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## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-015		<b>Course name:</b> Chapter in a monograph 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> A chapter published or accepted for publication in a monograph			
<b>Learning objectives:</b> By publishing a monograph chapter, the student: 1. proves their ability to publish their research results in a peer-reviewed monograph 2. demonstrates their skills in the preparation of a monograph chapter 3. develops their ability to communicate with the academic community and effectively disseminate their research results 4. becomes a valid member of the expert community in their field of study.			
<b>Brief outline of the course:</b> Independent creation of a chapter to be published in a monograph (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the monograph topic.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total: 300 h. Library research: 100 h. Consulting the supervisor: 20 h. Research and writing of the chapter: 150 h. Review procedures and proofreading: 30 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-016		<b>Course name:</b> Chapter in a monograph 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> A chapter published or accepted for publication in a monograph			
<b>Learning objectives:</b> By publishing a monograph chapter, the student: 1. proves their ability to publish their research results in a peer-reviewed monograph 2. demonstrates their skills in the preparation of a monograph chapter 3. develops their ability to communicate with the academic community and effectively disseminate their research results 4. becomes a valid member of the expert community in their field of study.			
<b>Brief outline of the course:</b> Independent creation of a chapter to be published in a monograph (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the monograph topic.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total: 300 h. Library research: 100 h. Consulting the supervisor: 20 h. Research and writing of the chapter: 150 h. Review procedures and proofreading: 30 h			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-028		<b>Course name:</b> Contribution to research in domestic scientific projects (research team member)	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Actual involvement in a domestic research project (VEGA, KEGA, APVV) – 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student participates in a research team dealing with a project related to their specialisation			
<b>Brief outline of the course:</b> Assignments are determined based on the particular research project.			
<b>Recommended literature:</b> Literature will be determined based on the particular research project and upon consultation with the supervisor.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> 150 h. Assignments are specified based on the particular research project.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-ajp-303	<b>Course name:</b> Conversation in English
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26s <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Oral Exam <b>b) final assessment:</b> Oral Exam	
<b>Learning objectives:</b> The student can converse in English, they are able to speak fluently, they can present and defend their opinions, they can fluently present.	
<b>Brief outline of the course:</b> 1 GREETINGS! Good mornings 2 IN THE BEGINNING... Conversation cards 3 A THOUSAND YEARS OF CONVERSATION Battle rapping 4 EXCHANGES An unusual exchange 5 TAKING TURNS—OR NOT Telephone turns 6 INTERRUPTING One-sided turns 7 WHAT WE TALK ABOUT Topical allusions 8 HOW WE TALK ABOUT IT Enjoy! 9 TAKING IT EASY Phone beginnings 10 STORY-TELLING A thousand days 11 STYLISTIC OPTIONS Hello, Dave 12 THE VOCAL AND THE VISUAL	



Dickensian pauses 13 CONVERSATION AS THEATRE Always a conversation 14 ONLINE ‘CONVERSATIONS’ Online help 15 CULTURAL CONVERSATIONS A case of cultural misunderstanding 16 BREAKING THE RULES The father of it all 17 DOES CONVERSATION CHANGE? New openings, reactions, and closings 18 #ALMOST DONE						
<b>Recommended literature:</b> David Crystal - Let's Talk: How English Conversation Works						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 total 26 seminars 24 self-study 50 preparation for class 50 preparation for the final exam						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Barbora Vinczeová, PhD.						
<b>Last changed:</b> 29.09.2022						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica					
<b>Faculty:</b> Faculty of Arts					
<b>Code:</b> 3e-dzs-001		<b>Course name:</b> Dissertation examination			
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined					
<b>Number of credits:</b> 0					
<b>Recommended semester/trimester:</b> 3., 4..					
<b>Level:</b> III.					
<b>Prerequisites:</b>					
<b>Course completion conditions:</b>					
<b>Learning objectives:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:student time load:</b>					
<b>Course assessment</b> The final number of assessed students: 0					
A	B	C	D	E	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>					
<b>Last changed:</b>					
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.					

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-dpo-004	<b>Course name:</b> Dissertation with defence
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 40	
<b>Recommended semester/trimester:</b> 7., 8..	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <p>This subject is a part of the postgraduate programme. The study programme is realized according to an individual study plan, which is prepared by a supervisor together with a student, and is approved by a committee and signed by a dean. A committee-approved dissertation must be submitted in an application for a dissertation defence. The student must regularly consult with a supervisor during the whole period of postgraduate study (150 hours). Without a supervisor approval, postgraduate students cannot submit their dissertation. The dissertation has to also include text of his/her postgraduate paper, which he/she submits to the dissertation defence. The dissertation must meet all formal and content criteria corresponding to this type of thesis. The dissertation defence has to be executed, at the very latest, on the last day of standard postgraduate study determined by the study programme, or in extra postgraduate study, which cannot be longer than two years after the standard postgraduate study.</p> <p>The commission for the state exam decides the passing of this subject, which takes into consideration the dissertation assessments by a reader and supervisor, as well as a dissertation defence. The dissertation defence is assessed by each member of the committee. They take into consideration the content of the dissertation thesis, satisfaction of answers on questions in its assessments, and the ability of the student to apply knowledge acquired in the study programme in its defence. Final assessment is the average of each member's grade</p>	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. Be able to identify key issues, which are important within the topic of their postgraduate research.</li> <li>2. Comprehend details of those solutions, which are suggested by representative philosophical conceptions in a given area.</li> <li>3. Be able to compare the considered conceptions and is critically reassess by adequate argumentation.</li> <li>4. Become specialists in the topic of their postgraduate research, in which they suggest their own solutions, suggestions, and improve the existing conceptions.</li> <li>5. Be acknowledgeable of the latest literature from thematic areas of their postgraduate study.</li> <li>6. Be able to write specialised text, which meets the content and formal criteria of a scientific monograph.</li> </ol>	
<b>Brief outline of the course:</b>	

<b>Recommended literature:</b> Analysed publications are selected by the supervisor in accordance with the topic of the post-gradual research of student and the actual state of art of research in the field.					
<b>Language of instruction:</b> slovak and english					
<b>Notes:student time load:</b> 1200 hrs, of which: combined study: 150 hrs library study – research phase: 250 hrs studying selected publications: 400 hrs writing of dissertation: 400 hrs					
<b>Course assessment</b> The final number of assessed students: 0					
A	B	C	D	E	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>					
<b>Last changed:</b> 08.11.2021					
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.					

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-033	<b>Course name:</b> Doctoral Colloquium
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6..	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student actively participates in the doctoral colloquium organised for the doctoral students at FA MBU – Doctoral Quodlibet (the student presents a paper, actively participates in the scholarly discussion, and writes a paper incorporating the comments received, which will be published in an edited collection). <b>a) continuous assessment:</b> Active participation in the doctoral colloquium – paper presentation, responding to the questions received, discussing other students’ presentations. <b>b) final assessment:</b> Publishing the scholarly text (study) in an edited collection (reviewed).	
<b>Learning objectives:</b> The student can formulate the goals of their research and present their research to a specialised audience (consisting of experts in different fields) in a comprehensible and attractive way; is prepared to participate in a specialised discussion and respond in a clear and matter-of-fact way; can incorporate the recommendations from the discussion in the creation of a comprehensive scholarly text.	
<b>Brief outline of the course:</b> Formulation of the basic theses addressed in the DT. Presentation of a specialised subject matter in a comprehensive way to peers who specialise in different scholarly fields. Preparation of theses and their defence in terms of scholarly discussion. Processing the recommendations from the discussion and their incorporation into the author’s scholarly study. Publishing the scholarly study	
<b>Recommended literature:</b> Per the supervisor’s instructions and research subject.	
<b>Language of instruction:</b> Slovak, English	
<b>Notes: student time load:</b> 150 h. - Heuristics and research: 70 h. - Preparation of the presentation: 20 h. - Creation of the scholarly text and incorporation of reviewers’ comments: 60 h	

