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## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-048	<b>Course name:</b> Analytic Philosophy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> IC7 - Written examination IC6 - Oral examination IC17 - Oral self-reflection	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. What is analytic philosophy? 2. G. Frege: the question of the meaning 3. B. Russell and G. E. Moore: logical analysis and references 4. Logical positivism: concepts and truth (R. Carnap and A. Tarski) 5. L. Wittgenstein: the question of criteria 6. The theory of reference: P. Strawson, S. Kripke, etc. 7. Discourse analysis: J. Austin, P. Grice, J. Searle and M. Dummett 8. W. Quine: holism (analyticity problems and references) 9. D. Davidson: naturalism (the theory of meaning, truth and action) 10. Options for theory of meaning 11. Philosophy of mind: what does "think" mean? 12. Ethics: the nature of moral statements	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• COFFA, A. Semantic tradition from Kant to Carnap. CUP. Cambridge, 1991.</li> <li>• FIALA, J. (ED.). Čítanka analytické filosofie, 1-3 (1998-2002). OPS. Plzeň, 1998.</li> <li>• ORAVCOVÁ, M. (ED.). Filozofia prirodzeného jazyka. Archa. Bratislava, 1992.</li> <li>• PEREGRIN, J. Obrat k jazyku. Druhé kolo. Filosofia. Praha, 1998.</li> <li>• PEREGRIN, J. Význam a struktura. Praha : OIKYMENH, 1993. ISBN 80-86005-93-3.</li> <li>• PEREGRIN, J., SOUSEDÍK, S. Co je analytický výrok. Oikúmené. Praha, 1995.</li> <li>• WITGENSTEIN, L. Filozofická zkoumání. Praha : Filozofický ústav AV ČR, 1993.</li> <li>• BLACKBURN, S. Spreading the Word. Clarendon Press. Oxford, 1984.</li> <li>• FREGE, G. Logická zkoumání. Základy aritmetiky. Praha: OIKOYMENH, 2011.</li> <li>• KOLÁŘ, P., SVOBODA, V. Logika a etika. Úvod do metatetiky. Filosofia. Praha, 1997.</li> <li>• KOŤÁTKO, P. Význam a komunikace. Filosofia. Praha, 1998.</li> </ul>	

- PEREGRIN, J. Kapitoly z analytické filosofie. FILOSOFIA, Praha, 2005.
- QUINE, W. V. O. Od stimulu k vědě. Praha : Filosofia, 2002.
- RORTY, R. Filozofie a zrcadlo přírody. Praha: Academia, 2012.
- WITTGENSTEIN, L. Rozličné poznámky. Praha: Mladá fronta, 1993. ISBN 80-204-0360-4.

**Language of instruction:**

Czech, English

**Notes:student time load:**

Semestral work 20

Scientific text studying in the Czech language 32

Scientific text studying in a foreign language 42

Being present in classes 26

Total 120

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** PhDr. Antonín Dolák, Ph.D.

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-036	<b>Course name:</b> Aristotle and His Legacy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> IC6 - Oral examination IC7 - Written examination IIB17 - Analysis of a professional text (summary / compilation / comparison)	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. Aristotle in the context of Greek philosophical thinking 2. Plato and Aristotle 3. Aristotle's life 4. Methodology 5. The approach to science 6. Logic 7. Basics of epistemological conception 8. Metaphysics 9. Physics It is possible to expand some of the themes, according to the needs and interest of students.	
<b>Recommended literature:</b> ARISTOTELES. - Works. ANAGNOSTOPOULOS, G. (ED.). A Companion to Aristotle. Oxford: Blackwell, 2010. GADAMER, H.-G. Idea dobra mezi Platónem a Aristotelem. Oikúmené. Praha, 1994. MRÁZ, M. Smysl a čas v Aristotelově filosofii. Filosofía. Praha, 2001. DVOŘÁK, P.; NOVÁK, L. Úvod do logiky aristoteléské tradice. České Budějovice, 2007. ISBN 978-80-7040-959-6. PEROUTKA, D. Aristoteléská nauka o potencích. Praha: Filosofía, 2009.	
<b>Language of instruction:</b> Czech, English	
<b>Notes: student time load:</b> Being present in classes 26h Preparation for an exam 50h	

Scientific text studying in a foreign language 26h  
Source stuying 24h  
Scientific text studying in the Czech language 24h  
Total 150h

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** doc. Mgr. Marek Otisk, Ph.D.

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-054	<b>Course name:</b> Contemporary Aesthetics
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> oral examination	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> We will analyze the concepts, positions, and problems of contemporary aesthetics and the way of thinking about art. We will search for the sources of modern aesthetics, its relationship to other disciplines of philosophy, science, and prospects for development. Selected issues: <ol style="list-style-type: none"> <li>1. aesthetics beyond aesthetics</li> <li>2. what is art?</li> <li>3. neuroaesthetics – biological sources of aesthetic preferences</li> <li>4. original – copy problem</li> <li>5. avant-garde – modernism – postmodernism</li> <li>6. divisions in art (popular art, elite art, avant-garde art, mass art, etc.)</li> <li>7. bio-art and the moral aspect of modern art</li> <li>8. art and ecology</li> <li>9. kitsch and the social status of contemporary art</li> <li>10. the end of art</li> </ol>	
<b>Recommended literature:</b> K. Wilkoszewska, Wariacje na postmodernizm (dowolne wydanie) Lorenc, Minima aethetica. Szkice o estetyce późnej nowoczesności, W-wa 2010 M. Jay, Downcast Eyes. The Denigration of Vision In Twentieth-Century French Thought, Berkeley 1994 (frag.) E. Rewers, Post-Polis. Wstęp do filozofii ponowoczesnego miasta, Kraków 2005. T. Pękala, Awangarda i ariergarda. Filozofia sztuki nowoczesnej, Lublin 2000. G. Dziamski, Postmodernizm wobec kryzysu estetyki współczesnej, Poznań 1996. G. Dziamski, Sztuka u progu XXI wieku, Poznań 2002. B. Dziemidok, Główne kontrowersje estetyki współczesnej, Warszawa 2002. K. Wilkoszewska, Aesthetics and Culture, Kraków 2012. J. Young, Cultural Appropriation and the Arts, Malden 2008.	

U. Eco, The Aesthetics of Chaosmos, Cambridge 1982.  
L. Hausken (ed.), Thinking Media Aesthetics: media studies, film studies and the arts, Frankfurt 2013.  
P. Falk, The Consuming Body, London 1997.

**Language of instruction:**  
Polish, English

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** Dr. Mariola Sułkowska-Janowska

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-pol-205	<b>Course name:</b> Contemporary Poland (A2 - B1)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). <b>a) continuous assessment:</b> Completing homework: 0–30 p. Written test in week 13: 35 p. <b>b) final assessment:</b> Oral exam during the exam period: 35 p.	
<b>Learning objectives:</b> The student is able to analyse thematic maps. They can identify and analyse the components of a socio-geographic system and evaluate how they are linked to the physical-geographic sphere. The student follows the state and development of economy, transport, and services and has detailed knowledge of the Polish state administration, self-governments, and current political situation in Poland. They collect this information on their own and apply them in the translation process as well as in general and specialised communication in Polish.	
<b>Brief outline of the course:</b> The geographic position of Poland (Central Europe), its characteristics, and significance. Administrative division. Regions. Nature, soil types, plants, animals. National parks, protected monuments and areas. Demography. Population (development, distribution, major settlements – classification and structure). Ethnic minorities. Religion in Poland. Mineral resources. Diversification of gas and oil supply. Development and structure of economy. Importance and characteristics of agriculture. Basic factors in Polish industrial production. Main types of transport, its distribution, and tourism. Social and technical services. International trade (export, import). Selected topics in political geography – the Republic of Poland, the structure of state and self-government bodies, parliamentary democracy in Poland - legislative, executive and judicial powers. Polish political parties. Poland in international institutions. The geopolitical position of Poland.	

**Recommended literature:**

- 1 STARZOMSKI, J. 2011. Geografia. Warszawa : READ ME, 2011.
- 2 WSPÓŁCZESNE SPOŁECZEŃSTWO POLSKIE, 2020. Ed. A. Gizy, M. Sikorska. Warszawa : PWN, 2020.
3. ŚLESZYŃSKI, P. – CZAPIEWSKI, K. 2021. Atlas Wyszehradzki. Warszawa : GADGET, 2021.
3. WĘCŁAWOWICZ, G. 2018. Geografia społeczna Polski. Warszawa : PWN, 2018.
- 4 KRAWCZYK. SZ. 2013. Wiedza o społeczeństwie. Warszawa : Lango. 2013.
5. OSTASZEWSKA, K, RICHLING, A. 2005. Geografia fizyczna Polski. Warszawa : PWN. 2005.

**Language of instruction:**

Slovak, Polish

**Notes:student time load:**

90 h.  
Presence, combined studies (L, S, C): 26 h.  
Self-study: 14 h.  
Completing homework: 15 h.  
studying for the written test: 15 h.  
Studying for the oral exam: 20 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 2d-rus-232		<b>Course name:</b> Contemporary Russia (A2 - B1)					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4.							
<b>Level:</b> II.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).							
<b>a) continuous assessment:</b>							
Active participation in seminars: 50%							
<b>b) final assessment:</b>							
Discussion on the selected topic: 50%							
<b>Learning objectives:</b>							
The course aims to help the student develop their communication skills. The course focuses on the contemporary form of the Russian language and works with up-to-date resources, mainly mass media texts. The student expands their vocabulary and learns about the specificities of contemporary Russian in practice.							
<b>Brief outline of the course:</b>							
The course addresses a broad variety of current social, political, and cultural issues presented by mass media in Russia and abroad.							
<b>Recommended literature:</b>							
current Russian print, TV, radio, Internet							
<b>Language of instruction:</b>							
Slovak, Russian (B2)							
<b>Notes:student time load:</b>							
120 h.							
Active participation in seminars: 26 h.							
Text preparation: 94 h.							
<b>Course assessment</b>							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

<b>Instructor:</b> Mgr. Martin Lizoň, PhD.
<b>Last changed:</b> 02.11.2022
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-041	<b>Course name:</b> Contemporary Social Philosophy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> oral exam	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> This course introduces students to contemporary social theories like Marxism, feminism, functionalism, structuralism and poststructuralism, psychoanalytic social theory, interpretivism and interactionism. Furthermore, it explores such themes as: <ul style="list-style-type: none"> <li>– basic social values: justice, freedom, equality, sovereignty,</li> <li>– imperialism and colonialism vs. internationalism and cosmopolitanism,</li> <li>– globalization and the vices of global capitalism,</li> <li>– citizenship, nationality, refugeeism, multiculturalism vs. chauvinism,</li> <li>– environmentalism,</li> <li>– alienation,</li> <li>– labor and precarity,</li> <li>– democracy.</li> </ul>	
<b>Recommended literature:</b> Encyklopedia socjologii, t. 1-4+Suplement, Warszawa 1998 – 2007. Myśliciele polityczni. Od Sokratesa do współczesności, red. D. Boucher, P. Kelly, Kraków 2008. Słownik społeczny, red. B. Szlachta, Kraków 2004. Szahaj Andrzej, Jakubowski Marek N., Filozofia polityki, Warszawa 2005. Współczesna filozofia polityki. Wybór tekstów źródłowych, redakcja Dorota Pietrzyk-Reeves, Bogdan Szlachta, Kraków 2003. Władza, wolność, prawo. Wybór tekstów z historii doktryn politycznych dla studiujących prawo, nauki polityczne i filozofię, Kraków 1994. Handbook of social theory, Ed. By George Ritzer and Barry Smart, London 2001. Hans Joas and Wolfgang Knöbl, Social theory: twenty introductory lectures, transl. by Alex Sinner Bauman Zygmunt, Globalizacja: i co z tego wynika, Warszawa 2000. Foucault Michel, Nadzorować i karać. Narodziny więzienia, Warszawa 2009. Habermas Jürgen, Teoria działania komunikacyjnego, Warszawa 2002.	

Horkheimer Max, Krytyka instrumentalnego rozumu, Warszawa 2007.  
 MacIntyre Alasdair, Dziedzictwo cnoty, Warszawa 1996.  
 MacIntyre A., Czyja sprawiedliwość? Jaka racjonalność? Warszawa 2007.  
 Matyja R., Konserwatyzm po komunizmie, Warszawa 2009.  
 Nijakowski L.M., Rozkosz zemsty. Socjologia historyczna mobilizacji ludobójczej, Warszawa 2013.  
 Nozick Robert, Anarchia, państwo, utopia, Warszawa 1999.  
 Rawls John, Teoria sprawiedliwości, Warszawa 1994.  
 Rawls John, Wykłady z filozofii polityki, Warszawa 2010.  
 Rorty Richard, Przygodność, ironia i solidarność, Warszawa 1996.  
 Sedlaček T., Ekonomia dobra i zła, Warszawa 2012.  
 Sennet, Etyka dobrej roboty, Warszawa 2012.

