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## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-EPT1-003		<b>Course name:</b> (E)motion – movement ataneč in emotions 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 101			
abs	n	p	v
83.17	16.83	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 23.02.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-034	<b>Course name:</b> Academic Ethics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> continuous test: 0–15 p. Analysis and interpretation of a selected text 0–15 p. Case study: 0–30 p. <b>b) final assessment:</b> Written exam: 0–40 p.	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. understands the nature and specificities of contemporary academic ethics as a specific type of applied ethics</li> <li>2. understand the distinction between ethics and morals (knows moral sources and justifications)</li> <li>3. can identify, understand, analyse, and interpret the basic problems of academic ethics</li> <li>4. applies this knowledge in practice (in the academic environment); can evaluate the correctness and acceptability of students' actions and behaviour in the context of the rules and standards of academic ethics, MBU Student Code of Ethics, and MBU Employee Code of Ethics; evaluates the moral climate and ethical problems in the academic environment of their own university/faculty.</li> </ol>	
<b>Brief outline of the course:</b> Academic ethics as the foundation for improving the quality of the relationships within an ethical environment, improving student ethical culture and reputation of the academic institution. The nature and theory of academic ethics as a specific type of applied ethics. The principles and theory of academic ethics. The development of academic ethics in Slovakia and abroad. Ethical problems in the academic environment (the most frequent academic ethical problems and topics related to violations of academic ethics). The legislation of academic ethics (the relationship of morality and law, legal aspects of the academic environment). Preventive ethics – how to prevent unethical behaviour in the academic environment? The Code of Ethics as a representation of the values held by the university management (tradition, academic liberty, moral responsibility and its conditions). MBU Employee Code of Ethics. MBU Student Code of Ethics and academic ethics management forms. Ethical Commission as an important tool of the university policy.	

**Recommended literature:**

COOP, D. 2006. The Oxford Handbook of Ethical Theory. Edited by David Copp. Oxford: Oxford University Press (vybrané kapitoly)  
GUITCHEVA, G., FOBEL, P., KREMNIČANOVÁ, E., VINCÚR, B. 2011. Akademická etika. Tvorba a implementácia etického kódexu. Banská Bystrica: Univerzita Mateja Bela v Banskej Bystrici, Fakulta humanitných vied  
HAMILTON, N.W. 2002. Academic. Ethics. Problems and Materials on Professional Conduct and Shared Governance. Prager Publisher: Wesport.  
KRÁLIKOVÁ, R. 2009. Zavádzanie pravidiel akademickkej etiky na slovenských vysokých školách. Inštitút pre dobre spravovanú spoločnosť, 2009. Dostupné na: <http://www.governance.sk/index.php?id=1192>

**Language of instruction:**

Slovak, Czech, English

**Notes: student time load:**

Total: 90 h. combined study (lectures/seminars/consultations): 26 h. Studying for the continuous tests: 20 h. Analysis of a selected text: 10 h. Case study: 20 h.  
Studying for the written exam: 24 h.

**Course assessment**

The final number of assessed students: 194

A	B	C	D	E	FX(0)	FX(1)	n
21.65	36.08	21.13	5.67	2.06	8.76	4.64	0.0

**Instructor:** doc. PhDr. Andrea Klimková, PhD.

**Last changed:** 27.09.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-asc-01	<b>Course name:</b> Academic Slovak for Foreigners
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> public presentation (0 – 50 points), <b>b) final assessment:</b> final written exam (0 – 50 points). The maximum number of points consisting of continuous and final assessment is 100. 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student is able to analyse differences between oral and written communication, they are able to analyse specifics of written and oral communications, they gain complex writing skills and are familiar with linguistic styles and genres. Development of productive and receptive communication skills - C level. Students will be able to adequately use specialised terminology. Students are able to apply acquired knowledge in order to prepare intelligible, argumentative, terminologically adequate and cultivated speech or paper. They are able to formally discuss opinions on complex topics and is able to give convincing claims on the level of native speakers. They are able to discuss abstract and complex topics. They are able to give proper arguments, to answer questions and comments and to fluently, spontaneously and appropriately argue in polemic discussions.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> FINDRA, J.: Stavba a prednes rečníckeho prejavu. Martin : Osveta, 1989. KATUŠČÁK, D. a kol.: Ako písať záverečné a kvalifikačné práce. Martin : Enigma, 2007. KLINCKOVÁ, J.: Neverbálna komunikácia alebo... Banská Bystrica : UMB, 2011. KLINCKOVÁ, J.: Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : Univerzita Mateja Bela – Fakulta humanitných vied, 2008. MEŠKO, D. et al.: Akademická príručka. 2. uprav. a dopln. vyd. Martin : Osveta, 2005. MISTRÍK, J.: Rétorika. 3. vyd. Bratislava : SPN, 1987. PATRÁŠ, V.: Pohotovosť čítania a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov : Náuka, 2001. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Osveta, 2011.	

ŠKVARENINOVÁ, O.: Rečová komunikácia. 3., rozšír. vyd. Trnava : UCM, 2014.

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours:

Combined studies (L, S, C): 26, self-study: 26

presentation preparation: 18 written exam preparation: 20

information acquirement, legislative work: filling forms: others:

**Course assessment**

The final number of assessed students: 42

A	B	C	D	E	FX(0)	FX(1)	n
2.38	7.14	9.52	14.29	11.9	28.57	26.19	0.0

**Instructor:** Mgr. Veronika Gondeková, PhD.

**Last changed:** 06.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-305	<b>Course name:</b> Academic Writing in English
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students realise research on special linguistic topic selected by the teacher. Outside assignments include reading sources, note taking, excerpting primary and secondary sources and summarising. In the last week of the term students submit their final paper which has the form of a bachelor thesis and presents the results of research realised during the term. The number of points obtained corresponds to the grading assessment scale. Credits will be given to students who obtain at least 65 out of 100 points. <b>a) continuous assessment:</b> active participation at seminars: 0-20 points <b>b) final assessment:</b> final paper: 0-80 points	
<b>Learning objectives:</b> The student will be able: 1. To use basic concepts of research work, such as note taking, paraphrasing, summarising and quoting in writing student's final thesis. 2. To understand issues related to avoiding plagiarism and to learn how to put together larger written assignment. 3. To identify the stylistic variations of an academic text. 4. To develop students' overall writing skills in English as well as skills necessary for completing higher-level research. 5. To be able to present qualitative and quantitative analysis of the linguistic corpus.	
<b>Brief outline of the course:</b> Students learn how to write academic papers in the scientific and technical style, they learn how to quote, paraphrase, summarize, search for sources, organize their note cards, etc. The course is aimed for those students who want to write their bachelor thesis at the Department of English and American Studie.	
<b>Recommended literature:</b> KLINCKOVÁ, J. 2000. Rukoväť diplomanta. Banská Bystrica : FHV UMB, 2000. KATUŠČÁK, D. 1998. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul, 1998. WEIDENBORNER, S. 1990. Writing Research Papers. New York : St. Martin's Press, 1990. TRZECIAK, J. 1994. Study Skills for Academic Writing. London : Prentice Hall Int., 1994.	

Strana: 108 WHITE, R. 1994. Writing. London : Prentice Hall International, 1994.							
<b>Language of instruction:</b> English C1 and Slovak							
<b>Notes:student time load:</b> Time load: 90 combined studies: 13 self-study: 17 collecting linguistic corpus: 20 writing final paper: 40							
<b>Course assessment</b> The final number of assessed students: 13							
A	B	C	D	E	FX(0)	FX(1)	n
76.92	15.38	0.0	0.0	7.69	0.0	0.0	0.0
<b>Instructor:</b> Leonid Chernovaty, PhD.							
<b>Last changed:</b> 03.05.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> U-1-AP		<b>Course name:</b> Academy of Business	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Lucia Rýsová, PhD., Ing. Lenka Theodoulides, PhD., MBA			
<b>Last changed:</b> 14.02.2024			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-005	<b>Course name:</b> Aesthetics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: Test 1..... 0-30 points Test 2..... 0-30 points b) final assessment: examination paper..... 0-40 points	
<b>Learning objectives:</b> Students: 1. Will be able to delimit the research of aesthetics and philosophy of art, 2. Will become familiar with basic issues in the field and current possibilities to solve them, 3. Will be able to critically evaluate the suggested solutions looking at their strong and weak points and they will be able to draw their own conclusion supported by arguments, 4. Will be able to apply the gained knowledge when interpreting a concrete work of art	
<b>Brief outline of the course:</b> Introduction to the basic issues of aesthetics and the philosophy of art. Critical analysis and interpretation of key texts to particular problems. 1. Introduction to aesthetics and the philosophy of art 2. Aesthetics (aesthetic experience, aesthetic value, aesthetic qualities) 3. The philosophy of art (the problem of definition of art, work of art, representation, expression, interpretation	
<b>Recommended literature:</b> BELTING, H. (2000): Konec dějin umění. Praha : Mladá fronta. CARROLL, N. (1999): Philosophy of Art. A Contemporary Introduction. London, N.Y. : Routledge. DANTO, A. (2008) : Zneužitie krásy. Bratislava : Kalligram. GOODMAN, N. (2007): Jazyky umění. Nástin teorie symbolů. Praha : Academia. GRAHAM, G.(2000): Filosofie umění. Brno : Barrister and Principal, 2000. PERNIOLA, M. (2000): Estetika 20. století. Praha : Karolinum.	

SCHNEIDER, N. (2002): Dejiny estetiky od osvietenstva po postmodernu. Bratislava : Kalligram.  
 SOŠKOVÁ, J.(ed) (1994): Dejiny estetiky 1, II: Antológia. Prešov : UPJŠ.  
 ŠEDÍK, M. (2014): Filozofia umenia: Analytická tradícia. Banská Bystrica : Belianum.  
 TATARKIEWICZ, W. (1985): Dejiny estetiky I., II., III. Bratislava : Tatran.,  
 ZUSKA, V. (2001): Estetika - Úvod do súčasnosti tradičnej disciplíny. Praha : Triton.,  
 ZUSKA, V. (ed.) (2003): Umění, krása, šeredno. Texty z estetiky 20. století. Praha : Karolinum.  
 ZAHŘÁDKA, P. (ed.) (2010): Estetika na přelomu milénia. Vybrané problémy súčasnej estetiky. Brno : Barrister & Principal,

**Language of instruction:**

slovak, czech and english

**Notes:student time load:**

150 hrs. consisting of:

Combined studies (L, S, C): .....26 hrs

Preparation for lessons – reading texts .....26 hrs

Preparation for Test 1 .....24 hrs

Examination paper – interpretation of work of art in relation to chosen text..... 50 hrs

Preparation for Test 2 .....24 hrs

**Course assessment**

The final number of assessed students: 58

A	B	C	D	E	FX(0)	FX(1)	n
15.52	8.62	10.34	24.14	24.14	6.9	10.34	0.0

**Instructor:** Mgr. Michal Šedík, PhD.

**Last changed:** 11.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-115	<b>Course name:</b> American Literature 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Over the course of the semester, the student will develop a presentation of an assigned novel according to criteria defined by the instructor. The student will read a total of eleven shorter texts (essays, short stories) assigned for each week of the semester and five novels. At the end of the semester, the student will take a written test and an oral exam. The student is entitled to one make-up period for both the written and oral parts of the examination. Grading is based on a grading scale of A (100-94%), B (93-87%), C (86-80%), D (79-73%), and E (72-65%). Credits will be awarded to a student who earns a minimum of 65 out of 100 points for meeting the requirements. a) Continuous assessment: presentation of the chosen novel: 0-30 points b) Final assessment: written test: 0-35 points oral exam: 0-35 points <b>a) continuous assessment:</b> Continuous assessment: Presentation of an assigned novel: 0-30 points <b>b) final assessment:</b> Final assessment: written test: 0-35 points, oral exam: 0-35 points	
<b>Learning objectives:</b> 1. Based on the knowledge gained, the student will gain a broader overview of the major stages of development, genres, authors, and works of American literature from the 20th century to the present. 2. The student will be able to apply theoretical knowledge to the analysis and interpretation of representative fiction texts from the periods covered. 3. The student will apply the acquired theoretical foundation in the development of a presentation of an assigned novel.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. FORD, Boris (ed.) American Literature. Volume 9 of the New Pelican Guide to English Literature. London : Penguin Group, 1991. 2. LAUTER, Paul (gen.editor). The Heath Anthology, Volume II., Lexington, Mass. Toronto Heath and Company, 1990. 3. RULAND, Richard – Malcolm Bradbury. Od puritanismu k postmodernismu. Dějiny americké literatury. Praha : Mladá fronta, 1997.	



4. BAŠTÍN, Štefan – Olexa, Jozef – Studená, Zora. Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993.
  5. CUNLIFFE, Marcus. The Literature of the United States. London : Penguin Books, 1991.
  6. PROCHÁZKA, Martin, a kol. Lectures on American Literature. Praha: Karolinum, 2002.
  7. GEYH, Paula, Fred G. Leebron, Andrew Levy. Postmodern American Fiction. A Norton Anthology. 1998
  8. FEŤKOVÁ, Katarína. Ne/lásky matiek a dcér. Feministická interpretácia prozaického diela Toni Morrisonovej. Banská Bystrica : FHV UMB, 2006.
  9. FEŤKOVÁ, Katarína. Cestovateľky v tele, mysli a fantázii. Dve štúdie o afroamerickej ženskej literatúre. Banská Bystrica : FHV UMB, 2009.
  10. FEŤKOVÁ, Katarína. Hlasy spoza mechice. Vývoj a smerovanie americkej židovskej ženskej literatúry od začiatku 20. storočia po súčasnosť. Banská Bystrica : FHV UMB, 2013.
- Online sources: [www.ipl.com](http://www.ipl.com); [www.bartleby.com](http://www.bartleby.com)

**Language of instruction:**

English language, level B2 (CEFR)

**Notes:student time load:**

120 hours, of which:

Combined study (P, S): 26

Lecturing of primary texts: 34

Preparation of a presentation: 10

Preparation for the midterm test: 20

Preparation for the final exam: 30

**Course assessment**

The final number of assessed students: 200

A	B	C	D	E	FX(0)	FX(1)	n
12.5	12.0	17.0	18.0	23.0	8.0	9.5	0.0

**Instructor:** doc. PhDr. Eva Homolová, PhD., PhDr. Ľubica Pliešovská, PhD.

**Last changed:** 31.03.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-215	<b>Course name:</b> American Literature 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Over the course of the semester, students will read a total of eleven shorter texts (essays, short stories) assigned to each week of the semester and five novels. They must actively participate in seminar discussions. At the end of the semester, each student will take a written test and an oral exam. Students are entitled to one make-up period for both the written and oral portions of the exam. The evaluation is carried out according to the grading scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credits will be awarded to a student who earns a minimum of 65 out of 100 points for meeting the requirements.	
<b>a) continuous assessment:</b> Active participation in seminars: 0-30 points	
<b>b) final assessment:</b> Final assessment: Written test: 0-30 points Oral exam: 0-30 points	
<b>Learning objectives:</b> 1. Student can work analytically with English written literary text. 2. Through an exact decoding of the linguistic code in which the text is written, student is able to decipher its symbolism, hidden meanings, possible interpretations, timelessness and relevance of the text for the present. 3. Student is able to present the results of his/her own interpretive analysis in seminars and confront his/her position with different interpretive approaches.	
<b>Brief outline of the course:</b> Colonial Literature: William Bradford, Jonathan Edwards. The origins of the new democracy: Thomas Paine. Origins of Romanticism: Washington Irving, James Fenimore Cooper. American Renaissance: Edgar Allan Poe. Transcendentalism: Ralph Waldo Emerson, Henry David Thoreau. Late Romanticism: Nathaniel Hawthorne, Herman Melville. Realism - regional prose: Mark Twain. Psychological realism: Henry James. Naturalism: Stephen Crane. Jack London.	
<b>Recommended literature:</b> Recommended literature:	

1. BLAIR, W. et al. (1971). The Literature of United States. Glenview: Scott, Foresman and Company.
2. HART, James D. (1980). The Oxford Companion to American Literature. New York: Oxford University Press. Strana:
3. LAWRENCE, Herbert D, (2002). Studie z klasické americké literatury. Brno: Host.
4. LEE, B. (1987). American Fiction 1865-1940. London and New York: Longman.
5. McMICHAEL, George et al. (2000). Anthology of American Literature. Volume I: Colonial through Romantic. London: Prentice-Hall.
6. PROCHÁZKA, M. a kol. (2002). Lectures on American Literature. Praha: Univerzita Karlova v Praze – Nakladatelství Karolinum.

**Language of instruction:**

English language, level B1 (according to CEFR)

**Notes:student time load:**

150 hours, of which:

Combined study (P, S): 26

Lecturing of primary texts: 44

Preparation for the midterm test: 40

Preparation for the final exam: 40

**Course assessment**

The final number of assessed students: 93

A	B	C	D	E	FX(0)	FX(1)	n
47.31	18.28	16.13	9.68	4.3	1.08	3.23	0.0

**Instructor:** doc. PhDr. Eva Homolová, PhD., PhDr. Ľubica Pliešovská, PhD.

**Last changed:** 31.03.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-118	<b>Course name:</b> American Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> At the end of semester students will take a final exam (100 %). The student has the right to one resit of the written final exam composed of the whole curriculum. The total course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits will be awarded to students who earn a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> During the course of a semester students' progress will be informally monitored in seminars. <b>b) final assessment:</b> Exam (100%)	
<b>Learning objectives:</b> After completing the course, the student will be able: 1. To search for, analyse and present information about chosen cultural, political and social phenomena in current American society 2. To actively use appropriate and relevant vocabulary regarding cultural studies 3. To understand the principle of functioning important institutions and organisations in the US and explain it in a foreign language 4. To apply a critical analysis in the assessment of selected social and political phenomena	
<b>Brief outline of the course:</b> The essence, content and methods of the discipline “American studies”. Topography and regional geography of the US. Immigration waves in the US. Social theories and metaphors. The problem of national identity and stereotypes. American institutions. The American political system. Political parties in the US. The election system in the US. The law system in the US. The education system in the US. American mass media. Art and culture in the US.	
<b>Recommended literature:</b> 1. JAVORČÍKOVÁ, J. – DOVE, M. E. 2019. Explorations in American Life and Culture. Banská Bystrica: Belianum, 2021. DOI: <a href="https://doi.org/10.24040/2021.9788055718606">https://doi.org/10.24040/2021.9788055718606</a>	
<b>Language of instruction:</b> English B2	
<b>Notes:student time load:</b>	

120 hrs., including: Combined study (lectures/seminars/consultations): 26 Self-study: 94							
<b>Course assessment</b> The final number of assessed students: 175							
A	B	C	D	E	FX(0)	FX(1)	n
33.71	29.71	16.0	11.43	6.29	1.71	1.14	0.0
<b>Instructor:</b> doc. PaedDr. Jana Javorčíková, PhD., Mgr. Michael Eliot Dove							
<b>Last changed:</b> 22.06.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-014	<b>Course name:</b> Analytical writing and reading
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> continuous specialized tasks (0 - 40 points) <b>b) final assessment:</b> final assessment: writing a final academic essay (0 - 60 points)	
<b>Learning objectives:</b> Students will be able: 1. To understand the specifics of an academic text with emphasis on the critical and analytical aspects. 2. To use basic strategies and techniques of critical reading and writing. 3. Knowledge of preparing, planning and writing academic texts. 4. To fulfil academic homework connected to academic reading and writing.	
<b>Brief outline of the course:</b> 1. Author and reader – the teacher as reader, the student as author. 2. Logic and argumentation in writing and reading – consistency, contradiction, contrary and contradictory statements, the expressive strength of propositions. 3. Essay structure – basic features of structure. 4. Writing – how to select an essay topic, techniques for composing, outlining, successive elaboration, conceptual note taking, research and composing, polishing the text. 5. Tactics for analytic writing and reading – definitions, distinctions, analysis, dilemmas, counterexamples, Reductio ad Absurdum. 6. Some constraints on content – the pursuit of truth, the use of authority, the burden of proof.	
<b>Recommended literature:</b> ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J. (1999): Jak napsat odborný text. Praha: Leda. KATUŠČÁK, D. (2008): Ako písať záverečné a kvalifikačné práce. Nitra: Enigma. MARTINICH, A. P. (2005): Philosophical Writing: An Introduction. Oxford: Blackwell Publishing, 3rd Edition.	

STARŇOVÁ, K. (2001): Vedecké písanie: Ako písať akademické a vedecké texty. Martin: Osveta.  
 VYDRA, A. (2010): Akademické písanie. Trnava: Trnavská univerzita v Trnave.  
 ZOUHAR, M. (2008): Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: Veda.  
 SCHMIDT, M.-TALIGA, M.-ŠEDÍK, M: (2018): Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum. dostupné aj na internete: <https://www.ff.umb.sk/mschmidt/online-ucebnica-argumentacie-a-kritickeho-myslenia.html>  
 stránka o argumentácii a kritickom myslení: <http://argumentacia.umb.sk/>

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hrs., consisting of:  
 combined studies (L,S,C): 26 hrs.  
 writing of continuous specialized tasks: 20 hrs.  
 library study: 15 hrs.  
 writing a final academic essay: 29 hrs.

**Course assessment**

The final number of assessed students: 159

A	B	C	D	E	FX(0)	FX(1)	n
5.03	7.55	27.04	21.38	29.56	6.92	2.52	0.0

**Instructor:** Mgr. Michal Šedík, PhD., doc. Mgr. Jaroslav Cepko, PhD., doc. Mgr. Miloš Taliga, PhD.

**Last changed:** 06.02.2024

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-VA1-003		<b>Course name:</b> Art studio I.	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Practical			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 108			
abs	n	p	v
68.52	31.48	0.0	0.0
<b>Instructor:</b> PaedDr. Renáta Pondelíková, PhD., Mgr. Lenka Lipárová, PhD.			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zaknj-001	<b>Course name:</b> Basic German
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: 0–40 p., completion of exercises and assignments: 0–20 p. Final assessment: written test. 0–40 p. The final assessment involves active participation in seminars, completion of exercises and assignments, and results of the final written test. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system, pronunciation, orthography, and vocabulary for the selected topics on the A1–A2 level. They can apply these rules in common communication situations. Upon successful completion of this course, the student: <ol style="list-style-type: none"> <li>1. has the vocabulary to communicate in the A1–A2 level communication situations</li> <li>2. understands the (elementary) grammar</li> <li>3. can write and read words using the basic orthographic rules</li> </ol>	
<b>Brief outline of the course:</b> The seminar is focused on developing the communication competence in the selected topics, German grammar and its application in the written and spoken form (A1–A2 level). <ol style="list-style-type: none"> <li>1. Grammar – conjugation of auxiliary, weak, and strong verbs, modal verbs, noun declension, personal and possessive pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences.</li> <li>2. Topics: Topics: German in basic communication situations: introduction, travelling, family, housing, leisure time etc.</li> <li>3. Training receptive and productive language skills – A1–A2 level.</li> </ol>	
<b>Recommended literature:</b> 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH. 2014. Passwort Deutsch neu 1 – Kurs/Übungsbuch mit CD. Stuttgart: Klett Verlag.	

2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: [www.deutschkurse-passau.de](http://www.deutschkurse-passau.de).
3. KRENN, W. – PUCHTA, H. 2008. Ideen 1. Deutsch als Fremdsprache. Kursbuch. München: Hueber-Verlag.
4. KRENN, W. – PUCHTA, H. 2008. Ideen 1. Deutsch als Fremdsprache. Arbeitsbuch. München: Hueber-Verlag.
5. [www.mein-deutschbuch.de](http://www.mein-deutschbuch.de)
6. [www.lingolia.de](http://www.lingolia.de)[http://www.schubert-verlag.de/aufgaben/uebungen\\_a1/a1\\_uebungen\\_index\\_z.htm](http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm)

**Language of instruction:**

Slovak

**Notes: student time load:**

90 h.

combined studies (S, C): 26 h.

completion of assignments and exercises, self-study: 34 h. Preparation for the final written exam: 30 h.

**Course assessment**

The final number of assessed students: 85

A	B	C	D	E	FX(0)	FX(1)	n
60.0	18.82	8.24	4.71	5.88	2.35	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD.

**Last changed:** 25.03.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zakpj-002	<b>Course name:</b> Basic Polish
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework submitted and fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. (For each part of the final exam respectively.) The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> Completing the exercises: 0–30 p.	
<b>b) final assessment:</b> Written final exam (test): 0–35 p. Oral final exam (test): 0–35 p. The final exam in total: 0–70 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
<b>Brief outline of the course:</b> Making contact. Greetings and farewell. Questions and expression of emotions. Describing personal attributes and appearance. Numerals. Age. Family and personal relationships. Hobbies. Food and beverages. Café & restaurant. Expressing positive attitudes to objects and phenomena. Months and week days. Parts of the day, the clock. Expressing temporal contexts. Common activities. Communication tools. Travelling. Meetings. Collecting information: station, airport, hotel, travel agency. Shops, services. Shopping. Measuring, quantity, clothing and its parts. Expressing preferences, negation, appreciation. Making compliments. Geographical location. Directions, localisation. Buildings, city landmarks. Equipment and tools. Rooms. Rental. Expressing spatial relationships. Weather and atmosphere. Body parts and disease symptoms. At a doctor's office. Giving advice. Free time. Sports. Education, courses, training. Holidays and customs. Congratulations. At work. Company operation. Looking for a job.	
<b>Recommended literature:</b>	

1. STEMPEK, I. – STELMACH, A. a kol.: Polski. Krok po kroku A1. Podręcznik. Kraków: Glossa 2011.
2. STEMPEK, I. – STELMACH, A. a kol.: Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków: Glossa 2011.
3. MACHOWSKA, J.: Gramatyka? Dlaczego nie?! Kraków: Universitas 2014.
4. MACHOWSKA, J.: Gramatyka? Ależ tak! Kraków: Universitas 2014.
5. Po polsku po Polsce – kurs języka polskiego on line. Dostępne na: <http://www.popolskupopolsce.edu.pl>

**Language of instruction:**

Slovak B2, Polish A1

**Notes:student time load:**

90 h.

combined studies (S, C): 26 h.

completing exercises: 24 h.

preparation for the final oral exam: 20 h.

preparation for the final written exam: 20 h.

**Course assessment**

The final number of assessed students: 92

A	B	C	D	E	FX(0)	FX(1)	n
39.13	25.0	14.13	8.7	1.09	10.87	1.09	0.0

**Instructor:** Mgr. Anita Račáková, PhD., doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 13.09.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zakrj-001	<b>Course name:</b> Basic Russian
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student takes 2 written tests. After completing the semester, the student takes the final written exam. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Test 1: 0–25 p. Test 2: 0–25 p.	
<b>Learning objectives:</b> The student learns the Cyrillic and basic pronunciation rules. During the semester, they learn the basic grammar and orthography. They can communicate on the basic level using the vocabulary pertaining to the topics addressed during the course.	
<b>Brief outline of the course:</b> The Cyrillic. Basic rules of the Russian pronunciation. Vowels and consonants. Russian intonation. Speech construction referring to objects. Who is it? What is it? Family and relatives. Russian greetings. Getting to know someone. Inviting someone somewhere. Arranging a meeting. Week days. What is the day today? What is the time? Weather and seasons. What do you do? Where do you live? Where do you study? What language are you learning? Free time and hobbies. Human traits. Appearance and clothing. In a shop. In a restaurant. Health and diseases.	
<b>Recommended literature:</b> 1. АВАНЕСОВ, Р.: Русское литературное произношение. Москва: 1972. 2. БРЫЗГУНОВА, Е. А.: Практическая фонетика и интонация русского языка. Москва: 1963. 3. РЕПОНЬ, А. – СИРОТКИНА, Т.: Русский язык как иностранный: чтение и аудирование текста. Surgut: 2018. 4. LIZOŇ, M.: Jazykové cvičenia z ruského jazyka pre 1. a 2. ročník Bc. štúdia. Banská	

Bystrica: Belianum 2014.  
 5. LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 1. Banská Bystrica: Belianum 2018.  
 6. SVETLÍK, J. a kol.: Príručná gramatika ruského jazyka pre stredné školy. Bratislava: SPN 1974.

**Language of instruction:**

Slovak B2, Russian A1

**Notes: student time load:**

90 h.  
 Combined study (S, C): 26 h.  
 self-study: 13 h.  
 seminar preparation: 13 h.  
 studying for the continuous tests: 16 h.  
 preparation for the final exam: 22 h.

**Course assessment**

The final number of assessed students: 54

A	B	C	D	E	FX(0)	FX(1)	n
59.26	22.22	5.56	0.0	0.0	12.96	0.0	0.0

**Instructor:** Nataliia Kalnychenko, PhD., Svitlana Shekhavtsova, PhD.

**Last changed:** 13.09.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zmj-17	<b>Course name:</b> Basics and Methodology of Linguistics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum number of points: 100 (continuous assessment /0 – 50 points/, final assessment /0-50 points/). <b>a) continuous assessment:</b> Continuous assessment: seminar paper No. 1 oriented on the history of linguistics (0-20 points), seminar paper No. 2 oriented on methodology of linguistics (0-20 points), assessments of the technical discussions (0-10 points) <b>b) final assessment:</b> Credits are assigned to the student who acquired a minimum of 65 points from fulfilling certain conditions.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To remember the main periods in the development of linguistics and to characterize them according to their typical features that contributed to the development of linguistics,</li> <li>2. To remember the basic features that characterize the system linguistics, cognitive linguistics, pragmatics, dialogue analysis and sociolinguistics,</li> <li>3. To understand the basic technical linguistic terminology/terms, to characterize them, to confront them, to use them effectively and precisely, to work with the technical literature and periodicals,</li> <li>4. To evaluate the contribution of the particular movements in linguistics according to the acquired knowledge and to subsequently compare the particular linguistic periods and movements/trends/schools,</li> <li>5. To work with the methodologies of the linguistic schools in the way of listing and comparing the methods of research according to the acquired knowledge,</li> <li>7. To evaluate the possibilities of applying the methodologies of the linguistic schools in the present days, respectively their contribution for the history of linguistics.</li> </ol>	
<b>Brief outline of the course:</b> History of linguistics. General synchronous linguistics. Subject of the general synchronous linguistics. System linguistics. Basic methodological problems. Language as a system of signs. Semiotics. Linguistic sign. Speech units and their classes. Linguistic units. Dynamics of the language. Textual linguistics. Language classification. Areal, typological and genetic classification of languages. From description to explanation. Language explanation based on	

the principles. Principle of equivalence. Principle of the natural preference. Principle of the natural dominance. Principle of the orientation preference. Approaches in explaining the linguistic changes. Cognitive linguistics – generative grammar. Language system as a cognitive reality. Generative grammar. Pragmatics. Entering the linguistic pragmatics. Theory of intention and conversational implications. Theory of speech acts. Theory of the communication function and utterance. Cognitive theory of grammar. Dialogue analysis. Discourse analysis. Textual intelligibility. Persuasion. Language intelligence. Sociolinguistics. Stratification sociolinguistics. Language variability. Standard language. Language policy and language culture. Empiric research. Interactional sociolinguistics.

**Recommended literature:**

- 1.ČERMÁK, František: Jazyk a jazykověda. Přehled a slovníky. Praha: Univerzita Karlova, 2001. 341s.
- 2.ČERNÝ, Jiří: Úvod do studia jazyka. Olomouc: Rubico, 1998. 248 s.
- 3.ČERNÝ, Jiří: Dějiny lingvistiky. Olomouc: Votabia, 1996.
- 4.DOLNÍK, Juraj: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: Veda, 2009. 375 s.
- 5.DOLNÍK, Juraj: Základy lingvistiky. Bratislava: Stimul, 1990. 228 s.
- 6.Encyklopédia jazykovedy. Zost. J. Mistrík a kol. 1. vyd. Bratislava: Obzor, 1993. 514 s.
- 7.HORECKÝ, Ján: Základy jazykovedy. Bratislava: SPN, 1978.
8. Nový encyklopedický slovník češtiny. Ed. P. Karlík. Praha, Nakladatelství Lidové noviny, 2020. 2150 s.
- 9.ODALOŠ, Pavol a kol. Manipulačno-komunikačné a persuzívno-komunikačné koncepcie. Banská Bystrica: Belianum, 2017. 204 s.
- 10.ONDRUŠ, Šimon – SABOL, Ján: Úvod do štúdia jazykov. Bratislava: SPN, 1984. 344 s.

**Language of instruction:**

**Notes:student time load:**

150 hours in total:  
 Sit-in-class study (L,S,C): 52 hrs.,  
 Work with the technical literature and sources: 16 hrs.,  
 Producing of the seminar paper No.: 1:16 hrs.,  
 Producing of the seminar paper No.: 2:16 hrs.,  
 Preparation for the final assessment: 50 hrs.

**Course assessment**

The final number of assessed students: 235

A	B	C	D	E	FX(0)	FX(1)	n
19.57	22.55	20.85	12.34	12.77	7.23	4.68	0.0

**Instructor:** Mgr. Alexandra Chomová, PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

**Last changed:** 14.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-his-201	<b>Course name:</b> Basics of Latin
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Attending of contact lessons and the passing of the final assessment: credits are assigned only in the case a student acquires a minimum of 65 points out of a possible 100. Students have one chance to retake the final written test. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. <b>a) continuous assessment:</b> Two partial written works during the semester, each of them with the point score: 0 – 50 points. <b>b) final assessment:</b> Only according to the continuous assessment	
<b>Learning objectives:</b> Students of the course will: <ol style="list-style-type: none"> <li>1. Use grammatical handbooks and dictionaries for the primary analysis of Latin expressions</li> <li>2. Be able to pronounce and identify the meaning of simple Latin phrases with the help of dictionaries</li> <li>3. Correctly apply Latin terminology in the specialized communication</li> <li>4. Consider and evaluate the orthography and adequacy of the Latin expressions used in the scientific texts</li> <li>5. Make translations and dictionaries for specialized Latin expressions.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Historical context of Latin language development, its holders, the culture connected to them, Latin formation to the communicative tools of science.</li> <li>2. Latin alphabet, pronunciation, language structure, relation to other languages, grammatical terminology, work with a dictionary</li> <li>3. Noun flexion – overview of declinations, suffixes, natural and grammatical gender of substantives .</li> <li>4. Adjectives, their functions and link, adjectives comparison – meaning and use of comparative and superlative, derivation of adverbials and substantives from adjectives.</li> <li>5. Overview of adverbials – function of personal and reflexive pronoun, use of possessive pronouns, meaning distinction of demonstrative and indefinite pronouns.</li> </ol>	

6. Overview of numerals – cardinal, ordinal, distributives and compound, time enumeration in Latin, Latin numerals, Roman calendar.
7. Morphology basics of Latin word – its flexion (4 conjugations), tense overview, overview of verb roots.
8. Irregular verbs and their flexion – the verb “esse” and its derivatives, nominal verb forms (infinitive, participle, gerund and gerundive) and their use.
9. Overview of verb mood – indicative, imperative and conjunctive – functions and role of conjunctive in the Latin sentence.
10. Prepositions and their links, introduction to the grammatical case syntax (expression of place, time and tool), role of accusative and ablative in the links.
11. Latin sentence structure, the position of a verb in the sentence, Latin clauses and their overview.
12. Sequence of tenses rule and its use in subordinate clauses.
13. Loci communes or sources of argumentation – Latin sayings and their universal validity in the scientific literature.

**Recommended literature:**

1. NAGY, I.: Náčrt latinskej gramatiky. Banská Bystrica : FiF UMB, 1998.
2. NAGY, I.: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : UMB, 2011.
3. STROH, W. R.: Latina je mrtvá, až žije latina. Praha : Oioymenh, 2016.
4. HRABOVSKÝ, J.: Latinsko-slovenský a slovensko-latinský slovník. Bratislava : SPN, 1987 and next editions.
5. KEPARTOVÁ, J.: Římané a Evropa. Praha : Karolinum, 2005.
6. PANHUIS, D.: Gramatika latiny. Praha : Academia, 2014.

**Language of instruction:**

Slovak

**Notes: student time load:**

90 hrs consisting of: combined study (L,S): 39 hrs (1/2); self-study: 30 hrs; preparation of materials for seminar exercises (identification of vocabularies and translation of sentences): 21 hrs

**Course assessment**

The final number of assessed students: 50

A	B	C	D	E	FX(0)	FX(1)	n
44.0	14.0	8.0	10.0	10.0	4.0	10.0	0.0

**Instructor:** doc. Mgr. Imrich Nagy, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-ZEV-101		<b>Course name:</b> Basics of educational sciences					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture / Seminar							
<b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26 / 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 4							
<b>Recommended semester/trimester:</b> 2.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 699							
A	B	C	D	E	FX(0)	FX(1)	n
15.45	18.17	20.03	20.17	17.17	4.86	4.15	0.0
<b>Instructor:</b> prof. PaedDr. Dana Hanesová, PhD., PhDr. Patrícia Zólyomiová, PhD.							
<b>Last changed:</b> 08.02.2024							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zku-40	<b>Course name:</b> Basics of the Language Culture of the Slovak Language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> regular practical exercises (0 – 20 points), evaluation of the technical discussions (0 – 10 points), <b>b) final assessment:</b> project of the selected problem from the language culture and its presentation (0 – 70 points). Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able to: 1. Acquire the theoretical knowledge from the field of language culture and theory of standard language, 2. To expertly explain the phenomena related to the language culture, 3. To purposefully apply the acquired theoretical knowledge in their own cultured language speech, 4. To evaluate the particular language phenomena and argue in preference of a particular language tool which means in favour of a particular opinion, attitude, 5. To create and present a project of the selected problem of the language culture with reference to the role of pedagogue in relation to the language culture during the educational process.	
<b>Brief outline of the course:</b> Position of the standard language in the system of the linguistic disciplines. Criteria of standardization in the codification practice. Knowledge about the basic criteria of the language culture. Evaluation of the language tools. Language criticism. Language custom and standard norm. Sociolinguistic approach. Orderliness and functionality of the language tools. Fashion and logic in the language. Pedagogue and language culture.	
<b>Recommended literature:</b> KRÁL, Á. – RÝZKOVÁ, A.: Základy jazykovej kultúry. Bratislava : SPN, 1989. 2. DOLNÍK, J.: Spisovná slovenčina a jej používatelia. Bratislava : Stimul, 2000. 3. DOLNÍK, J.: Učiteľ a jazyková kultúra. Banská Bystrica : Metodické centrum, 2000. 4. Spisovná slovenčina a jazyková kultúra. Red. J. Doruľa. Bratislava : Veda, 1995. 5. FINDRA, J.: Jazyk v kontextoch a v textoch. Banská Bystrica : UMB, 2009. 6. FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania. Martin : Osveta, 2013. 7. FINDRA, J.: Jazyk – reč – človek. Bratislava : Q 111, 1998.	

8. LOMENČÍK, J.: Kultivovanie jazyka si vyžaduje lingvistický i etický rozmer : jazyková kultúra v škole. In Učiteľské noviny, 60, č. 12 (2012, s. 4.  
Kultúra slova : vedecko-popularizačný časopis pre jazykovú kultúru a terminológiu.  
Slovenská reč : časopis pre výskum slovenského jazyka.

**Language of instruction:**

**Notes:student time load:**

120 hrs in total, of which:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 14 hrs.

Preparation for the evaluation of the practical skills: 25 hrs.

Preparation for the final assessment: 55 hrs.

**Course assessment**

The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)	n
33.33	66.67	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. PaedDr. Július Lomenčík, PhD.

**Last changed:** 08.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-117		<b>Course name:</b> Biodiversity - news in its protection	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 7			
abs	n	p	v
71.43	28.57	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-uSDP	<b>Course name:</b> Brief History of Law
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. <b>a) continuous assessment:</b> Continuous evaluation is not performed. <b>b) final assessment:</b> The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
<b>Learning objectives:</b> The aim of the subject is to present the basic features of the development of the state and law from ancient times to the 20th century. It is intended to clarify to the student how law was born, what stages of development it went through in terms of form and content, with an emphasis on the development of public and private law (basically) in the countries of Europe and the USA. After completing the subject, the student should be able to understand the historical context, understand the authentic meaning and content of contemporary terms, clarify the meaning and content of legal institutes, critically evaluate historical legal institutes, the philosophical and value roots of law, and on their basis should be able to create his own opinion on current law and legal systems (not only) in the European area.	
<b>Brief outline of the course:</b> Basic characteristics of the state establishment in the Greek poleis. Greek ancient law. Ancient Rome – constitutional development in individual periods. Brief basics of Roman law - selected institutes. Medieval state and law; feudalism and the feudal system. Sources of medieval law in Europe. Reception of Roman law. Medieval public and private law. Specifics of the Anglo-Saxon legal system. Modern age - anti-feudal revolutions, constitutionalism, modern law codifications. The origin and development of the United States of America. US law. The French Revolution, the codification of law during the reign of Napoleon, the influence on the development of modern law.	
<b>Recommended literature:</b> ŠOŠKOVÁ, I.: Praktikum k štúdiu dejín práva štátov Európy a USA. 2. dopl. a preprac. vydanie. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2022. 132 s.	

<p>ISBN 978-80-557-1968-9; SKALOŠ, M. – ŠOŠKOVÁ, I.: Vývoj inštitútov súkromného práva (vybrané problémy). 1. vyd. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2023. 224 s. ISBN 978-80-557-2081-4</p> <p>ŠOŠKOVÁ, I. - LETKOVÁ, A.: Dejiny práva štátov Európy a USA. Banská Bystrica : Belianum - Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici, 2021. ISBN 978-80-557-1869-9.</p> <p>Kol. autorů Právnické fakulty UK: Dějiny evropského kontinentálního práva. 3. vydání. Praha : Leges, 2010. 808 s. ISBN 978-80-87212-54-7. SELTENREICH, R. – KUKLÍK, J.: Dějiny angloamerického práva. 2.vydání. Praha : Leges, 2011. 872 s. ISBN 978-80-87212-87-5.</p>			
<p><b>Language of instruction:</b> Slovak language</p>			
<p><b>Notes:student time load:</b> 90 hours combined study (L, C): 26 hours self-study: 64 hours</p>			
<p><b>Course assessment</b> The final number of assessed students: 2</p>			
abs	n	p	v
100.0	0.0	0.0	0.0
<p><b>Instructor:</b> doc. JUDr. Ivana Šošková, PhD.</p>			
<p><b>Last changed:</b> 05.02.2024</p>			
<p><b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-116	<b>Course name:</b> British Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course evaluation consists of continuous (50%) and final evaluation (50%). As part of the continuous assessment, the student will take a mid-semester written test (50%). The final assessment consists of a written exam (50%). The final course grade is awarded according to the grading scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credits will be awarded to a student who earns a minimum of 65 out of 100 points for the fulfillment of the specified requirements. <b>a) continuous assessment:</b> written test: 50% <b>b) final assessment:</b> written exam: 50%	
<b>Learning objectives:</b> After completing the course the student will be able to: 1. use relevant vocabulary related to selected aspects of British politics, economy and culture in written and oral English, 2. explain the basic principles of the functioning of the British political system, selected state and cultural institutions, be able to compare them in selected cases with their Slovak equivalents, 3. take a critical, informed stance in a foreign language and be able to argue in a discussion on selected topics related to current social issues in the UK, 4.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. O'DRISCOLL, James. Britain: For Learners of English. Student's Book. Oxford University Press, 2nd edition, 2009. 2. OAKLAND, John. British Civilisation, Routledge, 7th edition, 2011	
<b>Language of instruction:</b> English B2	
<b>Notes:student time load:</b> 120 hrs., including: Combined study (lectures/seminars/consultations): 26 Self-study: 94	

<b>Course assessment</b>							
The final number of assessed students: 174							
A	B	C	D	E	FX(0)	FX(1)	n
18.39	15.52	13.22	12.07	20.69	0.0	20.11	0.0
<b>Instructor:</b> doc. PaedDr. Jana Javorčíková, PhD., PhDr. Roman Ličko, PhD.							
<b>Last changed:</b> 20.04.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-320	<b>Course name:</b> Canadian Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Assessment: Maximum course scoring is 100%, based on ECTS scale. Preparation for the seminar includes weekly readings, written explanation of the vocabulary and completion of seminar tasks. Students will take two progress tests during the term (test 1 = 50% of their final grade and test 2 = 50% of their final grade). Upon instructor's approval, one of the test can be replaced by a project or presentation, presented as suggested by the teacher. Course completion conditions: a) continuous assessment: participation in seminars (0-5 bonus points), progress test 1 (0-50 points) b) final assessment: written test (0-50 points) Maximum number of points: 100. Course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 70 points out of a possible 100. a) continuous assessment: participation in seminars (0-5 bonus points), progress test 1 (0-50 points) b) final assessment: written test (0-50 points) Maximum number of points: 100. The course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 70 points out of a possible 100. <b>a) continuous assessment:</b> Course completion conditions: a) continuous assessment: participation in seminars (0-5 bonus points), progress test 1 (0-50 points) <b>b) final assessment:</b> b) final assessment: written test (0-50 points)	
<b>Learning objectives:</b> Knowledge gained in the course: -fact-based information about geography, history, political system and institutions of North America and Canada -interdisciplinary information about the development of literature and culture in North America and Canada	

-terminology in English and Slovak languages for the analysed phenomena (such as political systems, institutions, etc.)

