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## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-rpd-057		<b>Course name:</b> A Reviewed Paper Published in a Journal Registered in an International Database (WoS, SCOPUS, ERIH, ERIH+)				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b>						
<b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b>						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 20						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PaedDr. Július Lomenčík, PhD.						
<b>Last changed:</b> 28.02.2021						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-adp-032		<b>Course name:</b> Active Participation in a Domestic Scholarly Event (Published Paper)				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> Active participation in a domestic scholarly event (conference, colloquium, symposium, congress, etc.). <b>a) continuous assessment:</b> N/A <b>b) final assessment:</b> A paper presented at a domestic scholarly event.						
<b>Learning objectives:</b> The student can perform scholarly research and present the findings to the expert community.						
<b>Brief outline of the course:</b> Presentation of the student's own research into the selected subject matter to the expert audience.						
<b>Recommended literature:</b> In accordance with the research subject.						
<b>Language of instruction:</b> Slovak, English						
<b>Notes:student time load:</b> 150 h. - Working with specialised literature and sources: 65 h. - Output preparation: 65 h. - Presentation at a conference, discussion, text modification, pre-print text preparation: 20 h.						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 20.12.2022						

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-azp-034		<b>Course name:</b> Active Participation in a Scholarly Event Abroad (Published Paper)				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined						
<b>Number of credits:</b> 10						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> Active participation in a scholarly event abroad (conference, colloquium, symposium, congress, etc.). <b>a) continuous assessment:</b> N/A <b>b) final assessment:</b> A paper presented at a scholarly event abroad.						
<b>Learning objectives:</b> The student can perform scholarly research and present the findings to the expert community.						
<b>Brief outline of the course:</b> Presentation of the student's own research into the selected subject matter to the expert audience.						
<b>Recommended literature:</b> In accordance with the research subject.						
<b>Language of instruction:</b> Slovak, English						
<b>Notes:student time load:</b> 300 h. - Working with specialised literature and sources: 140 h. - Output preparation: 140 h. - Presentation at a conference, discussion, text modification, pre-print text preparation: 20 h.						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 20.12.2022						

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-kvm-030		<b>Course name:</b> Chapter in a Scholarly Monograph Published by a Domestic Publishing House (1 Author's Sheet)				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> The student writes a chapter for a scholarly monograph published by a domestic publishing house. The chapter has to be at least 1 author's sheet long (20 standards pages). <b>a) continuous assessment:</b> N/A						
<b>Learning objectives:</b> The student can plan their research activities and write a chapter for a scholarly monograph based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b> Creation of a scholarly text (scholarly monograph chapter) addressing the selected topic.						
<b>Recommended literature:</b> In accordance with the research subject.						
<b>Language of instruction:</b> Slovak, English						
<b>Notes:student time load:</b> 150 h. - Working with specialised literature and sources: 65 h. - Output preparation: 65 h. - Incorporation of reviewers' comments: 20 h.						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 20.12.2022						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-kvz-036		<b>Course name:</b> Chapter in a Scholarly Monograph Published by a Foreign Publishing House (1 Author's Sheet)				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b>						
<b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b>						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 10						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
The student writes a chapter for a scholarly monograph published by a foreign publishing house. The chapter has to be at least 1 author's sheet long (20 standards pages).						
<b>a) continuous assessment:</b>						
N/A						
<b>b) final assessment:</b>						
The student writes a chapter for a scholarly monograph published by a foreign publishing house.						
<b>Learning objectives:</b>						
The student can plan their research activities and write a chapter for a scholarly monograph based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b>						
Creation of a scholarly text (scholarly monograph chapter) addressing the selected topic.						
<b>Recommended literature:</b>						
In accordance with the research subject.						
<b>Language of instruction:</b>						
Slovak, English						
<b>Notes:student time load:</b>						
300 h.						
- Working with specialised literature and sources: 140 h.						
- Output preparation: 140 h.						
- Incorporation of reviewers' comments: 20 h.						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 20.12.2022						



**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-ajs-303	<b>Course name:</b> Conversation in English
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Oral exam - selected conversational topics <b>b) final assessment:</b> Oral Exam	
<b>Learning objectives:</b> The student can converse in English, they are able to speak fluently, they can present and defend their opinions, they can fluently present.	
<b>Brief outline of the course:</b> 1 GREETINGS! Good mornings 2 IN THE BEGINNING... Conversation cards 3 A THOUSAND YEARS OF CONVERSATION Battle rapping 4 EXCHANGES An unusual exchange 5 TAKING TURNS—OR NOT Telephone turns 6 INTERRUPTING One-sided turns 7 WHAT WE TALK ABOUT Topical allusions 8 HOW WE TALK ABOUT IT Enjoy! 9 TAKING IT EASY Phone beginnings 10 STORY-TELLING A thousand days 11 STYLISTIC OPTIONS Hello, Dave 12 THE VOCAL AND THE VISUAL	

Dickensian pauses 13 CONVERSATION AS THEATRE Always a conversation 14 ONLINE ‘CONVERSATIONS’ Online help 15 CULTURAL CONVERSATIONS A case of cultural misunderstanding 16 BREAKING THE RULES The father of it all 17 DOES CONVERSATION CHANGE? New openings, reactions, and closings 18 #ALMOST DONE						
<b>Recommended literature:</b> David Crystal - Let's Talk: How English Conversation Works						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 total 26 seminars 24 self-study 50 preparation for class 50 preparation for the final exam						
<b>Course assessment</b> The final number of assessed students: 3						
A	B	C	D	E	FX(0)	FX(1)
66.67	0.0	0.0	0.0	0.0	33.33	0.0
<b>Instructor:</b> Mgr. Barbora Vinczeová, PhD.						
<b>Last changed:</b> 29.09.2022						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-dss-060	<b>Course name:</b> Dissertation Examination
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 0	
<b>Recommended semester/trimester:</b> 3., 4..	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> By completing the dissertation examination, the student proves their ability to perform independent scholarly and creative activity involving appropriate research methods. The student is only allowed to take the dissertation examination if they successfully complete all assignments within the recommended doctoral study plan.	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. proves their theoretical knowledge within their scholarly field and research profile</li> <li>2. can present their current dissertation thesis project (DTP) in a persuasive way</li> <li>3. can participate in a scholarly discussion regarding their DTP, which involves the proper use of communication means</li> <li>4. can respond to the reviewers' comments</li> <li>5. understands the general linguistic specificities of the subject matter and can use proper arguments</li> <li>6. can put the issue of language, linguistics, and research into a context.</li> </ol>	
<b>Brief outline of the course:</b> The knowledge base of this course represents a research programme based on identification, localisation, analysis, synthesis, generalisation, and interpretation of the indications, material, findings, and connections. The student can compare them with the results of domestic as well as foreign research results. The principles of scholarly metacommunication and domestic as well as international bibliographic standards related to research publishing are also important.	
<b>Recommended literature:</b> In accordance with the topic, focus, goals, research phases, and written outputs.	
<b>Language of instruction:</b> Slovak, English	
<b>Notes:student time load:</b>	

<b>Course assessment</b>					
The final number of assessed students: 3					
A	B	C	D	E	FX(1)
66.67	33.33	0.0	0.0	0.0	0.0
<b>Instructor:</b>					
<b>Last changed:</b> 20.12.2022					
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.					