**Language of instruction:**

Polish, English

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** dr hab. Tomasz Czakon

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-047	<b>Course name:</b> Contemporary Social Philosophy (Seminar)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> evaluations throughout the course based on in-class activities student's performance (attendance, preparation for class, knowledge, critical thinking, communication, initiative) <b>b) final assessment:</b> evaluations throughout the course based on in-class activities	
<b>Learning objectives:</b> The course is designed to provide students with a comprehensive historical and theoretical knowledge on selected ideas and aspects of contemporary social philosophy. The students will develop skills of critical analysis of theoretical texts and will be able to utilize the acquired knowledge in the investigation of modern social and political crises.	
<b>Brief outline of the course:</b> This course introduces students to contemporary social theories and explores such themes as: <ul style="list-style-type: none"> <li>– basic social values: justice, freedom, equality, sovereignty,</li> <li>– imperialism and colonialism vs. internationalism and cosmopolitanism,</li> <li>– globalization and the vices of global capitalism,</li> <li>– capitalist vs. socialist values,</li> <li>– Marxism,</li> <li>– citizenship, nationality, refugeeism, multiculturalism vs. chauvinism,</li> <li>– the institution of family,</li> <li>– the creation and development of the nation state,</li> <li>– the cultural sociology of Pierre Bourdieu</li> <li>– feminism,</li> <li>– environmentalism (ecofeminism),</li> <li>– alienation,</li> <li>– labor and precarity,</li> <li>– democracy.</li> </ul>	
<b>Recommended literature:</b> Recommended literature: Primary reading: Arruzza, Cinzia and Tithi Bhattacharya et al.: Feminism for the 99%. A Manifesto. Bauman, Zygmunt: Globalizacja.	

Davis, Angela: Kobiety, rasa, klasa.  
 Engels, Friedrich: Pochodzenie rodziny, własności prywatnej i państwa.  
 Harvey, David: Przestrzenie globalnego kapitalizmu.  
 Hobsbawm, Eric: O nacjonalizmie.  
 Fanon, Franz: Wyklęty lud ziemi.  
 Marcuse, Herbert: Człowiek jednowymiarowy.  
 Marks, Karol: Manifest komunistyczny.  
 Marks, Karol: Rękopisy ekonomiczno-filozoficzne z 1844 r.  
 Mies, Maria and Vandana Shiva: Ecofeminism.  
 Rawls, John: Teoria sprawiedliwości.  
 Rorty, Richard: Filozofia a nadzieja na lepsze społeczeństwo.  
 Standing, Guy: Prekariat.  
 Secondary reading:  
 Arendt, Hannah: Korzenie totalitaryzmu.  
 Balibar, Étienne: Citizenship.  
 Balibar, Étienne: We, the People of Europe? Reflections on Transnational Citizenship.  
 Bourdieu, Pierre: Dystynkcja. Społeczna krytyka władzy sądenia.  
 Butler, Judith: Ramy wojny. Kiedy życie godne jest oplakiwania?  
 Chibber, Vivek: Confronting Capitalism.  
 Chibber, Vivek: The ABCs of Capitalism (3 pamphlets).  
 Chomsky, Noam: Chomsky for Activists.  
 Chomsky, Noam: Internationalism or Extinction.  
 Chomsky, Noam and Robert Pollin: Climate Crisis and the Global Green New Deal.  
 Debord, Guy: Społeczeństwo spektaklu.  
 Fisher, Mark: Realizm kapitalistyczny. Czy nie ma alternatywy?  
 Fraser, Nancy: Cannibal Capitalism.  
 Harvey, David: The Anti-Capitalist Chronicles.  
 Harvey, David: The New Imperialism.  
 hooks, bell: Teoria feministyczna. Od marginesu do centrum.  
 Horkheimer, Max: Krytyka instrumentalnego rozumu.  
 Marks, Karol: Kapitał, t. 1.  
 Meiksins Wood, Ellen: Empire of Capital.  
 Klein, Naomi: To zmienia wszystko. Kapitalizm kontra klimat.  
 Piketty, Thomas: Kapitał i ideologia.  
 Popper, Karl: Społeczeństwo otwarte i jego wrogowie.  
 Salleh, Ariel: Ecofeminism As Politics: Nature, Marx and the Postmodern.  
 Srnicek, Nick and Alex Williams: Inventing the Future.  
 The Salvage Collective: The Tragedy of the Worker.  
 Traverso, Enzo: Nowe oblicza faszyzmu.  
 Traverso, Enzo: Europejskie korzenie przemocy nazistowskiej.

**Language of instruction:**

Polish, English

**Notes: student time load:**

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0



<b>Instructor:</b> Dr. Maria Niemczuk-Misala
<b>Last changed:</b> 05.03.2023
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ksc-201	<b>Course name:</b> Cultural and social inclusion of foreign students 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has to participate in at least 5 projects. Each project is worth 20 p. The student can score the total of 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%), FX (64%–0%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organisation focused on foreign students enrolled in MBU programmes. b) final assessment: A portfolio of materials pertaining to the projects organised – a written report.	
<b>Learning objectives:</b> The student gains practical experience with organising activities for foreign students (persons with other than Slovak citizenship officially studying at MBU). The student knows and correctly uses the academic terminology. Volunteering provides the student with an opportunity to pursue their interests and learn how to manage their free time while feeling self-fulfilled and useful. The student feels that their work is meaningful. It allows them to improve their self-confidence and self-evaluation. They acquire new friends, knowledge, experience, and skills and improve their foreign language skills. They gain intercultural and international experience.	
<b>Brief outline of the course:</b> The student actively participates in educational, cultural, sports, and other interest-based activities for the community of foreign MBU students. The student helps organise educational activities, provides consulting to fresh students, organises free-time activities and competitions for the foreign MBU students. The student helps integrate their foreign peers into MBU student organisations and provides them with information on further educational possibilities offered by MBU.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] [https://www.ia.gov.sk/npkiku//data/files/np\\_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf](https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf)

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] [http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo\\_a\\_co\\_TY\\_1.pdf](http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf)

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizacích. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

Student time load: 90 h.  
Project preparation and implementation: 75 h.  
Portfolio: 15 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 27.10.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ksc-202	<b>Course name:</b> Cultural and social inclusion of foreign students 2
<b>Type, extent and method of instruction:</b>	
<b>Form of instruction:</b>	
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)	
<b>Recommended number of periods:</b>	
<b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b>	
<p>The student has to participate in at least 5 projects. Each project is worth 20 p. The student can score the total of 100 p.</p> <p>Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%), FX (64%–0%).</p> <p>Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.</p> <p>a) continuous assessment: Active participation in project organisation focused on foreign students enrolled in MBU programmes.</p> <p>b) final assessment: A portfolio of materials pertaining to the projects organised – a written report.</p>	
<b>Learning objectives:</b>	
<p>The student gains practical experience with organising activities for foreign students (persons with other than Slovak citizenship officially studying at MBU). The student knows and correctly uses the academic terminology. Volunteering provides the student with an opportunity to pursue their interests and learn how to manage their free time while feeling self-fulfilled and useful. The student feels that their work is meaningful. It allows them to improve their self-confidence and self-evaluation. They acquire new friends, knowledge, experience, and skills and improve their foreign language skills. They gain intercultural and international experience.</p>	
<b>Brief outline of the course:</b>	
<p>The student actively participates in educational, cultural, sports, and other interest-based activities for the community of foreign MBU students. The student helps organise educational activities, provides consulting to fresh students, organises free-time activities and competitions for the foreign MBU students. The student helps integrate their foreign peers into MBU student organisations and provides them with information on further educational possibilities offered by MBU.</p>	
<b>Recommended literature:</b>	
<p>BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.</p> <p>BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.</p>	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] [https://www.ia.gov.sk/npkiku//data/files/np\\_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf](https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf)

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] [http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo\\_a\\_co\\_TY\\_1.pdf](http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf)

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizacích. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

**Language of instruction:**

Slovak, English

**Notes:student time load:**

Total: 90 h.

Project preparation and implementation: 75 h.

Portfolio: 15 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.

**Last changed:** 27.10.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-050	<b>Course name:</b> Culture of the Czech Republic
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> IC11 - Activity in lessons (in discussion, group work, etc.) IC17 - Oral self-reflection IIB25 - Seminar work / report <b>b) final assessment:</b> IIB16 - Essay / reflection essay / disputation	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> Students will attend exhibitions, excursions, or other recommended activities and actively participate in workshops from the current offer of cultural institutions in the Czech Republic related to the study program. From the perspective of the culture of their home country, students will critically analyze and evaluate the selected activity in the form of a written work.	
<b>Recommended literature:</b> GABRIEL, J. (ed.). Česká filozofie ve 20. století. 1, Směry, osobnosti, problémy. Brno: Masarykova univerzita, 1995. GABRIEL, J. (ed.). Česká filozofie ve 20. století. 2, Biograficko-bibliografický slovník. Brno: Masarykova univerzita, 1995. MAREK, J. Česká moderní kultura. Praha: Mladá fronta, 1998. KOCOUREK, J., PODHORSKÝ, M. Česko krásné, Česko mé. Praha: Freytag & Berndt, 2012. POSPÍŠIL, I. (ed.). Český a slovenský kulturní a politický prostor: (vzájemnost - nezájemnost, vstřícnost - rezistence, ústup - expanze). Brno: Jan Sojnek - Galium, 2017. KŘIVÁNEK, R. Guide to the Czech century. Prague: CzechTourism, 2018. ADAM, J. et al. Ottova encyklopedie. Česká republika. Praha: Ottovo nakladatelství, 2006. HLAVÁČEK, P. et al. Proč jsme Západ?: Česko, Evropa a Západ mezi minulostí a budoucností. Praha: Univerzita Karlova v Praze, Filozofická fakulta, 2016. KŘIVÁNEK, R. Průvodce českým stoletím. Praha: Česká centrála cestovního ruchu - CzechTourism, 2018. ISBN Průvodce českým s.	

Mazurek, J. Stručné dějiny české hudby.. Ostrava: PdF OU, 1997. ISBN 80-7042-116-9.  
NOVÁK, J. Tajemné Česko: průvodce po největších záhadách a magických místech. Praha: XYZ, 2015.  
SCHEUFLER, P. a kol. 100 pohledů na Česko. Brno: CPress, 2017.

**Language of instruction:**

**Notes:student time load:**

Being present in classes 26

Field trip 16

Semestral work 22

Continuous tasks completion (incl. correspondence tasks) 26

Total 90

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** PhDr. Petr Hromek

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-DEP-513		<b>Course name:</b> Digital empowerment and participation	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Practical			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 2			
<b>Recommended semester/trimester:</b>			
<b>Level:</b> II., III.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Zuzana Heinzová, PhD.			
<b>Last changed:</b> 08.09.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-032	<b>Course name:</b> Diploma Thesis Seminar
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 39 <b>Method of study:</b> combined	
<b>Number of credits:</b> 10	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Completing the selected parts of the diploma thesis (DT): 60 p. Presentation of the selected DT parts: 10 p. <b>b) final assessment:</b> Critical evaluation and comments on other students' DT presentation: 30 p.	
<b>Learning objectives:</b> The student can analyse, interpret, and create philosophical texts, present them, and defend using argumentation.	
<b>Brief outline of the course:</b> The seminar incorporates the following activities: 1. Presentation of the selected DT parts. 2. Critical evaluation and comments on other students' DTs.	
<b>Recommended literature:</b> Literature addressing the DT subject matter based on the supervisor's recommendations. KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ a elektronické zdroje. Bratislava : STIMUL, 2002. MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin : Osveta, 2005. ECO, U. : Jak napsat diplomovou práci. Olomouc : Votobia, 1997. Directive No. 12/2011 on final, rigorous, and habilitation theses at MBU.	
<b>Language of instruction:</b> Slovak, Czech, Polish, English	
<b>Notes: student time load:</b> Total: 300 Combined study (L, S, C): 39 h. Library research: 150 h. Completing individual DT parts for the seminar: 101 h. Critical evaluation and comments on other students DTs: 10 h.	

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PhDr. Tatiana Sedová, CSc., doc. Mgr. Martin Schmidt, PhD., Mgr. Michal Šedík, PhD., doc. PhDr. Juraj Šuch, PhD., doc. Mgr. Miloš Taliga, PhD., doc. Mgr. Ulrich Wollner, PhD.

**Last changed:** 19.10.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-esn-200	<b>Course name:</b> ESN MBU Volunteer 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student participates in at least five projects. Each project is worth 20 p. The student can collect max. 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> - Active participation in project organisation involving foreign MBU students as the target group. Preparation of a database, schedule, and budget for the activities. - Creating and evaluating an online survey before and after the semester focused on foreign students' needs and their satisfaction. - Providing tutoring to foreign students during the semester.	
<b>b) final assessment:</b> A portfolio of materials related to the projects organised: - report - photo documentation - list of the students involved.	
<b>Learning objectives:</b> Upon completion, the student has developed practical experience with organising activities focused on foreign students. They know and use correct university-related terminology in foreign languages. They have developed specific competences necessary to perform their job related to the promotion of civic engagement and public service. They can independently identify the default situation, activity goals, steps towards their achievement, schedule, problems; find partners; determine appropriate promotion methods; draft the budget; identify the needs of the participants; perform and evaluate activities. They have learned how to motivate other students to participate in volunteering and develop intercultural understanding.	
<b>Brief outline of the course:</b> In terms of volunteering, students actively participate in the MBU Erasmus Student Network. It is a non-profit student organisation that represents foreign students thus creating opportunities for the development of intercultural understanding and personal development. It is based on peer help. Volunteers help organise educational and	

leisure activities as well as competitions for the foreign students from MBU partner universities. They help the foreign students integrate into the community and other MBU student organisations.