Skill gained in the course:

Students can:

- read academic texts, analyse them and present selected texts in broader cultural contexts,
- apply presentation and argumentation skills,
- analyse the most recent research and field-based information, apply analytical and critical thinking, enhance empathy and creativity,
- apply their foreign language skills and discuss selected cultural phenomena at B2 level,
- further develop their presentation and digital skills, conduct research in digital environment, use educational platform Moodle, design a project and present it.

Competences:

Students can:

- participate in a discussion, defend their arguments,
- read and think critically, present their opinions in academic manner,
- transmit the cultural message of the anglophone countries in educational or cross-cultural environment,
- use self-study strategies,
- read scholarly literature in foreign language,
- use their intercultural competences,
- use their competences to participate in a professional life.

#### **Brief outline of the course:**

Course Layout:

- 1 Course Logistics, Who Are The Canadians?
- 2 Shaping The Nation (History Of Immigration)
- 3 The Canadian Topography
- 4 The Canadian Identity
- 5 The Canadian Political System
- 6 Progress Test 1
- 7 The Canadian Legal System
- 8 The Canadian School System
- 9 The Canadian Literature 1
- 10 The Canadian Literature 2
- 11 The Canadian Experience In Arts & Pop Culture
- 12 Progress Test 2
- 13 Course evaluation

#### **Recommended literature:**

Povinná literatúra:

Bain, C. 1994. Canadian Society: A Changing Tapestry. Oxford : Oxford University Press, 158 s. ISBN 9780195409864. (selected texts and chapters)

Encyclopaedia Encarta. 1995. Microsoft corporation. (selected texts and chapters)

JAVORČÍKOVÁ, J. - ZELENKOVÁ, A. 2020. Voices from beyond: modern coursebook of cultural studies for philologists : with the focus on (e)migration as a political, ethnic, linguistic and cultural phenomenon in the era of globalization / rec. Rodica Albu, Jaroslav Kušník, Ruslan Saduov, Vyacheslav Shevchenko. - Bratislava : Z-F Lingua, 2020.

JAVORČÍKOVÁ, J. - ZELENKOVÁ, A. 2014. The role, methodological basis and the subject of cultural studies in the globalized world = Úloha, metodologická základňa a predmet kultúrnych štúdií v globalizovanom svete / Jana Javorčíková.

In European Journal of Social and Human Sciences. - Banská Bystrica : Matej Bel University, 2014. - ISSN 1339-6773. - Vol. 1, no. 1 (2014), pp. 28-33.

JAVORČÍKOVÁ, J. 2005. "Smiling Discrimination" in Canadian Society = Formy nepriamej diskriminácie v kanadskej spoločnosti / Jana Javorčíková. In Central European Journal of Canadian Studies. - Brno : Masaryk University, 2005. - ISSN 1213-7715. - Vol. 5 (2005), pp. 123-131.

JAVORČÍKOVÁ, J. 2011. Canadian Identity Through Literature: On the "Canadianness" of Margaret Atwood's Fiction = Kanadská identita v literatúre: o "kanadskosti" prózy Margaret Atwoodovej / Jana Javorčíková.

In (Re)connecting Through Diversity: Canadian Perspectives = Les relations dans la diversité: perspectives Canadiennes / vedec. red. Jelena Novaković, Slobodan Pajović, Vladimir Gvozden ; rec. Nevenka Trifunović, Vladimir Gvozden. - Beograd : Megatrend University, 2011. - ISBN 978-86-7747-429-4. - S. 53-62.

Odporúčaná literatúra:

ADELMAN, Ch., SCHWARTZ, B. L., ed. 2013. Prairie directory of North America: The United States, Canada, and Mexico. 2nd ed. Oxford University Press.

BOEHMER, E. 2008. Nelson Mandela: A Very Short Introduction. Oxford: OUP.

FERGUSON, N. 2003. Empire. New York : Allen Lane.

MORGAN, K. 2012. Australia: A Very Short Introduction. Oxford: OUP.

SCHAPER, I., ed. 2004. Western civilization and the natives of South Africa: Studies in culture contact. Routledge. Routledge library editions.

SAYERS, A. 2001. Australian art. Oxford: OUP.

WHITELAW, Anne, Brian FOSS a Sandra PAIKOWSKY, eds. 2010. The visual arts in Canada: The twentieth century. Oxford: OUP.

WRIGHT, D. 2020. Canada: A Very Short Introduction. Oxford: OUP.

Uvedené zdroje sú dostupné v slovenských knižniciach a kníhkupectvách. (The aforementioned sources are available in Slovak libraries and bookstores).

**Language of instruction:**

English B2

**Notes:student time load:**

120 h:

Combined study (S): 13

Preparation for seminars: 26

Preparation for test 1 or presentation or project: 31

Preparation for test 2: 50

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD.

**Last changed:** 14.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-KTPM1-003	<b>Course name:</b> Ceramics and creations from natural materials 1		
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 95			
abs	n	p	v
85.26	14.74	0.0	0.0
<b>Instructor:</b> Mgr. Lenka Lipárová, PhD.			
<b>Last changed:</b> 04.04.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-313/23	<b>Course name:</b> Chémia naša každodenná		
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> RNDr. Barbora Benická, PhD., doc. RNDr. Jarmila Kmeťová, PhD., MBA, doc. RNDr. Marek Skoršepa, PhD.			
<b>Last changed:</b> 29.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-CCS-513		<b>Course name:</b> Civil society and non-profit organizations in democratic societies					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
<b>Last changed:</b> 08.09.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-krr-022	<b>Course name:</b> Classicism, Romanticism and Realism in European Literatures
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course consists of lectures and seminars. Both parts are evaluated separately. The final assessment consist of both parts. Seminar evaluation (60%) + final assessment (40 %). Maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: textual analysis on seminars (0 - 30 points) seminar paper (0 - 30 points) altogether (0 – 60 points). b) final assessment: final test (0 – 40 points).	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. understand basic terminology.</li> <li>2. understand specific poetic of European literatures, they are able to analyse genres and they know main representatives and their work.</li> <li>3. be able to explain on their own historical periods of literature and typical features of specific writers.</li> <li>4. be able to interpret text and to analyse literary analogies.</li> <li>5. be able to categorize texts into individual literary periods and genres.</li> <li>6. be able to critically compare different literary texts of individual evolutionary phases.</li> <li>7. be able to individually interpret specific texts or writers' work.</li> </ol>	
<b>Brief outline of the course:</b> Classicism and its poetics vs. Romanticism. Philosophical influences. Typological differences of these movements. French Classicism (N. Boileau, P. Corneille, J. Racine, J. B. P. Molière) and pre-Romanticism (J. J. Rousseau). Weimar Classicism (F. Schiller, J. W. Goethe). English Romanticism (G. G. Byron, P. B. Shelley). German Romanticism (Novalis, Schlegel, F. W. J. Schelling). Russian Romanticism (A. S. Pushkin, M. J. Lermontov). Theory	

and influence of philosophy on (critical) Realism. Specific features of Realism in English and French literatures. Typology of the master storytellers (Ch. Dickens and H. de Balzac). Russian Realism. The laughter of Gogol, Tolstoy and his philosophy, Dostoevsky and modern psychological novel. American Realism (M. Twain, J. London). Naturalism and French literature: Zola's shock method and Realism in G. de Maupassant. Roots of the modern French poetry - Parnassianism and Poète maudit. Specifics of Scandinavian literatures.

**Recommended literature:**

1. PIŠŮT, M. a kol.: Svetová literatúra II. Bratislava : Obzor, 1984.
  2. FISCHER, J. O.: Světová literatura. 1 – 4. Praha : Univerzita Karlova, 1984 – 87.
  3. MACURA, V. a kol.: Slovník světových literárních děl. 1 – 2. Praha : Odeon, 1988.
  4. ZEMAN, M. a kol.: Slovník světové literatury. Autoři a díla, směry. Praha : Fortuna, 1993.
  5. VANTUCH, A. a kol.: Dejiny francúzskej literatúry. Bratislava : Causa editio, 1995.
  6. BAŠTÍN, Š. a kol.: Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993.
  7. MILIČKA, K.: Od realismu po modernu (Světová literatura 3). Praha : Baronet, 2002.
- Literatúra viažuca sa k vybraným autorom, tvorba vybraných autorov.

**Language of instruction:**

**Notes: student time load:**

150 hours:  
Combined studies (L, S, C): 26,  
self-study: 124  
information acquirement,  
legislative work: filling forms: others:

**Course assessment**

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Martina Kubealaková, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> D_1_PG_cuyp	<b>Course name:</b> Computer Graphics for Economists
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Final assessment is based on tasks, test, and final project. <b>a) continuous assessment:</b> tasks 0-40, test: 0-20 <b>b) final assessment:</b> project: 0-40	
<b>Learning objectives:</b> After successful completion of the course, the student can: <ol style="list-style-type: none"> <li>1. apply design principles to evaluate, modify or create business graphics like logo, poster, brochure, newsletter, social media graphics or other</li> <li>2. compare various graphics file formats according to their practical usage in business</li> <li>3. use various graphics application for creation &amp; modification of both vector &amp; bitmap graphics</li> <li>4. create graphics that can be used in business practice</li> </ol>	
<b>Brief outline of the course:</b> Basic design principles. Computer graphics applications. Graphics fileformats. Vector graphics editors: Inkscape, ... Object creation and manipulation, text editing, color models, layers and styles. Import and export between various graphic fileformats. Bitmap manipulation applications. Computer usage in creation of classic and electronic publications, on-line publishing.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. WILLIAMS, R. 2008. The Non-Designer's Design Book. Berkeley : Peachpit Press, 3rd edition, 2008. ISBN 978-0321534040.</li> <li>2. Internet graphics standards World Wide Web: <a href="http://www.w3c.org">www.w3c.org</a>.</li> <li>3. Inkscape on-line tutorials and documentation: <a href="https://inkscape.org/en/learn/">https://inkscape.org/en/learn/</a></li> </ol>	
<b>Language of instruction:</b> slovak	
<b>Notes:student time load:</b> 90 hours combined study: S: 26 self-study: 64	

<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Ing. Peter Laco, PhD.			
<b>Last changed:</b> 24.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-ajs-303		<b>Course name:</b> Conversation in English					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 1., 3., 5.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> a) active participation (homework): 20% b) oral exam: 80% <b>a) continuous assessment:</b> a) active participation: 0-20% b) oral exam: 0-80%							
<b>Learning objectives:</b> Students will... 1. ...develop the ability to converse on a variety of topics in English. 2. ...use logical arguments in a debate. 3. .... will interpret texts and discuss it based on the material read.							
<b>Brief outline of the course:</b> various conversation activities; common mistakes when leading conversations; conversation lesson planning							
<b>Recommended literature:</b>							
<b>Language of instruction:</b> English B2							
<b>Notes:student time load:</b> 90 hrs seminars: 13 hrs self-study: 60 hrs homework: 17 hrs							
<b>Course assessment</b> The final number of assessed students: 79							
A	B	C	D	E	FX(0)	FX(1)	n
83.54	5.06	1.27	1.27	0.0	8.86	0.0	0.0
<b>Instructor:</b> Mgr. Barbora Vinczeová, PhD., M.A. James Ó Connell							
<b>Last changed:</b> 29.04.2022							

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> D_1_KvOF_cuyp	<b>Course name:</b> Cryptocurrencies in Personal Finances
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment – active participation 50 points; b) final assessment – presentation of current topics 50 points.	
<b>Learning objectives:</b> The student will: <ol style="list-style-type: none"> <li>1. be able to describe what cryptocurrencies and blockchain technology are, i.e. cryptographic functions (hash), the process of mining and issuing new currency, various consensus mechanisms including Proof-of-Work and Proof-of Stake used in the Bitcoin and Ethereum blockchains.</li> <li>2. understand how cryptocurrencies work, distinguish the basic characteristics and key metrics of Bitcoin and altcoins such as Ethereum, Tether, XRP, BNB Cardano, Dogecoin, etc.</li> <li>3. identify the advantages of cryptocurrencies, distinguishes between different types and features of centralized, decentralized and hybrid blockchains and appropriately assesses which one is suitable for which purposes.</li> <li>4. evaluate how cryptocurrencies can be stored, searched and analyzed for real transactions in open blockchain networks.</li> <li>5. examine how cryptocurrencies can be secured, identifies selected risks, including legal, regulatory and tax aspects</li> <li>6. identify selected uses of cryptocurrencies in personal finances, such as means of payment, trading, investing or hedging.</li> <li>7. understand more advanced uses of blockchain, such as smart contracts, digital assets, tokenization, CBDC, DeFi and others.</li> </ol>	
<b>Brief outline of the course:</b> The course provides an introductory understanding of cryptocurrencies such as bitcoin or ethereum and blockchain technology in the context of personal finance. The course will: <ul style="list-style-type: none"> <li>- examine the theory and principles of functioning of digital currencies;</li> <li>- provide practical examples of basic transactions and operations of blockchain or distributed ledger-based systems;</li> <li>- examine the current and future interaction of digital currencies with banking, financial, legal and regulatory systems;</li> </ul>	

- will help students understand the disruptive potential of blockchain and how this ecosystem can be seen as an innovation;
- discuss the latest developments (such as tokenization, DeFi and CBDC).

The course will consist of the following topics:

1. Theoretical introduction to cryptocurrencies and their history. Decentralized consensus proof-of-work and proof-of-stake, cryptocurrency overview.
2. A practical introduction to cryptocurrencies. Hands-on exercises in using and creating transactions with digital currencies. Working with a digital wallet, crypto exchanges, crypto ATMs.
3. Examples of the use of cryptocurrencies. Domestic and foreign payments. Trading and investing. Hedging and prediction markets. Tokenization. DeFi. CBDC.
4. Taxes, regulations and risks of cryptocurrencies.

**Recommended literature:**

1. AMMOUS, S. 2018. The Bitcoin standard. Hoboken, New Jersey : John Wiley & Sons, 286 p. ISBN 978-1-119-47386-2.
2. AZHAR, A. 2021. Exponential. London : Cornerstone, 384 p. ISBN 978-1847942913.HOSP,
- J. 2018. Kryptomeny. Bratislava : Tatran, 172 s. ISBN 978-80-222-0945-8.
3. HARARI, Y., N. 2018. Money. London : Vintage Books, 133 p. ISBN 978-1-78487-402-5.
4. HAYEK, F. A. 1990. Denationalisation of Money The Argument Refined An Analysis of the Theory and Practice of Concurrent Currencies (3rd ed.). London, UK: The Institute of Economic Affairs.
5. CHOVCANULIAK, R. 2019. Pokrok bez povolenia. Bratislava : INESS, 288 s. ISBN 978-8-089-82007-8.
6. KRAVCHENKO, P., SKRIABIN, B., DUBININA, O. 2019. Blockchain And Decentralized Systems. Київ, Ukraine: Distibuted Lab.
7. NAKAMOTO, S. 2008. Bitcoin: A Peer-to-Peer Electronic Cash System. Retrieved from <https://bitcoin.org/bitcoin.pdf>
8. NARAYANAN, A., BONNEAU, J., FELTEN, E., MILLER, A., GOLDFELDER, S. 2016. Bitcoin and Cryptocurrency Technologies: A Comprehensive Introduction. Princeton, NJ: Princeton University Press.
9. SHRIER, D., L. 2020. Basic blockchain. London : Robinson, 182 p. ISBN 978-1-4721-4483-6.
10. TAPSCOTT, D., TAPSCOTT, A. 2018. Blockchain revolution. New York : Portfolio/Penguin, 358 p. ISBN 978-0-241-23786-1.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

90 hours

Combined study: 26 h.

Self-study: 50 h.

Presentation preparation: 14 h.

**Course assessment**

The final number of assessed students: 49

abs	n	p	v
53.06	44.9	0.0	2.04

**Instructor:** Ing. Ivan Sedliačik, PhD., doc. Ing. Ján Huňady, PhD.

**Last changed:** 23.03.2023



**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-fpv-227		<b>Course name:</b> Cultural Regions of the World					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4., 6.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 90							
A	B	C	D	E	FX(0)	FX(1)	n
76.67	6.67	5.56	3.33	0.0	7.78	0.0	0.0
<b>Instructor:</b>							
<b>Last changed:</b> 03.02.2017							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ksc-201	<b>Course name:</b> Cultural and social inclusion of foreign students 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organizations related to the foreign MBU students. b) final assessment: Portfolio of materials from the organized projects:	
<b>Learning objectives:</b> Students will gain practical organizing skills related to foreign students integration (persons with other than Slovak citizenship studying at MBU). They are able to adequately use foreign terminology related to academia. Volunteering provides students with self-realization, they will learn to effectively use their spare time, they will feel useful, needed and meaningful. They will improve their self-confidence or their sense of self-assessment. They will find new friends, gain new knowledge and skills. They will improve their language proficiency. They will gain international and intercultural skills.	
<b>Brief outline of the course:</b> Students will actively participate in the activities related to education, culture, sport and other activities related to the community of foreign MBU students. Students will help with the education processes and with leisure activities or competitions for foreign MBU students. They will integrate foreign students into the communities of other students organizations within MBU and show them other extra-curricular educational activities within MBU.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] [https://www.ia.gov.sk/npkiku//data/files/np\\_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf](https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf)

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] [http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo\\_a\\_co\\_TY\\_1.pdf](http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf)

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizacích. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

student time load 90 hours;  
preparation of the projects: 75 hours;  
portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	0.0	0.0	0.0	50.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ksc-202	<b>Course name:</b> Cultural and social inclusion of foreign students 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organizations related to the foreign MBU students. b) final assessment: Portfolio of materials from the organized projects:	
<b>Learning objectives:</b> Students will gain practical organizing skills related to foreign students integration (persons with other than Slovak citizenship studying at MBU). They are able to adequately use foreign terminology related to academia. Volunteering provides students with self-realization, they will learn to effectively use their spare time, they will feel useful, needed and meaningful. They will improve their self-confidence or their sense of self-assessment. They will find new friends, gain new knowledge and skills. They will improve their language proficiency. They will gain international and intercultural skills.	
<b>Brief outline of the course:</b> Students will actively participate in the activities related to education, culture, sport and other activities related to the community of foreign MBU students. Students will help with the education processes and with leisure activities or competitions for foreign MBU students. They will integrate foreign students into the communities of other students organizations within MBU and show them other extra-curricular educational activities within MBU.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] [https://www.ia.gov.sk/npkiku//data/files/np\\_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf](https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf)

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] [http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo\\_a\\_co\\_TY\\_1.pdf](http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf)

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizacích. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-301	<b>Course name:</b> Current Topics in Translation
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum number of points: 100. The course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: translation and translation analysis: 0-50 points b) final assessment: final essay: 0-50 points <b>a) continuous assessment:</b> translation and translation analysis: 0-50 points <b>b) final assessment:</b> final "commented" translation: 0-50 points	
<b>Learning objectives:</b> Student: 1. is familiar with the current cultural and social development and is able to implement the knowledge in translation of such issues; 2. is familiar with the new trends in Translation Studies (CAT, MT, PEMT).	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Bibliography relevant as of the course beginning . Will be specified at the beginning of the given semester.	
<b>Language of instruction:</b> Slovak and English B2	
<b>Notes:student time load:</b> 90 hrs. combined studies: 13 hrs. translation preparation and self-study: 77 hrs.	

<b>Course assessment</b>							
The final number of assessed students: 38							
A	B	C	D	E	FX(0)	FX(1)	n
10.53	36.84	26.32	18.42	0.0	7.89	0.0	0.0
<b>Instructor:</b> PhDr. Martin Kubuš, PhD.							
<b>Last changed:</b> 29.04.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-311	<b>Course name:</b> Current Topics in Translation
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum number of points: 100. The course assessment corresponds to the standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: translation and translation analysis: 0-50 points b) final assessment: final essay: 0-50 points <b>a) continuous assessment:</b> translation and translation analysis: 0-50 points <b>b) final assessment:</b> final "commented" translation: 0-50 points	
<b>Learning objectives:</b> Student: 1. is familiar with the current cultural and social development and is able to implement the knowledge in translation of such issues; 2. is familiar with the new trends in Translation Studies (CAT, MT, PEMT).	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Bibliography relevant as of the course beginning . Will be specified at the beginning of the given semester.	
<b>Language of instruction:</b> Slovak and English B2	
<b>Notes:student time load:</b> 90 hrs. combined studies: 13 hrs. translation preparation and self-study: 77 hrs.	

<b>Course assessment</b>							
The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Martin Kubuš, PhD.							
<b>Last changed:</b> 04.09.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sbc-01	<b>Course name:</b> Degree Examination, Bachelor's Thesis with Defence
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 5., 6..	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Passing all compulsory, elective, and voluntary courses in the study programme as required to achieve min. 170 credits. Final assessment: State exam consists of two parts: (1) Bachelor thesis defence. Master thesis supervisor and reviewer will prepare a thesis report and propose an evaluation. The State Examination Commission provides a complex evaluation of the BT's quality based on the reviews and student's thesis defence. (2) Bachelor Thesis and Defence includes colloquial exam. The colloquial exam includes questions related to the bachelor thesis. Students need to acknowledge themselves with the topics of the state exam. The topics are based on the didactics and on the field of study. The conditions for obtaining grades A to E take into account both parts of the state examination. They are specified in the state examination topics.	
<b>Learning objectives:</b> 1. Students are able to write a bachelor thesis. They know how to choose a topic and is aware of form and content required. 2. Students are able to work with specialised literary sources and are able to analyse ideas of individual authors, they know how to paraphrase, compare and come up with their own opinions. 3. Students evaluate and analyses, process ideas into larger parts and comes up with conclusions and recommendations for practice. 4. Students will write a bachelor thesis related to a specific topic.	
<b>Brief outline of the course:</b> Depends on the bachelor thesis' topic. Selecting a topic in cooperation with the supervisor. Basic research of the topic. Basic structure of the thesis and time-schedule. Writing bachelor thesis. Bachelor thesis defence, assessments. Colloquial defence. Professional communication and argumentation. Working with references, bibliographic and citation standards.	
<b>Recommended literature:</b> 1. Podľa témy bakalárskej práce. 2. Smernica č. 9/2021 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na: <a href="https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&amp;ID=22360">https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&amp;ID=22360</a>	

3. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
4. ISO 7144:1986. Documentation – Presentation of theses and similar documents.
5. Metodické usmernenie Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 56/2011 o náležitostiach záverečných prác, ich bibliografickej registrácii, uchovávaní a sprístupňovaní.
6. STN ISO 2145:1997. Dokumentácia. Číslovanie oddielov a pododdielov písaných dokumentov.
7. STN ISO 214:1998. Dokumentácia. Abstrakty (referáty) pre publikácie a dokumentáciu.
8. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
9. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 246/2019 Z. z. o postupe získavania vedecko-pedagogických titulov a umelecko-pedagogických titulov docent a profesor.
10. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 233/2011 Z. z., ktorou sa vykonávajú niektoré ustanovenia zákona č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.
11. Zákon č. 185/2015 Z. z. Autorský zákon v znení neskorších predpisov.
12. Zákon č. 126/2015 Z. z. o knižniciach a o zmene a doplnení zákona č. 206/2009 Z. z. o múzeách a o galériách a o ochrane predmetov kultúrnej hodnoty a o zmene zákona Slovenskej národnej rady č. 372/1990 Zb. o priestupkoch v znení neskorších predpisov v znení zákona č. 38/2014 Z. z. 10. Zákon č. 211/2000 Z. z. o slobodnom prístupe k informáciám a o zmene a doplnení niektorých zákonov (zákon o slobode informácií) v znení neskorších predpisov.
13. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.

**Language of instruction:**

Slovak, foreign language (depending on the field of study)

**Notes: student time load:**

300 hours. Consulting – 20 hours; self-study: 100 hours, writing bachelor thesis: 150 hours, bachelor thesis defence preparation: 30 hours

**Course assessment**

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)
21.43	21.43	28.57	7.14	7.14	0.0	14.29

**Instructor:**

**Last changed:** 14.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-dls-21	<b>Course name:</b> Diachronic Linguistic Slovakistics (Evolution of Slovak Language and Dialect and History of the Slovak Language)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 39 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 8	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: seminar thesis form dialectology (20 points), continuous test from evolution of language and dialectology (80 points) b) elaboration and presentation of seminar thesis (20 points) c) final assessment: final test from evolution of language (100 points), final test from the history of Slovak language (80 points) A grading scale is A (at least 287 points), B (at least 274 points), C (at least 260 points), D (at least 246 points), E (at least 230 points). Credits are not assigned to the student who acquires less than 65% of all points.	
<b>Learning objectives:</b> 1. Student knows basic evolutionary tendencies of phonological and morphological system of the Slovak language as well as periodization of evolution of the literary Slovak. 2. Student masters basic characteristic of dialectic regions and division of Slovak dialects and codification rules of the literary Slovak in each of the periods of forming of the literary Slovak. 3. Student is able to identify dialects on basis of characteristic features of the text and basic changes in literary language in the 20th century. 4. Student is able to interpret and sum up evolutionary changes on chosen dialectical phenomenon, interpret and identify grammatical rules on chosen historical texts. 5. Student masters basic competences and skills in field of gaining dialectical material and its elaboration. 6. Student is able to sum up adequacy of usage of dialectical forms in chosen communicational situation.	
<b>Brief outline of the course:</b> Ancient Slavic vowel system, palatalization of velars. Gramatical structure of ancient Slavic. Theories of Slovak language origin. Main differences in ancient Slavic basis of Slovak in 10. century, phonological development, origins of pairwise correlation, development of vocalism, development of consonantism. Morphological development of the Slovak language. Division of Slovak dialects on basis of historical development of dialectic areas and basic areas, basics of gathering of dialectical sources, phonetic transcription – types, usage, elaboration of	

dialectic materials, Slovak dialects and art culture, position of dialectics in the contemporary literary language.

Characteristics of literary language and its position in system of national language, relation toward dialects and other forms of language. Great Moravian epoch, period from 10.-14 century, period of 15. century, cultural languages in Slovak nationality in 16. – 18. century, period of Bernolák, period of Stur, Matica Slovenská and Martin period, period from year 1918 till present day.

**Recommended literature:**

1. KRAJČOVIČ, R.: Vývin slovenského jazyka a dialektológia. Bratislava : SPN, 1988.
2. PAULÍNÝ, E.: Fonologický vývin slovenčiny. Bratislava : SAV, 1963.
3. PAULÍNÝ, E.: Vývin slovenskej deklinácie. Bratislava : Veda, 1990.
4. PUKANEC, M.: Svätoplukovo kniežatstvo a stará slovenčina. Nitra : Univerzita Konštantína Filozofa, Filozofická fakulta, 2013. 116 s.
5. PALKOVIČ, K. Slovenské nárečia. Príručka pre terénny výskum. Banská Bystrica : Vydavateľstvo Krajského osvetového strediska, 1981.
6. RIPKA, I. Aspekty slovenskej dialektológie. Prešov : Prešovská univerzita, FHPV, 2002.
7. ŠTOLC, J. Slovenská dialektológia. Bratislava : Veda, 1994.
8. Sociolingvistika a areálová lingvistika (zborník referátov). Zost. S. Ondrejovič. Bratislava : Veda.
9. MÚCSKOVÁ, G. – MUZIKOVÁ, K. – WAMBACH, V.: Praktická dialektológia (Vysokoškolská príručka na nárečovú interpretáciu). Wien : Facultas Verlags- & Buchhandels AG Wien. 2012.
10. Atlas slovenského jazyka, 4 zv. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1968 – 1984
11. KRAJČOVIČ, R. – ŽIGO, P.: Dejiny spisovnej slovenčiny. Bratislava : Univerzita Komenského 2002. 249 s.
12. KRAJČOVIČ, R. – ŽIGO, P.: Príručka k dejinám spisovnej slovenčiny. Bratislava : UK, 1999
13. KRALČÁK, L.: Bernolákovská spisovná slovenčina. Nitra : Publica Nitra, 2009.
14. PAULÍNÝ, E.: Dejiny spisovnej slovenčiny. Bratislava : SPN, 1983.
15. MATEJČÍK, J.: Kapitoly z dejín spisovného jazyka. Banská Bystrica : PF, 1971.
16. DORULA, J.: Slováci v dejinách jazykových vzťahov. Bratislava : Veda, 1977.

**Language of instruction:**

**Notes: student time load:**

150 hrs, of that: active participation (L, S, K): 65 hrs, work with professional literature and sources: 30 hrs, self-study: 20 hrs, field research and elaboration of the research: 25 hrs, elaboration of seminar thesis from dialectology and from history of the literary Slovak: 10 hrs.

**Course assessment**

The final number of assessed students: 77

A	B	C	D	E	FX(0)	FX(1)	n
40.26	12.99	18.18	15.58	9.09	1.3	2.6	0.0

**Instructor:** prof. Mgr. Jaromír Krško, PhD., Mgr. Alexandra Chomová, PhD.

**Last changed:** 20.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-POR-402		<b>Course name:</b> Differences in psychological development					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture							
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 4.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 85							
A	B	C	D	E	FX(0)	FX(1)	n
56.47	24.71	3.53	8.24	5.88	0.0	1.18	0.0
<b>Instructor:</b> PaedDr. Jana Stehlíková, PhD.							
<b>Last changed:</b> 03.02.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-che-607		<b>Course name:</b> Digital Technologies in School					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture / Practical / Seminar / Laboratory practical							
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 0 / 26 / 0 / 0							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 4.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. RNDr. Marek Skoršepa, PhD.							
<b>Last changed:</b> 12.04.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-DEP -513		<b>Course name:</b> Digital empowerment and participation	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Practical			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 2			
<b>Recommended semester/trimester:</b>			
<b>Level:</b> I, P			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Zuzana Heinzová, PhD.			
<b>Last changed:</b> 08.09.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-DZP-513		<b>Course name:</b> Dizajny záverečných prác v štruktúre IMRAD					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 156							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
42.86	0.0	0.0	0.0	0.0	0.0	57.14	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
<b>Last changed:</b>							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1e-DZP-513		<b>Course name:</b> Dizajny záverečných prác v štruktúre IMRAD					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 156							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 13							
A	B	C	D	E	FX(0)	FX(1)	n
69.23	0.0	0.0	0.0	7.69	23.08	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
<b>Last changed:</b>							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-aju-211	<b>Course name:</b> ELT to Different Age Groups
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course will be evaluated on the basis of preliminary activities assigned during semester (simulations, portfolio). In the examination period after the end of semester there will be a final oral exam. In order to pass, the students have to acquire a minimum of 65 points. Evaluation is based on the following assessment criteria: A (100 – 94 %), B (93 – 87 %), C (86– 80 %), D (79 – 73 %), E (72 – 65 %). Minimum number of acquired percents is 65. Final oral exam will be held during officially recognised examination period. To summarize, the overall assessment consists of: a) continuous assessment: Continuous submitting of assignments related to elaboration of didactic activities aimed at ELT to primary school pupils: - creation of portfolio with the most effective activities and games applied for the given age group, simulation of individual classes aimed at primary school pupils: b) successful completion of the final oral exam. The minimum pass grade for simulation is 10 points and the minimal pass for portfolio is 15 points. <b>a) continuous assessment:</b> Simulations of classes, preparing a portfolio. <b>b) final assessment:</b> Final oral exam.	
<b>Learning objectives:</b> Student 1. is able to use data about effective ways how to teach English to different age groups, 2. is able to critically evaluate the position of a teacher in primary schools and children's clubs, will be able to apply didactic strategies and techniques, 3. will be able to identify specifics of ELT to the given age, 4. will be able to apply theoretical knowledge in practical way during simulations, 5. creates own portfolio of activities.	
<b>Brief outline of the course:</b> Characteristics of age groups in ELT. CEFR. National Program of Education related to ELT. Specifics of ELT to different age groups. Methods, strategies and techniques used in teaching. Motivation. Lesson plans. Self-reflection. Creativity. Logical and critical thinking. Key pedagogical documents needed when teaching English to different age groups.	
<b>Recommended literature:</b>	

HOMOLOVÁ, E. (2010). Motivating Young Learners in Acquiring English through Songs, Poems, Drama and Stories. In Theories in Practice. Zlín: Tomas Bata University. pp. 232 – 238. ISBN 978-80-7318-823-8.

LINDAHL, K. (2015). ELT in Early Childhood: Circle Time. Available at: <http://blog.tesol.org/elt-in-early-childhood-circle-time/> (accessed February 14, 2020).

LOJOVÁ, G., STRAKOVÁ, Z., Teoretické východiská vyučovania angličtiny v primárnom vzdelávaní. 2012. Bratislava: Univerzita Komenského, ISBN 978-80-223-3315-3 STRAKOVÁ, Z. Teaching English at Primary Level: From Principles to Practice. 2011. Prešov: Prešovská univerzita, ISBN 978-80-555-0494-0, s.93

STRAKOVÁ, Z., CIMERMANOVÁ, I. (eds.). Učiteľ cudzieho jazyka v kontexte primárneho vzdelávania. Prešov: Prešovská univerzita, 2010, ISBN 978-80-555-0232-8, s. 168.

PODHRADSKÁ, M. (2009). Veselá angličtina pre deti 2, vydavateľstvo TONADA. R 162 0016-2-731.

PODHRADSKÁ, M. (2010). Veselá angličtina pre deti 3, vydavateľstvo TONADA. R 162 0017-2-731.

UR, P. (1996). A Course in Language Teaching: Practice and Theory, Cambridge: CUP. 389 p. ISBN 978-0521567985.

**Language of instruction:**

Slovak B2, English B2

**Notes: student time load:**

150 hours:

Combined study (L, S): 26

Elaboration of assigned tasks: 34

Self-study: 30

Preparation for the final oral exam: 60

**Course assessment**

The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
77.78	5.56	0.0	0.0	5.56	11.11	0.0	0.0

**Instructor:** Mgr. Anna Slatinská, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-esn-200	<b>Course name:</b> ESN MBU Volunteer 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>a) continuous assessment:</b> - Active participation in project organizations related to the foreign MBU students. Creation of databases, time schedules and budgets. - Processing and evaluation of on-line surveys during and after the semester (the goal is to fulfil the needs of foreign students). - Being tutors for foreign students. <b>b) final assessment:</b> Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists..	
<b>Learning objectives:</b> Students will receive practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
<b>Brief outline of the course:</b> Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students’ organizations within MBU.	

**Recommended literature:**

- BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.
- BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.
- DLOUHÁ, Regina, e.al. Dobrovoľníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.
- FRIČ, Pavol. Dárcovství a dobrovoľníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.
- Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.
- KOLEKTIV, Autorů, et al. Dobrovoľníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.
- MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.
- OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.
- ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.
- Príručka pro dobrovoľníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR
- TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovoľníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D.,SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.
- Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovoľníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovolnici.doc>>.
- Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovoľník. Dostupné z WWW: <[http://www.dobrovolnik.cz/d\\_druhy.shtml](http://www.dobrovolnik.cz/d_druhy.shtml)>.
- Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovolnik.htm>>.
- E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <[http://www.e-cvns.cz/soubory/Konference\\_Pardubice\\_Hladka.pdf](http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf)>.
- Dobrovoľn%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoľn%C3%ADk>>.
- Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW:<<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes:student time load:**

90 hours;  
 preparation of the projects: 75 hours;  
 portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
40.0	40.0	0.0	20.0	0.0	0.0	0.0	0.0

<b>Instructor:</b> Mgr. Lujza Urbancová, PhD.
<b>Last changed:</b> 07.10.2022
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-esn-201	<b>Course name:</b> ESN MBU Volunteer 2
<b>Type, extent and method of instruction:</b>	
<b>Form of instruction:</b>	
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)	
<b>Recommended number of periods:</b>	
<b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b>	
<p>Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.</p>	
<b>a) continuous assessment:</b>	
<p>Notes: student time load 90 hours;          preparation of the projects: 75 hours;          portfolio preparation: 15 hours</p>	
<b>Learning objectives:</b>	
<p>Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.</p>	
<b>Brief outline of the course:</b>	
<p>Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students organizations within MBU.</p>	
<b>Recommended literature:</b>	
<p>Brozmanová Gregorová, A. et al. Service learning Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.          BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.          DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.</p>	

FRIČ, Pavol. Dárcovství a dobrovolnictví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.

Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

MYDLÍKOVÁ, E. a kol. 2002. Dobrovolníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovolníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

Příručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR

TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích.

Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.

Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovolnici.doc>>.

Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovolník. Dostupné z WWW: <[http://www.dobrovolnik.cz/d\\_druhy.shtml](http://www.dobrovolnik.cz/d_druhy.shtml)>.

Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovolnik.htm>>.

E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <[http://www.e-cvns.cz/soubory/Konference\\_Pardubice\\_Hladka.pdf](http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf)>.

Dobrovoln%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoln%C3%ADk>>.

Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes: student time load:**

90 hours;

preparation of the projects: 75 hours;

portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-esn-202	<b>Course name:</b> ESN MBU Volunteer 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>a) continuous assessment:</b> - Active participation in project organizations related to the foreign MBU students. Creation of databases, time schedules and budgets. - Processing and evaluation of on-line surveys during and after the semester (the goal is to fulfil the needs of foreign students). - Being tutors for foreign students. <b>b) final assessment:</b> Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists.	
<b>Learning objectives:</b> Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
<b>Brief outline of the course:</b> Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students organizations within MBU.	
<b>Recommended literature:</b>	

BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

FRIČ, Pavol. Dárcovství a dobrovolníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.

Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

Příručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR

TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.

Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovolnici.doc>>.

Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovolník. Dostupné z WWW: <[http://www.dobrovolnik.cz/d\\_druhy.shtml](http://www.dobrovolnik.cz/d_druhy.shtml)>.

Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovolnik.htm>>.

E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <[http://www.e-cvns.cz/soubory/Konference\\_Pardubice\\_Hladka.pdf](http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf)>.

Dobrovoln%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoln%C3%ADk>>.

Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes: student time load:**

Notes: student time load 90 hours

Preparation of the projects: 75 hours

Portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	0.0	0.0	11.11	22.22	0.0	0.0

<b>Instructor:</b> Mgr. Lujza Urbancová, PhD.
<b>Last changed:</b> 07.10.2022
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-esn-203	<b>Course name:</b> ESN MBU Volunteer 4
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Notes: student time load 90 hours; preparation of the projects: 75 hours; portfolio preparation: 15 hours <b>b) final assessment:</b> Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists.	
<b>Learning objectives:</b> Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
<b>Brief outline of the course:</b> Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. With leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students’ organizations within MBU.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.	

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

FRIČ, Pavol. Dárcovství a dobrovolnictví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.

Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovolníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

Příručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR

TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D.,SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.

Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovolnici.doc>>.

Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovolník. Dostupné z WWW: <[http://www.dobrovolnik.cz/d\\_druhy.shtml](http://www.dobrovolnik.cz/d_druhy.shtml)>.

Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovolnik.htm>>.

E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <[http://www.e-cvns.cz/soubory/Konference\\_Pardubice\\_Hladka.pdf](http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf)>.

Dobrovoln%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoln%C3%ADk>>.

Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW:<<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes:student time load:**

Notes: student time load 90 hours

Preparation of the projects: 75 hours

Portfolio preparation: 15 hours

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	0.0	0.0	0.0	50.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-eko-22	<b>Course name:</b> Effective Communication
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Written test in 7th week of education – max 40 points, min 25 points; <b>b) final assessment:</b> Written exam - max 60 points, min 40 points. To successfully pass the subject student needs at least 65 % of points from both of the exams.	
<b>Learning objectives:</b> Student <ol style="list-style-type: none"> <li>1. remembers models of language behavior and principles of effective communication;</li> <li>2. is aware of relation between verbal and nonverbal communication in communication strategy by acquiring communicational aims and fulfilling goals;</li> <li>3. is able to logically and adequately present information and base relevancy and adequacy nonverbal signals during communication;</li> <li>4. is able to apply conversational maxims and maxims of politeness in simulated and real communicational situations;</li> <li>5. is competent to adequately and appropriately use nonverbal agents in effective communication, gains skills to identify its function and meaning in specific communicational situations (deciding, belief, conflicts and other).</li> </ol>	
<b>Brief outline of the course:</b> Terms, models, schemes. Language code, coding, decoding, denotation and connotation. Communicational spheres, communicational situations. Communicational noise, communicational barriers and problems in communication, communicational bad habits. Communicational functions. Conversational maxims and maxims of politeness. Principles of effective communication. Hearing. Questions. Answers. Feedback and assessment. Culture of language expression. Basic oral expression. Functions of nonverbal agents in communication. Gender specifics and intercultural differences. Phonics. Visionics. Mimics. Gestics. Haptic. Posture. Kinetics. Proxemics (territoriality). Colorics. Graphics. Netiquette. Olfactorics.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. ADAIR, J.: Efektivní komunikace. Praha: Alfa Publishing, 2004.</li> <li>2. ŠKVARENINOVÁ, O.: Rečová komunikácia, Trnava : UCM,2014</li> </ol>	

3. PEASE A. - PEASE, B.: Veľká kniha reči tela. Ako čítať myšlienky podľa gest. Bratislava : Ikar, 2010.
4. HIERHOLD, E. Rétorika a prezentace. Praha : Grada Publishing, 2005.
5. KLINCKOVÁ, J. Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : FHV UMB, 2008.
6. KLINCKOVÁ, J. Neverbálna komunikácia alebo komunikujeme nielen slovami. Banská Bystrica : UMB, 2011.
7. LEWIS, D. Tajná reč tela. Praha : Victoria Publishing, 1995.
8. PETERS–KUEHLINGER, G. – FRIEDEL, J. Komunikační a jiné „měkké“ dovednosti. Praha : Grada Publishing, 2007.
9. SCHARLAU/ová, Ch. Trénink úspěšné komunikace. Praha: Grada Publishing, 2010.
10. ĎURIGOVÁ, Natália. Medzikultúrna komunikácia. Aktuálne problémy a možnosti riešenia. Acta Culturologica, zv. č. 14, FF UK Bratislava. 2004.
11. HOFSTEDE, G. - HOFSTEDE, G. J.: Kultury a organizace. Software lidské mysli. Praha : Linde, 2006.

**Language of instruction:**

**Notes:student time load:**

90 hrs, of that:

Combined study (L, S, K): 26 hrs

Self-study: 26 hrs

Preparation for written exam: 38 hrs

**Course assessment**

The final number of assessed students: 182

A	B	C	D	E	FX(0)	FX(1)	n
53.3	21.98	15.38	3.85	3.3	2.2	0.0	0.0

**Instructor:** doc. PhDr. Anita Huťková, PhD.

**Last changed:** 08.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zas-25	<b>Course name:</b> Elementary Slavonic Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) during the semester, the student creates and presents a case study (comparing of two Slavonic languages) and a seminar paper worth 50 points b) completes the final test worth 50 points During the semester the student produces and presents the semester paper worth of 100 points. The student must acquire no less than 94 points for the assessment A, 87 points for the assessment B, 80 points for the assessment C, 73 points for the assessment D and no less than 65 points for the assessment E. Credits aren't assigned to the student who acquires less than 65% from the overall assessment.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To know the basic characteristics of the fracturing of the Indo-European languages,</li> <li>2. To understand the division of the Indo-European protolanguage into basic language branches and the basic history of the European and Slavonic language,</li> <li>3. To characterize the old Slavonic protolanguage,</li> <li>4. To interpret the basic differences on the chosen Slavonic languages,</li> <li>5. To purposefully apply the basic phonological changes in the old Slavonic language (metathesis and palatalisation of velars) in the next study of the development of the Slavic language.</li> </ol>	
<b>Brief outline of the course:</b> History of the Slavonic language, basic scientific methods in the research of the language system of the Slavonic languages. Indo-European protolanguage, Baltic-Slavonic language unity, old Slavonic language. Grammatical system of the old Slavonic language- vowel system of the old Slavonic language, formation of jers and nasals, metathesis of liquids, rule of the open syllables. Consonantal system of the old Slavonic language, palatalisation of velars, grammatical structure of the old Slavonic language and vocabulary.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. DUDÁŠOVÁ, J.: Kapitoly zo slavistiky. Prešov: Filozofická fakulta Prešovskej univerzity, 2001.</li> <li>2. PUKANEC, M.: Praslovanská lexika v nárečiach slovanských kmeňov. Brno: Tribun EU, 2008.</li> </ol>	

3. KROŠLÁKOVÁ, E. – HABOVŠTIAKOVÁ, K.: Základy slavistiky (textová príručka), Nitra: FHV VŠPg, 1994.  
 4. PETR, J.: Základy slavistiky, Praha: SPN, 1984.  
 5. MATEJČÍK, J.: K základom slavistiky, Banská Bystrica: Pedagogická fakulta, 1982.  
 6. ONDRUŠ, Š.: Úvod do slavistiky, Bratislava: SPN, 1959.