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica					
<b>Faculty:</b> Faculty of Arts					
<b>Code:</b> 3d-dpo-024		<b>Course name:</b> Dissertation Thesis and Defence			
<b>Type, extent and method of instruction:</b>					
<b>Form of instruction:</b>					
<b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)					
<b>Recommended number of periods:</b>					
<b>Method of study:</b> combined					
<b>Number of credits:</b> 40					
<b>Recommended semester/trimester:</b> 5., 6..					
<b>Level:</b> III.					
<b>Prerequisites:</b>					
<b>Course completion conditions:</b>					
Completion of the dissertation thesis in the required quality (0 – 100 p.). Credits are assigned to the student who acquires the minimum of 65 points for completing the given requirements.					
a) continuous assessment:					
The supervisor continuously evaluates the progress of the dissertation thesis and the doctoral student's publishing outputs.					
b) final assessment:					
Completion of the dissertation thesis in the required quality.					
<b>Learning objectives:</b>					
The student can create a dissertation thesis based on the study and critical evaluation of specialised literature, research, and analytical-synthetic approach to the research subject.					
<b>Brief outline of the course:</b>					
The student creates a dissertation thesis with a structure (chapters) suitable for the research problem.					
<b>Recommended literature:</b>					
Literature referred to in the dissertation thesis.					
<b>Language of instruction:</b>					
Slovak, English					
<b>Notes:student time load:</b>					
Total: 1,200 h.					
- Working with specialised literature and sources: 400 h.					
- Research: 400 h.					
- Creation of the dissertation thesis: 400 h.					
<b>Course assessment</b>					
The final number of assessed students: 1					
A	B	C	D	E	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>					
<b>Last changed:</b> 20.12.2022					

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-dkk-001	<b>Course name:</b> Doctoral Colloquium
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b>	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student actively participates in the doctoral colloquium organised for the doctoral students at FA MBU – Doctoral Quodlibet (the student presents a paper, actively participates in the scholarly discussion, and writes a paper incorporating the comments received, which will be published in an edited collection). a) continuous assessment: Active participation in the doctoral colloquium – paper presentation, responding to the questions received, discussing other students’ presentations. b) final assessment: Publishing the scholarly text (study) in an edited collection (reviewed).	
<b>Learning objectives:</b> The student can formulate the goals of their research and present their research to a specialised audience (consisting of experts in different fields) in a comprehensible and attractive way; is prepared to participate in a specialised discussion and respond in a clear and matter-of-fact way; can incorporate the recommendations from the discussion in the creation of a comprehensive scholarly text.	
<b>Brief outline of the course:</b> Formulation of the basic theses addressed in the DT. Presentation of a specialised subject matter in a comprehensive way to peers who specialise in different scholarly fields. Preparation of theses and their defence in terms of scholarly discussion. Processing the recommendations from the discussion and their incorporation into the author’s scholarly study. Publishing the scholarly study.	
<b>Recommended literature:</b> As per the supervisor’s instructions and research subject.	
<b>Language of instruction:</b> Slovak, English	
<b>Notes: student time load:</b> 150 h. - Heuristics and research: 70 h. - Preparation of the presentation: 20 h. - Creation of the scholarly text and incorporation of reviewers’ comments: 60 h.	



<b>Course assessment</b>						
The final number of assessed students: 2						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 20.12.2022						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-ajd-201	<b>Course name:</b> English in Scholarly Communication
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions. The student has the right to one correction term of the written test, which he must pass at least 65%. <b>a) continuous assessment:</b> During the semester, the student is expected to: 1. active participation in seminars: 0 - 30 points, 2. home preparation for the seminar part: 0 - 20 points. <b>b) final assessment:</b> Final written test: 0 - 50 points in total.	
<b>Learning objectives:</b> The language level required to complete the academic course is English at a level of at least B2 (and higher). The learning outcome will be level C1 and the student will be able to autonomously and actively at this level in academic English: - use key vocabulary and syntactic structures (eg passive verbs) of academic English used in scientific communication, - present their study and research background, i. research project, conference paper, lead a lecture / seminar, etc. using the appropriate terminological apparatus, - prepare an English abstract (journal / proceedings, monographs, dissertations and other qualifications, etc.), - prepare an English summary (summary), - understand the essence of demanding professional texts of longer scope at the C1 level on specific and abstract topics, - translate into English an academic or other professional related text or study from their research discipline.	
<b>Brief outline of the course:</b> Academic English as part of standard English. Specifics of academic English (key terms and structures). Necessity to work with the dictionary. Types of codifying Slovak and English dictionaries (mono- and bilingual dictionaries). Using google compiler and other critical thinking translation tools. Collocations with nouns, adjectives and verbs. How to refer to sources, data, statistics, etc. Research intentions and methods. Structure of the academic text. Abstract. Summary. Presentation preparation.	
<b>Recommended literature:</b> TEXTBOOKS	

DUŠKOVÁ, Libuše et al. 2009. Mluvnice současné angličtiny na pozadí češtiny. Electronic edition. Ústav anglického jazyka a didaktiky, FF UK, 2009. <http://www.mluvniceanglictiny.cz>

McCARTHY, Michael – O'DELL, Felicity. 2014. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2014, 176 pp. ISBN 978-0-521-68939-7

DICTIONARIES

Collins Dictionary. <https://www.collinsdictionary.com/dictionary/english/>

Google Prekladač. <https://translate.google.com/?sl=en&tl=sk&op=translate&hl=sk>

Longman Dictionary Online. <https://www.ldoceonline.com/dictionary/>

Online OXFORD Collocation Dictionary. <https://www.freecollocation.com/> Oxford Collocations Dictionary for Students of English. 2003. Oxford: Oxford University Press, 2003, 898 pp. ISBN 0-19-431243-7

Slovak dictionaries  
<https://slovník.juls.savba.sk/>

OTHER MATERIALS AND SOURCES

CRYSTAL, David. 2020. Prof. David Crystal on Standard vs. Non-standard English <https://www.youtube.com/watch?v=cwmXfCerwPU> (video, 5:39)

Developing Academic English. <https://help.open.ac.uk/what-is-academic-english> (text a video)

Developing Academic English. <https://help.open.ac.uk/academic-writing-style> (text a video)

FITIKIDES, T.J. 2014. Common Mistakes in English. Harlow: Longman, 200 pp. ISBN 0-582-34458-1

**Language of instruction:**

Slovak, English (B2), Czech

**Notes: student time load:**

150 hours, incl.  
 combined study: 26  
 individual self-study: 124

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)
77.78	11.11	0.0	11.11	0.0	0.0	0.0

**Instructor:** doc. PaedDr. Petra Jesenská, PhD.

**Last changed:** 12.09.2022

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-sfi-034	<b>Course name:</b> Ethics of science and scholarship
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student must acquire at least 50% on all duties in the written in the continuous assessment. Students have the right to one resit of the written test and on resit of the final oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. <b>a) continuous assessment:</b> Test: 0 - 50 points <b>b) final assessment:</b> final discussion-based exam: 0 - 50 points	
<b>Learning objectives:</b> Students will: 1. be able to identify the essence of moral problem in scholarship and specialised creation, 2. gain understanding of the basic ethical approaches used in scholarship. 3. be able to critically evaluate non-ethical practices in scholarship and creation, 4. put the acquired knowledge in scientific and research into practice, 5. become familiar with the authors and main opinion trends that influence the contemporary discourse in the area of ethics of scholarship.	
<b>Brief outline of the course:</b> Changes in the image of science and science as a system of knowledge and institution in postmodern; science and the place of ethics of science; the idea of technoscience and its criticism; challenging the idea of enlightenment - progress and legitimizing science; changes in the relationship between science and society and the problem of social responsibility. Morality as a normative system, contrary to legal norms. The structure of morality. Relevant ethical theories as a starting point for applied ethics (naturalism vs. antinaturalism in ethics, cognitivism vs. emotivism); ethics of virtues and deontological ethics, utilitarianism and its forms (consequentialism and rule utilitarianism, discourse ethics). Basic ethical dilemmas. Ethics as a philosophical discipline and applied ethics. Basic forms of applied ethics (bioethics, ethics of science and technology). Ethical implications of scientific research and their impact on individuals, humanity, society and nature. Responsibility for science, ethics and code of ethics for the scientific community. Institutionalization of the ethics of science (science, education, politics, public administration, business, etc.). Ethics of science as a search for an answer to the question: technical possibilities and their moral requirements - manifestations in medical ethics and bioethics). The relationship	

between applied ethics and rights. Etc. Institutions for science ethics and international ethical standards for science and research. Forms of moral misconduct in science. Responsibility of the scientist and responsibility in scientific work. The question of authorship as an ethical issue. Honest statements and thanks as ethical forms in science. Grant and team tasks as moral obligations. Rules for publication and scientific discourse. Plagiarism and self-plagiarism. Reviewing as an ethical tool. Responding to fraud in scientific work. Minimizing unethical practices. The importance of ethical regulators in scientific work. Ethics code and ethics committee in scientific and research communities. Situation in the field of the use of ethical tools in scientific institutions in Slovakia.

