

## Register

1. Active Participation in Domestic Scientific Event 1.....	2
2. Active Participation in Domestic Scientific Event 2.....	4
3. Active Participation in Foreign Academic Event 1.....	6
4. Active Participation in Foreign Academic Event 2.....	8
5. Conversation in English.....	10
6. Dissertation examination.....	12
7. Dissertation thesis with defence.....	13
8. Doctoral Colloquium.....	15
9. English in Scholarly Communication.....	17
10. Ethics of science and scholarship.....	19
11. Heuristic and Interpretation of the Slovak History Sources.....	22
12. Historical Geography and Demography for Historians.....	24
13. Methodology and Methods of Historical Science 1.....	26
14. Methodology and Methods of Historical Science 2.....	28
15. Oral Expression in English.....	30
16. Philosophy and Methodology of Social Sciences and Humanities.....	31
17. Polish Language A1 1.....	33
18. Polish Language A1 2.....	34
19. Polish Language A2 1.....	35
20. Polish Language A2 2.....	36
21. Project Education for Practice.....	37
22. Public Presentation (Promotion) of Research Results.....	38
23. Research stay abroad 1.....	40
24. Research stay abroad 2.....	42
25. Russian Language and for Beginners 1.....	44
26. Russian Language and for Beginners 2.....	45
27. Scholarly Article in a Domestic Peer-Reviewed Journal/Edited Volume 1.....	46
28. Scholarly Article in a Domestic Peer-Reviewed Journal/Edited Volume 2.....	48
29. Scholarly Article in a Foreign Peer-Reviewed Journal/Edited Volume 1.....	50
30. Scholarly Article in a Foreign Peer-Reviewed Journal/Edited Volume 2.....	52
31. Scholarly Article in an Impact-Factor Journal – WOS, Scopus, CCC.....	54
32. Scientific Communication and Public Performing.....	56
33. Slovak History in the Context of European History (for the dissertation topic).....	58
34. Slovak and European Historiography.....	60
35. Statistics for Humanities.....	63
36. Study Mobility Abroad.....	65
37. Working in a Research Grant Team.....	67
38. Written Expression in English.....	69
39. Written Work for Doctoral Examination.....	70

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-107	<b>Course name:</b> Active Participation in Domestic Scientific Event 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 7	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in a domestic scholarly event (seminar, conference, colloquium, symposium, congress, etc.). The paper is published in a reviewed proceedings. <b>b) final assessment:</b> A paper presented at a domestic scholarly event (confirmed by the event programme) and subsequently published in a reviewed proceedings.	
<b>Learning objectives:</b> The student can perform scholarly research, write a scholarly text, and present the subject matter to the expert community. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.	
<b>Brief outline of the course:</b> Presentation of the student's own research into the selected subject matter addressed in their dissertation thesis to the expert audience.	
<b>Recommended literature:</b> In accordance with the subject matter.	
<b>Language of instruction:</b> Slovak, English or other in accordance with the research requirements	
<b>Notes:student time load:</b> Total student time load: 210 h. - Working with specialised literature and sources: 90 h. - Consulting the supervisor: 6 h. - Output preparation: 84 h. - presentation at a scholarly event, discussion, text modification, pre-print text preparation, incorporation of reviewers' comments: 30 h.	

<b>Course assessment</b>			
The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 25.01.2023			
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-110	<b>Course name:</b> Active Participation in Domestic Scientific Event 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 7	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in a domestic scholarly event (seminar, conference, colloquium, symposium, congress, etc.). The paper is published in a reviewed proceedings. <b>b) final assessment:</b> A paper presented at a domestic scholarly event (confirmed by the event programme) and subsequently published in a reviewed proceedings.	
<b>Learning objectives:</b> The student can perform scholarly research, write a scholarly text, and present the subject matter to the expert community. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.	
<b>Brief outline of the course:</b> Presentation of the student's own research into the selected subject matter addressed in their dissertation thesis to the expert audience.	
<b>Recommended literature:</b> In accordance with the research subject.	
<b>Language of instruction:</b> Slovak, English or other in accordance with the research requirements	
<b>Notes:student time load:</b> Total student time load: 210 h. - Working with specialised literature and sources: 90 h. - Consulting the supervisor: 6 h. - Output preparation: 84 h. - presentation at a scholarly event, discussion, text modification, pre-print text preparation, incorporation of reviewers' comments: 30 h.	

<b>Course assessment</b>			
The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 25.01.2023			
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-109	<b>Course name:</b> Active Participation in Foreign Academic Event 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 9	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in a scholarly event abroad (seminar, conference, colloquium, symposium, congress, etc.). The paper is published in a reviewed proceedings. <b>b) final assessment:</b> A paper presented at a scholarly event abroad (confirmed by the event programme) and subsequently published in a reviewed proceedings.	
<b>Learning objectives:</b> The student can perform scholarly research, write a scholarly text, and present the subject matter to an international expert community. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.	
<b>Brief outline of the course:</b> Presentation of the student's own research into the selected subject matter addressed in their dissertation thesis to an international expert audience.	
<b>Recommended literature:</b> In accordance with the research subject.	
<b>Language of instruction:</b> Slovak, English or other	
<b>Notes:student time load:</b> Total student time load: 270 h. - Working with specialised literature and sources: 90 h. - Consulting the supervisor: 6 h. - Output preparation and its translation into a foreign language, proofreading: 134 h. - presentation at a scholarly event, discussion, text modification, pre-print text preparation, incorporation of reviewers' comments, etc.: 40 h.	

<b>Course assessment</b>			
The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 25.01.2023			
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-111	<b>Course name:</b> Active Participation in Foreign Academic Event 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 9	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in a scholarly event abroad (seminar, conference, colloquium, symposium, congress, etc.). The paper is published in a reviewed proceedings. <b>b) final assessment:</b> A paper presented at a scholarly event abroad (confirmed by the event programme) and subsequently published in a reviewed proceedings.	
<b>Learning objectives:</b> The student can perform scholarly research, write a scholarly text, and present the subject matter to an international expert community. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.	
<b>Brief outline of the course:</b> Presentation of the student's own research into the selected subject matter addressed in their dissertation thesis to an international expert audience.	
<b>Recommended literature:</b> In accordance with the research subject.	
<b>Language of instruction:</b> Slovak, English or other	
<b>Notes:student time load:</b> Total student time load: 270 h. - Working with specialised literature and sources: 90 h. - Consulting the supervisor: 6 h. - Output preparation and its translation into a foreign language, proofreading: 134 h. - presentation at a scholarly event, discussion, text modification, pre-print text preparation, incorporation of reviewers' comments, etc.: 40 h.	



<b>Course assessment</b>			
The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 25.01.2023			
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-ajp-303	<b>Course name:</b> Conversation in English
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26s <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Oral Exam <b>b) final assessment:</b> Oral Exam	
<b>Learning objectives:</b> The student can converse in English, they are able to speak fluently, they can present and defend their opinions, they can fluently present.	
<b>Brief outline of the course:</b> 1 GREETINGS! Good mornings 2 IN THE BEGINNING... Conversation cards 3 A THOUSAND YEARS OF CONVERSATION Battle rapping 4 EXCHANGES An unusual exchange 5 TAKING TURNS—OR NOT Telephone turns 6 INTERRUPTING One-sided turns 7 WHAT WE TALK ABOUT Topical allusions 8 HOW WE TALK ABOUT IT Enjoy! 9 TAKING IT EASY Phone beginnings 10 STORY-TELLING A thousand days 11 STYLISTIC OPTIONS Hello, Dave 12 THE VOCAL AND THE VISUAL	

Dickensian pauses 13 CONVERSATION AS THEATRE Always a conversation 14 ONLINE 'CONVERSATIONS' Online help 15 CULTURAL CONVERSATIONS A case of cultural misunderstanding 16 BREAKING THE RULES The father of it all 17 DOES CONVERSATION CHANGE? New openings, reactions, and closings 18 #ALMOST DONE						
<b>Recommended literature:</b> David Crystal - Let's Talk: How English Conversation Works						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 total 26 seminars 24 self-study 50 preparation for class 50 preparation for the final exam						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Barbora Vinczeová, PhD.						
<b>Last changed:</b> 29.09.2022						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica					
<b>Faculty:</b> Faculty of Arts					
<b>Code:</b> 3e-sde-500		<b>Course name:</b> Dissertation examination			
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined					
<b>Number of credits:</b> 0					
<b>Recommended semester/trimester:</b> 3., 4..					
<b>Level:</b> III.					
<b>Prerequisites:</b>					
<b>Course completion conditions:</b>					
<b>Learning objectives:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:student time load:</b>					
<b>Course assessment</b>					
The final number of assessed students: 0					
A	B	C	D	E	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>					
<b>Last changed:</b>					
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.					

