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Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pvp-218		Course name: Book Compiling and Editing				
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined						
Number of credits: 5						
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..						
Level: III.						
Prerequisites:						
Course completion conditions: Participation in book compiling and editing.						
Learning objectives: The student 1) learns about the work in an editorial team 2) learns about editing 3) learns about communication with publishers and printing companies.						
Brief outline of the course: Text editing. Pre-print text preparation.						
Recommended literature:						
Language of instruction: Slovak						
Notes:student time load: 150 h. Text editing: 120 h. Pre-print text preparation: 30 h.						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-204	Course name: Chapter in Monograph 1
Type, extent and method of instruction:	
Form of instruction:	
Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)	
Recommended number of periods:	
Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions:	
A chapter published or at least officially accepted for publication (after a successful review process) in a monograph.	
Learning objectives:	
By publishing a monograph chapter, the student: 1) proves their ability to publish their research results, 2) demonstrates their academic writing skills in presentation of their (partial) research, 3) develops their ability to communicate with the academic community and effectively disseminate their research results, 4) becomes a valid member of the expert community in their field of study.	
Brief outline of the course:	
Chapter structure. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion. Conclusion. Bibliography. Appendices. Editorial standards.	
Recommended literature:	
1. ASH, E., SCHOLEFIELD, L. 2019. What's the best journal for my paper? Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/whats-the-best-journal-for-my-paper-new-tool-can-help	
2. BORJA, A. 2021. 11 steps to structuring a science paper editors will take seriously. Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/11-steps-to-structuring-a-science-paper-editors-will-take-seriously .	
3. REYES RODRÍGUEZ, A.- MORAGA MUÑOZ, R. 2020. Criterios de selección de una revista científica para postular un artículo. Dostupné na internete: https://dialnet.unirioja.es/servlet/articulo?codigo=7764831 http://dx.doi.org/10.18634/sophiaj.16v.1i.977	
4. SUITER, A. M., SARLI, C. C. 2019. Selecting a journal for publication: Criteria to consider. Missouri Medicine, 116(6), 461–465.	
5. MONTOLÍO DURÁN, E. 2014. Manual de escritura académica y profesional. Barcelona: Ariel.	
Language of instruction:	
Slovak	
Notes: student time load:	

450 h. Combined study (lectures/seminars/consultations): 0 h. Writing the paper: 400 h. Review procedures and proofreading: 50 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Džovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.

Last changed: 22.02.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-205	Course name: Chapter in Monograph 2
Type, extent and method of instruction:	
Form of instruction:	
Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)	
Recommended number of periods:	
Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions:	
A chapter published or at least officially accepted for publication (after a successful review process) in a monograph.	
Learning objectives:	
By publishing a monograph chapter, the student: 1) proves their ability to publish their research results, 2) demonstrates their academic writing skills in presentation of their (partial) research, 3) develops their ability to communicate with the academic community and effectively disseminate their research results, 4) becomes a valid member of the expert community in their field of study.	
Brief outline of the course:	
Chapter structure. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion. Conclusion. Bibliography. Appendices. Editorial standards.	
Recommended literature:	
1. ASH, E., SCHOLEFIELD, L. 2019. What's the best journal for my paper? Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/whats-the-best-journal-for-my-paper-new-tool-can-help	
2. BORJA, A. 2021. 11 steps to structuring a science paper editors will take seriously. Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/11-steps-to-structuring-a-science-paper-editors-will-take-seriously .	
3. REYES RODRÍGUEZ, A.- MORAGA MUÑOZ, R. 2020. Criterios de selección de una revista científica para postular un artículo. Dostupné na internete: https://dialnet.unirioja.es/servlet/articulo?codigo=7764831 http://dx.doi.org/10.18634/sophiaj.16v.1i.977	
4. SUITER, A. M., SARLI, C. C. 2019. Selecting a journal for publication: Criteria to consider. Missouri Medicine, 116(6), 461–465.	
5. MONTOLÍO DURÁN, E. 2014. Manual de escritura académica y profesional. Barcelona: Ariel.	
Language of instruction:	
Slovak	
Notes: student time load:	

450 h. Combined study (lectures/seminars/consultations): 0 h. Writing the paper: 400 h. Review procedures and proofreading: 50 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Džovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.

Last changed: 22.02.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pvp-217		Course name: Co-Investigator of a Domestic Research Project				
Type, extent and method of instruction:						
Form of instruction:						
Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods:						
Method of study: combined						
Number of credits: 5						
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..						
Level: III.						
Prerequisites:						
Course completion conditions:						
Participation in a domestic research project in the position of a co-investigator.						
Learning objectives:						
The student: 1) gets acquainted with the available research findings in the area in Slovakia and abroad, 2) demonstrates their (soft) skills in team work, 3) develops their ability to communicate with the domestic academic community, 4) demonstrates their ability to plan, organise, research, sort, evaluate, and summarise, 5) becomes a valid member of the expert community in their field of study.						
Brief outline of the course:						
Project preparation – research, selection, formulation. Conducting the research. Dissemination of the partial research results. Formulating the project conclusions. Final outputs.						
Recommended literature:						
Language of instruction:						
Slovak						
Notes:student time load:						
300 h. Project preparation: 50 hours. Project implementation: 200 h. Project outputs: 50 h.						
Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.						
Last changed: 22.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pvp-216		Course name: Co-Investigator of an International Research Project				
Type, extent and method of instruction:						
Form of instruction:						
Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods:						
Method of study: combined						
Number of credits: 10						
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..						
Level: III.						
Prerequisites:						
Course completion conditions:						
Participation in an international research project in the position of a co-investigator.						
Learning objectives:						
The student: 1) gets acquainted with the available research findings in the area abroad, 2) demonstrates their (soft) skills by cooperating with an international team, 3) develops their ability to communicate with the international academic community, 4) demonstrates their ability to plan, organise, research, sort, evaluate, and summarise, 5) becomes a valid member of the expert community in their field of study.						
Brief outline of the course:						
Project preparation – research, selection, formulation. Conducting the research. Dissemination of the partial research results. Formulating the project conclusions. Final outputs.						
Recommended literature:						
Language of instruction:						
Slovak						
Notes:student time load:						
300 h. Project preparation: 50 hours. Project implementation: 200 h. Project outputs: 50 h.						
Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.						
Last changed: 22.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-ajp-303	Course name: Conversation in English
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: III.	
Prerequisites:	
Course completion conditions: Oral Exam b) final assessment: Oral Exam	
Learning objectives: The student can converse in English, they are able to speak fluently, they can present and defend their opinions, they can fluently present.	
Brief outline of the course: 1 GREETINGS! Good mornings 2 IN THE BEGINNING... Conversation cards 3 A THOUSAND YEARS OF CONVERSATION Battle rapping 4 EXCHANGES An unusual exchange 5 TAKING TURNS—OR NOT Telephone turns 6 INTERRUPTING One-sided turns 7 WHAT WE TALK ABOUT Topical allusions 8 HOW WE TALK ABOUT IT Enjoy! 9 TAKING IT EASY Phone beginnings 10 STORY-TELLING A thousand days 11 STYLISTIC OPTIONS Hello, Dave 12 THE VOCAL AND THE VISUAL	