<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 08.02.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-029		<b>Course name:</b> Editing of publications	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Publication and registration of a reviewed proceedings (co)edited by the student: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student is able to edit and publish a collective publication meeting all the professional standards necessary for its registration in the Central Register of Publishing Activity.			
<b>Brief outline of the course:</b> Compilation of the book; facilitation of independent peer-review, proofreading, and communication with the authors and publishing house, completion of the publishing process.			
<b>Recommended literature:</b> STN ISO 690 Publishing Ethics: <a href="https://eiz.cvtisr.sk/vedecke-publikovanie/publikacna-etika/">https://eiz.cvtisr.sk/vedecke-publikovanie/publikacna-etika/</a> Publishing Ethics Resource Kit: <a href="https://www.elsevier.com/editors/perk">https://www.elsevier.com/editors/perk</a> Publication Ethic: <a href="https://publicationethics.org/core-practices">https://publicationethics.org/core-practices</a>			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total: 150 h. Compilation: 30 h. Editing: 70 h. Communication with authors: 25 h. Communication with the publisher: 25 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-ajd-201	<b>Course name:</b> English in Scholarly Communication
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26s <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions. The student has the right to one correction term of the written test, which he must pass at least 65%. <b>a) continuous assessment:</b> During the semester, the student is expected to: 1. active participation in seminars: 0 - 30 points, 2. home preparation for the seminar part: 0 - 20 points. <b>b) final assessment:</b> Final written test: 0 - 50 points in total.	
<b>Learning objectives:</b> The language level required to complete the academic course is English at a level of at least B2 (and higher). The learning outcome will be level C1 and the student will be able to autonomously and actively at this level in academic English: - use key vocabulary and syntactic structures (eg passive verbs) of academic English used in scientific communication, - present their study and research background, i. research project, conference paper, lead a lecture / seminar, etc. using the appropriate terminological apparatus, - prepare an English abstract (journal / proceedings, monographs, dissertations and other qualifications, etc.), - prepare an English summary (summary), - understand the essence of demanding professional texts of longer scope at the C1 level on specific and abstract topics, - translate into English an academic or other professional related text or study from their research discipline.	
<b>Brief outline of the course:</b> Academic English as part of standard English. Specifics of academic English (key terms and structures). Necessity to work with the dictionary. Types of codifying Slovak and English dictionaries (mono- and bilingual dictionaries). Using google compiler and other critical thinking translation tools. Collocations with nouns, adjectives and verbs. How to refer to sources, data, statistics, etc. Research intentions and methods. Structure of the academic text. Abstract. Summary. Presentation preparation.	
<b>Recommended literature:</b> TEXTBOOKS	

<p>DUŠKOVÁ, Libuše et al. 2009. Mluvnice současné angličtiny na pozadí češtiny. Electronic edition. Ústav anglického jazyka a didaktiky, FF UK, 2009. <a href="http://www.mluvniceanglictiny.cz">http://www.mluvniceanglictiny.cz</a></p> <p>McCARTHY, Michael – O'DELL, Felicity. 2014. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2014, 176 pp. ISBN 978-0-521-68939-7</p> <p>DICTIONARIES</p> <p>Collins Dictionary. <a href="https://www.collinsdictionary.com/dictionary/english/">https://www.collinsdictionary.com/dictionary/english/</a></p> <p>Google Prekladač. <a href="https://translate.google.com/?sl=en&amp;tl=sk&amp;op=translate&amp;hl=sk">https://translate.google.com/?sl=en&amp;tl=sk&amp;op=translate&amp;hl=sk</a></p> <p>Longman Dictionary Online. <a href="https://www.ldoceonline.com/dictionary/">https://www.ldoceonline.com/dictionary/</a></p> <p>Online OXFORD Collocation Dictionary. <a href="https://www.freecollocation.com/">https://www.freecollocation.com/</a> Oxford Collocations Dictionary for Students of English. 2003. Oxford: Oxford University Press, 2003, 898 pp. ISBN 0-19-431243-7</p> <p>Slovak dictionaries</p> <p><a href="https://slovník.juls.savba.sk/">https://slovník.juls.savba.sk/</a></p> <p>OTHER MATERIALS AND SOURCES</p> <p>CRYSTAL, David. 2020. Prof. David Crystal on Standard vs. Non-standard English <a href="https://www.youtube.com/watch?v=cwmXfCerwPU">https://www.youtube.com/watch?v=cwmXfCerwPU</a> (video, 5:39)</p> <p>Developing Academic English. <a href="https://help.open.ac.uk/what-is-academic-english">https://help.open.ac.uk/what-is-academic-english</a> (text a video)</p> <p>Developing Academic English. <a href="https://help.open.ac.uk/academic-writing-style">https://help.open.ac.uk/academic-writing-style</a> (text a video)</p> <p>FITIKIDES, T.J. 2014. Common Mistakes in English. Harlow: Longman, 200 pp. ISBN 0-582-34458-1</p>																				
<p><b>Language of instruction:</b> Slovak, English (B2), Czech</p>																				
<p><b>Notes: student time load:</b> 150 hours, incl. combined study: 26 individual self-study: 124</p>																				
<p><b>Course assessment</b> The final number of assessed students: 8</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX(0)</th><th>FX(1)</th></tr> </thead> <tbody> <tr> <td>87.5</td><td>0.0</td><td>12.5</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </tbody> </table>							A	B	C	D	E	FX(0)	FX(1)	87.5	0.0	12.5	0.0	0.0	0.0	0.0
A	B	C	D	E	FX(0)	FX(1)														
87.5	0.0	12.5	0.0	0.0	0.0	0.0														
<p><b>Instructor:</b> doc. PaedDr. Petra Jesenská, PhD.</p>																				
<p><b>Last changed:</b> 23.08.2022</p>																				
<p><b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.</p>																				

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-034	<b>Course name:</b> Ethics of science and scholarship
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student must acquire at least 50% on all duties in the written in the continuous assessment. Students have the right to one resit of the written test and on resit of the final oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Test: 0 - 50 points <b>b) final assessment:</b> final discussion-based exam: 0 - 50 points	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. be able to identify the essence of moral problem in scholarship and specialised creation,</li> <li>2. gain understanding of the basic ethical approaches used in scholarship.</li> <li>3. be able to critically evaluate non-ethical practices in scholarship and creation,</li> <li>4. put the acquired knowledge in scientific and research into practice,</li> <li>5. become familiar with the authors and main opinion trends that influence the contemporary discourse in the area of ethics of scholarship.</li> </ol>	
<b>Brief outline of the course:</b> Changes in the image of science and science as a system of knowledge and institution in postmodern; science and the place of ethics of science; the idea of technoscience and its criticism; challenging the idea of enlightenment - progress and legitimizing science; changes in the relationship between science and society and the problem of social responsibility. Morality as a normative system, contrary to legal norms. The structure of morality. Relevant ethical theories as a starting point for applied ethics (naturalism vs. antinaturalism in ethics, cognitivism vs. emotivism); ethics of virtues and deontological ethics, utilitarianism and its forms (consequentialism and rule utilitarianism, discourse ethics). Basic ethical dilemmas. Ethics as a philosophical discipline and applied ethics. Basic forms of applied ethics (bioethics, ethics of science and technology). Ethical implications of scientific research and their impact on individuals, humanity, society and nature. Responsibility for science, ethics and code of ethics for the scientific community. Institutionalization of the ethics of science (science, education, politics, public administration,	

business, etc.). Ethics of science as a search for an answer to the question: technical possibilities and their moral requirements - manifestations in medical ethics and bioethics). The relationship between applied ethics and rights. Etc. Institutions for science ethics and international ethical standards for science and research. Forms of moral misconduct in science. Responsibility of the scientist and responsibility in scientific work. The question of authorship as an ethical issue. Honest statements and thanks as ethical forms in science. Grant and team tasks as moral obligations. Rules for publication and scientific discourse. Plagiarism and self-plagiarism. Reviewing as an ethical tool. Responding to fraud in scientific work. Minimizing unethical practices. The importance of ethical regulators in scientific work. Ethics code and ethics committee in scientific and research communities. Situation in the field of the use of ethical tools in scientific institutions in Slovakia.

#### **Recommended literature:**

Drozenová, W. (2010): Etika vědy v České republice. Od historických kořenů k současné bioetice. Praha: Filosofia.

Kovaľová, D., Fobel, P., Ďuriček, V., Ignjatovičová, D. (2009): Bioetika ako akademická a profesionálna špecializácia. Banská Bystrica: UMB, Fakulta humanitných vied.

Jonas, H. (1997): Princíp zodpovednosti. Praha: OIKOYMENH.

Ethical principles of research in the humanities and social and behavioural sciences and proposals for ethical review. National Advisory Board on Research Ethics. Helsinki 2009, <http://www.tenk.fi/sites/tenk.fi/files/ethicalprinciples.pdf>

Frolov, I. T., Judin B. G. (1989): Etika vedy. Bratislava: Pravda.

Etický kódex SAV.

Etický kódex zamestnanca UMB.

Heidegger, M. (2004): Věda, technika a zamyšlení. Praha: OIKOYMENH.

Journal Teorie Vědy. Časopis pro teorii vědy, techniky a komunikace / Theory of Science. Journal for Theory of Science, Technology & Communication”, No. 3/2006 (Theme: „Ethics of Science“)

Európska charta výskumných pracovníkov.

Max, W. (2009): Věda jako povolání. In: Metodologie, sociologie a politika. Praha: OIKOYMENH, s. 108-132.

Smreková, D., Palovičová, Z. (2003): Dobro a cnosť. Etická tradícia a súčasnosť. Bratislava: Iris.

Tugendhat, E. (2004): Prednášky o etice. Praha: OIKOYMENH.

Walzer, M. (2000): Tri cesty v morálnej filozofii. In: Interpretace a sociální kritika. Praha: Filosofia.

Šimek, J. (2015): Lékařská etika. Praha: Grada Publishing.

Kořenek, J. (2002): Lékařská etika. Praha.

Všeobecné etické zásady vedeckovýskumnej, publikačnej či inej tvorivej činnosti zamestnankýň a zamestnancov FF UMB (viď [www.ff.umb.sk](http://www.ff.umb.sk)).

#### **Language of instruction:**

#### **Notes:student time load:**

150 hours consisting of:  
 Combined studies (L, S, C): 26 hrs.  
 Library study: 44 hrs.  
 Self-study for case study: 50 hrs.  
 Preparation for the final discussion-based exam: 30 hrs.