**Recommended literature:**

BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovoľníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

FRIČ, Pavol. Dárcovství a dobrovoľníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.

Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

KOLEKTIV, Autorů, et al. Dobrovoľníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

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Příručka pro dobrovoľníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR

TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovoľníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.

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Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovoľnik.htm>>.

E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <[http://www.e-cvns.cz/soubory/Konference\\_Pardubice\\_Hladka.pdf](http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf)>.

Dobrovoľn%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoľn%C3%ADk>>.

Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW:<<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes: student time load:**

Total student time load: 90 h.

Project preparation and management: 75 h.

Portfolio preparation: 15 h.

<b>Course assessment</b>							
The final number of assessed students: 5							
A	B	C	D	E	FX(0)	FX(1)	n
80.0	20.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Lujza Urbancová, PhD.							
<b>Last changed:</b> 27.10.2022							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-esn-201	<b>Course name:</b> ESN MBU Volunteer 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student participates in at least five projects. Each project is worth 20 p. The student can collect max. 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> - Active participation in project organisation involving foreign MBU students as the target group. Preparation of a database, schedule, and budget for the activities. - Creating and evaluating an online survey before and after the semester focused on foreign students' needs and their satisfaction. - Providing tutoring to foreign students during the semester.	
<b>b) final assessment:</b> A portfolio of materials related to the projects organised: - report - photo documentation - list of the students involved.	
<b>Learning objectives:</b> Upon completion, the student has developed practical experience with organising activities focused on foreign students. They know and use correct university-related terminology in foreign languages. They have developed specific competences necessary to perform their job related to the promotion of civic engagement and public service. They can independently identify the default situation, activity goals, steps towards their achievement, schedule, problems; find partners; determine appropriate promotion methods; draft the budget; identify the needs of the participants; perform and evaluate activities. They have learned how to motivate other students to participate in volunteering and develop intercultural understanding.	
<b>Brief outline of the course:</b> Brief outline of the course: In terms of volunteering, students actively participate in the MBU Erasmus Student Network. It is a non-profit student organisation that represents foreign students thus creating opportunities for the development of intercultural understanding and personal development.	

It is based on peer help. Volunteers help organise educational and leisure activities as well as competitions for the foreign students from MBU partner universities. They help the foreign students integrate into the community and other MBU student organisations.

**Recommended literature:**

- BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.
- BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.
- DLOUHÁ, Regina, e.al. Dobrovolníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.
- FRIČ, Pavol. Dárcovství a dobrovolníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.
- Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.
- KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.
- MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.
- OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.
- ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.
- Příručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR
- TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.
- Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovolnici.doc>>.
- Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovolník. Dostupné z WWW: <[http://www.dobrovolnik.cz/d\\_druhy.shtml](http://www.dobrovolnik.cz/d_druhy.shtml)>.
- Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovolnik.htm>>.
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- Dobrovoln%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoln%C3%ADk>>.
- Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes: student time load:**

Total student time load: 90 h.

Project preparation and management: 75 h.

Portfolio preparation: 15 h.

<b>Course assessment</b>							
The final number of assessed students: 5							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Lujza Urbancová, PhD.							
<b>Last changed:</b> 27.10.2022							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-esn-202	<b>Course name:</b> ESN MBU Volunteer 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student participates in at least five projects. Each project is worth 20 p. The student can collect max. 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> - Active participation in project organisation involving foreign MBU students as the target group. Preparation of a database, schedule, and budget for the activities. - Creating and evaluating an online survey before and after the semester focused on foreign students' needs and their satisfaction. - Providing tutoring to foreign students during the semester.	
<b>b) final assessment:</b> A portfolio of materials related to the projects organised: - report - photo documentation list of the students involved.	
<b>Learning objectives:</b> Upon completion, the student has developed practical experience with organising activities focused on foreign students. They know and use correct university-related terminology in foreign languages. They have developed specific competences necessary to perform their job related to the promotion of civic engagement and public service. They can independently identify the default situation, activity goals, steps towards their achievement, schedule, problems; find partners; determine appropriate promotion methods; draft the budget; identify the needs of the participants; perform and evaluate activities. They have learned how to motivate other students to participate in volunteering and develop intercultural understanding.	
<b>Brief outline of the course:</b> In terms of volunteering, students actively participate in the MBU Erasmus Student Network. It is a non-profit student organisation that represents foreign students thus creating opportunities for the development of intercultural understanding and personal development. It is based on peer help.	

Volunteers help organise educational and leisure activities as well as competitions for the foreign students from MBU partner universities. They help the foreign students integrate into the community and other MBU student organisations.

**Recommended literature:**

- BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.
- BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.
- DLOUHÁ, Regina, e.al. Dobrovoľníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.
- FRIČ, Pavol. Dárcovství a dobrovoľníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.
- Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.
- KOLEKTIV, Autorů, et al. Dobrovoľníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.
- MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.
- OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.
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- TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovoľníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.
- Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovoľníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovoľnici.doc>>.
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- Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovoľnik.htm>>.
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- Dobrovoľn%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoľn%C3%ADk>>.
- Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes: student time load:**

Total student time load: 90 h.

Project preparation and management: 75 h.

Portfolio preparation: 15 h.

<b>Course assessment</b>							
The final number of assessed students: 3							
A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	0.0	0.0	33.33	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Lujza Urbancová, PhD.							
<b>Last changed:</b> 27.10.2022							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-esn-203	<b>Course name:</b> ESN MBU Volunteer 4
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student participates in at least five projects. Each project is worth 20 p. The student can collect max. 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> - Active participation in project organisation involving foreign MBU students as the target group. Preparation of a database, schedule, and budget for the activities. - Creating and evaluating an online survey before and after the semester focused on foreign students' needs and their satisfaction. - Providing tutoring to foreign students during the semester.	
<b>b) final assessment:</b> A portfolio of materials related to the projects organised: - report - photo documentation list of the students involved.	
<b>Learning objectives:</b> Upon completion, the student has developed practical experience with organising activities focused on foreign students. They know and use correct university-related terminology in foreign languages. They have developed specific competences necessary to perform their job related to the promotion of civic engagement and public service. They can independently identify the default situation, activity goals, steps towards their achievement, schedule, problems; find partners; determine appropriate promotion methods; draft the budget; identify the needs of the participants; perform and evaluate activities. They have learned how to motivate other students to participate in volunteering and develop intercultural understanding.	
<b>Brief outline of the course:</b> In terms of volunteering, students actively participate in the MBU Erasmus Student Network. It is a non-profit student organisation that represents foreign students thus creating opportunities for the development of intercultural understanding and personal development. It is based on peer help.	

Volunteers help organise educational and leisure activities as well as competitions for the foreign students from MBU partner universities. They help the foreign students integrate into the community and other MBU student organisations.

**Recommended literature:**

- BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.
- BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.
- DLOUHÁ, Regina, e.al. Dobrovoľníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.
- FRIČ, Pavol. Dárcovství a dobrovoľníctví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.
- Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.
- KOLEKTIV, Autorů, et al. Dobrovoľníci v neziskových organizáciach. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.
- MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.
- OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.
- ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.
- Průručka pro dobrovoľníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR
- TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovoľníci a metodika práce s nimi v organizáciach. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.
- Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovoľníci. Dostupné z WWW: <<http://www.helcom.cz/download/sborniky/dobrovoľnici.doc>>.
- Www.dobrovoľnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovoľník. Dostupné z WWW: <[http://www.dobrovoľnik.cz/d\\_druhy.shtml](http://www.dobrovoľnik.cz/d_druhy.shtml)>.
- Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <<http://www.dcul.cz/stranky/dobrovoľnik.htm>>.
- E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <[http://www.e-cvns.cz/soubory/Konference\\_Pardubice\\_Hladka.pdf](http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf)>.
- Dobrovoľn%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <<http://cs.wikipedia.org/wiki/Dobrovoľn%C3%ADk>>.
- Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

**Language of instruction:**

Slovak, English

**Notes: student time load:**

Total student time load: 90 h.

Project preparation and management: 75 h.

Portfolio preparation: 15 h.

<b>Course assessment</b>							
The final number of assessed students: 2							
A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Lujza Urbancová, PhD.							
<b>Last changed:</b> 27.10.2022							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-fpv-307		<b>Course name:</b> Electoral Geography	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 186			
abs	n	p	v
97.85	2.15	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 24.07.2015			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajmL-316	<b>Course name:</b> English Language B2 for FF UMB students
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> This elective course is intended for students of sports education, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion of the course students will take a written final test. Credits will not be awarded to a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). <b>a) continuous assessment:</b> Three continuous written tests: 30% Active participation in seminars: 10% <b>b) final assessment:</b> Written final test: 60%	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres;</li> <li>2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)</li> <li>3. is able to identify elements of narrative style in written discourse at B2 level;</li> <li>4. is able to translate from/into English texts at B2 level;</li> <li>6. is able to use summarising techniques to summarise relevant data.</li> </ol>	
<b>Brief outline of the course:</b> Selected topics include: <ol style="list-style-type: none"> <li>1. Passions and fashions</li> <li>2. No fear!</li> <li>3. It depends how you look at it</li> <li>4. All things high tech</li> <li>5. Seeing is believing</li> </ol>	



6. Telling it how it is							
<b>Recommended literature:</b> SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
<b>Language of instruction:</b> English							
<b>Notes:student time load:</b> Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
<b>Course assessment</b> The final number of assessed students: 8							
A	B	C	D	E	FX(0)	FX(1)	n
75.0	0.0	0.0	25.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PaedDr. Alena Štulajterová, PhD., M.A. James Ó Connell							
<b>Last changed:</b> 11.09.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajmZ-317	<b>Course name:</b> English Language B2 for FF UMB students
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> This elective course is intended for students of sports education, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion of the course students will take a written final test. Credits will not be awarded to a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). <b>a) continuous assessment:</b> Three continuous written tests: 30% Active participation in seminars: 10% <b>b) final assessment:</b> Written final test: 60%	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres;</li> <li>2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)</li> <li>3. is able to identify elements of narrative style in written discourse at B2 level;</li> <li>4. is able to translate from/into English texts at B2 level;</li> <li>6. is able to use summarising techniques to summarise relevant data.</li> </ol>	
<b>Brief outline of the course:</b> Selected topics include: <ol style="list-style-type: none"> <li>1. Passions and fashions</li> <li>2. No fear!</li> <li>3. It depends how you look at it</li> <li>4. All things high tech</li> <li>5. Seeing is believing</li> </ol>	

6. Telling it how it is							
<b>Recommended literature:</b> SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
<b>Language of instruction:</b> English, Slovak							
<b>Notes:student time load:</b> Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
<b>Course assessment</b> The final number of assessed students: 10							
A	B	C	D	E	FX(0)	FX(1)	n
60.0	10.0	10.0	10.0	0.0	0.0	10.0	0.0
<b>Instructor:</b> PaedDr. Alena Štulajterová, PhD., M.A. James Ó Connell, Mgr. Richard Gramanich Štromajer							
<b>Last changed:</b> 17.05.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> ESN1	<b>Course name:</b> Erasmus student network 1		
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b>			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b>			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3.			
<b>Level:</b> I., II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 11			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. et Mgr. Ing. Miroslava Knapková, PhD.			
<b>Last changed:</b>			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-fpv-205		<b>Course name:</b> Field Course Abroad	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 1560 <b>Method of study:</b> combined			
<b>Number of credits:</b> 6			
<b>Recommended semester/trimester:</b> 2., 4.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 30			
abs	n	p	v
93.33	6.67	0.0	0.0
<b>Instructor:</b> doc. RNDr. Alfonz Gajdoš, PhD.			
<b>Last changed:</b> 03.02.2017			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-fpv-124		<b>Course name:</b> Finance in practice	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 16			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Ing. Janka Crmanová			
<b>Last changed:</b> 28.03.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-027	<b>Course name:</b> Forms of Explanation and Interpretation. Main Turns in the Philosophy of Science
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Attendance and active participation in seminars (40%) <b>b) final assessment:</b> Seminar paper and presentation (60%).	
<b>Learning objectives:</b> Upon completion of the course, the student understands the selected problems. Based on critical reception and analysis of the selected texts, they have developed in-depth understanding of the subject matter. The seminar discussions provide an opportunity for the student to apply their knowledge when addressing the issues of social and humanistic knowledge.	
<b>Brief outline of the course:</b> The seminars focus on the following topics: Scientific knowledge – sources, possibilities, limitations. Demarcations, extra-scientific, and non-scientific knowledge. The unity of scientific knowledge – logical empiricism and its programme, physicalism, and foundationalism. Facts, values, objectiveness, validity of scientific knowledge – the nature of fact in social knowledge. Epistemic and non-epistemic values – postmodern, feminist, and neo-pragmatic criticism. The main paradigms in social sciences – functionalism, structuralism, poststructuralism, neo-pragmatism, rational choice theory, interpretivism. The idea of radical interpretation and translation. D. Davidson. The indeterminacy of theory and indecisiveness of reference (Quine). Their methodological importance in social knowledge. Interpretation in hermeneutics and analytical philosophy. The position of rule in social knowledge. Methodological individualism and holism, the question of reductionism. Rationality and relativism. Realism vs. constructivism in social sciences.	