Dickensian pauses 13 CONVERSATION AS THEATRE Always a conversation 14 ONLINE ‘CONVERSATIONS’ Online help 15 CULTURAL CONVERSATIONS A case of cultural misunderstanding 16 BREAKING THE RULES The father of it all 17 DOES CONVERSATION CHANGE? New openings, reactions, and closings 18 #ALMOST DONE						
Recommended literature: David Crystal - Let's Talk: How English Conversation Works						
Language of instruction: English B2						
Notes:student time load: 150 total 26 seminars 24 self-study 50 preparation for class 50 preparation for the final exam						
Course assessment The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Barbora Vinczeová, PhD.						
Last changed: 29.09.2022						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-trans-002	Course name: Current Trends in Translation Studies
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 2.	
Level: III.	
Prerequisites:	
Course completion conditions: Completion of a project addressing the selected topic and its presentation (colloquium, symposium, simulated conference) including a discussion. Maximum score: 100 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student acquires knowledge of up-to-date research in translation and interpreting studies in the interaction with other disciplines in a broad social context Upon completion of the course, the student has developed their ability to address advanced research problems and demonstrate originality. They can apply their relational-argumentation discursive competence and appropriate metacommunication tools. The student can select a suitable research subject as well as processing, hypothesis verification, diagnostic, and prognostic techniques. They can present their research effectively. The student follows the trends and application possibilities within the discipline.	
Brief outline of the course: Sociocultural coordinates of translational communication (habitat, capital, competence, distinction, cultural adaptation, etc.). The norms of translational communication. Translation memes. The Polysystem Theory. Ideology and translation (manipulation, power). The dimensions of identity in translational communication (micro/cosmopolitanism, global hybridisation, canon disintegration, future of diversity, negentropy). Postcolonial theories. Globalisation and translation (new geography of translation, translational policy communication, mediation, translational assimilation and accommodation regimes, centripetal and centrifugal globalisation). Feminist translation theories. Linguistic anthropology, psycholinguistics, pragmalinguistics and their postulates in translation studies. Rehumanisation tendencies in translation. The digital age in translation studies. Ecotranslation studies. Post-translation studies.	
Recommended literature: BIELSA, E. – BASSNETT, S. 2009. Translation in Global News. New York : Routledge, 2009. - 162 s. ISBN 978-0-415-40972-8 CRONIN, M. 2014. Eco-translation. Abingdon, Oxon : Routledge, 2014. 177 s. ISBN 978-1-138-91684-5	

CRONIN, M. 2013. Translation in the digital age. Abingdon, Oxon : Routledge, 2013. 165 s. 978-0-415-60860-2

DJOVČOŠ, M. – ŠVEDA, P. 2017. Mýty a fakty o preklade a tlmočení na Slovensku. Bratislava: VEDA. ISBN 978-80-224-1566-8

DJOVČOŠ, M. - KUSÁ, M. – PEREZ, E. (eds.) 2021. Translation, interpreting and culture : old dogmas, new approaches / Berlín : Peter Lang, 2021. - 286 p. - Spôsob prístupu: <https://www.peterlang.com/abstract/title/74181?rskey=jU7k1J&result=9>.

FLOTOW, von L. 1997. Translation and gender. Manchester, UK : St. Jerome Publishing, 1997. - 114 s. ISBN 9780776604480

HUŤKOVÁ, A. 2017. The translation theory of the Nitra School and contemporary communication models of literary translation: a case study. In World literature studies : časopis pre výskum svetovej literatúry. - Bratislava : Ústav svetovej literatúry SAV, 2017. - ISSN 1337-9275. - Vol. 9, no. 2 (2017), pp. 99-114. (2017).

PYM, A. 2014. Exploring Translation Theories. Abingdon, Oxon : Routledge, 2014. 178 s. ISBN 978-0-415-83971-0 v UK

SHREVE, M. G. - ANGELONE, E. (eds.) 2010. Translation and cognition. Amsterdam : John Benjamins Publishing Company, 2010. 978-90-272-3191-8

TYULENEV, S. 2014. Translation and society. Abingdon, Oxon : Routledge , 2014. - 210 s. ISBN 978-0-415-72122-6

TYMOCZKO, M. 2010. Enlarging translation, empowering translators. Abingdon, Oxon : Routledge , 2010. 353s. ISBN 1-900650-66-5. vUK

VENUTI, L.. 2018. The Translator's Invisibility. Abingdon, Oxon : Routledge , 2018. 319 s. ISBN 978-1-138-09316-4

Language of instruction:

Notes:student time load:

300 h.

Combined study (L, S, C): 26 h.

Self-study: 74 h.

Research, data collection: 100 h.

Data processing and preparation for presentation/exam: 100 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Anita Huťková, PhD., doc. PhDr. Martin Djovčoš, PhD.

Last changed: 14.03.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica					
Faculty: Faculty of Arts					
Code: 3e-dpo-004		Course name: Dissertation Examination			
Type, extent and method of instruction:					
Form of instruction:					
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)					
Recommended number of periods:					
Method of study: combined					
Number of credits: 0					
Recommended semester/trimester: 3., 4..					
Level: III.					
Prerequisites:					
Course completion conditions:					
Learning objectives:					
Brief outline of the course:					
Recommended literature:					
Language of instruction:					
Notes:student time load:					
Course assessment					
The final number of assessed students: 0					
A	B	C	D	E	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0
Instructor:					
Last changed:					
Approved by: prof. Mgr. Vladimír Biloveský, PhD.					

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pds-002		Course name: Dissertation Thesis Project				
Type, extent and method of instruction:						
Form of instruction:						
Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods:						
Method of study: combined						
Number of credits: 10						
Recommended semester/trimester: 3.						
Level: III.						
Prerequisites:						
Course completion conditions:						
Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points for completing the given requirements.						
a) continuous assessment:						
N/A						
b) final assessment:						
Creation of the dissertation thesis project in the required quality (0–100 p.).						
Learning objectives:						
The student can create a dissertation thesis project based on the study and critical evaluation of specialised literature and plan their research activities.						
Brief outline of the course:						
The student creates a dissertation thesis project with a suitable structure addressing the research subject.						
Recommended literature:						
Literature referred to in the dissertation thesis.						
Language of instruction:						
Slovak						
Notes:student time load:						
300 h.						
Working with specialised literature and sources: 150 h.						
Research project: 150 h.						
Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., prof. PhDr. Zuzana Bohušová, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Zdenko Dobřík, PhD., doc. PhDr. Alena Ďuricová, PhD., doc.						

PhDr. Anita Huřková, PhD., doc. PaedDr. Jana Javorčíková, PhD., prof. PhDr. Larisa Anatolievna Sugay, DrSc.

Last changed: 22.02.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica					
Faculty: Faculty of Arts					
Code: 3e-dpo-003		Course name: Dissertation Thesis and Defence			
Type, extent and method of instruction:					
Form of instruction:					
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)					
Recommended number of periods:					
Method of study: combined					
Number of credits: 40					
Recommended semester/trimester: 7., 8..					
Level: III.					
Prerequisites:					
Course completion conditions:					
Completion of the dissertation thesis in the required quality (0 – 100 p.). Credits are assigned to the student who acquires the minimum of 65 points for completing the given requirements.					
Learning objectives:					
The student can create a dissertation thesis based on the study and evaluation of specialised literature, research, and analytical-synthetic approach to the research subject.					
Brief outline of the course:					
The student creates a dissertation thesis with a structure (chapters) suitable for the research problem.					
Recommended literature:					
Literature referred to in the dissertation thesis.					
Language of instruction:					
Slovak					
Notes:student time load:					
Total: 1,200 h.					
- Working with specialised literature and sources: 400 h.					
- Research: 400 h.					
- Creation of the dissertation thesis: 400 h.					
Course assessment					
The final number of assessed students: 0					
A	B	C	D	E	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0
Instructor:					
Last changed: 22.02.2023					
Approved by: prof. Mgr. Vladimír Biloveský, PhD.					

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-dkk-001	Course name: Doctoral Colloquium
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6..	
Level: III.	
Prerequisites:	
Course completion conditions: The student actively participates in the doctoral colloquium organised for the doctoral students at FA MBU – Doctoral Quodlibet (the student presents a paper, actively participates in the scholarly discussion, and writes a paper incorporating the comments received, which will be published in an edited collection). a) continuous assessment: Active participation in the doctoral colloquium – paper presentation, responding to the questions received, discussing other students’ presentations. b) final assessment: Publishing the scholarly text (study) in an edited collection (reviewed).	
Learning objectives: The student - can formulate the goals of their research - can present their research to a specialised audience (consisting of experts in different fields) in a comprehensible and attractive way - is prepared to participate in a specialised discussion and respond in a clear and matter-of-fact way - can incorporate the recommendations from the discussion in the creation of a comprehensive scholarly text.	
Brief outline of the course: Formulation of the basic theses addressed in the DT. Presentation of a specialised subject matter in a comprehensive way to peers who specialise in different scholarly fields. Preparation of theses and their defence in terms of scholarly discussion. Processing the recommendations from the discussion and their incorporation into the author’s scholarly study. Publishing the scholarly study.	
Recommended literature: Per the supervisor’s instructions.	
Language of instruction: Slovak, English	
Notes:student time load: 150 hours, of which: - heuristics and research: 90 hours	

- presentation preparation: 20 hours
- preparation of the paper for publication: 40 hours

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.