<b>Course assessment</b>						
The final number of assessed students: 6						
A	B	C	D	E	FX(0)	FX(1)
83.33	16.67	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc.						
<b>Last changed:</b> 23.06.2022						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-pds-001	<b>Course name:</b> Examination Paper for the Dissertation Exam
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> This course is one of the scientific requirements of the graduate study program. The study program is realized according to the individual study plan, which is drawn up by the supervising teacher in cooperation with the student, agreed upon by committee, and signed by the dean. The processing of the examination paper is one of the conditions for the dissertation exam which needs to be completed by the student during one sitting no later than 18 months after the start of study when the standard length of the programme is 3 years; no later than 24 months after the start of study for external study when the standard length of the programme is 4 years. The examination paper concerns the chosen future dissertation thesis of the graduate's work. Before submitting the examination paper for the dissertation exam, the graduate has to participate on regular consultations (26 hours overall) about the text with the supervising teacher no later than in the third (day study form), respectively in the fourth (external study form) semester of the study. Without the consent of the supervising teacher, the graduate cannot submit the examination paper for the dissertation thesis. The examination paper is assessed in the second reader's review and by the supervising teacher. The supervising teacher also decides in written form about its recommendation for a dissertation exam and thus completion of the course.	
<b>Learning objectives:</b> The students will be able: <ol style="list-style-type: none"> <li>1. To identify the key problems which are significant for the topic of their postgraduate research,</li> <li>2. To understand the details of solutions which are designed through the representative philosophical concepts in a particular field,</li> <li>3. To compare the considered concepts and their critical evaluation by using the valid arguments,</li> <li>4. To have an overview in the newest literature from the thematic field of their own postgraduate research,</li> <li>5. To be a specialist in the field of their postgraduate research, in which the students offer their own suggestions, solutions, and improvements of pre-existing concepts</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Selection of the key works from the technical literature according to the topic of the postgraduate research in cooperation with the supervising teacher.</li> <li>2. Critical processing of the chosen publications according to the topic of the postgraduate research.</li> <li>3. Regular consultations of the emerging technical examination paper with the supervising teacher.</li> </ol>	

4. Processing of the final version of the examination paper and its submission for a dissertation exam.						
<b>Recommended literature:</b> Analysed publications are selected by the supervisor in accordance with the topic of the post-gradual research of the student and the actual state of art of research in the field.						
<b>Language of instruction:</b> slovak and english						
<b>Notes:student time load:</b> 300 hours, of which: Combined study (consultations): 26 hrs Work in library- research phase: 70 hrs Processing of the chosen publications: 90 hrs Writing of the examination paper: 114 hrs						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	100.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.						
<b>Last changed:</b> 25.10.2021						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-031		<b>Course name:</b> Mobility Study abroad	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Completion of a study mobility abroad: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student: 1. can select a suitable workplace and study programme with staff that will provide optimal support for the student's dissertation thesis research 2. can design an individual study plan regarding their research topic.			
<b>Brief outline of the course:</b> An outline will be created in cooperation with the supervisor and the receiving workplace.			
<b>Recommended literature:</b> Specified in cooperation with the supervisor and the receiving workplace.			
<b>Language of instruction:</b> Slovak and English			
<b>Notes:student time load:</b> 150 h. Library research: 80 h. Consulting: 10 h. Participation in classes: 60 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., Mgr. Michal Šedík, PhD., doc. PhDr. Juraj Šuch, PhD., doc. Mgr. Ulrich Wollner, PhD., doc. Mgr. Miloš Taliga, PhD., doc. Mgr. Martin Schmidt, PhD.			
<b>Last changed:</b> 08.02.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-036		<b>Course name:</b> Mobility Study abroad 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Completion of a study mobility abroad: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student: 1. can select a suitable workplace and study programme with staff that will provide optimal support for the student's dissertation thesis research 2. can design an individual study plan regarding their research topic.			
<b>Brief outline of the course:</b> An outline will be created in cooperation with the supervisor and the receiving workplace.			
<b>Recommended literature:</b> Specified in cooperation with the supervisor and the receiving workplace.			
<b>Language of instruction:</b> Slovak and English			
<b>Notes:student time load:</b> 150 h. Library research: 80 h. Consulting: 10 h. Participation in classes: 60 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 08.02.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-006	<b>Course name:</b> Ontology of Works of Art in Philosophy and Aesthetics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering a continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of possible 100. a) continuous assessment: Processing of one chapter of the chosen text:.....0-25 points Presentation of the final essay:.....0-25 points b) final assessment: Final essay: .....0-50 points	
<b>Learning objectives:</b> The student: 1. Will be able to map the basic units of problems and solutions from the ontology of works of art and its corresponding problems, 2. Will be able to understand the details of the basic problems and solutions from the ontology of the work of art, 3. Will be able to critically re-evaluate and compare the considered concepts, 4. Will be able to orient oneself in the newest literature from the field of ontology of art, 5. Will acquire profound knowledge from the given field—the student will be able to present their own suggestions, solutions, and improvements of the already existing concepts	
<b>Brief outline of the course:</b> 1. Mapping of the basic units of problems and solutions from the ontology of the work of art and its corresponding problems. 2. Selection of current publications solving a given problem. 3. Critical processing of one chapter of the selected publication. 4. Presentation of the final essay. 5. Processing of the final essay.	
<b>Recommended literature:</b> LIVINGSTON, P. (2013): History of the Ontology of Art. In: Zalta, E. N. (ed.): The Stanford Encyclopedia of Philosophy (Summer 2013 Edition), [online] Dostupné na: < <a href="http://plato.stanford.edu/archives/sum2013/entries/art-ontology-history/">http://plato.stanford.edu/archives/sum2013/entries/art-ontology-history/</a> > (2013-06-12). WETZEL, L. (2009): Types & Tokens. On Abstract Objects. Cambridge MA, London : The MIT Press.	

LAMARQUE, P. V. (2010), Work and Object, Oxford: Oxford University Press.  
 UIDHIR, M. C. (ed.) (2012): Art & Abstract Objects. Oxford: Oxford University Press.  
 HARMAN, G. (2019): Art + Object. Cambridge, Meford: Polity Press.  
 journals: Journal of Aesthetics and Art Criticism, British Journal of Aesthetics

**Language of instruction:**

slovak and english

**Notes:student time load:**

450 hours, of which:

Combined study (L, S, C): 26 hrs

Work in library- research phase: 70 hrs

Processing of one chapter of the chosen text: 90 hrs

Presentation of the final essay: 60 hrs

Final essay: 204 hrs

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Michal Šedík, PhD.

**Last changed:** 12.11.2021

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-009	<b>Course name:</b> Ontology of the Social World
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering a continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To identify the ontological problems of social reality.</li> <li>2. Understand the basic solutions of given problems.</li> <li>3. To critically analyse and interpret the discussed concepts.</li> <li>4. To use and apply the acquired conceptual frameworks from ontology of the social world during the dissertation process.</li> <li>5. To recognize the influential authors relating to present-day discussions about ontology of the social world.</li> </ol>	
<b>Brief outline of the course:</b> Is the natural scientific theory of social fact conceivable? Naturalism and its forms in the approach to social world: from socio-biology to cognitive science. The so-called brute and institutional facts. The role and function of intentionality by defining the social, functionalism and the so-called status functions. Language as a biological and social-cultural phenomenon. Language and its role in constituting social reality. Ontological and methodological individualism and holism as well as their protagonists. Collective acting, typology. Social dilemmas, cultural evolution, and cooperation. Normativeness of the social reality, rules and norms. Sources of normativeness	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• Berger, P./Luckman Th.: Sociální konstrukce reality, CDK, Brno, 1999.</li> <li>• Sedová, T.: Úvod do filozofie sociálneho poznania. STIMUL, Bratislava, 2000.</li> <li>• Searle, J.: Vyhličky sociálných vied. Mysl, mozek, věda. Mladá Fronta, Praha, 1991.</li> <li>• Searle, J.: Making the Social World. The Structure of Human Civilization. Oxford University Press, Oxford. 2010.</li> <li>• Peregrin, J.: Člověk a pravidlo. Kde se berou pozum, jazyk a svoboda. Dokořán, Praha, 2011.</li> <li>• Tuomela, R.: The Philosophy of Sociality. The Shared Point of View. Oxford University Press, 2007.</li> <li>• Elster, J. (2013): Tmel společnosti- Studie sociálního řádu. Praha: Academia.</li> <li>• Dupré, J. (2001): Human nature and the limits of science. Clarendon Press: Oxford.</li> </ul>	