The concept of agency, types, praxeology, and a priori sciences addressing humans, culture, and society.

**Recommended literature:**

Černík, V./Viceník, J. (2005) Zákon, explanácia a interpretácia v spoločenských vedách. Bratislava: IRIS.  
Popper, k. (1997): Logika vědeckého zkoumání. Praha: OIKOYMENH.  
Little, D. (1991:) Varieties of Social Explanation. Boulder-San Francisco-Oxford. Westview Press.  
Risjord, M. (2014): Philosophy of Social Science. New York and London: Routledge.  
Obrat k jazyku: druhé kolo. Ed. Peregrin, J. (1998): Praha: Filosofia.  
Howell, Kerry E. (2013): The Philosophy of Methodology. Los Angeles-London-New Delhi-Singapore-Washington DC: SAGE.  
Davidson, D. (2004): Rationality. Oxford. Oxford University Press.  
Logický pozitivizmus.zv. III Malá antológia filozofie XX. storočia. (2006) Eds Mihina, F./ Sedová, T./Zouhar, M. (2005): Bratislava: IRIS.  
Hacking, Ian (2006): Sociálna konštrukcia ale čoho? Bratislava: Kalligram.  
Berger, Peter, I./Luckman, Th. (1999) Sociální konstrukce reality. BRNO: CDK. SLON.  
Journals  
MIND, Filozofia, ORGANON F a i.

**Language of instruction:**

Slovak, Czech, English, Polish, German

**Notes:student time load:**

120 h.  
Combined study (lectures/seminars/consultations): 26 h.  
Library research (class preparation): 54 h.  
Essay research and writing: 40 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PhDr. Tatiana Sedová, CSc.

**Last changed:** 12.10.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 2d-fj-001		<b>Course name:</b> French Language 2					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 2., 4.							
<b>Level:</b> II.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. <b>a) continuous assessment:</b> participation and activities in classes (0-20 points) <b>b) final assessment:</b> final exam (0-80 points)							
<b>Learning objectives:</b> The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.							
<b>Brief outline of the course:</b> 1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.							
<b>Recommended literature:</b> LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier Pecníková, J. - Ráčková, L. Základy francúzštiny, Belianum, 2023							
<b>Language of instruction:</b> French A1							
<b>Notes:student time load:</b> 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours							
<b>Course assessment</b> The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Jana Pecníková, PhD., Gautier Quentin Crept							

**Last changed:** 14.09.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fj-002	<b>Course name:</b> French language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student participates in oral activities (10%). He passes a written French language test (questions based on audio document, written questions) (30%). After at the end of the semester, he passes a written final test in French language (questions based on audio document, written questions) and from the basics of French culture in Slovak language (60%). The student has the right to one remedial written final test. Maximum total number points obtained for the continuous and final assessment is 100. The assessment is carried out according to classification scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65 %). Credits will be awarded to the student who has obtained at least 65 of the specified conditions 100 points. a) continuous assessment: participation in oral activities (10%) written test of the French language (30%) b) final assessment: written final test on the French language and on French realities (60%) <b>a) continuous assessment:</b> continuous assessment: participation in oral activities (10%) written test of the French language (30%) <b>b) final assessment:</b> final assessment: written final test on the French language and on French realities (60%)	
<b>Learning objectives:</b> The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture	
<b>Brief outline of the course:</b> 1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time 6. Main geographical data about France 7. Customs and celebrations in France during the year 8. The most important personalities from the history and culture of France	
<b>Recommended literature:</b> 1. Mérieux, R. ; Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier	
<b>Language of instruction:</b>	

slovak or another language (except french)							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 2							
A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Jana Pecníková, PhD.							
<b>Last changed:</b> 21.09.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-038	<b>Course name:</b> Gender Equality as a Political Problem
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> IC7 - Written examination IC6 - Oral examination IIB17 - Analysis of a professional text (summary / compilation / comparison) IC11 - Activity in lessons (in discussion, group work, etc.)	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. A brief history of gender equality views and their arguments, political activities and legislation 2. Gender-oriented organizations and personalities in the Czech Republic 3. Relationship between gender and sex, gender and sexuality, typology of gender relations 4. Motherhood and fatherhood, division of labor in the contemporary Czech family, traditional model and its changes in the Czech Republic 5. Gender socialization in the family and at school 6. Gender and the labor market 7. Gender and politics 8. Gender and science 9. Gender and language 10. Gender and the media 11. Gender aspects of social pathologies I: domestic violence, rape, trafficking in human beings (women), pornography, prostitution 12. Gender aspects of social pathologies II: eating disorders, drug addiction, mental illness, violent crime 13. Semester evaluation, final discussion	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• KALNICKÁ, Z. Gender Studies se zaměřením na sociálně-patologické jevy. Elektronická opora, dostupná na T-disku Katedry filozofie FF OU., 2014.</li> <li>• RENZETTI, C., CURRAN, D. Ženy, muži a společnost. Praha: Karolinum, 2005.</li> <li>• BADINTER, E. Materská láska (od 17. století po současnost). Bratislava: Aspekt, 1998.</li> <li>• HAŠKOVÁ, H., KRÍŽKOVÁ, A., LINKOVÁ, M. (EDS.). Mnohohlasem. Vyjednávání ženských prostorů po roce 1989. Praha: Sociologický ústav AV ČR, 2006.</li> </ul>	

- KOLEKTIV AUTORŮ. ABC feminizmu. Brno: Nesehnutí (ke stažení na webu [http://zenskaprava.cz/files/abc\\_fem1.pdf](http://zenskaprava.cz/files/abc_fem1.pdf)), 2004.
- SKÁLOVÁ, H. (ED.). Genderovou optikou: zaměřeno na český vzdělávací systém. Praha: Gender Studies, 2008.
- ŠMÍDOVÁ, I. (ED.). Pečovatelská otcovství: zkušenost a genderové vztahy. Brno: FSS MU, 2008.
- VALDROVÁ, J. Gender a společnost. Ústí nad Labem: Univerzita J. E. Purkyně v Ústí nad Labem, 2006.
- VALDROVÁ, J. Reprezentace ženství z perspektivy lingvistiky genderových a sexuálních identit. Praha, SLON, 2018. ISBN 978-80-7419-261-6.

**Language of instruction:**

Czech, English

**Notes: student time load:**

Preparation for test 26

Self-tutoring 58

Preparation for an exam 26

Being present in classes 26

Homework for lessons 14

Total 150

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** prof. PhDr. Zdeňka Kalnická, CSc.

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-uVZSP	<b>Course name:</b> General Foundations of Private Law
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. <b>a) continuous assessment:</b> Continuous evaluation is not performed. <b>b) final assessment:</b> The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
<b>Learning objectives:</b> The graduate will be able to distinguish private law from public law, will be oriented in the basic principles of private law, which in the European continental legal system traditionally includes civil law, commercial law, family law and international private law. The graduate will have knowledge of the basic institutions of private law (both substantive and procedural), their current legal regulation and use in practice.	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> VOJČÍK, P. a kol.: Občianske právo hmotné 1. a 2., Plzeň: Aleš Čenek, 2018. 764 s. ISBN 978-80-73807-19-1. CIRÁK, J. - GANDŽALOVÁ, D.: Základy rodinného práva, Úvodná časť - Manželské práva - Osvojenie, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1548-3. MURÁNSKA, J. - GANDŽALOVÁ, D. - TAKÁČ, J.: Základy rodinného práva, Rodičia a deti - Výživné, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1622-0. KUBÍČEK, P. – ŠKRINÁR, A. – NEVOLNÁ, Z. – KOLKUSOVÁ, R. – ĎURICA, M.: Obchodné právo. 3. vydanie. Plzeň: Aleš Čeněk, 2021, 420 s. ISBN 978-80-7380-847-1. Act No. 40/1964 Coll. Civil Code as amended. Act No. 36/2005 Coll. on the Family, as amended. Act No. 160/2015 Coll. on the Civil Procedure Code, as amended. Act No. 161/2015 Coll. on the Civil Procedure Code, as amended.	

Act No. 513/1990 Coll., Commercial Code, as amended.			
<b>Language of instruction:</b> Slovak language			
<b>Notes:student time load:</b> 90 hours combined study (L, C): 26 hours self-study: 64 hours			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. JUDr. Daniela Gandžalová, PhD., doc. JUDr. Marián Ďurana, PhD., doc. JUDr. Juraj Takáč, PhD., doc. JUDr. Katarína Zajác Ševcová, PhD., JUDr. Monika Némethová, PhD., Mgr. Miroslava Dolíhalová, PhD., Mgr. Jakub Dzimko, PhD., JUDr. Eva Cvengová, JUDr. Dominik Čipka, JUDr. Drahomíra Dibdiaková, JUDr. Ing. Miroslav Paller			
<b>Last changed:</b> 30.03.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-fpv-323		<b>Course name:</b> Geographical learning of Europe	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 411			
abs	n	p	v
96.35	3.65	0.0	0.0
<b>Instructor:</b>			
<b>Last changed:</b> 19.09.2018			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 2d-fpv-114		<b>Course name:</b> Geopolitical development of the World					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 4							
<b>Recommended semester/trimester:</b> 1., 3.							
<b>Level:</b> II.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 71							
A	B	C	D	E	FX(0)	FX(1)	n
53.52	12.68	15.49	5.63	4.23	7.04	1.41	0.0
<b>Instructor:</b>							
<b>Last changed:</b> 03.02.2017							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-nj-001	<b>Course name:</b> German Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).	
<b>Brief outline of the course:</b> The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic). 1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc. 3. Training receptive and productive language skills – A1 level.	
<b>Recommended literature:</b> 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: <a href="http://www.deutschkursepassau.de">www.deutschkursepassau.de</a> . 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch als Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch als Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a> <a href="http://www.lingolia.de">www.lingolia.de</a> <a href="http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> (on-line cvičenia na	

slovnú zásobu a gramatiku, úrovne A1 – A2)							
<b>Language of instruction:</b> Slovak language							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 52							
A	B	C	D	E	FX(0)	FX(1)	n
55.77	32.69	3.85	3.85	0.0	3.85	0.0	0.0
<b>Instructor:</b> Mgr. Jana Štefaňáková, PhD.							
<b>Last changed:</b> 25.03.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-nj-002	<b>Course name:</b> German Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> Continuous assessment. Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> Upon successful completion of this course, the student: <ol style="list-style-type: none"> <li>1. masters grammar on the A1–A2 level</li> <li>2. has the vocabulary to communicate in the A1–A2 level communication situations</li> <li>3. can read, listen to, and write texts on the selected topics on the A1–A2 level</li> <li>4. can speak on the A1–A2 level</li> </ol>	
<b>Brief outline of the course:</b> The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level. <ol style="list-style-type: none"> <li>1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum.</li> <li>2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies</li> <li>3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.</li> </ol>	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100</li> <li>2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a>.</li> <li>3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9</li> <li>4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236  <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a>  <a href="http://www.lingolia.de">www.lingolia.de</a> </li> </ol>	

[www.schubert-verlag.de/aufgaben/uebungen\\_a1/a1\\_uebungen\\_index\\_z.htm](http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm) (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

**Language of instruction:**

German A1, Slovak

**Notes: student time load:**

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
88.89	11.11	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Jana Štefaňáková, PhD.