Last changed: 22.02.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-ajd-201	Course name: English in Scholarly Communication
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3.	
Level: III.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions. The student has the right to one correction term of the written test, which he must pass at least 65%. a) continuous assessment: During the semester, the student is expected to: 1. active participation in seminars: 0 - 30 points, 2. home preparation for the seminar part: 0 - 20 points. b) final assessment: Final written test: 0 - 50 points in total.	
Learning objectives: The language level required to complete the academic course is English at a level of at least B2 (and higher). The learning outcome will be level C1 and the student will be able to autonomously and actively at this level in academic English: - use key vocabulary and syntactic structures (eg passive verbs) of academic English used in scientific communication, - present their study and research background, i. research project, conference paper, lead a lecture / seminar, etc. using the appropriate terminological apparatus, - prepare an English abstract (journal / proceedings, monographs, dissertations and other qualifications, etc.), - prepare an English summary (summary), - understand the essence of demanding professional texts of longer scope at the C1 level on specific and abstract topics, - translate into English an academic or other professional related text or study from their research discipline.	
Brief outline of the course: Academic English as part of standard English. Specifics of academic English (key terms and structures). Necessity to work with the dictionary. Types of codifying Slovak and English dictionaries (mono- and bilingual dictionaries). Using google compiler and other critical thinking translation tools. Collocations with nouns, adjectives and verbs. How to refer to sources, data, statistics, etc. Research intentions and methods. Structure of the academic text. Abstract. Summary. Presentation preparation.	
Recommended literature: TEXTBOOKS	

DUŠKOVÁ, Libuše et al. 2009. Mluvnice současné angličtiny na pozadí češtiny. Electronic edition. Ústav anglického jazyka a didaktiky, FF UK, 2009. <http://www.mluvniceanglictiny.cz>

McCARTHY, Michael – O'DELL, Felicity. 2014. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2014, 176 pp. ISBN 978-0-521-68939-7

DICTIONARIES

Collins Dictionary. <https://www.collinsdictionary.com/dictionary/english/>

Google Prekladač. <https://translate.google.com/?sl=en&tl=sk&op=translate&hl=sk>

Longman Dictionary Online. <https://www.ldoceonline.com/dictionary/>

Online OXFORD Collocation Dictionary. <https://www.freecollocation.com/> Oxford Collocations Dictionary for Students of English. 2003. Oxford: Oxford University Press, 2003, 898 pp. ISBN 0-19-431243-7

Slovak dictionaries
<https://slovník.juls.savba.sk/>

OTHER MATERIALS AND SOURCES

CRYSTAL, David. 2020. Prof. David Crystal on Standard vs. Non-standard English <https://www.youtube.com/watch?v=cwmXfCerwPU> (video, 5:39)

Developing Academic English. <https://help.open.ac.uk/what-is-academic-english> (text a video)

Developing Academic English. <https://help.open.ac.uk/academic-writing-style> (text a video)

FITIKIDES, T.J. 2014. Common Mistakes in English. Harlow: Longman, 200 pp. ISBN 0-582-34458-1

Language of instruction:

Slovak, English (B2), Czech

Notes: student time load:

150 hours, incl.
 combined study: 26
 individual self-study: 124

Course assessment

The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)
87.5	0.0	12.5	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Petra Jesenská, PhD.

Last changed: 23.08.2022

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-sfi-034	Course name: Ethics of science and scholarship
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: III.	
Prerequisites:	
Course completion conditions: The student must acquire at least 50% on all duties in the written in the continuous assessment. Students have the right to one resit of the written test and on resit of the final oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: Test: 0 - 50 points b) final assessment: final discussion-based exam: 0 - 50 points	
Learning objectives: Students will: <ol style="list-style-type: none"> 1. be able to identify the essence of moral problem in scholarship and specialised creation, 2. gain understanding of the basic ethical approaches used in scholarship. 3. be able to critically evaluate non-ethical practices in scholarship and creation, 4. put the acquired knowledge in scientific and research into practice, 5. become familiar with the authors and main opinion trends that influence the contemporary discourse in the area of ethics of scholarship. 	
Brief outline of the course: Changes in the image of science and science as a system of knowledge and institution in postmodern; science and the place of ethics of science; the idea of technoscience and its criticism; challenging the idea of enlightenment - progress and legitimizing science; changes in the relationship between science and society and the problem of social responsibility. Morality as a normative system, contrary to legal norms. The structure of morality. Relevant ethical theories as a starting point for applied ethics (naturalism vs. antinaturalism in ethics, cognitivism vs. emotivism); ethics of virtues and deontological ethics, utilitarianism and its forms (consequentialism and rule utilitarianism, discourse ethics). Basic ethical dilemmas. Ethics as a philosophical discipline and applied ethics. Basic forms of applied ethics (bioethics, ethics of science and technology). Ethical implications of scientific research and their impact on individuals, humanity, society and nature. Responsibility for science, ethics and code of ethics for the scientific community. Institutionalization of the ethics of science (science, education, politics, public administration,	

business, etc.). Ethics of science as a search for an answer to the question: technical possibilities and their moral requirements - manifestations in medical ethics and bioethics). The relationship between applied ethics and rights. Etc. Institutions for science ethics and international ethical standards for science and research. Forms of moral misconduct in science. Responsibility of the scientist and responsibility in scientific work. The question of authorship as an ethical issue. Honest statements and thanks as ethical forms in science. Grant and team tasks as moral obligations. Rules for publication and scientific discourse. Plagiarism and self-plagiarism. Reviewing as an ethical tool. Responding to fraud in scientific work. Minimizing unethical practices. The importance of ethical regulators in scientific work. Ethics code and ethics committee in scientific and research communities. Situation in the field of the use of ethical tools in scientific institutions in Slovakia.

Recommended literature:

Drozenová, W. (2010): Etika vědy v České republice. Od historických kořenů k současné bioetice. Praha: Filosofia.

Kovaľová, D., Fobel, P., Ďuriček, V., Ignajatovičová, D. (2009): Bioetika ako akademická a profesionálna špecializácia. Banská Bystrica: UMB, Fakulta humanitných vied.

Jonas, H. (1997): Princíp zodpovednosti. Praha: OIKOYMENH.

Ethical principles of research in the humanities and social and behavioural sciences and proposals for ethical review. National Advisory Board on Research Ethics. Helsinki 2009, <http://www.tenk.fi/sites/tenk.fi/files/ethicalprinciples.pdf>

Frolov, I. T., Judin B. G. (1989): Etika vedy. Bratislava: Pravda.

Etický kódex SAV.

Etický kódex zamestnanca UMB.

Heidegger, M. (2004): Věda, technika a zamyšlení. Praha: OIKOYMENH.

Journal Teorie Vědy. Časopis pro teorii vědy, techniky a komunikace / Theory of Science.

Journal for Theory of Science, Technology & Communication”, No. 3/2006 (Theme: „Ethics of Science“)

Európska charta výskumných pracovníkov.

Max, W. (2009): Věda jako povolání. In: Metodologie, sociologie a politika. Praha: OIKOYMENH, s. 108-132.

Smreková, D., Palovičová, Z. (2003): Dobro a cnosť. Etická tradícia a súčasnosť. Bratislava: Iris.

Tugendhat, E. (2004): Prednášky o etice. Praha: OIKOYMENH.

Walzer, M. (2000): Tri cesty v morálnej filozofii. In: Interpretace a sociální kritika. Praha: Filosofia.

Šimek, J. (2015): Lékařská etika. Praha: Grada Publishing.

Kořenek, J. (2002): Lékařská etika. Praha.

Všeobecné etické zásady vedeckovýskumnej, publikačnej či inej tvorivej činnosti zamestnankýň a zamestnancov FF UMB (vid' www.ff.umb.sk).

Language of instruction:

Notes:student time load:

150 hours consisting of:

Combined studies (L, S, C): 26 hrs.

Library study: 44 hrs.

Self-study for case study: 50 hrs.

Preparation for the final discussion-based exam: 30 hrs.