Rawls, J. (2007): Spravodlivosť ako férovosť. Bratislava: Kalligram. Journals: Filozofia, Filosofický časopis, Mind, Journal of Social Science						
<b>Language of instruction:</b> Slovak and English						
<b>Notes: student time load:</b> 450 hours, of which: Combined study (L,C):.....26 hrs Work in library:.....70 hrs Preparation and writing of the essay:.....250 hrs Preparation for the test:.....104 hrs						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc.						
<b>Last changed:</b> 25.10.2021						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-ajp-301		<b>Course name:</b> Oral Expression in English				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26s <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 2., 4.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> a) active participation and homework: 15% b) persuasive speech in English: 85%						
<b>Learning objectives:</b> Students will learn to deliver a persuasive speech in English.						
<b>Brief outline of the course:</b> Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples. Sppeches + feedback						
<b>Recommended literature:</b>						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 hrs, seminars: 26 self-study: 100 speech preparation: 24						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove						
<b>Last changed:</b> 18.02.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-025		<b>Course name:</b> Participation at a Home Conference with performances in Slovak/Czech Language 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The student attends a domestic conference with international participation and delivers their presentation in Slovak or Czech. Their paper must be subsequently published in the respective conference proceedings: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student: 1. can prepare for a scholarly event 2. can present their research findings to the scholarly community and defend them.			
<b>Brief outline of the course:</b> Independent creation of a study to be presented (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak			
<b>Notes:student time load:</b> Total: 150 h. Library research: 70 h. Paper preparation: 40 h. Consulting: 15 h. Conference participation: 25 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-026		<b>Course name:</b> Participation at a Home Conference with performances in Slovak/Czech Language 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The student attends a domestic conference with international participation and delivers their presentation in Slovak or Czech. Their paper must be subsequently published in the respective conference proceedings: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements			
<b>Learning objectives:</b> The student: 1. can prepare for a scholarly event 2. can present their research findings to the scholarly community and defend them			
<b>Brief outline of the course:</b> Independent creation of a study to be presented (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak			
<b>Notes:student time load:</b> 150 h. Library research: 70 h. Paper preparation: 40 h. Consulting: 15 h. Conference participation: 25 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-024		<b>Course name:</b> Participation in domestic an international conference with performances in a world language	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The student attends a domestic conference with international participation and delivers their presentation in a world language. Their paper must be subsequently published in the respective conference proceedings: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements			
<b>Learning objectives:</b> The student: 1. can prepare for an international event 2. can present their research findings to the international scholarly community and defend them. 3. can fully participate in a specialised discussion held in a foreign language.			
<b>Brief outline of the course:</b> Independent creation of a study to be presented (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total: 300 h. Library research: 150 h. Paper preparation: 100 h. Consulting: 25 h. Conference participation: 25 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-023		<b>Course name:</b> Participation in international conferences to speak in Slovak/ Czech language	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The student participates in a conference abroad, delivers their paper in a foreign language and publishes it: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student: 1. can prepare for a scholarly event abroad. 2. can present their research findings to the scholarly community and defend them.			
<b>Brief outline of the course:</b> Independent creation of a study to be presented (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> 150 h. Library research: 70 h. Paper preparation: 40 h. Consulting: 15 h. Conference participation: 25 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-020		<b>Course name:</b> Participation in international conferences with performances in a world language 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The student participates in a conference abroad, delivers their paper in a foreign language and publishes it: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student: 1. can prepare for a international event 2. can present their research findings to the international scholarly community and defend them 3. can fully engage in a specialised discussion regarding their research problem.			
<b>Brief outline of the course:</b> Independent creation of a study to be presented (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total: 300 h. Library research: 150 h. Paper preparation: 100 h. Consulting: 25 h. Conference participation: 25 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-021		<b>Course name:</b> Participation in international conferences with performances in a world language 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The student participates in a conference abroad, delivers their paper in a foreign language and publishes it: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student: 1. can prepare for a international event 2. can present their research findings to the international scholarly community and defend them 3. can fully engage in a specialised discussion regarding their research problem.			
<b>Brief outline of the course:</b> Independent creation of a study to be presented (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak and English			
<b>Notes:student time load:</b> Total: 300 h. Library research: 150 h. Paper preparation: 100 h. Consulting: 25 h. Conference participation: 25 h			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			



**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-022		<b>Course name:</b> Participation in international conferences with performances in a world language 3	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> The student participates in a conference abroad, delivers their paper in a foreign language and publishes it: 100 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student: 1. can prepare for a international event 2. can present their research findings to the international scholarly community and defend them 3. can fully engage in a specialised discussion regarding their research problem.			
<b>Brief outline of the course:</b> Independent creation of a study to be presented (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total: 300 h. Library research: 150 h. Paper preparation: 100 h. Consulting: 25 h. Conference participation: 25 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-001	<b>Course name:</b> Philosophy and Methodology of Social Sciences and Humanities
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: In-term tests three times during the semester according to the thematic areas: 0 – 20 points Own interpretation of an analysed text: 0 – 30 points b) final assessment: Field-specific analytical essay that applies to the curriculum to one's own dissertation topic: 0 – 50 points	
<b>Learning objectives:</b> Students: <ol style="list-style-type: none"> <li>1. Will be able to identify relevant issues of philosophy and methodology of social sciences and humanities.</li> <li>2. Will understand the basic solutions of the relationship between philosophy and special sciences.</li> <li>3. Will be able to critically analyse and compare the possibilities and limits of thematic concept.</li> <li>4. Will apply the gained concepts in philosophy and methodology of science when writing their own dissertation.</li> <li>5. Will become familiar with the authors significance in contemporary discussions about methodology of social sciences and humanities.</li> </ol>	
<b>Brief outline of the course:</b> Recurring problems of unity of sciences, classification of sciences and “war of the sciences”. Overcoming the fragmentizing and proliferation of social knowledge and humanities. Possibilities and limits of philosophy with regard to social knowledge (meta-ideology, meta-physics, methodology). Epistemological shifts in the bases of social sciences in the 20th century – analysis (logical turn, linguistic turn, historical-cultural turn, cognitive turn). Action as a priori of social sciences and humanities. Basic theories of action, difference between agency and behaviour. Basic concepts – intentionality, power, rule, human nature, culture. Naturalism vs. Anti-naturalism, realism and constructivism. Holism vs. Individualism. Main protagonists and key solutions. Nature of social fact, institutional vs. “brute” facts. Individual and general facts. Explanation	

and understanding. The history of this conflict and its contemporary forms. Interpretativism as a methodological programme. Aims of social sciences. Issue of rationality and social criticism

**Recommended literature:**

Černík, V./Viceník, J. Eds. (2004): Problém rekonštrukcie sociálnych a humanitných vied. IRIS, Bratislava.  
Bohman, J. (1991): New philosophy of Social Science .Oxford. Polity Press.  
Howell, Kerry, E. (2013): An Introduction to Philosophy of Methodology.SAGe.  
Sedová, T. (2000): Úvod do filozofie sociálneho poznania. STIMUL, Bratislava.  
Weber, M. (2009): Metodologie, sociologie a politika, OIKOYMENH, Praha.  
Winch, P. (2004): Idea sociální vědy a její vztah k filosofii, CDK, Brno.  
Lenk, H.: (1986): Zwischen Wissenschaftstheorie und Sozialwissenschaften, Frankfurt.  
Hollis, M. (1986): The Philosophy of Social Science. Cambridge University Press  
Wallerstein, I.(1998): Kam směřují sociální vědy? Zpráva Gulbenkianovy komise o restrukturalizaci sociálních věd. SLON, Praha.  
Flyvbjerg, B. (1991): Making social science matter. Westview Press, Boulder-San Francisco-Oxford.  
Habermas, J. (2011): Teória jazyka a východiská sociálnych vied. Úvodné štúdie a dodatky k teórii komunikatívneho konania. Kalligram, Bratislava.  
Journals: Mind, ORGANON F, Filozofia, Filosofický časopis, Journal for Social Science.

**Language of instruction:**

Slovak and English

**Notes:student time load:**

150 hrs consisting of:  
Combined studies (L, S, C): 26 hrs  
Library study: 14 hrs  
Preparation and writing of the essay: 60 hrs  
Preparation for the tests: 50 hrs

**Course assessment**

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)
7.14	14.29	21.43	50.0	7.14	0.0	0.0

**Instructor:** prof. PhDr. Tatiana Sedová, CSc.

**Last changed:** 23.06.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-002	<b>Course name:</b> Philosophy and methodology of social sciences and humanities seminar
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: In-term tests three times during the semester according to the thematic areas: 0 – 20 points Own interpretation of an analysed text: 0 – 30 points b) final assessment: Field-specific analytical essay that applies to the curriculum to one's own dissertation topic: 0 – 50 points	
<b>Learning objectives:</b> Students will be able: <ol style="list-style-type: none"> <li>1. To apply the knowledge from the course Philosophy, methodology of social sciences and humanities seminar with the analysis of specialised texts,</li> <li>2. To identify methodological problems within texts and understand the suggested solutions,</li> <li>3. To identify the philosophy and the methodological orientation from which the suggested solutions in the specific text originates,</li> <li>4. To independently assess the advantages and limits of the solutions to methodological problems in the analysed text,</li> <li>5. To write a field-specific essay presenting the philosophical and methodological problem of their dissertation and back up its solution with sounds arguments.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. During the seminar, a selection of publications will be made from various books and journals related to the philosophy and methodology of social sciences and humanities.</li> <li>2. Doctoral students study the selected texts independently and then present a chosen section in the seminar.</li> <li>3. Based on the lecture and the presentation, the issues are addressed and interpreted in detail during the seminar and doctoral students practise argumentation in discussions.</li> <li>4. A required written final field-specific essay related to and developing the methodological and philosophical aspects of the dissertation topic.</li> </ol>	

