0.0

**Instructor:** Mgr. Roman Hofreiter, PhD., doc. Mgr. M. A. Ivan Chorvát, CSc., Mgr. Ivan Souček, PhD.**Last changed:** 12.09.2022**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-110	<b>Course name:</b> Translation Methods in Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum number of points consisting of continuous and final assessment is 100. Course assessment corresponds to standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students can identify the specifics of the translation process. They are able to analyse the source text on the basis of the factors they have been introduced to in the Methodology of Translation course. They can identify shifts in translation, and can correct inadequate ones. They are able to assess the quality of the target text as a product. They can apply translation strategies, methods and techniques in translating different types of text. They can also use translation aids in real translation practice.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> BAKER, M. 2011. In Other Words. London: Routledge, 2011. 332 s. ISBN: 978-0-415-46754-4. BAKER, M. 2008. Routledge Encyclopaedia of Translation Studies. London: Routledge, 2008, 654 s. BILOVESKÝ, V. 2011. Zázraky v orechovej škrupinke: prekladové konkretizácie tvorby S. W. Hawkinga v slovenskom kultúrnom priestore. Banská Bystrica: Univerzita Mateja Bela, Fakulta humanitných vied, 2011. 158 s. ISBN 978-80-557-0249-0. BILOVESKÝ, V. 2005. Termín a/alebo metafora? Banská Bystrica: Univerzita Mateja Bela, 2005. 146 s. ISBN 80-8083-078-9. BILOVESKÝ, V. – DJOVČOŠ, M. Vybrané kapitoly z translatológie I. (3. dopl. a upr. vyd.) Banská Bystrica: Vydavateľstvo Univerzity Mateja Bela - Belianum, 2019. 202 s. ISBN 978-80-557-1610-7. BILOVESKÝ, V. – ŠRAMKOVÁ, M. 2007. Anglofónne vnímanie prekladu. In Myslenie o preklade. Bratislava : Ústav svetovej literatúry SAV, 2007, s. 83-95. ISBN 978-80-8101-006-4.	
<b>Language of instruction:</b> Slovak, English	
<b>Notes:student time load:</b> 120 hours, of which: combined studies (lecture, seminar, consultation): 26	

continuous translation of texts: 20 preparation and presentation of seminar work: 30 final translation: 10 preparation for the final exam: 34							
<b>Course assessment</b> The final number of assessed students: 182							
A	B	C	D	E	FX(0)	FX(1)	n
22.53	21.43	26.92	18.13	2.2	3.3	5.49	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., PhDr. Miroslava Melicherčíková, PhD., PhDr. Martin Kubaš, PhD.							
<b>Last changed:</b> 04.04.2022							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-211	<b>Course name:</b> Translation Seminar
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum number of points consisting of continuous and final assessment is 100. Course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. Continuous assessment: a) active participation in seminars: 0–10 p, b) seminar paper: 0–10 p, c) continuous translation assignments: 0–30 p. Final assessment: Final translation: 0–50 p.	
<b>Learning objectives:</b> The student <ol style="list-style-type: none"> <li>1. understands the basic concepts in translation studies and can critically evaluate the differences between Slovak and foreign translation theories</li> <li>2. understands the basic translation processes and can apply them in practice</li> <li>3. can identify the stylistic aspects of a text (literary, popular-scientific, specialised) and convey them in translation</li> <li>4. can formulate their opinion on the theoretical problems in translation.</li> </ol>	
<b>Brief outline of the course:</b> Basic concepts in translation studies. Linguistic aspects of translation. A historical overview of translation studies in Slovakia and abroad. Translation as a communication process. Interdisciplinarity and functionality. Equivalence in translation. Translation in practice. Translation process. Shifts in translation. The structure of expressive qualities and its application in translation studies. Us and them in translation. Editor and translator. Translator competences. Translation methods. The reception tradition in translation. Critical argumentation.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. BILOVESKÝ, V. – DJOVČOŠ, M. 2010. Vybrané kapitoly z translatológie I. Banská Bystrica: Fakulta humanitných vied UMB, 2010.</li> <li>2. BILOVESKÝ, V.- DJOVČOŠ, M. 2013. Vybrané kapitoly z translatológie II. Banská Bystrica: Fakulta humanitných vied. ISBN 978-80-557-0542-2</li> <li>3. BELL, T. R. 1991. Translation and translating: theory and practice. London: Longman, 1991. 298 s. ISBN 0-582-01648-7</li> <li>4. CATFORD J. C. A. 1965. A Linguistic Theory of Translation. London: Oxford University Press, 1965. 103 s.</li> </ol>	