**Language of instruction:**

**Notes:student time load:**

Sit-in-class study (L,S,C): 26 hrs., writing of the research and work with the technical literature and sources: 60 hrs., self-study: 16 hrs., completing of the case study and semestral paper: 40 hrs., preparation of the presentation of the semestral paper: 6 hrs., presentation of the semestral paper: 2 hrs.

**Course assessment**

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
6.25	25.0	31.25	18.75	12.5	6.25	0.0	0.0

**Instructor:** prof. Mgr. Jaromír Krško, PhD., Mgr. Alexandra Chomová, PhD.

**Last changed:** 09.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajmL-316	<b>Course name:</b> English Language B2 for FF UMB Students
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> This elective course is intended for students of sports education, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion of the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). <b>a) continuous assessment:</b> Three continuous written tests: 30% Active participation in seminars: 10% <b>b) final assessment:</b> Final test: 60%	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres;</li> <li>2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)</li> <li>3. is able to identify elements of narrative style in written discourse at B2 level;</li> <li>4. is able to translate from/into English texts at B2 level;</li> <li>6. is able to use summarising techniques to summarise relevant data.</li> </ol>	
<b>Brief outline of the course:</b> Selected topics include: <ol style="list-style-type: none"> <li>1. Passions and fashions</li> <li>2. No fear!</li> <li>3. It depends how you look at it</li> <li>4. All things high tech</li> <li>5. Seeing is believing</li> </ol>	

6. Telling it how it is							
<b>Recommended literature:</b> SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
<b>Language of instruction:</b> English							
<b>Notes:student time load:</b> Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
<b>Course assessment</b> The final number of assessed students: 67							
A	B	C	D	E	FX(0)	FX(1)	n
38.81	19.4	13.43	8.96	16.42	0.0	2.99	0.0
<b>Instructor:</b> PaedDr. Alena Štulajterová, PhD., M.A. James Ó Connell							
<b>Last changed:</b> 11.09.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajmZ-317	<b>Course name:</b> English Language B2 for FF UMB Students
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> This elective course is intended for students of sports education, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion of the course students will take a written final test. Credits will not be awarded to a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). <b>a) continuous assessment:</b> Three continuous written tests: 30% Active participation in seminars: 10% <b>b) final assessment:</b> Final test: 60%	
<b>Learning objectives:</b> The student: 1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension) 3. is able to identify elements of narrative style in written discourse at B2 level; 4. is able to translate from/into English texts at B2 level; 6. is able to use summarising techniques to summarise relevant data.	
<b>Brief outline of the course:</b> Selected topics include: 1. Passions and fashions 2. No fear! 3. It depends how you look at it 4. All things high tech 5. Seeing is believing	

6. Telling it how it is							
<b>Recommended literature:</b> SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
<b>Language of instruction:</b> English, Slovak							
<b>Notes:student time load:</b> Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
<b>Course assessment</b> The final number of assessed students: 80							
A	B	C	D	E	FX(0)	FX(1)	n
10.0	10.0	7.5	12.5	16.25	25.0	18.75	0.0
<b>Instructor:</b> PaedDr. Alena Štulajterová, PhD., Natalia Kovalchuk, PhD., Mgr. Richard Gramanich Štromajer, M.A. James Ó Connell							
<b>Last changed:</b> 03.05.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajzak-101	<b>Course name:</b> English Language C1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of the semester, students will take a written test on continuous knowledge, During the examination period they will take a final written test. Credits will not be assigned to the student who acquires less than 65% for continuous and the final written test. Students have one chance to retake the continuous and final written test composed of the entire curriculum. The course assessment corresponds to the standard A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).. Credits are also assigned to those students who acquire at least 700 points (level C1) for the test of the TOEIC (Test of English for International Communication) international English language certificate. a) continuous assessment: Preliminary written test b) final assessment: Final written test A short (3 SP) essay	
<b>Learning objectives:</b> Student will be able: 1. to understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.); 2. to use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the C1 level; 3. to use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the C1 level; 4. to identify elements of a scientific style in written expressions at the C1 level; 5. to translate technical texts from/to English language at the C1; 6. to use summarising techniques for important data.	
<b>Brief outline of the course:</b> Brief outline of the course: 1. Introduction, a grammar entrance quiz 2. Listening comprehension exercise (It's Magic / New Car from Cambridge Proficiency Exam CD) 3. Unit 5 (from Gateway B2+, selected pages)	

<p>4. Reading comprehension exercise (Chris Reed: The Rage of Rambo) + discussion  5. Listening comprehension exercise (Katie Melua Interview_Aftenshowet) + discussion  6. Reading comprehension exercise (J. Hudanish: Foreword) + discussion  7. Listening comprehension exercise (Granta Interview with Paul Auster) + discussion  8. Vocabulary stop-and-check test 1  9. Listening comprehension exercise (John Lennon Shot BBC NEWS 1980) + discussion  10. Reading comprehension exercise (How Porn Affects the Brain Like a Drug) + discussion  11. Listening comprehension exercise (TIME's interview with Woody Allen) + discussion  12. Reading comprehension exercise (Woody Allen: The Kugelmass Episode) + discussion, the rest for HW  13. Vocabulary stop-and-check test 2</p>							
<p><b>Recommended literature:</b>  COTTON, D. - FALVEY, D. - KENT, S. 2010. Language Leader Advanced Coursebook and CD-ROM. Harlow: Pearson Education Limited. 2010. 192 p. ISBN 978-1-4082-3693-2  KEMPTON, G. Language Leader Advanced Workbook. 2010. 112 p. ISBN 978-1408236925</p>							
<p><b>Language of instruction:</b>  English C1</p>							
<p><b>Notes:student time load:</b>  90 hrs., including:  combined study (lectures/seminars/consultations): 26  self-study: 64</p>							
<p><b>Course assessment</b>  The final number of assessed students: 51</p>							
A	B	C	D	E	FX(0)	FX(1)	n
39.22	23.53	17.65	3.92	5.88	9.8	0.0	0.0
<p><b>Instructor:</b> Mgr. Michael Eliot Dove</p>							
<p><b>Last changed:</b> 31.08.2023</p>							
<p><b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajsZ-117	<b>Course name:</b> English Lexicology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions. The student has the right to one corrective term of the written test. <b>a) continuous assessment:</b> Participation during the lecture and seminar classes of teaching with emphasis on homework done. <b>b) final assessment:</b> Passing the final written exam at least 65%.	
<b>Learning objectives:</b> The academic course includes the latest knowledge of lexical semantics and lexical morphology with regard to application in English oral communication with emphasis on the specifics of English vocabulary, such as the acquisition and practical use of phrasal verbs in simulating specific communication situations. The aim of education is also the acquisition, identification and application of word-formation processes in a foreign language.	
<b>Brief outline of the course:</b> Lexical semantics (lexical meaning, nature of language, semiotic triangle, paradigmatic relations) and word formation (derivation, composition, abbreviation, etc.). Understanding and mastering the classification of a specific vocabulary of phrasal verbs. Acquisition and application of the register of selected phrasal verbs. Ability to identify and apply specific word-formation processes in modern English.	
<b>Recommended literature:</b> 1. JESENSKÁ, P. – ŠTULAJEROVÁ, A. 2013. Selected Chapters on English Lexical Semantics. Banská Bystrica: UMB in Banská Bystrica, 2013. 2. JESENSKÁ, P. 2015. Selected Topics on English Word-Formation. Banská Bystrica: Belianum in Banská Bystrica, 2015. 3. JESENSKÁ, P. 2019. English Vocabulary Stratification. Banská Bystrica: Belianum in Banská Bystrica, 2019. Available online: <a href="https://publikacie.umb.sk/humanitne-vedy/cudzie-jazyky/english-vocabulary-stratification.html">https://publikacie.umb.sk/humanitne-vedy/cudzie-jazyky/english-vocabulary-stratification.html</a> 4. BÖHMEROVÁ, A. 2010. Blending as Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and Slovak. Bratislava: ŠEVT, a.s., 2010	

5. ŠTEKAUER, P. 1996. A Theory of Conversion in English. Frankfurt am Main, Berlin, Bern, New York, Wien: Peter Lang, 1996.
6. PLAG, I. 2009. Word-Formation in English. Cambridge: Cambridge University Press, 2009.
7. KATAMBA, F. 1995. English Words. New York: Routledge, 1995.
8. BAUER, L. 1991. English Word-formation. Cambridge: Cambridge University Press, 1991.
9. CRUSE, D.A. 1991. Lexical Semantics. Cambridge: Cambridge University Press, 1991.
10. Plato. 360 BC Cratylus (angl. preklad B. Jowett) – available online [http:// classics.mit.edu/Plato/cratylus.html](http://classics.mit.edu/Plato/cratylus.html) (cit. 05/03/2014)

**Language of instruction:**

Slovak, English

**Notes:student time load:**

120 hours, of which:

Combined study (P, S, K): 26

Self-study, including home preparation for teaching and preparation for the final examination:

**Course assessment**

The final number of assessed students: 218

A	B	C	D	E	FX(0)	FX(1)	n
34.4	22.02	16.51	12.39	12.39	0.0	2.29	0.0

**Instructor:** doc. PaedDr. Petra Jesenská, PhD.

**Last changed:** 05.09.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-113	<b>Course name:</b> English Literature 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment in the seminars in the form of assessed activities: min. 0-max. 20 points. b) final assessment: oral exam: 0-80 points (a short written test is a requirement to take the final oral exam) Maximum number of points: 100. Course assessment corresponds to standard A-FX grading scale. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
<b>Learning objectives:</b> Students: 1. On the basis of acquired knowledge will be able to search, process and analyse a primary literary text as well as a secondary critical literary text in both Slovak and a foreign language; 2. Will acquire and actively use adequate and relevant vocabulary connected with literary studies as well as with related social sciences (e.g. history, political science, sociology, etc.); 3. Will understand the principles, contexts and mutual relations between English and European/Worldwide literary texts, movements and styles of the 16th-20th centuries; 4. Will apply scientific research methods (data collecting, hypothesis formulation, analysis, synthesis, approval and disapproval of hypothesis) in the field of literary studies; 5. Will apply critical analysis in the assessment of chosen social and political events depicted in analysed literary works; 6. Will acquire the ability to debate in a foreign language.	
<b>Brief outline of the course:</b> Introduction to English literature periods of literary movements. Development of literature in the territory of England and the context of Old English and Middle English period. Humanism, Restoration and Renaissance. The Enlightenment and Classicism. Neo-Classical prose. Development of the novel. Pre-romanticism. Romanticism – 1st and 2nd generation of English Romanticists.	
<b>Recommended literature:</b> Recommended reading: 1. JAVORČÍKOVÁ, J. 2015 (Reedícia 2017). A Compendium of English Literature. Banská Bystrica: Belianum, 201 s. ISBN 978-80-557-1004-4. 2. CUDDON, J. 1999. Dictionary of Literary Terms and Literary Theory. London : Penguin,1999. 3. EAGLETON, T. 1983. Literary Theory. Minneapolis : University of Minnesota, 1983.	

4. FORD, B. 1983. The New Pelican Guide to English Literature 1-7. London : Penguin Books, 1983.
5. GREENBLATT, S., ABRAMS, M. H. et al., 2006. The Norton Anthology of English Literature, Volume 1, New York: W. W. Norton and Company, 2904 s. ISBN 978-0-393-92531-9.
6. GREENBLATT, S., ABRAMS, M. H. et al., 2006. The Norton Anthology of English Literature, Volume 2, New York: W. W. Norton and Company, 2877 s. ISBN 978-0-393-92532-6.
7. BAŠTÍN, Š. – OLEXA, J. – STUDENÁ, Z. 1993. Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993.
8. NUNNING, A. (ed.) 2006. Lexikon teorie literatury a kultury. Brno : Host, 2006.
9. PICKARD, S. 2005. Britská civilizácia. Bratislava : SPN, 2005.
10. STRÍBRNÝ, Z. 1987. Dějiny anglické literatury a kultury 1, 2. Praha : Academia, 1987.

**Language of instruction:**

English

**Notes: student time load:**

120 hrs., including:

combined study (lectures/seminars/consultations): 30

self-study: 90

**Course assessment**

The final number of assessed students: 304

A	B	C	D	E	FX(0)	FX(1)	n
23.03	22.37	18.42	7.57	7.89	12.5	8.22	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD., PhDr. Martin Kubuš, PhD.

**Last changed:** 15.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-119	<b>Course name:</b> English Literature 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> No prerequisites: active participation in classes and completion of final assessment requirements as follows: a) continuous assessment in seminars via voluntary bonus activities (0-10 points) and reading portfolio ("abstracts") = 10 points b) final assessment: quiz (20 points) and oral exam (70 points). A 65% in quiz (13 points) is a precondition to the oral exam. The total number for the course is 100 points. Requirements comply with the University Statute. Credits will be awarded only to those students who gain minimum 65% or 65 points in the course. Final assessment: A (100–94 %), B (93–87 %), C (86–80 %), D (79–73 %), E (72–65 %). <b>a) continuous assessment:</b> Continuous assessment in seminars via voluntary bonus activities (0-10 points) and reading portfolio ("abstracts") = 10 points <b>b) final assessment:</b> Final assessment: quiz (20 points) and oral exam (70 points). A 65% in quiz (13 points) is a precondition to the oral exam. The total number for the course is 100 points. Requirements comply with the University Statute. Credits will be awarded only to those students who gain minimum 65% or 65 points in the course. Final assessment: A (100–94 %), B (93–87 %), C (86–80 %), D (79–73 %), E (72–65 %).	
<b>Learning objectives:</b> On the basis of the information/skills gained in the course, students will be able to: 1. search, process and analyze primary literary texts as well as secondary literary- critical texts in mother and foreign language. 2. gain and actively use appropriate lexicon, related to literary studies, as well as related social areas, such as history, political sciences, social sciences, etc.	

3. understand principles, contexts and interrelations between English and world/European literary texts, movements, trends of the 19th-20th ct.
4. apply methods of scientific research (such as data collection, formulating hypotheses, analysis, synthesis and confirmation or reconfiguration of hypothesis) in the field of literary studies.
5. apply critical analysis to the process of evaluation of selected political and social phenomena.
6. give arguments in foreign language and think critically.
7. use intercultural competences, gained in the course.

**Brief outline of the course:**

Introduction to modern English literature and periodisation of literary movements. Realism - critical Realism of the Victorian Era. Poetry of High and Late Romanticism. Drama of the High and Late Romanticism. Fin de siècle and Modernism. Post-War literature, Angry Young Men and Working-class novelists. Postmodernism. Literature of minorities and world literature written in English. Campus novel, British humour. English drama of the 20th and 21st ct. English poetry of the 20th and 21st ct. Selected topics in present-day literature and literature of the Commonwealth. Literature, culture and its pedagogical and translation-related implications.

**Recommended literature:**

1. JAVORČÍKOVÁ, J. 2015 (reedícia 2017). A Compendium of English Literature : an annotated companion to English literature and literary theory. Banská Bystrica : Belianum, 201 s. ISBN 978-80-557-1004-4.
2. JAVORČÍKOVÁ, J. 2014. Contemporary literature in English : selected historical, social and literary contexts. Hradec Králové : Gaudeamus, 2014. 222 s. ISBN 978-80-7435-474-8.
3. JAVORČÍKOVÁ, J. 2018. World Literature. Bratislava : Z-F Lingua, 2018. 205 s. ISBN 978-80-8177-043-2.
4. JAVORČÍKOVÁ, J. 2013. Nové metódy integrácie dramatických aktivít - dialóg, skeč, komiks a "reader's theatre" do výučby anglického jazyka = New methods of integrating drama activities - dialogue, sketch, comics and reader's theatre into English language acquisition. In Determinanty pregraduálnej prípravy učiteľov anglického jazyka 2 : monografia Katedry anglistiky a amerikanistiky. Banská Bystrica : Univerzita Mateja Bela, Fakulta humanitných vied, 2013. s. 5-27. ISBN 978-80-557-0484-5.
5. JAVORČÍKOVÁ, J. 2010. Literárny a kultúrny artefakt v procese výučby = Literary and cultural artefact in the process of teaching. In Philologica LXV. : zborník Filozofickej fakulty Univerzity Komenského. (ed.). Mária Huttová. Bratislava : Univerzita Komenského, Filozofická fakulta, 2010. s. 209-215. ISBN 978-80-223-2894-4.
6. CUDDON, J. 1998. (reedícia 2000; vybrané heslá). Dictionary of Literary Terms and Literary Theory. London : Penguin, 1998. 991 s. ISBN 9780140513639.
7. EAGLETON, T. 1983. Literary Theory. Minneapolis : University of Minnesota, 1983. 244 s. ISBN 0816612382.
8. FORD, B. 1983. The New Pelican Guide to English Literature 1-7. London : Penguin Books, 1983. 532 s. ISBN 13: 9780140222708.
9. GREENBLATT, S., ABRAMS, M. H. et al., (vybrané kapitoly). 2006. The Norton Anthology of English Literature, Volume 1, New York: W. W. Norton and Company, 2904 s. ISBN 978-0-393-92531-9.
10. BAŠTÍN, Š. – OLEXA, J. – STUDENÁ, Z. (vybrané kapitoly). 1993. Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993. 352 s. ISBN 80-215-0253-3.
11. NUNNING, A. (ed.) (vybrané heslá). 2006. Lexikon teorie literatury a kultury. Brno : Host, 912 s. 2006.

**Language of instruction:**

English B2



**Notes:student time load:**

120 hours, out of which:

combined study (lecture, seminar, consultation hours): 26

self-study: 94 (includes preparation for seminars, reading of representative works, preparation of reading portfolio - Abstracts): 26

preparation for the final quiz: 26

preparation for the final oral exam: 42

**Course assessment**

The final number of assessed students: 103

A	B	C	D	E	FX(0)	FX(1)	n
41.75	14.56	8.74	9.71	11.65	7.77	5.83	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD.

**Last changed:** 11.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-214	<b>Course name:</b> English Literature 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Oral exam: 100 points, the student must score at least 65 points.	
<b>Learning objectives:</b> The student will be able: 1. To acquire basic knowledge about the first steps of English literature and the historical background of its creation; 2. Familiarise him/herself with works such as Beowulf, Caedmon's Hymn, The Dream of the Rood, Canterbury Tales, Sir Gawain and the Green Knight etc.	
<b>Brief outline of the course:</b> Introduction, instruction (from Beowulf to Christopher Marlowe (from the 8th century up to 1593) I. Theoretical part: What is English literature, historical background First traces of literature/Beowulf/Caedmon's Hymn/Normans in England/Middle English poems/ Geoffrey Chaucer – (c. 1343 - 1400), Christopher Marlowe – a documentary II. Practical part: History of English (Documentary + Beowulf (An extract from The Norton Anthology – introduction + first 85 lines) The Dream of the Rood, Bede and Caedmon's Hymn (from The Norton Anthology) Geoffrey Chaucer – The Canterbury Tales – The Prologue + The Miller's Tale (Modern English translation).	
<b>Recommended literature:</b> Odporúčaná literatúra: 1. BAŠTÍN, Š., OLEXA, J., STUDENÁ, Z., Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993, ISBN 80-215-0253-3. 2. BURGESS, A. English literature. Harlow : Longman Group Ltd. 1974, ISBN 0-582-55224-9. 3. CHAUCER, G. The Canterbury Tales. (Translated into modern English by Nevill Coghill): London : Penguin Books, 1977, ISBN 0-14-044022-4. (Full text of The Canterbury Tales + its Modern English version found on the website: Strana: 2 <a href="http://www.librarius.com/cantales.htm">http://www.librarius.com/cantales.htm</a> ) 4. GREENBLATT, S., ABRAMS, M. H. et al., 2006. The Norton Anthology of English Literature, Volume 1, New York: W. W. Norton and Company, 2904 s. ISBN 978-0-393-92531-9.	

<p>5. GREENBLATT, S., ABRAMS, M. H. et al., 2006. The Norton Anthology of English Literature, Volume 2, New York: W. W. Norton and Company, 2877 s. ISBN 978-0-393-92532-6.</p> <p>6. HEANEY, S. Beowulf. A new verse translation. Bilingual edition. London : Faber and Faber, 2000, ISBN 978-0-571-23041-9.</p> <p>7. Sir Gawain and the Green Knight. Oxford: Oxford World's Classics. 2008. ISBN 978-0-19-954016-7.</p>																							
<p><b>Language of instruction:</b> English</p>																							
<p><b>Notes:student time load:</b> 150 hrs., including: combined study (lectures/seminars/consultations): 30 self-study: 120</p>																							
<p><b>Course assessment</b> The final number of assessed students: 12</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX(0)</th> <th>FX(1)</th> <th>n</th> </tr> </thead> <tbody> <tr> <td>8.33</td> <td>33.33</td> <td>16.67</td> <td>8.33</td> <td>8.33</td> <td>25.0</td> <td>0.0</td> <td>0.0</td> </tr> </tbody> </table>								A	B	C	D	E	FX(0)	FX(1)	n	8.33	33.33	16.67	8.33	8.33	25.0	0.0	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
8.33	33.33	16.67	8.33	8.33	25.0	0.0	0.0																
<p><b>Instructor:</b> doc. PaedDr. Jana Javorčíková, PhD., PhDr. Martin Kubuš, PhD.</p>																							
<p><b>Last changed:</b> 15.11.2021</p>																							
<p><b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>																							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-112	<b>Course name:</b> English Morphology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students will take a written test containing different assignments in which they will apply theoretical knowledge after the end of the semester. The maximum number of points for the ongoing and final assessment is 100. Credits will be assigned to the student who acquires a minimum of 65 out of 100 points for the fulfilment of the given conditions. The student has the right to resit the written test once and at the same time to resit the final written exam once. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>b) final assessment:</b> Final written test	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To use topical terminology and correct grammatical forms and justify their use according to the acquired theory in the English language.</li> <li>2. To analyze morphological phenomena in the English text and use the appropriate classification of particular word classes.</li> <li>3. To apply gained theoretical knowledge in oral and written practice, to demonstrate their appropriate use.</li> <li>4. To evaluate which morphological structures have to be used in the particular English context.</li> <li>5. To evaluate the morphological differences of two different language systems (English and Slovak) based on the comparison.</li> <li>6. To create the system of grammatical categories in the English language.</li> </ol>	
<b>Brief outline of the course:</b> An introduction to morphology, basic terms – morphemes – bound and free, the derivational and inflectional morphemes, word analysis. Word classes and conversion. Nouns – classification and grammatical categories (countability, expression of number, gender and grammatical case), determiners and pronouns. Adjectives and adverbs – their classification and comparison. Verbs, their characteristics and classification. Auxiliary verbs. Modal verbs. Grammatical categories (tense, aspect, voice, mood). Expression of future. Nonfinite verb forms and their usage	
<b>Recommended literature:</b>	

1. CARTER, R. – McCARTHY, M. 2006. Cambridge Grammar of English. Cambridge: Cambridge University Press, 2006.
2. HARDOŠOVÁ, M. 2009. Practical English Morphology. Banská Bystrica: Univerzita Mateja Bela, Fakulta humanitných vied, 2009.
3. Elektronická príručka E-Morphology v Moodle. <https://lms.umb.sk/login/index.php>
4. HEWINGS, M. 2004. Advanced Grammar in Use. Cambridge: Cambridge University Press, 2004.
5. HAIS, K. 2006. Anglická gramatika, Bratislava, SPN – Mladé letá 2006.
6. LEECH, G. 2009. An A - Z of English Grammar and Usage, Longman, 2009.
7. SWAN, M. 2005. Practical English Usage, Oxford University Press, Oxford: Oxford University Press, 2005.
8. PETERS, S. - GRÁF, T. 1999. Cvičebnica anglickej gramatiky, Polyglot, 1999.

**Language of instruction:**

Slovak B2. English B2

**Notes:student time load:**

Student workload

Combined study: 39 hrs

Self-study: 30 hrs

Preparation for class: 60 hrs

Preparation for the final test: 31 hrs

**Course assessment**

The final number of assessed students: 308

A	B	C	D	E	FX(0)	FX(1)	n
10.06	14.29	22.73	17.86	25.0	2.92	7.14	0.0

**Instructor:** Mgr. Anna Slatinská, PhD., Mgr. Barbora Vinczeová, PhD.

**Last changed:** 22.03.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-213	<b>Course name:</b> English Stylistics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students write one continuous assessment test and elaborate stylistic analysis of an English text. At the end of the semester students write final test. Student will not get credits if s/he scores less than 10 points for the stylistic analysis of the text and less than 25 points for the final test. Student can re-sit the exam once. This exam will cover study material from the whole semester. Final assessment is realised according to the standard criteria: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). The minimum number of points for obtaining credits is 65 points out of 100. Continuous assessment: Test: 0-30 points Stylistic analysis of the text: 0-30 points <b>a) continuous assessment:</b> written test: 0 - 50 points <b>b) final assessment:</b> final test: 0 - 20 points stylistic analysis of a text. 0 - 30 points	
<b>Learning objectives:</b> Student <ol style="list-style-type: none"> <li>1. identifies phonetic, phonological, lexical and syntactical expressive means and stylistic devices in various kinds of texts;</li> <li>2. is able to classify identified stylistically significant features in the text into categories;</li> <li>3. is able to determine to which functional language style particular text belongs to and identifies style forming devices in it;</li> <li>4. applies theoretical knowledge from stylistics at the process of creative writing with regards to coherence and cohesion of the text, as well as its aesthetic peculiarities;</li> <li>5. translates all kinds of texts stylistically adequately from/to the English language;</li> <li>6. analyses stylistic adequacy of used expressive means in various artistic and advertising texts, evaluates stylistic adequacy of translation of literary, as well as non-literary texts.</li> <li>7. creates texts of various genres in selected functional styles of English.</li> </ol>	
<b>Brief outline of the course:</b>	

1. Introducing stylistics, style and stylistic devices, levels of stylistic analysis; 2. Stylistic devices on the phonetic-phonological level and their translation into Slovak; 3. Stylistic devices on the syntactical level and their translation into Slovak; grammar versus style and genre; 4. Stylistic devices on the lexical level and their translation into Slovak; 5. Stylistic classification of the English vocabulary and its translation peculiarities; 6. Text and discourse, cohesion and cohesive devices, coherent models; stylistic analysis of the text; 7. Spoken and written language – a stylistic approach; 8. Literary style and its translation peculiarities; 9. Colloquial style and its translation peculiarities; 10. Journalistic style – the language of newspapers; 11. The language of press advertisements; 12. Scientific and technical style and its translation peculiarities; 13. The style of official documents and its translation peculiarities							
<b>Recommended literature:</b>							
<b>Language of instruction:</b> English Language - level C1							
<b>Notes:student time load:</b> Time load: 150 hours combined study (P, S): 26 self-study: 30 preparation for the written test: 27 preparation for the stylistic analysis of the text: 27 preparation for the final test: 40							
<b>Course assessment</b> The final number of assessed students: 46							
A	B	C	D	E	FX(0)	FX(1)	n
30.43	13.04	8.7	17.39	21.74	4.35	4.35	0.0
<b>Instructor:</b> doc. PaedDr. Petra Jesenská, PhD., PaedDr. Alena Štulajterová, PhD.							
<b>Last changed:</b> 30.03.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-114	<b>Course name:</b> English Syntax
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final written exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The student has the right to one resit of the written test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>b) final assessment:</b> Final written test.	
<b>Learning objectives:</b> The student will be able: 1. To analyse sentence structure, types of sentence, the clause and the phrase, sentence constructions as well as grammatical and semantic units with communicative function of the English language 2. To use all gained knowledge in the sphere of translation and interpreting or during teacher's practice and to analyse links between words in a sentence and to create correct sentence constructions as well as correct word order. 3. To identify components of constructions, e.g. sentence elements in selected types of texts 4. To recognise types of sentence (the simple sentence, the compound sentence, the complex sentence) 5. To analyse modal and emotional aspect of sentence	
<b>Brief outline of the course:</b> Introduction to study of English syntax. Terminology. Form and function. Speech acts. The sentence, the clause, the phrase. The simple sentence, sentence elements. Basic simple sentence patterns. Kinds of simple sentence. Concord. Coordination and subordination. The compound sentence. The complex sentence (noun clause, relative clauses, adverbial clauses). Final written test.	
<b>Recommended literature:</b> HRNČÍŘ, Arnošt, SLATINSKÁ Anna. 2021. Selected chapters from practical English syntax - student's book. 2. vyd. - Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2021. - 126 s. ISBN 978-80-557-1898-9. RAFAJLOVIČOVÁ, Rita. 2012. The English Sentence. Prešov : FF Prešovskej univerzity, 157 s. ISBN 978-80-555-0577-0.	



RAFAJLOVIČOVÁ, Rita. 2013. Subordination in Different Text Types- 1. vyd. - Prešov: Filozofická Fakulta Prešovskej univerzity v Prešove, 2013. - 241 s. - Acta Facultatis Philosophicae Universitatiss Prešovensis.

RAFAJLOVIČOVÁ, Rita. 2003. A Survey of the English SYNTAX, FHPV PU Prešov 2003, 164 s., ISBN 80-8068-172-4

RAFAJLOVIČOVÁ, Rita. 2012. English Syntax, Vysokoškolská učebnica, Prešovská tlačiareň, Prešov 2012, ISBN 978-80-970862-0-6

VERSPoor, Marjolijn – SAUTER, Kim. 2000. English Sentence Analysis. Amsterdam : John Benjamins Publishing co., 245 s. ISBN 9781556196614.

VINCE, Michael. Advanced Language Practice. Oxford : Heinemann, 1994. ISBN 0 435 24125 7.

VINCE, Michael. 2003. Language Practice with key. Turin: Macmillan, 326 s. ISBN 1-405-00762-1.

VERSPoor, Marjolijn – SAUTER, Kim. 2000. English Sentence Analysis. Amsterdam : John Benjamins Publishing co., 245 s. ISBN 9781556196614.

**Language of instruction:**

Slovak B2, English B1

**Notes: student time load:**

120 hours:  
 Combined classes: 26  
 Practising selected chapters form English Syntax: 30  
 Elaboration of assigned tasks: 34  
 Self-study, preparation for the final written test: 30

**Course assessment**

The final number of assessed students: 332

A	B	C	D	E	FX(0)	FX(1)	n
46.69	17.77	16.27	8.13	7.53	3.01	0.6	0.0

**Instructor:** Mgr. Anna Slatinská, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-318	<b>Course name:</b> English for Students of English and American Studies 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of the semester students will take a written test (50%) as part of the continuous assessment. At the end of the semester they will take a final written exam (50%). The assessment is carried out according to the ECTS grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits will be assigned to those students who by fulfilling the stated conditions gain at least 65%. <b>a) continuous assessment:</b> midterm test: 0-50 points <b>b) final assessment:</b> final written test: 0-50 points	
<b>Learning objectives:</b> The student will be able: 1. To identify relevant vocabulary in the text and during listening 2. To define mutual connections within the text 3. To apply study materials to real life 4. To determine the level of the text according to language and content difficulty 5. To critically assess ideas within the text and present his/her own arguments 6. To confront his/her own acquired knowledge with the read or heard text.	
<b>Brief outline of the course:</b> The course primarily focuses on the improvement of language means (vocabulary, grammar, pronunciation) and receptive language skills (reading and listening comprehension) in the English at the B2 level.	
<b>Recommended literature:</b> Beglar, David - Murray, Neil - Rost, Michael: Contemporary Topics 3. Academic Listening and Note-taking Skills. NY: Person Education, 2009. ISBN: 978-0-13-234523-1 <a href="https://learnenglish.britishcouncil.org/skills/listening">https://learnenglish.britishcouncil.org/skills/listening</a> <a href="https://learnenglish.britishcouncil.org/skills/reading">https://learnenglish.britishcouncil.org/skills/reading</a>	
<b>Language of instruction:</b> English B2	
<b>Notes:student time load:</b> Student workload of 90 hrs., consisting of: seminars: 13 hrs., preparation for the continuous assessment test: 30 hrs. self-study: 17 hrs. preparation for the final written test: 30 hrs.	

<b>Course assessment</b>							
The final number of assessed students: 30							
A	B	C	D	E	FX(0)	FX(1)	n
10.0	6.67	23.33	23.33	26.67	6.67	3.33	0.0
<b>Instructor:</b> Natalia Kovalchuk, PhD.							
<b>Last changed:</b> 31.05.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-319	<b>Course name:</b> English for Students of English and American Studies 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In accordance with the classification system, the student can collect the total of 100 points. Credits are assigned and the course is successfully completed if the student collects at least 65 points. <b>a) continuous assessment:</b> Active participation in seminar: 40 p. <b>b) final assessment:</b> Oral examination: 30 p. Argumentative essay: 30 p.	
<b>Learning objectives:</b> The student is capable of reading and listening comprehension in English on the C1 level. They can write an argumentative essay and participate in a discussion on the C1 level.	
<b>Brief outline of the course:</b> 1. reading comprehension 2. listening comprehension 3. discussion 4. writing (argumentative essay) 5. grammar	
<b>Recommended literature:</b> Hewings, Martin. English Grammar in Use Advanced. Cambridge University Press, 2013. ROACH, Peter. English Phonetics and Phonology. A Practical Course. Cambridge University Press, 4th edition, 2009 ŠTULAJTEROVÁ, A. – JESENSKÁ, P. 2013. English Stylistics. Banská Bystrica: Univerzita Mateja Bela Elektronická príručka E-Morphology v Moodle. <a href="https://lms.umb.sk/login/index.php">https://lms.umb.sk/login/index.php</a> McCRAE, John - BOARDMAN, Roy. 1993. Reading Between The Lines: Integrated Language and Literature Activities. Cambridge: Cambridge University Press, 1993	
<b>Language of instruction:</b> English C1	
<b>Notes:student time load:</b>	

120 h: 60 h self-study and preparation for the seminar, 30 h writing the argumentative essay, 30 h preparation for the oral examination							
<b>Course assessment</b> The final number of assessed students: 9							
A	B	C	D	E	FX(0)	FX(1)	n
44.44	33.33	11.11	0.0	0.0	11.11	0.0	0.0
<b>Instructor:</b> Mgr. Marianna Bachledová, PhD.							
<b>Last changed:</b> 12.08.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> ESN1	<b>Course name:</b> Erasmus student network 1		
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b>			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b>			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I., II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 11			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. et Mgr. Ing. Miroslava Knapková, PhD.			
<b>Last changed:</b>			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-etn-01		<b>Course name:</b> Etnolinguistics					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 5							
<b>Recommended semester/trimester:</b> 2., 4.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 43							
A	B	C	D	E	FX(0)	FX(1)	n
46.51	16.28	13.95	4.65	2.33	4.65	11.63	0.0
<b>Instructor:</b> Mgr. Marieta Pastorková							
<b>Last changed:</b> 09.12.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> U-1-EUŠRMČ	<b>Course name:</b> European Union - structure, decision-making mechanisms, membership		
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Lecture			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Vladimír Müller, PhD., doc. PhDr. Lucia Rýsová, PhD.			
<b>Last changed:</b> 14.02.2024			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-rpi-202	<b>Course name:</b> Family, Relatives, and Intimacy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment: completion of the assigned seminar papers 60%. Final assessment: written exam 40%. a) continuous assessment: Completion of the tasks addressing the lecture topics (text reading and analysis) 30 %. Preparation of the seminar paper 30%. b) final assessment: written exam 40%	
<b>Learning objectives:</b> The student understands the functions of family as a basic institution in any society. They understand how family as a social institution developed in the historical, political, cultural, and theoretical contexts. They can explain the relationship between the macrosocial changes and the family microcosmos, understand the social of marital love and its nature, the sociology of intimacy, parenthood, childhood, gender roles, generation conflicts, phases of family cohabitation, traditional and modern family relations. They develop a complex idea of the concepts in the research of family relations across different cultures and learns about the basic features and development of the traditional family in the territory of Slovakia. They learn about family as a subject of social research including the correct terminology and knowledge necessary for the specialised discourse. They are able to reflect the situation, problems, and prospects of family life in Slovakia. They learn about the diversity of family forms across time and space, and become able to address the challenges encountered by family in the postmodern 21st century world.	
<b>Brief outline of the course:</b> Brief outline of the course: Family as an institutions, family and society. Anthropological approach to family research. Anthropology of relatives and family systems. Traditional family in Slovakia. The historical development of European family and marriage. Classic family theories. Family transformations since the 1960s. Family and gender. Marriage and parenthood – woman in a family. Marriage and parenthood – man in a family. Parents and children – changes in the child’s position. Socialisation of the child in a family. The cult of the child.	

Family stability and divorce rate. Incomplete families. Single-parenthood. Family violence. Slovak family – history and current trends. A family crisis?  
Prospects of family as an institution in the 21st century. New reproduction technologies. Family as a political matter.

**Recommended literature:**

Bútorová, Z. a kol. 2008. Ona a on na Slovensku: Zaostrené na rod a vek. IVO, Bratislava.  
Botíková, M., Švecová, S., Jakubíková, K. 1998. Tradície slovenskej rodiny. Veda, Bratislava  
Collins, R. 1988. Sociology of Marriage & the Family. Nelson-Hall, Chicago.  
De Singly, F. 1999. Sociologie současné rodiny. Portál, Praha.  
Goody, J. 2006. Proměny rodiny v evropské historii. Nakladatelství Lidové noviny, Praha.  
Chorvát, I. 2009. Krehké vzťahy? Poznámky k premenám intimity. Sociální studia 6, č. 4, s. 25-42.  
Chorvát, I. 1999. Muž – otec v súčasnej rodine. Univerzita Mateja Bela, Banská Bystrica. Možný, I. 2006. Rodina a spoločnosť. SLON, Praha.  
SKUPNIK, Jaroslav. Antropologie příbuzenství: příbuzenství, manželství a rodina v kulturněantropologické perspektivě. Praha: Sociologické nakladatelství (SLON), 2010. Studijní texty.

**Language of instruction:**

**Notes:student time load:**

150 h.  
contact instruction 26  
self-study 65  
seminar paper preparation 59

**Course assessment**

The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
29.63	40.74	11.11	7.41	0.0	7.41	3.7	0.0

**Instructor:** doc. Mgr. M. A. Ivan Chorvát, CSc., PhDr. Kamila Koza Beňová, PhD.

**Last changed:** 20.09.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-fpv-211		<b>Course name:</b> Field course abroad					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Practical							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 120s							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 6							
<b>Recommended semester/trimester:</b> 2., 4., 6.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 39							
A	B	C	D	E	FX(0)	FX(1)	n
53.85	0.0	0.0	0.0	0.0	46.15	0.0	0.0
<b>Instructor:</b> doc. RNDr. Alfonz Gajdoš, PhD.							
<b>Last changed:</b> 03.02.2017							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-118		<b>Course name:</b> Field course in zoology	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Practical			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 3			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. RNDr. Peter Bitušík, PhD.			
<b>Last changed:</b> 28.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-133		<b>Course name:</b> Financial literacy	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 16			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Ing. Janka Crmanová			
<b>Last changed:</b> 28.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-210		<b>Course name:</b> First Aid Basics	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 114			
abs	n	p	v
95.61	4.39	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 22.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zfj-003	<b>Course name:</b> French Basics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student participates in oral activities (10%). He passes a written French language test (questions based on audio document, written questions) (30%). After at the end of the semester, he passes a written final test in French language (questions based on audio document, written questions) and from the basics of French culture in Slovak language (60%). The student has the right to one remedial written final test. Maximum total number points obtained for the continuous and final assessment is 100. The assessment is carried out according to classification scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65 %). Credits will be awarded to the student who has obtained at least 65 of the specified conditions 100 points. a) continuous assessment: participation in oral activities (10%) written test of the French language (30%) b) final assessment: written final test on the French language and on French realities (60%)	
<b>Learning objectives:</b> The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture	
<b>Brief outline of the course:</b> 1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time 6. Main geographical data about France 7. Customs and celebrations in France during the year 8. The most important personalities from the history and culture of France	
<b>Recommended literature:</b> 1. Grand-Clément, O. 2000. Co dělat co říkat? Savoir-vivre français aneb umět žít s Francouzi. Plzeň: Fraus	

2. Mérieux, R. - Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier
3. Pravda, M. - Pravdová, M. 2006. Francúzština pre samoukov. Bratislava: SPN 4. Štorcel, T. 2007. Francúzska konverzácia. Bratislava: Príroda
4. Štorcel, T. 2007. Francúzska konverzácia. Bratislava: Príroda
5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Guide de survie dans les pays francophones. Banská Bystrica: Belianum. (dostupné v <https://repo.umb.sk/>)

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours, of which:

Combined study (P, S, K): 26 self-study: 14

preparation for regular activities: 10

preparation for the continuous written test: 20

preparation for the final written test: 20

**Course assessment**

The final number of assessed students: 79

A	B	C	D	E	FX(0)	FX(1)	n
49.37	16.46	15.19	3.8	10.13	5.06	0.0	0.0

**Instructor:** PhDr. Jana Pecníková, PhD., Mgr. Lucia Ráčková, PhD., Gautier Quentin Crept

**Last changed:** 06.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-fj-001		<b>Course name:</b> French Language 2					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4., 6.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. <b>a) continuous assessment:</b> participation and activities in classes (0-20 points) <b>b) final assessment:</b> final exam (0-80 points)							
<b>Learning objectives:</b> The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.							
<b>Brief outline of the course:</b> 1. 1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.							
<b>Recommended literature:</b> LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Belianum, BB.							
<b>Language of instruction:</b> French A1							
<b>Notes:student time load:</b> 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours							
<b>Course assessment</b> The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Jana Pecníková, PhD., Gautier Quentin Crept							

**Last changed:** 14.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-VVP-401		<b>Course name:</b> General and developmental psychology					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined							
<b>Number of credits:</b> 4							
<b>Recommended semester/trimester:</b> 1.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 967							
A	B	C	D	E	FX(0)	FX(1)	n
8.17	12.2	20.89	20.89	26.37	1.76	9.72	0.0
<b>Instructor:</b> doc. PaedDr. Lucia Pašková, PhD., doc. Mgr. Lenka Ďuricová, PhD.							
<b>Last changed:</b> 03.02.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-VDI-101		<b>Course name:</b> General didactics					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined							
<b>Number of credits:</b> 4							
<b>Recommended semester/trimester:</b> 5.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 466							
A	B	C	D	E	FX(0)	FX(1)	n
30.26	20.82	20.82	16.74	9.01	1.29	1.07	0.0
<b>Instructor:</b> doc. PaedDr. Lenka Rovňanová, PhD., Mgr. Petra Fridrichová, PhD., Mgr. Karina Zošáková, PhD.							
<b>Last changed:</b> 06.12.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-107		<b>Course name:</b> Geographical learning of Europe	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 1036			
abs	n	p	v
93.34	6.66	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 24.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-001	<b>Course name:</b> German Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).	
<b>Brief outline of the course:</b> The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic). 1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc. 3. Training receptive and productive language skills – A1 level.	
<b>Recommended literature:</b> 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a> . 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a> <a href="http://www.lingolia.de">www.lingolia.de</a>	

[www.schubert-verlag.de/aufgaben/uebungen\\_a1/a1\\_uebungen\\_index\\_z.htm](http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm) (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

**Language of instruction:**

Slovak language

**Notes: student time load:**

**Course assessment**

The final number of assessed students: 56

A	B	C	D	E	FX(0)	FX(1)	n
33.93	32.14	8.93	5.36	8.93	10.71	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD.