The analysed texts will be chosen by the teacher based on standard solutions and concerning the current state of research in the field

**Recommended literature:**

Černík, V./Viceník, J. Eds. (2004): Problém rekonštrukcie sociálnych a humanitných vied. IRIS, Bratislava.  
Gilbert, M. (1992): On social Facts. Princeton University Press Princeton, New Jersey.  
Habermas, J.( 2011.): Teória jazyka a východiská sociálnych vied. Úvodné štúdie a dodatky k teórii komunikatívneho konania. Kalligram, Bratislava.  
Logický pozitivizmus. Malá antológia filozofie XX. Storočia Es. Mihina, F/Sedová, T/Zouhar, M. (2006): IRIS, Bratislava.  
Peregrin, J. (2011): Človek a pravidla. Kde se berou rozum, jazyk a svoboda. Dokořán, Praha,  
Sedová, T. (2000): Úvod do filozofie sociálneho poznania. STIMUL, Bratislava,  
Weber, M( 2009): Metodologie, sociologie a politika, OIKOYMENH, Praha.  
Winch, P. ( 2004): Idea sociální vědy a její vztah k filosofii, CDK, Brno,  
Lenk, H. (1986): Zwischen Wissenschaftstheorie und Sozialwissenschaften, Frankfurt.  
Hollis, M. (1986): The Philosophy of Social Science. Cambridge University Press.  
Wallerstein, I. (1998): Kam směřují sociální vědy? Zpráva Gulbenkianovy komise o restrukturalizaci sociálních věd. SLON, Praha,  
Flyvbjerg, B. (1991): Making social science matter. Westview Press, Boulder-San Francisco-Oxford.  
Journals: Mind, ORGANON F, Filozofia, Filosofický časopis, Journal for Social Science, etc.

**Language of instruction:**

Slovak and English and German

**Notes: student time load:**

150 hrs consisting of:  
combined studies (L, S, C): 26 hrs  
library study – research phase: 24 hrs  
preparation for the text seminars – self-study: 20 hrs  
preparation of the presentation of the processed text: 30 hrs  
writing the field-specific essay: 50 hrs

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PhDr. Tatiana Sedová, CSc.

**Last changed:** 25.10.2021

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pol-201		<b>Course name:</b> Polish Language A1 1				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pol-202		<b>Course name:</b> Polish Language A1 2				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2., 4.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pol-203		<b>Course name:</b> Polish Language A2 1				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pol-204		<b>Course name:</b> Polish Language A2 2				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2., 4.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-032	<b>Course name:</b> Popularisation of Science
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Popularisation of a selected philosophical problem in an appropriate form (text, image, presentation, video): 0–70 p. <b>b) final assessment:</b> Presentation and publication of the completed assignment: 0–30 p.	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. can identify the philosophical aspects of scientific as well as non-scientific problems</li> <li>2. can address them critically and communicate them to the broader public in a clear way</li> <li>3. can select appropriate expressive means and technical tools for the purpose of popularisation</li> <li>4. can initiate a substantial discussion on serious social-scientific problems from the viewpoint of philosophy</li> <li>5. applies critical thinking and alternative views of the subject matter in terms of popularisation.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. formulation of the problem selected for popularisation</li> <li>2. selection of the appropriate tools</li> <li>3. structure and composition of the problem</li> <li>4. presentation of the problem via the selected medium</li> </ol>	
<b>Recommended literature:</b> COHEN, M (2010): Příběhy filozofie. Praha: Academia. COHEN, M (2013): 101 Philosophy Problems Paperback. New York, London: Routledge. WORLEY, P. (2013): The Philosophy Shop: Ideas, Activities and Questions to Get People, Young and Old, Thinking Philosophically. Independent Thinking Press. LOEWER, B. (2010): 30-Second Philosophies. London: Icon Books. RUSSELL, B.: The Problems of Philosophy. Available at.: The Problems of Philosophy by Bertrand Russell - Free Ebook (gutenberg.org) Podľa vlastného výberu z vydavateľstva Dokořán: <a href="https://www.dokoran.cz/">https://www.dokoran.cz/</a>	

SCHMIDT, M. – TALIGA, M. – ŠEDÍK, M. (2018): Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum.  
 ECO, U. (2003): Babylonský rozhovor. Bratislava: Kalligram. MISTRÍK, J. (1985): Štylistika. Bratislava: SPN.  
 MISTRÍK, J. (1975): Žánre vecnej literatúry. Bratislava: SPN. <https://philosophybytes.com/>  
 Národné centrum pre popularizáciu vedy a techniky v spoločnosti. Dostupné na: O NCP VaT - VEDA NA DOSAH (cvtisr.sk)

**Language of instruction:**

Slovak

**Notes:student time load:**

150 h. Library research: 40 h. Processing the selected problem: 70 h. Presentation and publication of the completed assignment: 40 h.

**Course assessment**

The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

**Instructor:**

**Last changed:** 08.02.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-pep-301		<b>Course name:</b> Project Education for Practice				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Alexandra Bitušíková, CSc., doc. PhDr. Ivan Murin, PhD.						
<b>Last changed:</b> 27.03.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-017		<b>Course name:</b> Research paper in a Slovak peer-reviewed scientific journal or in an edited volume (other than conference proceedings) 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> A scholarly study published or at least officially accepted for publication in a domestic peer-reviewed scholarly journal or non-conference proceedings.			
<b>Learning objectives:</b> By publishing their study in a domestic peer-reviewed scholarly journal or non-conference proceedings, the student 1. proves their ability to publish their research results in a peer-reviewed journal or proceedings 2. demonstrates their skills in the preparation of a research study 3. develops their ability to communicate with the academic community and effectively disseminate their research results 4. becomes a valid member of the expert community in their field of study.			
<b>Brief outline of the course:</b> Independent creation of a study to be published in a domestic peer-reviewed scholarly journal/non-conference proceedings (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> 150 h. Library research: 50 h. Consulting: 10 h. Paper preparation: 70 h. Review procedures and proofreading: 20 h			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			

<b>Last changed:</b> 08.02.2023
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-018		<b>Course name:</b> Research paper in a Slovak peer-reviewed scientific journal or in an edited volume (other than conference proceedings) 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 5			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> A scholarly study published or at least officially accepted for publication in a domestic peer-reviewed scholarly journal or non-conference proceedings.			
<b>Learning objectives:</b> By publishing their study in a domestic peer-reviewed scholarly journal or non-conference proceedings, the student 1. proves their ability to publish their research results in a peer-reviewed journal or proceedings 2. demonstrates their skills in the preparation of a research study 3. develops their ability to communicate with the academic community and effectively disseminate their research results 4. becomes a valid member of the expert community in their field of study.			
<b>Brief outline of the course:</b> Independent creation of a study to be published in a domestic peer-reviewed scholarly journal/non-conference proceedings (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> 150 h. Library research: 50 h. Consulting: 10 h. Paper preparation: 70 h. Review procedures and proofreading: 20 h.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			

<b>Last changed:</b> 08.02.2023
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-013		<b>Course name:</b> Research paper in a foreign peer-reviewed scientific journal or in an edited volume(other than conference proceedings) 1	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> A scholarly study published or at least officially accepted for publication in a foreign peer-reviewed scholarly journal or non-conference proceedings.			
<b>Learning objectives:</b> By publishing their study in a foreign peer-reviewed scholarly journal or non-conference proceedings, the student 1. proves their ability to publish their research results in a peer-reviewed journal or proceedings 2. demonstrates their skills in the preparation of a research study 3. develops their ability to communicate with the academic community and effectively disseminate their research results 4. becomes a valid member of the expert community in their field of study.			
<b>Brief outline of the course:</b> Independent creation of a study to be published in a foreign peer-reviewed scholarly journal/non-conference proceedings (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak and English			
<b>Notes:student time load:</b> Total: 300 h. Library research: 100 h. Consulting the supervisor: 20 h. Research and writing of the study: 150h. Review procedures and proofreading: 30 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0

<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.
<b>Last changed:</b> 08.02.2023
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-014		<b>Course name:</b> Research paper in a foreign peer-reviewed scientific journal or in an edited volume(other than conference proceedings) 2	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> A scholarly study published or at least officially accepted for publication in a foreign peer-reviewed scholarly journal or non-conference proceedings.			
<b>Learning objectives:</b> By publishing their study in a foreign peer-reviewed scholarly journal or non-conference proceedings, the student 1. proves their ability to publish their research results in a peer-reviewed journal or proceedings 2. demonstrates their skills in the preparation of a research study 3. develops their ability to communicate with the academic community and effectively disseminate their research results 4. becomes a valid member of the expert community in their field of study.			
<b>Brief outline of the course:</b> Independent creation of a study to be published in a foreign peer-reviewed scholarly journal/non-conference proceedings (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total: 300 h. Library research: 100 h. Consulting the supervisor: 20 h. Research and writing of the study: 150 h. Review procedures and proofreading: 30 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0