**Recommended literature:**

Drozenová, W. (2010): Etika vědy v České republice. Od historických kořenů k současné bioetice. Praha: Filosofia.

Kovařová, D., Fobel, P., Ďuriček, V., Ignjatovičová, D. (2009): Bioetika ako akademická a profesionálna špecializácia. Banská Bystrica: UMB, Fakulta humanitných vied.

Jonas, H. (1997): Princíp zodpovednosti. Praha: OIKOYMENH.

Ethical principles of research in the humanities and social and behavioural sciences and proposals for ethical review. National Advisory Board on Research Ethics. Helsinki 2009, <http://www.tenk.fi/sites/tenk.fi/files/ethicalprinciples.pdf>

Frolov, I. T., Judin B. G. (1989): Etika vedy. Bratislava: Pravda.

Etický kódex SAV.

Etický kódex zamestnanca UMB.

Heidegger, M. (2004): Věda, technika a zamyšlení. Praha: OIKOYMENH.

Journal Teorie Vědy. Časopis pro teorii vědy, techniky a komunikace / Theory of Science. Journal for Theory of Science, Technology & Communication”, No. 3/2006 (Theme: „Ethics of Science“)

Európska charta výskumných pracovníkov.

Max, W. (2009): Věda jako povolání. In: Metodologie, sociologie a politika. Praha: OIKOYMENH, s. 108-132.

Smreková, D., Palovičová, Z. (2003): Dobro a cnosť. Etická tradícia a súčasnosť. Bratislava: Iris.

Tugendhat, E. (2004): Přednášky o etice. Praha: OIKOYMENH.

Walzer, M. (2000): Tri cesty v morální filosofii. In: Interpretace a sociální kritika. Praha: Filosofia.

Šimek, J. (2015): Lékařská etika. Praha: Grada Publishing.

Kořenek, J. (2002): Lékařská etika. Praha.

Všeobecné etické zásady vedeckovýskumnej, publikačnej či inej tvorivej činnosti zamestnankýň a zamestnancov FF UMB (viď [www.ff.umb.sk](http://www.ff.umb.sk)).

**Language of instruction:**

Slovak, Czech, English

**Notes:student time load:**

150 hours consisting of: Combined studies (L, S, C): 26 hrs. Library study: 44 hrs. Self-study for case study: 50 hrs. Preparation for the final discussion-based exam: 30 hrs.

**Course assessment**

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)
66.67	16.67	16.67	0.0	0.0	0.0	0.0

**Instructor:** prof. PhDr. Tatiana Sedová, CSc.

**Last changed:** 23.06.2022

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-fj-001		<b>Course name:</b> French Language 2				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. <b>a) continuous assessment:</b> participation and activities in classes (0-20 points) <b>b) final assessment:</b> final exam (0-80 points)						
<b>Learning objectives:</b> The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.						
<b>Brief outline of the course:</b> 1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.						
<b>Recommended literature:</b> LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Belianum.						
<b>Language of instruction:</b> French A1						
<b>Notes:student time load:</b> 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Jana Pecníková, PhD., Gautier Quentin Crept						

**Last changed:** 14.09.2023

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-nj-001	<b>Course name:</b> German Language for PhD. Candidates 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has the right to one regular and one remedial term for the written test and/or oral examination. The assessment is carried out according to a grading scale: A (100-94%), B (93-87%), C (86- 80 %), D (79 - 73 %), E (72 - 65 %). The student must have the course registered in AIS for the relevant period. <b>a) continuous assessment:</b> preparation for seminars - completion of assigned tasks, active participation in seminars (0-40 points) <b>b) final assessment:</b> final test and/or oral examination (0-60 points)	
<b>Learning objectives:</b> 1. The student expand the language and communication competences (reading comprehension, listening comprehension, oral expression, written expression) at a A2-B1 level; 2. The student will be able to communicate in everyday situations at a A2-B1 level; 3. The student consolidate previously acquired and gain new knowledge of grammar, which can be used correctly in oral and written expression; 4. The student will gain knowledge about German-speaking countries, including knowledge about communication and socio-cultural standards in these countries.	
<b>Brief outline of the course:</b> 1. Presentation, introductions, greetings 2. In a shop 3. In a bank 3. At the doctor. 4. At the theatre, cinema and exhibition 5. At the university and in the library 6. Travelling in German-speaking countries 7. Standards in intercultural communication in the context of German-speaking countries - working with authentic texts.	
<b>Recommended literature:</b> 1. NEKOVÁŘOVÁ, A. – FLIEGLER, D. Alltagssprache Deutsch. Plzeň: Fraus, 2003. 311 s.	
<b>Language of instruction:</b> German, Slovak	
<b>Notes:student time load:</b> Student's time workload: 90 hrs. Combined studies (lectures, seminars, tutorials): 26 hrs.	

Self-study (continuous preparation for seminars): 26 hrs.  
Preparation for the final test: 38 hrs.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PhDr. Zuzana Bohušová, PhD., M.A. Jörn Nuber, Mgr. Jana Štefaňáková, PhD., Dominik Timmermann

**Last changed:** 01.04.2023

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-nj-002	<b>Course name:</b> German Language for PhD. Candidates 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has the right to one regular and one remedial term for the written test and/or oral examination. The assessment is carried out according to a grading scale: A (100-94%), B (93-87%), C (86- 80 %), D (79 - 73 %), E (72 - 65 %). The student must have the course registered in AIS for the relevant period. <b>a) continuous assessment:</b> preparation for seminars – completion of assigned tasks, active participation in seminars (0-40 points) <b>b) final assessment:</b> final test and/or oral examination	
<b>Learning objectives:</b> 1. The student expand the language and communication competences (reading comprehension, listening comprehension, oral expression, written expression) at a B1-B2 level; 2. The student will be able to communicate in everyday situations at a B1-B2 level; 3. The student consolidate previously acquired and gain new knowledge of grammar, which can be used correctly in oral and written expression; 4. The student is able to comprehend and discuss linguistically "moderately demanding" popular-scientific and scientific texts about language and language communication; is able to formulate arguments for and against the topic of the text, as well as opinions related to it.	
<b>Brief outline of the course:</b> In addition to improving linguistic and communicative competences in various communication situations, the main emphasis is placed on working with print and electronic texts that are thematically focused on the area of language and language communication.	
<b>Recommended literature:</b> 1. NEKOVÁŘOVÁ, A. – FLIEGLER, D. Alltagssprache Deutsch. Plzeň: Fraus, 2003. 311 s. 2. Der Sprachdienst – jazykovedný časopis spoločnosti Gesellschaft für deutsche Sprache	
<b>Language of instruction:</b> Slovak, German	
<b>Notes:student time load:</b> Student´s time workload: 90 hrs.	