Course assessment						
The final number of assessed students: 6						
A	B	C	D	E	FX(0)	FX(1)
83.33	16.67	0.0	0.0	0.0	0.0	0.0
Instructor: prof. PhDr. Tatiana Sedová, CSc.						
Last changed: 23.06.2022						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-201	Course name: Excellent international quality output (categories A, B)
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 15	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper published or at least officially accepted for publication (after a successful review process) by a domestic or international journal registered in the Web of Science or Scopus databases. The paper must have impact factor > 0 and be included in the Citation Rank (JCR) or Scimago Journal Rank (SJR).	
Learning objectives: By publishing an excellent international quality output, the student: 1) proves their ability to publish their research results on the top level, 2) demonstrates their research writing skills, 3) develops their ability to communicate with the academic community and effectively disseminate their research results, 4) becomes a valid member of the expert community in their field of study.	
Brief outline of the course: Structure of a research paper (in a journal). Resume (abstract) in a foreign language. Key words. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion. Conclusion. Bibliography. Appendices. Editorial standards. Open Access Journals.	
Recommended literature: 1. ASH, E., SCHOLEFIELD, L. 2019. What's the best journal for my paper? Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/whats-the-best-journal-formy-paper-new-tool-can-help 2. BORJA, A. 2021. 11 steps to structuring a science paper editors will take seriously. Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/11-steps-tostructuring-a-science-paper-editors-will-take-seriously . 3. REYES RODRÍGUEZ, A.- MORAGA MUÑOZ, R. 2020. Criterios de selección de una revista científica para postular un artículo. Dostupné na internete: https://dialnet.unirioja.es/servlet/articulo?codigo=7764831 http://dx.doi.org/10.18634/sophiaj.16v.1i.977 4. SUITER, A. M., SARLI, C. C. 2019. Selecting a journal for publication: Criteria to consider. Missouri Medicine, 116(6), 461–465. 5. MONTOLÍO DURÁN, E. 2014. Manual de escritura académica y profesional. Barcelona: Ariel.	

Language of instruction: Slovak						
Notes:student time load: 450 h. Combined study (lectures/seminars/consultations): 0 h. Writing the paper: 400 h. Review procedures and proofreading: 50 h.						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.						
Last changed: 22.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-trans-001	Course name: Methodology of Translation Studies
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 2.	
Level: III.	
Prerequisites:	
Course completion conditions: Completion of a semestral paper addressing the selected topic – 100 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student navigates methodological approaches in translation studies. They can synthesize and critically evaluate the knowledge acquired. The student can apply their knowledge to deal with specific communication in further specialised and scholarly work. They can critically apply their knowledge in practice using their argumentation, evaluation, and creative potential.	
Brief outline of the course: Research methodology – purpose and characteristics. Methodology of translation studies. The methodology of translation studies – traditions in the Slovak and foreign cultural environments. Basic thought processes. Deductive and non-deductive inference. Induction and its types. Elimination induction. Analogy. The subject of induction. Scholarly principles and theories. The structure of a scholarly theory. Explanation and prediction. Verifying scholarly theories.	
Recommended literature: BAKER, M. 1992. In Other Words. London : Routledge, 1992. 304 s. ISBN 0-415-03086-2. BILOVESKÝ, V. 2011. Zázraky v orechovej škrupinke: Prekladové konkretizácie tvorby S. W. Hawkinga v slovenskom kultúrnom priestore. Banská Bystrica : Fakulta humanitných vied UMB, 2011. 160 s. ISBN 978-80-557-0249-0. CRONIN, M. 2003. Translation and Globalization. Londono : Routledge, 2003. ISBN Strana: 2 ECO, U. 1995. Interpretácia a nadinterpretácia. Bratislava : Archa, 1995. 146 s. ISBN 80-7115-080-0. ECO, U. 2004. Mouse or Rat. Translation as Negotiation. London : Phoenix, 2004. 146 s. ISBN 978-0-7538-1798-8. GENTZLER, E. 2001. Contemporary translation theories. Clevedon : Multilingual Matters. 2001. 232 s. ISBN 1-85359-513-6. GUTT, E. A. 1992. Relevance Theory: A Guide to Successful Communication in Translation. New York: Summer Institute of Linguistics and United Bible Society, 1992. 79 s. ISBN	

0-88312-820-9.

HOLMES, S. J. 1987. The name and nature of translation. In Toury Gideon: Translation across cultures. New Delhi : Bahari Publications. 1987. s. 10-25.

KENÍŽ, A. 2008. Preklad ako hra na ekvivalenciu a invariant. Bratislava : AnaPress, 2008. 96 s. ISBN 978-80-89137-38-1.

KATAN, D. 1999. Translating Cultures: An Introduction for Translators, Interpreters and Mediators. Manchester : St. Jerome Publishing, 1999. 270 s. ISBN 1-900-650-14-2.

KUSÁ, M. 2005. Preklad ako súčasť dejín kultúrneho priestoru. Bratislava : Ústav svetovej literatúry SAV, 2005. 173 s. ISBN 80-88815-15-0.

LEFEVERE, A. 1992. Translation/History/Culture: A Sourcebook. London : Routledge, 1992. 182 s. ISBN 0-415-07698-6.

POPOVIČ, A. a KOL. 1983. Originál – preklad: interpretačná terminológia. Bratislava : Tatran, 1983. 362 s.

TOURY, G. 1995. Descriptive translation studies and beyond. Amsterdam/Philadelphia : John Benjamins Publishing, 1995. 311 s. ISBN 90-272-1606-1.

VENUTI, L. 1998. Scandals of translation: towards an ethics of difference. London: Routledge, 1998. 210 s. ISBN 0-415-16930-5.

VAJDOVÁ, L. 1999. Recepčná tradícia a preklad. In Sabolová, Dagmar (editorka): Chiméra prekladania. Bratislava : Veda, Ústav svetovej literatúry SAV. 1999. s. 76-100. ISBN 80-224-0562-0.

WILLIAMS, J.- CHESTERMA, A. 2002. The Map A Beginner s Guide to Doing Research in Translation Studies. Manchester : St. Jerome Publishing, 2002. ISBN 1-900650-54-1.

Language of instruction:

Slovak

Notes:student time load:

300 h.

Combined study (L, S, C): 30

Self-study (reading specialised texts): 70

Data collection: 50

Seminar paper preparation: 150

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Alena Ďuricová, PhD.

Last changed: 22.02.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-ajp-301		Course name: Oral Expression in English				
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined						
Number of credits: 5						
Recommended semester/trimester: 2., 4.						
Level: III.						
Prerequisites:						
Course completion conditions: a) active participation and homework: 15% b) persuasive speech in English: 85%						
Learning objectives: Students will learn to deliver a persuasive speech in English.						
Brief outline of the course: Introduction: What do I want to change? Why? And how? Overview of rhetorical devices using real examples. Speeches + feedback						
Recommended literature:						
Language of instruction: English B2						
Notes:student time load: 150 hrs, seminars: 26 self-study: 100 speech preparation: 24						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-213	Course name: Participation in a Conference Abroad (Published Paper)
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper is presented on-site or on-line at an international conference. This paper is subsequently published in a conference proceedings or another relevant publication.	
Learning objectives: By presenting the paper at an international conference, the student 1) proves their ability to present their research results to an expert audience at an international event 2) demonstrates their oral presentation and research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study. 5) can respond to the questions posed by the scholarly community and show erudition in the presented topic.	
Brief outline of the course: Selection of a suitable international conference. Training rhetoric skills. Debate and discussion. Oral and written presentations of research results in a foreign language. Specificities of a conference paper. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.	
Recommended literature: 1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma. 2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing. 3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.	
Language of instruction: Slovak	
Notes: student time load: 300 h. Combined study (lectures/seminars/consultations): 0 h. Paper preparation: 220 h. Preparation for the presentation: 30 h. Review procedures and proofreading: 50 h.	

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-209	Course name: Participation in a Conference Abroad 1 – Paper Delivered in a World Language and Published
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper is presented on-site or on-line at a foreign conference and delivered in a world language. This paper is subsequently published in a conference proceedings or another relevant publication.	
Learning objectives: By presenting the paper at a foreign conference, the student 1) proves their ability to present their research results to an expert audience at an international event in a foreign language 2) demonstrates their oral presentation and research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study. 5) can respond to the questions posed by the scholarly community and show erudition in the presented topic.	
Brief outline of the course: Selection of a suitable foreign conference. Training rhetoric skills. Debate and discussion. Oral and written presentations of research results in a foreign language. Specificities of a conference paper. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.	
Recommended literature: 1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma. 2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing. 3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.	
Language of instruction: Slovak	
Notes:student time load: 300 h. Combined study (lectures/seminars/consultations): 0 h. Paper preparation: 220 h. Preparation for the presentation: 30 h. Review procedures and proofreading: 50 h.	