<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.
<b>Last changed:</b> 08.02.2023
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-011		<b>Course name:</b> Research paper in a journal indexed in WOS or Scopus	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 15			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> A paper published or at least officially accepted for publication a journal registered in the Web of Science or Scopus databases.			
<b>Learning objectives:</b> By publishing their scholarly study in an indexed journal, the student 1. proves their ability to publish their research results in a major journal respected by the scholarly community 2. demonstrates their skills in the preparation of a research study 3. develops their ability to communicate with the academic community and effectively disseminate their research results 4. becomes a valid member of the expert community in their field of study			
<b>Brief outline of the course:</b> Independent creation of a study to be published in an indexed journal (including consulting with the DT supervisor).			
<b>Recommended literature:</b> In accordance with the supervisor's recommendations and the research subject.			
<b>Language of instruction:</b> Slovak and English			
<b>Notes:student time load:</b> 450 h. Library research: 125 h. Consulting the supervisor: 25 h. Research and writing of the study: 250 h. Review procedures and proofreading: 50 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			

<b>Last changed:</b> 08.02.2023
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-019		<b>Course name:</b> Research scholarship abroad (at least one month long)	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 15			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Completion of a research stay abroad. 50 p. Creation of a specialised text (as per agreement with the supervisor): 50 p. Maximum score: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student: 1. can select a suitable workplace and study programme with staff that will provide optimal support for the student's dissertation thesis research 2. navigates the current research within their discipline in different countries 3. can work independently and engage in specialised discussions with experts in the respective area of philosophy.			
<b>Brief outline of the course:</b> An outline will be created in cooperation with the supervisor and the receiving workplace.			
<b>Recommended literature:</b> Specified in cooperation with the supervisor and the receiving workplace.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> Total: 450 h. Library research: 180 h. DT consulting: 40 h. Participation in lectures, conferences, and colloquia as per agreement: 50 h. Creation of the specialised text as per agreement: 180 h.			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-rus-201		<b>Course name:</b> Russian Language and for Beginners 1				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 2						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Igor Cintula, PhD., doc. PhDr. Marta Kováčová, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-rus-202		<b>Course name:</b> Russian Language and for Beginners 2				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2., 4.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Igor Cintula, PhD., doc. PhDr. Marta Kováčová, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-vek-001	<b>Course name:</b> Scientific Communication and Public Performing
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 0 / 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> critical reading and relational-argumentative evaluation of the relevant technical sources corresponding with the topic of the student's own dissertation thesis (40 points) <b>b) final assessment:</b> public presentation of the chosen motif and defence of the introduced concept in the colloquium (60 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To identify the conceptual-compositional essence, to know the purpose and is aware of the meaning of the academic communicates in the technical communication,</li> <li>2. To understand the limits, depth relations and connections of the technical communication,</li> <li>3. To understand the level of similarity and to distinguish the differences between the oral and written form of the technical text,</li> <li>4. To respect the rules of the preparation and the rules of managing of the successful scientific dialogue,</li> <li>5. To adequately correlate the theoretical-methodological bases, peculiarities of the subject of the scientific attention and in the correspondence with the scientific moral to politely present the acquired knowledge in the public environment at the required technical level,</li> <li>6. To apply the acquired knowledge and experience in the scientific communication during the modelling of the project of the student's own dissertation thesis,</li> <li>7. To effectively apply the critical skills in the technical communication in a way that the student's perception, thinking, reading oral and written communication were accurate, understandable and dynamically presented.</li> </ol>	
<b>Brief outline of the course:</b> Modern paradigms in the scientific communication sphere. Essence, function and goals of the scientific communication. Supporting trends and frequent genres of the scientific communication. Technical text as an idea, intention and architecture. Accurateness, persuasiveness and intelligibility: topic and its structuring. Technical text and critical contexts. Introducing	

of the technical text as a complex matter. Verbal element of the scientific communication- general characteristics and the so called neuralgic places. Non-verbal elements of the scientific communication- essence, cooperation and meaning. Argumentation in the scientific communication. Presentation and defence of the scientific opinions- synthesis of attempts, degree of professionalism and measure of the success.

#### **Recommended literature:**

1. COHEN, R. F. – MILLER, J. L.: Reason to Write: Strategies for Success in Academic Writing. (Intermediate.) London : Oxford University Press, 2003.
2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
3. GÁLISOVÁ, A.: Verejný odborný prejav a prezentácia. Banská Bystrica : UMB, 2011.
4. GERŠLOVÁ, J.: Vádemékum vědecké a odborné práce. Šenov : Professional Publishing, 2009.
5. HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
6. KATUŠČÁK, D. – DROBÍKOVÁ, B. – PAPÍK, R.: Jak psát závěrečné a kvalifikační práce. Nitra : Enigma, 2008.
7. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
8. PATRÁŠ, V.: Pohotovité čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
9. SPOUSTA, V.: Vádemékum autora odborné a vědecké práce humanitního a sociálního zaměření. Brno : Akademické nakladatelství CERM, 2009.
10. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Vydavateľstvo Osveta, 2011.
11. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.
12. VETRÁKOVÁ, M. – KLINCKOVÁ, J.: Efektívna komunikácia – predpoklad úspešnosti manažéra. Banská Bystrica : UMB, 2013.

#### **Language of instruction:**

#### **Notes: student time load:**

150 hours in total:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 40 hrs.

Preparation for the seminars, e-learning, case studies: 30 hrs.

Preparation for the final assessment: 34 hrs.

Preparation for the public presentation: 20 hrs.

#### **Course assessment**

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)
83.33	0.0	0.0	0.0	0.0	16.67	0.0

**Instructor:** prof. PaedDr. Vladimír Patráš, CSc.

**Last changed:** 07.09.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-030	<b>Course name:</b> Scientific publications from (A) category
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <p>The subject is a part of the scientific area of a doctoral student's study program. The study program is realized according to the individual study plan, which is prepared by the supervisor in cooperation with the postgraduate student, and is approved by committee and signed by dean. The scientific publication of an (A) category is published in Current Contents or Web of Science Journals.</p> <p>Text preparation and its editing to the publishable form is conditioned to text consultations with the supervisor and they are regularly organized during the entire doctoral study (total of 50 hours). The subject is considered completed only when the doctoral student publishes a scholarly work from A category.</p>	
<b>Learning objectives:</b> <p>Students:</p> <ol style="list-style-type: none"> <li>1. Are able to identify key problems, which are important for the topic of their postgraduate research,</li> <li>2. Understand the details of the solutions, which suggest representative philosophical conceptions in a given sphere.</li> <li>3. Can compare the considered conceptions and evaluate them critically by means of valid argumentation,</li> <li>4. Have an overview of the newest literature of the thematic field of their postgraduate research,</li> <li>5. Are specialists in the field of their postgraduate research and bring their own suggestions, solutions, and improvements of existed conceptions.</li> <li>6. Are able to create and publish scholarly work in (A) category</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Selection of key works of specialized literature according to the topic of postgraduate research in cooperation with the supervisor.</li> <li>2 Critical processing of selected publications with respect to the postgraduate research topic.</li> <li>3. Regular consultations of the scholarly work with the supervisor.</li> <li>4. Preparation of the final version of the scholarly work and its publication.</li> </ol>	
<b>Recommended literature:</b> <p>The analysed publication will be chosen by the teacher based on the current state of research in the field and the topic of student's postgraduate research.</p>	

<b>Language of instruction:</b> slovak and english			
<b>Notes:student time load:</b> 450 hrs, consisting of: Combined study (consultations): ..... 50 hrs Library study – research phase.....70 hrs Preparation of selected publications.....110 hrs Scholarship writing.....220 hrs			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 11.11.2021			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-035	<b>Course name:</b> Selected Problems in Systematic Ethics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Processing the selected text chapters: 0–25 p. Presentation of the specialised essay: 0–25 p. <b>b) final assessment:</b> Final specialised essay and its defence: 0–50 p.	
<b>Learning objectives:</b> The student <ol style="list-style-type: none"> <li>1. has complex knowledge of morality as a system, morality sources, and ethics a systematic theoretical reflection of morality; the axiological starting points of ethics and values as the background for moral judgement including generalisation, justification, and reasoning.</li> <li>2. can analyse a specific morality system and use the respective categories, formulate moral judgements based on deduction and induction, critically reflect the reasons for moral actions using the respective categories, justify moral norms (reasoning, referring to an authority), and evaluate the pros and cons of ethical theories and their integration into decision-making and evaluation models.</li> <li>3. can address and evaluate practical problems in terms of different value perspectives, evaluate and determine way how theoretical ethical models can be integrated into decision-making. They can justify their own moral convictions as well as norms (set by an authority or in a discourse). They can perform ethical analysis on different levels.</li> </ol>	
<b>Brief outline of the course:</b> Ethics vs. morality. (Sources of morality and reasoning. Autonomous vs. heteronomous morality.) The conceptual system of ethical theory (classification of theoretical ethics). History of ethics – a typology of moral reasoning. Descriptive vs. normative ethics: (methodological distinctions relevant for empirically based and normative ethics). How to justify the binding nature of moral norms? (normative ethical theories representing the two directions in ethics – teleological and deontological theories). Metaethics – the subject of metaethics and its key problems; reasoning in ethics, universal vs. relative, facts and values, value subjectivism, value objectivism, the meaning of “good”, altruism vs. egoism. Moral responsibility	

– meanings and conditions. Applied ethics (the social and historical contexts of its emergence, subject matter, theoretical vs. applied ethics, specific attributes of applied ethics and the plurality of ethical discourses). Identifying the methods in the contemporary applied ethics and the levels of ethical analysis (foundationalism, coherentism, and contextualism as methodological paradigms in ethics).