Combined studies (lectures, seminars, tutorials): 26 hrs. Self-study (continuous preparation for seminars): 26 hrs. Preparation for the final test: 38 hrs.						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Zuzana Bohušová, PhD., M.A. Jörn Nuber, Mgr. Jana Štefaňáková, PhD., Dominik Timmermann						
<b>Last changed:</b> 01.04.2023						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-ivv-076	<b>Course name:</b> Interdisciplinary Research in Linguistics and Literary Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 52 <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: analysing research procedures in related disciplines, interpretation and generalisation of the subject matter (0–30 p.), comparison of the research procedures and justification of their possible use in the student’s own research (0–20 p.), b) final assessment: a colloquial presentation of the completed DT part involving interdisciplinary procedures (0–50 p.). Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
<b>Learning objectives:</b> The student <ol style="list-style-type: none"> <li>1. can analyse the subject matter pertaining to multiple scholarly fields,</li> <li>2. can evaluate the pros and cons of methodological procedures and provide arguments</li> <li>3. understands the basic theory, relationships and connections among the discussed trends in linguistics and literary studies,</li> <li>4. and can apply their knowledge in practice.</li> <li>5. improves their critical and methodical skills by reading interdisciplinary texts pertaining to literary studies and linguistics, can identify the interdisciplinary approaches relevant for their DT in the representative spectrum of the recent directions, schools, and currents,</li> <li>6. learns to approach linguistic and literary phenomena through a combination of multiple interlinked perspectives and viewpoints.</li> </ol>	
<b>Brief outline of the course:</b> Observation of the emerging connections among the new research directions emerging in the 20th and 21st centuries, especially after the paradigmatic turn. Analysis of research methodology in related disciplines (psychology, neurology, geography, history, mathematics, statistics, computer science, philosophy, aesthetics, anthropology, sociology, religious studies, cognitive science, etc. ) and borderline sciences (psycholinguistics, sociolinguistics, biolinguistics, linguistic anthropology, cognitive linguistics and ethnolinguistics, quantitative linguistics, corpus linguistics, cognitive and	

constructivist literary studies, cultural studies, media cultural studies, interdiscourse analysis, digital humanities) in synergy with the DT topic – searching for methodological intersections.

**Recommended literature:**

1. POKORNÝ, J.: Lingvistická antropologie. Jazyk, mysl a kultura. Praha : GRADA, 2010.
2. FRODEMAN, R. & KLEIN, J. T.: The Oxford Handbook of Interdisciplinarity, 2010. (dostupné na: [https://docuri.com/download/oxford-handbooks-the-oxford-handbook-of-interdisciplinarity-oxford-university-press-2010\\_59a8d667f581719e12ad9cff\\_pdf](https://docuri.com/download/oxford-handbooks-the-oxford-handbook-of-interdisciplinarity-oxford-university-press-2010_59a8d667f581719e12ad9cff_pdf))
3. KLEIN, J. T.: Interdisciplinarity: History, Theory, and Practice. Detroit : Wayne State University Press, 1990.
4. KOŘENSKÝ, J.: Teorie přirozeného jazyka. Praha : Academia, 1989.
5. NEKVAPIL, J. On the Way to a General Stylistics of Human Activity. In Chloupek, J. & J. Nekvapil (eds.), Studies in Functional Stylistics, 1993, 278–284.
6. BARTMIŃSKI, J.: Jazyk v kontextu kultury. Dvanáct statí z Lublinské kognitivní etnolingvistiky. Praha : Karolinum, 2016.
7. BLANÁR, V.: Teória vlastného mena. Status, organizácia a fungovanie v spoločenskej komunikácii. Bratislava : VEDA, 1996.
8. SCHMIDT, J. S.: Přesahování literatury. Praha : Ústav pro českou literaturu AV ČR, 2009.
9. MÜLLER, R. a kolektiv: Za obrysy média. Literatura a medialita. Praha : Vydavatel'stvo Karolinum, 2020.
10. Eds. MÜLLER, R. – ŠIDÁK, P.: Slovník novější literární teorie. Glosář pojmů. Praha : ACADEMIA, 2012.
11. BARKER, Ch.: Slovník kulturních studií. Praha : Portál, 2006.
12. McROBBIE, A.: Aktuální témata kulturních studií. Praha : Portál, 2006. Elektronické sieťové zdroje – výber, typy:  
<http://www.snk.sk> ← Slovenská národná knižnica <http://slovník.juls.savba.sk> ← slovenské slovníky online (!) <http://korpus.juls.savba.sk> ← Slovenský národný korpus <http://www.lib.cas.cz/cs> ← Knihovna Akademie věd České republiky <http://ucnk.ff.cuni.cz> ← Český národní korpus  
<https://www.czechency.org/> ← Nový encyklopedický slovník češtiny online [https://docuri.com/download/oxford-handbooks-the-oxford-handbook-of-interdisciplinarity-oxford-university-press-2010\\_59a8d667f581719e12ad9cff\\_pdf](https://docuri.com/download/oxford-handbooks-the-oxford-handbook-of-interdisciplinarity-oxford-university-press-2010_59a8d667f581719e12ad9cff_pdf) ← The Oxford Handbook of Interdisciplinarity <http://hyperlexikon.sav.sk/sk/index/> ← Hyperlexikón literárnovedných pojmov, Ústav svetovej literatúry SAV  
[https://www.sav.sk/index.php?lang=sk&doc=journal-list&journal\\_no=52](https://www.sav.sk/index.php?lang=sk&doc=journal-list&journal_no=52) ← Slovenská literatúra <http://www.wls.sav.sk/> ← World Literature Studies  
<https://digitalhumanities.cz/> ← Digital Humanities

**Language of instruction:**

Slovak, English, Russian

**Notes: student time load:**

300 h.

Presence study (L, S, C): 52 h.

Working with specialised literature and sources: 120 h. E-learning: 30 h.

Case studies: 50 h.

Preparation for the final assessment: 48 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. Mgr. Jaromír Krško, PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD.

**Last changed:** 20.12.2022

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-mjl-072	<b>Course name:</b> Methodology of Linguistics and Literary Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 52 <b>Method of study:</b> combined	
<b>Number of credits:</b> 11	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: relationship analyses, interpretation and generalisation of the subject matter (0 – 30 p.), Case study – discussion (0–20 p.). b) final assessment: Final case study (0–50 p.) Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
<b>Learning objectives:</b> The student 1. understands the basic theory, limits, relationships and contexts of the modern scholarly paradigms, 2. learns about the methodology of linguistics and research methodology in general, the criteria influencing the research procedures and approaches, and their results in terms of linguistic research, develops more complex ideas of the development, structure, and nature of literary studies, selected schools of literary studies, directions, and approaches with the emphasis on the live traditions of Slovak literary studies, 3. can identify their essence, understand the major terms and concepts as a system as well as scholarly communication, can research their DT topic, can identify reliable sources and select the relevant information, use it correctly, elaborate them creatively, and present them in the clear and useful form if their own scholarly or specialised text. 4. Besides systematic knowledge, the student also learns a set of useful habits, applicable methods, approaches, and competences (transferable capabilities and soft skills).	
<b>Brief outline of the course:</b> The essence and mission of science and scholarly efforts in society in general. The relationship between science and research. Theory, empiricism, subject matter and its selection, research strategy. Creativity in research and its development. Inquiry procedures in linguistics – observation, reflection, experiment, substitution, abstraction, modelling. Methodological directions, schools, approaches in literary studies: classification classification according to P. V. Zima, literary studies between Hegel and Kant, Marxism and Russian formalism, Bakhtin, the critical theory of the Frankfurt School (Adorno), Prague structuralism	



(Mukařovský), Reader-response criticism (Konstanzer School), phenomenological literary studies, semiotic approaches (Barthés, Eco, Greimas), deconstruction, critical and dialogue literary studies, Zima's model of thinking in literary studies, and the plurality of approaches in Slovak literary studies.