**Last changed:** 25.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-nj-003	<b>Course name:</b> German Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> completion of exercises and short texts: 40 p <b>b) final assessment:</b> Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
<b>Brief outline of the course:</b> The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
<b>Recommended literature:</b> H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 <a href="http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> (on-line cvičenia na slovnú zásobu a gramatiku)	
<b>Language of instruction:</b> German A2–B1, Slovak	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 3							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> M.A. Jörn Nuber							
<b>Last changed:</b> 21.11.2022							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-kom-138	<b>Course name:</b> International Certificate of German Language
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> a) continuous assessment: active participation in seminars: 0–30 p. Written test: 0–30 p. b) final assessment: Written and oral test: 0–40 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>Learning objectives:</b> The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).	
<b>Brief outline of the course:</b> The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).	
<b>Recommended literature:</b> HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag. KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005 WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: <a href="http://www.deutschkurse-passau.de">www.deutschkurse-passau.de</a> . <a href="http://www.mein-deutschbuch.de">www.mein-deutschbuch.de</a> <a href="http://www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm">www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm</a> 1.	
<b>Language of instruction:</b> German A1 - C2	
<b>Notes:student time load:</b>	

<b>Course assessment</b>							
The final number of assessed students: 6							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Jana Štefaňáková, PhD.							
<b>Last changed:</b> 25.03.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-022	<b>Course name:</b> Interpretation and Explanation in the Philosophy of Science
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points (%). <b>a) continuous assessment:</b> essay (10–12 pgs) – 40%. continuous test in week 8 – 30% of the final assessment <b>b) final assessment:</b> Final test – 30% of the final assessment	
<b>Learning objectives:</b> Upon completion of this course, the student has knowledge of the relevant issues related to explanation and interpretation in science/scholarly fields with an emphasis on social humanities. They understand the epistemological turns in the philosophy of science methodology in the 20th century and today. They can apply this knowledge in their own research.	
<b>Brief outline of the course:</b> The goals of science and explanation as a phenomenon – Aristotelian and Platonic traditions. The issue of scientific unity and its methods – foundationalism, the nature of logical empiricism and the related philosophy of science. Response to the scientific ideal in logical positivism. Epistemic vs. non-epistemic values of science, feminist criticism. The difference between explanation and understanding – phases and characteristics. Explaining singular vs. general facts, the issue of the scientific law. Hempel’s scientific explanation, logical and pragmatical concepts of explanation. The deductive-nomological and inductive-probabilist models of explanation and their issues. The concept of causation and its understanding, causal explanation. Intentionality and teleological explanation. The affinities between analytical and hermeneutical traditions. The semantic problems of interpretivism. Interpretivism as a methodological concept and philosophy. Naturalism vs. interpretivism in social knowledge. Interpretation and narrativism in humanities – problems & solutions.	
<b>Recommended literature:</b> • Černík, V./Viceník, J. (Eds.): Zákon, explanácia a interpretácia v spoločenských vedách. IRIS. Bratislava, 2005. • Von Wright G. H.: Explanácia and Understanding. Routledge. London and New York, 2009. (dostupná aj v češtine)	

- Pitt, J. C. (ed.): Theories of Explanation. Oxford University Press. Oxford, 1998.
- Kmita, J.: Kultura i poznanie. PWN. Warszawa 1980.
- Černík, V./ Viceník.J./ Višňovký, E.: Praktické usudzovanie, konanie a humanitná interpretácia, IRIS. Bratislava, 2000.
- Sedová, T.: Úvod do filozofie sociálneho poznania. STIMUL, Bratislava, 2000.
- Weber, M.: K metodológii sociálnych vied. Pravda, Bratislava 1983 alebo Weber, M.: Metodologie, sociologie a politika, OIKOYMENH, Praha, 2009.
- Hollis, M.: The Philosophy of Social Science. Cambridge University Press, 1986.
- Salmon Wesley: Four Decades of Scientific Explanation. University of Minnesota Press, 1989.
- Flyvbjerg, B.: Making Social Science Matter. Cambridge University Press, 2001.
- Journals: Organon F, Mind, Filosofický časopis, Filozofia, Studia Filozoficzne a i.

**Language of instruction:**

Slovak, Czech, Polish, English, German,

**Notes:student time load:**

150 hours.

Combined study (lectures/seminars/consultations): 26 h.

Library research (class preparation): 50 h.

Essay research and writing: 50 h.

Studying for tests: 24 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** prof. PhDr. Tatiana Sedová, CSc.

**Last changed:** 12.10.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajs-304	<b>Course name:</b> Irish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> </ul>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Irish dictionaries; <ul style="list-style-type: none"> <li>- <a href="https://www.teanglann.ie/en/fgb/">https://www.teanglann.ie/en/fgb/</a></li> <li>- <a href="https://en.wiktionary.org/wiki/Category:Irish_lemmas">https://en.wiktionary.org/wiki/Category:Irish_lemmas</a></li> <li>- Dineen's Dictionary (pre-standardised spelling) - <a href="http://www.scriobh.ie/page.aspx?id=26&amp;l=2">http://www.scriobh.ie/page.aspx?id=26&amp;l=2</a></li> </ul> General Irish-language resources; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/foghlaim/">http://nualeargais.ie/foghlaim/</a></li> <li>- Bibliography of Irish Linguistics and Literature; <a href="https://bill.celt.dias.ie/vol4/index2.html">https://bill.celt.dias.ie/vol4/index2.html</a></li> </ul> Irish grammar;	

- <http://nualeargais.ie/gnag/gram.htm>
- Graiméar na Gaedhilge (1906) - [https://en.wikisource.org/wiki/Graim%C3%A9ar\\_na\\_Gaedhilge](https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge)
- Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>) (in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry [https://fr.wikisource.org/wiki/Phon%C3%A9tique\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry)
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry [https://fr.wikisource.org/wiki/Description\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry)
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish; “The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers <https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; [https://wikisource.org/wiki/Author:Tom%C3%A1s\\_%C3%93\\_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain)
- An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
- Fiche Bliá[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
- Peig – A Scéal Féin (Peg – Her Own Story)
- Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)
- Mo Sgéal Féin (“My Own Story”); [https://wikisource.org/wiki/Mo\\_Sg%C3%A9al\\_F%C3%A9in](https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in) (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English Language B2

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	33.33	0.0	0.0	16.67	0.0	0.0

**Instructor:** Mgr. Anna Slatinská, PhD., M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajs-314	<b>Course name:</b> Irish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> </ul>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Irish dictionaries; <ul style="list-style-type: none"> <li>- <a href="https://www.teanglann.ie/en/fgb/">https://www.teanglann.ie/en/fgb/</a></li> <li>- <a href="https://en.wiktionary.org/wiki/Category:Irish_lemmas">https://en.wiktionary.org/wiki/Category:Irish_lemmas</a></li> <li>- Dineen's Dictionary (pre-standardised spelling) - <a href="http://www.scriobh.ie/page.aspx?id=26&amp;l=2">http://www.scriobh.ie/page.aspx?id=26&amp;l=2</a></li> </ul> General Irish-language resources; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/foghlaim/">http://nualeargais.ie/foghlaim/</a></li> <li>- Bibliography of Irish Linguistics and Literature; <a href="https://bill.celt.dias.ie/vol4/index2.html">https://bill.celt.dias.ie/vol4/index2.html</a></li> </ul> Irish grammar;	



- <http://nualeargais.ie/gnag/gram.htm>
- Graméar na Gaedhilge (1906) - [https://en.wikisource.org/wiki/Graim\\_%C3%A9ar\\_na\\_Gaedhilge](https://en.wikisource.org/wiki/Graim_%C3%A9ar_na_Gaedhilge)
- Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>) (in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry [https://fr.wikisource.org/wiki/Phon%C3%A9tique\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry)
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry [https://fr.wikisource.org/wiki/Description\\_d%E2%80%99un\\_parler\\_irlandais\\_de\\_Kerry](https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry)
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish; “The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers <https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; [https://wikisource.org/wiki/Author:Tom%C3%A1s\\_%C3%93\\_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain)
- An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
- Fiche Bliá[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
- Peig – A Scéal Féin (Peg – Her Own Story)
- Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)
- Mo Sgéal Féin (“My Own Story”); [https://wikisource.org/wiki/Mo\\_Sg%C3%A9al\\_F%C3%A9in](https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in) (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
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- DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
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Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English Language B2

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Anna Slatinská, PhD., M.A. James Ó Connell

**Last changed:** 14.09.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajs-308	<b>Course name:</b> Irish Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
<b>Learning objectives:</b> Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> <li>-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.</li> </ul>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> General Irish-language resources; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/foghlaim/">http://nualeargais.ie/foghlaim/</a></li> <li>- Bibliography of Irish Linguistics and Literature; <a href="https://bill.celt.dias.ie/vol4/index2.html">https://bill.celt.dias.ie/vol4/index2.html</a></li> </ul> Irish grammar; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/gnag/gram.htm">http://nualeargais.ie/gnag/gram.htm</a></li> </ul>	

- Graiméar na Gaedhilge (1906) - [https://en.wikisource.org/wiki/Graim%C3%A9ar\\_na\\_Gaedhilge](https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge)  
Resources for Munster Irish;
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- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)  
<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>  
Authors of Munster Irish;  
“The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers  
<https://www.youtube.com/watch?v=DM166JoI-U> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; [https://wikisource.org/wiki/Author:Tom%C3%A1s\\_%C3%93\\_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain)  
An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;  
Fiche Bliadhain ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;  
Peig – A Scéal Féin (Peg – Her Own Story)  
Machtnamh Seanamhána (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)  
Mo Sgéal Féin (“My Own Story”);  
[https://wikisource.org/wiki/Mo\\_Sg%C3%A9al\\_F%C3%A9in](https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in) (with audio of native speaker)  
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- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
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- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
- Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

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Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

**Language of instruction:**

English Language B2

**Notes:student time load:**

Student workload: 90 hrs  
 seminar course (S): 13 hrs  
 preliminary test preparation: 37 hrs  
 study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Anna Slatinská, PhD., M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajs-306	<b>Course name:</b> Irish Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <p>The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)</p>	
<b>Learning objectives:</b> Irish Language 1 aims to give students; <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of the International Phonetic Alphabet as applied to Irish</li> <li>- a knowledge of basic Irish vocabulary</li> <li>- a knowlede of basic Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> <li>-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.</li> <li>-enhances listening and reading skills on pre-intermediate level</li> </ul>	
<b>Brief outline of the course:</b>	
<b>Recommended literature:</b> Irish dictionaries; <ul style="list-style-type: none"> <li>- <a href="https://www.teanglann.ie/en/fgb/">https://www.teanglann.ie/en/fgb/</a></li> <li>- <a href="https://en.wiktionary.org/wiki/Category:Irish_lemmas">https://en.wiktionary.org/wiki/Category:Irish_lemmas</a></li> <li>- Dineen’s Dictionary (pre-standardised spelling) - <a href="http://www.scriobh.ie/page.aspx?id=26&amp;l=2">http://www.scriobh.ie/page.aspx?id=26&amp;l=2</a></li> </ul> General Irish-language resources; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/foghlaim/">http://nualeargais.ie/foghlaim/</a></li> <li>- Bibliography of Irish Linguistics and Literature; <a href="https://bill.celt.dias.ie/vol4/index2.html">https://bill.celt.dias.ie/vol4/index2.html</a></li> </ul> Irish grammar; <ul style="list-style-type: none"> <li>- <a href="http://nualeargais.ie/gnag/gram.htm">http://nualeargais.ie/gnag/gram.htm</a></li> </ul>	

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- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)  
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- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)  
<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;  
“The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers  
<https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
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- Peig Sayers;  
Peig – A Scéal Féin (Peg – Her Own Story)  
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; [https://wikisource.org/wiki/Author:Peadar\\_Ua\\_Laoghaire](https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire)  
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**Language of instruction:**

English Language B2

**Notes:student time load:**

Student workload: 90 hrs  
 seminar course (S): 13 hrs  
 preliminary test preparation: 37 hrs  
 study for the final written test: 40 hrs

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Anna Slatinská, PhD., M.A. James Ó Connell

**Last changed:** 29.04.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-izi-01	<b>Course name:</b> Knowledge Implementation in Foreign Person Integration 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student creates a project addressing the topic of caring for a person from a target group. The project covers min. 5 activities (20 p.). The maximum score is 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%), FX (64%–0%).	
<b>Learning objectives:</b> The student: - can identify the default situation, activity goals, how to achieve them, schedule, problems, partners, appropriate promotion, perform and evaluate activities. - applies the knowledge and competences developed through their study programme in practice.	
<b>Brief outline of the course:</b> Addressing the target group to identify its needs. Project draft. Assistance provided to foreign persons – interpreting, establishing social contacts, communication with authorities, integration into majority society. Evaluation.	
<b>Recommended literature:</b> BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0	
<b>Language of instruction:</b> Slovak, Ukrainian, Russian, English	

**Notes:student time load:**

60 h.

Project and report preparation: 13 h.

Project implementation: 47 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.**Last changed:** 27.10.2022**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-izc-02	<b>Course name:</b> Knowledge Implementation in Foreign Person Integration 2
<b>Type, extent and method of instruction:</b>	
<b>Form of instruction:</b>	
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)	
<b>Recommended number of periods:</b>	
<b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b>	
The student creates a project addressing the topic of caring for a person from a target group. The project covers min. 5 activities (20 p.).	
The maximum score is 100 p. A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%), FX (64%–0%).	
<b>Learning objectives:</b>	
The student:	
- can identify the default situation, activity goals, how to achieve them, schedule, problems, partners, appropriate promotion, perform and evaluate activities.	
- applies the knowledge and competences developed through their study programme in practice.	
<b>Brief outline of the course:</b>	
Addressing the target group to identify its needs. Project draft. Assistance provided to foreign persons – interpreting, establishing social contacts, communication with authorities, integration into majority society. Evaluation.	
<b>Recommended literature:</b>	
BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.	
BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6	
BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0	
BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0	
<b>Language of instruction:</b>	
Slovak, Russian, Ukrainian, English	

**Notes:student time load:**

60 h.