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-113	<b>Course name:</b> Dissertation thesis with defence
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 40	
<b>Recommended semester/trimester:</b> 7., 8..	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> 1. To acquire a minimum of 140 credits for the academic and scientific part of the academic plan 2. To pass the doctoral examination 3. To submit the dissertation at the required length and quality 4. To gain at least two recommendation letters in the thesis review 5. To successfully defend the dissertation a) continuous assessment: b) final assessment: Dissertation defence: 100 points <b>b) final assessment:</b> Dissertation defence: 100 points	
<b>Learning objectives:</b> Students 1. Will prove the ability to work with literature and archival sources 2. Will be able to critically evaluate and interpret historical facts 3. Will apply in their research direct and indirect methods of historical research 4. Will be able to evaluate the contribution of their research 5. Will be able to evaluate the use of their research for applied practice and further research 6. Will create an analytical-synthetic historical view in the form of a monograph	
<b>Brief outline of the course:</b> 1. Performing of background research on the dissertation topic 2. Performing of background research of archival resources 3. Evaluating the relevance of the source basis 4. Critical analysis and interpretation of historical facts 5. Presentation of continuously assessed work in domestic conferences and conferences abroad and publishing in anthologies and periodicals at home as well as abroad	
<b>Recommended literature:</b> KATUŠČÁK, D.: Bibliografické odkazy a citovanie. In: Bulletin CVTI SR 1/98. KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. 2. dopl. vyd. Bratislava : Stimul, 1998. Slovenská technická norma STN ISO 690. Bratislava : Slovenský ústav technickej normalizácie, 1998.	
<b>Language of instruction:</b>	

**Notes:student time load:**

Student work load: 1200 hrs

Consultations: 50 hrs

Self-study: 500 hrs

Writing the dissertation: 500 hrs

Preparing of presentation and dissertation defence: 150 hrs

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0

**Instructor:****Last changed:** 28.10.2021**Approved by:** prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-114	<b>Course name:</b> Doctoral Colloquium
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6..	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student actively participates in the doctoral colloquium organised for the doctoral students at FA MBU – Doctoral Quodlibet (the student presents a paper, actively participates in the scholarly discussion, and writes a paper incorporating the comments received, which will be published in an edited collection). <b>a) continuous assessment:</b> Active participation in the doctoral colloquium – paper presentation, responding to the questions received, discussing other students’ presentations. <b>b) final assessment:</b> Publishing the scholarly text (study) in an edited collection (reviewed).	
<b>Learning objectives:</b> The student can formulate the goals of their research and present their research to a specialised audience (consisting of experts in different fields) in a comprehensible and attractive way; is prepared to participate in a specialised discussion and respond in a clear and matter-of-fact way; can incorporate the recommendations from the discussion in the creation of a comprehensive scholarly text.	
<b>Brief outline of the course:</b> Formulation of the basic theses addressed in the DT. Presentation of a specialised subject matter in a comprehensive way to peers who specialise in different scholarly fields. Preparation of theses and their defence in terms of scholarly discussion. Processing the recommendations from the discussion and their incorporation into the author’s scholarly study. Publishing the scholarly study.	
<b>Recommended literature:</b> Per the supervisor’s instructions and research subject.	
<b>Language of instruction:</b> Slovak, English	
<b>Notes: student time load:</b> Total student time load: 150 h. - Heuristics and research: 70 h. - Preparation of the presentation: 20 h. - Creation of the scholarly text and incorporation of reviewers’ comments: 60 h.	

<b>Course assessment</b>			
The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 27.01.2023			
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-ajd-201	<b>Course name:</b> English in Scholarly Communication
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26s <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions. The student has the right to one correction term of the written test, which he must pass at least 65%. <b>a) continuous assessment:</b> During the semester, the student is expected to: 1. active participation in seminars: 0 - 30 points, 2. home preparation for the seminar part: 0 - 20 points. <b>b) final assessment:</b> Final written test: 0 - 50 points in total.	
<b>Learning objectives:</b> The language level required to complete the academic course is English at a level of at least B2 (and higher). The learning outcome will be level C1 and the student will be able to autonomously and actively at this level in academic English: - use key vocabulary and syntactic structures (eg passive verbs) of academic English used in scientific communication, - present their study and research background, i. research project, conference paper, lead a lecture / seminar, etc. using the appropriate terminological apparatus, - prepare an English abstract (journal / proceedings, monographs, dissertations and other qualifications, etc.), - prepare an English summary (summary), - understand the essence of demanding professional texts of longer scope at the C1 level on specific and abstract topics, - translate into English an academic or other professional related text or study from their research discipline.	
<b>Brief outline of the course:</b> Academic English as part of standard English. Specifics of academic English (key terms and structures). Necessity to work with the dictionary. Types of codifying Slovak and English dictionaries (mono- and bilingual dictionaries). Using google compiler and other critical thinking translation tools. Collocations with nouns, adjectives and verbs. How to refer to sources, data, statistics, etc. Research intentions and methods. Structure of the academic text. Abstract. Summary. Presentation preparation.	
<b>Recommended literature:</b> TEXTBOOKS	

<p>DUŠKOVÁ, Libuše et al. 2009. Mluvnice současné angličtiny na pozadí češtiny. Electronic edition. Ústav anglického jazyka a didaktiky, FF UK, 2009. <a href="http://www.mluvniceanglictiny.cz">http://www.mluvniceanglictiny.cz</a></p> <p>McCARTHY, Michael – O'DELL, Felicity. 2014. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2014, 176 pp. ISBN 978-0-521-68939-7</p> <p>DICTIONARIES</p> <p>Collins Dictionary. <a href="https://www.collinsdictionary.com/dictionary/english/">https://www.collinsdictionary.com/dictionary/english/</a></p> <p>Google Prekladač. <a href="https://translate.google.com/?sl=en&amp;tl=sk&amp;op=translate&amp;hl=sk">https://translate.google.com/?sl=en&amp;tl=sk&amp;op=translate&amp;hl=sk</a></p> <p>Longman Dictionary Online. <a href="https://www.ldoceonline.com/dictionary/">https://www.ldoceonline.com/dictionary/</a></p> <p>Online OXFORD Collocation Dictionary. <a href="https://www.freecollocation.com/">https://www.freecollocation.com/</a> Oxford Collocations Dictionary for Students of English. 2003. Oxford: Oxford University Press, 2003, 898 pp. ISBN 0-19-431243-7</p> <p>Slovak dictionaries</p> <p><a href="https://slovník.juls.savba.sk/">https://slovník.juls.savba.sk/</a></p> <p>OTHER MATERIALS AND SOURCES</p> <p>CRYSTAL, David. 2020. Prof. David Crystal on Standard vs. Non-standard English <a href="https://www.youtube.com/watch?v=cwmXfCerwPU">https://www.youtube.com/watch?v=cwmXfCerwPU</a> (video, 5:39)</p> <p>Developing Academic English. <a href="https://help.open.ac.uk/what-is-academic-english">https://help.open.ac.uk/what-is-academic-english</a> (text a video)</p> <p>Developing Academic English. <a href="https://help.open.ac.uk/academic-writing-style">https://help.open.ac.uk/academic-writing-style</a> (text a video)</p> <p>FITIKIDES, T.J. 2014. Common Mistakes in English. Harlow: Longman, 200 pp. ISBN 0-582-34458-1</p>																				
<p><b>Language of instruction:</b> Slovak, English (B2), Czech</p>																				
<p><b>Notes: student time load:</b> 150 hours, incl. combined study: 26 individual self-study: 124</p>																				
<p><b>Course assessment</b> The final number of assessed students: 8</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX(0)</th><th>FX(1)</th></tr> </thead> <tbody> <tr> <td>87.5</td><td>0.0</td><td>12.5</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </tbody> </table>							A	B	C	D	E	FX(0)	FX(1)	87.5	0.0	12.5	0.0	0.0	0.0	0.0
A	B	C	D	E	FX(0)	FX(1)														
87.5	0.0	12.5	0.0	0.0	0.0	0.0														
<p><b>Instructor:</b> doc. PaedDr. Petra Jesenská, PhD.</p>																				
<p><b>Last changed:</b> 23.08.2022</p>																				
<p><b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.</p>																				