**Recommended literature:**

- ANZENBACHER, A. 1994. Úvod do etiky. Praha: Zvon.
- BRINK, D. O. 1989. Moral Realism and Foundations of Ethics. New York: Cambridge University Press.
- COOP, D. (ed.) 2006. The Oxford Handbook of Ethical Theory. Edited by David Copp. Oxford: Oxford University Press, 2006
- HULAN, B. – DZURIAKOVÁ, J. 2017. Vybrané kapitoly zo systematickej etiky (vysokoškolská učebnica). Žilina: EDIS – vydavateľské centrum Žilinskej univerzity.
- CHADWICK, R. - CALAHAN, D. - SINGER, P. 2011. Encyclopedia of Applied Ethics. 2nd edition, 2011. Academic Press. Volume 1 – 4.
- HÁLA, V. 2009. Univerzalizmus v etice jako problém. Praha: Filosofia.
- HARRIS, S. 2010. The Moral Landscape. How Science Can Determine Human Values. New York: Free Press, 2010.
- KANT, I. 2014. Základy metafyziky mravů. Praha: Oikoymenh
- KOLÁŘ, P. - SVOBODA, V. 2018. Logika a etika. Úvod do metaetiky. Praha: Filosofia, 2018.
- KONDRLA, P. 2010. Hodnoty a postmoderna. Bratislava: Iris
- ONDREJKOVÁ, A. 1998. Základné etické kategórie (Systematická etika). Banská Bystrica. FHV UMB.
- SMREKOVÁ, D.- PALOVIČOVÁ, - Z.HÁLA, V. - KOLÁŘSKÝ, R. 2009. Podoby etiky. Bratislava: Filozofický ústav SAV.
- PALOVIČOVÁ, Z. 2003. Etika cností a etika pravidiel, komplementarita čo alternatívy? In: Filosofia
- SMREKOVÁ, D.- PALOVIČOVÁ, Z. 2009. Dvojznačnosť etických pojmov. Bratislava: Filozofický ústav SAV
- TUGENDHAT, E. 2004. Prednášky o etice. Praha: OIKOIMENH. WILLIAMS, B. 2021. Morálka. Úvod do etiky. Praha: OIKOYMENH.
- TIMMONS, M. 2005. Morality without Foundations: A Defense of Ethical Contextualism. New York/Oxford: Oxford University Press.
- THOMSON, M. 2004. Přehled etiky. Praha: Portál

**Language of instruction:**

Slovak, Czech, English

**Notes: student time load:**

Student time load: Total: 450 h.  
Combined study (L, S, C): 26 h.  
Library research: 70 h.  
Processing the selected text chapter: 90 h.  
Preparation and presentation of the final essay: 90 h.  
Creation of the final specialised essay: 174 h.

<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Andrea Klimková, PhD.						
<b>Last changed:</b> 08.02.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-004	<b>Course name:</b> Selected problems of epistemology
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Processing of one chapter of selected text: 0 – 25 points Presentation of final field-specific essay: 0-25 points <b>b) final assessment:</b> Field-specific analytical, interpretative essay: 0-50 points	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. Be able to identify the problems of the current epistemology conceptions,</li> <li>2. Understand the details of basic solutions to selected problems,</li> <li>3. Be able to critically evaluate and compare considered conceptions,</li> <li>4. Have an overview about the newest literature of a field of current epistemology,</li> <li>5. Become specialists in one of the selected topics of current epistemology and bring their own suggestions, solutions, and improvements to existing conceptions.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Gettier problem</li> <li>2. Reliabilism and causal theories of knowledge</li> <li>3. Defeasibility theories of knowledge</li> <li>4. Coherentism vs. foundationalism vs. infinitism</li> <li>5. Problem of induction</li> <li>6. Scepticism and the possibility of knowledge</li> <li>7. Scientific knowledge and methods of its acquiring</li> <li>8. Progress in science as getting closer to the truth (verisimilitude)</li> <li>9. Problem of rationality of scientific knowledge and action</li> <li>10. Dispute between scientific realism and antirealism</li> </ol>	
<b>Recommended literature:</b> The analysed publication will be chosen by the teacher based on the current state of research in the field. The course topics are focused on contemporary epistemology as it is known e.g. from:	

1. Alcock, M. L. (ed.): Epistemology: the Big Questions. Oxford: Blackwell Publishers, 1999.
2. Audi, R.: Epistemology: a Contemporary Introduction to the Theory of Knowledge. New York & London: Routledge, 2004.
3. Curd, M. – Cover, J. A. (eds.): Philosophy of Science. The Central Issues. W. W. Norton & Co, New York, 1998.
4. Godfrey-Smith, P.: Theory and Reality. An Introduction to the Philosophy of Science. Chicago & London: The University of Chicago Press, 2003.
5. Greco, J. & Sosa, E.: The Blackwell Guide to Epistemology. Oxford: Blackwell Publishers, 2004.
6. Ladyman, J.: Understanding Philosophy of Science. London: Routledge, 2002.
7. Rosenberg, A.: Philosophy of Science. A Contemporary Introduction. New York: Routledge, 2nd Edition, 2005.
8. Suárez, M. – Dorato, M. – Rédei, M.: EPSA Epistemology and Methodology of Science. Dordrecht & Heidelberg & London & New York: Springer, 2010.
9. papers on epistemology published in recent volumes of philosophical journals

**Language of instruction:**

Slovak, Czech and English

**Notes: student time load:**

Student workload: 450 hours, consisting of:

Combined study (L,S,C): .....26 hrs

Library study – research phase: .....70 hrs

Processing of one chapter of selected text: .....90 hrs

Preparation and presentation of the final essay: .....90 hrs

Writing of final field-specific essay: .....174 hrs

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	100.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Miloš Taliga, PhD.

**Last changed:** 06.11.2021

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-003	<b>Course name:</b> Selected problems of metaphysics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> Processing of one chapter of one chapter of selected text: ...0-25 points Presentation of final essay: .....0-25 points <b>b) final assessment:</b> Final essay: .....0-50 points	
<b>Learning objectives:</b> Students will: <ol style="list-style-type: none"> <li>1. Be able to identify problems of current analytical metaphysics,</li> <li>2. Be able to understand details of basic solutions of selected problems,</li> <li>3. Be able to critically evaluate and compare considered conceptions,</li> <li>4. Have an overview in the newest literature of the field of analytical metaphysics,</li> <li>5. Become specialists in one of the selected topics of the current analytical metaphysics by bringing their own suggestions, solutions, and improvements to existing conceptions.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Identity and individuality of particulars: bundle theory, substrate theory, bare particulars, structuralist approach to the identity.</li> <li>2. Persistence of particulars: perdurantism, endurantism, instantaneous entities.</li> <li>3. Ontology of space and time: presentism, eternalism, the passage of time, time as the fourth dimension, relationalism, substantialism, relativistic and absolute time and space understanding.</li> </ol>	
<b>Recommended literature:</b> LADYMAN, J. – ROSS, D. (2007): Every Thing Must Go: Metaphysics Naturalised, Oxford: Oxford University Press. LOCKWOOD, M. (2005): The Labyrinth of Time - Introducing the Universe. Oxford University Press. Loux, M. (1998): Metaphysics: A Contemporary Introduction. London: Routledge. PETKOV, V. (2005): Relativity and the Nature of Spacetime. Springer-Verlag Berlin Heidelberg. RAY, C. (1991): Time, Space and Philosophy. Routledge, London. SIDER, T. (1997): Four-Dimensionalism. The Philosophical Review, Vol. 106, No. 2, pp. 197-231.	

<b>Language of instruction:</b>						
<b>Notes:student time load:</b> Total student workload: 450 hrs Combined study (L, S, C): 26 hrs Library study – research phase: 70 hrs Processing of one chapter of selected text: 90 hrs Final essay presentation preparation: 60 hrs Final essay preparation and writing: 204 hrs						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Martin Schmidt, PhD.						
<b>Last changed:</b> 25.10.2021						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-005	<b>Course name:</b> Selected problems of social and political philosophy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Course completion conditions: The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> a) Continuous assessment: Active participation in the common text analysis: 25% of the overall assessment Individual direction of interpretative seminar: 25% of the overall assessment <b>b) final assessment:</b> b) Final assessment: Essay: 50% of the overall assessment	
<b>Learning objectives:</b> Course aims: Students will be able to analyse and clearly interpret thoughts of particular important personalities of political philosophy of the field of justice, freedom, power, sovereignty. Students are able to independently evaluate problems.	
<b>Brief outline of the course:</b> Brief outline of the course: Status, character and thematic field of social and political philosophy. Equality. Justice. Freedom. Political autonomy. Power. Authority. Sovereignty.	
<b>Recommended literature:</b> BIRD, C.: An Introduction to Political Philosophy. Cambridge : Cambridge University Press, 2006. CHRISTIANO, T. – CHRISTMAN, J. (eds.): Contemporary Debates in Political Philosophy. London : Blackwell Publishing Ltd., 2009. CHRISTMAN, J.: Social and Political Philosophy: A Contemporary Introduction. London : Routledge, 2002. KNOWLES, D.: Political Philosophy. London : Routledge, 2001. MILLER, D.: Political Philosophy: A Very Short Introduction. Oxford : Oxford University Press, 2003.	