Project and report preparation: 13 h.

Project implementation: 47 h.

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Lujza Urbancová, PhD.**Last changed:** 27.10.2022**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-LMT-123		<b>Course name:</b> Limity intimity: o zodpovedných vzťahoch	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Practical / Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 13 / 13			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD.			
<b>Last changed:</b> 22.03.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-037	<b>Course name:</b> Philosophical Issues in Science
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> IC10 - Presentation in lessons (individual or group) IIB25 - Seminar work / report	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. What is the philosophy of science? An Introduction 2. Faith, reason and Skepticism 3. Chaos and complexity 4. The System and the Division of the Sciences 5. Inductive model of scientific knowledge (Hume vs. Kant) 6. Sociology of science (Kuhn) 7. Anthropology of science (Latour) 8. Methodological anarchism (Fayerabend) 9. The nature of scientific law 10. The language of science 11. Realism vs. constructivism 12. Criteria for the truth of knowledge	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ROSENBERG, A. Philosophy of Science. A Contemporary Introduction. New York - London, 2005.</li> <li>• FAJKUS, B. Filosofie a metodologie vědy: vývoj současnost a perspektivy. Praha: Academia, 2005. ISBN 80-200-1304-0.</li> <li>• KOYRÉ, A. Od uzavřeného světa k nekonečnému vesmíru. Praha, 2004.</li> <li>• POPPER, K. Logika vědeckého zkoumání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3.</li> </ul>	
<b>Language of instruction:</b> Czech, English	
<b>Notes:student time load:</b> Scientific text studying in a foreign language 30 Being present in classes 26	

Self-tutoring 30						
Semestral work 28						
Homework for lessons 36						
Total 150						
<b>Course assessment</b>						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0
<b>Instructor:</b> doc. Mgr. Marek Petrů, Ph.D.						
<b>Last changed:</b> 05.03.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-039	<b>Course name:</b> Philosophical Methods
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> points for participating in discussions <b>b) final assessment:</b> assessment of an essay	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> Philosophy (as the most general study) uses different methods in different stages of the investigation, and there is a long tradition of studying philosophical methods. The discussion is based on some classic examples from the history of philosophy and contemporary writings. Students learn to write essays using a particular method and strategy to present a philosophical problem.	
<b>Recommended literature:</b> Babbie, E. Podstawy badań społecznych Wydawnictwo Naukowe PWN, Warszawa 2000 Carnap, R. Wprowadzenie do filozofii nauki. Fundacja Aletheia, Warszawa 2000 Chalmers, A. F. Czym jest to, co zwiemy nauką? Wydawnictwo Siedmioróg, Wrocław, 2002 Gardner, M. Fads and fallacies in the name of science. Dover Publications, New York, 1986 Grobler, A. Metodologia nauk Wydawnictwo Aureus, Kraków 2006. Sady, W. Spór o racjonalność naukową. Od Poincarégo do Laudana. Wydawnictwo Funna, Wrocław 2000 Shively, W. P. Sztuka prowadzenia badań politycznych Zysk i S-ka wydawnictwo, Warszawa 2001 Skyrms, B. Choice and Chance Wadsworth/Thomson Learning, Australia & Belmont, 2000 Such, J.; Szcześniak, M. Filozofia nauki Wydawnictwo UAM, Poznań 2002 Wójcicki, R. Wykłady z metodologii nauk PWN, Warszawa, 1982	
<b>Language of instruction:</b> Polish, English	
<b>Notes:student time load:</b>	



**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** dr hab. Krzysztof Szymanek**Last changed:** 05.03.2023**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 2d-fil-046		<b>Course name:</b> Philosophical Methods (Seminar)				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 4						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> II.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> points for participating in discussions <b>b) final assessment:</b> assessment of an essay						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b> Philosophy (as the most general study) uses different methods in different stages of the investigation, and there is a long tradition of studying philosophical methods. The discussion is based on some classic examples from the history of philosophy and contemporary writings. Students learn to write essays using a particular method and strategy to present a philosophical problem.						
<b>Recommended literature:</b> J. M. Bocheński, <i>Methods of Contemporary Thought</i> . Reidel 1965. The Palgrave Handbook of Philosophical Methods. Ed. Ch. Daly. Palgrave Macmillan UK 2015. T. Williamson, <i>The Philosophy of Philosophy</i> . Blackwell 2007. L. Wittgenstein, <i>Philosophical Investigations</i> . Basil Blackwell 1958.						
<b>Language of instruction:</b> Polish, English						
<b>Notes: student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0
<b>Instructor:</b> dr hab. Gabriela Besler						
<b>Last changed:</b> 05.03.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-023	<b>Course name:</b> Philosophy of Law
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 5	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Continuous test in week 7: 30% of the final assessment. Specialised analytical-interpretive essay: 35% of the final assessment. <b>b) final assessment:</b> Final test during the examination period. 35% of the final assessment.	
<b>Learning objectives:</b> The student can identify the basic problems in the contemporary philosophy of law. They understand the solutions proposed by theoreticians of natural and positive law. They can critically evaluate and compare these theories. They know the authors who had the major impact on the current discourse in the philosophy of law.	
<b>Brief outline of the course:</b> 1. Philosophy of law – the concept and subject matter. Definition. Connection to other philosophical disciplines. Connection to law. Methods. Functions. 2. Natural law theories. Legal dilemma. M. T. Cicero. St. Thomas Aquinas. G. Radbruch. J. M. Finnis. L. L. Fuller. 3. Positive law theories. Legal dilemma. J. Bentham. J. Austin. H. Kelsen. H. L. A. Hart. J. Raz. 4. Constitutionalism. Its narrow sense. The history of idea. Sovereignty vs. rule. Establishing principles. The written form. The critical theory and constitutionalism. The constitutional law and the constitution. The constitutional opinion and the “living tree”. Textualism. Originalism. The theory of a hypothetical purpose. Dworkin’s theory. 5. Law, privacy, morality. Liberal objections. The two Mill’s principles. Criticism of Mill’s principles. Barry’s correction. Wolfenden’s report. P. A. Devlin. The consequences of accepting Mill’s principles. H. L. A. Hart. R. Dworkin. 6. Punishment. Crime. Punishment justification. Punishment criticism. The concept of retributivism. The theory of consequentialism. “Mixed” theories. Punishment as communication.	
<b>Recommended literature:</b> BRÖSTL, A.: Frontisterion, alebo, Búdky pre vzletné myšlienky (o štáte a práve). Bratislava: Kalligram, 2009. HOLLÄNDER, P.: Filosofie práva. Plzeň: Aleš Čeněk, 2012.	

HRDINA, I. A. – MASOPUST, Z.: Chrestomatie ke studiu filosofie práva. Praha: Leges, 2011.  
PATTERSON, D. (ed.): A Companion to Philosophy of Law and Legal Theory. Oxford: Blackwell Publishing, 2010.  
WACKS, R.: Philosophy of Law: A Very Short Introduction. Oxford: Oxford University Press, 2006.

**Language of instruction:**

Slovak, Czech, Polish, English

**Notes: student time load:**

Total: 150 h.

Combined study (L, S, C): 26 h.

continuous test: 30 h.

essay research and writing: 52 h.

final test: 42 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Ulrich Wollner, PhD.

**Last changed:** 12.10.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-028	<b>Course name:</b> Philosophy of Law in the Context of Past and Present
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Seminar preparation (creating resumes including questions): 40% of the final assessment. <b>b) final assessment:</b> Specialised analytical-interpretive essay: 60% of the final assessment.	
<b>Learning objectives:</b> The student has general theoretical knowledge of the basic areas of contemporary philosophy of law acquired through the analysis of primary and secondary literature. The student can analyse and interpret texts addressing the philosophy of law and justify their interpretation using proper arguments.	
<b>Brief outline of the course:</b> Analysis and interpretation of the most important texts addressing the 20th century philosophy of law.	
<b>Recommended literature:</b> KELSEN, H.: Čistá právna náuka. Bratislava: Kalligram, 2018. FULLER, L. L.: Morálka práva. Praha: OIKOYMENH, 1998. HART, H. L. A.: Pojem práva. Praha: Prostor, 2004. RAWLS, J.: Právo národov. Bratislava: Kalligram, 2013. DWORKIN, R. M.: Ríša práva. Bratislava: Kalligram, 2014. FINNIS, J.: Prírodný zákon a prirodzené práva. Krásno nad Kysucou: Kalligram, 2019. ALEXY, R.: Pojem a platnosť práva. Bratislava: Kalligram, 2009.	
<b>Language of instruction:</b> Slovak, Czech, Polish, English	
<b>Notes: student time load:</b> 120 h. Combined study (L, S, C): 26 h. Library research: 14 h. Seminar preparation (creating resumes including questions): 45 h.	

Seminar preparation (reading texts at home): 35 h.						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Ulrich Wollner, PhD.						
<b>Last changed:</b> 19.10.2022						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-049	<b>Course name:</b> Philosophy of Medicine
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> Presentation Case Study	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. Magical medicine 2. Archaic medicine 3. Physiological medicine 4. Experimental medicine 5. Infection 6. Predictive, therapeutic or palliative medicine 7. Normal and pathological 8. Genetics and reproduction 9. Animal and human research 10. On death and aging 11. Life extension 12. Social medicine 13. The future of medicine	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ENTRALGO, P. L. Nemoc a hřích. Vyšehrad. Praha, 1995.</li> <li>• FANU, J. Vzestup a pád moderní medicíny. Academia. Praha, 2001.</li> <li>• ILLICH, I. Limity medicíny. Brno: Emitos, 2012.</li> <li>• PETRŮ, M., KUŘE, J. Filosofie medicíny v české republice. Praha, 2016.</li> <li>• BERGDOLT, K. Černá smrt v Evropě. Vyšehrad. Praha, 2002.</li> <li>• BOBEK, K. A KOL. Omyly a chyby v rozpoznávání vnitřních chorob. 1961. Praha, 1961.</li> <li>• DOLEŽAL, A. Od babictví k porodnictví. Karolinum. Praha, 2001.</li> <li>• ECKHOLM E. P. Na co lidé umírají. Mladá fronta. Praha, 1981.</li> <li>• GLASER, H. Vývoj moderního lékařství. Orbis. Praha, 1962.</li> <li>• HAŠKOVCOVÁ, H. Thanatologie. Galén. Praha, 2000.</li> <li>• HEŘT, J. A KOL. Homeopatie. Lidové noviny. Praha, 1997.</li> </ul>	

- HONZÁK, R. Kde se stala chyba? Galén. Praha, 1997.
- HOŘEJŠÍ, J. Moc a nemoc medicíny. Makropulos. Praha, 1998.
- NESSE, R. M., WILLIAMS, G. C. O příčinách a vzniku nemocí. Lidové noviny. Praha, 1996.
- NULAND, S. Lékařství v průběhu staletí. Euromedia Group. Praha, 2000.
- POLLAK, K. Medicína dávných civilizací. Orbis. Praha, 1973.
- PORTER, R. Největší dobrodiní lidstva. Praha, 2001.
- SONTAGOVÁ, S. Nemoc jako metafora. Mladá fronta. Praha, 1997.

**Language of instruction:**

Czech, English

**Notes:student time load:**

Presentation (of works, projects, etc.) 15  
 Homework for lessons 20  
 Preparation for a credit test 12  
 Self-tutoring 26  
 Being present in classes 26  
 Semestral work 26  
 Scientific text studying in the Czech language 25  
 Total 150

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** doc. Mgr. Marek Petrů, Ph.D.