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-034	<b>Course name:</b> Ethics of science and scholarship
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student must acquire at least 50% on all duties in the written in the continuous assessment. Students have the right to one resit of the written test and on resit of the final oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Test: 0 - 50 points <b>b) final assessment:</b> final discussion-based exam: 0 - 50 points	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. be able to identify the essence of moral problem in scholarship and specialised creation,</li> <li>2. gain understanding of the basic ethical approaches used in scholarship.</li> <li>3. be able to critically evaluate non-ethical practices in scholarship and creation,</li> <li>4. put the acquired knowledge in scientific and research into practice,</li> <li>5. become familiar with the authors and main opinion trends that influence the contemporary discourse in the area of ethics of scholarship.</li> </ol>	
<b>Brief outline of the course:</b> Changes in the image of science and science as a system of knowledge and institution in postmodern; science and the place of ethics of science; the idea of technoscience and its criticism; challenging the idea of enlightenment - progress and legitimizing science; changes in the relationship between science and society and the problem of social responsibility. Morality as a normative system, contrary to legal norms. The structure of morality. Relevant ethical theories as a starting point for applied ethics (naturalism vs. antinaturalism in ethics, cognitivism vs. emotivism); ethics of virtues and deontological ethics, utilitarianism and its forms (consequentialism and rule utilitarianism, discourse ethics). Basic ethical dilemmas. Ethics as a philosophical discipline and applied ethics. Basic forms of applied ethics (bioethics, ethics of science and technology). Ethical implications of scientific research and their impact on individuals, humanity, society and nature. Responsibility for science, ethics and code of ethics for the scientific community. Institutionalization of the ethics of science (science, education, politics, public administration,	

business, etc.). Ethics of science as a search for an answer to the question: technical possibilities and their moral requirements - manifestations in medical ethics and bioethics). The relationship between applied ethics and rights. Etc. Institutions for science ethics and international ethical standards for science and research. Forms of moral misconduct in science. Responsibility of the scientist and responsibility in scientific work. The question of authorship as an ethical issue. Honest statements and thanks as ethical forms in science. Grant and team tasks as moral obligations. Rules for publication and scientific discourse. Plagiarism and self-plagiarism. Reviewing as an ethical tool. Responding to fraud in scientific work. Minimizing unethical practices. The importance of ethical regulators in scientific work. Ethics code and ethics committee in scientific and research communities. Situation in the field of the use of ethical tools in scientific institutions in Slovakia.

#### **Recommended literature:**

Drozenová, W. (2010): Etika vědy v České republice. Od historických kořenů k současné bioetice. Praha: Filosofia.

Kovaľová, D., Fobel, P., Ďuriček, V., Ignajatovičová, D. (2009): Bioetika ako akademická a profesionálna špecializácia. Banská Bystrica: UMB, Fakulta humanitných vied.

Jonas, H. (1997): Princíp zodpovednosti. Praha: OIKOYMENH.

Ethical principles of research in the humanities and social and behavioural sciences and proposals for ethical review. National Advisory Board on Research Ethics. Helsinki 2009, <http://www.tenk.fi/sites/tenk.fi/files/ethicalprinciples.pdf>

Frolov, I. T., Judin B. G. (1989): Etika vedy. Bratislava: Pravda.

Etický kódex SAV.

Etický kódex zamestnanca UMB.

Heidegger, M. (2004): Věda, technika a zamyšlení. Praha: OIKOYMENH.

Journal Teorie Vědy. Časopis pro teorii vědy, techniky a komunikace / Theory of Science. Journal for Theory of Science, Technology & Communication”, No. 3/2006 (Theme: „Ethics of Science“)

Európska charta výskumných pracovníkov.

Max, W. (2009): Věda jako povolání. In: Metodologie, sociologie a politika. Praha: OIKOYMENH, s. 108-132.

Smreková, D., Palovičová, Z. (2003): Dobro a cnosť. Etická tradícia a súčasnosť. Bratislava: Iris.

Tugendhat, E. (2004): Prednášky o etice. Praha: OIKOYMENH.

Walzer, M. (2000): Tri cesty v morálnej filozofii. In: Interpretace a sociální kritika. Praha: Filosofia.

Šimek, J. (2015): Lékařská etika. Praha: Grada Publishing.

Kořenek, J. (2002): Lékařská etika. Praha.

Všeobecné etické zásady vedeckovýskumnej, publikačnej či inej tvorivej činnosti zamestnancov FF UMB (viď [www.ff.umb.sk](http://www.ff.umb.sk)).

#### **Language of instruction:**

#### **Notes:student time load:**

150 hours consisting of:  
 Combined studies (L, S, C): 26 hrs.  
 Library study: 44 hrs.  
 Self-study for case study: 50 hrs.  
 Preparation for the final discussion-based exam: 30 hrs.

<b>Course assessment</b>						
The final number of assessed students: 6						
A	B	C	D	E	FX(0)	FX(1)
83.33	16.67	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc.						
<b>Last changed:</b> 23.06.2022						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-106	<b>Course name:</b> Heuristic and Interpretation of the Slovak History Sources
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will perform the background research of archival resources on the subject of their dissertation. They will critically evaluate the relevance of the source basis concerning the subject of the dissertation in the form of a summary. After that, in the form of a continuously assessed work (an article, or rather a study) they will prove the ability to interpret and synthesise historical facts in a meaningful historical overview. Credits will be assigned to the student who acquires a minimum of 65 points out of a possible 100. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> 1. Written background research of archival resources on the subject of the dissertation: 25 pts 2. Critical evaluation of the relevance of source basis in the form of continuously assessed work: 25 pts 3. Prove the ability to interpret and so discover new historical facts: 25 pts 4. Synthesise the facts of history in the form of continuously assessed work: 25 pts Total amount of points: 100 pts	
<b>Learning objectives:</b> Students: 1. Will gain knowledge about the extent of the source basis regarding the subject of their dissertation 2. Will prove their ability to select the facts of history and to document relevant data to the subject of their dissertation 3. Will create their own continuously assessed work that will prove their ability to interpret and synthesise the historical view	
<b>Brief outline of the course:</b> 1. Performing of background research of archival resources 2. Evaluation of the relevance of source basis 3. Presentation of continuously assessed work	
<b>Recommended literature:</b> CARR, E. H. 1967. Co je historie? Praha : Svoboda, 1967. MAREK, J. 1992. O historizmu a dejepisectví. 1992. 256 s. ISBN 80-200-0284-7	

VEYNE, P.: Ako písať o dejinách. 1. vyd. 1998. 220 s. ISBN 80-967860-1-6  
 IVANOV, V.V.: Vztah historie a současnosti jako metodologický problém. 1. vyd. 1976.  
 HROCH, M. et al: Úvod do studia dejepisu. 1. vyd. 1985. 304 s.  
 KON, I. S.: Kritický nástin filozofie dějin. Praha 1963.  
 KUDRNA, J.: Kapitoly z dějin historiografie a filozofie dějin. 2. vyd., Praha 1961.  
 VARINSKY, V.: Aktuálne problémy slovenskej historiografie po novembri 1989 (kontorverzie z pohľadu ľudáckej emigrácie). In: ACTA UNIVERSITATIS MATTHIAE BELII, - ročník IV. Banská Bystrica : FHV UMB, 2000. s. 144-152.  
 XII. zjazd historickej spoločnosti pri SAV – Pohľad na desať rokov vývoja. In: Historický časopis HÚ SAV, roč. 50, 2002/1.