5. FERENČÍK, J. 1982. Kontexty prekladu. Bratislava: Slovenský spisovateľ, 1982. 149 s.
6. GROMOVÁ, E. 1996. Interpretácia v procese prekladu. Nitra: Vysoká škola pedagogická v Nitre, 1996. 136 s. ISBN 80-8050-076-2.
7. GROMOVÁ, E. 2003. Teória a didaktika prekladu. Nitra: Filozofická fakulta UKF, 2003. 188 s. ISBN 80-8050-587-X.
8. HOLMES, S. J. 1987. The name and nature of translation. In Toury Gideon: Translation across cultures. New Delhi: Bahari Publications. 1987. s. 10-25
9. LEVÝ, J. 1963. Umění prekladu. Praha: Panorama, 1963. 283 s.
10. LEVÝ, J. 1967. Translation as a decision process. In To Honor Roman Jakobson for his 70th birthday. The Hague: Mouton, Vol.3, 1967. s. 1171–1182.
11. MIKO, F. 1970. Text a štýl: k problematike literárnej interpretácie. Bratislava: Smena, 1970. 167 s.
12. NIDA, E.A. 1964. Toward a Science of Translation. Leiden: Brill, 1964. 321 s.
13. POPOVIČ, A. a KOL. 1983. Originál – preklad: interpretačná terminológia. Bratislava: Tatran, 1983. 362 s.
14. VILIKOVSKÝ, J. 1984. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984. 234 s.

**Language of instruction:**

Slovak, English B2

**Notes: student time load:**

150 h.  
 combined study (L, S, C): 26  
 self-study: 64  
 topic preparation and presentation: 20  
 completion of translation assignments: 40

**Course assessment**

The final number of assessed students: 61

A	B	C	D	E	FX(0)	FX(1)	n
14.75	31.15	27.87	14.75	6.56	3.28	1.64	0.0

**Instructor:** prof. Mgr. Vladimír Biloveský, PhD., PhDr. Martin Kubaš, PhD.

**Last changed:** 02.11.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-trs-001	<b>Course name:</b> Translation Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> 40 points - seminar paper/presentation of a project, 60 points - final test The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will acquire knowledge related to translation studies, they will acquire basic skills used in translation. Students will understand translation studies theories and is able to use the metalanguage of the field. They will be able to use theory practice (and to utilize their argumentative, evaluative and creative potential).	
<b>Brief outline of the course:</b> Definition of Translation Studies. Interdisciplinary character of translation studies. Communication theory in translation studies. Interpretation and translation - translation as interpretation. Basic terms. Translation process and its phases - comparing different approaches: A. Popovič, J. Levý and J. Vilikovský. Translation methods according to Levý (translation, substitution, transcription). A. Popovič - founder of the Slovak translation studies (his contributions, shifts, metatext theory). Translation strategies (lexical, grammatical). Time and space in translation - translation choreography (naturalization, historization, modernization, exotization, creolization, adaptation). Basic terminology in theory and practice (introduction, dictionaries and databases). Character, specifics and key terms of interpreting.	
<b>Recommended literature:</b> BAKER, M. AND SALDANHA, G. 2019. Routledge Encyclopedia of Translation Studies. Taylor & Francis Books, 2019. DJOVČOŠ, M. – BILOVESKÝ, V. 2020. Vybrané kapitoly z translológie I. Banská Bystrica : UMB, 2020. FERENČÍK, J. 1982. Kontexty prekladu. Bratislava : SPN, 1982. HUŤKOVÁ, A. 2003. Vybrané kapitoly z teórie prekladu literárno-umeleckých textov. Banská Bystrica : Filologická fakulta, 2003. HUŤKOVÁ, A. 2014. Štylistické zákutia prekladu a prekladania. Hradec Králové : Gaudeamus, 2014. HOCHÉL, B. 1990. Preklad ako komunikácia. Bratislava : SPN, 1990.	

LEVÝ, J. 1983. Umění překladu. Praha : Panorama, 1983.  
 MÜGLOVÁ, D. 2009. Komunikácia, tlmočenie, preklad. Bratislava : Enigma, 2009.  
 POPOVIČ. A. 1975. Teória umeleckého prekladu. Bratislava : SPN, 1975.  
 PYM, A. 2014. Exploring Translation Theories. Abingdon, Oxon : Routledge, 2014.  
 RAKŠANYIOVÁ, J. 2005. Preklad ako interkultúrna komunikácia. Bratislava : AnaPres.