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-vstv-106		<b>Course name:</b> Physical Education 6	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 73			
abs	n	p	v
94.52	5.48	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-vstv-107		<b>Course name:</b> Physical Education 7	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 2., 4.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Martin Bako, Mgr. Marián Škorik, Mgr. Michal Hlávek			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-vstv-108		<b>Course name:</b> Physical Education 8	
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 54			
abs	n	p	v
92.59	7.41	0.0	0.0
<b>Instructor:</b> PaedDr. Boris Beňák, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, Mgr. Kristián Bako, Mgr. Marián Škorik			
<b>Last changed:</b> 27.03.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 2d-fil-040		<b>Course name:</b> Plato and Platonic Tradition				
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined						
<b>Number of credits:</b> 5						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> II.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> activity <b>b) final assessment:</b> oral exam						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b> B. Dembiński: Późny Platon i Stara Akademia B. Dembinski: Stara Akademia Platona w początkach epoki hellenistycznej J. Findlay: Plato und der Platonismus. Königstein 1994 D. M. Fowler: The Mathematics of Plato Academy. Oxford 1987						
<b>Language of instruction:</b> Polish, English						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0
<b>Instructor:</b> Prof. zw. dr hab. Bogdan Dembiński						
<b>Last changed:</b> 05.03.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-045	<b>Course name:</b> Plato and Platonic Tradition (Seminar)
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> participation in discussions during classes <b>b) final assessment:</b> preparation of a presentation/essay on the topic of the course	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. So-called "The Socratic Question" and the stages of Plato's philosophical work. 2. Reconstruction of Plato's views on ontological, epistemological, anthropological and ethical issues. Dialectical method, its types and meaning. 3. Metaphilosophical perspective as the basis for the interpretation of Plato's thought. Direct and indirect tradition in the interpretation of Platonism. 4. Formation of dogmatic interpretation. Old Academy and its representatives (Speusippus, Xenocrates, Polemon). Middle Platonism and systematization of Platonic philosophy; the essence of Platonism in the view of Apuleius. 5. The formation of the skeptical tradition. Junior Academy (Arcesilaus and Carneades). 6. Between dogmatism and skepticism - zetetic interpretation of Plato's thought. Criticism present in Plato's philosophy in epistemological, anthropological and methodological aspects. 7. Further history of Platonism - an outline of the issue.	
<b>Recommended literature:</b> Corrigan K., Turner J. D., Platonisms: Ancient, Modern, and Postmodern, Leiden – Boston: Brill, 2007. Dembiński B., Stara Akademia Platona. W początkach epoki hellenistycznej (ostatni okres), Wydawnictwo Marek Derewecki, Kęty 2018. Dillon, J. M., The Middle Platonists: A Study of Platonism 80 BC to AD 220, Duckworth, London 1977. Gersh S., Middle Platonism and Neoplatonism: The Latin Tradition, University of Notre Dame Press, Notre Dame 1986. Helmig Ch., Forms and Concepts. Concept Formation in the Platonic Tradition, De Gruyter, Berlin – Boston 2012.	

Klibansky R. , The Continuity of the Platonic Tradition during the Middle Ages, Kraus International Publications, Millwood 1982.  
 Merlan, Philip. From Platonism to Neoplatonism, Nijhoff, The Hague 1968.  
 Olesiński D., Aspects of Criticism in Plato's Philosophy, (in:) Kubok D. (Ed.), Thinking critically: what does it mean?, Walter de Gruyter, Berlin – Boston 2018. pp. 47-64.  
 Olesiński D., Platońska dialektyka rozumu jako model racjonalności krytycznej, (in:) Pavol Sucharek – Ondrej Marchevský (eds.): Racionálne - iracionálne. Filozofická fakulta PU v Prešove a Slovenské filozofické združenie pri SAV, Prešov 2015, s. 61-67.  
 Reale G., Historia filozofii starożytnej (T.2,3,4), Wyd. KUL, Lublin 2012.  
 Tigerstedt E. N., The Decline and Fall of the Neoplatonic Interpretation of Plato. An Outline and Some Observations, Societas Scientiarum Fennica, Helsinki 1974.  
 Wallis R. T., Neoplatonism, Duckworth, London 1972.

**Language of instruction:**

Polish, English

**Notes:student time load:**

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** Dr. Dariusz Olesiński

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-pol-201	<b>Course name:</b> Polish Language A1 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). <b>a) continuous assessment:</b> Completing homework: 0–30 p. Written test in week 13: 35 p. <b>b) final assessment:</b> Oral exam during the exam period: 35 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
<b>Brief outline of the course:</b> Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.	
<b>Recommended literature:</b> 1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glosa, 2011. 2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glosa, 2011.	

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
- 4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

**Language of instruction:**

Slovak, Polish

**Notes:student time load:**

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing homework: 15 h.

studying for the written test: 15 h.

Studying for the oral exam: 20 h.

**Course assessment**

The final number of assessed students: 32

A	B	C	D	E	FX(0)	FX(1)	n
46.88	15.63	25.0	9.38	0.0	0.0	3.13	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhD. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-pol-202	<b>Course name:</b> Polish Language A1 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). <b>a) continuous assessment:</b> Completing homework: 0–30 p. Written test in week 13: 35 p. <b>b) final assessment:</b> Oral exam during the exam period: 35 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
<b>Brief outline of the course:</b> Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast. Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements. Polish physical geography and demography. Tourist attractions. Weekend and holiday plans. Family celebrations. Congratulations. Language etiquette. Savoir-vivre. Famous Polish figures – biography. Body parts, disease symptoms. Visiting doctors and dentists.	

Providing advice, expressing dis/satisfaction. Writing complaints.  
Police chronicles – car accident, theft, loss of personal items, fire.

**Recommended literature:**

1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glosa, 2011.
2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glosa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPÍŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

**Language of instruction:**

Slovak, Polish

**Notes: student time load:**

90 h.  
Combined study (S, C): 26 h.  
Self-study: 14 h.  
Completing homework: 10 h.  
studying for the written test: 20 h.  
Studying for the oral exam: 20 h.

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-pol-203	<b>Course name:</b> Polish Language A2 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> Completing homework: 0–15 p. Presentation: 0–15 p.	
<b>b) final assessment:</b> written final exam (test): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
<b>Brief outline of the course:</b> Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people’s friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.	
<b>Recommended literature:</b>	

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Uniwersitas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

**Language of instruction:**

Slovak, Polish A1

**Notes:student time load:**

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

**Course assessment**

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-pol-204	<b>Course name:</b> Polish Language A2 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
<b>a) continuous assessment:</b> Completing homework: 0–15 p. Presentation: 0–15 p.	
<b>b) final assessment:</b> written final exam (test ): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
<b>Learning objectives:</b> The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
<b>Brief outline of the course:</b> Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films	

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

**Recommended literature:**

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiadas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

**Language of instruction:**

Slovak, Polish A1

**Notes:student time load:**

90 h.

Combined study (S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 16.02.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-pol-026	<b>Course name:</b> Polish for Humanities
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, the student takes 2 tests focused on Polish grammar (2x10% of the final assessment). After completing the semester, the student takes the final oral exam to prove their Polish communicational skills (50%). They translate a short specialised text addressing humanities (30%). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> 2 tests: 0–20 p. (2x10 p.) <b>b) final assessment:</b> oral exam: 0–50 p. translation of specialised text_ 0–30 p.	
<b>Learning objectives:</b> The student understands the key contents of communication and the intention of their com. partner in speaking and writing – in general and field-specific topics. The student can speak Polish fluently and spontaneously. They can communicate with Polish native speakers in a relaxed and natural way. They can express their ideas, engage in a conversation, participate in a discussion, and formulate their opinion on familiar topics. The student understands the basic Polish terminology of humanities and the translation specificities of humanities-related texts. They can apply this knowledge in translation of less demanding specialised texts.	
<b>Brief outline of the course:</b> 1. Greetings, invitation, polite phrases, introduction. 2. How are you? Where are you from? Where do you live? Personal information. 3. Who is it? What is it? What is your job? What are your hobbies? Basic adjectives. 4. Presenting oneself and others, expressing preference. Personal description. Describing personal attributes and appearance. Adjectives describing people and their attributes. 5. Events description. Biography. Introduction into the terminology of humanities. Selected Polish specialised text – reading with comprehension. 6. Education. Creating definitions and descriptions. Expressing opinions and attitudes. Asking about the opinions and attitudes of other people. Formulating hypotheses, possibilities, and	

conditions. The terminology of humanities. Selected Polish specialised text – reading with comprehension.

7. Work and occupation. Job-related aspects. CV, cover letter. Conversation, speaking. The terminology of humanities. Analytical reading of a selected Polish specialised text.

8. Orders, prohibitions, recommendations. Searching for information, collecting and sharing it. The terminology of humanities. Analytical reading of a selected Polish specialised text.

9. Travelling. Expressing temporal and spatial contexts. Verbs of movement. Translation of an easy Polish text into Slovak (including translation analysis).

10. Expressing dissatisfaction, outrage, rejection. The terminology of humanities. Translation of an easy Polish text into Slovak (including translation analysis).

11. Interpersonal relationships, life problems, unexpected life circumstances. Describing situations. The terminology of humanities. Translation of an easy Polish text into Slovak (including translation analysis).

12. Discussing traditions and historical facts. Information on Poland, politics, society, art. The terminology of humanities. Translation of an easy Polish text into Slovak (including translation analysis).

13. Discussing the past and future. Expressing admiration and appreciation, expressing a critical stance, discussing history, realities, art.

**Recommended literature:**

1. MAŁOLEPSZA, M. - SZYMKIEWICZ, A. 2006. Hurra! Po polsku cz.1. Kraków : Prolog, 2006.
2. BURKAT, A. - JASIŃSKA, A. 2005. Hurra! Po polsku cz.2. Kraków : Prolog, 2005.
3. STEMPEK, I. - STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Kraków : Glossa, 2011.
4. STEMPEK, I. - STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Kraków : Glossa, 2011.
5. BURKAT, A. - JASIŃSKA, A. 2009. Hurra! Po polsku cz.3. Kraków : Prolog, 2009.
6. MADEJA, A. - MORCINEK, B. 2007. Polski mniej obcy. Katowice : WN Śląsk, 2007.
7. JURCZAK-TROJAN, Z. – MIECZKOWSKA, H. – ORWIŃSKA, E. – PAPIERZ, M. Słownik słowacko-polski A – Ő, P – Ź. 2005. Kraków : Universitas, 2005.
8. Poľské a slovenské výkladové slovníky

**Language of instruction:**

Slovak, Czech, English

**Notes:student time load:**

time load for the student: 60 h. Combined study (L, S, C): 39 h. Self-studying for tests: 10 h. Preparation for the final oral exam and translation: 11 h.

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Gabriela Olchowa, PhD.

**Last changed:** 19.10.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 2d-fil-051		<b>Course name:</b> Polish for Philosophers				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Practical						
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 26						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 4						
<b>Recommended semester/trimester:</b> 3.						
<b>Level:</b> II.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
<b>Recommended literature:</b>						
<b>Language of instruction:</b>						
<b>Notes:student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Urszula Kolberová, Ph.D.						
<b>Last changed:</b> 22.10.2021						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 2d-PMG-513		<b>Course name:</b> Project management					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> II.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
<b>Last changed:</b> 08.09.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-rus-230	<b>Course name:</b> Russian Language and for Beginners 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). <b>a) continuous assessment:</b> 1. Test: 25 p. 2. Test: 25 p.	
<b>Learning objectives:</b> The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.	
<b>Brief outline of the course:</b> The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained. Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).	
<b>Recommended literature:</b> 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. <i>Kogda ne pomagajut slovari... časť 1.</i> Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. <i>Kogda ne pomagajut slovari... časť 2.</i> Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: <i>26 urokov po razvitiu reči.</i> Moskva: Russkij jazyk, 1975 4. DEKANOVA, E., ONDREJČEKOVÁ, E.: <i>Да! Ruština, Učebnica a cvičebnica.</i> ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: <i>Testy, testy, testy...</i> Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: <i>Ruština pre samoukov.</i> Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: <i>Jazykové cvičenia pre 1. a 2.ročník,</i> FF UMB, Banská Bystrica 8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: <i>Ruština nejen pro samouky.</i>	

Praha: Leda, 2006, ISBN 8085927969							
<b>Language of instruction:</b> Russian A1, Slovak C2							
<b>Notes:student time load:</b> 150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.							
<b>Course assessment</b> The final number of assessed students: 8							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Nataliia Kalnychenko, PhD.							
<b>Last changed:</b> 21.09.2022							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-rus-231	<b>Course name:</b> Russian Language and for Beginners 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). <b>a) continuous assessment:</b> 1. Test: 25 p. 2. Test: 25 p. <b>b) final assessment:</b> Written exam: 50 p.	
<b>Learning objectives:</b> The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.	
<b>Brief outline of the course:</b> The subject is aimed at mastering basic language skills at the A1-A2 level. Attention focuses on simple communication situations, understanding read and spoken text. He devotes a special place to the issue of speech etiquette, forms of address, greeting and farewell in Russian language in comparison with Slovak.	
<b>Recommended literature:</b> 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitii reči. Moskva: Russkij jazyk, 1975 4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588	

7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica  
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.  
Praha: Leda, 2006, ISBN 8085927969

**Language of instruction:**

Russian A2, Slovak C2

**Notes:student time load:**

150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h.  
studying for continuous test 2: 25 h. studying for the final test: 25 h.

**Course assessment**

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Nataliia Kalnychenko, PhD.