**Language of instruction:**

**Notes:student time load:**

Student time load: 120 hrs

Combined studies (S): 26 hrs

Performing of background research of archival resources: 17 hrs

Evaluating the relevance of the source basis in the form of a summary: 17 hrs

Writing a continuously assessed work: 60 hrs

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.

**Last changed:** 28.10.2021

**Approved by:** prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-102	<b>Course name:</b> Historical Geography and Demography for Historians
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Active participation in lessons and consultations. Continuous processing and studying of lectured issues. Writing a seminar paper on the subject of possibilities for using historical geography and demography when writing one's own dissertation, with a presentation of the source basis, research methods and methodical procedures. The evaluation is the arithmetic mean of the continuous and final assessment. The credits are assigned to the student who acquires a minimum of 65 points. The students have the right to one resit. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). The credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Active participation in contact lessons and the continuous processing of given assignments according to the lecture topics: 20 points <b>b) final assessment:</b> Writing the seminar paper: 80 points	
<b>Learning objectives:</b> Students are familiar with the basic terminology, basic literature and theoretical foundations (methods and methodical procedures) of both disciplines. They know the most important principles of reconstructing historical maps. They are familiar with the demographic indicators (basic, partial, relative).	
<b>Brief outline of the course:</b> The research focus and status of the disciplines in the system of sciences. Terminology. Basic literature. Sources of historical-geographical research (material, written, cartographic). Sources of historical-demographic research (within paleodemography, pre-statistical period, proto-statistical period and statistical period). Research methods of both disciplines.	
<b>Recommended literature:</b> KALIBOVÁ, K.: Úvod do demografie. Praha, 2006. MAUR, E.: Základy historické demografie. Praha, 1978. SEMOTANOVÁ, E.: Historická geografie – zmizelý prostor a čas. In: Český časopis historický, 93, 1995, č. 2, s. 177-187. PRAVDA, J.: Stručný lexikón kartografie. Bratislava, 2003. SRB, V. - KUČERA, M. - RUŽIČKA, L.: Demografie. Praha, 1971.	



TOMEČEK, O.: Niekoľko poznámok k vývoju a aktuálnemu stavu historickogeografického výskumu na Slovensku. In: Historická geografia 34. Praha, 2007, s. 21- 41.

**Language of instruction:**

**Notes:student time load:**

Student time load: 150 hrs

Combined studies (lectures, seminars, consultations): 40 hrs

Homework during the semester: 50 hrs

Preparation of seminar paper: 60 hrs

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)
0.0	33.33	66.67	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Oto Tomeček, PhD., prof. PhDr. Michal Šmigel', PhD.

**Last changed:** 28.10.2021

**Approved by:** prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-101	<b>Course name:</b> Methodology and Methods of Historical Science 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the doctoral student creates a paper addressing one of the topics offered by the instructor, writes a final seminar paper dealing with a methodological analysis of a specialised historical text related to their dissertation topic, and presents their during a colloquium. Credits will not be awarded to a student who scores less than 65 points. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> 1. Active preparation and participation in seminars: 0–30 p. 2. Paper and its presentation delivered during the seminar: 0–30 p. 3. Final seminar paper and its presentation delivered during the seminar: 0–40 p. Total: 0–100 p. <b>b) final assessment:</b> only according to continuous assessment	
<b>Learning objectives:</b> 1. The student masters all basic research techniques and methods relevant for historical disciplines with the emphasis on the national specificities of historical research and interpretation of social changes in the past 2. they understand the difference between direct and indirect methods in historical research and can use both 3. is prepared to interpret the past facts and create historical facts 4. can analyse which historical contexts are relevant vs. irrelevant 5. can use research methods to find new important interactive systemic connections.	
<b>Brief outline of the course:</b> 1. What is history? What is a historian's role? "History about itself" vs. "history for us" (historism, historicism, presentism). Facts of the past and historical facts. Objectiveness and subjectiveness in a historical image. Unity vs. contradiction between the past and the present – their mutual interaction. De-ideologisation of history as a problem. 2. Causality in history (accident vs. necessity) and reconstruction of causal contexts in historical examples.	

3. Methods and techniques of historian's work – direct and indirect working methods.						
<b>Recommended literature:</b> MAREK, J.: O historizmu a dejepisectví. Praha : Academia Praha, 1992. CARR, E. H.: Co je historie? Praha : Svoboda, 1967. WEBER, M.: Metodologie, sociologie a politika. Praha : Oikomené, 1998. VAŠÍČEK, Z.: Obrazy minulosti : O bytí, poznání a podání minulého času. Praha : Prostor, 1996. HORSKÝ, J.: Dějepisectví mezi vědou a vyprávěním : Úvahy o povaze, postupech a mezích historické vědy. Praha : Argo, 2009. KALISTA, Z.: Cesty historikova myšlení. Praha : Garamon, 2002. ČERNÍK, Václav – VICENÍK, Jozef: K niektorým metodologickým otázkam historického poznania. In: Historický časopis, 58, 2010, č. 2, s. 193-212. ZOUNEK, J., ŠIMÁNE, M.: Úvod do studia dějin pedagogiky a školství. Kapitoly z metodologie historicko-pedagogického výzkumu. Brno : Masarykova univerzita, 2014. VEYNE, Paul: Jak se píšou dějiny. Červený Kostelec : Pavel Mervart, 2010.						
<b>Language of instruction:</b> Slovak						
<b>Notes:student time load:</b> Time load for the student: 180 h. Combined study (seminars): 26 h. Seminar paper and final seminar paper: 100 h. Literature study, preparation for the seminar, presentations: 54 h.						
<b>Course assessment</b> The final number of assessed students: 3						
A	B	C	D	E	FX(0)	FX(1)
0.0	33.33	66.67	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD.						
<b>Last changed:</b> 25.01.2023						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-104	<b>Course name:</b> Methodology and Methods of Historical Science 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of a semester a doctoral student will prepare for seminars, write a paper on a given topic to be presented at a seminar in an oral discussion-based form and write the final seminar paper. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> In the course of a semester the assessment will be done continuously in the following form: a doctoral student will acquire for the preparation of seminars and activities during them maximally 30 points; the writing and presentation of a paper at a seminar with the maximum possible points of 30 will also be assessed; for the writing of a final seminar paper to the application of new methodological procedures on his/her topic maximally 40 points will be acquired. <b>b) final assessment:</b> Represents 40% of the overall assessment – it will have the form of a written defence of the final seminar paper	
<b>Learning objectives:</b> The doctoral student will: <ol style="list-style-type: none"> <li>1. Deeply familiarize himself/herself with the new methodological trends in contemporary historiography inspirationally influenced first of all by social psychology, social philosophy and ethnology</li> <li>2. Learn terms used in contemporary social science to become more precisely and deeply familiarized with social processes (including historical) – identity, memory, symbol, myth, picture (autopicture, heteropicture), stereotype</li> <li>3. Be able to work with these terms when analysing, comprising and generalising historical phenomena in general</li> <li>4. Be able to use these terms in the sphere that thematically relates to his/her Dissertation Work</li> <li>5. Be able to identify relevant problems and specifics of the topic</li> </ol>	
<b>Brief outline of the course:</b> So-called applied methodology. Inspirational impulses for history from other social sciences. Fundamental terms of contemporary social sciences. Methodological shifts in Slovak historiography. Usage of the term “identity” and its mobilization factors. Structure of the historical	

memory and historical awareness. Symbolical phenomena and identity. Image and stereotype. Scientific and mythical elements in culture. Phenomenon of public space, celebrations as tools of common experiences and support of identities.