**Last changed:** 26.03.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-002	<b>Course name:</b> German Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Upon successful completion of this course, the student: <ol style="list-style-type: none"> <li>1. masters grammar on the A1–A2 level</li> <li>2. has the vocabulary to communicate in the A1–A2 level communication situations</li> <li>3. can read, listen to, and write texts on the selected topics on the A1–A2 level</li> <li>4. can speak on the A1–A2 level</li> </ol>	
<b>Brief outline of the course:</b> The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level. <ol style="list-style-type: none"> <li>1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum.</li> <li>2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies</li> <li>3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100</li> <li>2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a>.</li> <li>3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9</li> <li>4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a></li> </ol>	



www.lingolia.de							
<b>Language of instruction:</b> German A1, Slovak							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 27							
A	B	C	D	E	FX(0)	FX(1)	n
70.37	18.52	7.41	0.0	0.0	3.7	0.0	0.0
<b>Instructor:</b> Mgr. Jana Štefaňáková, PhD.							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-003	<b>Course name:</b> German Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> completion of exercises and short texts: 40 p. <b>b) final assessment:</b> Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku)	
<b>Language of instruction:</b> German A2–B1, Slovak	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 3							
A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> M.A. Jörn Nuber							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-004	<b>Course name:</b> German Language 4
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Active participation in seminars: 20 p. Seminar paper: 20 p. <b>b) final assessment:</b> oral exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A2 – B1)	
<b>Language of instruction:</b> German A2–B1, Slovak	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 6							
A	B	C	D	E	FX(0)	FX(1)	n
83.33	16.67	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> M.A. Jörn Nuber							
<b>Last changed:</b> 26.03.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-005	<b>Course name:</b> German Language 5
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> completion of exercises and short texts: 40 <b>b) final assessment:</b> Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the B1–B2 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d B1. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku, úrovne B1 – B2)	
<b>Language of instruction:</b> German B1–B2, Slovak	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 4							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> M.A. Jörn Nuber							
<b>Last changed:</b> 21.11.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zaknj-002	<b>Course name:</b> German in Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: 0–40 p., completion of exercises and assignments: 0–20 p. Final assessment: written test. 0–40 p. The final assessment involves active participation in seminars, completion of exercises and assignments, and results of the final written test. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student is familiar with grammar, can understand texts, write and speak in German (on the selected topics) on the A2–B1 level. They know the vocabulary and phrases used in the selected areas, and navigates the social reality of German-speaking countries.	
<b>Brief outline of the course:</b> The seminar is focused on developing the language competence in the selected topics, German grammar and its application in the written and spoken forms (A2–B1 level). 1. Grammar – verb conjugation, modal verbs, noun declension, personal and possessive pronouns, future and past tenses: preterite, perfectum, passive voice 2. Topics: German in basic communication situations: work, family, housing, travelling, leisure time etc. 3. Topics: housing and travelling, sports, technology, culture, arts, nursing. 4. Training receptive and productive language skills – A2–B1 level.	
<b>Recommended literature:</b> 1. KRENN, W. – PUCHTA, H. 2008. Ideen 1, 2. Deutsch als Fremdsprache. Kursbuch. München: Hueber-Verlag. 2. KRENN, W. – PUCHTA, H. 2008. Ideen 1, 2. Deutsch als Fremdsprache. Arbeitsbuch. München: Hueber-Verlag. 3. KANISOVÁ, Z. – RICHTER, M. 2005. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium. 4. MACHALOVÁ, M. 2005. Praktická cvičebnica nemčiny. Bratislava, Sprint.	



5. HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2. München : Hueber-Verlag.
6. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: [www.deutschkurse-passau.de](http://www.deutschkurse-passau.de).
7. [www.mein-deutschbuch.de](http://www.mein-deutschbuch.de)
8. [www.lingolia.de](http://www.lingolia.de)[http://www.schubert-verlag.de/aufgaben/uebungen\\_a1/a1\\_uebungen\\_index\\_z.htm](http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm) 1.

**Language of instruction:**

Slovak, German (A1)

**Notes:student time load:**

90 h.

combined studies (S, C): 26 h.

completion of assignments and exercises, self-study: 34 h. Preparation for the final written exam: 30 h.

**Course assessment**

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
92.31	7.69	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD., Dominik Timmermann

**Last changed:** 25.03.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-GSP-513		<b>Course name:</b> Global Social Problems					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture / Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 13 / 13							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PaedDr. Peter Jusko, PhD.							
<b>Last changed:</b> 08.09.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajc-300	<b>Course name:</b> Global skills
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in seminars, self-study of recommended materials provided by instructor. <b>b) final assessment:</b> Active participation in seminars, studying relevant sources recommended by the teacher.	
<b>Learning objectives:</b> At the end of the Global Skills course, students will be able to: <ul style="list-style-type: none"> <li>- explain the importance of global skills in different domains of our wellbeing (intellectual, emotional, occupational, social, etc.),</li> <li>- analyse different sources aligned with different aspects of global skills,</li> <li>- use critical thinking and creativity when working on individual and group assignments,</li> <li>- give constructive feedback to their peers,</li> <li>- reflect on their peers' opinions and self-reflect their own learning,</li> <li>- develop their autonomy in learning,</li> <li>- incorporate global skills activities in their future jobs.</li> </ul>	
<b>Brief outline of the course:</b> Selected global skills: <ol style="list-style-type: none"> <li>1. Communication and collaboration – the ability to use verbal and non-verbal forms of communication and to work effectively with others in order to achieve shared goals;</li> <li>2. Creativity and critical thinking – generating new ideas and solutions and analysing information to form a balanced judgement;</li> <li>3. Intercultural competence and citizenship – the social and interpersonal skills necessary for managing cross-cultural encounters in an appropriate way, with respect and openness to others;</li> <li>4. Emotional self-regulation and wellbeing – the ability to recognize and understand one's emotions and the awareness of positive physical and mental health practices;</li> <li>5. Digital literacies – individual technological skills necessary for working with digital communication channels.</li> </ol>	
<b>Recommended literature:</b> SLATINSKÁ, A. 2022. Introduction To Selected Global Skills And Exploration Of Culture In EFL Context As Part Of Trainee Teachers' Professional Development: Textbook for Trainee Teachers of English and other Courses, Banská Bystrica: Belianum. ISBN: 978-80-557-2018-0	

CAROL, R. 2022. How to Develop Global Skills. [2022-11-07]. Available at: <https://www.macmillanenglish.com/se/training-events/events-webinars/event/how-to-develop-global-skills-with-pre-school-children>

CHONG SUAN, CH. 2021. Successful International Communication. Pavilion. 176 p. ISBN 978-1-912755-13-4

HANESOVÁ, D. 2014. From Learning Facts to Learning to Think. Banská Bystrica: Pedagogická fakulta UMB. 95 s. ISBN 978-80-557-0655-9

MERCER, S. et al. 2019. Creating Empowered 21st Century Citizens. Available at: <https://elt.oup.com/feature/global/expert/global-skills?cc=sk&se>

**Language of instruction:**

English B2-C1

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 26

abs	n	p	v
57.69	42.31	0.0	0.0

**Instructor:** Mgr. Anna Slatinská, PhD.

**Last changed:** 24.03.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-212	<b>Course name:</b> Grammar Seminar
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will create a PPT presentation on a given topic to demonstrate their knowledge of the grammatical issues in theory and practice. The students will take the final written test after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The student has the right to one resit of the written test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>b) final assessment:</b> Written test	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To use grammatical forms and structures of different tenses in English language in a correct way as well as modal verbs with different functions and to give reasons for their use.</li> <li>2. To explain and use the passive voice, indirect speech, relative and adverbial clauses.</li> <li>3. To apply the gained knowledge and skills in practical oral and written form.</li> <li>4. To examine and analyse different types of determiners, pronouns and prepositions in English context.</li> <li>5. To analyse grammatical differences of two different language systems (English and Slovak one).</li> <li>6. To express a complex opinion on the topic of functional grammatical rules of the English language.</li> </ol>	
<b>Brief outline of the course:</b> Present and past tenses in simple and complex form. Different ways of expressing future. Passive constructions and their translation. Finite and non-finite constructions. Indirect speech, backshift, adverbs of time. Relative clauses and their functions in the main clause. Adverbial clauses of different types and their function in the main clause.	

The use of determiners, pronouns and prepositions.							
<b>Recommended literature:</b> 1. Advanced Grammar in Use - Martin Hewings, Cambridge, 2013. ISBN 9781107699892 2. RAYMOND MURPHY - English Grammar in Use, third edition, Cambridge, 2006. ISBN 0-521-53289-2							
<b>Language of instruction:</b> English B2							
<b>Notes:student time load:</b> Student workload: 150 hrs. Seminar course: 26 hrs. Practice of grammatical features and phenomena: 30 hrs. Study for the final written test: 44 hrs. PPT presentation: 50 hrs							
<b>Course assessment</b> The final number of assessed students: 129							
A	B	C	D	E	FX(0)	FX(1)	n
79.07	10.85	3.1	0.78	0.78	5.43	0.0	0.0
<b>Instructor:</b> Mgr. Barbora Vinczeová, PhD.							
<b>Last changed:</b> 11.09.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-gli-022	<b>Course name:</b> Greek Literature
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: seminar paper (0 – 40 points). b) final assessment: written exam (0 – 60 points). Maximum number of points consisting of continuous and final assessment is 100. Credits will not be awarded to a student who scores less than 27 points for the seminar paper or less than 38 points for the final test. The student has the right to one resit. The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will be able: <ol style="list-style-type: none"> <li>1. to apply specialised literature and skills;</li> <li>2. to understand history of the ancient Greece literature, they will acquaint with the most prolific writers and read the most representative texts.</li> <li>3. to apply acquired knowledge in the analysis of specific artistic texts in order to better understand the context and contemporary ways of interpretations.</li> <li>4. to understand basic connections between ancient Greece culture and evolution of European culture. to write seminar paper proving their skills.</li> </ol>	
<b>Brief outline of the course:</b> System of writing in Aegean civilization, creation of the Greek system of writing. Cretan and Mycenaean culture. Ancient Greece mythology. Pre-attic history of Greek literature - Homer, Hesiod, Ancient Greece lyricism, philosophical and historical prose. Attic drama: phenomenon of Greece theatre, tragedy genres, comedies and their main representatives. Historiography, oratory and philosophy in the Attic period. Greek literature in the Hellenistic period.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. CANFORA, L.: Dějiny řecké literatury. Praha : Koniasch Latin Press, 2001.</li> <li>2. TRONSKIJ, I. M.: Dějiny antické literatury. I. díl. Řecká literatura. Praha : Nakladatelství ČSAV, 1955.</li> <li>3. MARTIN, R. a i.: Slovník řecko-římské mytologie a kultury. Praha : EWA Edition, 1993.</li> <li>4. ELIADE, M.: Dejiny náboženských predstáv a ideí. I. diel. Bratislava : Agora, 1995.</li> <li>5. AUERBACH, E.: Mimesis. Praha : Mladá fronta 1968.</li> </ol>	

6. BROCKETT, O.: Dějiny divadla. Praha : Nakladatelství Lidové noviny; Divadelní ústav, 1999.

**Language of instruction:**

**Notes: student time load:**

150 hours:

combined studies (L, S, C): 26 hours.

studying primary literary texts: 40 hours

self-study (specialized texts analysis): 30 hours,

seminar paper: 30 hours

written exam preparation: 24 hours

**Course assessment**

The final number of assessed students: 104

A	B	C	D	E	FX(0)	FX(1)	n
40.38	38.46	9.62	1.92	4.81	1.92	2.88	0.0

**Instructor:** doc. Ivan Jančovič, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-210	<b>Course name:</b> History of Great Britain
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The overall assessment of the course is made up of the following assessed tasks: 1. TEST I (50 points), 2. TEST II (50 points). In addition to above mentioned tasks, students can be awarded points for active participation in class discussions (3 points per seminar) as well as penal points for non-attendance of more than two seminars (-3 points per class). Test I is a mid-term test written in week 7 or 8 and Test II after the end of classes (during exam time). The tests are based on the lectures, weekly reading assignments and topics discussed in seminars. Attendance at seminars is compulsory.	
<b>Learning objectives:</b> Its chief objective is to give students a general overview of the most important periods, people and ideas in British history in terms of its political, economic and cultural development. In seminars students will have a chance to explore and discuss seminars some of the documents, issues and ideas that have shaped the modern British nations.	
<b>Brief outline of the course:</b> Prehistoric Britain (c. 500 000 BC - 43 AD) Roman Britain (AD 43-410) The Early Middle Ages (1066-1307) The Late Middle Ages (1290-1485) The Stuarts (1603-1688) The Eighteen Century (1688-1789) The Age of Industrial Revolution The Age of Liberalism (1851-1914) 20th Century: World War I and Interwar Years (1914 - 1939) 20th Century: World War II and Welfare State	
<b>Recommended literature:</b> 1. MORGAN, Kenneth. [ed.] The Young Oxford History of Britain and Ireland. Oxford University Press, 2005. 2. MCDOWALL, David. An Illustrated History of Britain. Longman, 1989	
<b>Language of instruction:</b> English B2	

**Notes:student time load:**

150hrs., including:  
combined study (lectures/seminars/consultations): 26hrs  
self-study: 124hrs

**Course assessment**

The final number of assessed students: 284

A	B	C	D	E	FX(0)	FX(1)	n
20.77	12.68	11.97	15.49	23.94	3.17	11.97	0.0

**Instructor:** PhDr. Roman Ličko, PhD.

**Last changed:** 31.05.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-dsl1-1	<b>Course name:</b> History of Slovak Literature 1 (Older Slovak Literature)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: short text interpretations (4 x 2.5=10 points) seminar papers (2 x 10 =20 points) b) final assessment: oral exam (2 questions – 2 x 30 points, proving orientation in the chosen thematic areas. Selection of a chosen literary text (author, title, period, genre) – part of the exam. The maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. Credits are not assigned to the student who acquires less than 10 points from the continuous assessment. The student has the right to one retake of the final oral exam. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> defined in the course completion conditions <b>b) final assessment:</b> defined in the course completion conditions	
<b>Learning objectives:</b> The student will acquire the appropriate overview about the development of literature in Slovakia during the Middle Ages, Humanism and Renaissance, Baroque. The student acquires knowledge about technical terminology. He/she will acquire the basic interpretation skills needed in the work with the literary text of the mentioned periods. The student will be able to do research about the given topic and identify reliable sources, select relevant information from them and give this information to others in a clear and useful form. The student also will acquire a broader applicable set of useful habits, methods, approaches and competences useful for the interpretation of literary texts from different periods.	
<b>Brief outline of the course:</b> Brief outline of the course: Medieval literature - specific features of older Slovak literature and its periodization - mythological roots in the poetic art of old Slavs - pre-written culture of the old Slavs	

- medieval monastic rules, libraries, schools
- Great-Moravian mission in European contexts
- Old Slavonic literature
- new constitution of medieval literature, religious lyrics, scribal verses, love and goliard lyrics
- legends, annals, chronicles
- exempla, anecdotes, facecia, tales, notes in urban books
- oral folk literature

#### Literature of Humanism and Renaissance

- cultural situation in Europe and Slovakia
- reform in Europe and Slovakia
- formation of new literary consciousness
- Latin poetic works (P. Rubigal, J. Sambucus, M. Rakovský, J. Koppay, J. Bocatius, J. Filický, P. Fradelius, V. Benedikt of Nedožery, J. Jakobeus)
- epic poetry, historical songs
- love and religious lyric (J. Silván, E. Láni)
- drama (L. Stöckel, P. Kyrmezer, J. Tesák Mošovský)
- travel diaries (J. Dernschwam)
- fiction of natural sciences and language sciences
- oral folk literature

#### Baroque literature

- cultural situation in Europe and Slovakia
- confessional and language differentiation of Slovak literature, university of Tmava
- mannerism
- hymnals (song books)
- didactical-reflexive lyric (P. Benický, H. Gavlovič)
- occasional lyric
- social, military and bandit lyric and epic
- love lyric
- historical and epic poetry
- diaries, travel diaries (J. Kalinka, T. Masník, J. Simonides, J. Láni, D. Krman)
- autobiographies, biographies (Š. Pilárik, S. Fabrícius, S. Hruškovic, D. Speer, M. A. Beňovský)
- encyclopedias
- scientific and technical fiction
- Matej Bel and Slovak pietism
- oral folk literature

#### **Recommended literature:**

1. ŠMATLÁK, S.: Dejiny slovenskej literatúry I. Bratislava : Literárne informačné centrum, 2002. (dostupné na WWW: <http://www.litcentrum.sk/dejiny SlovLiteratury1>)
2. MINÁRIK, J.: Dejiny slovenskej literatúry. Zväzok 1. Bratislava : SPN, 1985.
3. MINÁRIK, J. : Z klenotnice staršieho slovenského písomníctva (I. Stredovek; II. Renesancia a humanizmus; III. Barok - próza, dráma a ústna ľudová slovesnosť). Bratislava : Vydavateľstvo SLOVENSKÝ TATRAN, 1997.
4. MIŠIANIK, J.: Antológia staršej slovenskej literatúry. 2. rozšírené vydanie. Bratislava : Veda, 1981.
5. GOLEMA, M.: Predhistória literatúry u Slovanov. Banská Bystrica : Belianum, 2013. (dostupné na WWW: <http://www.ff.umb.sk/katedry/katedra-slovenskej-literatury-a-literarnejvedy/publikacie/book-17995/predhistoria-literatury-u-slovanov.html>)

#### **Language of instruction:**

Slovak							
<b>Notes:student time load:</b> Notes - student workload: 150 hrs, of which: In-class work: 52 hrs. Self-study, preparation of the seminar papers: 98 hrs.							
<b>Course assessment</b> The final number of assessed students: 169							
A	B	C	D	E	FX(0)	FX(1)	n
27.81	22.49	20.71	20.12	3.55	2.37	2.96	0.0
<b>Instructor:</b> prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD.							
<b>Last changed:</b> 09.12.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-dsl2-2	<b>Course name:</b> History of Slovak Literature 2 (Slovak Literary Classicism, Romanticism and Realism)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student will prepare 3 seminar papers (each with a length of 15 pages) and complete the continuous written test (30 minutes - non-pedagogical study program). The student will not be allowed to complete the exam unless he/she: a) in pedagogical study programs acquires less than 26 points for the seminar paper; b) in non-pedagogical study programs acquires less than 13 points for the seminar paper and less than 13 points for the written test. The student has the right to one retake of the written test. The maximum number of points covering a continual and final assessment is 100. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). The credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
<b>a) continuous assessment:</b> pedagogical study programs: discussion presentation about working with the text on seminars (0-5 point) 3x seminar paper (each paper: 0-15 points) in total (0-50 points) non-pedagogical study programs: discussion presentation about working with the text on seminars (0-5 points) 2x seminar paper (each paper: 0-15 points) written test (0-15 points) in total (0-50 points)	
<b>b) final assessment:</b> pedagogical study programs: written exam (0-50 points); non-pedagogical study programs: oral exam (0-50 points)	
<b>Learning objectives:</b> The student will acquire basic literary historical orientation and the skill of individual literary thinking according to the overview of the most famous personalities and working with the texts of the given literary period. The student will be able to introduce the period of Slovak literary classicism as a period in which national-revivalist attempts were created. The presentation of the key personalities and works of this period at the current level of the scientific research. Emphasizing the continuity of Slovak romanticism with previous literary development; analysis of the most	

significant literary works and the ability to present them creatively. Literary-historical overview of poetry, prose and drama of Slovak realism in the last third of the 19th and at the beginning of the 20th century in the form of the creative overcoming of the literary tradition, the constitution of the features characteristic for the realistic concept of art and the anticipation of modernism. The meaning of modernism in the evolution of the Slovak literature.

**Brief outline of the course:**

Cultural and social relations in Slovakia in the period of literary classicism and sentimentalism. National revival in Slovak literature. Theoretical foundations of European classicistic literature and the specific features of the first phase of Slovak literary classicism - enlightening character of poetry and prose. The functional orientation and genre composition of literature. Ideological and aesthetical values in the works of A. Doležal, J. Fándly, J.I. Bajza. Theoretical foundations and manifestations of sentimentalism in the second phase of Slovak literary classicism - the most significant representatives (J. Kollár, J. Hollý), the idea of the Slavic mutuality. Biedermeier in Slovak classicism. Beginnings of Slovak dramatic literature (J. Chalupka).

Theoretical foundations of European romanticism and specific features of Slovak romantic literature, relation between romantic literature and the folk literature. The social, political and aesthetical program of Slovak romantic generation. Typological personalities of the particular representatives of Slovak romantic prose and poetry. Specific features of the period between romanticism and realism. Basic developmental tendencies of Slovak literary realism in the background of the social situation in the last third of the 19th century. Romantic literary tradition and the founding generation of realists (S. H. Vajanský, P.O. Hviezdoslav, M. Kukučín, E.M. Šoltésová, T. Vansová). Literature as the expression of the modern conflict between the individual and social pressures. Subjectivization and orientation towards the modern by the younger generation of realistic authors (the prose of B.S. Timrava, the prose and drama of J.G. Tajovský, the poetry of Ľ. Podjavorinská).

**Recommended literature:**

1. ŠMATLÁK, S.: Dejiny slovenskej literatúry. I. Bratislava, 1997.
  2. ŠMATLÁK, S.: Dejiny slovenskej literatúry. II. Bratislava, 1999.
  3. VOJTECH, M.: Od baroka k romantizmu. Bratislava, 2003.
  4. ZAJAC, P. – SCHMARCOVÁ, Ľ. (eds.): Slovenský romantizmus. Praha, 2019.
  5. KRAUS, C.: Slovenský literárny romantizmus. Martin, 1999.
  6. MIKULOVÁ, M. – MIKULA, V.: Kapitoly zo slovenského realizmu. Bratislava, 2010.
  7. MIKULOVÁ, M. – TARANENKOVÁ, I.: Reálna podoba slovenského realizmu. Bratislava, 2011.
  8. ČEPAN, O.: Próza slovenského realizmu. Bratislava, 2001.
  9. GÁFRIK, M.: Poézia slovenskej moderny. Bratislava, 1965.
  10. TATÁR, J.: Básnická medzigenerácia (od realizmu k moderne). Banská Bystrica, 2002.
- Literatúra viažuca sa k vybraným autorom a autorkám a ich tvorba.

**Language of instruction:**

Slovak

**Notes: student time load:**

Combined study (L,S,C): 180 hrs., of which:

Lectures: 52 hrs.

Lecture of the primary literary texts: 30 hrs.

Analysis of the technical texts: 15 hrs.

Seminar paper: 20 hrs.

Preparation for the written test (30 minutes): 25 hrs.

Preparation for the (written) exam, self-study: 40 hrs. Preparation for the (oral) exam, self-study: 50 hrs.							
<b>Course assessment</b> The final number of assessed students: 162							
A	B	C	D	E	FX(0)	FX(1)	n
18.52	20.37	28.4	19.14	10.49	1.85	1.23	0.0
<b>Instructor:</b> prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD.							
<b>Last changed:</b> 15.11.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-dsl3-3	<b>Course name:</b> History of Slovak Literature 3 (Poetological Concepts of Slovak Literature in the First Half of the 20th Century)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: seminar paper about the issues of Slovak inter-war poetry – 25 points seminar paper about the issues of Slovak inter-war prose – 25points b) final assessment: oral exam: 50 points Maximum number of points covering a continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment seminar paper about the issues of Slovak inter-war poetry – 25 points seminar paper about the issues of Slovak inter-war prose – 25points b) final assessment: oral exam: 50 points <b>a) continuous assessment:</b> seminar paper about the issues of Slovak inter-war poetry – 25 points seminar paper about the issues of Slovak inter-war prose – 25points <b>b) final assessment:</b> oral exam: 50 points	
<b>Learning objectives:</b> The student will know the history of inter-war literature as a result of the synchronic process of internal development regularities and the external historical and social factors. The student will be able to identify in the given context the particular poetological models of poetry and prose and apply the acquired theoretical knowledge during these operations. During the work with the text, the student will use the interpretation rasters that allow to define the authorial poetics and evaluate the aesthetical value of work. The student will be able to identify the expressions of interdisciplinarity in the literary-scientific knowledge and evaluate the aesthetical value of the work as well.	
<b>Brief outline of the course:</b> Extra-literal conditionality of the literary process between the years 1918 – 1945. The generational differentiability of inter-war literature as one of the presuppositions of its artistic multiformity.	

Contacts of Slovak literature with world (European) art. Impulses from the European artistic avant-garde (futurism, Dadaism, expressionism, poetism, constructivism, surrealism, etc.). Poetological concepts of Slovak inter-war poetry. The works of the poetic intergeneration representatives (Š. Krčméry, M. Rázus). Neo-symbolistic orientation in Slovak poetry between the 20's and 40's (E.B. Lukáč, J. Smrek, V. Beniák). The vitalistic and civil concept (J. Smrek, L. Novomeský). Poetic images in Slovak poetry (L. Novomeský, J. Smrek, V. Beniák, F. Kráľ). Poetological and artistic aspects in the works of Davism authors. Catholic modernism in the context of inter-war poetry (R. Dilong, A. Žarnov, J. Silan etc.). Surrealism in Slovak poetry – specific features of the Slovak surrealist initiative (R. Fabry, V. Reisel, Š. Žáry, P. Bunčák, J. Brezina, J. Rak, J. Lenko). Slovak poetic women authors in the inter-war period (M. Haľamová, H. Fiebigová, S. Manicová etc.). Demonstrations of ruralism in poetry (Ľ. Ondrejov, J. Nižnánsky, F. Hečko). Slovak poetry in the 40's – generation 44. Realism in inter-war prose (Jégé, Jesenský, Rázus). Noesis and the poetics of modern prose. The genesis of inter-war prose in the researches of J. Števček and O. Čepan. Lyricism as a typical parameter of modern prose, the developmental forms of prosaic lyricism. The expressionistic basis of modern prose in the 20's (J. Hrušovský, T.J. Gašpar, G. Vámoš, J. Cíger Hronský, M. Urban, P. Jilemnický, I. Horváth). Models of social prose in the first half of the 30's. The influence of foreign literature on Slovak inter-war prose. Naturism- noesis, poetic (Ľ. Ondrejov, D. Chrobák, M. Figuli, F. Švantner). Works of sujet authors (D. Tatarka, P. Karvaš, J. Červeň, J. Barč-Ivan). Drama and theatre in the inter-war period. The works of I. Stodola, P. Zvon and J. Barč-Ivan. Literary science between the 20's and 40's.

**Recommended literature:**

1. KASÁČ, Z. 1984. Poézia. In: Dejiny slovenskej literatúry V. Bratislava : Veda, 1984, s. 487 – 579.
2. ŠMATLÁK, S. 1999. Dejiny slovenskej literatúry II. Bratislava : Národné literárne centrum, 1999.
3. HAMADA, M. 2006. Nadrealizmus. Avantgarda 38. Bratislava : Kalligram, 2006.
4. PAŠTEKA, J. 2002. Tvár a tvorba slovenskej katolíckej moderny. Bratislava : Lúč, 2002.
5. BOKNÍKOVÁ, A. 2001. Slovenské poetky 1895 1945 v mozaike interpretácií. In: Studia Academica Slovaca 30. Bratislava : FF UK, 2001.
6. TATÁR, J. 2013. Z poézie troch storočí. Banská Bystrica : Belianum, 2013.
7. ČEPAN, O. 1984. Stimuly realizmu. Bratislava : Tatran, 1984.
8. ČEPAN, O. 1977. Kontúry naturizmu. Bratislava : Slovenský spisovateľ, 1977.
9. ŠTEVČEK, J. 1974. Lyrizovaná próza. Bratislava : Tatran, 1974.
10. ŠTEVČEK, J. 1989. Dejiny slovenského románu. Bratislava : Tatran, 1989.
11. HABAJ, M. 2019. Druhá moderna. Bratislava : LIC, 2019.

**Language of instruction:**

Slovak

**Notes:student time load:**

Notes - student workload: 150 hrs., of which:

Combined study (L,S,C): 52 hrs. (L,S)

Self-study: 68 hrs.

Preparation of 2 seminar papers: 30 hrs.

<b>Course assessment</b>							
The final number of assessed students: 108							
A	B	C	D	E	FX(0)	FX(1)	n
3.7	22.22	23.15	26.85	16.67	2.78	4.63	0.0
<b>Instructor:</b> PaedDr. Zuzana Bariaková, PhD., doc. Ivan Jančovič, PhD.							
<b>Last changed:</b> 09.12.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-211	<b>Course name:</b> History of the USA
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The overall assessment of the course is made up of the following assessed tasks: 1. TEST I (50 points), 2. TEST II (50 points). In addition to above mentioned tasks, students can be awarded points for active participation in class discussions (3 points per seminar) as well as penal points for non-attendance of more than two seminars (-3 points per class). Test I is a mid-term test written in week 7 or 8 and Test II after the end of classes (during exam time). The tests are based on the lectures, weekly reading assignments and topics discussed in seminars. Attendance at seminars is compulsory.	
<b>Learning objectives:</b> Its chief objective is to give students a general overview of the most important periods, people and ideas in American history in terms of its political, economic and cultural development. In seminars students will have a chance to explore and discuss seminars some of the documents, issues and ideas that have shaped the modern American nations.	
<b>Brief outline of the course:</b> Colonial Period (1606 - 1774) Towards Independence (1775 -1783) The Formation of a National Government (1783 -1791) Westward Expansion and Manifest Destiny The Civil War and Reconstruction (1861 - 1877) Years of Growth and the American Empire Discontent and Reform War and Prosperity (1917 - 1929) Depression and the New Deal (1929 -1941) From Isolationism to Hiroshima: World War II Cold War and Conflict Abroad: America in the Fifties	
<b>Recommended literature:</b> An Illustrated History of America (Bryn O'Callaghan) I DON'T KNOW MUCH ABOUT AMERICAN HISTORY by Kenneth C. Davis A Biography of America - Electronic Coursebook	
<b>Language of instruction:</b>	

English B2							
<b>Notes:student time load:</b> 150hrs., including: combined study (lectures/seminars/consultations): 26hrs self-study: 124hrs							
<b>Course assessment</b> The final number of assessed students: 232							
A	B	C	D	E	FX(0)	FX(1)	n
24.14	13.36	15.52	15.52	25.0	0.43	6.03	0.0
<b>Instructor:</b> PhDr. Roman Ličko, PhD.							
<b>Last changed:</b> 02.03.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-HAT1-003		<b>Course name:</b> Hra a tanec 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 19			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. art. Martin Urban, PhD.			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-IPG-221		<b>Course name:</b> Inclusive Pedagogy					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 3.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 47							
A	B	C	D	E	FX(0)	FX(1)	n
2.13	6.38	19.15	19.15	29.79	21.28	2.13	0.0
<b>Instructor:</b> doc. Mgr. Mariana Cabanová, PhD., PhDr. Patrícia Zólyomiová, PhD.							
<b>Last changed:</b> 02.12.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-fyz-507		<b>Course name:</b> Informatics for teachers					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture / Practical / Seminar / Laboratory practical							
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 0 / 26 / 0 / 0							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 3.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 267							
A	B	C	D	E	FX(0)	FX(1)	n
72.66	10.11	8.24	2.62	2.25	2.25	1.87	0.0
<b>Instructor:</b> doc. PaedDr. Miriam Spodniaková Pfefferová, PhD.							
<b>Last changed:</b> 17.06.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-fpv-504		<b>Course name:</b> Information Security	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I., P			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 73			
abs	n	p	v
86.3	13.7	0.0	0.0
<b>Instructor:</b> doc. Ing. Ľudovít Trajtel', PhD., PaedDr. Mgr. Vladimír Siládi, PhD., doc. Mgr. Ján Karabáš, PhD.			
<b>Last changed:</b> 13.09.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-itg-01	<b>Course name:</b> Integration of Foreigners in Practice 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: a) continuous assessment: N/A b) final assessment: Students will create a guardianship project for a foreigner. The project has to include at least: 5 activities for 20 points each. The maximum number of points is 100. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing).	
<b>Learning objectives:</b> Students: are able to assess the initial situation, the goals of the activity, they are able to monitor continuous fulfilment of the goals and time-schedule, they are able to identify problems, to find new partners, to determine the adequate propagation of an activity and to evaluate activities.	
<b>Brief outline of the course:</b> Addressing target group and analysing their needs. Processing of the project. Assistance to the foreigners - interpreting, finding social contacts, assisting in offices and generally help them to integrate to the society. Assistance evaluation.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a	

dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0

**Language of instruction:**

Slovak, Ukrainian or Russian or English

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	0.0	0.0	0.0	0.0	16.67	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-itc-02	<b>Course name:</b> Integration of Foreigners in Practice 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students will create a guardianship project for a foreigner. The project has to include at least: 5 activities for 20 points each. The maximum number of points is 100. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing).	
<b>Learning objectives:</b> Students: are able to assess the initial situation, the goals of the activity, they are able to monitor continuous fulfilment of the goals and time-schedule, they are able to identify problems, to find new partners, to determine the adequate propagation of an activity and to evaluate activities.	
<b>Brief outline of the course:</b> Addressing target group and analysing their needs. Processing of the project. Assistance to the foreigners - interpreting, finding social contacts, assisting in offices and generally help them to integrate to the society. Assistance evaluation.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0	
<b>Language of instruction:</b> Slovak, Ukrainian or Russian or English	

**Notes:student time load:**

60 hours:

preparation of projects and project reports: 13 hours

project realizations: 47

**Course assessment**

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	0.0	16.67	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.**Last changed:** 07.10.2022**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> D_1_DVaJO_cuvp	<b>Course name:</b> Intellectual and Industrial Property of an Organization
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b>	
<b>Learning objectives:</b> Student <ol style="list-style-type: none"> <li>1. is familiar with the concept of intellectual property and understands its meaning,</li> <li>2. assesses the importance of protecting intellectual property in its various forms and identifies its economic benefits,</li> <li>3. is aware with the system of intellectual property law,</li> <li>4. is familiar with the basic terminology of copyright and industrial law,</li> <li>5. acquire knowledge of international protection of intellectual property,</li> <li>6. communicates with the Industrial Property Office of the Slovak Republic,</li> <li>7. applies the acquired knowledge in practice.</li> </ol>	
<b>Brief outline of the course:</b> Introduction to intellectual property law. Concept and subject matter of intellectual property law. The place of intellectual property law in the Slovak Republic. Copyright. Industrial rights to the results of creative intellectual activity (patent, utility model, design). Industrial rights to designations (trademark, right of designations of origin of products and geographical indications of products). International protection of intellectual property.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Babiaková, B., Lalíková, L. 2011. Ochrana duševného vlastníctva. Banská Bystrica: Vydavateľstvo UMB, 2011. ISBN 9788055701790.</li> <li>2. Adamová, Z. 2020. Právo duševného vlastníctva. Bratislava: TINCT, 2020. ISBN 9788097354404.</li> <li>3. Kropaj, M., Bartalská, K., Holub, D. 2017. Základy práva duševného vlastníctva pre ekonómov. Bratislava: Wolters Kluwer, 2017. ISBN 9788081687068.</li> <li>4. Telec, I. 2015. Právo duševného vlastníctví v informační spoločnosti. Praha: Leges, 2015. ISBN 9788075020611.</li> <li>5. Kropaj, M. Právnofilozofické východiská práva duševného vlastníctva. 2014. Bratislava: Vydavateľstvo SAV VEDA.</li> <li>6. Vojčík, P. a kol. 2014. Právo duševného vlastníctva. 2. upravené vydanie. Plzeň: Aleš Čeněk, s.r.o., 2014. ISBN 9788073805272.</li> </ol>	

7. Lazíková, J. 2012. Základy práva duševného vlastníctva. Bratislava: Iura Edition spol. s.r.o.,2012. ISBN 9788080784768.

8. Švidroň, J., Adamová, Z., Návrat, M., Škreko, A. Právo duševného vlastníctva v informačnej spoločnosti a v systéme práva. Bratislava: Vydavateľstvo SAV VEDA. 20099. ISBN 9788022410335.

9. Časopis Duševné vlastníctvo, Úrad priemyselného vlastníctva, Banská Bystrica.

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours

direct teaching: 26 hours

self-study: 64 hours

**Course assessment**

The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

**Instructor:** Ing. Barbora Mazúrová, PhD.

**Last changed:** 27.03.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-aju-111	<b>Course name:</b> Intercultural Studies for Future Teachers
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> No prerequisites, active participation in class, completion of assessment requirements: a) Continuous assessment in seminars: 0-20 points (students have a choice of several activities: presentation – project) b) Final quiz (20 points) and oral exam: 0-60 points (min 65% in the final quiz = 13 points is a precondition to participation in the oral exam) Final grade in accordance with the University Statute as follows: A (100–94 %), B (93–87 %), C (86–80 %), D (79–73 %), E (72–65 %). Credits will be awarded to those who gain min. 65% (max. 100). <b>a) continuous assessment:</b> Includes: preparation for seminars (reading texts): 20 h, preparation for seminar (elaboration of the project/ presentation): 10 h <b>b) final assessment:</b> Final assessment: preparation for the final quiz: 20 h; preparation for the final oral exam: 40 h	
<b>Learning objectives:</b> Students can: 1. Knowledge: -Students can actively use appropriate and relevant vocabulary, related to cultural studies and related disciplines (political sciences, sociology), -Students understand principles of core institutions in Great Britain, USA, Canada and other Anglophone countries and can describe and compare the aforementioned ones, students also understand contexts of national and world Anglophone literature(s) and their literary connections. 2.Skills: -Students can give arguments in foreign language and critically think, -Students can apply methods of research in humanities (data collection, formulating the hypothesis, analysis and synthesis, confirmation or alternation of hypothesis) in the field of cultural studies, 2. Competences: –Students can apply critical analysis in the process of evaluation of selected phenomena in the English world, -Students can use and apply gathered competences in EFL, -Students can function in real world and masters the art of crossing cultures.	



**Brief outline of the course:**

Introduction to cultural studies. What is Identity? What is Culture? What is Otherness? Cultural differences between East and West. Intercultural competences. Culture shock and culture shock management. Intercultural studies. Comparative intercultural studies. The experience of otherness – migration, immigration, emigration via eyes of Slovak immigrants. Pedagogical and didactic implications of the subject.

**Recommended literature:**

JAVORČÍKOVÁ, J. – ZELENKOVÁ, A. 2020. Voices from beyond: A modern coursebook of cultural studies for philologists : with the focus on (e)migration as a political, ethical, linguistic and cultural phenomenon in the era of globalization Bratislava : Z-F LINGUA, 2020. - 249 s. ISBN 978-80-8177-071-5. 2. JAVORČÍKOVÁ, J. – ZELENKOVÁ, A. 2019. CLIL: Conceptual differences in teaching "realia" to philological and non-philological students. In Journal of Language and Cultural Education = JoLaCE. - S. 1. : De Gruyter Open, 2019. - ISSN 1339-4045. - Vol. 7, no. 3 (2019), pp. 18-34. 3. ZELENKOVÁ, A. 2019. Intercultural Relations in Business. Banská Bystrica : Belianum, 120 s. ISBN 978-80-557-1608-4. 4. BARKER, CH. 2011. (selected chapters). Cultural Studies. New York: Sage, 584 s. ISBN 978-0-857024809. 5. ZELENKOVÁ, A.; HANESOVÁ, D. (2019): Intercultural Competence of University Teachers: a Challenge for Internalisation. In JoLaCe. No. 7, Vol. 1, pp. 1-18. <https://doi.org/10.2478/jolace-2019-0001> 6. PECNÍKOVÁ, J.; PONDELÍKOVÁ, I.; MALIŠOVÁ, D. 2021: Kultúra – identita – občianstvo v kontexte transformácie Slovenska 15 rokov po vstupe do EÚ. Banská Bystrica: Koprprint. 2021. 7. HANESOVÁ, D. 2014: From Learning Facts to Learning to Think. Banská Bystrica: PF. 95 s. ISBN 978-80-557-0655-9. 8. PECNÍKOVÁ, J.; SLATINSKÁ, A. 2016: Socio-cultural discourse of competencies and barriers in intercultural communication. In Schevchenko, V. (ed.). Formation and Transformation of Discourses, Samara National Research University. 178 s. ISBN 97880969837-7-3. 9. JAVORČÍKOVÁ, J. – DOVE, M. E. 2019. Explorations in American Life and Culture. Banská Bystrica: Belianum, 2021. DOI: <https://doi.org/10.24040/2021.9788055718606>.

**Language of instruction:**

English (B2)

**Notes:student time load:**

120 hours, including:

Combined study (P, S, K): 26 h

Self-study (94 h): includes: preparation for seminars (reading texts): 20 h, preparation for seminar (elaboration of the project/ presentation): 10 h; preparation for the final quiz: 20 h; preparation for the final oral exam: 40 h

**Course assessment**

The final number of assessed students: 101

A	B	C	D	E	FX(0)	FX(1)	n
63.37	23.76	1.98	5.94	2.97	1.98	0.0	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD., doc. PhDr. Anna Zelenková, PhD.

**Last changed:** 11.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-iko-001		<b>Course name:</b> Intercultural communication					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
57.14	28.57	14.29	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Jana Pecníková, PhD.							
<b>Last changed:</b> 30.11.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kom-050	<b>Course name:</b> International Certificate of German Language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: active participation in seminars: 0–30 p. Written test: 0–30 p. b) final assessment: Written and oral test: 0–40 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).	
<b>Brief outline of the course:</b> The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).	
<b>Recommended literature:</b> HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag. KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005 WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a> . <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a> <a href="http://www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> 1.	
<b>Language of instruction:</b> German A1 - C2	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
57.14	42.86	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Jana Štefaňáková, PhD.							
<b>Last changed:</b> 25.03.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajp-302	<b>Course name:</b> Interpreting Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The total number of points obtained for the continuous and final assessment is 100. It corresponds to the ECTS grading scale. Credits will be assigned to a student who gets minimally 65 out of 100 points. <b>a) continuous assessment:</b> Keeping an interpreting “journal” containing the recording and evaluation of progress in the acquisition of specific interpreting skills: 0-50 points. <b>b) final assessment:</b> Submitting a paper: 0-50 points.	
<b>Learning objectives:</b> The student will: <ol style="list-style-type: none"> <li>1. Be familiarized with the specifics of interpreting,</li> <li>2. Acquire the basic skills needed to master interpreting of simpler texts,</li> <li>3. Be able to apply acquired information and experience in practice,</li> <li>4. Know the latest trends in interpreting software,</li> <li>5. Be able to prepare interpreting terminology and create multilingual glossaries in an electronic form.</li> </ol>	
<b>Brief outline of the course:</b> Specifics of simultaneous and consecutive interpreting. Interpreting and memory preparatory exercises. Mini-summaries. Identification of main ideas and their reformulation. Practising note-taking. Presentation and use of interpreting software. Creation of terminological glossaries. Crisis management.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. DJOVČOŠ, M. - DJOVČOŠOVÁ, Z. 2013. Aphasia and Interpreting: Aphasia-based interpreting exercises. In: FORUM, Marianne Lederer and Choi Jungwha (eds.), Paris: ESIT - Université Paris 3 Sorbonne Nouvelle, 2013. s. 23-49. ISSN 158-7647.</li> <li>2. GILE, D. 2009. Basic Concepts and Models for Interpreter and Translator Training. Revised Edition. Amsterdam/Philadelphia: John Benjamins Publishing Company, 2009. Strana: 2</li> <li>3. GILLIES, A. 2005. Note-taking for Consecutive Interpreting – A Short Course. Manchester/Northampton: St. Jerome Publishing, 2005.</li> </ol>	

4. KENÍŽ, A. 1980. Úvod do komunikačnej teórie tlmočenia. Vysokoškolské skriptá. Bratislava: FF UK, 1980.
5. MAKAROVÁ, V. 2004. Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul, 2004.
6. MELICHERČÍKOVÁ, M. 2014. Práca a terminológiou a elektronické nástroje v rámci prípravy na tlmočenie. In : Preklad a tlmočenie 11. Banská Bystrica : Filozofická fakulta, 2014 (v tlači).
7. MÜGLOVÁ, D. 2009. Komunikácia, tlmočenie, preklad alebo Prečo spadla Babylonská veža? Bratislava: Enigma, 2009.
8. PÖCHHACKER, F. 2004. Introducing Interpreting Studies. London/New York: Routledge, 2004.
9. PÖCHHACKER, F., SCHLESINGER, M. 2002. The Interpreting Studies Reader. London/New York: Routledge, 2002.
10. ŠAVELOVÁ, J., MELICHERČÍKOVÁ, M. 2013. Simultaneous Interpreting. Univerzita Mateja Bela: Banská Bystrica, 2013.

**Language of instruction:**

Slovak and English B2.

**Notes: student time load:**

90 hrs.

combined studies (S, C): 13 hrs.

keeping an interpreting journal: 17 hrs.

submitting a paper: 60 hrs.

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Miroslava Melicherčíková, PhD.

**Last changed:** 30.05.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-001	<b>Course name:</b> Introduction to philosophy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will pass two knowledge tests; one in the middle of the semester and the second at the end. After the semester completion, they will submit the paper with a given topic. The sum of points for the three stated obligations is the student's final assessment. The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: Test 1 (topics 1-6) ..... 0-30 points Test 2 (topics 7-13) ..... 0-30 points b) final assessment: Paper.....: 0-40 points	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. be able to define the position of philosophy in relation to special sciences,</li> <li>2. have knowledge of the classification of sciences and the differences in the methods of their research,</li> <li>3. have knowledge of the periodization of the history of philosophy, dominant problems, and key personalities,</li> <li>4. have knowledge of the particular disciplines of systematic philosophy and basic problems, which they research,</li> <li>5. be able to identify the position of philosophical problem in the system of philosophy and the history of philosophy including areas pertaining to its solution),</li> <li>6. understand the levels of study literature and know the elementary basics of work with specialized literature.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Sciences structure, the position of philosophy,</li> <li>2. History of philosophy,</li> <li>3. History of philosophy (periodization, main personalities and the western philosophy works),</li> <li>4. Logic</li> <li>5. Ontology – what is the world composed of?</li> <li>6. Epistemology – what can we recognize?</li> </ol>	

7. Philosophy of Language – what can we say?
8. Philosophy of Mind– what is mind?
9. Philosophy of Science– how does science recognize?
10. Social and legal philosophy – human, state and law
11. Ethics – good and evil, what shall we do?
12. Aesthetics and Philosophy of Art– ugly and beautiful
13. Philosophical anthropology – what is human?