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-210	Course name: Participation in a Conference Abroad 2 – Paper Delivered in a World Language and Published
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper is presented on-site or on-line at a foreign conference and delivered in a world language. This paper is subsequently published in a conference proceedings or another relevant publication.	
Learning objectives: By presenting the paper at a foreign conference, the student 1) proves their ability to present their research results to an expert audience at an international event in a foreign language 2) demonstrates their oral presentation and research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study. 5) can respond to the questions posed by the scholarly community and show erudition in the presented topic.	
Brief outline of the course: Selection of a suitable foreign conference. Training rhetoric skills. Debate and discussion. Oral and written presentations of research results in a foreign language. Specificities of a conference paper. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.	
Recommended literature: 1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma. 2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing. 3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.	
Language of instruction: Slovak	
Notes:student time load: 300 h. Combined study (lectures/seminars/consultations): 0 h. Paper preparation: 220 h. Preparation for the presentation: 30 h. Review procedures and proofreading: 50 h.	

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-211	Course name: Participation in a Conference Abroad 3 – Paper Delivered in a World Language and Published
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper is presented on-site or on-line at a foreign conference and delivered in a world language. This paper is subsequently published in a conference proceedings or another relevant publication.	
Learning objectives: By presenting the paper at a foreign conference, the student 1) proves their ability to present their research results to an expert audience at an international event in a foreign language 2) demonstrates their oral presentation and research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study. 5) can respond to the questions posed by the scholarly community and show erudition in the presented topic.	
Brief outline of the course: Selection of a suitable foreign conference. Training rhetoric skills. Debate and discussion. Oral and written presentations of research results in a foreign language. Specificities of a conference paper. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.	
Recommended literature: 1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma. 2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing. 3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.	
Language of instruction: Slovak	
Notes:student time load: 300 h. Combined study (lectures/seminars/consultations): 0 h. Paper preparation: 220 h. Preparation for the presentation: 30 h. Review procedures and proofreading: 50 h.	

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-212	Course name: Participation in a Conference Abroad – Paper Delivered in Slovak and Published
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper is presented on-site or on-line at a foreign conference. This paper is subsequently published in a conference proceedings or another relevant publication.	
Learning objectives: By presenting the paper at a foreign conference, the student 1) proves their ability to present their research results to an expert international audience at a domestic event 2) demonstrates their oral presentation and research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study. 5) can respond to the questions posed by the scholarly community and show erudition in the presented topic.	
Brief outline of the course: Selection of a suitable foreign conference. Training rhetoric skills. Debate and discussion. Oral and written presentations of research results in a foreign language. Specificities of a conference paper. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.	
Recommended literature: 1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma. 2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing. 3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.	
Language of instruction: Slovak	
Notes: student time load: 300 h. Combined study (lectures/seminars/consultations): 0 h. Paper preparation: 220 h. Preparation for the presentation: 30 h. Review procedures and proofreading: 50 h.	

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-214	Course name: Participation in a Domestic Conference 1 (Published Paper)
Type, extent and method of instruction:	
Form of instruction:	
Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)	
Recommended number of periods:	
Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions:	
A paper is presented on-site or on-line at a domestic conference. This paper is subsequently published in a conference proceedings or another relevant publication.	
Learning objectives:	
By presenting the paper at a domestic conference, the student 1) proves their ability to present their research results to an expert audience at a domestic event, 2) demonstrates their oral presentation and research writing skills, 3) develops their ability to communicate with the academic community and effectively disseminate their research results, 4) becomes a valid member of the expert community in their field of study, 5) can respond to the questions posed by the scholarly community and show erudition in the presented topic.	
Brief outline of the course:	
Selection of a suitable domestic conference. Training rhetoric skills. Debate and discussion. Oral and written presentations of research results in a foreign language. Specificities of a conference paper. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.	
Recommended literature:	
1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma.	
2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing.	
3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.	
Language of instruction:	
Slovak	
Notes: student time load:	
150 h. Combined study (lectures/seminars/consultations): 0 h. Paper preparation: 100 h. Preparation for the presentation: 30 h. Review procedures and proofreading: 20 h.	

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-215	Course name: Participation in a Domestic Conference 2 (Published Paper)
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper is presented on-site or on-line at a domestic conference. This paper is subsequently published in a conference proceedings or another relevant publication.	
Learning objectives: By presenting the paper at a domestic conference, the student 1) proves their ability to present their research results to an expert audience at a domestic event, 2) demonstrates their oral presentation and research writing skills, 3) develops their ability to communicate with the academic community and effectively disseminate their research results, 4) becomes a valid member of the expert community in their field of study, 5) can respond to the questions posed by the scholarly community and show erudition in the presented topic.	
Brief outline of the course: Selection of a suitable domestic conference. Training rhetoric skills. Debate and discussion. Oral and written presentations of research results in a foreign language. Specificities of a conference paper. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.	
Recommended literature: 1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma. 2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing. 3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.	
Language of instruction: Slovak	
Notes: student time load: 150 h. Combined study (lectures/seminars/consultations): 0 h. Paper preparation: 100 h. Preparation for the presentation: 30 h. Review procedures and proofreading: 20 h.	

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-sfi-001	Course name: Philosophy and Methodology of Social Sciences and Humanities
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: III.	
Prerequisites:	
Course completion conditions: The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: In-term tests three times during the semester according to the thematic areas: 0 – 20 points Own interpretation of an analysed text: 0 – 30 points b) final assessment: Field-specific analytical essay that applies to the curriculum to one's own dissertation topic: 0 – 50 points	
Learning objectives: Students: 1. Will be able to identify relevant issues of philosophy and methodology of social sciences and humanities. 2. Will understand the basic solutions of the relationship between philosophy and special sciences. 3. Will be able to critically analyse and compare the possibilities and limits of thematic concept. 4. Will apply the gained concepts in philosophy and methodology of science when writing their own dissertation. 5. Will become familiar with the authors significance in contemporary discussions about methodology of social sciences and humanities.	
Brief outline of the course: Recurring problems of unity of sciences, classification of sciences and “war of the sciences”. Overcoming the fragmentizing and proliferation of social knowledge and humanities. Possibilities and limits of philosophy with regard to social knowledge (meta-ideology, meta-physics, methodology). Epistemological shifts in the bases of social sciences in the 20th century – analysis (logical turn, linguistic turn, historical-cultural turn, cognitive turn). Action as a priori of social sciences and humanities. Basic theories of action, difference between agency and behaviour. Basic concepts – intentionality, power, rule, human nature, culture. Naturalism vs. Anti-naturalism, realism and constructivism. Holism vs. Individualism. Main protagonists and key solutions. Nature of social fact, institutional vs. “brute” facts. Individual and general facts. Explanation	

and understanding. The history of this conflict and its contemporary forms. Interpretativism as a methodological programme. Aims of social sciences. Issue of rationality and social criticism

Recommended literature:

Černík, V./Viceník, J. Eds. (2004): Problém rekonštrukcie sociálnych a humanitných vied. IRIS, Bratislava.
Bohman, J. (1991): New philosophy of Social Science .Oxford. Polity Press.
Howell, Kerry, E. (2013): An Introduction to Philosophy of Methodology.SAGe.
Sedová, T. (2000): Úvod do filozofie sociálneho poznania. STIMUL, Bratislava.
Weber, M. (2009): Metodologie, sociologie a politika, OIKOYMENH, Praha.
Winch, P. (2004): Idea sociální vědy a její vztah k filosofii, CDK, Brno.
Lenk, H.: (1986): Zwischen Wissenschaftstheorie und Sozialwissenschaften, Frankfurt.
Hollis, M. (1986): The Philosophy of Social Science. Cambridge University Press
Wallerstein, I.(1998): Kam směřují sociální vědy? Zpráva Gulbenkianovy komise o restrukturaaci sociálních věd. SLON, Praha.
Flyvbjerg, B. (1991): Making social science matter. Westview Press, Boulder-San Francisco-Oxford.
Habermas, J. (2011): Teória jazyka a východiská sociálnych vied. Úvodné štúdie a dodatky k teórii komunikatívneho konania. Kalligram, Bratislava.
Journals: Mind, ORGANON F, Filozofia, Filosofický časopis, Journal for Social Science.