**Recommended literature:**

Odporúčaná literatúra:

- ASSMANN, J.: Kultura a paměť. Praha, 2001 (alebo nemecké, anglické, poľské vydanie tejto knihy).
- BENČO, J.: Metodológia vedeckého výskumu, Bratislava, Iris 2001.
- BYSTRICKÝ, V. – KOVÁČ, D. – PEŠEK, J. a i.: Kľúčové problémy moderných slovenských dejín 1848 – 1992. Bratislava: Historický ústav SAV, 2012.
- CSÁKY, M. – MANNOVÁ, E. (ed.): Kolektívne identity v strednej Európe v období moderny. Bratislava: Historický ústav SAV, 1999.
- DUDEKOVÁ, G. (zost.): Historické stereotypy. In: Forum historiae, 2012, č. 2 (internetový časopis).
- DULMEN van, R.: Historická antropologie. Vývoj. Problémy. Úkoly. Praha: Vyd. Dokořán, 2002.
- KILIÁNOVÁ, G. – KOWALSKÁ, E. – KREKOVIČOVÁ, E. (ed.): My a tí druhí v modernej spoločnosti. Bratislava: Veda, 2009.
- KUŠNIRÁKOVÁ, I. a i.: "Vyjdeme v noci vo fakľovom sprievode a rozsvietime svet". Integračný a mobilizačný význam slávností v živote spoločnosti. Bratislava: Historický ústav SAV, 2012.
- ONDREJKOVIČ, P.: Úvod do metodológie sociálnych vied. Bratislava : Regment, 2005.
- O slovenskej historiografii v Collegium Carolinum. In: Historický časopis, 2004, s. 233-378.

**Language of instruction:****Notes:student time load:**

The student's workload in the course is 180 hrs; Combined studies (S): 26 hrs; Preparation for a seminar: 26 hrs; Preparation of a paper: 35 hrs; Preparation of a presentation: 25 hrs; Preparation of the final seminar paper: 68 hrs

**Course assessment**

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PaedDr. Miroslav Kmeť, PhD., prof. PhDr. Peter Mičko, PhD.

**Last changed:** 14.11.2021

**Approved by:** prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-ajp-301		<b>Course name:</b> Oral Expression in English				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26s <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 2., 4.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> a) active participation and homework: 15% b) persuasive speech in English: 85%						
<b>Learning objectives:</b> Students will learn to deliver a persuasive speech in English.						
<b>Brief outline of the course:</b> Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples. Sppeches + feedback						
<b>Recommended literature:</b>						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 hrs, seminars: 26 self-study: 100 speech preparation: 24						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove						
<b>Last changed:</b> 18.02.2023						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-001	<b>Course name:</b> Philosophy and Methodology of Social Sciences and Humanities
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: In-term tests three times during the semester according to the thematic areas: 0 – 20 points Own interpretation of an analysed text: 0 – 30 points b) final assessment: Field-specific analytical essay that applies to the curriculum to one's own dissertation topic: 0 – 50 points	
<b>Learning objectives:</b> Students: <ol style="list-style-type: none"> <li>1. Will be able to identify relevant issues of philosophy and methodology of social sciences and humanities.</li> <li>2. Will understand the basic solutions of the relationship between philosophy and special sciences.</li> <li>3. Will be able to critically analyse and compare the possibilities and limits of thematic concept.</li> <li>4. Will apply the gained concepts in philosophy and methodology of science when writing their own dissertation.</li> <li>5. Will become familiar with the authors significance in contemporary discussions about methodology of social sciences and humanities.</li> </ol>	
<b>Brief outline of the course:</b> Recurring problems of unity of sciences, classification of sciences and “war of the sciences”. Overcoming the fragmentizing and proliferation of social knowledge and humanities. Possibilities and limits of philosophy with regard to social knowledge (meta-ideology, meta-physics, methodology). Epistemological shifts in the bases of social sciences in the 20th century – analysis (logical turn, linguistic turn, historical-cultural turn, cognitive turn). Action as a priori of social sciences and humanities. Basic theories of action, difference between agency and behaviour. Basic concepts – intentionality, power, rule, human nature, culture. Naturalism vs. Anti-naturalism, realism and constructivism. Holism vs. Individualism. Main protagonists and key solutions. Nature of social fact, institutional vs. “brute” facts. Individual and general facts. Explanation	

and understanding. The history of this conflict and its contemporary forms. Interpretativism as a methodological programme. Aims of social sciences. Issue of rationality and social criticism

**Recommended literature:**

Černík, V./Viceník, J. Eds. (2004): Problém rekonštrukcie sociálnych a humanitných vied. IRIS, Bratislava.  
Bohman, J. (1991): New philosophy of Social Science .Oxford. Polity Press.  
Howell, Kerry, E. (2013): An Introduction to Philosophy of Methodology.SAGe.  
Sedová, T. (2000): Úvod do filozofie sociálneho poznania. STIMUL, Bratislava.  
Weber, M. (2009): Metodologie, sociologie a politika, OIKOYMENH, Praha.  
Winch, P. (2004): Idea sociální vědy a její vztah k filosofii, CDK, Brno.  
Lenk, H.: (1986): Zwischen Wissenschaftstheorie und Sozialwissenschaften, Frankfurt.  
Hollis, M. (1986): The Philosophy of Social Science. Cambridge University Press  
Wallerstein, I.(1998): Kam směřují sociální vědy? Zpráva Gulbenkianovy komise o restrukturalci sociálních věd. SLON, Praha.  
Flyvbjerg, B. (1991): Making social science matter. Westview Press, Boulder-San Francisco-Oxford.  
Habermas, J. (2011): Teória jazyka a východiská sociálnych vied. Úvodné štúdie a dodatky k teórii komunikatívneho konania. Kalligram, Bratislava.  
Journals: Mind, ORGANON F, Filozofia, Filosofický časopis, Journal for Social Science.

**Language of instruction:**

Slovak and English

**Notes:student time load:**

150 hrs consisting of:  
Combined studies (L, S, C): 26 hrs  
Library study: 14 hrs  
Preparation and writing of the essay: 60 hrs  
Preparation for the tests: 50 hrs

**Course assessment**

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)
7.14	14.29	21.43	50.0	7.14	0.0	0.0

**Instructor:** prof. PhDr. Tatiana Sedová, CSc.

**Last changed:** 23.06.2022

**Approved by:** prof. PhDr. Michal Šmigel', PhD.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pol-201		<b>Course name:</b> Polish Language A1 1				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pol-202		<b>Course name:</b> Polish Language A1 2				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2., 4.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pol-203		<b>Course name:</b> Polish Language A2 1				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pol-204		<b>Course name:</b> Polish Language A2 2				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2., 4.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pep-301		<b>Course name:</b> Project Education for Practice				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Alexandra Bitušíková, CSc., doc. PhDr. Ivan Murin, PhD.						
<b>Last changed:</b> 27.03.2023						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-212		<b>Course name:</b> Public Presentation (Promotion) of Research Results	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4., 6., 8.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Presentation of a paper at a specialised popularisation event; a lecture or discussion targeting the broad public; other forms of presenting (promoting) the student's research findings at awareness-raising and other events. <b>b) final assessment:</b> Presentation of a paper at a specialised popularisation event; a lecture or discussion targeting the broad public; other forms of presenting (promoting) the student's research findings at awareness-raising and other events.			
<b>Learning objectives:</b> The student can present their research findings to expert as well as lay audience. They can also mediate scholarly information to the broad public in an accessible way, i.e. via popular-scientific lectures, discussions, and other awareness-raising activities.			
<b>Brief outline of the course:</b> Presentation of the student's own research into the selected subject matter addressed in their dissertation thesis to an expert as well as lay audience.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> 90 hours			
<b>Course assessment</b> The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD., doc. PhDr. Pavol Maliniak, PhD.			