**Language of instruction:**

**Notes:student time load:**

120

Combined studies (L, S, C): 26,

self-study: 65

project preparation: 29

**Course assessment**

The final number of assessed students: 298

A	B	C	D	E	FX(0)	FX(1)	n
29.87	21.14	19.13	12.42	8.05	7.05	2.35	0.0

**Instructor:** doc. PhDr. Anita Huťková, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajuL-302	<b>Course name:</b> Translation in Teaching Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students translate various types of texts with regard to methodology of teaching translation in the English classroom. Students' active approach at the seminars is being expected. Besides translations of text selected by the teacher, a student will propose and activity s/he will use for using translation in the English classroom. Translations together with their ELT methodology will be submitted by the student in the form of the translation diary in the last week of the term. The number of points obtained corresponds to the grading assessment scale. Credits will be given to students who obtain for fulfilling certain requirements at least 65 out of 100 points. <b>a) continuous assessment:</b> active participation at seminars: 0-25 points <b>b) final assessment:</b> translation diary: 0-75 points	
<b>Learning objectives:</b> The student will be able: 1. To understand basic concepts of translating in theory and practice with regard to linguistic as well as cultural aspects of translation. 2. To understand issues related to pre-translation text analysis and translation methods. 3. To apply theoretical knowledge from ELT methodology in the process of a creative translation of the text during the English class. 4. To propose ELT methodology and to apply communicative approach in using translation in the English classroom.	
<b>Brief outline of the course:</b> Basic concepts in translation studies. Translating as a communicative approach. Combined translation. Group translation. Translation without a dictionary - yes or not? Practical translation of texts in EL classroom. Translation process and teaching English. The place of mother tongue in EL classroom. Variations in teaching English through translation.	
<b>Recommended literature:</b> NEWMARK, P. 1989. A Textbook of Translation. London : Longman, 1989. GROMOVÁ, E. 1996. Interpretácia v procese prekladu. Nitra : VŠP, 1996.	

CHAMBERLIN, D. – WHITE, G. 1994. Advanced English for Translation. Cambridge – CUP, 1994.  
ŠTULAJTEROVÁ, A. Zahrajme sa s prekladom. Banská Bystrica : Metodické centrum, 1997.  
ŠTULAJTEROVÁ, A. - JESENSKÁ, P. English Stylistics. Banská Bystrica : UMB, 2013.

**Language of instruction:**

English B2 and Slovak

**Notes:student time load:**

Time load: 90

combined studies: 13

self-study: 37

preparation of translation activity in EL classroom: 10

translation diary: 30

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PaedDr. Alena Štulajterová, PhD.

**Last changed:** 03.05.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajuZ-301	<b>Course name:</b> Translation in Teaching Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students translate various types of texts with regard to methodology of teaching translation in the English classroom. Students' active approach at the seminars is being expected. Besides translations of text selected by the teacher, a student will propose and activity s/he will use for using translation in the English classroom. Translations together with their ELT methodology will be submitted by the student in the form of the translation diary in the last week of the term. The number of points obtained corresponds to the grading assessment scale. Credits will be given to students who obtain for fulfilling certain requirements at least 65 out of 100 points. <b>a) continuous assessment:</b> active participation at seminars: 0-25 points <b>b) final assessment:</b> translation diary: 0-75 points	
<b>Learning objectives:</b> The student will be able: 1. To understand basic concepts of translating in theory and practice with regard to linguistic as well as cultural aspects of translation. 2. To understand issues related to pre-translation text analysis and translation methods. 3. To apply theoretical knowledge from ELT methodology in the process of a creative translation of the text during the English class. 4. To propose ELT methodology and to apply communicative approach in using translation in the English classroom.	
<b>Brief outline of the course:</b> Basic concepts in translation studies. Translating as a communicative approach. Combined translation. Group translation. Translation without a dictionary - yes or not? Practical translation of texts in EL classroom. Translation process and teaching English. The place of mother tongue in EL classroom. Variations in teaching English through translation.	
<b>Recommended literature:</b> NEWMARK, P. 1989. A Textbook of Translation. London : Longman, 1989. GROMOVÁ, E. 1996. Interpretácia v procese prekladu. Nitra : VŠP, 1996.	