**Recommended literature:**

1. AUTHIER, M. – REED/ová, L.: Structure and Interpretation in Natural Language. München : Lincom, 2007.
2. BENČO, J.: Metodológia vedeckého výskumu. Bratislava : Iris, 2004.
3. CMOREJ, P.: Úvod do logickej syntaxe a sémantiky. Bratislava : Iris, 2001.
4. ČÍŽEK, F. a kol.: Filosofie, metodologie, věda. Praha : Svoboda, 1969.
5. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
6. DAVID, J. – ČECH, R. – DAVIDOVÁ GLOGAROVÁ, J. – RADKOVÁ, L. – ŠÚSTKOVÁ, H.: Slovo a text v historickém kontextu. Perspektivy historickosémantické analýzy jazyka. Brno – Ostrava : Host – Ostravská univerzita, 2013.
7. DOLNÍK, J.: Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava : Veda, 2010.
8. FAJKUS, B.: Současná filosofie a metodologie vědy. Praha : Filosofia, 1997.
9. GAVORA, P. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava : UK, 2007.
10. HAMMARSTRÖM, G.: Fundamentals od Synchronic Linguistics. München : Lincom, 2008.
11. HENDL, J.: Kvalitativní výzkum. Praha : Portál, 2007.
12. HOFFMANNOVÁ, J.: Stylistika a... Praha : Trizonia, 1997.
13. JUSZCZYK, S.: Metodológia empirických výskumov v spoločenských vedách. Bratislava : IRIS, 2008.
14. LIŠKA, V.: Doctorandus (průvodce budoucích Ph.D.). Praha : Professional Publishing, 2004.
15. MOLNÁR, Z. a kol.: Pokročilé metody vědecké práce. Praha : Profess Consulting, 2012.
16. MULDER, J. W. F. – RASTALL, P.: Ontological Questions in Linguistics. München : Lincom, 2005.
17. OCHRANA, F.: Metodologie vědy. Úvod do problému. Praha : Karolinum, 2010.
18. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie / Sociolinguistic aspects of electronically determined communication. Karviná : OPF SU, 2009.
19. POKORNÝ, J.: Lingvistická antropologie. Jazyk, mysl a kultura. Praha : Grada, 2010.
20. PUNCH, K. F.: Úspěšný návrh výzkumu. Praha : Portál, 2008.
21. SILVERMAN, D.: Ako robiť kvalitatívny výskum. Bratislava : IKAR, 2005.
22. ŠESTÁK, Z.: Jak psát a přednášet o vědě. Praha : Academia, 2000.
23. THAGARD, P.: Úvod do kognitivní vědy. Praha : Portál, 2007.
24. TĚŠITELOVÁ, M.: Quantitative Linguistics. Amsterdam – Philadelphia, 1992.
25. MIKULÁŠ, R. a kol.: Podoby literárnej vedy. Bratislava : VEDA, 2016.
26. ZIMA, P. V.: Literární estetika. Praha : Votobia , 1998.
27. ISER, W.: Jak se dělá teorie. Praha : Karolinum, 2009.
28. NÜNNING, A. (ed.): Lexikon teorie literatury a kultury. Brno : Host, 2006. Elektronické sieťové zdroje – výber, typy:  
<http://www.snk.sk> ← Slovenská národná knižnica <http://slovník.juls.savba.sk> ← slovenské slovníky online (!) <http://korpus.juls.savba.sk> ← Slovenský národný korpus <http://www.lib.cas.cz/cs> ← Knihovna Akademie věd České republiky <http://ucnk.ff.cuni.cz> ← Český národní korpus  
<http://www.pwn.pl> ← Wydawnictwo Naukowe PWN  
<http://www.litcentrum.sk> ← Literárne informačné centrum  
<http://www.gale.cengage.com/gvrl> ← Gale Virtual reference Library <http://www.fink.de> ← Wilhelm Fink Verlag

<http://info.hazu.hr> ← Hrvatska akademija znanosti i umjetnosti <http://www.jesenski-turk.hr> ← Jesenski i Turk  
<http://www.rsl.ru/ru/root3489/root34893492/disser> ← Диссертации: зарубежные коллекции в открытом доступе  
<http://hyperlexikon.sav.sk/sk/index/> ← Hyperlexikón literárnovedných pojmov <http://www.kristisiegel.com/theory.htm> ← Introduction to Modern Literary Theory <http://www.utm.edu/research/iep/l/literary.htm> ← The Internet Encyclopedia of Philosophy <http://philologos.narod.ru/biblio.htm> ← POETICA

**Language of instruction:**

Slovak, English, Russian

**Notes: student time load:**

Total: 330 h.

Presence study (L, S, C): 52 h.

Working with specialised literature and sources: 140 h. E-learning: 30 h.

Case studies: 50 h.

Preparation for the final assessment: 58

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., prof. PaedDr. Vladimír Patráš, CSc., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD.

**Last changed:** 20.12.2022

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-ajs-301		<b>Course name:</b> Oral Expression in English				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> a) active participation: 15% b) persuasive speech in English: 85%						
<b>Learning objectives:</b> Students will learn to deliver a persuasive speech in English.						
<b>Brief outline of the course:</b> Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples. Speeches + feedback						
<b>Recommended literature:</b>						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 hrs, seminars: 26 self-study: 100 speech preparation: 24						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove						
<b>Last changed:</b> 29.09.2022						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-rpk-020		<b>Course name:</b> Paper Presented at a Domestic Scholarly Conference – Reviewed and Published				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> The student submits their paper presented at a domestic scholarly event (conference, colloquium, symposium, congress) for review and proceeds to publish it. a) continuous assessment: N/A b) final assessment: The student submits their paper presented at a domestic scholarly event (conference, colloquium, symposium, congress) for review and proceeds to publish it.						
<b>Learning objectives:</b> The student can plan their research activities and create a scholarly text based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b> Creation of a scholarly text addressing the selected topic.						
<b>Recommended literature:</b> In accordance with the research subject.						
<b>Language of instruction:</b> Slovak, English						
<b>Notes:student time load:</b> 150 h. - Working with specialised literature and sources: 65 h. - Output preparation: 65 h. - Presentation at a conference, discussion, text modification, pre-print text preparation: 20 h.						
<b>Course assessment</b> The final number of assessed students: 2						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						

**Last changed:** 20.12.2022

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-ppk-033		<b>Course name:</b> Paper Presented at a Domestic Scholarly Conference – Reviewed and Published 2				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> The student submits their paper presented at a domestic scholarly event (conference, colloquium, symposium, congress) for review and proceeds to publish it. <b>a) continuous assessment:</b> N/A <b>b) final assessment:</b> Published reviewed paper presented at a domestic scholarly conference.						
<b>Learning objectives:</b> The student can plan their research activities and create a scholarly text based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b> Creation of a scholarly text addressing the selected topic.						
<b>Recommended literature:</b> In accordance with the research subject.						
<b>Language of instruction:</b> Slovak, English						
<b>Notes:student time load:</b> 150 h. - Working with specialised literature and sources: 65 h. - Output preparation: 65 h. - Presentation at a conference, discussion, text modification, pre-print text preparation: 20 h.						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PaedDr. Július Lomenčík, PhD.						
<b>Last changed:</b> 20.12.2022						

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-rpz-035		<b>Course name:</b> Paper Presented at a Scholarly Conference Abroad – Reviewed and Published				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b>						
<b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b>						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 10						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
The student submits their paper presented at a scholarly event abroad (conference, colloquium, symposium, congress) for review and proceeds to publish it.						
a) continuous assessment:						
N/A						
b) final assessment:						
Paper presented at a scholarly conference abroad – reviewed and published.						
<b>Learning objectives:</b>						
The student can plan their research activities and create a scholarly text based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b>						
Creation of a scholarly text addressing the selected topic.						
<b>Recommended literature:</b>						
In accordance with the research subject.						
<b>Language of instruction:</b>						
Slovak, English						
<b>Notes:student time load:</b>						
300 h.						
- Working with specialised literature and sources: 140 h.						
- Output preparation: 140 h.						
- Presentation at a conference, discussion, text modification, pre-print text preparation: 20 h.						
<b>Course assessment</b>						
The final number of assessed students: 2						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 20.12.2022						