<b>Last changed:</b> 27.01.2023
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-210		<b>Course name:</b> Research stay abroad 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 2., 4.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Completion of a research stay abroad (via scholarship and grant schemes) focused on the dissertation subject. <b>b) final assessment:</b> Completion of a research stay abroad (via scholarship and grant schemes) focused on the dissertation subject.			
<b>Learning objectives:</b> The student explores new information sources and knowledge, and applies them to their dissertation research. They also use their foreign language competences in practice.			
<b>Brief outline of the course:</b> The student completes at least a month long research stay abroad (via scholarship and grant schemes). They enhance their knowledge of the existing research into their dissertation topic abroad, investigate and acquire information sources in the local archives and libraries, and consult foreign experts. The student gets acquainted with the research methods and procedures used abroad.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English or other			
<b>Notes:student time load:</b> 150 hours			
<b>Course assessment</b> The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 27.01.2023			



**Approved by:** prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-211		<b>Course name:</b> Research stay abroad 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 6., 8.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Completion of a research stay abroad (via scholarship and grant schemes) focused on the dissertation subject. <b>b) final assessment:</b> Completion of a research stay abroad (via scholarship and grant schemes) focused on the dissertation subject.			
<b>Learning objectives:</b> The student explores new information sources and knowledge, and applies them to their dissertation research. They also use their foreign language competences in practice.			
<b>Brief outline of the course:</b> The student completes at least a month long research stay abroad (via scholarship and grant schemes). They enhance their knowledge of the existing research into their dissertation topic abroad, investigate and acquire information sources in the local archives and libraries, and consult foreign experts. The student gets acquainted with the research methods and procedures used abroad.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English or other			
<b>Notes:student time load:</b> 150 hours			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 27.01.2023			

**Approved by:** prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-rus-201		<b>Course name:</b> Russian Language and for Beginners 1				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 2						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Igor Cintula, PhD., doc. PhDr. Marta Kováčová, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-rus-202		<b>Course name:</b> Russian Language and for Beginners 2				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2., 4.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Igor Cintula, PhD., doc. PhDr. Marta Kováčová, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-202		<b>Course name:</b> Scholarly Article in a Domestic Peer-Reviewed Journal/ Edited Volume 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 2.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Publishing a scholarly study in a domestic peer-reviewed journal or non-conference proceedings. <b>b) final assessment:</b> Publishing a scholarly study in a domestic peer-reviewed journal or non-conference proceedings.			
<b>Learning objectives:</b> The student can create a scholarly text (research study) based on the critical evaluation of specialised literature and their own research results using appropriate inquiry methods and historian’s working techniques. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.			
<b>Brief outline of the course:</b> Creation of a scholarly text (research study) addressing the student’s dissertation thesis topic.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total student time load: 150 h. - Working with specialised literature and sources: 70 h. - Consulting the supervisor: 5 h. - Output preparation: 65 h. - Incorporation of reviewers’ comments: 10 h.			
<b>Course assessment</b> The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0

<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.
--

<b>Last changed:</b> 27.01.2023
---------------------------------

<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.
--

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-204		<b>Course name:</b> Scholarly Article in a Domestic Peer-Reviewed Journal/ Edited Volume 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 4.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Publishing a scholarly study in a domestic peer-reviewed journal or non-conference proceedings. <b>b) final assessment:</b> Publishing a scholarly study in a domestic peer-reviewed journal or non-conference proceedings.			
<b>Learning objectives:</b> The student can create a scholarly text (research study) based on the critical evaluation of specialised literature and their own research results using appropriate inquiry methods and historian’s working techniques. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.			
<b>Brief outline of the course:</b> Creation of a scholarly text (research study) addressing the student’s dissertation thesis topic.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total student time load: 150 h. - Working with specialised literature and sources: 70 h. - Consulting the supervisor: 5 h. - Output preparation: 65 h. - Incorporation of reviewers’ comments: 10 h.			
<b>Course assessment</b> The final number of assessed students: 3			
abs	n	p	v
100.0	0.0	0.0	0.0



<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.
--

<b>Last changed:</b> 27.01.2023
---------------------------------

<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.
--

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-201		<b>Course name:</b> Scholarly Article in a Foreign Peer-Reviewed Journal/Edited Volume 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 6			
<b>Recommended semester/trimester:</b> 2.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Publishing a scholarly study in a peer-reviewed foreign journal or non-conference proceedings. <b>b) final assessment:</b> Publishing a scholarly study in a peer-reviewed foreign journal or non-conference proceedings.			
<b>Learning objectives:</b> The student can create a scholarly text (research study) based on the critical evaluation of specialised literature and their own research results using appropriate inquiry methods and historian working techniques. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.			
<b>Brief outline of the course:</b> Creation of a scholarly text (research study) addressing the student's dissertation thesis topic.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English, or other			
<b>Notes:student time load:</b> Total student time load: 180 h. - Working with specialised literature and sources: 70 h. - Consulting the supervisor: 5 h. - Output preparation and its translation into a foreign language: 95 h. - Incorporation of reviewers' comments: 10 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0

<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.
--

<b>Last changed:</b> 27.01.2023
---------------------------------

<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.
--

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-203		<b>Course name:</b> Scholarly Article in a Foreign Peer-Reviewed Journal/Edited Volume 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 6			
<b>Recommended semester/trimester:</b> 4.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Publishing a scholarly study in a peer-reviewed foreign journal or non-conference proceedings. <b>b) final assessment:</b> Publishing a scholarly study in a peer-reviewed foreign journal or non-conference proceedings.			
<b>Learning objectives:</b> The student can create a scholarly text (research study) based on the critical evaluation of specialised literature and their own research results using appropriate inquiry methods and historian's working techniques. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.			
<b>Brief outline of the course:</b> Creation of a scholarly text (research study) addressing the student's dissertation thesis topic.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English, or other			
<b>Notes:student time load:</b> Total student time load: 180 h. - Working with specialised literature and sources: 70 h. - Consulting the supervisor: 5 h. - Output preparation and its translation into a foreign language: 95 h. - Incorporation of reviewers' comments: 10 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0

<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.
--

<b>Last changed:</b> 27.01.2023
---------------------------------

<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.
--

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-208		<b>Course name:</b> Scholarly Article in an Impact-Factor Journal – WOS, Scopus, CCC	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 6., 8.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Scholarly study published in an impact journal – WOS, Scopus, CCC. <b>b) final assessment:</b> Scholarly study published in an impact journal – WOS, Scopus, CCC.			
<b>Learning objectives:</b> The student can create a high quality scholarly text (research study) based on the critical evaluation of specialised literature and their own research results using appropriate inquiry methods and historian’s working techniques. In the formulation of research goals, application of methods, and interpretation of the research results, the graduate takes into consideration the social, scientific, and ethical aspects.			
<b>Brief outline of the course:</b> Creation of a scholarly text (research study) addressing the student’s dissertation thesis topic.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English or other			
<b>Notes:student time load:</b> Total student time load: 300 h. - Working with specialised literature and sources: 130 h. - Consulting the supervisor: 5 h. - Output preparation: 145 h. - Incorporation of reviewers’ comments: 20 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0

<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.
--

<b>Last changed:</b> 27.01.2023
---------------------------------

<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.
--

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-vek-001	<b>Course name:</b> Scientific Communication and Public Performing
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 0 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> critical reading and relational-argumentative evaluation of the relevant technical sources corresponding with the topic of the student's own dissertation thesis (40 points) <b>b) final assessment:</b> public presentation of the chosen motif and defence of the introduced concept in the colloquium (60 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To identify the conceptual-compositional essence, to know the purpose and is aware of the meaning of the academic communicates in the technical communication,</li> <li>2. To understand the limits, depth relations and connections of the technical communication,</li> <li>3. To understand the level of similarity and to distinguish the differences between the oral and written form of the technical text,</li> <li>4. To respect the rules of the preparation and the rules of managing of the successful scientific dialogue,</li> <li>5. To adequately correlate the theoretical-methodological bases, peculiarities of the subject of the scientific attention and in the correspondence with the scientific moral to politely present the acquired knowledge in the public environment at the required technical level,</li> <li>6. To apply the acquired knowledge and experience in the scientific communication during the modelling of the project of the student's own dissertation thesis,</li> <li>7. To effectively apply the critical skills in the technical communication in a way that the student's perception, thinking, reading oral and written communication were accurate, understandable and dynamically presented.</li> </ol>	
<b>Brief outline of the course:</b> Modern paradigms in the scientific communication sphere. Essence, function and goals of the scientific communication. Supporting trends and frequent genres of the scientific communication. Technical text as an idea, intention and architecture. Accurateness, persuasiveness and intelligibility: topic and its structuring. Technical text and critical contexts. Introducing	



of the technical text as a complex matter. Verbal element of the scientific communication- general characteristics and the so called neuralgic places. Non-verbal elements of the scientific communication- essence, cooperation and meaning. Argumentation in the scientific communication. Presentation and defence of the scientific opinions- synthesis of attempts, degree of professionalism and measure of the success.