CHAMBERLIN, D. – WHITE, G. 1994. Advanced English for Translation. Cambridge – CUP, 1994.

ŠTULAJTEROVÁ, A. Zahrajme sa s prekladom. Banská Bystrica : Metodické centrum, 1997.

ŠTULAJTEROVÁ, A. - JESENSKÁ, P. English Stylistics. Banská Bystrica : UMB, 2013.

**Language of instruction:**

English B2 and Slovak

**Notes:student time load:**

Time load: 90

combined studies: 13

self-study: 37

preparation of translation activity in EL classroom: 10

translation diary: 30

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PaedDr. Alena Štulajterová, PhD.

**Last changed:** 29.04.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-112	<b>Course name:</b> Translation into English
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits will be awarded to students who earn a minimum of 65% on each of the following: the main translation, the test, and their final grade. <b>a) continuous assessment:</b> a) active participation + homework: 0-15 points b) main translation: 0-45 points c) test: 0-40 points	
<b>Learning objectives:</b> The student... 1. ...is capable of translating texts of various types from Slovak into English. 2. ...is capable of making wise decisions during the translation process and defend those decisions. 3. ...has an understanding of and proficiency with translation and language tools.	
<b>Brief outline of the course:</b> Skills necessary for translating into a foreign language; translation into English: common pitfalls for the Slovak translator. Syntax. Reception conventions. Stylistic particularities of English. Practical application of contrastive knowledge to translation. Analysing and translating Slovak texts into English.	
<b>Recommended literature:</b> 1. BEEBY LONSDALE, A. 2001. Direction in translation (directionality). In Routledge Encyclopedia of Translation Studies. London: Routledge, 2001. ISBN 0-415-093-80-5. 2. CAMPBELL, S. 1998. Translation into the second language. New York: Addison Wesley Longman Inc., 1998. ISBN 0582 30188-2 3. DAVIES, A. 2003. The Native Speaker: Myth and Reality. Clevedon: Multilingual Matters Ltd., 2003. ISBN -13 978-1853596223 4. DJOVČOŠ, M. 2012. Kto, čo, ako a za akých podmienok prekladá: prekladateľ v kontexte doby. Banská Bystrica: Fakulta humanitných vied. ISBN 978-80-557-0436-4	
<b>Language of instruction:</b> Slovak B2, English B2	
<b>Notes:student time load:</b>	

120 hrs., including: Combined study (lectures/seminars/consultations): 26 Self-study: 94							
<b>Course assessment</b> The final number of assessed students: 57							
A	B	C	D	E	FX(0)	FX(1)	n
12.28	31.58	22.81	17.54	1.75	7.02	7.02	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove							
<b>Last changed:</b> 07.09.2023							
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajm-309	<b>Course name:</b> Turkish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

## 12. Travel

### **Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

### **Language of instruction:**

English language B2

### **Notes:student time load:**

student workload: 90 hrs.

seminars: 13

study for the continuous written test: 30 hrs.

study for the final oral exam: 47 hrs.

### **Course assessment**

The final number of assessed students: 131

A	B	C	D	E	FX(0)	FX(1)	n
40.46	11.45	19.85	16.03	3.05	8.4	0.76	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajm-310	<b>Course name:</b> Turkish Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

**Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

**Language of instruction:**

English language B2

**Notes:student time load:**

student workload: 90 hrs.  
seminars: 13  
study for the continuous written test: 30 hrs.  
study for the final oral exam: 47 hrs.

**Course assessment**

The final number of assessed students: 54

A	B	C	D	E	FX(0)	FX(1)	n
29.63	16.67	33.33	3.7	12.96	3.7	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajm-311	<b>Course name:</b> Turkish Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

**Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

**Language of instruction:**

English language B2

**Notes:student time load:**

student workload: 90 hrs.  
seminars: 13  
study for the continuous written test: 30 hrs.  
study for the final oral exam: 47 hrs.

**Course assessment**

The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
55.56	11.11	11.11	5.56	5.56	11.11	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajm-312	<b>Course name:</b> Turkish Language 4
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

**Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

**Language of instruction:**

English language B2

**Notes:student time load:**

student workload: 90 hrs.  
seminars: 13  
study for the continuous written test: 30 hrs.  
study for the final oral exam: 47 hrs.