**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-rpp-021		<b>Course name:</b> Paper Published in a Reviewed Domestic Scholarly/ Specialised Periodical				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> Paper published in a reviewed domestic scholarly/specialised periodical. a) continuous assessment: N/A b) final assessment: Paper published in a reviewed domestic scholarly/specialised periodical.						
<b>Learning objectives:</b> The student can plan their research activities and create a scholarly/specialised text based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b> Creation of a scholarly text addressing the selected topic, which follows the language, style, concept, and composition of academic writing.						
<b>Recommended literature:</b> In accordance with the research subject.						
<b>Language of instruction:</b> Slovak, English						
<b>Notes:student time load:</b> 150 h. - Working with specialised literature and sources: 65 h. - Output preparation: 65 h. - Incorporation of reviewers' comments: 20 h.						
<b>Course assessment</b> The final number of assessed students: 2						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 20.12.2022						

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-vs-z-031		<b>Course name:</b> Paper in a Slovak Reviewed Journal				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b>						
<b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b>						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes: student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PaedDr. Július Lomenčík, PhD.						
<b>Last changed:</b> 19.08.2022						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-uvp-059	<b>Course name:</b> Participation in a Research Project
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b>	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student actively participates in a research project by completing specific research and publishing assignments. a) continuous assessment: N/A b) final assessment: Based on the evaluation of the planned research and publishing activities of the student within the respective research project.	
<b>Learning objectives:</b> The student can tackle a variety of a tasks related to the research project goals, understands their specificities, can collaborate with other team members, and create research outputs in accordance with the project goals.	
<b>Brief outline of the course:</b> In cooperation with the principal investigator and other team members, the student performs specific research activities including publication outputs.	
<b>Recommended literature:</b> In accordance with the research subject.	
<b>Language of instruction:</b> Slovak, English	
<b>Notes:student time load:</b> 300 h. Working with specialised literature and sources: 100 h. Field research: 50 h. Output creation: 100 h. Participation in a scholarly event, result presentation, discussion: 30 h. Text modification, incorporation of reviewers' comments, pre-print text preparation: 20 h.	

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. PaedDr. Július Lomenčík, PhD.**Last changed:** 20.12.2022**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-sfi-001	<b>Course name:</b> Philosophy and Methodology of Social Sciences and Humanities
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) preliminary assessment: Test regarding topic: Possibilities of philosophy in relation to science: 0-10 points Test regarding topic: Unity of science and nature of facts in social science and humanities 0-10 points Test regarding topic: Naturalism vs. Anti-naturalism: 0-10 points Test regarding topic: Varieties of explanation: 0-10 points b) final assessment: Final essay where the students apply the discussed issues for their own research for the dissertation: 0-60 points	
<b>Learning objectives:</b> Students: 1. Will be able to identify relevant issues of philosophy and methodology of social sciences and humanities. 2. Will understand the basic solutions of the relationship between philosophy and special sciences. 3. Will be able to critically analyse and compare the possibilities and limits of thematic concept. 4. Will apply the gained concepts in philosophy and methodology of science when writing their own dissertation. 5. Will become familiar with the authors significance in contemporary discussions about methodology of social sciences and humanities.	
<b>Brief outline of the course:</b> Recurring problems of unity of sciences, classification of sciences and “war of the sciences”. Overcoming the fragmentizing and proliferation of social knowledge and humanities. Possibilities and limits of philosophy with regard to social knowledge (meta-ideology, meta-physics, methodology). Epistemological shifts in the bases of social sciences in the 20th century – analysis (logical turn, linguistic turn, historical-cultural turn, cognitive turn). Action as a priori of social sciences and humanities. Basic theories of action, difference between agency and behaviour. Basic concepts – intentionality, power, rule, human nature, culture. Naturalism vs. Anti-naturalism,	

realism and constructivism. Holism vs. Individualism. Main protagonists and key solutions. Nature of social fact, institutional vs. "brute" facts. Individual and general facts. Explanation and understanding. The history of this conflict and its contemporary forms. Interpretativism as a methodological programme. Aims of social sciences. Issue of rationality and social criticism.

**Recommended literature:**

BOHMAN, J. (1991): New philosophy of Social Science. Oxford: Polity Press.

ČERNÍK, V./VICENÍK, J. (eds.) (2004): Problém rekonštrukcie sociálnych a humanitných vied. IRIS, Bratislava.

FLYVBJERG, B. (1991): Making social science matter. Westview Press, Boulder-San Francisco-Oxford.

HABERMAS, J. (2011): Teória jazyka a východiská sociálnych vied. Úvodné štúdie a dodatky k teórii komunikatívneho konania. Kalligram, Bratislava.

HOLLIS, M. (1986): The Philosophy of Social Science. Cambridge University Press.

HOWELL, Kerry, E. (2013): An Introduction to Philosophy of Methodology. SAGE. LENK, H.: (1986): Zwischen Wissenschaftstheorie und Sozialwissenschaften, Frankfurt.

SEDOVÁ, T. (2000): Úvod do filozofie sociálneho poznania. STIMUL, Bratislava.

WALLERSTEIN, I. (1998): Kam směřují sociální vědy? Zpráva Gulbenkianovy komise o restrukturaaci sociálních věd. SLON, Praha.

WEBER, M. (2009): Metodologie, sociologie a politika, OIKOYMENH, Praha.

WINCH, P. (2004): Idea sociální vědy a její vztah k filosofii, CDK, Brno.

Časopisy: Mind, ORGANON F, Filozofia, Filosofický časopis, Journal for Social Science.

**Language of instruction:**

Slovak and English

**Notes:student time load:**

150 hrs consisting of:

Combined studies (L, S, C): 26 hrs

Library study: 14 hrs

Preparation and writing of the essay: 60 hrs

Preparation for the tests: 50 hrs

**Course assessment**

The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)
0.0	46.67	33.33	13.33	6.67	0.0	0.0

**Instructor:** prof. PhDr. Tatiana Sedová, CSc.

**Last changed:** 23.06.2022

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-pol-201		<b>Course name:</b> Polish Language A1 1				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Seminar						
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 26						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 3						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-pol-202		<b>Course name:</b> Polish Language A1 2				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Seminar						
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 26						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-pol-203		<b>Course name:</b> Polish Language A2 1				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Seminar						
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 26						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-pol-204		<b>Course name:</b> Polish Language A2 2				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Seminar						
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 26						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Gabriela Olchowa, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-pep-301		<b>Course name:</b> Project Education for Practice				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Seminar						
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 26						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. PhDr. Alexandra Bitušiková, CSc., doc. PhDr. Ivan Murin, PhD.						
<b>Last changed:</b> 27.03.2023						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-rus-201		<b>Course name:</b> Russian Language and for Beginners 1				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Seminar						
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 26						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Igor Cintula, PhD., doc. PhDr. Marta Kováčová, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-rus-202		<b>Course name:</b> Russian Language and for Beginners 2				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Seminar						
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 26						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 3						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Igor Cintula, PhD., doc. PhDr. Marta Kováčová, PhD.						
<b>Last changed:</b>						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-vpi-037		<b>Course name:</b> Scholarly Paper in an Indexed Journal (ULRICHSWEB, EBSCO, DOAJ, etc.)				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b>						
<b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b>						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 10						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
The student publishes their paper in an indexed scholarly journal (ULRICHSWEB, EBSCO, DOAJ, etc.).						
<b>a) continuous assessment:</b>						
N/A						
<b>b) final assessment:</b>						
The student publishes their paper in an indexed scholarly journal.						
<b>Learning objectives:</b>						
The student can plan their research activities and create a scholarly text based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b>						
Creation of a scholarly text addressing the selected topic.						
<b>Recommended literature:</b>						
In accordance with the research subject.						
<b>Language of instruction:</b>						
Slovak, English						
<b>Notes:student time load:</b>						
300 h.						
- Working with specialised literature and sources: 140 h.						
- Output preparation: 140 h.						
- Incorporation of reviewers' comments: 20 h.						
<b>Course assessment</b>						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PaedDr. Július Lomenčík, PhD.						
<b>Last changed:</b> 20.12.2022						