Language of instruction:

Slovak and English

Notes:student time load:

150 hrs consisting of:
Combined studies (L, S, C): 26 hrs
Library study: 14 hrs
Preparation and writing of the essay: 60 hrs
Preparation for the tests: 50 hrs

Course assessment

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)
7.14	14.29	21.43	50.0	7.14	0.0	0.0

Instructor: prof. PhDr. Tatiana Sedová, CSc.

Last changed: 23.06.2022

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pol-201		Course name: Polish Language A1 1				
Type, extent and method of instruction:						
Form of instruction: Seminar						
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods: 26						
Method of study: combined						
Number of credits: 3						
Recommended semester/trimester: 1., 3.						
Level: III.						
Prerequisites:						
Course completion conditions:						
Learning objectives:						
Brief outline of the course:						
Recommended literature:						
Language of instruction:						
Notes:student time load:						
Course assessment						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Gabriela Olchowa, PhD.						
Last changed:						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pol-202		Course name: Polish Language A1 2				
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined						
Number of credits: 3						
Recommended semester/trimester: 2., 4.						
Level: III.						
Prerequisites:						
Course completion conditions:						
Learning objectives:						
Brief outline of the course:						
Recommended literature:						
Language of instruction:						
Notes:student time load:						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Gabriela Olchowa, PhD.						
Last changed:						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pol-203		Course name: Polish Language A2 1				
Type, extent and method of instruction:						
Form of instruction: Seminar						
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods: 26						
Method of study: combined						
Number of credits: 3						
Recommended semester/trimester: 1., 3.						
Level: III.						
Prerequisites:						
Course completion conditions:						
Learning objectives:						
Brief outline of the course:						
Recommended literature:						
Language of instruction:						
Notes:student time load:						
Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Gabriela Olchowa, PhD.						
Last changed:						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pol-204		Course name: Polish Language A2 2				
Type, extent and method of instruction:						
Form of instruction: Seminar						
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods: 26						
Method of study: combined						
Number of credits: 3						
Recommended semester/trimester: 2., 4.						
Level: III.						
Prerequisites:						
Course completion conditions:						
Learning objectives:						
Brief outline of the course:						
Recommended literature:						
Language of instruction:						
Notes:student time load:						
Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Gabriela Olchowa, PhD.						
Last changed:						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pep-301		Course name: Project Education for Practice				
Type, extent and method of instruction:						
Form of instruction: Seminar						
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods: 26						
Method of study: combined						
Number of credits: 5						
Recommended semester/trimester: 2.						
Level: III.						
Prerequisites:						
Course completion conditions:						
Learning objectives:						
Brief outline of the course:						
Recommended literature:						
Language of instruction:						
Notes:student time load:						
Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. PhDr. Alexandra Bitušiková, CSc., doc. PhDr. Ivan Murin, PhD.						
Last changed: 27.03.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pvp-208		Course name: Research Stay Abroad (Min. 1 Month)				
Type, extent and method of instruction:						
Form of instruction:						
Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods:						
Method of study: combined						
Number of credits: 10						
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..						
Level: III.						
Prerequisites:						
Course completion conditions:						
Completion of a study mobility focused on the dissertation topic research at a university abroad.						
Learning objectives:						
By completing the research stay, the student 1) learns about the results of a related research performed at a different university 2) demonstrates their skills in consulting and lecturing 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study.						
Brief outline of the course:						
Getting acquainted with mobility opportunities. Selection. Planning the research stay in terms of content. Research mobility activities – goals and priorities. Establishing contact with the receiving institution. Comprehensive project draft. Project submission. Research stay. Evaluation – report – feedback on the mobility research activity.						
Recommended literature:						
1. https://www.ff.umb.sk/medzinarodna-spolupraca/erasmus/						
2. https://www.saia.sk/						
3. https://www.stipendia.sk/sk/						
4. https://ceepus.saia.sk/sk/						
5. https://www.euraxess.sk/sk/						
Language of instruction:						
Slovak						
Notes:student time load:						
300 h. Combined study (lectures/seminars/consultations): 0 h. Getting acquainted with the receiving institution and its research focus: 20 h. Study of the DT related specialised literature: 180 h. Participation in teaching, consulting, and lecturing: 100 h.						
Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.

Last changed: 18.02.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-rus-201		Course name: Russian Language and for Beginners 1				
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined						
Number of credits: 3						
Recommended semester/trimester: 1., 3.						
Level: III.						
Prerequisites:						
Course completion conditions:						
Learning objectives:						
Brief outline of the course:						
Recommended literature:						
Language of instruction:						
Notes:student time load:						
Course assessment The final number of assessed students: 2						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Igor Cintula, PhD., doc. PhDr. Marta Kováčová, PhD.						
Last changed:						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-rus-202		Course name: Russian Language and for Beginners 2				
Type, extent and method of instruction:						
Form of instruction: Seminar						
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods: 26						
Method of study: combined						
Number of credits: 3						
Recommended semester/trimester: 2., 4.						
Level: III.						
Prerequisites:						
Course completion conditions:						
Learning objectives:						
Brief outline of the course:						
Recommended literature:						
Language of instruction:						
Notes:student time load:						
Course assessment						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Igor Cintula, PhD., doc. PhDr. Marta Kováčová, PhD.						
Last changed:						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-206	Course name: Scholarly Study in a Domestic Reviewed Journal/ Proceedings 1
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper published or at least officially accepted for publication (after a successful review process) in a reviewed domestic journal or proceedings.	
Learning objectives: By publishing an output, the student: 1) proves their ability to publish their research results 2) demonstrates their research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study.	
Brief outline of the course: Structure of a research paper (in a journal). Resume (abstract) in a foreign language. Key words. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion. Conclusion. Bibliography. Appendices. Editorial standards. Open Access Journals.	
Recommended literature: 1. ASH, E., SCHOLEFIELD, L. 2019. What's the best journal for my paper? Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/whats-the-best-journal-formy-paper-new-tool-can-help 2. BORJA, A. 2021. 11 steps to structuring a science paper editors will take seriously. Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/11-steps-tostructuring-a-science-paper-editors-will-take-seriously . 3. REYES RODRÍGUEZ, A.- MORAGA MUÑOZ, R. 2020. Criterios de selección de una revista científica para postular un artículo. Dostupné na internete: https://dialnet.unirioja.es/servlet/articulo?codigo=7764831 http://dx.doi.org/10.18634/sophiaj.16v.1i.977 4. SUITER, A. M., SARLI, C. C. 2019. Selecting a journal for publication: Criteria to consider. Missouri Medicine, 116(6), 461–465. 5. MONTOLÍO DURÁN, E. 2014. Manual de escritura académica y profesional. Barcelona: Ariel.	
Language of instruction:	

Slovak						
Notes:student time load: 150 h. Combined study (lectures/seminars/consultations): 0 h. Writing the paper: 100 h. Review procedures and proofreading: 50 h.						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-pvp-207	Course name: Scholarly Study in a Domestic Reviewed Journal/ Proceedings 2
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..	
Level: III.	
Prerequisites:	
Course completion conditions: A paper published or at least officially accepted for publication (after a successful review process) in a reviewed domestic journal or proceedings.	
Learning objectives: By publishing an output, the student: 1) proves their ability to publish their research results 2) demonstrates their research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study.	
Brief outline of the course: Structure of a research paper (in a journal). Resume (abstract) in a foreign language. Key words. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion. Conclusion. Bibliography. Appendices. Editorial standards. Open Access Journals.	
Recommended literature: 1. ASH, E., SCHOLEFIELD, L. 2019. What's the best journal for my paper? Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/whats-the-best-journal-formy-paper-new-tool-can-help 2. BORJA, A. 2021. 11 steps to structuring a science paper editors will take seriously. Elsevier Connect Resources. Dostupné na internete: https://www.elsevier.com/connect/11-steps-tostructuring-a-science-paper-editors-will-take-seriously . 3. REYES RODRÍGUEZ, A.- MORAGA MUÑOZ, R. 2020. Criterios de selección de una revista científica para postular un artículo. Dostupné na internete: https://dialnet.unirioja.es/servlet/articulo?codigo=7764831 http://dx.doi.org/10.18634/sophiaj.16v.1i.977 4. SUITER, A. M., SARLI, C. C. 2019. Selecting a journal for publication: Criteria to consider. Missouri Medicine, 116(6), 461–465. 5. MONTOLÍO DURÁN, E. 2014. Manual de escritura académica y profesional. Barcelona: Ariel.	
Language of instruction:	