**Recommended literature:**

ANZENBACHER, A. (2004): Úvod do filozofie. Praha : Portál.  
 PEREGRIN, J. (2008): Filozofie pro normální lidi. Praha : Dokořán.  
 NAGEL, T. (1991): Čo to všetko znamená? Prel. F. Novosad. Bratislava : Bradlo.  
 RUSSELL, B. (1992): Problémy filozofie. Bratislava : P and K.  
 STRAWSON, P. F. (2001): Analýza a metafyzika . Úvod do filozofie. Bratislava : Kalligram.  
 LIESSMANN, K., ZENATY, G. (1994): O myšlení. Úvod do filosofie. Olomouc : Votobia.  
 MOORE, G. E. (1955): Some main problems of Philosophy. Leicester : The Blackfriars Press.  
 SCRUTON, R. (2003): Průvodce inteligentního člověka filosofií. Brno : Barrister & Principal.  
 LEŠKO, V. (1992): Úvod do filozofie. Košice : UPJŠ.

**Language of instruction:**

slovak, czech and english

**Notes:student time load:**

150 hours, consisting of:

Combined study (L,S,C): ..... 26 hrs  
 Lesson preparation: .....39 hrs  
 Preparation for test1 ..... 12 hrs  
 Preparation for test 2 .....25 hrs  
 Library study – preparation for the written work .....28 hrs  
 Writing of work .....20 hrs

**Course assessment**

The final number of assessed students: 124

A	B	C	D	E	FX(0)	FX(1)	n
16.13	16.13	16.94	16.13	12.9	3.23	18.55	0.0

**Instructor:** Mgr. Michal Šedík, PhD.

**Last changed:** 11.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-aju-112	<b>Course name:</b> Introduction to the Methodology of Teaching English
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Over the course of the semester, the student will prepare a presentation of two teaching activities and one written response to a scholarly article on a predetermined topic. At the end of the semester, the student will take a written final test. Credits will not be awarded to a student who scores less than 65% on the test. The student is entitled to one retake written test. The grading scale is A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credits will be awarded to the student who scores at least 65% of the total points (2 teaching activities + 1 response to a scholarly article + test). Continuous assessment: 2 teaching activities: 0-10 points, 1 written response to a scholarly article: 0-5 points, 15 points in total <b>a) continuous assessment:</b> Continuous assessment: two teaching activities: 0-10 points, one written response to a scholarly article: 0- 5 points, 15 points total	
<b>Learning objectives:</b> 1. masters basic terminology used in ELT 2. understands the basic principles of each method and the possibilities of their application in class 3. can compare and evaluate the suitability of the teacher's didactic approach in short simulated learning situations, can justify the use of the mother tongue 4. is able to categorize diverse learning tasks according to given criteria. 5. can suggest basic ways of motivating different age groups of learners. 6. can evaluate the effectiveness of instructions in English for tasks and the place of the mother tongue in foreign language education.	
<b>Brief outline of the course:</b> The Content and substance of the course Introduction to the Methodology of Teaching English. Language as a means of communication. Motivation of the pupil in the English lesson. Warm-up activities as a motivational aspect of the lesson. Communicative competence and its subcompetences. Methods, principles and techniques of English language teaching. The use of	

target and mother tongue in the classroom. Lesson management. Organisational forms of work and types of teaching tasks. Teacher and pupil roles. Errors in pupil oral and written expression and teacher response.

**Recommended literature:**

1. HARMER, J. The Practice of English Language Teaching, Harlow: Longman 2007
2. HOMOLOVÁ, E. Methodology of Teaching English 1. Banská Bystrica: Belianum, 2013
3. BETÁKOVÁ, L. - HOMOLOVÁ, E. - ŠTULRAJTEROVÁ, M. Moderní didaktika anglického jazyka v otázkách a odpovědích . Praha: Wolters Kluwer, 2017.
4. LOJOVÁ, G. - VLČKOVÁ, K. Styly a strategie učení ve výuce cizích jazyků. Praha: Portál, 2011
5. STRAKOVÁ, Z. Teaching English as a Foreign Language. Prešov, PU: 2014
6. DOFF, A. Teach English CUP, 1992
7. Spoločný európsky referenčný rámec pre jazyky. Bratislava. ŠPÚ, 2016
8. Odborné časopisy: Forum, Modern English Teacher, Humanizng Language Teaching Magazine

**Language of instruction:**

English C1

**Notes: student time load:**

Student's time load: 120 hours of which:  
combined study (P, S, K): 26  
self-study: 14  
preparation of teaching activities: 20  
written response to scholarly articles: 20  
preparation for written test: 40

**Course assessment**

The final number of assessed students: 55

A	B	C	D	E	FX(0)	FX(1)	n
14.55	32.73	23.64	12.73	3.64	5.45	7.27	0.0

**Instructor:** doc. PhDr. Eva Homolová, PhD.

**Last changed:** 11.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-110	<b>Course name:</b> Introduction to the Study of the English Language and Literature
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> After completing the course, students may obtain a maximum of 100 points (50 points from the linguistic part and 50 points from the literary part). Students have the right to one re-sit test. The evaluation is in compliance with the following classification scale: A (100 - 94%), B (93 - 87%), C (86 - 80%), D (79 - 73%), E (72 - 65%). Credits will be awarded to a student who has obtained at least 65% from both the linguistic and literary parts. If a student obtains more than 80% in one part of the course and does not reach the minimum set limit of 65% in the other part of the course, he / she re-sits only from the part on which he / she failed. <b>Introduction to linguistics:</b> Final test: 0 - 50 points <b>Introduction to literature:</b> a) Continuous assessment from the literary part: participation in a literary-cultural discussion (5 points), test of reading and literary literacy (5 points), test of intercultural competences (5 points). b) Final evaluation: Final test: 35 points (35%). <b>a) continuous assessment:</b> <b>Introduction to literature:</b> a) continuous assessment in literary part: participation in a literary-cultural discussion (5 points), test of reading and literary competence (5 points), test of intercultural competence (5 points). <b>b) final assessment:</b> After completion of the term, students will take a final exam. Each student is entitled to one re-take exam. 85 points (includes 50 points for Introduction to linguistics and 35 points for Introduction to literature). Requirements comply with the University Statute. Credits will be awarded only to those students who gain minimum 65% or 65 points from both parts. <b>Final assessment:</b> A (100–94 %), B (93–87 %), C (86–80 %), D (79–73 %), E (72–65 %).	
<b>Learning objectives:</b>	

1. Students will gain an overview of diachronic and synchronic linguistics with special regard to the English language, namely the historical development of the English language and its language levels (phonetic-phonological, morphological-syntactic, lexical-semantic and stylistic).
2. Students learn essential linguistic terminology.
3. Theoretical knowledge in the sphere of synchronic linguistics is being applied to a specific English language material.
4. Upon completion of the course, he / she will acquire knowledge in the field of contemporary Anglophone literary science.
5. Students learn essential literary terminology and have an overview of contemporary literary criticism.
6. Students can apply the theoretical knowledge in the interpretation of prose, poetic and dramatic texts in English, they also acquire soft skills, e.g. ability to solve problems in the field.

#### **Brief outline of the course:**

Introduction to the study of English:

English language development (Old English Period, Middle English Period, Early Modern English Period, Modern English Period). Language and its system, basic linguistic concepts. Phonetic-phonological level. Morphological level. Syntactical level. Lexical-semantic level. Stylistic level. Specifics of spoken and written language. Language and society. Internet linguistics. Pragmatic linguistics.

Epistemology and gnoseology of literature – attributes of “literariness”. Linguistic, cultural and social effects of reading literature. Periodization of literary movements. Genology and development of genres. Poetry (genre variants, analysis of selected works). Tropes. Prose (novel, its structure, characters, narrators, etc.). Drama (genre variants – comedy, tragedy, drama, analysis of selected works). Analysis (explication, close reading). Methods of writing about literature. Pedagogical and translation-related implication of the discipline.

#### **Recommended literature:**

Úvod do štúdia AJ:

1. ŠTULAJTEROVÁ, A. 2021. An Introduction Language Studies. Banská Bystrica: Belianum, 2021.
2. ŠTEKAUER, P. 1993. Essentials of English Linguistics. Prešov: Slovacontact, 1993.
3. YULE, G. 2010. The Study of Language. Cambridge: Cambridge University Press. 2010.

Introduction to literature:

JAVORČÍKOVÁ, J.- ŠIPOŠOVÁ, M. 2017. Thinking About Literature: Language, Pedagogical Contexts and Cultural Identity of Literature. Bratislava : Z-F Lingua, 110 s. ISBN 978-808177 034-0.

FRANKO, Š. 1994. Theory of Anglophonic Literatures. Prešov : Slovacontact, 1994. 110 p. ISBN 80-901417-2-2.

CUDDON, J. A. 1998. (reedícia 2000, 2008 ai.) The Penguin Dictionary of Literary Terms and Literary Theory. London : Penguin, 1998. 991 p. ISBN 9 780140 513639.

EAGLETON, T. 1994. (reedícia 2000). Literary Theory. Minneapolis : University of Minnesota, 244 p. ISBN 0-8166-1238-2.

JAVORČÍKOVÁ, J. 2009. K problémom teórie literárnych žánrov - štúdia z komparatívnej genológie = On some problems of literary genres - a study in comparative genology.

In *Conversatoria Litteraria : międzynarodowy rocznik naukowy : w kregu zagadnień komparatystyki: teoria i praktyka związków literackich / rec. Zbigniew Lisowski. Roč. 2. - Siedlce : Instytut Filologii Polskiej, Akademia Podlaska, 2009. - ISSN 1897-1423. - S. 75-88.*

JAVORČÍKOVÁ, J. 2009. Postmoderný text ako médium významu / Jana Javorčíková.

In Mladá veda 2009 : humanitné vedy - literárna veda : zborník vedeckých štúdií doktorandov a mladých vedeckých pracovníkov Fakulty humanitných vied Univerzity Mateja Bela v Banskej Bystrici / zost. Eva Homolová ... [et al.] ; rec. Zuzana Hurtajová, Milan Jurčo ... [et al.]. - Banská Bystrica : Univerzita Mateja Bela, Fakulta humanitných vied, 2009. - ISBN 978-80-8083-861-4. - S. 39-46.

**Language of instruction:**

Slovak and English language B2

**Notes:student time load:**

Total: 120 h; includes: Introduction to linguistics: 60 and Introduction to literature: 60 h.

Introduction to the study of English

Combined study (P, S, K): 13

Self-study: 47 as follows:

Linguistic theories and linguistic schools: 10

Selected chapters from the textbook An Introduction to Language Studies: 10

Preparation for the final test: 27

2. Introduction to literature:

Combined study (lectures, seminars, consultation hours): 13 h

Self-study: 47 h as follows:

- Preparation for the participation in a literary-cultural debate = 5 h

-Preparation for the literary and reading competence test = 5 h

-Preparation for the intercultural competence test = 5 h

-Preparation for the final written test = 32 h

**Course assessment**

The final number of assessed students: 417

A	B	C	D	E	FX(0)	FX(1)	n
12.95	22.06	19.9	17.99	16.07	3.84	7.19	0.0

**Instructor:** doc. PaedDr. Jana Javorčíková, PhD., PaedDr. Alena Štulajterová, PhD.

**Last changed:** 30.03.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-003	<b>Course name:</b> Introduction to the philosophy of language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Test of N. 1-3 .....: 0-20 points Test of N. 4-5 .....: 0-20 points <b>b) final assessment:</b> Final essay: 0-60 points	
<b>Learning objectives:</b> Students will <ol style="list-style-type: none"> <li>1. Know the basic topic of the philosophy of language,</li> <li>2. Understand the relation of philosophy to other linguistic disciplines,</li> <li>3. Are able to analyse the selected language phenomena,</li> <li>4. Be oriented in the basic problematic disciplines,</li> <li>5. Can critically evaluate and compare various solutions of language phenomena.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. G. Frege: Object and term, sense and reference,</li> <li>2. B. Russell: Description and existence, types theory,</li> <li>3. Wittgenstein 1: meaningful statements, statement without meaning, meaningless statements,</li> <li>4. The verification theory of meaning: verification status, strong/ weak, analytical and synthetic statements,</li> <li>5. L. Wittgenstein 2: language play, arguments against private language, ostensive definitions, use and meaning.</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. CARNAP, R. Testovateľnosť a význam. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied IX. Str. 307-317, Bratislava 1968.</li> <li>2. KOLMAN, V. (2002): Logika Gottloba Frega. Filosofia, Praha.</li> <li>3. RUSSELL, B. (2003): Analýza poznania. Bratislava 2003, Kalligram.</li> <li>4. WITTGENSTEIN, L. Tractatus logico - philosophicus. (1993), OIKOYMENH, Praha.</li> <li>5. WITTGENSTEIN, L. Filozofické skúmania. (1979) Bratislava.</li> </ol>	
<b>Language of instruction:</b>	
<b>Notes:student time load:</b>	

Total student workload: 150 hrs Combined study (L, S, C): 26 hrs Library study: 35 hrs Preparation of essay and essay writing: 40 hrs Preparation for the tests: 49 hrs							
<b>Course assessment</b>							
The final number of assessed students: 46							
A	B	C	D	E	FX(0)	FX(1)	n
26.09	23.91	17.39	10.87	19.57	0.0	2.17	0.0
<b>Instructor:</b> doc. Mgr. Martin Schmidt, PhD.							
<b>Last changed:</b> 15.10.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-306	<b>Course name:</b> Irish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> </ul>	
<b>Brief outline of the course:</b> Introduction Irish language and its position in the Irish Constitution Characteristics of the Irish language (in comparison to other Celtic languages) Key facts about the Irish language Basic phrases in the Irish language Introducing yourself in the Irish language Sentence elements Sentence structure in the Irish language	



**Recommended literature:**

Irish dictionaries;

- <https://www.teanglann.ie/en/fgb/>

- [https://en.wiktionary.org/wiki/Category:Irish\\_lemmas](https://en.wiktionary.org/wiki/Category:Irish_lemmas)

- Dineen's Dictionary (pre-standardised spelling) - <http://www.scriobh.ie/page.aspx?id=26&l=2>

General Irish-language resources;

- <http://nualeargais.ie/foghlaim/>

- Bibliography of Irish Linguistics and Literature; <https://bill.celt.dias.ie/vol4/index2.html>

Irish grammar;

- <http://nualeargais.ie/gnag/gram.htm>

- Graméar na Gaedhilge (1906) - <https://en.wikisource.org/wiki/Graim>

[%C3%A9ar\\_na\\_Gaedhilge](https://en.wikisource.org/wiki/Graim)

Resources for Munster Irish;

- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)

(in French)

- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry

[https://fr.wikisource.org/wiki/Phon%C3%A9tique\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry)

- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry

[https://fr.wikisource.org/wiki/Description\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry)

Irish-language History;

- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.

- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>

Authors of Munster Irish;

“The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers

<https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)

- Tomás Ó Criomhthain; [https://wikisource.org/wiki/Author:Tom%C3%A1s\\_](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

[%C3%93\\_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

An t-Oileánach (“The Islandman”)

- Muiris Ó Súilleabháin;

Fiche Bliadhain ag Fás (“Twenty Years a-Growing”)

- Peig Sayers;

Peig – A Scéal Féin (Peg – Her Own Story)

Machtnamh Seanamhná (The Reflections of an Old Woman)

- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)

Mo Sgéal Féin (“My Own Story”);

[https://wikisource.org/wiki/Mo\\_Sg%C3%A9al\\_F%C3%A9in](https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in) (with audio of native speaker)

Irish-Language Media;

- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>

- TG4, <https://www.tg4.ie/ga/>

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1.

Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: *Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki*. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. *The Celts II*. In: BBC, *The People of Ireland*. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: *First Language*. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In *European journal of social and human sciences*. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

preliminary test preparation: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)	n
33.33	28.57	0.0	14.29	9.52	4.76	9.52	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-316	<b>Course name:</b> Irish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> </ul>	
<b>Brief outline of the course:</b> Introduction Irish language and its position in the Irish Constitution Characteristics of the Irish language (in comparison to other Celtic languages) Key facts about the Irish language Basic phrases in the Irish language Introducing yourself in the Irish language Sentence elements Sentence structure in the Irish language	

**Recommended literature:**

Irish dictionaries;

- <https://www.teanglann.ie/en/fgb/>

- [https://en.wiktionary.org/wiki/Category:Irish\\_lemmas](https://en.wiktionary.org/wiki/Category:Irish_lemmas)

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General Irish-language resources;

- <http://nualeargais.ie/foghlaim/>

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- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)

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“The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers

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- Tomás Ó Criomhthain; [https://wikisource.org/wiki/Author:Tom%C3%A1s\\_](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

[https://wikisource.org/wiki/Author:Tom%C3%A1s\\_](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

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- Muiris Ó Súilleabháin;

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- Peig Sayers;

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- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)

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[https://wikisource.org/wiki/Mo\\_Sg%C3%A9al\\_F%C3%A9in](https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in) (with audio of native speaker)

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- TG4, <https://www.tg4.ie/ga/>

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Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

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Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.

In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

preliminary test preparation: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 14.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-308	<b>Course name:</b> Irish Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Each student will take an in-class written and aural exam at the end of the course. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).	
<b>Learning objectives:</b> Irish Language 2 will further explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology which students will have been introduced to during Irish Language 1. Students will be enabled to further develop their communicative skills in Irish towards achieving an A1 level at the CEFR. Irish Language 2 aims to give students: <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers,</li> <li>- a further developed vocabulary in line with an A1 level at the CEFR,</li> <li>- a working knowledge of basic Irish grammar and grammatical terminology,</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.),</li> <li>- an ability to make simple dialogues and communicate on basic topics such as family, food, travelling.</li> </ul>	
<b>Brief outline of the course:</b> Week 1: Review of language introduced in Irish Language 1. Week 2: An tAinm Briathartha. Talking about current actions and pastimes I. Week 3: An tAinm Briathartha. Talking about current actions and pastimes II. Week 4: An tAinm Briathartha. Talking about current actions and pastimes III. Week 5: Likes and Dislikes. Prepositional pronoun: le Week 6: Likes and Dislikes II. Week 7: Talking About sickness. Going to the doctor. Week 8: An tAinm Briathartha IV. Purpose and cause. Week 9: An Aimsir Láithreach (The present habitual tense). Review.	

Week 10: Review of topics.  
 Week 11: Food and Drink.  
 Week 12: Review.  
 Week 13: Exam.

**Recommended literature:**

- Ó Domhnalláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.
- Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)
- Bibliography of Irish Linguistics and Literature: <https://bill.celt.dias.ie/vol4/index2.html>
- Irish grammar; - <http://nualeargais.ie/gnag/gram.htm>
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs  
 seminar course (S): 13 hrs  
 self-study: 77 hrs

**Course assessment**

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
54.55	27.27	0.0	0.0	0.0	18.18	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 31.01.2024

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-310	<b>Course name:</b> Irish Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> <li>-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.</li> <li>-enhances listening and reading skills on pre-intermediate level</li> </ul>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Irish dictionaries; <ul style="list-style-type: none"> <li>- <a href="https://www.teanglann.ie/en/fgb/">https://www.teanglann.ie/en/fgb/</a></li> <li>- <a href="https://en.wiktionary.org/wiki/Category:Irish_lemmas">https://en.wiktionary.org/wiki/Category:Irish_lemmas</a></li> <li>- Dineen's Dictionary (pre-standardised spelling) - <a href="http://www.scriobh.ie/page.aspx?id=26&amp;l=2">http://www.scriobh.ie/page.aspx?id=26&amp;l=2</a></li> </ul> General Irish-language resources; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/foghlaim/">http://nualeargais.ie/foghlaim/</a></li> <li>- Bibliography of Irish Linguistics and Literature; <a href="https://bill.celt.dias.ie/vol4/index2.html">https://bill.celt.dias.ie/vol4/index2.html</a></li> </ul> Irish grammar; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/gnag/gram.htm">http://nualeargais.ie/gnag/gram.htm</a></li> </ul>	



- Graiméar na Gaedhilge (1906) - [https://en.wikisource.org/wiki/Graim%C3%A9ar\\_na\\_Gaedhilge](https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge)  
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)  
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry  
[https://fr.wikisource.org/wiki/Phon%C3%A9tique\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry)
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry  
[https://fr.wikisource.org/wiki/Description\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry)
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)  
<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;  
“The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers  
<https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; [https://wikisource.org/wiki/Author:Tom%C3%A1s\\_%C3%93\\_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain)  
An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;  
Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;  
Peig – A Scéal Féin (Peg – Her Own Story)  
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)  
Mo Sgéal Féin (“My Own Story”);  
[https://wikisource.org/wiki/Mo\\_Sg%C3%A9al\\_F%C3%A9in](https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in) (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
- Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English Language B2

**Notes:student time load:**

Student workload: 90 hrs  
 seminar course (S): 13 hrs  
 preliminary test preparation: 37 hrs  
 study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	33.33	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-307	<b>Course name:</b> Irish Studies 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1: To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).</li> <li>2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.</li> <li>3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).</li> <li>4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).</li> <li>5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).</li> <li>6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject</li> </ol>	
<b>Brief outline of the course:</b> An introduction to Irish Studies	

Irish studies - geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland

Strana: 2

Landscape as a factor of creating identity

Irish language

Irish language in the context of national and cultural identity of the Irish

Irish language and education system

Irish identity

Organizations supporting Irish language acquisition

Galway - future ECOC?

Education - NUIG, Department of Irish Language, Centre for Irish Studies

Irish language revitalization

Current challenges in the area of minority languages acquisition

20-year strategy for the Irish language 2010-2030

Irish language and media

Other important topics:

Irish Studies 1 explores topics such as the pre-Indo-European history of Ireland, the arrival of the Celts, Ancient Brehon/Irish Law, The Vikings in Ireland (795-1014), The Battle of Clontarf (1014), The Anglo-Norman Invasion (1169), the Lordship of Ireland (1177-1542), the Statutes of Kilkenny (1366), the Tudor Conquest of Ireland, the Battle of Kinsale (1601), the Ulster Plantations, and Oliver Cromwell's Invasion of Ireland (1649-1653), etc.

Final summary of the course

#### **Recommended literature:**

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. *The People of Ireland*. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: *Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki*. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. *The Celts II*. In: *BBC, The People of Ireland*. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: *First Language*. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.

In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

elaboaration of seminar work: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
43.75	43.75	12.5	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-317	<b>Course name:</b> Irish Studies 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1: To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).</li> <li>2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.</li> <li>3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).</li> <li>4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).</li> <li>5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).</li> <li>6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject</li> </ol>	
<b>Brief outline of the course:</b> An introduction to Irish Studies	

Irish studies - geographical, cultural, social aspects of Irish Identity, linguistic, cultural diversity in Ireland

Strana: 2

Landscape as a factor of creating identity

Irish language

Irish language in the context of national and cultural identity of the Irish

Irish language and education system

Irish identity

Organizations supporting Irish language acquisition

Galway - future ECOC?

Education - NUIG, Department of Irish Language, Centre for Irish Studies

Irish language revitalization

Current challenges in the area of minority languages acquisition

20-year strategy for the Irish language 2010-2030

Irish language and media

Other important topics:

Irish Studies 1 explores topics such as the pre-Indo-European history of Ireland, the arrival of the Celts, Ancient Brehon/Irish Law, The Vikings in Ireland (795-1014), The Battle of Clontarf (1014), The Anglo-Norman Invasion (1169), the Lordship of Ireland (1177-1542), the Statutes of Kilkenny (1366), the Tudor Conquest of Ireland, the Battle of Kinsale (1601), the Ulster Plantations, and Oliver Cromwell's Invasion of Ireland (1649-1653), etc.

Final summary of the course

#### **Recommended literature:**

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.

In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English language B2

**Notes:student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

elaboaration of seminar work: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 14.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-311	<b>Course name:</b> Irish Studies 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will elaborate a seminar work on the given topic (10 pages). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to modify the seminar work if it is considered inadequate and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1: To use the required facts and basic concepts studied in the subject (cultural, social, political and economic aspects of Irish identity, linguistic, cultural and social diversity of Irish Republic).</li> <li>2. To define and describe required facts about Irish language, national and cultural identity, Irish culture as a part of identity, education system, language policy, revitalization, language normalization, multiculturalism, diversity.</li> <li>3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).</li> <li>4. To evaluate studied facts and data on the given topics (language death, vitality of the Irish language, challenges of Irish language acquisition in the context of 21st century, future of the Irish language, European context - challenges and perspectives for the Irish language).</li> <li>5. To critically analyse thoughts, statements, documents and other materials inevitable for the successful completion of the subject (following the recommended literature - books, articles, documents, etc.).</li> <li>6. To elaborate a seminar work on the selected topic on the basis of acquired knowledge in the given subject</li> </ol> Irish Studies aims to give students; <ul style="list-style-type: none"> <li>- an insight into the most important events in the history of Ireland</li> </ul>	

- a knowledge of the chronology of significant events in the history of Ireland
- a knowledge of the relation between various events in the history of Ireland
- an appreciation of notable aspects of culture in Ireland throughout its history
- an ability to write about Irish history and culture using modern academic conventions

**Brief outline of the course:**

Irish Studies 3 explores the most important events in the history of Ireland, along with discussing aspects of Irish culture such as the Irish language, music, poetry and literature, storytelling, mythology and religion, St. Patrick, the geography of Ireland, etc.

**Recommended literature:**

Resources;

Database of cultural and historical documents - <http://www.askaboutireland.ie/reading-room/>  
 Links to databases of Irish history and culture <https://www.ria.ie/irish-history-online/external-resources>

Logainm (Database of Placenames in Ireland) - <https://www.logainm.ie/en/>

History of Ireland - [https://en.wikipedia.org/wiki/History\\_of\\_Ireland](https://en.wikipedia.org/wiki/History_of_Ireland)

Cromwell in Ireland - [http://www.olivercromwell.org/wordpress/?page\\_id=1837](http://www.olivercromwell.org/wordpress/?page_id=1837)

The Irish Story - <https://www.theirishstory.com/category/history/irish-history/#.X8X1OMj7TIU>

Bibliography of Irish Linguistics and Literature; <https://bill.celt.dias.ie/vol4/index2.html>

Video Resources;

- "The Origins of the Irish"; <https://www.youtube.com/watch?v=ZdLUcBbYZqU>

- "Study Ireland: History" (in 8 episodes) - [https://www.youtube.com/watch?v=QuO4C9\\_nn9g&list=PLmDLV-EiXI\\_ul7kamgxdLQuVX5hPEtxET](https://www.youtube.com/watch?v=QuO4C9_nn9g&list=PLmDLV-EiXI_ul7kamgxdLQuVX5hPEtxET)

- "The Story of Ireland" (in 5 episodes); [https://www.youtube.com/watch?v=Jb11KxSGQpk&list=PL9ePwrw\\_5Jy0F2AHTbIcHjXTQ0g3VqftY](https://www.youtube.com/watch?v=Jb11KxSGQpk&list=PL9ePwrw_5Jy0F2AHTbIcHjXTQ0g3VqftY)

- "DNA Caillte" ("Lost DNA") - The Battle of Kinsale (in Irish with English subtitles);

<https://www.tg4.ie/ga/player/seinn/?pid=6190954173001&title=In%20Aimsir%20Chogaidh&series=DNA%20Caillte&genre=Faisneis&pcode=095984>

- Cromwell in Ireland, "God's Executioner" - <https://www.youtube.com/watch?v=1WkBieHmV3s>

**Language of instruction:**

English Language B2

**Notes: student time load:**

Student workload: 90 hrs

seminar course (S): 13 hrs

elaboration of seminar work: 37 hrs

study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-uPPvK	<b>Course name:</b> Labour Law in a nutshell
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. <b>a) continuous assessment:</b> Continuous evaluation is not performed. <b>b) final assessment:</b> The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
<b>Learning objectives:</b> The graduate will have knowledge of the basic principles and functions of labor law, will be oriented in the basic provisions of the Labor Code, should be able to apply them to individual and collective labor relations in practical life.	
<b>Brief outline of the course:</b> 1. Concept and subject of labour law. Basic principles of labour law. 2. Subjects of labour law, labour law subjectivity. Pre-contractual relations. 3. Employment contract (essential elements, other arrangements). Probationary period. 4. Types of employment relationship. Fixed-term employment. Methods of termination of employment. 5. Agreement on termination of employment (subjects, form, reasons). Termination of employment (subjects, form, reasons). 6. Immediate termination of employment (subjects, form, reasons). Severance pay, severance pay. Prohibition of competing activities during and after termination of employment. 7. Working time (scheduling, length). Rest periods. 8. Overtime work, on-call time. Types of leave (brief characteristics). 9. Wages (brief characteristics). Maternity leave, parental leave. 10. Obstacles to work on the part of the employee. Obstacles to work on the employer's side. 11. Assumptions of liability for damages. Employee's liability for damages. 12. Employer's liability for damages. Agreements for work performed outside the employment relationship (brief characteristics).	

**Recommended literature:**

TKÁČ, V. - ŠVEC, M. - PETRÍKOVÁ, L. - POLÁČEK TUREKOVÁ, Z. - SLIVKA BEDLOVIČOVÁ, J. 2021. Pracovné právo. 1. vyd. Banská Bystrica: Belianum, 2021, 405 s. ISBN 978-80-557-1855-2.  
PETRÍKOVÁ, L. 2021. Nové trendy v pracovnom práve. 1. vyd. Banská Bystrica: Belianum, 2021, 114 s. ISBN 978-80-557-1830-9. PODHOREC, I. - POLÁČEK TUREKOVÁ, Z. - PETRÍKOVÁ, L. 2016. Repetitóriium pracovného práva. 1. vydanie. Bratislava: Wolters Kluwer s. r. o., 2016, 95 s. Current wording - no. 311/2001 Coll. Labor Code as amended.

**Language of instruction:**

Slovak language

**Notes:student time load:**

90 hours  
combined study (L, C): 26 hours  
self-study: 64 hours

**Course assessment**

The final number of assessed students: 101

abs	n	p	v
83.17	16.83	0.0	0.0

**Instructor:** JUDr. Lucia Petriková, PhD.

**Last changed:** 22.05.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-rus-217	<b>Course name:</b> Language Exercises 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student takes a continuous test. Upon completion of the semester, the student takes the final written test. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). <b>a) continuous assessment:</b> Completing tasks throughout the semester – 20 p. Continuous test – 30 p. <b>b) final assessment:</b> Final test – 50 p.	
<b>Learning objectives:</b> The student has developed basic Russian language speaking skills on the A2–B1 level. They understand texts of the intermediate difficulty, which they read or hear, and are able to retell as well as to interpret them. The student understands more complex communication situations and has considerably improved their vocabulary by using it passively as well as actively. They can use the grammatical categories correctly and are able to detect stylistic differences in texts. They are able to translate simple texts related to the selected thematic units.	
<b>Brief outline of the course:</b> The student develops a relatively broad vocabulary in the following thematic units: <ul style="list-style-type: none"> <li>• Personal appearance – working with literary texts (character description)</li> <li>• Personal attributes – working with literary texts (character description)</li> <li>• Health and diseases, healthcare system</li> <li>• Clothing – traditional folk vs. contemporary Russian clothing</li> <li>• Free time – interests, sports, major sport and cultural events</li> <li>• Weather – climatic specificities of Russia</li> <li>• Housing – furniture, reconstruction &amp; renovation, moving</li> <li>• Hotel – services, facilities</li> </ul>	
<b>Recommended literature:</b>	

1. LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 1. Banská Bystrica: Belianum  
Vydavateľstvo Univerzity Mateja Bela 2018.
- 2 LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 2. Banská Bystrica: Belianum  
Vydavateľstvo Univerzity Mateja Bela 2019.
3. ARKADIEVA, E. V. – GORBANEVSKAJA, G. V. – KIRSANOVA, N. D. – MARČUK, I. B.: Kogda ne pomagajut slovari... časť 1. Moskva: Flinta 2011.
4. ARKADIEVA, E. V. – GORBANEVSKAJA, G. V. – KIRSANOVA, N. D. – MARČUK, I. B.: Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka 2011.
5. BITECHINA, G. A. a kol.: 26 urokov po razvitii reči. Moskva: Russkij jazyk 1975.
6. DEKANOVA, E. – ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA 2008.
7. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust 2010.
8. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo 2009.
9. NEKOLOVÁ, V. – CAMUTALIOVÁ, I. – VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda 2006.

**Language of instruction:**

Slovak, Russian A2

**Notes:student time load:**

150 hours.

Combined study (S, C): 26 h.

self-study: 64 h.

continuous task completion: 30 h.

studying for the exam: 30 h.

**Course assessment**

The final number of assessed students: 53

A	B	C	D	E	FX(0)	FX(1)	n
43.4	20.75	16.98	9.43	5.66	1.89	1.89	0.0

**Instructor:** Mgr. Martin Lizoň, PhD.

**Last changed:** 12.09.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-his-119	<b>Course name:</b> Latin Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 39 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of a semester students will take two written exams each for 50 points (together 100 points). The student has the right for one resit of Written Exam 1 and one resit of Written Exam 2. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> written exam 1 (0 – 50 points) written exam 2 (0 -50 points)	
<b>Learning objectives:</b> The student will: <ol style="list-style-type: none"> <li>1. Acquire an overview of basic grammatical phenomena, terminology and pronunciation of Latin.</li> <li>2. Through active work in seminars and self-study perfect his/her ability to read and understand Latin sentences.</li> <li>3. Be able to read Latin texts fluently, recognize the basic grammatical rules in them and translate them with the help of a dictionary.</li> <li>4. Apply the acquired knowledge to work with Latin epigraphic and written sources.</li> <li>5. Assess and evaluate the historical importance of Latin and its contemporary usage in the sphere of historiography, as well as other branches of the humanities.</li> </ol>	
<b>Brief outline of the course:</b> Introduction to the development of Latin language. Overview and pronunciation of Latin sounds. Morphology and syntax of Latin (terminology). Declension of substantives and adjectives in Latin. Conjugation of verbs in the present tense and forms of the irregular verb “esse”. Passive voice and its formation. Overview of Latin prepositions, interrogative and possessive pronouns. Special grammatical phenomena (dative of benefit, ablative of time).	
<b>Recommended literature:</b> KEPARTOVÁ, Jana: Římané a Evropa. Praha : Karolinum, 2005. NAGY, Imrich: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : Univerzita Mateja Bela, 2011. ŠPAŇÁR, Július - HORECKÝ, Ján: Latinská gramatika. Bratislava : SPN, 1994.	

<p>ŠPAŇÁR, Július - HRABOVSKÝ, Jozef: Latinsko-slovenský a slovensko-latinský slovník. Bratislava: SPN - Mladé letá, 2012.  ZACHOVÁ, Jana: Latina pro historiky a archiváře. Praha : ISV nakladatelství, 1994.</p>							
<b>Language of instruction:</b>							
<p><b>Notes: student time load:</b>  Student's workload: 150 hrs of which  combined studies: 39 hrs (0/3)  tasks for independent work: 21 hrs  preparation for the written exam 1: 30 hrs  preparation for the written exam 2: 60 hrs</p>							
<b>Course assessment</b>							
The final number of assessed students: 37							
A	B	C	D	E	FX(0)	FX(1)	n
16.22	13.51	18.92	5.41	29.73	8.11	8.11	0.0
<b>Instructor:</b> Mgr. Alica Kurhajcová, PhD.							
<b>Last changed:</b> 10.11.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-his-120	<b>Course name:</b> Latin Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 39 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b> KHI-FF/1d-his-119/22	
<b>Course completion conditions:</b> In a course of a semester students will take two written exams each for 50 points (together 100 points). The student has the right for one resit of Written Exam 1 and one resit of Written Exam 2. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Written Exam 1 (0 – 50 points) Written Exam 2 ( 0 -50 points)	
<b>Learning objectives:</b> The student will: 1. Acquire an overview of the further grammatical rules of Latin 2. Deepen the knowledge acquired by completing the conditional Latin Language 1 course. 3. Be able to read Latin sources fluently and translate them with the help of a dictionary 4. Apply the acquired knowledge about grammar to work with Latin written and epigraphic sources 5. Assess the historical importance of Latin and create in mind the picture of its contemporary usage in the sphere of historiography and auxiliary historical sciences	
<b>Brief outline of the course:</b> Revision of grammar of the Latin Language 1 course. Overview of substantives and adjectives in Latin on the basis of further paradigms. Conjugation of verbs in past (perfective) and future tense. Creation of active and passive sentences. Overview of personal and reflexive pronouns in Latin. Special grammatical phenomena (for example: possessive dative, partitive genitive).	
<b>Recommended literature:</b> KEPARTOVÁ, Jana: Římané a Evropa. Praha : Karolinum, 2005. NAGY, Imrich: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : Univerzita Mateja Bela, 2011. ŠPAŇÁR, Július - HORECKÝ, Ján: Latinská gramatika. Bratislava : SPN, 1994. ŠPAŇÁR, Július - HRABOVSKÝ, Jozef: Latinsko-slovenský a slovensko-latinský slovník. Bratislava: SPN - Mladé letá, 2012.	

ZACHOVÁ, Jana: Latina pro historiky a archiváře. Praha : ISV nakladatelství, 1994.							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b> Student's workload: 150 hrs of which combined studies: 39 hrs (0/3), tasks for independent work: 21 hrs preparation for Written Exam 1: 30 hrs preparation for Written Exam 2: 60 hrs							
<b>Course assessment</b> The final number of assessed students: 24							
A	B	C	D	E	FX(0)	FX(1)	n
8.33	4.17	16.67	29.17	20.83	8.33	12.5	0.0
<b>Instructor:</b> Mgr. Alica Kurhajcová, PhD.							
<b>Last changed:</b> 10.11.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-his-901	<b>Course name:</b> Latinčina v akademickom prostredí
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Attending of contact lessons and completion of partial tasks as assigned. <b>a) continuous assessment:</b> Active participation and presentation of assigned tasks (searching for terms and phrases in Latin dictionaries and collections of Latin expressions, identifying Latin expressions in texts, adapting and applying assigned expressions in text or speech). <b>b) final assessment:</b> Only according to the continuous assessment	
<b>Learning objectives:</b> Students of the course will: 1. Use grammatical handbooks and dictionaries to verify the spelling and pronunciation of Latin expressions. 2. Be able correctly to pronounce (to read) Latin expressions. 3. Have knowledge of the historical context of Latin usage in academic and scientific environments. 4. Be able to adapt Latin expressions into the Slovak language. 5. Apply knowledge of the Latin language correctly in both oral and written professional communication.	
<b>Brief outline of the course:</b> 1. Historical context of the origin and evolution of the Latin language, its speakers, and the culture associated with it. 2. Latin as a literary language in a cultural-historical overview. 3. Latin as a religious language in a cultural-historical overview. 4. Latin as a scientific language in a cultural-historical overview. 5. The Latin alphabet and pronunciation. 6. The structure of the Latin language, its relationship with other languages, and grammatical terminology. 7. Working with a dictionary. 8. Roman names, phrases, commonly used abbreviations. 9. Roman numerals, numbers, and the Roman calendar. 10. Latin inscriptions in the public space. 11. Latin terminology in university life (titles, roles, student anthem).	