**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-vzz-038		<b>Course name:</b> Scholarly Study in a Foreign Peer-Reviewed Journal/Non-Conference Proceedings				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined						
<b>Number of credits:</b> 10						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> Publishing a scholarly study in a peer foreign journal or non-conference proceedings. <b>a) continuous assessment:</b> N/A <b>b) final assessment:</b> Publishing a scholarly study in a peer foreign journal or non-conference proceedings.						
<b>Learning objectives:</b> The student can plan their research activities and create a scholarly study based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b> Creation of a scholarly text (study) addressing the selected topic.						
<b>Recommended literature:</b> In accordance with the research subject.						
<b>Language of instruction:</b> Slovak, English						
<b>Notes:student time load:</b> 300 h. - Working with specialised literature and sources: 140 h. - Output preparation: 140 h. - Incorporation of reviewers' comments: 20 h.						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PaedDr. Július Lomenčík, PhD.						
<b>Last changed:</b> 20.12.2022						

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-imp-039		<b>Course name:</b> Scholarly Study in an Impact Journal – WOS, Scopus, CCC				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b>						
<b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b>						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 20						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
Scholarly study published in a domestic or foreign impact journal – WOS, Scopus, CCC.						
<b>a) continuous assessment:</b>						
N/A						
<b>b) final assessment:</b>						
Scholarly study published in a domestic or foreign impact journal – WOS, Scopus, CCC.						
<b>Learning objectives:</b>						
The student can plan their research activities and create a high quality research output based on the study and critical evaluation of specialised literature.						
<b>Brief outline of the course:</b>						
Creation of a scholarly text addressing the selected topic.						
<b>Recommended literature:</b>						
In accordance with the research subject.						
<b>Language of instruction:</b>						
Slovak, English						
<b>Notes:student time load:</b>						
600 h.						
- Working with specialised literature and sources: 250 h.						
- Output preparation: 300 h.						
- Incorporation of reviewers' comments: 50 h.						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PaedDr. Július Lomenčík, PhD.						
<b>Last changed:</b> 20.12.2022						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-vek-001	<b>Course name:</b> Scientific Communication and Public Performing
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> critical reading and relational-argumentative evaluation of the relevant technical sources corresponding with the topic of the student's own dissertation thesis (40 points) <b>b) final assessment:</b> public presentation of the chosen motif and defence of the introduced concept in the colloquium (60 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
<b>Learning objectives:</b> The student will be able: <ol style="list-style-type: none"> <li>1. To identify the conceptual-compositional essence, to know the purpose and is aware of the meaning of the academic communicates in the technical communication,</li> <li>2. To understand the limits, depth relations and connections of the technical communication,</li> <li>3. To understand the level of similarity and to distinguish the differences between the oral and written form of the technical text,</li> <li>4. To respect the rules of the preparation and the rules of managing of the successful scientific dialogue,</li> <li>5. To adequately correlate the theoretical-methodological bases, peculiarities of the subject of the scientific attention and in the correspondence with the scientific moral to politely present the acquired knowledge in the public environment at the required technical level,</li> <li>6. To apply the acquired knowledge and experience in the scientific communication during the modelling of the project of the student's own dissertation thesis,</li> <li>7. To effectively apply the critical skills in the technical communication in a way that the student's perception, thinking, reading oral and written communication were accurate, understandable and dynamically presented.</li> </ol>	
<b>Brief outline of the course:</b> Modern paradigms in the scientific communication sphere. Essence, function and goals of the scientific communication. Supporting trends and frequent genres of the scientific communication. Technical text as an idea, intention and architecture. Accurateness, persuasiveness and intelligibility: topic and its structuring. Technical text and critical contexts. Introducing	

of the technical text as a complex matter. Verbal element of the scientific communication- general characteristics and the so called neuralgic places. Non-verbal elements of the scientific communication- essence, cooperation and meaning. Argumentation in the scientific communication. Presentation and defence of the scientific opinions- synthesis of attempts, degree of professionalism and measure of the success.

**Recommended literature:**

1. COHEN, R. F. – MILLER, J. L.: Reason to Write: Strategies for Success in Academic Writing. (Intermediate.) London : Oxford University Press, 2003.
2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
3. GÁLISOVÁ, A.: Verejný odborný prejav a prezentácia. Banská Bystrica : UMB, 2011.
4. GERŠLOVÁ, J.: Vádemékum vědecké a odborné práce. Šenov : Professional Publishing, 2009.
5. HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
6. KATUŠČÁK, D. – DROBÍKOVÁ, B. – PAPÍK, R.: Jak psát závěrečné a kvalifikační práce. Nitra : Enigma, 2008.
7. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
8. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
9. SPOUSTA, V.: Vádemékum autora odborné a vědecké práce humanitního a sociálního zaměření. Brno : Akademické nakladatelství CERM, 2009.
10. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Vydavateľstvo Osveta, 2011.
11. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.
12. VETRÁKOVÁ, M. – KLINCKOVÁ, J.: Efektívna komunikácia – predpoklad úspešnosti manažéra. Banská Bystrica : UMB, 2013.

**Language of instruction:**

**Notes: student time load:**

150 hours in total:  
 Sit-in-class study (L,S,C): 26 hrs.  
 Work with the technical literature and sources: 40 hrs.  
 Preparation for the seminars, e-learning, case studies: 30 hrs.  
 Preparation for the final assessment: 34 hrs.  
 Preparation for the public presentation: 20 hrs.

**Course assessment**

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PaedDr. Vladimír Patráš, CSc.

**Last changed:** 17.09.2023

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-sju-001	<b>Course name:</b> Spanish Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. <b>a) continuous assessment:</b> participation and activities in classes (0-20 points) <b>b) final assessment:</b> final exam (0-80 points)	
<b>Learning objectives:</b> At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.	
<b>Brief outline of the course:</b> 1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time	
<b>Recommended literature:</b> 1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012 2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.	
<b>Language of instruction:</b> Spanish A1	
<b>Notes:student time load:</b> 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours	

<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Eva Reichwalderová, PhD.						
<b>Last changed:</b> 14.09.2023						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> D_3SpSHV	<b>Course name:</b> Statistics for Humanities
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the continuous and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points.	
<b>b) final assessment:</b> seminary thesis -100 points	
<b>Learning objectives:</b> Student <ol style="list-style-type: none"> <li>1. is able to formulate the theoretical basis of research on the basis of the study of domestic and foreign scientific literature,</li> <li>2. can assess the suitability of the chosen data collection technique for testing the hypotheses of research,</li> <li>3. can create a sample population in the framework of primary research,</li> <li>4. assesses the representativeness of the sample,</li> <li>5. applies the selected methods to extract the information needed to address the problem under investigation,</li> <li>6. is able to analyse the problem under study and generalise the conclusions by applying statistical methods.</li> </ol>	
<b>Brief outline of the course:</b> Tasks of statistics, main stages of statistical research. Selected techniques of primary data collection. Sampling, determining the sample size, verifying representativeness. Descriptive statistics. Estimation and hypothesis testing using statistical software. Introduction to time series analysis.	
<b>Recommended literature:</b> ANDĚL, J. 2007. Statistické metody. Praha : Matfyzpress, 2007. ISBN 80-7378-003-8. HENDL, J. 2009. Přehled statistických metod: Analýza a metaanalýza dat. Praha : Portál, 2009. ISBN 978-80-7367-482-3. KAŠČÁKOVÁ, A. – NEDELOVÁ, G. 2010. Štatistické metódy pre spoločenské a humanitné vedy. Banská Bystrica : Univerzita Mateja Bela, 2010. ISBN 978-80-557-0345-9. KRÁL, P. a iní. 2009. Viacrozmerné štatistické metódy so zameraním na riešenie problémov ekonomickej praxe. Banská Bystrica: Univerzita Mateja Bela, 2009. ISBN 978-80-8083-840-9. STEVENS, J. 2002. Applied multivariate statistics for the social sciences. New Jersey :	

Lawrence Erlbaum Associates, 2002. ISBN 0-8058-3777-9.