**Course assessment**

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
28.57	14.29	14.29	14.29	0.0	28.57	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 11.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-FS1-003		<b>Course name:</b> Univerzitný folklórny súbor 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 15			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. art. Martin Urban, PhD.			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-UKO1-003	<b>Course name:</b> Univerzitný komorný orchester 1		
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 6			
abs	n	p	v
66.67	33.33	0.0	0.0
<b>Instructor:</b> Mgr. Pavel Martinka, PhD.			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-SPZ1-003		<b>Course name:</b> Univerzitný spevácky zbor 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 16			
abs	n	p	v
81.25	18.75	0.0	0.0
<b>Instructor:</b> Mgr. Pavel Martinka, PhD.			
<b>Last changed:</b> 04.04.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-did-041	<b>Course name:</b> Working with Authentic Sources
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> preparation for the seminars: 20 points paper: 40 points <b>b) final assessment:</b> seminar paper: 40 points	
<b>Learning objectives:</b> Students will be able to classify different authentic sources and based on given criteria, they will be able to choose and utilize suitable teaching techniques for working with authentic sources, they will present their opinions on chosen procedures and will be able to propose alternative possibilities based on the study of primary and secondary literature.	
<b>Brief outline of the course:</b> The discipline familiarises students with new concepts and methods of working with authentic sources in foreign language education with examples from German classes. It reflects the choice of authentic sources in accordance with the aims and focus of the education process. It offers model practices for the effective implication of authentic sources while considering its specifics.	
<b>Recommended literature:</b> 1. CIVEGNA, K. Authentische Texte. In: Mehrsprachiger Fachunterricht in Ländern Europas. Tübingen: Narr Verlag, S. 168-172. ISBN 3-8233-6172-4 2. KOLEČANI LENČOVÁ I. Vizuálne médium vo výučbe cudzích jazykov. Vybrané kapitoly s praktickými ukázkami z nemeckého jazyka. Banská Bystrica: FHV UMB, 2012. ISBN 978-80-557-0428-9. 3. LENČOVÁ, I. - DAŇOVÁ, M. Celostná pedagogika vo výučbe cudzích jazykov. Banská Bystrica: FHV UMB, 2010. ISBN 978-80-557-0054-0. 4. LENČOVÁ, I. Literárny artefakt vo výučbe cudzích jazykov. Banská Bystrica : FHV UMB, 2008. 200 s. ISBN 978-80-8083-572-9. 5. MAC, A. Zum Einsatz vom authentischen Quellenmaterial im Fremdsprachenunterricht am Beispiel von Fernsehenachrichten. In: „Glottodidactica“ XXXVII, 2011, Poznań, S. 73-84. doi 10.14746/gl.2011.37.6	

6. Stiefenhöfer, H. Übungen zum Leseverstehen. In: Burwitz-Melzer, Mehlhorn, Riemer, Bausch, Krumm (Hrg.): Handbuch Fremdsprachenunterricht. Tübingen: A. Francke, S. 204-206. ISBN 978-38-252-8655-2
7. Wicke, R. E. 2012. Aufgabenorientiertes und projektorientiertes Lernen im DaF-Unterricht. München: IUDICIUM, 2012. ISBN 978-3-86205-089-5
8. Wicke, R. Aktive Schüler lernen besser. Ein Handbuch aus der Praxis für die Praxi. München: Klett, 2000. ISBN 978-31-267-5375-3

**Language of instruction:**

Slovak, German B2 - C1

**Notes:student time load:**

student workload: 150 hrs.  
 combined studies (S, C): 26 hrs.  
 self-study: 34 hrs.  
 preparation of the paper: 40 hrs.  
 preparation of the seminar paper: 50 hrs.

**Course assessment**

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)	n
25.0	75.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Dominik Timmermann