Slovak						
Notes:student time load: 150 h. Combined study (lectures/seminars/consultations): 0 h. Writing the paper: 100 h. Review procedures and proofreading: 50 h.						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.						
Last changed: 18.02.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pvp-202		Course name: Scholarly Study in a Peer-Reviewed Journal/Proceedings Abroad 1				
Type, extent and method of instruction: Form of instruction: Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined						
Number of credits: 10						
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..						
Level: III.						
Prerequisites:						
Course completion conditions: Publishing a scholarly study in a peer-reviewed foreign journal/proceedings.						
Learning objectives: By publishing the scholarly study, the student 1) proves their ability to publish their research results in the Slovak/foreign language 2) demonstrates their research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study.						
Brief outline of the course: Selection of a suitable journal/proceedings abroad. Training the academic writing skills. Written presentation of the student's research results in the Slovak/foreign language. Characteristics of a scholarly study. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.						
Recommended literature: 1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma. 2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing. 3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.						
Language of instruction: Slovak						
Notes:student time load: 300 h. Combined study (lectures/seminars/consultations): 0 h. Writing the paper: 220 h. Finalisation of the study: 30 h. Review procedures and proofreading: 50 h.						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.

Last changed: 18.02.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-pvp-203		Course name: Scholarly Study in a Peer-Reviewed Journal/Proceedings Abroad 2				
Type, extent and method of instruction:						
Form of instruction:						
Course type: (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
Recommended number of periods:						
Method of study: combined						
Number of credits: 10						
Recommended semester/trimester: 1., 2., 3., 4., 5., 6., 7., 8..						
Level: III.						
Prerequisites:						
Course completion conditions:						
Scholarly study in a peer-reviewed journal/proceedings abroad.						
Learning objectives:						
By publishing the scholarly study, the student 1) proves their ability to publish their research results in the Slovak/foreign language 2) demonstrates their research writing skills 3) develops their ability to communicate with the academic community and effectively disseminate their research results 4) becomes a valid member of the expert community in their field of study.						
Brief outline of the course:						
Selection of a suitable journal/proceedings abroad. Training the academic writing skills. Written presentation of the student's research results in the Slovak/foreign language. Characteristics of a scholarly study. Introduction. Mapping the existing research into the subject matter. Goal, material, research methods. Results and discussion.						
Recommended literature:						
1. HOLIČ, Š. 2002. Rétorika. Nitra: Enigma.						
2. BILINSKI, W. 2011. Velká kniha rétoriky. Jak s jistotou a přesvědčivě vystupovat při každé příležitosti. Praha: Grada Publishing.						
3. JONES SUSAN, J. 2006. Backstage pass for trainers, facilitators, and public speakers. Your guide to successful presentations. Thousand Oaks: Corwin Press.						
Language of instruction:						
Slovak						
Notes:student time load:						
300 h. Combined study (lectures/seminars/consultations): 0 h. Writing the paper: 220 h. Finalisation of the study: 30 h. Review procedures and proofreading: 50 h.						
Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.

Last changed: 18.02.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-vek-001	Course name: Scientific Communication and Public Performing
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3.	
Level: III.	
Prerequisites:	
Course completion conditions: a) continuous assessment: critical reading and relational-argumentative evaluation of the relevant technical sources corresponding with the topic of the student's own dissertation thesis (40 points) b) final assessment: public presentation of the chosen motif and defence of the introduced concept in the colloquium (60 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To identify the conceptual-compositional essence, to know the purpose and is aware of the meaning of the academic communicates in the technical communication, 2. To understand the limits, depth relations and connections of the technical communication, 3. To understand the level of similarity and to distinguish the differences between the oral and written form of the technical text, 4. To respect the rules of the preparation and the rules of managing of the successful scientific dialogue, 5. To adequately correlate the theoretical-methodological bases, peculiarities of the subject of the scientific attention and in the correspondence with the scientific moral to politely present the acquired knowledge in the public environment at the required technical level, 6. To apply the acquired knowledge and experience in the scientific communication during the modelling of the project of the student's own dissertation thesis, 7. To effectively apply the critical skills in the technical communication in a way that the student's perception, thinking, reading oral and written communication were accurate, understandable and dynamically presented. 	
Brief outline of the course: Modern paradigms in the scientific communication sphere. Essence, function and goals of the scientific communication. Supporting trends and frequent genres of the scientific communication. Technical text as an idea, intention and architecture. Accurateness, persuasiveness and intelligibility: topic and its structuring. Technical text and critical contexts. Introducing	

of the technical text as a complex matter. Verbal element of the scientific communication-general characteristics and the so called neuralgic places. Non-verbal elements of the scientific communication- essence, cooperation and meaning. Argumentation in the scientific communication. Presentation and defence of the scientific opinions- synthesis of attempts, degree of professionalism and measure of the success.

Recommended literature:

1. COHEN, R. F. – MILLER, J. L.: Reason to Write: Strategies for Success in Academic Writing. (Intermediate.) London : Oxford University Press, 2003.
2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
3. GÁLISOVÁ, A.: Verejný odborný prejav a prezentácia. Banská Bystrica : UMB, 2011.
4. GERŠLOVÁ, J.: Vádemékum vědecké a odborné práce. Šenov : Professional Publishing, 2009.
5. HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
6. KATUŠČÁK, D. – DROBÍKOVÁ, B. – PAPÍK, R.: Jak psát závěrečné a kvalifikační práce. Nitra : Enigma, 2008.
7. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
8. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
9. SPOUSTA, V.: Vádemékum autora odborné a vědecké práce humanitního a sociálního zaměření. Brno : Akademické nakladatelství CERM, 2009.
10. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Vydavateľstvo Osveta, 2011.
11. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.
12. VETRÁKOVÁ, M. – KLINCKOVÁ, J.: Efektívna komunikácia – predpoklad úspešnosti manažéra. Banská Bystrica : UMB, 2013.

Language of instruction:

Notes:student time load:

150 hours in total:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 40 hrs.

Preparation for the seminars, e-learning, case studies: 30 hrs.

Preparation for the final assessment: 34 hrs.

Preparation for the public presentation: 20 hrs.

Course assessment

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)
83.33	0.0	0.0	0.0	0.0	16.67	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 07.09.2023

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: E_3SpSHV	Course name: Statistics for Humanities
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: III.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the continuous and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points.	
b) final assessment: seminary thesis -100 points	
Learning objectives: Student <ol style="list-style-type: none"> 1. is able to formulate the theoretical basis of research on the basis of the study of domestic and foreign scientific literature, 2. can assess the suitability of the chosen data collection technique for testing the hypotheses of research, 3. can create a sample population in the framework of primary research, 4. assesses the representativeness of the sample, 5. applies the selected methods to extract the information needed to address the problem under investigation, 6. is able to analyse the problem under study and generalise the conclusions by applying statistical methods. 	
Brief outline of the course: Tasks of statistics, main stages of statistical research. Selected techniques of primary data collection. Sampling, determining the sample size, verifying representativeness. Descriptive statistics. Estimation and hypothesis testing using statistical software. Introduction to time series analysis.	
Recommended literature: ANDĚL, J. 2007. Statistické metody. Praha : Matfyzpress, 2007. ISBN 80-7378-003-8. HENDL, J. 2009. Přehled statistických metod: Analýza a metaanalýza dat. Praha : Portál, 2009. ISBN 978-80-7367-482-3. KAŠČÁKOVÁ, A. – NEDELOVÁ, G. 2010. Štatistické metódy pre spoločenské a humanitné vedy. Banská Bystrica : Univerzita Mateja Bela, 2010. ISBN 978-80-557-0345-9. KRÁL, P. a iní. 2009. Viacrozmerné štatistické metódy so zameraním na riešenie problémov ekonomickej praxe. Banská Bystrica: Univerzita Mateja Bela, 2009. ISBN 978-80-8083-840-9. STEVENS, J. 2002. Applied multivariate statistics for the social sciences. New Jersey :	

Lawrence Erlbaum Associates, 2002. ISBN 0-8058-3777-9.