12. Latin in the contemporary world (media, film, online space).

13. Latin adapted into modern language.

**Recommended literature:**

1. STROH, W. R.: Latina je mrtvá, až žije latina. Praha : Oioymenh, 2016.

2. KEPARTOVÁ, J.: Římané a Evropa. Praha : Karolinum, 2005.

3. HRABOVSKÝ, J.: Latinsko-slovenský a slovensko-latinský slovník. Bratislava : SPN, 1998 a ďalšie vydania.

4. NAGY, I.: Náčrt latinskej gramatiky. Banská Bystrica : FiF UMB, 1998.

5. NAGY, I.: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : UMB, 2011.

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hrs consisting of: combined study (L,S): 26 hrs; self-study: 40 hrs; preparation of materials for contact lessons: 24 hrs

**Course assessment**

The final number of assessed students: 15

abs	n	p	v
46.67	53.33	0.0	0.0

**Instructor:** doc. Mgr. Imrich Nagy, PhD.

**Last changed:** 19.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-PVC-102		<b>Course name:</b> Leisure time pedagogy and methodology leisure activities					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture / Seminar							
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 13 / 13							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 4.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 130							
A	B	C	D	E	FX(0)	FX(1)	n
42.31	20.77	10.77	10.0	9.23	0.0	6.92	0.0
<b>Instructor:</b> doc. Mgr. Lívia Nemcová, PhD.							
<b>Last changed:</b> 06.12.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-liex-77		<b>Course name:</b> Literary Excursion 1					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 0 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 4							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> To create a literary guide on a selected topic related to the places visited. Oral presentation of the guide during an excursion. Participation in excursion. (0 - 100 points). <b>a) continuous assessment:</b> The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>b) final assessment:</b> Based on continuous assessment.							
<b>Learning objectives:</b> Students: - are able to write a literary guide, to select interesting facts and to choose adequate form for its presentation, - are able to fluently and interestingly present the guide, - will visit interesting places in Slovakia or abroad related to history, culture and art.							
<b>Brief outline of the course:</b> Selection of topics for guides and excursion.							
<b>Recommended literature:</b> Depends on the places visited.							
<b>Language of instruction:</b> Slovak							
<b>Notes:student time load:</b> Students can gain 4 credits = 60 hours. The hours are needed for guide preparation and its presentation. The time load also include time spent on an excursion.							
<b>Course assessment</b> The final number of assessed students: 31							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

<b>Instructor:</b> PaedDr. Zuzana Bariaková, PhD.
<b>Last changed:</b> 07.10.2022
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-liex-78				<b>Course name:</b> Literary Excursion 2			
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 0 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 4							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> To create a literary guide on a selected topic related to the places visited. Oral presentation of the guide during an excursion. Participation in excursion. (0 - 100 points). <b>a) continuous assessment:</b> The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. <b>b) final assessment:</b> Based on continuous assessment.							
<b>Learning objectives:</b> Students: - are able to write a literary guide, to select interesting facts and to choose adequate form for its presentation, - are able to fluently and interestingly present the guide, - will visit interesting places in Slovakia or abroad related to history, culture and art.							
<b>Brief outline of the course:</b> Selection of topics for guides and excursion.							
<b>Recommended literature:</b> Depends on the places visited.							
<b>Language of instruction:</b> Slovak							
<b>Notes:student time load:</b> Students can gain 4 credits = 60 hours. The hours are needed for guide preparation and its presentation. The time load also include time spent on an excursion.							
<b>Course assessment</b> The final number of assessed students: 4							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0



**Instructor:** PaedDr. Zuzana Bariaková, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lsl1-01	<b>Course name:</b> Literature and Service Learning 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 0 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b>	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students will gain basic theoretical knowledge related to service learning and to the development of several skills (teamwork, planning, propagation, evaluation...) They will actively participate in mapping needs of a community and present the results. Based on the identified needs and their own needs they will form an initial situation of service learning activities and consult it with instructors. Then they will create a plan of a service learning project, which should include the goals of a service and of an education activity, plan of realization and time-schedule, information on partners, propagation, budget and quality assessment. Then they consult the plan with instructors. The selection of a specific community is based on the study programme and on the types of activities included - the activities are aimed to improve writing skills.	
<b>a) continuous assessment:</b> a) continuous assessment: (10) active participation in class (3 teaching blocs) (10) consultation to a service learning project (10) flexibility and communication adequacy (20) quality of mapped needs and formulation of a goal (20) quality of the service learning project and its activities	
<b>b) final assessment:</b> Continuous assessment (70%), self-assessment (15%), assessment of the whole study group (15 %). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65% from both parts of the assessment.	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. Understand the service learning system.</li> <li>2. Be able to work as a team and communicate appropriately.</li> <li>3. Be able to analyse their own needs and community's needs.</li> <li>4. Be able to formulate a goal of a service learning activity based on their own needs and on the needs of a community.</li> <li>5. Be able to properly analyse the goals and to prepare adequate service learning activities.</li> <li>6. Be able to reflect on their own social responsibility and on civic engagement.</li> </ol>	

**Brief outline of the course:**

1. What is service learning.
2. Working in teams and communication skills
3. Mapping needs of a community
4. What is the goal of a service learning activity and how to propose it
5. Developing planning skills, the significance of planning, basic steps of planning
6. Development of competences in time, significance and principles of time management.
7. Development of competences related to the propagation activities during and after a service learning activity
8. Self-assessment of activities
9. Service learning activity preparation
10. Quality assessment of service learning activities

**Recommended literature:**

1. BROZMANOVÁ GREGOROVÁ, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – CHOVANCOVÁ, Katarína – KOMPÁN, Jaroslav – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVNANOVÁ, Lenka – ŠOLCOVÁ, Jana – TOKOVSKÁ, Miroslava. 2014. Service learning. Inovatívna stratégia učenia (sa) (vysokoškolská učebnica). 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, 2014. – 200 s. ISBN 978-80-557-0829-4
2. Brozmanová Gregorová, Alžbeta – Bariaková, Zuzana – Chovancová, Katarína – Kubealaková, Martina – Šolcová, Jana. 2014. Experiences With Implementation of Service-learning at Matej Bel University in Banská Bystrica. In: European researcher, Vol. 77, 2014, No. 6-2, pp. 1182 – 1188, ISSN 2219-8229. E-ISSN 2224-0136.
3. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2015. Umelecká literatúra medzi ľuďí prostredníctvom service learningu. In: Edukácia. Vedecko-odborný časopis, ročník 1, 2015, č. 1, s. 12 – 19. ISSN 1339-8725
4. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2013. Tvorivá aplikácia vedomostí a zručností zo slovenského jazyka a literatúry v stratégii service learning. In: Tvorivosť v škole – škola tvorivosti. [Marta Germušková – Martina Petriková (ed.)]. Prešov : Prešovská univerzita v Prešove, 2013, s. 8 – 17. ISBN 978-80-555-0967-9
5. BROZMANOVÁ Gregorová, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVNANOVÁ, Lenka – ŠOLCOVÁ, Jana. [10 %]. 2014. Service learning – priestor pre spojenie formálneho a neformálneho vzdelávania. In: Mládež a spoločnosť, roč. XX, 2014, č. 2, s. 19 – 30. ISSN 1335-1109

**Language of instruction:****Notes:student time load:**

Time load for the student: 90 hours,  
 combined study: 26  
 self-study: 10  
 service learning activities preparation: 40  
 individual consultations: 7  
 consulting the plans of a service learning activities 7

**Course assessment**

The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
95.45	0.0	0.0	0.0	0.0	4.55	0.0	0.0

<b>Instructor:</b> PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD.
<b>Last changed:</b> 14.10.2022
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lsl2-02	<b>Course name:</b> Literature and Service Learning 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 0 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b>	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students will participate in the project that they came up with in the winter semester (Literature and Service learning 1) or they continue in long-term service learning projects (“Univerzitná noc literatúry”, “Čítanie ako terapia”). They actively participate in the fulfilment of tasks, adequately react on emerging problems, they propagate projects (by press releases, articles in newspapers or on websites, media interviews etc.) and they create a final report on the service learning activity (it has to include critical reflection of the project plan after its realization). <b>a) continuous assessment:</b> (5) flexibility and communication adequacy (20) active participation in the service learning project, the ability to react on flexibility of needs, effectiveness and teamwork (5) self-assessment skills and quality assessment of the service learning activity (5) Active participation in final bloc of seminars (10) service learning activity presentation (15) final report on the service learning project <b>b) final assessment:</b> Continuous assessment (60%), self-assessment (20%), assessment of the whole study group (20%). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. Be able to work as a team and communicate appropriately.</li> <li>2. Be able to create a service learning project related to the problems/needs of a selected community.</li> <li>3. Be able to assess the quality of the service learning activity.</li> <li>4. Be able to present the results of activities.</li> <li>5. Improve their problem-solving skills.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Active participation in a service learning activity.</li> <li>2. Active participation in team meetings.</li> </ol>	

3. Active participation in meetings with project tutors.
4. Flexible communication outside of meetings
5. Adjusting service learning project in practice
6. Final report preparation
7. Project presentation on the service learning activity
8. Project assessment

**Recommended literature:**

1. BROZMANOVÁ GREGOROVÁ, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – CHOVANCOVÁ, Katarína – KOMPÁN, Jaroslav – KUBEALAKOVÁ, Martina – NEMCOVÁ, Livia – ROVŇANOVÁ, Lenka – ŠOLCOVÁ, Jana – TOKOVSKÁ, Miroslava. 2014. Service learning. Inovatívna stratégia učenia (sa) (vysokoškolská učebnica). 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, 2014. – 200 s. ISBN 978-80-557-0829-4
2. Brozmanová Gregorová, Alžbeta – Bariaková, Zuzana – Chovancová, Katarína – Kubealaková, Martina – Šolcová, Jana. 2014. Experiences With Implementation of Service-learning at Matej Bel University in Banská Bystrica. In: European researcher, Vol. 77, 2014, No. 6-2, pp. 1182 – 1188, ISSN 2219-8229. E-ISSN 2224-0136.
3. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2015. Umelecká literatúra medzi ľuďmi prostredníctvom service learningu. In: Edukácia. Vedecko-odborný časopis, ročník 1, 2015, č. 1, s. 12 – 19. ISSN 1339-8725
4. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2013. Tvorivá aplikácia vedomostí a zručností zo slovenského jazyka a literatúry v stratégii service learning. In: Tvorivosť v škole – škola tvorivosti. [Marta Germušková – Martina Petriková (ed.)]. Prešov : Prešovská univerzita v Prešove, 2013, s. 8 – 17. ISBN 978-80-555-0967-9
5. BROZMANOVÁ Gregorová, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – KUBEALAKOVÁ, Martina – NEMCOVÁ, Livia – ROVŇANOVÁ, Lenka – ŠOLCOVÁ, Jana. [10 %]. 2014. Service learning – priestor pre spojenie formálneho a neformálneho vzdelávania. In: Mládež a spoločnosť, roč. XX, 2014, č. 2, s. 19 – 30. ISSN 1335-1109

**Language of instruction:**

**Notes:student time load:**

Time load for the student: 90 hours  
 active participation in a service learning activity: 75  
 individual consulting: 5  
 final report consulting: 10

**Course assessment**

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
87.5	0.0	6.25	0.0	0.0	6.25	0.0	0.0

**Instructor:** PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-dmm-022	<b>Course name:</b> Literature for Children, Young Adults and Media
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 0 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Written project (6 - 8 standard pages) and presentation (20 - 40 minutes). Maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: seminar paper (0 – 50 points) presentation (0 – 40 points) assessment skills (0 – 10) total number of points: 0 – 100 point b) final assessment: based on continuous assessment.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. to effectively absorb and assess methodological specifics when studying literature for children and young adults and literature with special values,</li> <li>2. to argue and productively take into account possibilities of the literary studies in order to come into conclusions,</li> <li>3. to acquire specialized terminology and to adequately process specific problems of literature for children and young adults and media,</li> <li>4. to apply theoretical knowledge to efficiently analyse texts from various languages and to form complex relationship contexts,</li> <li>5. to apply knowledge into the analysis of connections between literature and other forms of arts as media and</li> <li>6. to critically reflect their own work and to assess works of other based on specific criteria.</li> </ol>	
<b>Brief outline of the course:</b> Literature for children and young adults in theory. Children aspects. Literature genres for children young adults. Interpretation and literature. Literature in other types of art, literature and other types of art. Adaptation processes. Film, theatre, television, radio, dance, visual art, music and storytelling. Folk literature, folk fairy-tale, modern fairy-tale, fantasy, adventure fiction, historical literature, non-fiction literature, science fiction and other genres for children and young adults in drama. Text interpretation of major authors. Literature for children, young adults and	

media. Media in schools and in other education institutions. Literature in media as a motivation factor in the education culture.

**Recommended literature:**

JURČO, M. (1997.) Dotyky a prieniky nad textami diel literatúry pre deti a mládež. Banská Bystrica.  
KOPÁL, J. (1997). Próza a poézia pre mládež. Teória/poetológia. Nitra : Enigma. NOGE, J. (1988). Literatúra v literatúre. Bratislava : Mladé letá.  
PAVELKA, J. (2004). Kultura, média a literatura. Brno.  
POLIAK, J. (1978). Rozhovory o literatúre pre mládež. Bratislava : Mladé letá.  
PRŠOVÁ, E. (2015). Obraz domova a rodiny v literatúre pre deti a mládež. Banská Bystrica.  
RUSŇÁK, R. (2009). Svetová literatúra pre deti a mládež v didaktickej komunikácii. Prešov.  
SLIACKY, O. – STANISLAVOVÁ, Z. (2002). Kontúry slovenskej literatúry pre deti a mládež v rokoch 1945 – 2002. Prešov.  
VYSKOČILOVÁ, Z. (2013). Literatúra a média. Brno. Vyd. Tomáš Halama.

**Language of instruction:**

**Notes:student time load:**

150 hours:

Combined studies (L, S, C): 26; self-study: 50

primary sources analysis: 30,

text analysis and material preparation: 14 hours; preparation of the presentation: 10 hours,

seminar paper: 20

information acquirement, legislative work: filling forms: others:

**Course assessment**

The final number of assessed students: 41

A	B	C	D	E	FX(0)	FX(1)	n
73.17	19.51	4.88	0.0	0.0	2.44	0.0	0.0

**Instructor:** Mgr. Eva Pršová, PhD., prof. PaedDr. Martin Golema, PhD.

**Last changed:** 06.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-les-022	<b>Course name:</b> Literature in Mediaeval Europe, Renaissance and Baroque
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course consists of lectures and seminars. Both parts are evaluated separately. The final assessment consist of both parts. Seminar evaluation (60%) + final assessment (40 %). Maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: textual analysis on seminars (0 - 30 points) seminar paper (0 - 30 points) altogether (0 – 60 points). b) final assessment: final test (0 – 40 points).	
<b>Learning objectives:</b> Students will: 1. understand basic terminology. 2. be able to name main representatives (and their work) of individual historical periods. 3. be able to explain on their own historical periods of literature and typical features of specific writers. 4. be able to interpret text and to analyse literary parallels. 5. be able to categorize texts into individual literary periods and genres. 6. be able to critically compare different literary texts of individual evolutionary phases. 7. be able to individually interpret specific texts or writers' work.	
<b>Brief outline of the course:</b> 1. The term “mediaeval literature”, periodization, context. Poetics of mediaeval literature. 2. Selected mediaeval literatures (English, French, Spanish, German, Russian). 3. Humanism, Renaissance, Reformation. Typical features of the individual periods. Poetics of Humanism and Renaissance. 4. Selected Renaissance literatures (English, French, Spanish). 5. Baroque, typical features, poetics of Baroque literature. 6. Selected Baroque literatures (English, Spanish, German).	

**Recommended literature:**

1. BAŠTÍN, Štefan at al.: Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993.
2. Dejiny svetovej literatúry I. Bratislava : Osveta, 1963.
3. CHABÁS, Juan: Dějiny španělské literatury. Praha : Státní nakladatelství krásné literatury, hudby a umění, 1960.
4. MINÁRIK, Jozef: Staršia svetová literatúra. Bratislava : UK, 1980.
5. VANTUCH, Anton et al.: Dejiny francúzskej literatúry. Bratislava : CAUSA editio, 1995.
6. PAŠTEKA, Július: Svet literatúry, literatúra sveta. Bratislava : Petrus, 2005. Literatúra viažuca sa k vybraným autorom, tvorba vybraných autorov.

**Language of instruction:****Notes: student time load:**

150 hours:  
Combined studies (L, S, C): 26,  
self-study: 124  
information acquirement, legislative work:  
filling forms: others:

**Course assessment**

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
31.25	62.5	0.0	0.0	0.0	0.0	6.25	0.0

**Instructor:** Mgr. Martina Kubealaková, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-013	<b>Course name:</b> Logical Argumentation
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Test in the thematic areas no. 1-4: 30% of assessment Test in the thematic areas no. 5-8: 30% of assessment <b>b) final assessment:</b> Reconstruction of argumentation of specialized text: 40% of assessment	
<b>Learning objectives:</b> Students: 1. Will be able to identify arguments and its form. 2. Will be able to identify logical forms of statements in Slovak. 3. Will be familiar with the applied basic rules of deduction and strategies of propositional logic. 4. Will be familiar with the use of basic techniques and rules of logical semantics.	
<b>Brief outline of the course:</b> 1. How to think logically – the validity of argumentation, deduction and induction, the meaning of the logical “must”, formal logic and formal correctness, identification of logical form, incorrectness, value of logic. 2. How to prove your arguments are logical in formal language for formal logic, formal language of propositional logic, arguments and derivation schemes, proof and rules of natural deduction, definition of the proof in propositional logic. 3. Implementing and removing of the logical conjunction, negation and double negation. 4. Conditionals – Modus Ponens, conditional proof, biconditional, Modus Tolens. 5. Implementing disjunction, disjunctive proof. 6. How to construct proofs – basic strategies, proof and subproof, Reductio ad Absurdum, derived rules. 7. Formal logic and semantics – syntax and semantics, principle of bivalence, truth functions, tables and logical conjunctions, creation of truth tables. 8. Tautologies, contradictions and statements with neutral form, semantic proof, semantic equivalence.	
<b>Recommended literature:</b> CMOREJ, P. (2001): Úvod do logickej syntaxe a sémantiky. Iris, Bratislava. GAHÉR (2003): Logika pre každého. Iris, Bratislava.	

ZOUHAR, M. (2008): Základy logiky pre spoločenskovedné a humanitné odbory. Veda, Bratislava.

**Language of instruction:**

**Notes:student time load:**

Student time load: 90 hrs

Combined studies (L, S, C): 26 hrs

Library study: 10 hrs

Reconstructing an argument in a scholarly text: 24 hrs

Preparation for tests: 30 hrs

**Course assessment**

The final number of assessed students: 80

A	B	C	D	E	FX(0)	FX(1)	n
38.75	30.0	16.25	8.75	6.25	0.0	0.0	0.0

**Instructor:** doc. Mgr. Martin Schmidt, PhD.

**Last changed:** 15.10.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-mpk-38	<b>Course name:</b> Medial and Political Communication
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> presentation of the case study (0 – 30 points), discussible approaches to case studies (0 – 20 points) <b>b) final assessment:</b> colloquial exam (0 – 50 points) Maximum number of points obtained is 100. Credits are assigned to the student who acquires minimum 65 points for fulfilling certain conditions.	
<b>Learning objectives:</b> The student will be able: 1. To understand the basic cognitive-communicational relations and connections in the medial environments, 2. To define the essence, effectively acquire the supporting terminological instrumentarium and to cognitively process the issue of the medial communication, 3. To adopt critical attitudes against the communication in media, structure of media and its program offer, 4. To evaluate the technical and social peculiarities of the comparative approach to media studies and medial communication.	
<b>Brief outline of the course:</b> Human communication and its contexts. (Medial) communication and mediation as the multi-code matters. Present mass media- message and medial product. Genre, medial genres- dynamics and “consumers”. Structure of the medial communicate and its peculiarities. E-zines and (web)blogging- fall of the print communication? Model of the political communication. Speech-communication techniques in the political communication. Humor in the political communication. Pre-electional press of the political parties. Between the propaganda and manipulation- political pre-electoral advertisement. Populism as a coordinative of the present political communication. The so called political correctness- language-communicational features, demonstration and consequences. Medial country and its im/possibilities- communicational draft and socio-cultural trends.	
<b>Recommended literature:</b> 1. BEDNÁŘ, V.: Internetová publicistika. Praha : Grada Publishing, 2011. 2. BORČIN, E. (ed.): Veda, médiá a politika. Bratislava : Veda, 2008.	

3. ČMEJRKOVÁ, S. – HOFFMANNOVÁ, J. (eds.): Jazyk, média, politika. Praha : Academia, 2003.
4. HALLIN, D. C. – MANCINI, P.: Systémy médií v postmoderním světě. Praha : Portál, 2008.
5. HVÍŽDALA, K.: Restaurování slov. Praha : Portál, 2011.
6. IŁOWIECKI, M. – ZASEPA, T.: Moc a nemoc médií. Trnava : Typi + Veda, 2003.
7. JABŁOŃSKI, A. a kol.: Politický marketing. Brno : Barrister & Principal, 2006.
8. McLUHAN, H. M.: Člověk, média a elektronická kultura. Brno : Jota, 2000.
9. McQUAIL, D.: Úvod do teorie masové komunikace. Praha : Portál, 2007.
10. MICHALEWSKI, K. (ed.): Język nowych mediów. Łódź : Primum Verbum, 2012.
11. ODALOŠ, P.: Jazyk v celospoločenskej komunikácii. Politická komunikácia. In: P. Odaloš: Dynamika špecifických sfér komunikácie. B. Bystrica, UMB, 2002, s. 41 – 72.
12. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
13. RAMONET, I.: Tyranie médií. Praha : Mladá fronta, 2003.
14. RUSNÁK, J. – BOČÁK, M. (eds.): Médiá a text. Prešov : PU, 2005.
15. RUSNÁK, J.: Homo popularis: homo medialis? Popkultúra v elektronických médiách. Prešov : FF PU, 2013.
16. RUSS-MOHL, S. – BAKIČOVÁ, H.: Žurnalistika. Praha : Grada, 2005.
17. STADTRUCKER, I.: Teória masmediálnej (dis)komunikácie. Bratislava : SSS, 2007.
18. TRAMPOTA, T.: Zpravodajství. Praha : Portál, 2007.
19. TUŠER, A.: Praktikum mediálnej tvorby. Bratislava : Eurokódex, 2010.
20. VYBÍRAL, Z.: Psychologie komunikace. Praha : Portál, 2005.

**Language of instruction:**

**Notes:student time load:**

150 hours  
 Sit-in-class study (L,S,C): 26 hrs.  
 Work with the technical literature and sources: 40 hrs.  
 E-learning: 30 hrs.  
 Case studies: 30 hrs.  
 Preparation for the final assessment: 24 hrs.

**Course assessment**

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
18.18	36.36	18.18	0.0	18.18	0.0	9.09	0.0

**Instructor:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

**Last changed:** 09.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-nj-006	<b>Course name:</b> Nemecký jazyk 6
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> completion of exercises and short texts: 40 <b>b) final assessment:</b> Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the B1–B2 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d B1. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku, úrovne B1 - B2)	
<b>Language of instruction:</b> German B1–B2, Slovak	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> M.A. Jörn Nuber							
<b>Last changed:</b> 21.11.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sta-26	<b>Course name:</b> Old Church Slavonic Language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) during the semester the student completes 3 papers oriented on interpretation, reading and writing of a text in the old church Slavonic language with the extent of 70 points; b) the student completes the final test worth 30 points The course assessment corresponds to the standard grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits aren't assigned to the student who acquires less than 65 % of the overall assessment.	
<b>Learning objectives:</b> The student will be able: 1. To understand the basic characteristics of the old Slavonic language, to acquire the knowledge about the meaning of the mission of Saints Cyril and Methodius to Great Moravia and to understand the basic old Slavonic literary memories, 2. To understand the Cyrillic alphabet, classification of the Indo-European protolanguage into the basic language branches and basic history of the European and Slavic studies, 3. To characterize the old Slavic language, 4. To read and write the texts in the Cyrillic alphabet and to interpret the chosen grammatical and lexical phenomena of the old Slavonic texts, 5. To purposefully apply the basic knowledge about the old Slavic language in the next study of the development of the Slovak language.	
<b>Brief outline of the course:</b> Creation of the Old Church Slavic language – the oldest standard language, old Slavic literary works in the 9th- 11th century, historical-social conditions of the arrival of Cyril and Methodius to Great Moravia, creation of the Slavic language, morphology of the old church Slavic language, characteristics of the vocabulary, influence of the foreign languages on the structure of the vocabulary of the old church Slavic language.	
<b>Recommended literature:</b> 1. VEČERKA, R.: Staroslověnština, Praha : SPN, 1984. 2. KURZ, J.: Jazyk staroslověnský, Praha : SPN, 1969. 3. KROŠLÁKOVÁ, E. – HABOVŠTIAKOVÁ, K.: Z tvorby solúnskych bratov a ich žiakov. Trnava : Spolok svätého Vojtecha, 1993. 151 s.	

4. ŠTEC, M.: Cirkevná slovančina. 1. vyd. Prešov : Prešovská univerzita, Pravoslávna bohoslovecká fakulta 2005. 465 s.
5. VEČERKA, R.: Základy slovanské filologie a staroslověnštiny, Praha : SPN, 1980.
6. STANISLAV, J.: Starosloviensky jazyk, Bratislava : SPN, 1978.
7. PUKANEC, M.: Praslovanská lexika v nárečiach slovanských kmeňov. Brno : Tribun EU, 2008. 177 s.
8. KRALČÁK, L.: Pôvod hlaholiky a Konštantínov kód. Martin : Matica slovenská, 2014. 207 s.
9. VEČERKA, R. Staroslověnština v kontextu slovanských jazykú. Olomouc – Praha, 2006.

**Language of instruction:**

**Notes:student time load:**

150 hours in total, of which: sit-in-class study (L,S,C): 26 hrs., work with the technical literature and sources: 20 hrs., self-study: 44 hrs., preparation for the writing and reading in the Cyrillic alphabet: 15 hrs., preparation for the continuous assessment: 15 hrs., preparation for the final assessment: 30 hrs.

**Course assessment**

The final number of assessed students: 20

A	B	C	D	E	FX(0)	FX(1)	n
15.0	40.0	35.0	0.0	5.0	5.0	0.0	0.0

**Instructor:** prof. Mgr. Jaromír Krško, PhD., Mgr. Alexandra Chomová, PhD.

**Last changed:** 09.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-ajs-301				<b>Course name:</b> Oral Expression in English			
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4., 6.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> Grades are calculated using the following ECTS scale: A (100 – 94%), B (93 – 87%), C (86-80%), D (79 – 73%), E (72 – 65%). Students who earn at least 65% on each graded task and as their final grade will receive a passing grade for the course and credits. a) active participation: 15% b) persuasive speech in English: 85%							
<b>Learning objectives:</b> Students will learn to deliver a persuasive speech in English.							
<b>Brief outline of the course:</b> Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples Presentations + feedback							
<b>Recommended literature:</b>							
<b>Language of instruction:</b> English B2							
<b>Notes:student time load:</b> 90 hrs seminars: 13 self-study: 57 speech preparation: 20							
<b>Course assessment</b> The final number of assessed students: 54							
A	B	C	D	E	FX(0)	FX(1)	n
55.56	38.89	3.7	0.0	0.0	1.85	0.0	0.0
<b>Instructor:</b> Mgr. Michael Eliot Dove							
<b>Last changed:</b> 31.08.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-OPX-102		<b>Course name:</b> Orientation practice					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b>							
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b>							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 5.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 55							
A	B	C	D	E	FX(0)	FX(1)	n
90.91	0.0	1.82	0.0	0.0	7.27	0.0	0.0
<b>Instructor:</b> PhDr. Patrícia Zólyomiová, PhD., Mgr. Petra Fridrichová, PhD.							
<b>Last changed:</b> 07.02.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajs-111	<b>Course name:</b> Phonetics and Phonology EN
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course assessment combines continuous (75%) and end-of-semester testing (25%). The student may be tested in class (25%), given a mid-semester test or set a take-home assignment (25%). The end-of-semester written test (25%) is given during the examination period. The standard ECTS grading scale is applied: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are awarded to the student who has collected at least 65% of the marks from overall assessment. <b>a) continuous assessment:</b> In-class oral examination: 0 – 25%. Mid-semester written test: 25% – 50% <b>b) final assessment:</b> End-of-semester written test: 25% – 50%	
<b>Learning objectives:</b> By the end of the course the student will be able to: 1. apply the skills and knowledge from the field of phonetics and phonology to the practice of TEFL with the emphasis on the needs of Slovak learners of English, 2. Contrast and compare the differences between the phonemic inventories of English and Slovak, 3. Appreciate the differences between the standard British and American pronunciations, 4. use effectively word stress simple and complex words, 5. appreciate selected aspects of connected speech in British English.	
<b>Brief outline of the course:</b> Introduction. The production of speech sounds. Long vowels, diphthongs and triphthongs. Voicing and consonants. Phonemes and symbols. Fricatives and affricates. Nasals and other consonants. The syllable. Strong and weak syllables. Stress in simple words. Complex word stress. Weak forms. Aspects of connected speech. Varieties of English pronunciation.	
<b>Recommended literature:</b> 1. ROACH, Peter. English Phonetics and Phonology. A Practical Course. Cambridge University Press, 4th edition, 2009 2. BÁZLIK, Miroslav – MIŠKOVIČOVÁ, Jolana. Pravidlá výslovnosti britskej a americkej výslovnosti. Iura Edition, 2012	
<b>Language of instruction:</b> English B2	
<b>Notes:student time load:</b>	

Student workload in hours per semester: 120 (including lectures, seminars, self-study and take-home assignments)

**Course assessment**

The final number of assessed students: 416

A	B	C	D	E	FX(0)	FX(1)	n
11.06	13.22	20.67	17.79	20.43	6.25	10.58	0.0

**Instructor:** doc. PaedDr. Petra Jesenská, PhD., PhDr. Roman Ličko, PhD.

**Last changed:** 31.05.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fra-29	<b>Course name:</b> Phraseology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: elaboration of semestrial work (0 – 50 points) b) final assessment: written exam – final test (0 – 50 points) A grading scale is A (at least 94 points), B (at least 87 points), C (at least 80 points), D (at least 73 points), E (at least 65 points). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> Student: 1. is able to characterize basic terms from phraseology, 2. is able to evaluate phraseological units from point according to their usage, in communication, 3. comprehends basic characteristic and properties of phraseologies, 4. is able to adequately interpret and identify various types of phraseological units.	
<b>Brief outline of the course:</b> Phraseology - defined in the system of other linguistic disciplines, basic phraseological units, sorting of phraseological units, variants of phraseologies, special groups of phraseologies.	
<b>Recommended literature:</b> 1. MLACEK, J.: Slovenská frazeológia. 2. doplnené vydanie. Bratislava : SPN, 1984. 2. MLACEK, J.: Zo syntaxe frazeologických jednotiek. Bratislava : SPN, 1972. 3. MLACEK, J.: Tvary a tváre frazém v slovenčine. Bratislava : Stimul, 2007. 4. MLACEK, J. – BALÁKOVÁ, D. – KOVÁČOVÁ, V.: Vývin súčasnej frazeológie: východiská, podoby, akceptácia, uplatňovanie. Ružomberok : Katolícka univerzita, Filozofická fakulta, 2009. 5. K aktuálnym otázkam frazeológie. Zost. E. Krošláková a L. Kralčák. Nitra : FF UKF, 2001. 6. Frazeologické štúdie V. Zost. D. Baláková a P. Ďurčo. Ružomberok : Katolícka univerzita, Filozofická fakulta, 2007.	
<b>Language of instruction:</b>	
<b>Notes: student time load:</b> Active participation (L, S, C) 26 hrs, work with professional literature and sources: 60 hrs, self-study: 20 hrs, elaboration of semestrial work: 40 hrs, preparation of presentation of semestrial work: 3 hrs, presentation of semestrial work: 1 hrs	

**Course assessment**

The final number of assessed students: 42

A	B	C	D	E	FX(0)	FX(1)	n
14.29	30.95	23.81	9.52	9.52	4.76	7.14	0.0

**Instructor:** prof. Mgr. Jaromír Krško, PhD.**Last changed:** 09.12.2021**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-101		<b>Course name:</b> Physical Education 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 219			
abs	n	p	v
63.93	36.07	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., doc. PaedDr. Jiří Michal, PhD., Mgr. Andrea Izáková, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-102		<b>Course name:</b> Physical Education 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-103		<b>Course name:</b> Physical Education 3	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 98			
abs	n	p	v
74.49	25.51	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-104		<b>Course name:</b> Physical Education 4	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-vstv-105		<b>Course name:</b> Physical Education 5	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 31			
abs	n	p	v
80.65	19.35	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pol-201	<b>Course name:</b> Polish Language A1 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). <b>a) continuous assessment:</b> Completing homework: 0–30 p. Written test in week 13: 35 p. <b>b) final assessment:</b> Oral exam during the exam period: 35 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
<b>Brief outline of the course:</b> Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.	
<b>Recommended literature:</b> 1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glosa, 2011. 2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glosa, 2011.	

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
- 4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

**Language of instruction:**

Slovak, Polish

**Notes:student time load:**

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing homework: 15 h.

studying for the written test: 15 h.

Studying for the oral exam: 20 h.

**Course assessment**

The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
27.27	22.73	13.64	9.09	4.55	4.55	18.18	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pol-202	<b>Course name:</b> Polish Language A1 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). <b>a) continuous assessment:</b> Completing homework: 0–30 p. Written test in week 13: 35 p. <b>b) final assessment:</b> Oral exam during the exam period: 35 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
<b>Brief outline of the course:</b> Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast. Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements. Polish physical geography and demography. Tourist attractions. Weekend and holiday plans. Family celebrations. Congratulations. Language etiquette. Savoir-vivre. Famous Polish figures – biography. Body parts, disease symptoms. Visiting doctors and dentists.	



Providing advice, expressing dis/satisfaction. Writing complaints.  
Police chronicles – car accident, theft, loss of personal items, fire.

**Recommended literature:**

1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glosa, 2011.
2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glosa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPÍŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

**Language of instruction:**

Slovak, Polish

**Notes: student time load:**

90 h.  
Combined study (S, C): 26 h.  
Self-study: 14 h.  
Completing homework: 10 h.  
studying for the written test: 20 h.  
Studying for the oral exam: 20 h.

**Course assessment**

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
53.85	7.69	15.38	7.69	0.0	15.38	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pol-203	<b>Course name:</b> Polish Language A2 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> Completing homework: 0–15 p. Presentation: 0–15 p.	
<b>b) final assessment:</b> written final exam (test): 0–35 p. oral final exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
<b>Brief outline of the course:</b> Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people’s friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.	
<b>Recommended literature:</b>	

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiadas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

**Language of instruction:**

Slovak, Polish A1

**Notes:student time load:**

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pol-204	<b>Course name:</b> Polish Language A2 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> Completing homework: 0–15 p. Presentation: 0–15 p.	
<b>b) final assessment:</b> written final exam (test ): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
<b>Brief outline of the course:</b> Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films	

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

**Recommended literature:**

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Uniwersitas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

**Language of instruction:**

Slovak, Polish A1

**Notes:student time load:**

90 h.

Combined study (S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pls-022	<b>Course name:</b> Pre-Historical Slavic Literatures
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: short texts interpretation: 0 – 20 points (4 x 5=20 points) seminar paper: 0 – 60 points (3 x 20=60 points): b) final assessment: final written test (0 – 20 points). The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: defined in the course completion conditions b) final assessment: defined in the course completion conditions	
<b>Learning objectives:</b> Students will acquire knowledge on the roots, origin, genesis and preparatory phases of Slavic literature, in broader sense also on archaeology of literary communication studying history of texts before the era of literature. They will learn interdisciplinary approaches and improve their terminology. They will gain specific interpretation skills needed for work with literary texts from Proto-Slavonic or Indoeuropean prehistory. They will be able to research a given topic, to identify reliable sources to pick relevant information and to present them in a meaningful and clear way to others. They will also learn practical methods, approached, competences related to the interpretation (of not just) literary texts of different eras and cultural areas.	
<b>Brief outline of the course:</b> Theoretical and methodological basis for prehistoric Slavic literature: abduction theory: meme theory: intertextual theory: cultural studies: interpretative paradigm in cultural studies: searching for context: religion and myth as an anachronistic structure: new comparing mythology of G. Dumézi and his school: archaeology of literary communication as an attempt to create history of texts before the era of literature: from history of literature to the cultural history: cultural semiotics (The Tartu–Moscow Semiotic School): creative hemeneutics of Mircea Eliadea: pre-history of Slavic literature - unfinished project of V. N. Toporov. Interpretation of texts from Indoeuropean or Proto-Slavic pre-history.	
<b>Recommended literature:</b>	

1. GOLEMA, M.: Predhistória literatúry u Slovanov. Banská Bystrica : Belianum, 2013. (<http://www.ff.umb.sk/katedry/katedra-slovenskej-literatury-a-literarnej-vedy/publikacie/book-17995/predhistoria-literatury-u-slovanov.html>)
2. PUHVEL, J.: Srovnávací mythologie. Praha: NLN, 1997.
3. DUMÉZIL, G.: Mýtus a epos I. Trojfunkční ideologie v eposech indoevropských národů. Praha : OIKOYMENH, 2001.
4. ТОПОРОВ, В. Н. (ТОПОРОВ, В. Н.): Предистория литературы у славян: Опыт реконструкции: Введение к курсу истории славянских литератур. Москва : Российский государственный гуманитарный университет, 1998.
5. WEST, M. L.: Indo-European Poetry and Myth. Oxford University Press, 2007
6. WATKINS, C.: How to kill a dragon: aspects of Indo-European poetics. New York – Oxford: Oxford University Press, 1995.
6. MALLORY, J. P. – ADAMS, D. Q.: The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World. Oxford : OUP, 2006.
7. MALLORY, J. P. – ADAMS, D. Q.: Encyclopedia of Indo-European Culture. London & Chicago : Fitzroy Dearborn Publishers, 1997.
8. ГАМКРЕЛИДЗЕ, Т. – ИВАНОВ, В. В. (Гамкрелидзе, Т. – Иванов, В. В.): Индоевропейский язык и индоевропейцы: реконструкция и историко-типологический анализ праязыка и протокультуры. С предисловием Романа Якобсона. Тбилиси : Изд-во Тбилисского университета, 1984.

**Language of instruction:**

**Notes: student time load:**

150 hours:  
 combined studies (L, S, C): 26 hours;  
 self-study: 124 hours

**Course assessment**

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
80.0	0.0	20.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PaedDr. Martin Golema, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-pci-23	<b>Course name:</b> Professional Reading
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> 10 regular practical exercises (0 – 5 points), technical discussions (0 – 10 points) <b>b) final assessment:</b> analysis (0 – 10 points), final colloquium (0 – 30 points) Maximum number of points is 100. Credits are assigned to the student who acquired a minimum of 65 points for fulfilling certain requirements.	
<b>Learning objectives:</b> The student will be able: 1. To competently acquire the effective theoretical knowledge about the visually processed (written – printed – electronically conditioned) communicate, 2. To understand the connections between the parts of the written text in its deep (motivical-thematic) and surface level, 3. To understand the genre characteristics of the visual text, 4. To choose an effective methodical approach for the immediate acceptance and usage of the content, form and meaning of the communicate, 5. To effectively apply the acquired knowledge in the practical communication through the visual communicates.	
<b>Brief outline of the course:</b> Introductory self-test: what do we want and what do we need? How to study in practice. Professional reading and numeric data. Visual communicates in practice. Communicate = form + content. Psychosocial peculiarities of the professional reading. Reading A: informational (orientational), cursory reading. Reading B: selective, statary reading. Reading C: recreational, combined reading. Diversity of the lecture and professional work with the information. Reading as a key linguistic competence in the linguistic education. Syntheses and consequences.	
<b>Recommended literature:</b> 1. ADAIR, J.: Efektivní komunikace. Praha : Alfa Publishing, 2004. 2. ČMEJRKOVÁ, S. – DANĚŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999. 3. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin : Osveta, 2013. 4. GRUBER, D.: Inteligentní čtení v internetovém věku. Ostrava : Gruber TDP, 2017. 5. HÖRNER, G.: Rychlé čtení. Brno : Computer Press, 2007.	



6. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
7. KIKÁ, M.: Efektívne vysokoškolské štúdium. Banská Bystrica : Belianum, 2020.
8. MAKULOVÁ, S. – BUZOVÁ, K.: Manažment informačných zdrojov a knižnično-informačných služieb. Bratislava : ELET, 2011. 174 s.
9. MISTRÍK, J.: Efektívne čítanie. Bratislava : Veda, 1996.
10. PAPIK, R.: Strategie vyhledávání informací a elektronické informační zdroje. 1. vyd. Praha : Velryba, 2011.
11. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF, 2009.
12. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
13. ZIELKE, W.: Jak číst rychleji a lépe. Praha : Svoboda, 1988.

**Language of instruction:**

**Notes: student time load:**

90 hours in total, of which:  
 Sit-in-class study (L,S,C): 26 hrs.  
 E-learning: 26 hrs.  
 Case-studies: 26 hrs.  
 Preparation for the final assessment: 12 hrs.

**Course assessment**

The final number of assessed students: 226

A	B	C	D	E	FX(0)	FX(1)	n
49.56	18.14	11.06	9.73	7.96	3.1	0.44	0.0

**Instructor:** prof. PaedDr. Vladimír Patráš, CSc.

**Last changed:** 31.01.2024

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-vml-33	<b>Course name:</b> Proper Nouns in Literature
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> continuous assessment: presentation of the project Proper Nouns in the work of a particular Slovak writer (0 – 25 points), evaluation of the technical discussions (0 – 5 points). <b>b) final assessment:</b> final assessment: maximum number of points is 100, of which the continuous assessment covers 0 – 30 points, assessment of the seminar paper 0 – 70 points. Credits are assigned to the student who obtained minimum of 65 points from fulfilling certain conditions.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To cognitively understand the terminological apparatus of the literary onomastics.</li> <li>2. To cognitively process the problematic of the literary onomastics in the Slovak and Czech conditions.</li> <li>3. To understand the relations and connections between the literary onomastics and anthropomastics, toponymy and chrematonomastics.</li> <li>4. To purposefully apply the results of the scientific knowing within the framework of the literary onomastics with the emphasis on the works of the Slovak writers.</li> <li>5. To evaluate the methodological contribution of the literary onomastics during the study of proper nouns.</li> </ol>	
<b>Brief outline of the course:</b> Theoretical-methodological definition of the literaronyms. Approaches to the researches of the literaronyms. Status of the literaronyms. Types of literaronyms. Functions of literaronyms. Ways of creating the literaronyms. Nomination system of literaronyms. Centre and periphery of the onymic system. Onymic system of the prose/ lyric work, literary period, whole literary creation. Onymic micro-field, onymic macr-field. Transformation of the literaronyms. Transformation of the Slovak literaronyms in the macro-conditions. Transformation of the Slovak literaronyms in the micro-conditions.	
<b>Recommended literature:</b> 1. BUFFA, F.: K charakteristike vlastných mien v Kukučínových drobných prózach. In: Jazykovedné štúdie. V. K jazyku a dielu Martina Kukučina. Bratislava: 1960, s. 29 – 39.	

2. HABOVŠTIAK, A.: Osobné mená vo Hviezdoslavovej epike. In: VIII. slovenská onomastická konferencia. Banská Bystrica – Dedinky 2. – 6. júna 1980. Zborník materiálov. Zost. M. Majtán. Bratislava – Banská Bystrica – Prešov: Pedagogická fakulta UPJŠ, 1983, s. 339 – 344.
3. KNAPOVÁ, M.: Funkce vlastních jmen v literárních textech. In: Zborník Acta Facultatis Paedagogicae Universitatis Šafarikanae. Annus XXVII. Volúmen 3. Slavistika. Onomastika a škola. Materiály zo IV. celoštátneho onomastického seminára konaného v Prešove 12. – 13. septembra 1990. Prešov: Pedagogická fakulta Univerzity P. J. Šafárika, 1992, s. 12 – 17.
4. KROŠLÁKOVÁ, E.: Mená postáv v súčasnej autorskej rozprávke. In: Onomastika a škola. Materiály zo IV. celoslovenského onomastického seminára konaného v Prešove 12. – 13. 9. 1990. Red. M. Blichá. Slavistika. Acta Facultatis Paedagogicae Universitatis Šafarikanae. An. XXVII. Vol. 3. Prešov, 1992, s. 18 – 23.
5. MAJTÁN, M.: Mená literárnych postáv a satira Jána Chalupku. In: Slovenská reč, roč. 37, 1972, s. 290 – 295.
6. MAJTÁN, M.: Zdroje, tvorenie a spoločenské pôsobenie literárnych vlastných mien. In: Slovenská reč, roč. 48, 1983, s. 71 – 75.
7. MATEJČÍK, J.: Onymia v Jarošovej Tisícročnej včele. In: Zborník Acta Facultatis Paedagogicae Universitatis Šafarikanae. Annus XXVII. Volúmen 3. Slavistika. Onomastika a škola. Materiály zo IV. celoštátneho onomastického seminára konaného v Prešove 12. – 13. septembra 1990. Prešov: Pedagogická fakulta Univerzity P. J. Šafárika, 1992, s. 52 – 61.
8. ODALOŠ, Pavol: Literárnyonymá v slovenskej literatúre. Banská Bystrica: UMB, 2012. 162 s., 2. vyd. 2020, 220 s.
9. PASTYŘÍK, S.: Vlastní jména v literatuře a škola. Hradec Králové: Vysoká škola pedagogická, 2000. 111 s.
10. PALKOVIČ, K.: Slovanské mená u Jána Hollého. In: Kultúra slova, roč. 4, 1970, s. 108 – 111.

**Language of instruction:**

**Notes: student time load:**

150 hours in total, of which:

- Sit-in-class study (L,S,C): 26 hrs.,
- Work with the technical literature and sources: 35 hrs.,
- Preparation for the seminars: 13 hrs.,
- Preparation and presentation of the project: 26 hrs.
- Producing of the seminar paper: 50 hrs.

**Course assessment**

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
28.57	50.0	7.14	7.14	0.0	7.14	0.0	0.0

**Instructor:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

**Last changed:** 14.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-REK-411		<b>Course name:</b> Psychology of advertising					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture / Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 13 / 13							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> I, P							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 43							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Beáta Žitniaková Gurgová, PhD.							
<b>Last changed:</b>							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-KRE-402		<b>Course name:</b> Psychology of creativity					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Practical							
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2.							
<b>Level:</b> I., II.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 340							
A	B	C	D	E	FX(0)	FX(1)	n
53.82	7.94	15.0	10.59	12.65	0.0	0.0	0.0
<b>Instructor:</b> doc. PaedDr. Lucia Pašková, PhD.							
<b>Last changed:</b> 03.02.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-kup-24	<b>Course name:</b> Public Technical Speech
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> critical reading and evaluation of the chosen technical sources (0 – 20 points), case studies (0 – 10 points), technical studies (0 – 20 points) <b>b) final assessment:</b> public performance of the chosen motif and discussion (0 – 50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: 1. To differentiate between the oral and written version of the public technical speech, 2. To understand the basic demarcation and to distinguish between the depth and surface level of the technical text, 3. To respect the rules of preparation and rules of managing the successful public dialogue, 4. To apply the acquired knowledge in the technical communication in a way that the student's public technical communication was accurate, persuasive, understandable and language-communicational cultivated.	
<b>Brief outline of the course:</b> Essence, function and goals of the public technical communication. Supporting trends in the technical communication. Technical speech as an effective intersection of the responsible preparation and creative realization. Classification of the technical speeches. Speech techniques, psychological-communicational base and methodological-didactic features of the public performing. Intelligibility and persuasiveness of the speech: topic and its structuring. Argumentation as an ideological-conceptual basis of the technical speech. Introducing of the technical text as a complex matter.	
<b>Recommended literature:</b> 1. COHEN, R. F. – MILLER, J. L.: Reason to Write: Strategies for Success in Academic Writing. (Intermediate.) London : Oxford University Press, 2003. 2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999. 3. GÁLISOVÁ, A.: Verejný odborný prejav a prezentácia. Banská Bystrica : UMB, 2011.	

4. GERŠLOVÁ, J.: Vádemékum vědecké a odborné práce. Šenov : Professional Publishing, 2009.
5. HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
6. JELÍNEK, M. – ŠVANDOVÁ, B.: Argumentace a umění komunikovat. Brno : MU, 1999.
7. KAHN/ová, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
8. KOLKA, M. – PAVLÍČKOVÁ, I. – VEČEŘA, M.: Píšeme seminární a diplomové práce na počítači. 2., doplň. a rozšíř. vyd. Brno : Masarykova univerzita, 2011.
9. KRAUS, J. a kol.: Člověk mluvící. Voznice : Leda, 2011.
10. KŘIVOHLAVÝ, J.: Jak si navzájem lépe porozumíme. Praha : Svoboda, 1988.
11. MIKULÁŠTÍK, M.: Komunikační dovednosti v praxi. Praha : Grada, 2003.
12. PATRÁŠ, V.: Pohotovité čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
13. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov : Náuka, 2001.
14. SPOUSTA, V.: Vádemékum autora odborné a vědecké práce humanitního a sociálního zaměření. Brno : Akademické nakladatelství CERM, 2009.
15. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.

**Language of instruction:**

**Notes: student time load:**

90 hours in total:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 15 hrs.

Preparation for the seminars, e-learning, case studies: 15 hrs.

Preparation for the final assessment: 14 hrs.

Preparation for the public presentation: 20 hrs.