#### **Recommended literature:**

1. COHEN, R. F. – MILLER, J. L.: Reason to Write: Strategies for Success in Academic Writing. (Intermediate.) London : Oxford University Press, 2003.
2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
3. GÁLISOVÁ, A.: Verejný odborný prejav a prezentácia. Banská Bystrica : UMB, 2011.
4. GERŠLOVÁ, J.: Vádemékum vědecké a odborné práce. Šenov : Professional Publishing, 2009.
5. HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
6. KATUŠČÁK, D. – DROBÍKOVÁ, B. – PAPÍK, R.: Jak psát závěrečné a kvalifikační práce. Nitra : Enigma, 2008.
7. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
8. PATRÁŠ, V.: Pohotovité čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
9. SPOUSTA, V.: Vádemékum autora odborné a vědecké práce humanitního a sociálního zaměření. Brno : Akademické nakladatelství CERM, 2009.
10. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Vydavateľstvo Osveta, 2011.
11. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.
12. VETRÁKOVÁ, M. – KLINCKOVÁ, J.: Efektívna komunikácia – predpoklad úspešnosti manažéra. Banská Bystrica : UMB, 2013.

#### **Language of instruction:**

#### **Notes:student time load:**

150 hours in total:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 40 hrs.

Preparation for the seminars, e-learning, case studies: 30 hrs.

Preparation for the final assessment: 34 hrs.

Preparation for the public presentation: 20 hrs.

#### **Course assessment**

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)
83.33	0.0	0.0	0.0	0.0	16.67	0.0

**Instructor:** prof. PaedDr. Vladimír Patráš, CSc.

**Last changed:** 07.09.2023

**Approved by:** prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-105	<b>Course name:</b> Slovak History in the Context of European History (for the dissertation topic)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of the semester students will perform background research on their dissertation topic and present how far they have gotten in their research in the form of an oral discussion. Subsequently they will formulate the objective of their research. In case of gaining less than 30 points for background research, less than 30 points for the presentation and inability to formulate the objective of their research, credits will not be assigned to the students. They have the right for one resit. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> performing background research on the dissertation topic: 40 points presentation of factual historical knowledge related to the dissertation topic: 40 points establishment of one's own object of research: 20 points together: 100 points	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. Acquire detailed knowledge of the research history related to the dissertation topic</li> <li>2. Demonstrate the ability to compare the results of the research history and assess their contribution to their own research</li> <li>3. Be able to formulate hypotheses/goals of their research</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Performing background research on the dissertation topic</li> <li>2. Study of literature</li> <li>3. Oral discussion-based presentation of the acquired knowledge related the dissertation topic</li> <li>4. Establishment of the tentative goals of one's own research</li> </ol>	
<b>Recommended literature:</b>	
<b>Language of instruction:</b>	
<b>Notes:student time load:</b>	

Student workload: 120 hrs Combined studies (S): 26 hrs Background research: 70 hrs Preparation of the presentation: 24 hrs						
<b>Course assessment</b> The final number of assessed students: 3						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PaedDr. Miroslav Kmet', PhD., prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.						
<b>Last changed:</b> 28.10.2021						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-103	<b>Course name:</b> Slovak and European Historiography
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 6	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> 1. During the semester the student actively attends the seminar courses at which he/she analyzes technical texts chosen by the teacher 2. No later than at the fifth seminar the student chooses the topic of the seminar paper in which he/she in the form of a debate brings near the methodological and methodical approaches in Slovak and European historiography applied during the acquaintance of the topics close to the issues in the prepared dissertation thesis. The student submits the thesis to the teacher no later than at the eleventh seminar. The teacher makes an appraisal of each submitted seminar thesis. 3. The two final seminars will be carried out in colloquial form. The student introduces his/her seminar thesis and defends it in the critical discussion with the teachers and present students. The overall assessment corresponds to the standard grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. <b>a) continuous assessment:</b> 1. active participation at the seminar lessons (0 – 40 points) 2. preparing of thesis/written discussion on the possible topics for the applications of some of the chosen methodological approaches of the current historiography in the prepared dissertation thesis/ (0 – 40 points) 3. presentation and defence of the seminar paper (0 – 20 points) <b>b) final assessment:</b> Only continuous assessment	
<b>Learning objectives:</b> After completing the course, the student will: 1. Acquire knowledge about the modern methodological and methodical approaches in the European and Anglo-Saxon historiography, considering their reflection in the Slovak historiography, 2. Be able to distinguish the modern historical approaches in current historiography 3. Be able to evaluate the possibility of the practical application of the presented methodological and methodical approaches in the field of the historical research itself 4. Be prepared to use the presented historical approaches in the dissertation thesis	
<b>Brief outline of the course:</b>	

1. Modern trends of European and Anglo-Saxon historiography:  
Annales school, interdisciplinarity and multidisciplinary of historical research, "Nouvelle histoire"- heritage of the Annales school, structuralism and history, historical anthropology and cultural history. Social history and research of historical memory, Post-modern approaches: historical explanation and narration.
2. Development of Slovak historiography in the 20th century in the context of European historiography. Marxist positivism and nationalism and the elements of the anthropological approach. Conversions of Slovak historiography after 1989 (methodological, thematic, personal, institutional, genre-oriented).

#### **Recommended literature:**

- AVENARIUS, A.: Základné problémy slovenských dejín a historiografie. In: Krátke dejiny Slovenska. Ed. E. Mannová. Bratislava : Academic Electronic Press 2003, s. 331-339.
- BENEŠ, Z.: Historický text a historická kultura. Praha : Karolinum, 1995.
- BURKE, P.: Co je kulturní historie? Praha : Dokořán, 2011.
- BURKE, P.: Francouzská revoluce v dějepisectví. Praha : Lidové noviny, 2004.
- Historik Daniel Rapant. Život a dielo (1897 - 1998 - 1997). Zost. R. Marsina. Martin: Matica slovenská 1997.
- Historik v proměnách doby a prostředí 19. století. Ed. L. Fasora, R. Vlček. Brno : Matice moravská, 2009.
- Historik v proměnách doby a prostředí 20. století. Ed. J. Hanuš, R. Vlček. Brno : Matice moravská, 2009.
- HUDEK, A.: Najpolitickéjšia veda. Bratislava: Historický ústav 2010.
- IGGERS, G.G.: Dějepisectví ve 20.století. Praha : Nakladatelství Lidové noviny, 2002.
- KAMENEC, I.: Spoločnosť, politika, historiografia. Bratislava: Historický ústav SAV, 2009.
- KOŽIAK, R.-ŠUCH, J. - ZELENÁK, E.: Kapitoly zo súčasnej filozofie dejín. Bratislava : Chronos, 2009.
- KOVÁČ, D. : O historiografii a spoločnosti. Bratislava: Historický ústav SAV, 2010.
- KUHN, T. S.: Struktura vědeckých revolucí. Praha : Oikymenh, 2008.
- LEDUC, J.: Historici a čas : Koncepcie, otázky, diela. Bratislava : Kalligram, 2005.
- LIPTÁK, L.: Úloha a postavenie historiografie v našej spoločnosti. In: Historický časopis, 1969, č. 1, s. 98 - 118.
- MANNOVÁ, E.: Clio na slovenský spôsob. Problémy a nové prístupy historiografie na Slovensku po roku 1989. Historický časopis, 52, 2004, č. 2, s. 239 - 246.
- ŠUCH, J.: Naratívny konštruktivizmus Haydena Whita a Franka Ankersmita. Ostrava : Ostravská univerzita 2010.
- Van DULMEN, R.: Historická antropologie : Vývoj, problémy, úkoly. Praha : Dokořán, 2002.