**Language of instruction:**

Slovak

**Notes:student time load:**

150 hours, of which:

combined study (S, K): 26 hrs.

self-study: 62 hours

project preparation: 62 hours

**Course assessment**

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Ing. Alena Kaščáková, PhD.

**Last changed:** 27.06.2022

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-smz-001		<b>Course name:</b> Study Mobility Abroad				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 1., 2., 3., 4..						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> a) continuous assessment: N/A b) final assessment: Completion of a study mobility focused on the dissertation topic research at a university abroad.						
<b>Learning objectives:</b> The student explores new information sources and knowledge, and applies them to their dissertation research. They also use their foreign language competences in practice.						
<b>Brief outline of the course:</b> Study and research activity exceeding the dissertation topic framework is accepted.						
<b>Recommended literature:</b> Based on the specific discipline.						
<b>Language of instruction:</b> Slovak, English						
<b>Notes:student time load:</b> 150 h. Getting acquainted with the receiving institution and its research focus: 10 h. Study of the DT related specialised literature: 100 h. Participation in teaching, consulting, and lecturing: 40 h.						
<b>Course assessment</b> The final number of assessed students: 2						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 20.12.2022						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 3d-vts-074	<b>Course name:</b> Trends in Slovak Linguistics and Literary Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 52 <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> III.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: relationship analyses, interpretation and generalisation of the subject matter (0–30 p.), case study – discussion (0–20 p.). b) final assessment: Final case study (0–50 p.) Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
<b>Learning objectives:</b> The student <ol style="list-style-type: none"> <li>1. understands the basic theory, relationships and connections among the discussed trends in linguistics and literary studies</li> <li>2. learns about different linguistic schools and concepts in literary studies, platforms for opinions, and explores how their existing knowledge can be interconnected with the contemporary linguistic directions and thinking in literary studies</li> <li>3. can analyse the key topics addressed by different linguistic schools and the evolution of research priorities in literary studies, can evaluate the pros and cons of different theories and methods using argumentation and confront them with the current state of knowledge in linguistics and literary studies</li> <li>4. can apply their knowledge in practice – in expanding the knowledge in these fields through research and presentation of their own findings in specialised studies and at scholarly conferences in Slovakia and abroad.</li> </ol>	
<b>Brief outline of the course:</b> Linguistic directions and currents at the turn of the 20th century and their legacy for linguistic research – neogrammarians, neolinguistics, structuralism and Ferdinand de Saussure, Prague school and functional linguistics, variants of structuralism, generative grammar, quantitative and experimental schools in linguistics, sociolinguistics, cognitive linguistics, and ethnolinguistics. The concepts in literary studies from the end of the 19th century until present and their application in the artistic literary research. From the positivist methods in literary studies, historical poetics, formalist and structuralist approaches towards innovative methodologies and productive multidisciplinary.	

**Recommended literature:**

1. ČERNÝ, J.: Dějiny lingvistiky. Olomouc : Votobia, 1996.
2. ERHART, A.: Základy jazykovědy. Praha : SPN, 1984.
3. HORECKÝ, J.: Základy jazykovědy. Bratislava : SPN, 1978.
4. KOŘENSKÝ, J.: Proměny myšlení o řeči. Praha : Univerzita Karlova, 1998.
5. PALEK, B.: Základy obecné jazykovědy. Praha : SPN, 1989.
6. SAUSSURE, F. de: Kurs obecné lingvistiky. Praha : Academia, 1996.
7. PETRŮ, E.: Úvod do studia literární vědy. Olomouc : Rubico, 2000.
8. ZIMA, P. V.: Literární estetika. Olomouc : Votobia, 1998.
9. MACURA, V. – JEDLIČKOVÁ, A. et al.: Průvodce po světové literární teorii 20. století. Brno : Host, 2012.
10. MIKULÁŠ, R. a kol.: Podoby literárnej vedy. Teórie – Metódy – Smery. Bratislava : VEDA, 2016.

Elektronické sieťové zdroje – výber, tipy:

<http://www.snk.sk> ← Slovenská národná knižnica <http://slovník.juls.savba.sk> ← slovenské slovníky online (!) <http://korpus.juls.savba.sk> ← Slovenský národný korpus <http://www.lib.cas.cz/cs> ← Knižovna Akademie věd České republiky <http://ucnk.ff.cuni.cz> ← Český národní korpus  
<http://www.pwn.pl> ← Wydawnictwo Naukowe PWN <http://www.litcentrum.sk> ← Literárne informačné centrum <http://www.gale.cengage.com/gvrl> ← Gale Virtual reference Library <http://www.fink.de> ← Wilhelm Fink Verlag  
<http://info.hazu.hr> ← Hrvatska akademija znanosti i umjetnosti <http://www.jesenski-turk.hr> ← Jesenski i Turk  
<http://www.rsl.ru/ru/root3489/root34893492/disser> ← Диссертации: зарубежные коллекции в открытом доступе

**Language of instruction:**

Slovak, English, Russian

**Notes: student time load:**

300 h.

Presence study (L, S, C): 52 h.

Working with specialised literature and sources: 120 h. E-learning: 30 h.

Case studies: 50 h.

Preparation for the final assessment: 48 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. Mgr. Jaromír Krško, PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD.

**Last changed:** 20.12.2022

**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-ajs-302		<b>Course name:</b> Written Expression in English				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 1., 3.						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> Grades are calculated using the following ECTS scale: A (100 – 94%), B (93 – 87%), C (86-80%), D (79 – 73%), E (72 – 65%). Students who earn at least 65% on each graded writing assignment and as their final grade will receive a passing grade for the course and credits. a) active participation + homework: 0-10 points b) Writing Assignment 1: 0-30 points c) Writing Assignment 2: 0-60 points						
<b>Learning objectives:</b> Students will learn to write communicative texts of various genres in English. Possible genres include the following: persuasive academic essay, travel brochure, arts and culture criticism, formal letter.						
<b>Brief outline of the course:</b> Introduction: Creating professional-looking texts in English. Text 1. Text 2.						
<b>Recommended literature:</b>						
<b>Language of instruction:</b> English B2						
<b>Notes:student time load:</b> 150 hrs, seminars: 26 hrs self-study: 62 hrs writing graded assignments: 62 hrs						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove						
<b>Last changed:</b> 04.09.2023						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 3d-pds-023		<b>Course name:</b> Written Paper for Dissertation Exam				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b>						
<b>Course type:</b> (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b>						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 10						
<b>Recommended semester/trimester:</b>						
<b>Level:</b> III.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
Maximum number of points is 100. Credits are assigned to the student who acquired a minimum of 65 points for fulfilling certain requirements.						
<b>a) continuous assessment:</b>						
Not specified.						
<b>b) final assessment:</b>						
Producing of the project of the dissertation thesis in the required quality (0-100 points).						
<b>Learning objectives:</b>						
The student is able to produce the project of the dissertation thesis based on the study and critical evaluation of the technical literature and planning of the sequentiality of the research activities.						
<b>Brief outline of the course:</b>						
To produce a project of the dissertation thesis with the structure of chapters which corresponds to the research problematic.						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
300 hours in total, of which:						
-work with the technical literature and sources: 150 hrs.						
-project of the research: 150 hrs.						
<b>Course assessment</b>						
The final number of assessed students: 3						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>						
<b>Last changed:</b> 21.06.2022						
<b>Approved by:</b> Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						