**Course assessment**

The final number of assessed students: 94

A	B	C	D	E	FX(0)	FX(1)	n
41.49	38.3	12.77	1.06	0.0	6.38	0.0	0.0

**Instructor:** doc. PaedDr. Július Lomenčík, PhD.

**Last changed:** 08.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-rus-218	<b>Course name:</b> Reading and Listening Comprehension 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student submits a seminar paper on the selected topic. In the 12th week of the semester, the student takes a written test. Upon completion of the semester, they take the final oral exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). <b>a) continuous assessment:</b> Written exam in the 12th week of the semester: 0–30 p. Seminar paper: 0– 20 points <b>b) final assessment:</b> Oral exam: 0– 50 points	
<b>Learning objectives:</b> The student understands the intent and extent of spoken words as well as specialised terminology, idioms, vernacular language, and dialects. The student understands the spoken language (common dialogue). The student can hold a conversation or discussions with a native speaker. The student comprehends written as well as spoken Russian texts in the natural and individual tempo and different communication situations. They comprehend thematic speeches in Russian, i. e. celebratory speeches, radio and TV programmes, films, satirical expression. The student remembers the basic reading rules. They can read stressing familiar Russian words correctly. They comprehend written words and perform close reading in terms of intent and extent. They can transfer their knowledge to different communication situations and infer the meaning of unfamiliar vocabulary while reading literary texts. They are able to objectively evaluate their own skills based on the specified criteria.	
<b>Brief outline of the course:</b> Longer thematic units: restaurant, airport, customs office, congratulations, menu, proverb and sayings, funny situations, Russian folk tales, children’s literature (printed, written, and audio forms) Newspaper reading Analytical and synthetic reading Inferring the meaning of unfamiliar words – working with a Russian-Slovak dictionary	



Listening to the teacher speaking and reading Audio-oral exercises, broadening the vocabulary Listening comprehension of Russian speeches and their retelling Written completion of audio recordings							
<b>Recommended literature:</b> 1. REPOŇ, A. – SIROTKINA, T. : Russkij jazyk kak inostrannyj: Učebnik dlja slovackich studentov. Surgut, 2018. 2. AKSENOVA, M. P.: Russkij jazyk po-novomu. Sankt Petersburg: Zlatoust, 2000. 3. GLAZUNOVA, O. I.: Davajte govorit' po-russki. Učebnik po russkomu jazyku. Moskva: Russkij jazyk, 2004. 4. ŽIVKOVIČ, I. : Russkaja grammatika v upražnjenijach. Moskva: Flinta, Nauka, 2014. 5. MOSKVITINA, L. I. : V mire novostej. Učebnoje posobije po razvitiju navykov audirovanija na materiale jazyka sredstv massovoj informacii. Sankt Petersburg: Zlatoust, 2013. 7. ESMANTOVA, T.: Russkij jazyk: 5 elementov. Uroveň A1 (elementarnyj). Učebnik. Sankt Petersburg: Zlatoust, 2016.							
<b>Language of instruction:</b> Slovak, Russian B1							
<b>Notes:student time load:</b> 150 hours. Combined study (S, C): 26 h. self-study: 20 h. reading: 24 h. seminar paper preparation: 20 h. studying for the written exam: 20 h. studying for the oral exam: 40 h.							
<b>Course assessment</b> The final number of assessed students: 47							
A	B	C	D	E	FX(0)	FX(1)	n
38.3	19.15	17.02	6.38	19.15	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Anton Repoň, PhD.							
<b>Last changed:</b> 12.09.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-RIS-513		<b>Course name:</b> Rod, identita, spoločnosť	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Jana Šolcová, PhD., PhDr. Katarína Kurčíková, PhD., PhDr. Lucia Galková, PhD., doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD., Mgr. Zuzana Heinzová, PhD., Mgr. Martina Kubealaková, PhD., prof. PhDr. Alexandra Bitušíková, CSc., doc. Ing. Kamila Borseková, PhD., PhDr. Kamila Koza Beňová, PhD., RNDr. Elena Kupcová, PhD., Mgr. Lujza Urbancová, PhD.			
<b>Last changed:</b> 29.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-rli-022	<b>Course name:</b> Roman Literature
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: seminar paper (0 – 40 points). b) final assessment: written exam (0 – 60 points). Maximum number of points consisting of continuous and final assessment is 100. Credits will not be awarded to a student who scores less than 27 points for the seminar paper or less than 38 points for the final test. The student has the right to one resit. The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will be able: <ol style="list-style-type: none"> <li>1. to apply specialised literature and skills;</li> <li>2. to understand history of the ancient Greece literature, they will acquaint with the most prolific writers and read the most representative texts.</li> <li>3. to apply acquired knowledge in the analysis of specific artistic texts in order to better understand the context and contemporary ways of interpretations.</li> <li>4. to understand basic connections between ancient Roman culture and evolution of European culture.</li> <li>5. to write seminar paper proving their skills.</li> </ol>	
<b>Brief outline of the course:</b> Roman literature periodization, chronology and dissemination of a writing system. Beginning of the Roman literature (Ancient Rome and Roman Republic). Literature in the late Roman Empire (Cicero, Lucretius, Caesar). The Augustan Age - most prolific writers (Vergil, Horatio, Tibullus, Propertius, Ovid). Literature in the beginning of the Roman Empire (Seneca, Lucan, Petronius, Martialis, Apuleius). Late Empire - beginning of Christian literature and its peak (Augustine). The end of the western Roman empire - beginning of the Middle Ages and of national literatures.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. CONTE, G. B.: Dějiny římské literatury. Praha : Koniasch Latin Press, 2003</li> <li>2. TRONSKIJ, I. M.: Dějiny antické literatury. II. díl. Římská literatura. Praha : Nakladatelství ČSAV, 1955.</li> <li>3. MARTIN, R. a i.: Slovník řecko-římské mytologie a kultury. Praha : EWA Edition, 1993.</li> </ol>	

4. ELIADE, M.: Dejiny náboženských predstáv a ideí. I. diel. Bratislava : Agora, 1995.  
 5. ČERNÝ, V.: Soustavný přehled obecných dějin literatury naší vzdělanosti : Středověk. Jinočany : H&H, 1996

**Language of instruction:**

**Notes:student time load:**

150 hours:  
 combined studies (L, S, C): 26 hours.  
 studying primary literary texts: 40 hours  
 self-study (specialized texts analysis): 30 hours,  
 seminar paper: 30 hours  
 written exam preparation: 24 hours

**Course assessment**

The final number of assessed students: 82

A	B	C	D	E	FX(0)	FX(1)	n
54.88	21.95	14.63	6.1	2.44	0.0	0.0	0.0

**Instructor:** doc. Ivan Jančovič, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-rus-234	<b>Course name:</b> Russian Language and for Beginners 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). <b>a) continuous assessment:</b> 1. Test: 25 p. 2. Test: 25 p. <b>b) final assessment:</b> Written exam: 50 p.	
<b>Learning objectives:</b> The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitii reči. Moskva: Russkij jazyk, 1975 4. DEKANOVA, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica 8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969	

<b>Language of instruction:</b> Russian A2, Slovak C2							
<b>Notes:student time load:</b> 150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.							
<b>Course assessment</b> The final number of assessed students: 11							
A	B	C	D	E	FX(0)	FX(1)	n
63.64	18.18	0.0	9.09	0.0	9.09	0.0	0.0
<b>Instructor:</b> Nataliia Kalnychenko, PhD.							
<b>Last changed:</b> 13.09.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-rus-233	<b>Course name:</b> Russian language for beginners 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). <b>a) continuous assessment:</b> 1. Test: 25 p. 2. Test: 25 p. <b>b) final assessment:</b> Written exam: 50 p.	
<b>Learning objectives:</b> The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.	
<b>Brief outline of the course:</b> The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained. Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).	
<b>Recommended literature:</b> 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975 4. DEKANOVA, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica	

8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.  
Praha: Leda, 2006, ISBN 8085927969

**Language of instruction:**

Russian A1, Slovak C2

**Notes:student time load:**

150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h.  
studying for continuous test 2: 25 h. studying for the final test: 25 h.

**Course assessment**

The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
51.85	11.11	14.81	7.41	0.0	14.81	0.0	0.0

**Instructor:** Nataliia Kalnychenko, PhD.

**Last changed:** 13.09.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-lvsk-022	<b>Course name:</b> Selected Literatures of Ancient Cultures
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: short texts interpretation: 0 – 20 points (4 x 5=20 points) seminar paper: 0 – 60 points (3 x 20=60 points): b) final assessment: final written test (0 – 20 points). The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: defined in the course completion conditions b) final assessment: defined in the course completion conditions	
<b>Learning objectives:</b> Students will gain general knowledge on the creation and function of selected literary texts from several ancient civilizations; they will improve their terminology. They will gain specific interpretation skills needed for work with literary texts from a very different cultural environment, they will improve their tolerance towards cultural differences. They will be able to research a given topic, to identify reliable sources to pick relevant information and to present them in a meaningful and clear way to others. They will also learn practical methods, approached, competences related to the interpretation (of not just) literary texts of different eras and cultural areas.	
<b>Brief outline of the course:</b> First writing systems. Literature of ancient Mesopotamia. Sumerian literature, Akkadian literature. Ancient Egyptian literature - literary texts from the era of the Old Kingdom of Egypt, Intermediate period of Egypt, Middle Kingdom of Egypt, New Kingdom of Egypt. Ancient Chinese literature, basic Confucian and Taoistic texts, ancient Chinese poetry. Ancient Indian literature - written text from the Vedic period, ancient India epics. Hebrew (ancient Jewish literature). Ancient Arabic literature, poetry before the Islamic age, Quran as a literary text.	
<b>Recommended literature:</b> 1. MACURA, V. a kol.: Slovník světových literárních děl 1. – 2. Praha : Odeon, 1989. 2. ELIADE, M.: Dejiny náboženských predstáv a ideí 1. – 3. Bratislava : Agora, 1995, 1997, 1997.	

3. Velké postavy východního myšlení: slovník myslitelů . Uspořádal Ian P. McGreal. Praha : Prostor 1998.
4. ASSMANN, J.: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých kulturách starověku. Praha : PROSTOR, 2001.
5. Duchovní prameny života: stvoření světa ve starých mýtech a náboženstvích. Praha : Vyšehrad, 1997.

**Language of instruction:**

Slovak

**Notes: student time load:**

150 hours:

combined studies (L, S, C): 39,

self-study – 111

**Course assessment**

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
60.0	20.0	0.0	20.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PaedDr. Martin Golema, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-dsl4-022	<b>Course name:</b> Slovak Literature IV (Poetological Concepts of Slovak literature in the 2nd Half of the 19th Century)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: seminar paper – 25 points b) final assessment: oral exam: 75 points Maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Student is acknowledged with the history of literature after 1945 (2nd half of the 20th century). They perceive it as a result of synchronous influence of internal evolutionary rules and external historically-social factors. They are able to identify individual poetological models of prose and poetry and to apply acquired theoretical knowledge. They are able to interpret texts and to evaluate author's poetics and assess aesthetic value of a work. They are able to analyse interdisciplinary approaches in literature and to assess aesthetic values of a work. They understand problematic aspects of national literature and to assess it in wider cultural, political, social and historical contexts.	
<b>Brief outline of the course:</b> Evolution of literature after 1945 and its causes, relations between political and literary history. Literature in the 2nd half of the 20th century. WWII and Slovak National Uprising in literature. Model of social realism (noetics and poetics) and its functions (first half of 1950s). Prose of the Slovak National Uprising - definition, methodological aspects of the research, paradigmatic model types, representatives (V. Mináč, F. Hečko, D. Tatarka, A. Bednár, R. Jašík, L. Mňačko, L. Ťažký). Prose of the Slovak National Uprising and political power: work metamorphoses of D. Tatarka, P. Karvaš, L. Mňačko and V. Mináč. Literature in the 2nd half of the 1950s - Mladá tvorba (artistic differences in literature, axiological, ethical and thematic innovations), prosaic and poetic works (M. Rúfus, M. Válek, V. Turčány, A. Hykisch, J. Johanides, A. Chudoba etc.). Liberalization of literature in the 1960s (influence of foreign philosophical and poetological concepts): "konkretizmus" (L. Feldek, J. Stacho, J. Mihalkovič, J. Ondruš), "Osamelí bežci" (I.	

Štrpka, P. Repka, I. Laučík), experimental prose (experiments of R. Sloboda, P. Vilikovský, D. Kužel, P. Jaroš, P. Hruža, V. Šikula, L. Ballek). Political normalization and its impact on the literature of the 1970s and 1980s - generational structure, genre variations and aesthetic characteristics. Samizdat.

**Recommended literature:**

1. MARČOK, V. 2004. Dejiny slovenskej literatúry III. Bratislava : Národné literárne centrum, 2004.
2. KUSÝ, I. 1974. Premeny povstaleckej prózy. Bratislava : Slovenský spisovateľ, 1974.
3. ŠMATLÁK, S. 1979. Dve storočia slovenskej lyriky. Bratislava : Tatran, 1979.
4. ŠTEVČEK, J. 1989. Dejiny slovenského románu. Bratislava : Tatran, 1989.
5. KRNOVÁ, K. 2009. Kapitoly z dejín slovenskej literatúry druhej polovice 20. storočia. Banská Bystrica : FHV UMB, 2009.
6. KRNOVÁ, K. Poetika nonkonformnej vojnovaj/povstaleckej prózy (K problematike historickej poetiky). Banská Bystrica : FHV UMB, 2009.
7. KRNOVÁ, K. 2009. Mladá próza 70. rokov. (Antológia poviedkovej a novelistickej tvorby). Banská Bystrica : FHV UMB, 2009 (CD). <http://www.fhv.umb.sk/app/index.php?ID=652> 8.
- NOGE, J. 1980. Hľadanie epickej syntézy. Bratislava : Tatran, 1980.
9. FELDEK, Ľ. 2007. Prekliata trnavská skupina. Bratislava : Columbus, 2007.
10. KASARDA, M. 1996. Osamelí bežci. Správy z ľudského vnútra. Levice : L. C. A., 1996.
11. BARBORÍK, V. 2014. Hľadanie rozprávača. Prózy Vincenta Šikulu.
12. PETRÍK, V. – BARBORÍK, V. 2018. Pohyb k nehybnosti. (Literárny život od začiatku 60. rokov...). Bratislava : LIC, 2018.
13. ZAMBOR, J. 2013. Niečo ako láska, niečo ako soľ. Miroslav Válek v interpretáciách. Bratislava : LIC, 2013.

**Language of instruction:**

Slovak

**Notes:student time load:**

150 hours:

Combined studies (L, S, C): 52 hours;

self-study: 88 hours,

information acquirement, legislative work: filling forms: others:

seminar paper preparation 10 hours

**Course assessment**

The final number of assessed students: 103

A	B	C	D	E	FX(0)	FX(1)	n
18.45	31.07	20.39	12.62	13.59	1.94	1.94	0.0

**Instructor:** doc. Ivan Jančovič, PhD., PaedDr. Zuzana Bariaková, PhD.

**Last changed:** 06.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ss0-39	<b>Course name:</b> Slovak Sociolinguistics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> written test (0 – 10 points), analyses of the base documentation (0 – 10 points), practical exercises and regular evaluation of the technical discussions (0 – 10 points), case study (0 – 20 points) <b>b) final assessment:</b> written theoretical-practical test (0 – 50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: 1. To understand the fundamental relations between the linguistic and sociological part of the objective scientific field, 2. To be prepared for the general usage of the sociological research methods and techniques with their combinations and variational potential, 3. To define the basis, to meaningfully absorb the basic terminological instrumentarium and to ideologically process the problematic, 4. To apply the theoretical knowledge and experience on chosen problematic, 5. To understand the methodological peculiarities of the confrontational and contrastive approach to study and knowing of the current Slovak sociolinguistics, 6. To effectively apply the results of the scientific knowledge of the levels in the linguistic system and researches in the relating scientific and study fields in practice.	
<b>Brief outline of the course:</b> Sociolinguistics as an interdisciplinary science. Term and subject of sociolinguistics. Sociolinguistics and its two directions: macro-sociolinguistics (stratification sociolinguistics), micro-sociolinguistics (interactive sociolinguistics): relations and links. Research scopes of the Slovak sociolinguistics in the synchronous and contrastive definition. Methodological peculiarities of the sociolinguistic researches- base, profile, cooperation. Language as a social phenomenon: “lingua franca”, natural languages, pidgins, creole languages, “eurolingua”. Sociolinguistics and language culture. Socio-communicative situation in the (EU)regions. Sociolinguistics and linguistic communication in the present-day city. Current researches in the Slovak sociolinguistic area and their correspondence with the other disciplines.	

**Recommended literature:**

1. ČMEJRKOVÁ, S. a kol.: Jazyk - média - politika. Praha 2003.
2. DOLNÍK, J.: Spisovná slovenčina a jej používatelia. Bratislava 2000.
3. DOLNÍK, J.: Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava 2010.
4. HOFFMANNOVÁ, J. – MÜLLEROVÁ, O.: Čeština v dialogu generací. Praha 2008.
5. KLINCKOVÁ, J. – ODALOŠ, P. – PATRÁŠ, V.: Jazyk – komunikácia – spoločnosť. Banská Bystrica 1997.
6. KRUPA, V.: Pohyby jazykov v čase a priestore – od globalizácie k revitalizácii. Bratislava 2010.
7. MESTHRIE, R. (ed.): The Cambridge Handbook of Sociolinguistics. Cambridge 2011.
8. MILROYOVÁ, L. – GORDON, M.: Sociolingvistika: metody a interpretace. Praha 2012.
9. ODALOŠ, P. – PATRÁŠ, V. – OČENÁŠ, I. – STEJSKALOVÁ, M.: Jazyk v komunikácii vybraných spoločenských prostredí. Banská Bystrica 1999.
10. ONDREJOVIČ, S.: Jazyk, veda o jazyku, societa. Bratislava 2008.
11. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná 2009.
12. PATRÁŠ, V.: Interdisciplinárne kooperácie. Banská Bystrica 2002.
13. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná 2009.
14. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica 2011.
15. PATRÁŠ, V.: Dynamika hovorenej komunikácie v teoretických a aplikačných súvislostiach. Banská Bystrica 2016.
16. PAVLÍK, R.: Elements of Sociolinguistics. Bratislava 2006.
17. Sociolinguistica Slovaca. 1 (Bratislava 1995), 2 (1996), 3 (1997), 4 (1999), 5 (2000), 6 (2007), 7 (2013), 8 (2015).
18. TRUDGILL, P.: Sociolinguistics. 4th ed. London 2000.
19. Zborníky z banskobystrických sociolingvistických konferencií o komunikácii (1991 – 2023).

**Language of instruction:****Notes: student time load:**

150 hours in total, of which:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 40 hrs.

Preparation for the seminars, e-learning, case study, seminar papers: 44 hrs.

Preparation for the final assessment: 40 hrs.

**Course assessment**

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
35.71	21.43	14.29	0.0	21.43	7.14	0.0	0.0

**Instructor:** prof. PaedDr. Vladimír Patráš, CSc.

**Last changed:** 31.01.2024

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zsj-02	<b>Course name:</b> Slovak culture and customs 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13s <b>Method of study:</b> combined	
<b>Number of credits:</b> 2	
<b>Recommended semester/trimester:</b>	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: Active presence at seminars (0 – 30 points). b) final assessment: Exam: oral and written part (0 –70 points). Maximal number of points: 100 (continuous assessment + exam). The course assessment corresponds to the A-FX classification scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who minimally acquires 65 points, while the student must successfully pass both oral and written exam individually on 65 %. <b>b) final assessment:</b> Active presence at seminars and written preparation of tasks – 40 points, writing exam 30 points, oral exam – 30 points. Final evaluation – according to continuing evaluation;	
<b>Learning objectives:</b> Objectives of the education are in accordance with The Common European Framework of Reference for Languages. The foreign student: 1. is able to understand the basic contact phrases and greetings 2. is able to understand to notices at school and school environment, simple marsk and labels in public transport, 3. is able to greet somebody and introduce herself/himself, is able to ask simple question and answer to the question, is able to ask for way or journey, is able to apologize, is able to ask for a help, 4. understanding of cultural customs and traditions, is able to react on basic cultural stereotyped demonstrations of verbal and nonverbal characters.	
<b>Brief outline of the course:</b> Theoretical specification: current Slovak culture, habits and traditions, greeting, introduction, apology, requirement, refusal, personal data, orientation at university and on the street.	
<b>Recommended literature:</b> Böhmerová, A.: Slovak for You. Slovak for Speakers of English for Beginners and Intermediate Students. Bratislava : Perfekt, 2006. 160 s.	

Kamenárová, E. – Španová, E. – Tichá, H. – Ivoríková, H. – Kleschtová, Z. – Mošaťová, M.:  
 Krížom-krážom. Slovenčina A 1. Bratislava: Univerzita Komenského, 2007. 187 s.  
 Kamenárová, E. – Španová, E. – Tichá, H. – Ivoríková, H. – Kleschtová, Z. – Mošaťová, M.:  
 Krížom-krážom. Slovenčina. Cvičebnica A 1 + A 2. Bratislava: Univerzita Komenského, 2009.  
 232 s.

**Language of instruction:**

english, slovak

**Notes:student time load:**

60 hrs, of that:

Active participation (L, S, C): 13 hrs,

Work with professional literature and sources: 15 hrs,

Case studies: 18 hrs,

Preparation for final assessment: 14 hrs.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Annamária Genčiová, PhD.

**Last changed:** 21.06.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-scl-02	<b>Course name:</b> Slovak for foreigners S
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The main language of instruction is Slovak at the B2 level according to the Common European Framework of Reference for Languages. a) continuous assessment: continuous tests from vocabulary and grammar (0-30 points), written home-works (0-10 points), b) final assessment: continuous assessment (0 – 40 points), final written test (0 – 20 points), oral exam (0 – 40 points). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> A foreign student will acquire knowledge and skills depending on the initial language level according to the Common European Framework of Reference for Languages.	
<b>Brief outline of the course:</b> Topics: travelling, daily activities, colours, generational differences, economy, media, relationships, cities, orientation on streets, migration and tolerance, universities, work, profession, school, shopping, personal data, nature and character, Slovak republic, Slovak history, political and administrative system, citizenship, geography, culture, traditions, minorities, sports, sporting events, restaurants, crime and punishment, life in cities and in villages, environment and ecology, lifestyle.	
<b>Recommended literature:</b> BARKOVÁ, Viera – BUZNOVÁ, Viktória – DRATVA, Tomáš.: Slovenčina pre cudzincov – cvičebnica. Bratislava – SPN – Mladé letá, 2007. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B1. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2016. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B2. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017. DRATVA, Tomáš.: Slovenčina pre cudzincov. 4. vyd. Bratislava – SPN – Mladé letá, 2007. PAPP, Štefan – LIPKOVÁ, Mária.: Prehľadná gramatika – slovenčina. Dubicko – INFOA, 2012. PEKAROVIČOVÁ, Jana.: Slovenčina pre cudzincov – praktická fonetická príručka. Bratislava – STIMUL, 2005.	

<p>ULIČNÁ, Martina – ANDOROVÁ, Iveta – BÁČKAIIOVÁ, Klaudia – GABRÍKOVÁ, Adela.: Tri, dva, jeden – slovenčina. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.</p> <p>VAJIČKOVÁ, Mária.: Slovenčina pre cudzincov – gramatické cvičenia. 4. vyd. Bratislava – Univerzita Komenského, 2009.</p> <p>ŽIGOVÁ, Júlia.: Praktikum zo slovenskej gramatiky a ortografie pre cudzincov. Bratislava – Univerzita Komenského, 2015.</p> <p>Gramatické tabuľky, slovníky, lektorské didaktické materiály rozvíjajúce lexiku, systematizujúce gramatiku aj ortografiu.</p>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
90 hours:							
in-class (L, S, C): 26 hours							
work with specialised literature and sources: 20 hours,							
seminars preparation 30 hours,							
final assessment preparation: 14 hours							
<b>Course assessment</b>							
The final number of assessed students: 29							
A	B	C	D	E	FX(0)	FX(1)	n
3.45	10.34	24.14	13.79	13.79	24.14	10.34	0.0
<b>Instructor:</b> PhDr. Annamária Genčiová, PhD., Mgr. Veronika Gondeková, PhD.							
<b>Last changed:</b> 24.01.2024							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-scz-01	<b>Course name:</b> Slovak for foreigners W
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The main language of instruction is Slovak at the B2 level according to the Common European Framework of Reference for Languages. a) continuous assessment: continuous tests from vocabulary and grammar (0-30 points), written home-works (0-10 points), b) final assessment: continuous assessment (0 – 40 points), final written test (0 – 20 points), oral exam (0 – 40 points). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> A foreign student will acquire knowledge and skills depending on the initial language level according to the Common European Framework of Reference for Languages.	
<b>Brief outline of the course:</b> Topics: travelling, daily activities, colours, generational differences, economy, media, relationships, cities, orientation on streets, migration and tolerance, universities, work, profession, school, shopping, personal data, nature and character, Slovak republic, Slovak history, political and administrative system, citizenship, geography, culture, traditions, minorities, sports, sporting events, restaurants, crime and punishment, life in cities and in villages, environment and ecology, lifestyle.	
<b>Recommended literature:</b> BARKOVÁ, Viera – BUZNOVÁ, Viktória – DRATVA, Tomáš.: Slovenčina pre cudzincov – cvičebnica. Bratislava – SPN – Mladé letá, 2007. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B1. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2016. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B2. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017. DRATVA, Tomáš.: Slovenčina pre cudzincov. 4. vyd. Bratislava – SPN – Mladé letá, 2007. PAPP, Štefan – LIPKOVÁ, Mária.: Prehľadná gramatika – slovenčina. Dubicko – INFOA, 2012. PEKAROVIČOVÁ, Jana.: Slovenčina pre cudzincov – praktická fonetická príručka. Bratislava – STIMUL, 2005.	

<p>ULIČNÁ, Martina – ANDOROVÁ, Iveta – BÁČKAIOVÁ, Klaudia – GABRÍKOVÁ, Adela.: Tri, dva, jeden – slovenčina. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.</p> <p>VAJIČKOVÁ, Mária.: Slovenčina pre cudzincov – gramatické cvičenia. 4. vyd. Bratislava – Univerzita Komenského, 2009.</p> <p>ŽIGOVÁ, Júlia.: Praktikum zo slovenskej gramatiky a ortografie pre cudzincov. Bratislava – Univerzita Komenského, 2015.</p> <p>Gramatické tabuľky, slovníky, lektorské didaktické materiály rozvíjajúce lexiku, systematizujúce gramatiku aj ortografiu.</p>																							
<p><b>Language of instruction:</b> Slovak</p>																							
<p><b>Notes:student time load:</b> 90 hours: in-class (L, S, C): 26 hours work with specialised literature and sources: 20 hours, seminars preparation 30 hours, final assessment preparation: 14 hours</p>																							
<p><b>Course assessment</b> The final number of assessed students: 78</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX(0)</th> <th>FX(1)</th> <th>n</th> </tr> </thead> <tbody> <tr> <td>7.69</td> <td>6.41</td> <td>7.69</td> <td>17.95</td> <td>23.08</td> <td>7.69</td> <td>29.49</td> <td>0.0</td> </tr> </tbody> </table>								A	B	C	D	E	FX(0)	FX(1)	n	7.69	6.41	7.69	17.95	23.08	7.69	29.49	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
7.69	6.41	7.69	17.95	23.08	7.69	29.49	0.0																
<p><b>Instructor:</b> PhDr. Annamária Genčiová, PhD.</p>																							
<p><b>Last changed:</b> 25.09.2023</p>																							
<p><b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.</p>																							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-SOP-401		<b>Course name:</b> Social psychology					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Lecture / Seminar							
<b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26 / 13							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 4							
<b>Recommended semester/trimester:</b> 3.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 630							
A	B	C	D	E	FX(0)	FX(1)	n
22.7	23.65	23.97	16.51	7.94	1.59	3.65	0.0
<b>Instructor:</b> PhDr. Beáta Žitniaková Gurgová, PhD.							
<b>Last changed:</b> 03.02.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sko-34	<b>Course name:</b> Sociolects in the Communication
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Presentation of the project Sociolect of the Particular Social Group in the Particular City/Particular part in Slovakia, e.g. Hockey Sociolect in Banská Bystrica (0 – 25 points), evaluation of the technical discussions (0 – 5 points), <b>b) final assessment:</b> Maximum number of points is 100. Continuous assessment (0 – 30 points) plus seminar paper (0 – 70 points). Credits are assigned to the student who acquires a minimum of 65 points for the particular activities.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To cognitively compass the terminological apparatus of the problematic of sociolects.</li> <li>2. To cognitively process the problematic of sociolects in the Slovak conditions.</li> <li>3. To understand the relations and connections between the sociolects and correct lexis, respectively dynamic understanding of the lexis as a synchronous-diachronic category.</li> <li>4. To purposefully apply the results of the scientific knowledge within the framework of the research activities in the sociolectic environments.</li> <li>5. To evaluate the methodological contribution of the sociolects during the study of the vocabulary.</li> </ol>	
<b>Brief outline of the course:</b> Theoretic-methodological definition of sociolects. Approaches in the research of sociolects. Characteristics of the sociolects – slang, professionalisms and argot in the context of the opinions of the Slovak and foreign linguistics, definition of the basic terms. Methodological questions of the research. Sociolects in the communication – types of communication situations profiling the formation of sociolects in the basketball and penitentiary environments, word-formational and semantic characteristics of sociolects in the basketball and penitentiary environment. Correspondence of the linguistic phenomena with social and psychosocial parameters – influence of the social and psychosocial parameters on the progress of the communication and the status of sociolects in the basketball and penitentiary environment, hierarchy of the social and psychosocial factors in the process of distribution of the sociolects into the group communication.	
<b>Recommended literature:</b> 1. HOCHTEL, B.: Slovník slovenského slangu. Bratislava Hevi, 1993.	

2. HUBÁČEK, J.: Onomaziologické postupy ve slovní zásobě slangu. Spisy PF v Ostravě, svazek 17. Praha 1971.
3. HUBÁČEK, J.: Malý slovník českých slangů. Ostrava 1988.
4. KLIMEŠ, L.: Komentovaný přehled výzkumu slangu v Československu, v České republice a ve Slovenské republice v letech 1920 – 1996. Plzeň 1997.
5. OBERPFALZER, F.: Argot a slangy. In: Československá vlastivěda. 3. zv. Jazyk. Red. V. Dědina. Praha, Masarykova akademie práce 1934, s. 312 – 375.
6. ODALOŠ, P.: Lexikálno-sémantická charakteristika argotu drotárov z obce Vysoká nad Kysucou. In: Lexikálna sémantika a derivatológia. Zborník príspevkov z medzinárodnej vedeckej konferencie konanej pri príležitosti životného jubilea prof. PhDr. Juraja Furdíka, CSc. Prešov, 5. december 2000. Košice: Vydavateľstvo LG, 2007, s. 159 – 164.
7. ODALOŠ, P.: Motúziarčina - tajná reč podomových a trhových obchodníkov okresu Banská Bystrica. In: Acta Universitatis Mathaei Belii Banská Bystrica. Zborník vedeckovýskumných prác. Séria spoločenskovedná č. 1. Literárna veda a jazykoveda. Red. M. Jurčo. Banská Bystrica: Univerzita Mateja Bela, 1992, s. 105 – 112.
8. ODALOŠ, P.: Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: Univerzita Mateja Bela, 1997. 92 s.
9. ODALOŠ, Pavol: Problematika sociolektu v slovenskej a českej literatúre. In: Języki slowiańskie w ujęciu socjolingwistycznym. Red. Halina Kurel. Prace przygotowane na XV. Międzynarodowy Kongres Slawistów. Mińsk 2013. Kraków: Księgarnia Akademicka, 2012, s. 161 – 170. ISBN 978-83-7638-237-1
10. Sborník přednášek z I.konference o slangu a argotu v Plzni v září 1977. Plzeň 1978; Sborník přednášek z II. konference o slangu a argotu v Plzni 23. – 26. září 1980. Plzeň 1982; Sborník přednášek z III. konference o slangu a argotu v Plzni 24. – 27. ledna 1984. Plzeň 1987; Sborník přednášek z IV. konference o slangu a argotu v Plzni 9. – 12. února 1988. 2 svazky. Plzeň 1989; Sborník přednášek z V. konference o slangu a argotu v Plzni 7. – 9. února 1995. Plzeň 1995; Sborník přednášek z VI. konference o slangu a argotu v Plzni. 15. –17. září 1998. Plzeň 1999.

**Language of instruction:**

**Notes:student time load:**

- 150 hours in total, of which:
- sit-in-class study (L,S,C): 26 hrs.,
  - work with the technical literature and sources: 13 hrs.,
  - preparation for the seminars: 13 hrs.,
  - realisation of the research: 26 hrs.,
  - preparation for the project presentation: 26 hrs.,
  - producing of the seminar paper: 46 hrs.

**Course assessment**

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
38.46	38.46	7.69	0.0	0.0	15.38	0.0	0.0

**Instructor:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

**Last changed:** 14.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-zso-201	<b>Course name:</b> Sociology Basics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment: completion of the assigned seminar papers 60%. Final assessment: written exam 40%. a) continuous assessment: Completion of the tasks addressing the lecture topics (text reading and analysis) 30 %. Preparation of the seminar paper 30%.	
<b>Learning objectives:</b> The student learns the basic concepts related to sociological analysis. They understand the term social structure on the micro level (primary social groups, family) on the middle level (organisations, social networks) and on the macro level (institutions, stratification). They learn about the sociological analysis of culture, deviation analysis, and the dynamics of social development in modern society. In terms of skills, the student can use these sociological concepts to analyse the ongoing processes. Based on understanding the concept of placement, they also understand the position of the social participants in social reality. In terms of competences, upon completion of the course, the student understands the structural context of human activities, can explain the basic relationships between actions and the social structure, can apply the basic sociological approach to explain current issues, and can explain these basic concepts to other audience as needed.	
<b>Brief outline of the course:</b> 1: Sociology as an analysis of modern society 2: Culture and society, socialisation 3: Mass culture 4: The group-based structure of society and social networks 5: Inequality and social stratification 6: Work and organisations 7: Social control and deviation 8: Political power, state, and democracy 9: Where and how to find sociological data	
<b>Recommended literature:</b> BAUMAN, Z, May, T., 2004: Myslet sociologicky: netradiční uvedení do sociologie. Praha: SLON.	



BERGER, P. 1992 2007: Pozvání do sociologie. Praha. GIDDENS, A. 1999: Sociologie. Praha: Argo.  
 CHORVÁT, I., 2000: Sociológia. Banská Bystrica: EF UMB. JANDOUREK, J., 2003: Úvod do sociologie. Praha: Portál. JANDOUREK, J., 2008: Průvodce sociologií. Praha: Grada.  
 KELLER, J. 1992 (resp. novšie vydania): Úvod do sociologie. Praha: SLON. MUCHA, I. Sociologie: Základní texty. Praha.  
 PETRUSEK, M., 2009: Základy sociologie. Praha: Akademie veřejné zprávy. REICHEL, J. 2008: Kapitoly systematické sociologie. Praha: Grada.

**Language of instruction:**

**Notes:student time load:**

150 h.  
 contact instruction 26  
 self-study 65  
 seminar paper preparation 59

**Course assessment**

The final number of assessed students: 46

A	B	C	D	E	FX(0)	FX(1)	n
23.91	17.39	23.91	17.39	2.17	4.35	10.87	0.0

**Instructor:** Mgr. Roman Hofreiter, PhD., doc. Mgr. M. A. Ivan Chorvát, CSc.

**Last changed:** 12.09.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-spr-193		<b>Course name:</b> Sociology: practical knowledge of society	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Lecture			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Roman Hofreiter, PhD., doc. Mgr. M. A. Ivan Chorvát, CSc.			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-zsj-002		<b>Course name:</b> Spanish Basics					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 1., 3., 5.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 176							
A	B	C	D	E	FX(0)	FX(1)	n
28.41	14.77	15.34	14.77	11.93	9.66	5.11	0.0
<b>Instructor:</b> Mgr. Eva Reichwalderová, PhD.							
<b>Last changed:</b> 19.11.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sju-001	<b>Course name:</b> Spanish language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. <b>a) continuous assessment:</b> participation and activities in classes (0-20 points) <b>b) final assessment:</b> final exam (0-80 points)	
<b>Learning objectives:</b> At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.	
<b>Brief outline of the course:</b> 1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time	
<b>Recommended literature:</b> 1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012 2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.	
<b>Language of instruction:</b> Spanish A1	
<b>Notes:student time load:</b> 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours	

<b>Course assessment</b>							
The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Eva Reichwalderová, PhD.							
<b>Last changed:</b> 14.09.2023							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-aju-110	<b>Course name:</b> Special Language Seminar EN
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: The total amount of points for the continuous and final assessment is 100. The assessment is carried out according to the ECTS grading scale. Credits will be assigned to those students who by fulfilling the stated conditions gain at least 65 out of a total of 100 points.	
<b>b) final assessment:</b> Written test	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To communicate actively and passively in English about various scientific topics, including the active use of related vocabulary</li> <li>2. To adjust their way of speaking depending on the listener and explain unknown terms in English</li> <li>3. To use infinitives</li> <li>4. To use special grammatical form for deduction, induction or prediction</li> <li>5. To express themselves without repetition</li> <li>6. Can use vocabulary and syntactic structures adding emphasis</li> <li>7. Can create subordinate clauses and use them</li> <li>8. Can use indirect speech</li> <li>9. Can use discourse markers</li> <li>10. Can use adverbs and adverbial clauses</li> </ol>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> 1. New Headway: Advanced Workbook with Key (5th edition) – Liz and John Soars, Paul Hancock, fourth edition	
<b>Language of instruction:</b> English B2	
<b>Notes: student time load:</b> Student workload: 120hrs. combined studies (L, S, C): 26 hrs. self-study: 30hrs.	

preparation for seminars: 30 hrs. preparation for the finals test: 34 hrs							
<b>Course assessment</b> The final number of assessed students: 156							
A	B	C	D	E	FX(0)	FX(1)	n
44.23	19.87	14.1	9.62	10.9	0.64	0.64	0.0
<b>Instructor:</b> doc. PaedDr. Petra Jesenská, PhD., Natalia Kovalchuk, PhD.							
<b>Last changed:</b> 22.03.2022							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ass-002	<b>Course name:</b> State Examination Bachelor's Thesis Defence
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 5., 6..	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The conditions for receiving the assessment A to E from the committee, after taking the content of the state examination into account, are specified in the syllabi for the state examination.	
<b>b) final assessment:</b> Final assessment: The state examination has two parts: (1) Defence of the bachelor thesis. The supervisor of the bachelor's thesis and the opponent will write a review of the thesis and propose an evaluation. The State Examination Committee comprehensively evaluates the quality of the bachelor's thesis on the basis of the reviews and the student's defence of the thesis. (2) The State Examination includes a colloquium debate (Methodological Instructions for the State Examination, 2022). In the colloquium, the student responds to the formulated questions and topics in the form of a more broadly conceived problem related to the bachelor's thesis, the solution of which requires the student's knowledge of the issues presented in the syllabi for the state examination. These are based on a disciplinary-didactic foundation in relation to the broader psychodidactic context of education.	
<b>Learning objectives:</b> 1. The student understands the concept and processing of the individual parts of the bachelor thesis. He/she is oriented in the selection of the thesis topics, is familiar with the requirements for the bachelor thesis in terms of content and form. 2. The student is able to work with professional literary sources, can analyse the ideas of individual authors, paraphrase, compare and take own opinions on them. 3. The student evaluates and analyses, forms ideas into logical units, draws conclusions and makes recommendations for practice. 4. The student produces a bachelor's thesis focused on the given issue, according to the set requirements and can successfully prepare for the defence.	
<b>Brief outline of the course:</b> According to the nature and focus of the thesis topic. Choice of the topic in cooperation with the supervisor of the bachelor thesis. Basic orientation in the literature - research, study of literature. Development of the basic outline of the thesis and the time plan of the thesis. Preparation of the bachelor thesis. Preparation of the bachelor thesis defence on the basis of the reviews of the opponent and the consultant. Integration of the knowledge of the individual courses completed in the	



bachelor's studies, according to the syllabi for the state examination. Professional communication and argumentation. Work with literature, bibliographic and citation standards.

**Recommended literature:**

1. According to the topic of the bachelor thesis.
2. Smernica č. 9/2021 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na: <https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=22360>
3. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
4. ISO 7144:1986. Documentation – Presentation of theses and similar documents.
5. Metodické usmernenie Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 56/2011 o náležitostiach záverečných prác, ich bibliografickej registrácii, uchovávaní a sprístupňovaní.
6. STN ISO 2145:1997. Dokumentácia. Číslovanie oddielov a pododdielov písaných dokumentov.
7. STN ISO 214:1998. Dokumentácia. Abstrakty (referáty) pre publikácie a dokumentáciu.
8. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
9. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 246/2019 Z. z. o postupe získavania vedecko-pedagogických titulov a umelecko-pedagogických titulov docent a profesor.
10. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 233/2011 Z. z., ktorou sa vykonávajú niektoré ustanovenia zákona č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.
11. Zákon č. 185/2015 Z. z. Autorský zákon v znení neskorších predpisov.
12. Zákon č. 126/2015 Z. z. o knižniciach a o zmene a doplnení zákona č. 206/2009 Z. z. o múzeách a o galériách a o ochrane predmetov kultúrnej hodnoty a o zmene zákona Slovenskej národnej rady č. 372/1990 Zb. o priestupkoch v znení neskorších predpisov v znení zákona č. 38/2014 Z. z. 10. Zákon č. 211/2000 Z. z. o slobodnom prístupe k informáciám a o zmene a doplnení niektorých zákonov (zákon o slobode informácií) v znení neskorších predpisov.
13. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

Total amount of 300 hrs., consisting of:

Consultations: 20 hrs.

Self-study: 100 hrs.

Writing the bachelor's thesis: 150 hrs.

Defence of the bachelor's thesis: 30 hrs.

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(1)
55.56	22.22	0.0	0.0	11.11	11.11

**Instructor:**

**Last changed:** 04.04.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-stu-801	<b>Course name:</b> Student Tutoring EN 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.	
<b>a) continuous assessment:</b> Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.	
<b>b) final assessment:</b> Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points. The evaluation is performed according to the classification scale: A (100 - 94%), B (93 - 87%), C (86 - 80%), D (79 - 73%), E (72 - 65%). Credits will be awarded to a student who has obtained at least 65 out of 100 points.	
<b>Learning objectives:</b> Student: <ol style="list-style-type: none"> <li>1. is able to identify the needs and problems of the students;</li> <li>2. is able to communicate appropriately in the student community;</li> <li>3. is able to independently organize consulting activities;</li> <li>4. applies knowledge of the academic environment in counseling;</li> <li>5. creates a communication platform on the social network and uses it effectively;</li> <li>6. is able to evaluate student stimuli;</li> <li>7. is able to assess appropriate forms of promotion of its activities;</li> <li>8. is able to evaluate the benefits of their creative activities and present their results.</li> </ol>	
<b>Brief outline of the course:</b> The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation.	

As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

**Recommended literature:**

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.  
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.  
 Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>  
 Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>  
 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>  
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.  
 Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

**Language of instruction:**

Slovak, English B2

**Notes:student time load:**

Total time load: 90 hours, of which:  
 self-study: 5  
 consultations of the plan: 5  
 preparation of activities: 20  
 implementation of activities: 40  
 preparation of the final report: 20

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Miroslava Melicherčíková, PhD.

**Last changed:** 11.08.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-stu-802	<b>Course name:</b> Student Tutoring EN 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.	
<b>a) continuous assessment:</b> Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.	
<b>b) final assessment:</b> Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points. The evaluation is performed according to the classification scale: A (100 - 94%), B (93 - 87%), C (86 - 80%), D (79 - 73%), E (72 - 65%). Credits will be awarded to a student who has obtained at least 65 out of 100 points.	
<b>Learning objectives:</b> Student: <ol style="list-style-type: none"> <li>1. is able to identify the needs and problems of the students;</li> <li>2. is able to communicate appropriately in the student community;</li> <li>3. is able to independently organize consulting activities;</li> <li>4. applies knowledge of the academic environment in counseling;</li> <li>5. creates a communication platform on the social network and uses it effectively;</li> <li>6. is able to evaluate student stimuli;</li> <li>7. is able to assess appropriate forms of promotion of its activities;</li> <li>8. is able to evaluate the benefits of their creative activities and present their results.</li> </ol>	
<b>Brief outline of the course:</b> The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation.	

As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

**Recommended literature:**

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.  
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.  
 Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>  
 Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>  
 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>  
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.  
 Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

**Language of instruction:**

Slovak, English B2

**Notes:student time load:**

Total time load: 90 hours, of which:  
 self-study: 5  
 consultations of the plan: 5  
 preparation of activities: 20  
 implementation of activities: 40  
 preparation of the final report: 20

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Miroslava Melicherčíková, PhD.