#### **Language of instruction:**

#### **Notes:student time load:**

- 180 hrs, of which:
- combined study (L,S,C): 26 hrs (0/2);
  - self-study (lecture on the technical literature): 70 hrs;
  - preparing of the seminar paper: 64 hrs
  - preparing of the presentation and defence of the seminar paper: 20 hrs

<b>Course assessment</b>						
The final number of assessed students: 4						
A	B	C	D	E	FX(0)	FX(1)
75.0	0.0	0.0	0.0	0.0	0.0	25.0
<b>Instructor:</b> prof. PhDr. Dušan Škvarna, PhD., PhDr. Rastislav Kožiak, PhD., doc. PhDr. Marek Syrný, PhD.						
<b>Last changed:</b> 28.10.2021						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> E_3SpSHV	<b>Course name:</b> Statistics for Humanities
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the continuous and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points. <b>b) final assessment:</b> seminary thesis -100 points	
<b>Learning objectives:</b> Student <ol style="list-style-type: none"> <li>1. is able to formulate the theoretical basis of research on the basis of the study of domestic and foreign scientific literature,</li> <li>2. can assess the suitability of the chosen data collection technique for testing the hypotheses of research,</li> <li>3. can create a sample population in the framework of primary research,</li> <li>4. assesses the representativeness of the sample,</li> <li>5. applies the selected methods to extract the information needed to address the problem under investigation,</li> <li>6. is able to analyse the problem under study and generalise the conclusions by applying statistical methods.</li> </ol>	
<b>Brief outline of the course:</b> Tasks of statistics, main stages of statistical research. Selected techniques of primary data collection. Sampling, determining the sample size, verifying representativeness. Descriptive statistics. Estimation and hypothesis testing using statistical software. Introduction to time series analysis.	
<b>Recommended literature:</b> ANDĚL, J. 2007. Statistické metody. Praha : Matfyzpress, 2007. ISBN 80-7378-003-8. HENDL, J. 2009. Přehled statistických metod: Analýza a metaanalýza dat. Praha : Portál, 2009. ISBN 978-80-7367-482-3. KAŠČÁKOVÁ, A. – NEDELOVÁ, G. 2010. Štatistické metódy pre spoločenské a humanitné vedy. Banská Bystrica : Univerzita Mateja Bela, 2010. ISBN 978-80-557-0345-9. KRÁL, P. a iní. 2009. Viacrozmerné štatistické metódy so zameraním na riešenie problémov ekonomickej praxe. Banská Bystrica: Univerzita Mateja Bela, 2009. ISBN 978-80-8083-840-9. STEVENS, J. 2002. Applied multivariate statistics for the social sciences. New Jersey :	

Lawrence Erlbaum Associates, 2002. ISBN 0-8058-3777-9.						
<b>Language of instruction:</b> Slovak						
<b>Notes:student time load:</b> 150 hours, of which: combined study (S, K): 12 hrs. self-study: 76 hours project preparation: 62 hours						
<b>Course assessment</b> The final number of assessed students: 5						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Ing. Alena Kaščáková, PhD.						
<b>Last changed:</b> 24.01.2024						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-003		<b>Course name:</b> Study Mobility Abroad	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 2., 4.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The students submits a confirmation of having completed a study mobility at a university abroad. <b>a) continuous assessment:</b> In accordance with the instructions specified by the receiving university. <b>b) final assessment:</b> Based on the documents provided by the receiving university.			
<b>Learning objectives:</b> The student gets acquainted with the research methods and procedures used abroad. They also learn about the available research into the subject matter (related to their DT) abroad.			
<b>Brief outline of the course:</b> The student completes a one-semester study mobility abroad. During the mobility, they enrol in II or III degree course(s) offered by the receiving university corresponding with the focus of their dissertation thesis. The student completes partial research assignments and consults them with the experts from the receiving university.			
<b>Recommended literature:</b>			
<b>Language of instruction:</b> Slovak, English or language of the respective country			
<b>Notes:student time load:</b> Student time load: 150 h. Combined study (lectures/seminars/consultations): 30 hours. Self-study: 115 h. Updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD., doc. PhDr. Pavol Maliniak, PhD.			

<b>Last changed:</b> 25.01.2023
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sde-207		<b>Course name:</b> Working in a Research Grant Team	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 6			
<b>Recommended semester/trimester:</b> 2., 4., 6., 8.			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The student actively participates in a research project (domestic or international) and completes specific research and publishing assignments. <b>b) final assessment:</b> Based on the evaluation of the planned research and publishing activities of the student within the respective research project.			
<b>Learning objectives:</b> The student can tackle a variety of tasks related to the research project goals, understands their specificities, can collaborate with other team members, and create research outputs in accordance with the project goals.			
<b>Brief outline of the course:</b> The student participates in a research project as a co-investigator. In cooperation with the principal investigator and other team members, the student performs specific research activities including publication outputs.			
<b>Recommended literature:</b> In accordance with the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> 180 hours			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 27.01.2023			

**Approved by:** prof. PhDr. Michal Šmigel', PhD.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-ajp-302		<b>Course name:</b> Written Expression in English				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26s <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> Grades are calculated using the following ECTS scale: A (100 – 94%), B (93 – 87%), C (86-80%), D (79 – 73%), E (72 – 65%). Students who earn at least 65% on each graded writing assignment and as their final grade will receive a passing grade for the course and credits. a) active participation + homework: 0-10 points b) Writing Assignment 1: 0-30 points c) Writing Assignment 2: 0-60 points						
<b>Learning objectives:</b> Students will learn to write communicative texts of various genres in English. Possible genres include the following: persuasive academic essay, travel brochure, arts and culture criticism, formal letter.						
<b>Brief outline of the course:</b> Introduction: Creating professional-looking texts in English. Text 1. Text 2.						
<b>Recommended literature:</b>						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 hrs, seminars: 26 hrs self-study: 62 hrs writing graded assignments: 62 hrs						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove						
<b>Last changed:</b> 04.09.2023						
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sde-108	<b>Course name:</b> Written Work for Doctoral Examination
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> To fulfil the obligations of the academic and scientific part of the study program and present the written part of the dissertation examination that will be done by a student by 18 months in full time study form at the standard length of a 3-year study and in the case of off campus form at the standard length of a 4-year study by 24 months. <b>b) final assessment:</b> Final assessment: 100%	
<b>Learning objectives:</b> The student will: <ol style="list-style-type: none"> <li>1. Prove the ability/inability to continue in further studies</li> <li>2. Acquire the necessary approval or revision of his/her research</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Write a written part of a dissertation:               <ol style="list-style-type: none"> <li>a) Dissertation project (bibliographical analysis of the stage of topic compilation, set the aim of the project, presentation and reason of chosen structure for the dissertation project, used research methods)</li> </ol> </li> <li>2. Present the dissertation part</li> </ol>	
<b>Recommended literature:</b> KATUŠČÁK, D. 1998. Bibliografické odkazy a citovanie. In: Bulletin CVTI SR 1/98, s. 13-23. KATUŠČÁK, D. 1998. Ako písať vysokoškolské a kvalifikačné práce. 2. dopl. vyd. Bratislava : Stimul, 1998. Slovenská technická norma STN ISO 690. 1998. Bratislava : Slovenský ústav technickej normalizácie, 1998.	
<b>Language of instruction:</b> Slovak	
<b>Notes:student time load:</b> Student's workload: 300 hrs Preparation of dissertation project: 40 hrs Write chosen chapter of future dissertation: 240 hrs Preparation of presentation: 20 hrs	

<b>Course assessment</b>			
The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Michal Šmigel', PhD., prof. PhDr. Peter Mičko, PhD., prof. PaedDr. Miroslav Kmet', PhD., doc. Mgr. Imrich Nagy, PhD., doc. PhDr. Marek Syrný, PhD., doc. PhDr. Pavol Maliniak, PhD.			
<b>Last changed:</b> 27.11.2022			
<b>Approved by:</b> prof. PhDr. Michal Šmigel', PhD.			