STERBA, J. P. (ed.): Social and Political Philosophy: Contemporary Perspectives. London : Routledge, 2001.  
 VOEGELIN, E.: Nová vĕda o politice. Brno : CDK, 2000.  
 MacINTYRE, A.: Ztráta cnosti. Praha : Oikoymenth, 2005.  
 POPPER, K. R.: Hľadanie lepšieho sveta. Prednášky a state. Bratislava : Archa, 1995.  
 SARTORI, G.: Teória demokracie. Bratislava : Archa, 1994.

**Language of instruction:**

**Notes:student time load:**

Notes:

450 hrs, consisting of: combined study: 26 hrs; preparation for the seminar: 39 hrs; Library study – literature study: 90 hrs; preparation of the own interpretative seminar: 65 hrs; final essay: 230 hrs

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Ulrich Wollner, PhD.

**Last changed:** 25.10.2021

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 3e-sfi-027		<b>Course name:</b> Share research in international scientific projects (research team member)	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined			
<b>Number of credits:</b> 10			
<b>Recommended semester/trimester:</b> 1., 2., 3., 4., 5., 6., 7., 8..			
<b>Level:</b> III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b> Actual involvement in a research project abroad 100 p. Total: 100 p. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.			
<b>Learning objectives:</b> The student participates in an international research team dealing with a project related to their specialisation.			
<b>Brief outline of the course:</b> Assignments are determined based on the particular research project			
<b>Recommended literature:</b> Literature will be determined based on the particular research project and upon consultation with the supervisor.			
<b>Language of instruction:</b> Slovak, English			
<b>Notes:student time load:</b> 300 h. Assignments are specified based on the particular research project.			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Ulrich Wollner, PhD., doc. PhDr. Juraj Šuch, PhD.			
<b>Last changed:</b> 08.02.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> E_3SpSHV	<b>Course name:</b> Statistics for Humanities
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the continuous and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points. <b>b) final assessment:</b> seminary thesis -100 points	
<b>Learning objectives:</b> Student <ol style="list-style-type: none"> <li>1. is able to formulate the theoretical basis of research on the basis of the study of domestic and foreign scientific literature,</li> <li>2. can assess the suitability of the chosen data collection technique for testing the hypotheses of research,</li> <li>3. can create a sample population in the framework of primary research,</li> <li>4. assesses the representativeness of the sample,</li> <li>5. applies the selected methods to extract the information needed to address the problem under investigation,</li> <li>6. is able to analyse the problem under study and generalise the conclusions by applying statistical methods.</li> </ol>	
<b>Brief outline of the course:</b> Tasks of statistics, main stages of statistical research. Selected techniques of primary data collection. Sampling, determining the sample size, verifying representativeness. Descriptive statistics. Estimation and hypothesis testing using statistical software. Introduction to time series analysis.	
<b>Recommended literature:</b> ANDĚL, J. 2007. Statistické metody. Praha : Matfyzpress, 2007. ISBN 80-7378-003-8. HENDL, J. 2009. Přehled statistických metod: Analýza a metaanalýza dat. Praha : Portál, 2009. ISBN 978-80-7367-482-3. KAŠČÁKOVÁ, A. – NEDELOVÁ, G. 2010. Štatistické metódy pre spoločenské a humanitné vedy. Banská Bystrica : Univerzita Mateja Bela, 2010. ISBN 978-80-557-0345-9. KRÁL, P. a iní. 2009. Viacrozmerné štatistické metódy so zameraním na riešenie problémov ekonomickej praxe. Banská Bystrica: Univerzita Mateja Bela, 2009. ISBN 978-80-8083-840-9. STEVENS, J. 2002. Applied multivariate statistics for the social sciences. New Jersey :	

Lawrence Erlbaum Associates, 2002. ISBN 0-8058-3777-9.						
<b>Language of instruction:</b> Slovak						
<b>Notes:student time load:</b> 150 hours, of which: combined study (S, K): 12 hrs. self-study: 76 hours project preparation: 62 hours						
<b>Course assessment</b> The final number of assessed students: 5						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Ing. Alena Kaščáková, PhD.						
<b>Last changed:</b> 24.01.2024						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-008	<b>Course name:</b> The conflict between narrativism and realism in humanities with the emphasis on historical sciences
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Processing of one chapter of a selected text: 0 – 25 points Presentation of the final essay: 0 – 25 points Final essay: 0 – 50 points The maximum number of points is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Processing of one chapter of the selected text: 0 – 25 points <b>b) final assessment:</b> Presentation of the final essay: 0 – 25 points Final essay: 0 – 50 points	
<b>Learning objectives:</b> Students will be able: <ol style="list-style-type: none"> <li>1. To identify the issues of the conflict between narrative constructivism and realism,</li> <li>2. To understand the specifics of basic solutions to selected problems,</li> <li>3. To critically evaluate and compare the considered approaches,</li> <li>4. To acquaint themselves with the most recent literature from the field of theory of history,</li> <li>5. To become experts in one of the selected topics related to the conflict between narrative constructivism and realism, suggesting their own propositions, solutions and improvements of already existing approaches.</li> </ol>	
<b>Brief outline of the course:</b> <ol style="list-style-type: none"> <li>1. Selecting a publication from contemporary literature from the field of historical theory in the English language</li> <li>2. Critically assessing one chapter from a selected publication</li> <li>3. Presentation of the final essay</li> <li>4. Writing of the final essay</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. KOŽIAK R.; ŠUCH, J, ZELENÁK, E.: Kapitoly zo súčasnej filozofie dejín. Bratislava: Chronos, 2009</li> <li>2. HOLZBACHOVÁ, I.: Filozofie dějin. Brno : Masarykova univerzita, 2004.</li> </ol>	

3. JENKINS, K.;MUNSLOW, A.: The Nature History Reader. London : Routledge 2004.  
s

**Language of instruction:**

**Notes:student time load:**

library study – research phase: 70 hrs  
processing one chapter from the text: 90 hrs  
presentation of the final essay: 60 hrs  
final essay: 204 hrs

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	100.0	0.0	0.0	0.0	0.0

**Instructor:** doc. PhDr. Juraj Šuch, PhD.

**Last changed:** 25.10.2021

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3e-sfi-007	<b>Course name:</b> The problems with knowledge in Ancient Greek philosophy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 15	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> In the course of a semester, the student is obliged to actively participate in the seminars lessons. Each student will prepare and personally moderate an interpretative seminar. At the end of the semester, the student will submit a final essay up to 10 pages. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Active participation in the collective analysis of texts: 25% of overall assessment Individual leading of interpretative seminar: 25% of overall assessment <b>b) final assessment:</b> Essay: 50% of overall assessment	
<b>Learning objectives:</b> The students will be able to identify the core problem of the chosen text, critically re-evaluate and compare particular positions, orient themselves in the problems of contemporary epistemology and trace them in ancient texts, come up with their own nontrivial interpretations and present them in written and oral form.	
<b>Brief outline of the course:</b> The problem of knowing in fragments of Pre-Socratic philosophy. Plato's Sókratés – confession of one's own unknowing, self-knowledge, pre-eminence of definition. Plato's Meno and Theaetetus. The problem of knowing in Plato's Republic. Aristotle and problem of knowing in the Organon, Metaphysics and Ethics. Stoic-sceptical discussion about the nature of knowing.	
<b>Recommended literature:</b> Chosen works of Platonic and Aristotelian Corpus	
<b>Language of instruction:</b> Slovak, Czech, English	
<b>Notes: student time load:</b> 450 hrs of which: combined studies: 26 hrs; preparation for seminars: 39 hrs; work in library – study of literature: 90 hrs; preparation of one's own interpretative seminar: 65 hrs; final essay: 230 hrs	

<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Jaroslav Cepko, PhD.						
<b>Last changed:</b> 09.11.2021						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3e-ajp-302		<b>Course name:</b> Written Expression in English				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26s <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> Grades are calculated using the following ECTS scale: A (100 – 94%), B (93 – 87%), C (86-80%), D (79 – 73%), E (72 – 65%). Students who earn at least 65% on each graded writing assignment and as their final grade will receive a passing grade for the course and credits. a) active participation + homework: 0-10 points b) Writing Assignment 1: 0-30 points c) Writing Assignment 2: 0-60 points						
<b>Learning objectives:</b> Students will learn to write communicative texts of various genres in English. Possible genres include the following: persuasive academic essay, travel brochure, arts and culture criticism, formal letter.						
<b>Brief outline of the course:</b> Introduction: Creating professional-looking texts in English. Text 1. Text 2.						
<b>Recommended literature:</b>						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 hrs, seminars: 26 hrs self-study: 62 hrs writing graded assignments: 62 hrs						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove						
<b>Last changed:</b> 04.09.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						