**Last changed:** 26.03.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lin-054	<b>Course name:</b> Written Communication in German
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Completion of the written assignments The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> active participation in seminars: 0–25 p. Written test: 0–25 p. <b>b) final assessment:</b> Written exam: 0–50 p.	
<b>Learning objectives:</b> The student enhances their language skills and habits by systematic learning of grammatical rules and German word formation principles. They learn to create a variety of stylistically different texts including text conventions and rules for writing seminar papers and final theses (Bachelor and Diploma) as well as academic writing and citation principles.	
<b>Brief outline of the course:</b> The course aims at improving language competences in (creative) writing and expression. The seminars focus on correct orthography, grammar, vocabulary, and stylistics. The topics include orthography, how to approach different text types, text conventions, text interpretation and analysis, creative writing (one's base administered criteria and conditions).	
<b>Recommended literature:</b> Buscha, A. Erkundungen Deutsch als Fremdsprache. Kompakt B2, Schubert Verlag, 2010. ISBN 978-3-929526-96-7 4. Buscha, A. Erkundungen Deutsch als Fremdsprache. Kompakt C1, Schubert Verlag, 2010. ISBN 978-3-929526-97-4 Bunting, K.-D.: Schreiben im Studium. Ein Trainingsprogramm. Berlin: Cornelsen Skriptor 1996. Duden: Die Grammatik. Band IV. Mannheim, Leipzig, 1998 Esselborn-Krumbiegel, H.: Die erste Hausarbeit - FAQ. Paderborn: 2019 ISBN: 978-3825251291	

<p>Heidler P., Krczal, A., Krczal, E.: Wissenschaftlich Arbeiten für Vielbeschäftigte. Ein praktischer Leitfaden mit Beispielen, Anleitungen und Vorlagen. Opladen &amp; Toronto: 2021  ISBN: 9783825256074</p> <p>Narr, Wolf-Dieter: Lust und Last des wissenschaftlichen Schreibens: Hochschullehrer geben Studierenden Tips. 2. Aufl. Frankfurt am Main: Suhrkamp 2000</p> <p>Oehrlich, M.: Wissenschaftliches Arbeiten und Schreiben. Springer-Verlag Berlin and Heidelberg GmbH &amp; Co. KG, 2019</p> <p>Voss, R.: Wissenschaftliches Arbeiten. Leicht verständlich. Stuttgart: UTB Verlag, 2021. ISBN: 978-3-8252-8774-0</p>																							
<p><b>Language of instruction:</b>  German B2 - C1, Slovak</p>																							
<p><b>Notes:student time load:</b>  150 h.  combined studies (S, C): 26 h.  Self-study: 30 h.  Text creation: 94 h.</p>																							
<p><b>Course assessment</b>  The final number of assessed students: 7</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX(0)</th> <th>FX(1)</th> <th>n</th> </tr> </thead> <tbody> <tr> <td>85.71</td> <td>14.29</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> <td>0.0</td> </tr> </tbody> </table>								A	B	C	D	E	FX(0)	FX(1)	n	85.71	14.29	0.0	0.0	0.0	0.0	0.0	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
85.71	14.29	0.0	0.0	0.0	0.0	0.0	0.0																
<p><b>Instructor:</b> M.A. Jörn Nuber</p>																							
<p><b>Last changed:</b> 26.03.2023</p>																							
<p><b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>																							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-ajs-302		<b>Course name:</b> Written Expression in English					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 13							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 1., 3., 5.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
Grades are calculated using the following ECTS scale: A (100 – 94%), B (93 – 87%), C (86-80%), D (79 – 73%), E (72 – 65%). Students who earn at least 65% on each graded writing assignment and as their final grade will receive a passing grade for the course and credits.							
a) active participation + homework: 0-10 points							
b) Writing Assignment 1: 0-30 points							
c) Writing Assignment 2: 0-60 points							
<b>Learning objectives:</b>							
Students will learn to write communicative texts of various genres in English. Possible genres include the following: persuasive academic essay, travel brochure, arts and culture criticism, formal letter.							
<b>Brief outline of the course:</b>							
Introduction: Creating professional-looking texts in English							
Text 1							
Text 2							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
English B2							
<b>Notes:student time load:</b>							
90 hrs							
seminars: 13 hrs							
self-study: 50 hrs							
writing graded assignments: 27 hrs							
<b>Course assessment</b>							
The final number of assessed students: 81							
A	B	C	D	E	FX(0)	FX(1)	n
13.58	41.98	24.69	7.41	0.0	7.41	4.94	0.0
<b>Instructor:</b> Mgr. Michael Eliot Dove							

**Last changed:** 04.09.2023

**Approved by:** prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-YWO-513		<b>Course name:</b> Youth Work	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b>			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PaedDr. Peter Jusko, PhD.			
<b>Last changed:</b> 08.09.2023			
<b>Approved by:</b> prof. PhDr. Zuzana Bohušová, PhD., prof. Mgr. Vladimír Biloveský, PhD., doc. PaedDr. Jana Javorčíková, PhD.			