**Last changed:** 11.08.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-stu-801	<b>Course name:</b> Student Tutoring SL 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b>	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students will study guidelines and maps needs of students they will tutor. They create a plan of creative activities with the goal of improving information awareness of students. They will realize the proposed activities and assess their quality. <b>a) continuous assessment:</b> analysis and evaluation of needs/problems: 0 – 20 points, preparation of the activities: 0 – 25 points, realization of the activities: 0 – 25 points, in total: 0 – 70 points <b>b) final assessment:</b> writing final self-assessment report and a report on the activities and their results with relevant appendices (time-schedule, propagation, attendance lists, photo-documentation) and further recommendations 0 – 30 points The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will be able: <ol style="list-style-type: none"> <li>1. to identify needs and problems of students,</li> <li>2. to appropriately communicate in the students' community,</li> <li>3. to individually organize activities,</li> <li>4. to apply their knowledge of academia,</li> <li>5. to create communication platform on social networks and to use it effectively,</li> <li>6. to evaluate students stimuli,</li> <li>7. to pick adequate forms of propagation,</li> <li>8. to assess quality of the activities and their results.</li> </ol>	
<b>Brief outline of the course:</b> Tutors cooperate with the department ECTS coordinators and help to inform students about important issues related to the faculty life. They have to study the student's guidelines. They co-organize meetings with new students. They help new students to integrate into the life at university	

and acquaint them with the credit system. They also help them with AIS2. They give students their experiences with the study literature, exam preparation, individual study, scholarships and activities of student organizations. They map, analyse and assess needs of students (e. g. by on-line forms). In coordination with other tutors they organize presentation and discussions. They inform students about important deadlines. They collect stimuli from students, evaluate them and pass them on those responsible. They also use social networks to communicate with students.

**Recommended literature:**

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.  
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.  
 Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>  
 Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>  
 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>  
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.  
 Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours:  
 self-study 5  
 consulting the plans activities: 5  
 preparation of the activities: 20  
 realization of the activities: 40  
 final report: 20

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Veronika Gondeková, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-stu-802	<b>Course name:</b> Student Tutoring SL 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b>	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students will study guidelines and maps needs of students they will tutor. They create a plan of creative activities with the goal of improving information awareness of students. They will realize the proposed activities and assess their quality. <b>a) continuous assessment:</b> analysis and evaluation of needs/problems: 0 – 20 points, preparation of the activities: 0 – 25 points, realization of the activities: 0 – 25 points, in total: 0 – 70 points <b>b) final assessment:</b> writing final self-assessment report and a report on the activities and their results with relevant appendices (time-schedule, propagation, attendance lists, photo-documentation) and further recommendations 0 – 30 points The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will be able: <ol style="list-style-type: none"> <li>1. to identify needs and problems of students,</li> <li>2. to appropriately communicate in the students' community,</li> <li>3. to individually organize activities,</li> <li>4. to apply their knowledge of academia,</li> <li>5. to create communication platform on social networks and to use it effectively,</li> <li>6. to evaluate students stimuli,</li> <li>7. to pick adequate forms of propagation,</li> <li>8. to assess quality of the activities and their results.</li> </ol>	
<b>Brief outline of the course:</b> Tutors cooperate with the department ECTS coordinators and help to inform students about important issues related to the faculty life. They have to study the student's guidelines. They also help them with AIS2. They give students their experiences	

with the study literature, exam preparation, individual study, scholarships and activities of student organizations. They map, analyse and assess needs of students (e. g. by on-line forms). In coordination with other tutors, they organize presentation and discussions. They inform students about important deadlines. They collect stimuli from students, evaluate them and pass them on those responsible. They also use social networks to communicate with students.

**Recommended literature:**

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.  
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.  
 Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>  
 Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>  
 Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>  
 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>  
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.  
 Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours:  
 self-study 5  
 consulting the plans activities: 5  
 preparation of the activities: 20  
 realization of the activities: 40  
 final report: 20

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Veronika Gondeková, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-SVA-02		<b>Course name:</b> Student scientific activity Sj	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b>			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b>			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 2			
<b>Recommended semester/trimester:</b>			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b>			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-SVA	<b>Course name:</b> Students' Scientific Activity		
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b>			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b>			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 2			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
The course is completed after the student has defended their work at the student scientific conference.			
<b>b) final assessment:</b>			
Upon defence of the work, the course will be recognised as completed (Abs).			
<b>Learning objectives:</b>			
The student is able to create a scholarly work addressing the selected topic, present it, and defend before the commission during the student conference.			
<b>Brief outline of the course:</b>			
The student selects a supervisor and topic. They proceed to write a 10-page scholarly work following the IMRaD structure (introduction, methodology, results, discussion). The work is to be submitted to the department coordinator within the specified deadline. Subsequently, the student attends the student conference to present and defend their work. The course is considered completed (Abs) at this point.			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
Slovak, English			
<b>Notes:student time load:</b>			
60 h: 10 h consulting, 40 h research and writing, 10 h preparation for the oral presentation			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Marianna Bachledová, PhD.			
<b>Last changed:</b> 06.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-HOP-513		<b>Course name:</b> Sustainable development and service learning 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Katarína Kurčíková, PhD., Mgr. Jana Šolcová, PhD., PhDr. Lucia Galková, PhD.			
<b>Last changed:</b> 31.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-HO2-513		<b>Course name:</b> Sustainable development and service learning 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Katarína Kurčíková, PhD., Mgr. Jana Šolcová, PhD., PhDr. Lucia Galková, PhD.			
<b>Last changed:</b> 31.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sls2-20	<b>Course name:</b> Synchronous Linguistic Slovak Studies II (Morphosyntax I)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Students must be awarded at least 65% from both written tests. Final exam: at least 65%.	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. learn morphological and syntactical terms,</li> <li>2. appropriately apply acquired assessment grammar criteria from contemporary Slovak language in the production and perception of communications,</li> <li>3. be able to evaluate linguistic means according to their morphological and syntactical meaning and form,</li> <li>4. be acquainted with contemporary approaches to the evaluation of frequent grammatical forms.</li> </ol>	
<b>Brief outline of the course:</b> Morphosyntax as a scientific discipline, systemic linguistics vs. interdisciplinary approach. Morphology and natural morphology. Approaches to linguistic changes. Slovak national corpora in morphological and syntactical research in linguistic practice. Grammar and lexemes. Word classes in Slovak. System of morphological categories. Verbs as a centre of semantic and grammatical structure of a sentence. Traditional and new/open declination system of Slovak nouns. Syntactic principles and categories. Syntagmatics. Sentence as a formal, grammatical, semantic, intonational means of communication. Types of sentences. Sentence constituents.. Grammatical and semantic definition of complex sentences. Relations of constituents in complex sentences. Syntax. Expressive syntactic constructions.	
<b>Recommended literature:</b> DOLNÍK, J.: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, 2009. DOLNÍK, J.: Teória spisovného jazyka (so zreteľom na spisovnú slovenčinu). Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, 2010. FINDRA, J.: Expresívne syntaktické konštrukcie. Banská Bystrica : FHV UMB 2004. IVANOVÁ, M.: Syntax slovenského jazyka. Prešov : Vydavateľstvo PU, 2011. KAČALA, J.: Syntaktický systém jazyka. Pezinok : Formát, 1998. KAČALA, J.: Dvojčlenné a jednočlenné vety v slovenčine. Martin : Vydavateľstvo Maticy slovenskej, 2009.	

KAČALA, J.: K podstate vety. Syntetický pohľad. Martin : Vydavateľstvo Matice slovenskej, 2012.

Kolektív: Morfológia slovenského jazyka. Bratislava : vydavateľstvo Slovenskej akadémie vied, 1966.

MOŠKO, G. Príručka vetného rozboru. Prešov : Náuka, 2006.

ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1984.

SOKOLOVÁ, M.: Kapitoly zo slovenskej morfológie. Prešov : Slovacontact, 1995.

SOKOLOVÁ, M.: Nový deklináčny systém slovenských substantív. Prešov : Filozofická fakulta Prešovskej univerzity; 2007.

Kodifikačné príručky, Slovník súčasného slovenského jazyka, Slovenský národný korpus – dostupné na stránke [www.juls.savba.sk](http://www.juls.savba.sk).

**Language of instruction:**

**Notes: student time load:**

150 hours:  
 combined studies (L, S, C): 52,  
 self-study – 98  
 other:

**Course assessment**

The final number of assessed students: 175

A	B	C	D	E	FX(0)	FX(1)	n
5.14	12.0	10.29	17.14	27.43	4.0	24.0	0.0

**Instructor:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., PaedDr. Ivan Očenáš, PhD.

**Last changed:** 14.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sls1-18	<b>Course name:</b> Synchronous Slovak Linguistics 1 (Phonetics and Phonology, Lexicology)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> a) continuous assessment: Phonetics and phonology (25 points) a) continuous assessment No. 1: two written tests (each worth 0-10 points), regular practical exercises and evaluation of the technical discussions (0-5 points) Lexicology (25 points) b) continuous assessment No. 2: seminar paper from the morphemic analysis (0-5 points), seminar paper from the word-formation analysis, lexical motivation and paradigmatic (0-40 points), seminar paper from the lexical paradigmatic (0-7,5 points), regular practical exercises and evaluation of the technical discussions (0-2,5 points) <b>b) final assessment:</b> Phonetics and phonology (25 points) final assessment, part A: written exam- final test (0-25 points) Lexicology (25 points) final assessment, part B: written exam- final test (0-25 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To unambiguously identify the essence, to effectively absorb the terminological instrumentarium and to cognitively process the problematic of the vocal and lexical aspect of a natural language,</li> <li>2. To understand the significant relations and connections between the phonic and lexical level in the language/speech,</li> <li>3. To apply the theoretical knowledge with the goal to realize the phonic-phonemic, morphemic and word-formational analysis of the linguistic units,</li> <li>4. To adequately evaluate the methodological peculiarities of the confrontation and contrastive approach to study and knowing of the present Slovak language,</li> </ol>	

5. To evaluate the roles of the phonic and lexical level of the language for the interdisciplinary and generalizing technical thinking,
6. To purposefully apply the results of the scientific knowledge of the levels of the language system and researches in the relative scientific and study fields in the practice.

**Brief outline of the course:**

Theoretical-methodological, contrastive and interdisciplinary definition of the phonetics and phonology. Relation of the acoustic-auditory and optical-visual form of communication. Basic unit of the acoustic level of the language/speech. Articulation and articulatory apparatus- essence and meaning in the speech. System of the Slovak syllables, comparison with other languages. Frameworks of the acoustic phonetics. Electronic support of the researches about the acoustic level. Phoneme and phonological structure, phonological antitheses. Inventory of the standard Slovak phonemes. Intonation system of the Slovak language in the synergic representation. Acoustic variations of the morphemes and morphs. Problematic of a syllable.

Theoretical-methodological definition of lexicology. Research field of lexicology. Word in the vocabulary system. Word characteristics. Criteria for the word definition. Word variants. Naming function. Features of the word. Morphemic structure of a word. Word-formation structure of a word. Theory of word-formation. Word formation. Word formation unit. Word-formational form of the word formation unit. Word-formation procedures and ways. Word formation shapes. Lexical semantics. Polysemy. System relations in the lexis. Lexicography.

**Recommended literature:**

1. BAILLY, G. – PERRIER, P. – VATIKIOTIS-BATESON, E. (eds.): Audiovisual Speech Processing. Cambridge : Cambridge University Press, 2012.
2. DOLNÍK, J.: Lexikológia. Bratislava: Univerzita Komenského, 2003. 236 s.
3. FURDÍK, J.: Slovenská slovtvorba. Bratislava: Náuka, 2004. 200 s.
4. KRÁL, Ā.: Pravidlá slovenskej výslovnosti. Bratislava : Vydavateľstvo MS, 2005.
5. KRÁL, Ā. – SABOL, J.: Fonetika a fonológia. Bratislava : SPN, 1989.
6. OČENÁŠ, I.: Fonetika so základmi fonológie a morfológie slovenského jazyka. Banská Bystrica : PdF UMB, 2003.
7. ODALOŠ, P.: Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: UMB, 1997. 92 s.
8. ONDRUS, P. – HORECKÝ, J. – FURDÍK, J.: Súčasný slovenský spisovný jazyk. Lexikológia. Bratislava: SPN, 1980. 232 .
9. ONDRUS, P.: Slovenská lexikológia. 2. Náuka o slovnej zásobe. Bratislava: SPN, 1972.
10. PALKOVÁ, Z.: Fonetika a fonologie češtiny. Praha : Karolinum, 1994.
11. SABOL, J. – ZIMMERMANN, J.: Akusticko-auditívna komunikácia. Košice : Filozofická fakulta UPJŠ, 2014.
12. SKARNITZL, R. – ŠTURM, P. – VOLÍN, J.: 2019. Zvuková báze rečové komunikace. Fonetický a fonologický popis řeči. Praha : Karolinum, 2019.
13. VOLÍN, J.: Statistické metody ve fonetickém výzkumu. Praha : Epoque, 2008.
14. ZIMMERMANN, J. – KIKTOVÁ, E.: Adaptívne maticové testy a ich využitie v rečovej audiometrii rómčiny. Košice : Filozofická fakulta UPJŠ, 2020.

**Language of instruction:**

**Notes:student time load:**

150 hours in total, of which:

Sit-in-class study (L,S,C): 52 hrs.

Work with the technical literature and sources: 16 hrs.

Preparation for the seminars, e-learning, case study, seminar papers: 32 hrs.

Preparation for the final assessment: 50 hrs.							
<b>Course assessment</b>							
The final number of assessed students: 171							
A	B	C	D	E	FX(0)	FX(1)	n
10.53	23.98	22.81	25.15	4.09	0.0	13.45	0.0
<b>Instructor:</b> prof. PaedDr. Vladimír Patráš, CSc., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., Mgr. Alexandra Chomová, PhD., Mgr. Gabriel Rožai, PhD.							
<b>Last changed:</b> 31.01.2024							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-sls3-20	<b>Course name:</b> Synchronous Slovak Linguistics 3 (Stylistics)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> two written tests (each worth 0 – 20 points), regular practical exercises and evaluation of the technical discussions (0 – 10 points) Total: 50 points <b>b) final assessment:</b> oral exam (0 – 50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To identify the essence, to effectively absorb the terminological instrumentarium and to cognitively process the problematic of the stylistic potential of the natural language,</li> <li>2. To apply the theoretical knowledge with the goal to realize the stylistic analyses of texts with different origin,</li> <li>3. To adequately evaluate the methodological peculiarities of the confrontational and contrastive approach to study and knowing of the present Slovak language,</li> <li>4. To argumentatively evaluate the tasks of the stylistic area of the language for the interdisciplinary and generalizing technical thinking,</li> <li>5. To understand the purposeful methodological and application procedures during stating of the results of the scientific knowing of the levels in the language system and researches in the corresponding scientific and study fields into the practice.</li> </ol>	
<b>Brief outline of the course:</b> Linguistic stylistics as an interdisciplinary and integrative scientific and study discipline- linguistic essence, socio-pragmatic contexts, pedagogical aspects. Subject, action area, tasks and meaning of the stylistics in language, linguistics and communication. Stylistic terminology in the system definition and hierarchical organization. Styleme- basic unit in the stylistic area of the communicate. Stylistic usage of the potential of particular levels of the language system. Kinetic tools in the language communication and their pragmatic stylistics. Contextual tools of a text- paragraph, chapter, framework units. Reflection of the authorial creativity in the classification of an artistic work.	

Model essence and model structures in the text. Content and model structures of a text. Writing process as a result of the individual and social parts of the communicate. Model essence, purpose and variations of the writing and progressive structures. Formal model structures of a text-term “style”, language styles and their genesis. Genre model structures (technical-methodological excursion). About stylistics of an electronically conditioned text and about the constitution of the “e-style”.

**Recommended literature:**

a) primary:

FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005.

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin : Osveta, 2013.

FINDRA, J.: Jazyk v kontextoch a v textoch. Banská Bystrica : UMB, 2009.

HOFFMANNOVÁ, J.: Stylistika a... Praha : Trizonia, 1997.

HOFFMANNOVÁ, J. a kol.: Stylistika mluvené a psané češtiny. Praha : Academia, 2016.

HOMOLÁČ, J. a kol.: Míšení žánrů, stylů a diskurzů v internetové komunikaci. Praha : Academia, 2022.

MISTRÍK, J.: Štylistika. Bratislava : SPN, 1997 (príp. novšie vydanie 2021).

ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Interakčná štylistika. Bratislava : Univerzita Komenského, 2018.

PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.

PATRÁŠ, V.: Dynamika hovorenej komunikácie v teoretických a aplikačných náhľadoch. Banská Bystrica : Belianum, 2016.

PATRÁŠ, V. (ed.): Sociokultúrne aspekty v slovanských jazykoch. Banská Bystrica : UMB, 2017.

SLANČOVÁ, D. a kol.: Úvod do štúdia interaktívnej štylistiky I, II. Prešov : Vydavateľstvo Prešovskej univerzity, 2022.

Online (1. diel): <https://www.pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/Slancova6/subor/9788055530871.pdf>

b) secondary:

BOČÁK, M.: Východiská a metódy analýzy diskurzu. Prešov : Prešovská univerzita, 2022.

Online: <https://www.pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/Bocak7/subor/9788055530321.pdf>

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.

ČMEJRKOVÁ, S. – HOFFMANNOVÁ, J.: Mluvená čeština: hledání funkčního rozpětí. Praha : Academia, 2011.

FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania. Martin : Osveta, 2013.

HORVÁTH, M.: Štylistika súčasného slovenského jazyka. Bratislava : UK, 2016.

Online: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/Stylistika\\_SSJ.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/Stylistika_SSJ.pdf)

MINÁŘOVÁ, E.: Stylistika pro žurnalisty. Praha : Grada, 2011.

PATRÁŠ, V.: Interdisciplinárne kooperácie. Banská Bystrica : UMB, 2002.

Zborníky z vedeckých konferencií o komunikácii (Banská Bystrica 1991 - 2023)

**Language of instruction:**

**Notes: student time load:**

150 hours in total, of which:

Sit-in-class study (L,S,C): 52 hrs.

Work with the technical literature and sources: 26 hrs.

Preparation for the seminars, e-learning, case studies, seminar papers: 32 hrs.

Preparation for the final assessment: 40 hrs.

<b>Course assessment</b>							
The final number of assessed students: 105							
A	B	C	D	E	FX(0)	FX(1)	n
23.81	10.48	20.95	19.05	19.05	2.86	3.81	0.0
<b>Instructor:</b> prof. PaedDr. Vladimír Patráš, CSc., Mgr. Marieta Pastorková, doc. PhDr. Anita Huťková, PhD.							
<b>Last changed:</b> 31.01.2024							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-aju-210	<b>Course name:</b> Teaching English with Technology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The total course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits will be awarded to students who earn a minimum of 65 points out of a possible 100. a) planning and teaching an EFL lesson at the C1 level with the use of technology: 90% b) active participation: 10% <b>a) continuous assessment:</b> active participation: 10% <b>b) final assessment:</b> planning and teaching an EFL lesson at the C1 level with the use of technology: 90%	
<b>Learning objectives:</b> The student will... 1. ...have an overview of various electronic teaching aids and tools, and they will be capable of choosing among them. 2. ...will be able to prepare and implement an effective EFL lesson using technology.	
<b>Brief outline of the course:</b> The future of technology and foreign-language teaching An overview of various aids and tools Model lessons with discussion Lesson planning Lesson implementation	
<b>Recommended literature:</b> RUSSELL, Victoria – MURPHY-JUDY, Kathryn. Teaching Language Online: A Guide for Designing, Developing, and Delivering Online, Blended, and Flipped Language Courses. Routledge, 2021. <a href="https://doi.org/10.4324/9780429426483">https://doi.org/10.4324/9780429426483</a>	
<b>Language of instruction:</b> English B2	
<b>Notes:student time load:</b> 150 hours in total: Combined study (lectures/seminars/consultations): 26	

Self-study: 124							
<b>Course assessment</b>							
The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
28.57	28.57	28.57	0.0	0.0	14.29	0.0	0.0
<b>Instructor:</b> Mgr. Anna Slatinská, PhD., Mgr. Michael Eliot Dove							
<b>Last changed:</b> 19.11.2021							
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-vdsl-01	<b>Course name:</b> The Great Works in World Literature I
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I, P	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student prepares an essay in which he/she takes a position on the issue discussed. The final assessment is passed/failed.	
<b>Learning objectives:</b> 1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas of ancient literature; will improve in professional terminology. 2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different.	
<b>Brief outline of the course:</b> The greatest works in ancient Mesopotamia. Sumerian literature, Sumerian-Akkadian synthesis in literature. Ancient Egyptian literature – the greatest works. Ancient Chinese literature; basic Confucian and Taoist texts, old Chinese poetry. Ancient Indian literature - the most important written monuments from the Vedic period and from the so-called historical period, ancient Indian epics. Hebrew (ancient Jewish) literature. The Bible. Ancient Arabic literature; poetry of the pre-Islamic era, the Koran as a religious text and a literary monument. Ancient Greek literature (great works of archaic epic, lyric and drama). Ancient Roman literature, the great works of poets of the classical period (Vergilius, Horatius, Ovidius).	
<b>Recommended literature:</b> 1. BURKE, Peter. Kulturní historie. Dokořán, 2011. 2. MACURA, V. a kol.: Slovník světových literárních děl 1. – 2. Praha : Odeon, 1989. 3. ELIADE, M.: Dejiny náboženských predstáv a ideí 1. – 3. Bratislava : Agora, 1995, 1997, 4. 1997. 5. Velké postavy východního myšlení: slovník myslitelů. Uspořádal Ian P. McGreal. Praha : 6. Prostor, 1998. 7. ASSMANN, J.: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých 8. kulturách starověku. Praha : PROSTOR, 2001. 9. Duchovní prameny života: stvoření světa ve starých mýtech a náboženstvích. Praha : Vyšehrad, 1997. 10. PUTNA, M. C.: Homér 21, <a href="http://www.fhs.cuni.cz/homer21/main.html">http://www.fhs.cuni.cz/homer21/main.html</a>	

11. CANFORA, Luciano: Dějiny řecké literatury 12. CONTE, Gian Biagio: Dějiny římské literatury.			
<b>Language of instruction:</b> Slovak			
<b>Notes:student time load:</b> 90 hours, of which 26 hours full-time, 64 hours self-study			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD.			
<b>Last changed:</b> 19.09.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-fil-004	<b>Course name:</b> The Philosophy of Culture
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: Presentation in MS PowerPoint: 0-35 points Presenting the chosen problem on the oral discussion-based presentation: 0-35 points b) final assessment: final test: 0-30 points	
<b>Learning objectives:</b> Students: 1. Will be able to define culture as a philosophical problem. 2. Will be familiar with basic problems and their solutions in the philosophy of culture. 3. Will be able to present their own analysis of a chosen problem in the field.	
<b>Brief outline of the course:</b> 1. Problems of the definition of culture 2. Culture as an interdisciplinary problem (sociology, anthropology, culturology, philosophy, axiology) 3. Culture vs. Nature 4. Culture, language, interpretation 5. Culture and individual (identity) 6. Culture, nation, civilization 7. Cultural relativism (multiculturalism) 8. High culture vs. Pop-culture (art, entertainment, culture) 9. Visual culture	
<b>Recommended literature:</b> BARKER, C. (ed.) (2006): Slovník kulturních studií. Praha : Portál. BARTHES, R. (2004): Mytologie. Praha : Dokořán. BAUDRILLARD, J. (2001): Dokonalý zločin. Praha :Periplum. CASSIRER, E. (1977): Esej o člověku. Bratislava : Pravda. FAY, B. (2002): Současná filosofie sociálních věd. Praha : SLON. GEERTZ, C. (2000): Interpretace kultur. Praha : SLON.	

HRUŠOVSKÝ, I. (1975): Dialektika bytia a kultúry. Bratislava : Tatran.  
 LYOTARD, J. F. (1991): Postmoderní situace. Praha.  
 SCHELER M. (1968): Místo člověka v kosmu. Praha : Academia.  
 SIMMEL, G. (2003): O podstate kultúry. Bratislava : Kalligram.  
 SKOVAJSA, M. (2013): Struktury významu. Kultura a jednání v současné sociální teorii. Praha : SLON.  
 SOUKUP, V. (2000): Přehled antropologických teorií kultury. Praha : Portál.

**Language of instruction:**

slovak, czech and english

**Notes:student time load:**

150 hrs, consisting of:

Combined studies (L, S, C): .....26 hrs

Preparation for lessons: .....13 hrs

Creating a PowerPoint presentation (15 minutes) 5-10 slides: ...67 hrs

Preparation for test: .....44 hrs

**Course assessment**

The final number of assessed students: 43

A	B	C	D	E	FX(0)	FX(1)	n
13.95	20.93	34.88	23.26	4.65	2.33	0.0	0.0

**Instructor:** Mgr. Michal Šedík, PhD.

**Last changed:** 11.11.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-tka-37	<b>Course name:</b> Theory of Communication and Practical Applications
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 0 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. <b>a) continuous assessment:</b> not given <b>b) final assessment:</b> seminar paper (0 – 100 points)	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To cognitively compass the terminological apparatus of the theory of communication,</li> <li>2. To cognitively process the problematic of the theory of communication and its practical applications,</li> <li>3. To understand the relations and connections between the theory of communication and system linguistic, respectively between the theory of communication and interdisciplinary linguistic disciplines,</li> <li>4. To effectively apply the results from the scientific research of the communication theory into the research activities that are oriented on communication in the particular spheres of the social communication,</li> <li>5. To handle the requirement to critically evaluate the contribution of the communication theory research and practical applications for the development of linguistics, science and general scientific thinking.</li> </ol>	
<b>Brief outline of the course:</b> Creation of language. Language and thinking. Language functions. Language in touch and intersection with the other semiotic systems. Language communication in the society. Functioning of the national language. Differentiation of the Slovak national language, dichotomic and trichotomic classification of the national language. Norm and codification. Functioning of the language in the international connections. Bases of the verbal communication. Types of communication according to the sphere. Communication models- term, basis. Communication models- types, relations, meaning for the theory of communication. Communication in the official and non-official environment. Communication in the compatriotic environment. Communication	

in the political environment. Communication in the sport environment. Communication in the penitentiary environment.

**Recommended literature:**

1. DeVITO, J. A.: Základy mezilidské komunikace. Praha : Grada Publishing, 2001.
2. HORECKÝ, Ján: Spoločnosť a jazyk. 1. vyd. Bratislava : Veda, 1982. 106 s.
3. HORECKÝ, J. – SOKOLOVÁ, J.: Modelovanie v jazykovede. Nitra : Garmond, 2003.
4. KLINCKOVÁ, J.: Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : UMB – Fakulta humanitných vied, 2008.
5. KRALČÁK, Ľubomír: Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009, 144 s.
6. MISTRÍK, J.: Vektory komunikácie. Bratislava : Univerzita Komenského, 1999.
7. ODALOŠ, Pavol: Dynamika špecifických sfér komunikácie. 1. vyd. Banská Bystrica: Pedagogická fakulta, UMB 2002. 160 s.
8. ODALOŠ, Pavol: Lexika slovenčiny versus zahraniční Slováci. In: Sociolingvistica Slovaca 4. Slovenčina v kontaktoch a konfliktoch. Ed. S. Ondrejovič. Bratislava: Veda, 1999, s. 98 – 104.
9. ODALOŠ, Pavol: Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: Univerzita Mateja Bela, 1997. 92 s.
10. SLANČOVÁ, D.: Praktická štylistika. Štylistická príručka. Prešov: Slovacontact, 1994.

**Language of instruction:**

**Notes: student time load:**

- 150 hours in total, of which:
- Sit-in-class study (L,S,C): 26 hrs.
  - Work with the technical literature and sources: 13 hrs.
  - Preparation for the seminars: 13 hrs.
  - Realisation of the research: 26 hrs.
  - Preparation for the project presentation: 26 hrs.
  - Producing of the seminar paper: 46 hrs.

**Course assessment**

The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
22.22	55.56	11.11	11.11	0.0	0.0	0.0	0.0

**Instructor:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

**Last changed:** 09.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-tl-5	<b>Course name:</b> Theory of Literature
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: seminar paper: 0-20 points b) final assessment: written final exam: 0-80 points The maximum number of points obtained for the continuous and final assessment is 100. Credits are not assigned to the student who acquires less than 12 points for the seminar paper. The student has the right to one retake of the final written exam. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> seminar paper: 0-20 points <b>b) final assessment:</b> written final exam: 0-80 points The maximum number of points obtained for the continuous and final assessment is 100. Credits are not assigned to the student who acquires less than 12 points for the seminar paper. The student has the right to one retake of the final written exam. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
<b>Learning objectives:</b> The student will be able to: <ol style="list-style-type: none"> <li>1. Use the recommended study literature and the knowledge developed within the framework of the combined teaching.</li> <li>2. Understand the essence and functions of artistic literature, orient himself/herself in the basic possibilities of its scientific research, acquire the literary-theoretical terminological instrumentarium.</li> <li>3. Apply the theoretical knowledge on particular artistic texts.</li> <li>4. Evaluate the suitability of the selected theoretical approach regarding the different aspects of the artistic text.</li> <li>5. Evaluate the chosen literary texts from the point of view of the applied explanation</li> </ol>	

framework; simultaneously evaluate the possibilities and limits of the chosen methodological concepts of a literary science.

6. Produce a seminar paper demonstrating the fulfillment of the stated performance standards.

**Brief outline of the course:**

The essence and research of literature. Literary-scientific disciplines. Basic methodological movements in literary science. Expressive system of the tools of an artistic text, their functional application (“pragmatic aesthetics”). Theory of literary types and genres. Classification of the expressive tools in a Slovak artistic work. Poetic figurativeness. Knowing and metaphor, antropopetal and antropofugal metaphors, relativity of the linguistic tools, metaphor as a negation of conventionality. Structure of the metaphor, semantic articulation mechanisms of the metaphor, metaphorical forms. Allegory, symbol. Comparison in the system of expressive tools. The metonymic group of the expressive tools. The theory of verse. Syllabotonic, syllabic, chronometric verse system, free verse. Slovak rhyme. Significant traditional verses and strophes. The poetics of a prosaic work - matter, topic, problem, shape. Fable and sujet. Types of narrators. Character in prose. Zone of characters and narrator. Composition in sujet texts.

**Recommended literature:**

1. HARPÁŇ, Michal: Teória literatúry. Bratislava : LB – Story, 2009.
2. PECHLIVANOS, Miltos (ed.): Úvod do literárnej vedy. Praha : Herrmann & synové, 1999.
3. RAKÚS, Stanislav: Poetika prozaického textu. Bratislava : Slovenský spisovateľ, 1995.
4. ŠTRAUS, František: Základy slovenskej verzológie. Bratislava : LIC, 2003.
5. TURČÁNY, Viliam: Rým v slovenskej poézii. Bratislava : VEDA, 1975.
6. ZAMBOR, Ján: Tvarovanie básne, tvarovanie zmyslu. Bratislava : VEDA, 2010.
7. ZAMBOR, Ján: Stavebnosť básne. Bratislava : LIC, 2018.
8. ŽILKA, Tibor: Vademecum poetiky. Nitra : UKF, 2011.

**Language of instruction:**

Slovak

**Notes: student time load:**

150 hrs. in total, of which:

Combined study (L,S,C): 52 hrs.

Individual study (analysis of technical texts): 38 hrs.

Preparation of the seminar paper: 20 hrs.

Preparation for the written exam: 40 hrs.

**Course assessment**

The final number of assessed students: 233

A	B	C	D	E	FX(0)	FX(1)	n
10.73	20.6	14.16	16.74	24.89	7.3	5.58	0.0

**Instructor:** doc. Ivan Jančovič, PhD.

**Last changed:** 09.12.2021

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-tpzp-101	<b>Course name:</b> Thesis Creation and Presentation
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: seminar paper preparation 30% b) final assessment: written/oral exam 70%	
<b>Learning objectives:</b> The student <ol style="list-style-type: none"> <li>1. is able to create an academic text and thesis on their own</li> <li>2. can follow the bibliographical guidelines and norms</li> <li>3. follows the basic principles of research presentation</li> <li>4. understand citing ethics and technique</li> <li>5. can efficiently communicate and present their own knowledge and skills in speaking and writing</li> </ol>	
<b>Brief outline of the course:</b> Text, text types, factual texts, written text. Contents, topics, language, and composition of specialised text. University final and qualification theses – academic writing. Bibliography and bibliographic norms. Primary sources – printed and digital/electronic. Quotation, citation, bibliographic reference. Copyright, author and academic ethics. Abstract – How to solve a problem? How the problem was solved? What are the specific results? How is it useful? Presentation – basic principles for slide composition.	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. Čmejrková, Světlá – Daneš, František – Světlá Jindra: Jak napsat odborný text. Praha: Leda 1999.</li> <li>2. Katuščák, Dušan. Ako písať záverečné a kvalifikačné práce. Enigma, 2004.</li> <li>3. Meško, Dušan – Katuščák, Dušan – Findra, Ján a kol.: Akademická príručka. 2., dopl. vyd. Martin : Osveta, 2005.</li> <li>4. Šanderová, Jadwiga, Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky, Praha, Slon, 2007.</li> </ol>	
<b>Language of instruction:</b>	
<b>Notes: student time load:</b> 90 h. combined study (lectures/seminars/consultations): 26, self-study: 42 seminar paper preparation: 22	

**Course assessment**

The final number of assessed students: 165

A	B	C	D	E	FX(0)	FX(1)	n
12.12	24.85	20.61	12.73	10.91	18.18	0.61	0.0

**Instructor:** Mgr. Roman Hofreiter, PhD., doc. Mgr. M. A. Ivan Chorvát, CSc., Mgr. Ivan Souček, PhD.**Last changed:** 12.09.2022**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajuL-302	<b>Course name:</b> Translation in Teaching Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students translate various types of texts with regard to methodology of teaching translation in the English classroom. Students' active approach at the seminars is being expected. Besides translations of text selected by the teacher, a student will propose and activity s/he will use for using translation in the English classroom. Translations together with their ELT methodology will be submitted by the student in the form of the translation diary in the last week of the term. The number of points obtained corresponds to the grading assessment scale. Credits will be given to students who obtain for fulfilling certain requirements at least 65 out of 100 points. <b>a) continuous assessment:</b> active participation at seminars: 0-25 points <b>b) final assessment:</b> translation diary: 0-75 points	
<b>Learning objectives:</b> The student will be able: 1. To understand basic concepts of translating in theory and practice with regard to linguistic as well as cultural aspects of translation. 2. To understand issues related to pre-translation text analysis and translation methods. 3. To apply theoretical knowledge from ELT methodology in the process of a creative translation of the text during the English class. 4. To propose ELT methodology and to apply communicative approach in using translation in the English classroom.	
<b>Brief outline of the course:</b> Basic concepts in translation studies. Translating as a communicative approach. Combined translation. Group translation. Translation without a dictionary - yes or not? Practical translation of texts in EL classroom. Translation process and teaching English. The place of mother tongue in EL classroom. Variations in teaching English through translation.	
<b>Recommended literature:</b> NEWMARK, P. 1989. A Textbook of Translation. London : Longman, 1989. GROMOVÁ, E. 1996. Interpretácia v procese prekladu. Nitra : VŠP, 1996.	

CHAMBERLIN, D. – WHITE, G. 1994. Advanced English for Translation. Cambridge – CUP, 1994.  
ŠTULAJTEROVÁ, A. Zahrajme sa s prekladom. Banská Bystrica : Metodické centrum, 1997.  
ŠTULAJTEROVÁ, A. - JESENSKÁ, P. English Stylistics. Banská Bystrica : UMB, 2013.

**Language of instruction:**

English B2 and Slovak

**Notes:student time load:**

Time load: 90

combined studies: 13

self-study: 37

preparation of translation activity in EL classroom: 10

translation diary: 30

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PaedDr. Alena Štulajterová, PhD.

**Last changed:** 03.05.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajuZ-301	<b>Course name:</b> Translation in Teaching Practice
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students translate various types of texts with regard to methodology of teaching translation in the English classroom. Students' active approach at the seminars is being expected. Besides translations of text selected by the teacher, a student will propose and activity s/he will use for using translation in the English classroom. Translations together with their ELT methodology will be submitted by the student in the form of the translation diary in the last week of the term. The number of points obtained corresponds to the grading assessment scale. Credits will be given to students who obtain for fulfilling certain requirements at least 65 out of 100 points. <b>a) continuous assessment:</b> active participation at seminars: 0-25 points <b>b) final assessment:</b> translation diary: 0-75 points	
<b>Learning objectives:</b> The student will be able: 1. To understand basic concepts of translating in theory and practice with regard to linguistic as well as cultural aspects of translation. 2. To understand issues related to pre-translation text analysis and translation methods. 3. To apply theoretical knowledge from ELT methodology in the process of a creative translation of the text during the English class. 4. To propose ELT methodology and to apply communicative approach in using translation in the English classroom.	
<b>Brief outline of the course:</b> Basic concepts in translation studies. Translating as a communicative approach. Combined translation. Group translation. Translation without a dictionary - yes or not? Practical translation of texts in EL classroom. Translation process and teaching English. The place of mother tongue in EL classroom. Variations in teaching English through translation.	
<b>Recommended literature:</b> NEWMARK, P. 1989. A Textbook of Translation. London : Longman, 1989. GROMOVÁ, E. 1996. Interpretácia v procese prekladu. Nitra : VŠP, 1996.	

CHAMBERLIN, D. – WHITE, G. 1994. Advanced English for Translation. Cambridge – CUP, 1994.

ŠTULAJTEROVÁ, A. Zahrajme sa s prekladom. Banská Bystrica : Metodické centrum, 1997.

ŠTULAJTEROVÁ, A. - JESENSKÁ, P. English Stylistics. Banská Bystrica : UMB, 2013.

**Language of instruction:**

English B2 and Slovak

**Notes:student time load:**

Time load: 90

combined studies: 13

self-study: 37

preparation of translation activity in EL classroom: 10

translation diary: 30

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PaedDr. Alena Štulajterová, PhD.

**Last changed:** 29.04.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajm-309	<b>Course name:</b> Turkish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

## 12. Travel

### **Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

### **Language of instruction:**

English language B2

### **Notes:student time load:**

student workload: 90 hrs.

seminars: 13

study for the continuous written test: 30 hrs.

study for the final oral exam: 47 hrs.

### **Course assessment**

The final number of assessed students: 131

A	B	C	D	E	FX(0)	FX(1)	n
40.46	11.45	19.85	16.03	3.05	8.4	0.76	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajm-310	<b>Course name:</b> Turkish Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

**Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

**Language of instruction:**

English language B2

**Notes:student time load:**

student workload: 90 hrs.  
seminars: 13  
study for the continuous written test: 30 hrs.  
study for the final oral exam: 47 hrs.

**Course assessment**

The final number of assessed students: 55

A	B	C	D	E	FX(0)	FX(1)	n
29.09	16.36	34.55	3.64	12.73	3.64	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajm-311	<b>Course name:</b> Turkish Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

**Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

**Language of instruction:**

English language B2

**Notes:student time load:**

student workload: 90 hrs.  
seminars: 13  
study for the continuous written test: 30 hrs.  
study for the final oral exam: 47 hrs.

**Course assessment**

The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
55.56	11.11	11.11	5.56	5.56	11.11	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ajm-312	<b>Course name:</b> Turkish Language 4
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4., 6.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

**Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

**Language of instruction:**

English language B2

**Notes:student time load:**

student workload: 90 hrs.  
seminars: 13  
study for the continuous written test: 30 hrs.  
study for the final oral exam: 47 hrs.

**Course assessment**

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
28.57	14.29	14.29	14.29	0.0	28.57	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 11.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-FS1-003		<b>Course name:</b> Univerzitný folklórny súbor 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 15			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. art. Martin Urban, PhD.			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-UKO1-003	<b>Course name:</b> Univerzitný komorný orchester 1		
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 6			
abs	n	p	v
66.67	33.33	0.0	0.0
<b>Instructor:</b> Mgr. Pavel Martinka, PhD.			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-SPZ1-003		<b>Course name:</b> Univerzitný spevácky zbor 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3., 5.			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 16			
abs	n	p	v
81.25	18.75	0.0	0.0
<b>Instructor:</b> Mgr. Pavel Martinka, PhD.			
<b>Last changed:</b> 04.04.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 1d-ldm-022	<b>Course name:</b> World Literature for Children and Young Adults
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3., 5.	
<b>Level:</b> I.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: reading portfolio of 12 books from the list of books: 60 points (minimum 40 points), written test: 40 points (minimum 25 points) b) final assessment: based on continuous assessment: 100 points (minimum 65 points). Maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. understand and use basic literary knowledge related to world (translated) literature for children and young adults,</li> <li>2. understand literary genres, they are able to work with theoretical terminology when interpreting texts,</li> <li>3. be able to apply acquired skills in different interpreting activities and in different text types,</li> <li>4. be able to assess aesthetic value of texts, to compare texts on different levels and to categorize them to the reception sphere of literature for children and young adults.,</li> <li>5. be able to analyse and assess the meaning and effect of written art related to the translated literature as a mean of development of reading and cultural comprehension skills,</li> <li>6. create reading portfolio and will be able to interpret it based on the acquired knowledge and skills.</li> </ol>	
<b>Brief outline of the course:</b> Representative works of world literature for children and young adults (curriculum textbooks and extra-curriculum reading for primary schools) Genres and themes of children's literature. World literature for children in translation. Classical heritage of world literature for children and young adults. Values inherited. Adventure fiction (D. Defoe, J. Swift, A. Dumas, J. Verne, J. London...). Novels, novellas and short stories for children and young adults (Ch. Dickens, M. Twain, Ch. a E. Bronte, L. M. Montgomery, F. Molnár, A. Gajdar, E. Kästner, W. Saroyan, N. Dumbadze, J. D. Salinger, S. Towsend, J. Wilson, J. Boyne, D. Walliams, A. Nanetti a i.). Fairytales (H. Ch. Andersen, O. Wilde, L. Carroll, M. Maeterlinck, A. de S. Exupéry, R. Dahl, J. R. Tolkien, J. Rowling, L. Besson, R. Bach...). Representative poetry for children and young adults (E. Lear, R. Desnos, J. Tuwim, S. Maršak, J. Skácel ...). Science fiction and fantasy. Commercialization of literature, consumerism, best-sellers and its influence on readership.	

**Recommended literature:**

1. ČEŇKOVÁ, J. Vývoj literatury pro děti a mládež a její žánrové struktury. Praha : Portál, 2006.
2. DOROVSKÝ, I. – ŘEŘICHOVÁ, V. a kol.: Slovník autorů literatury pro děti a mládež I. Praha : Nakladatelství LIBRI, 2007. 847 s. ISBN 978-80-7277-314-5.
3. KLÁTIK, Z.: Světová literatura pro mládež. Bratislava : SPN, 1978. 308 s.
4. PRŠOVÁ, E. Obraz domova a rodiny v literatuře pro děti a mládež. Banská Bystrica, 2015.
5. RUSŇÁK, R.: Světová literatura pro děti a mládež v didaktické komunikaci. Prešov: Prešovská univerzita, Pedagogická fakulta, 2009.
6. ŘEŘICHOVÁ, V. – SLADOVÁ, J. – VÁŇOVÁ, K. – HOMOLOVÁ, K.: Literatura pro děti a mládež anglicky mluvících zemí. Olomouc : Hanex, 2008. 490 s. ISBN 978-80-7409-019-6.
7. SEDLÁK, J.: Epické žánre v literatuře pro mládež. 2. preprac. a rozš. vyd. Bratislava : SPN, 1981. 356 s.

**Language of instruction:****Notes: student time load:**

150 hours:  
combined studies (L, S, C): 26 hours; self-study: 50 hrs  
portfolio preparation: 40 hours,  
written exam preparation: 34 hours

**Course assessment**

The final number of assessed students: 34

A	B	C	D	E	FX(0)	FX(1)	n
55.88	23.53	8.82	2.94	8.82	0.0	0.0	0.0

**Instructor:** Mgr. Eva Pršová, PhD.

**Last changed:** 07.10.2022

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 1d-ajs-302		<b>Course name:</b> Written Expression in English					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 13							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 1., 3., 5.							
<b>Level:</b> I.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
Grades are calculated using the following ECTS scale: A (100 – 94%), B (93 – 87%), C (86-80%), D (79 – 73%), E (72 – 65%). Students who earn at least 65% on each graded writing assignment and as their final grade will receive a passing grade for the course and credits.							
a) active participation + homework: 0-10 points							
b) Writing Assignment 1: 0-30 points							
c) Writing Assignment 2: 0-60 points							
<b>Learning objectives:</b>							
Students will learn to write communicative texts of various genres in English. Possible genres include the following: persuasive academic essay, travel brochure, arts and culture criticism, formal letter.							
<b>Brief outline of the course:</b>							
Introduction: Creating professional-looking texts in English							
Text 1							
Text 2							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
English B2							
<b>Notes:student time load:</b>							
90 hrs							
seminars: 13 hrs							
self-study: 50 hrs							
writing graded assignments: 27 hrs							
<b>Course assessment</b>							
The final number of assessed students: 81							
A	B	C	D	E	FX(0)	FX(1)	n
13.58	41.98	24.69	7.41	0.0	7.41	4.94	0.0
<b>Instructor:</b> Mgr. Michael Eliot Dove							

**Last changed:** 04.09.2023

**Approved by:** prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 1d-YWO-513		<b>Course name:</b> Youth Work	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b>			
<b>Level:</b> I.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PaedDr. Peter Jusko, PhD.			
<b>Last changed:</b> 08.09.2023			
<b>Approved by:</b> prof. PaedDr. Martin Golema, PhD., doc. PaedDr. Jana Javorčíková, PhD.			