Language of instruction:

Slovak

Notes:student time load:

150 hours, of which:

combined study (S, K): 12 hrs.

self-study: 76 hours

project preparation: 62 hours

Course assessment

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Ing. Alena Kaščáková, PhD.

Last changed: 24.01.2024

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-smz-001		Course name: Study Mobility Abroad				
Type, extent and method of instruction: Form of instruction: Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined						
Number of credits: 5						
Recommended semester/trimester: 1., 2., 3., 4..						
Level: III.						
Prerequisites:						
Course completion conditions: a) continuous assessment: Not specified. b) final assessment: Completion of study mobility with a focus on the topic of the dissertation at a foreign university.						
Learning objectives: Acquire new sources of information and stimulating scientific knowledge, apply them to own research in dissertation project, use knowledge of a foreign language in scientific research.						
Brief outline of the course: Study and scientific research activities that go beyond the scope of the doctoral student's dissertation project.						
Recommended literature: According to the specifics and requirements of the discipline being taught.						
Language of instruction: Slovak, English						
Notes:student time load: 150 hours, of which: introduction to the institution and its scientific focus: 10 hours study of literature related to the dissertation topic: 100 hours participation in classes and consultations, lecturing activities of the doctoral student: 40 hours						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., doc. PhDr. Martin Djovčoš, PhD., doc. PaedDr. Jana Javorčíková, PhD., doc. PaedDr. Petra Jesenská, PhD.						
Last changed: 18.02.2023						

Approved by: prof. Mgr. Vladimír Biloveský, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 3e-trans-003	Course name: Theory of Interpreting and Transcultural Communication
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 3.	
Level: III.	
Prerequisites:	
Course completion conditions: Active participation in seminars and interactive tasks. Developing theoretical knowledge. Completing self-study assignments per instruction (e.g. completion of the seminar paper, paper creation and ppt presentation, preparation for a specialised discussion or colloquium, etc.). Passing the final exam. The maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.	
b) final assessment: Active participation in seminars and interactive tasks. Developing theoretical knowledge. Completing self-study assignments per instruction (e.g. completion of the seminar paper, paper creation and .ppt presentation, preparation for a specialised discussion or colloquium, etc.). Passing the final exam.	
Learning objectives: The student <ol style="list-style-type: none"> 1. can explain the place of the translation competence and transcultural communication within the system 2. follows the current development in the interpreting studies on the international level 3. gains inspiration and applies it in the research of interpreting processes and actions 4. applies the knowledge and skills acquired in practice, communication, and doctoral studies. 	
Brief outline of the course: Interpreting as a skill. Translation/interpreting studies as an interdisciplinary field. Monodisciplinarity, interdisciplinarity, transdisciplinary, transversality. Specific multicultural connectivity in transcultural communication. Intercultural and intracultural competence. Discursive inspiration in interpreting research, rational, empirical, ethical, and power determinants in oral translational communication. Cognitive research of interpreting strategies with the emphasis on neutralisation. Innovative and accurate interpretations of translational phenomena. Moving away from structuralist dichotomies, towards the subjectivisation of translation research. Defective/ marked texts. The ambivalence of authenticity in source texts. Hybridity and the multimedia nature of modern communication. The hybrid	

forms of translation – overlaps between orality and writing.

Recommended literature:

- BOHUŠOVÁ, Z. 2009. Neutralizácia ako kognitívna stratégia v transkultúrnej komunikácii. Lingvistické analógie. Banská Bystrica: DALI-BB.
- BOHUŠOVÁ, Z. 2020. I'm his friend, I'll translate: The German comedian Kaya Yanar performs the community interpreter. In: Interpreter Training – Experience, Ideas, Perspectives / Dolmetschtraining – Erfahrungen, Ideen, Perspektiven. Translation Studies and its Contexts / Translationswissenschaft und ihre Zusammenhänge, vol. 8. 164-174. Wien: Praesens Verlag.
- ČEŇKOVÁ, I. 2008. Úvod do teórie tlumočení. Praha: Česká komora tlumočníků znakového jazyka.
- DOLNÍK, J. 2007 : „Jazykoveda a prekladateľ.“ – In: J. Dolník, Z. Bohušová, A. Huťková (eds.): Translatológia jej súvislosti 2. Banská Bystrica: Filologická fakulta Univerzity Mateja Bela. 10–26.
- HEJWOWSKI, K. 2007. Kognitywno-komunikacyjna teoria przekładu. Warszawa: Wydawnictwo naukowe PWN.
- HEPP, A. – LÖFFELHOLZ, M. (ed.) 2002. Grundlagentexte zur transkulturellen Kommunikation. Konstanz: UVK Verlagsgesellschaft.
- KALINA, S. 1998. Strategische Prozesse beim Dolmetschen. Tübingen: Narr
- MAKAROVÁ, V. 2004. Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: STIMUL.
- PÖCHHACKER, F., SHLESINGER, M. (eds.) 2002. The Interpreting Studies Reader. London/ New York: Routledge Language Readers.
- PRUNČ, E. 2007. Entwicklungslinien der Translationswissenschaft. Von den Asymmetrien der Sprachen zu den Asymmetrien der Macht. Berlin: Frank&Time GmbH Verlag für wissenschaftliche Literatur.
- STAHL, J. (ed.) 2009. Tlmočenie a preklad piatimi pohľadmi. Bratislava: Ofprint.
- RYBÁR, J. et al. (eds.) 2005. Jazyk a kognícia. Bratislava: Kalligram.
- SNELL-HORNBY, M. 2006. Translation studies an integrated approach. Amsterdam; Philadelphia: John Benjamins Publishing Company.
- PAULÍNIOVÁ, L. 2017. Z papiera na obraz. Proces tvorby audiovizuálneho prekladu. Bratislava: UK.
- PEREZ, E. – BREZOVSKÁ, M. – JÁNOŠÍKOVÁ, Z. 2021. Slovenský dabing a titulkovanie v premenách času. Nitra: UKF.
- CHALUPA, J. – REICHWALDEROVÁ, E. 2021. Danza de máscaras: motivaciones políticas e ideológicas de las transformaciones de las imágenes mediáticas: Picasso, García Lorca y Ortegy y Gasset en la prensa checoslovaca. Sevilla: Caligrama.

Language of instruction:

Slovak

Notes:student time load:

300 h.

Combined study (lectures, consulting): 26 h.

Self-study: 164 h.

Theoretical and rhetoric training: 110 h.

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. PhDr. Zuzana Bohušová, PhD., Mgr. Eva Reichwalderová, PhD.						
Last changed: 14.03.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica						
Faculty: Faculty of Arts						
Code: 3e-ajp-302		Course name: Written Expression in English				
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined						
Number of credits: 5						
Recommended semester/trimester: 1., 3.						
Level: III.						
Prerequisites:						
Course completion conditions: Grades are calculated using the following ECTS scale: A (100 – 94%), B (93 – 87%), C (86-80%), D (79 – 73%), E (72 – 65%). Students who earn at least 65% on each graded writing assignment and as their final grade will receive a passing grade for the course and credits. a) active participation + homework: 0-10 points b) Writing Assignment 1: 0-30 points c) Writing Assignment 2: 0-60 points						
Learning objectives: Students will learn to write communicative texts of various genres in English. Possible genres include the following: persuasive academic essay, travel brochure, arts and culture criticism, formal letter.						
Brief outline of the course: Introduction: Creating professional-looking texts in English. Text 1. Text 2.						
Recommended literature:						
Language of instruction: English B2						
Notes:student time load: 150 hrs, seminars: 26 hrs self-study: 62 hrs writing graded assignments: 62 hrs						
Course assessment The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. Mgr. Vladimír Biloveský, PhD., Mgr. Michael Eliot Dove						
Last changed: 04.09.2023						
Approved by: prof. Mgr. Vladimír Biloveský, PhD.						