**Last changed:** 21.09.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-029	<b>Course name:</b> Scientific Realism and Anti-Realism in the Philosophy of Science
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Test focused on topics 1–3: 0–20 p. Test focused on topics 4–6: 0–20 p. Test focused on topics 7–8: 0–20 p. <b>b) final assessment:</b> Final essay: 0–40 p.	
<b>Learning objectives:</b> The student: <ol style="list-style-type: none"> <li>1. can identify the basic problems in the contemporary philosophy of science</li> <li>2. understands the solutions proposed by realist and anti-realist interpretations of scientific theories</li> <li>3. can critically evaluate and compare these theories</li> <li>4. becomes an expert in the selected topic of modern philosophy of science</li> <li>5. knows the authors who had the major impact on the current discourse in the philosophy of science.</li> </ol>	
<b>Brief outline of the course:</b> 1. The unobservable entities and processes. 2. Scientific realism and scientific theories. 3. The success of science: The no-miracles argument. 4. Pessimist meta-induction. 5. Indeterminacy. 6. Abduction. 7. Structural realism. 8. Social constructivism, empiricism, and constructive empiricism	
<b>Recommended literature:</b> <ol style="list-style-type: none"> <li>1. CHAKRAVARTTY, A. (2007): A Metaphysics for Scientific Realism: Knowing the Unobservable, Cambridge: Cambridge University Press.</li> <li>2. LADYMAN, J. (2002): Understanding Philosophy of Science. London: Routledge.</li> <li>3. MIHINA, F. – SEDOVÁ, T. – ZOUHAR, M. (eds.): Logický pozitivizmus. Malá antológia filozofie XX. storočia. Zväzok III. Bratislava: Iris, 2006.</li> <li>4. SCHMIDT, M. – TALIGA, M. (2013): Filozofia prírodných vied. Bratislava: Aleph.</li> <li>5. VICENÍK, J. (1988): Spory o charakter metodológie vied. Bratislava: Pravda.</li> </ol>	

<b>Language of instruction:</b> Slovak, Czech, Polish, English						
<b>Notes:student time load:</b> Total 120 h. Combined study (L, S, C): 26 h. Library research: 14 h. Essay research and writing: 45 h. Studying for tests: 35 h.						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. Mgr. Martin Schmidt, PhD.						
<b>Last changed:</b> 12.10.2022						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-042	<b>Course name:</b> Seminar to Aristotle and His Legacy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> IIB17 - Analysis of a professional text (summary / compilation / comparison) IC11 - Activity in lessons (in discussion, group work, etc.) IIB25 - Seminar work / report	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. Aristotle in the context of Greek philosophical thinking 2. Plato and Aristotle 3. Aristotle's life 4. Methodology 5. The approach to science 6. Logic 7. Basics of epistemological conception 8. Metaphysics 9. Physics It is possible to expand some of the themes, according to the needs and interest of students.	
<b>Recommended literature:</b> <ul style="list-style-type: none"><li>• ANAGNOSTOPOULOS, G. (ED.). A Companion to Aristotle. Oxford: Blackwell, 2010.</li><li>• ARISTOTELÉS. Druhé analytiky. Praha, 1962.</li><li>• ARISTOTELÉS. Kategorie. Praha, 1958.</li><li>• ARISTOTELÉS. Metafyzika. Praha, 2003.</li><li>• ARISTOTELÉS. O nebi. O vzniku a zániku. Martin, 2012.</li><li>• ARISTOTELÉS. O vyjadřování. Praha, 1959.</li><li>• ARISTOTELÉS. Fyzika. Praha, 2010.</li><li>• MRÁZ, M. Smysl a čas v Aristotelově filosofii. Filosofía. Praha, 2001.</li><li>• PEROUTKA, D. Aristotelická nauka o potencích. Praha: Filosofía, 2009.</li><li>• ŠEBELA, K. Variace na témata aristotelské logiky. Plzeň: ZČU, 2015. ISBN 978-80-261-0566-4.</li><li>• Jednotliviny a individuální formy. Sborník Pomfil. Oikúmené. Praha, 1993.</li></ul>	

<b>Language of instruction:</b> český, anglický						
<b>Notes:student time load:</b> Being present in classes 26 Semestral work 30 Secondary literature studying 14 Source stuying 24 Homework for lessons 26 Total 120						
<b>Course assessment</b> The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0
<b>Instructor:</b> doc. Mgr. Marek Otisk, Ph.D.						
<b>Last changed:</b> 05.03.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-044	<b>Course name:</b> Seminar to Gender Studies
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> IC7 - Written examination IIB17 - Analysis of a professional text (summary / compilation / comparison) IC11 - Activity in lessons (in discussion, group work, etc.) IC6 - Oral examination	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. Plato: Women as Equal to Men in the State 2. Aristotle: The Differences Between Men and Women 3. Augustine: Women as Auxiliary and Subject to Man 4. Thomas Aquinas: Woman as Derived Being 5. John Locke: Maternity, Paternity, and the Origin of Political Power 6. Jean Jacques Rousseau: Paternity and the Origin of Political Power 7. Immanuel Kant: The Interrelations of the Two Sexes 8. Mary Wollstonecraft: The Effects of Discrimination Against Women 9. Georg Hegel: Marriage and the Family 10. John Stuart Mill: The Subjection of Women 11. Sigmund Freud: Woman as Castrated Man 12. Simone de Beauvoir: The Existential Paralysis of Women	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• AGONITO, R. History of Ideas on Woman. A Source Book. New York, 1977. ISBN 399-11964-7.</li> <li>• LE DOEUFF, M. The Sex of Knowing. London, 2003. ISBN 978-0415928601.</li> <li>• KALNICKÁ, Z. Filozofie a feminizmus. Ostrava, 2010. ISBN 978-80-7368-856-1.</li> <li>• KALNICKÁ, Z. Úvod do Gender Studies. Otázky rodové identity. Opava, 2009. ISBN 978-80-7248-528-4.</li> <li>• LE DOEUFF, M. Hipparchias Choice. An Essay Concerning Women, Philosophy, etc. Massachusetts, 1991. ISBN 0-631-17641-1.</li> <li>• LE DOUEFF, M. The Philosophical Imaginary. London, 1989. ISBN 0-485 11352x.</li> </ul>	

• WARREN, K. An Unconventional History of Western Philosophy: Conversations Between Men and Women Philosophers. London, 2009. ISBN 978-0742559240.

**Language of instruction:**

English

**Notes:student time load:**

Preparation for test 26

Source stuying 42

Being present in classes 26

Preparation for a credit test 26

Total 120

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** prof. PhDr. Zdeňka Kalnická, CSc.

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-043	<b>Course name:</b> Seminar to Philosophical Issues in Science
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>b) final assessment:</b> IIB17 - Analysis of a professional text (summary / compilation / comparison) IC11 - Activity in lessons (in discussion, group work, etc.) IIA13 - Case study / case history IC10 - Presentation in lessons (individual or group)	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> 1. Philosophical problems of physics 2. Philosophical problems of mathematics 3. Philosophical problems of biology 4. Philosophical problems of psychology 5. Philosophical problems of cognitive science 6. Philosophical problems of medicine 7. Philosophical problems of the humanities	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• ROSENBERG, A. Philosophy of Science. A Contemporary Introduction. New York - London, 2005.</li> </ul> Rozšiřující literatura: <ul style="list-style-type: none"> <li>• FAJKUS, B. Filosofie a metodologie vědy: vývoj současnost a perspektivy. Praha: Academia, 2005. ISBN 80-200-1304-0.</li> <li>• KOYRÉ, A. Od uzavřeného světa k nekonečnému vesmíru. Praha, 2004.</li> <li>• POPPER, K. Logika vědeckého zkoumání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3.</li> <li>• BALASHOV, Y., ROSENBERG, A. (EDS.). Philosophy of Science: Contemporary Readings. New York: Routledge, 2002.</li> <li>• BERGER, P. L., LUCKMANN, T. Sociální konstrukce reality. Brno, CDK, 1999. ISBN 80-85959-46-1.</li> <li>• FAJKUS, B. Současná filosofie a metodologie vědy. Praha: Filosofia, 1997. ISBN 80-7007-095-1.</li> <li>• FEYERABEND, P.K. Rozprava proti metodě. Praha: Aurora, 2001. ISBN 80-7299-047-0.</li> <li>• HEMPEL, C. G. Philosophy of Natural Science. Prentice Hall, 1966.</li> </ul>	

- HOLTON, G. Věda a antivěda. Praha : Academia, 1999. ISBN 80-200-0717-2.
- LOSEE, J. A Historical Introduction to the Philosophy of Science. Oxford - New York, 1993.
- POPPER, K. R. Život je řešení problémů. Praha: Mladá fronta, 1998.

**Language of instruction:**

Czech, English

**Notes:student time load:**

Preparation for a credit test 26

Self-tutoring 58

Scientific text studying in the Czech language 13

Being present in classes 26

Scientific text studying in a foreign language 13

Homework for lessons 14

Total 150

**Course assessment**

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0

**Instructor:** doc. Mgr. Marek Petrů, Ph.D.

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-031	<b>Course name:</b> Slovak Culture
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Practical <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Active participation in excursions, exhibitions, and workshops: 60% of the final assessment. <b>b) final assessment:</b> Seminar paper on the selected topic: 40% of the final assessment.	
<b>Learning objectives:</b> The students get acquainted with the culture of Slovakia as their host country by attending events organised by cultural institutions. They critically evaluate and analyse a selected event.	
<b>Brief outline of the course:</b> The student visits exhibitions and participates in exhibitions and workshops offered by the Slovak cultural institutions (related to their study programme). They critically analyse the event from the viewpoint of their home country in the form of a seminar paper.	
<b>Recommended literature:</b> LAJČIAK, J.: Slovensko a kultúra. Bratislava: Q 111, 2007. FAZEKAŠOVÁ, M. (ed.): Slovensko - Dejiny. Divadlo. Hudba. Jazyk. Literatúra. Ľudová kultúra. Výtvarné umenie. Slováci v zahraničí. Bratislava: Perfekt, 2007. Encyklopédia ľudovej kultúry Slovenska 1+2. Bratislava: VEDA, 1995. časopis Kultúrne dejiny ISSN 1338-2209 NOVOSÁD, F. (2016): V zrkadle kultúry. Bratislava : Iris. SKOVAJSA, M. (2013): Struktury významu. Kultura a jednání v současné sociální teorii. Praha : SLON.	
<b>Language of instruction:</b> Slovak, Czech, Polish, English	
<b>Notes: student time load:</b> 90 h. active participation in classes: 45 h. Library research for the seminar paper: 25 h.	

Seminar paper preparation: 20 h.						
<b>Course assessment</b>						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Michal Šedík, PhD.						
<b>Last changed:</b> 12.10.2022						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-026	<b>Course name:</b> Socrates and his philosophical legacy
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. Students are entitled to one resit. <b>a) continuous assessment:</b> Analytical-interpretative essay: 50 % <b>b) final assessment:</b> Oral colloquial exam: 50 %	
<b>Learning objectives:</b> Students will be better informed about the Socratic way of philosophizing and are able to interrelate the problems of ancient Socratic philosophy and the philosophy of Socratic schools.	
<b>Brief outline of the course:</b> Sophistic movement and its main topics. Socrates and his place in the intellectual milieu of Athens. "Socratic question" and problem of historical Socrates. Sokratikoi logoi: Plato's and Xenophon's Socrates. Socrates' notion of philosophēin. Problem of knowledge (Socratic method, primacy of definition, seeking for the universal). Problem of human perfection (teachability of virtue, relation between knowledge and action, individual and community). Socratic circle and Minor Socratic Schools. Cynicism as a practical version of Socratic philosophy. Influence of Socrates in the Hellenistic period.	
<b>Recommended literature:</b> 1. CAIRNS, D. et al. (eds.): Pursuing the Good. Ethics and Metaphysics in Plato's Republic. Edinburgh 2007. 2. GRAESER, A. (ed.): Řecká filosofie klasického období. Praha : OIKOYMENH, 2001. 3. PLATON: Dialógy. I-III. Bratislava 1990. 4. ROWE, Ch.: Plato and the Art of Philosophical Writing. Cambridge 2009. 5. ŠPINKA, Š.: Duše a zlo v dialogu Faidón. Praha 2009. 6. THEIN, K.: Myšlení v nás. Tři platónské studie. Praha 2010. 7. THEIN, K.: Vynález věcí. O Platónově hypotéze idejí. Praha 2008. PLATON: Dialógy. 3. zv. Bratislava: Tatran 1990. XENOFÓN: Hostina. Sókratova obhajoba. Bratislava: Kalligram 2006. XENOFÓN: Spomienky na Sokrata. Bratislava: Tatran 1970.	

KALAŠ, A. – SUVÁK, V.: Antisthenis fragmenta. Antisthenove zlomky. Bratislava: Vydavateľstvo UK 2014.  
CEPKO, J. – KALAŠ, A. – SUVÁK, V.: Diogenis fragmenta. Diogenove zlomky. Bratislava: Vydavateľstvo UK 2016.

**Language of instruction:**

Slovak, Czech, Polish and English

**Notes:student time load:**

120 hrs, of which:  
combined study: 26 hrs  
preparations for seminar: 26 hrs  
work in library: 14 hrs  
writing intepretative essay: 40 hrs  
preparation for final exam: 14 hrs

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** doc. Mgr. Jaroslav Cepko, PhD.

**Last changed:** 22.10.2021

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-sju-001	<b>Course name:</b> Spanish Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. <b>a) continuous assessment:</b> participation and activities in classes (0-20 points) <b>b) final assessment:</b> final exam (0-80 points)	
<b>Learning objectives:</b> At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.	
<b>Brief outline of the course:</b> 1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time	
<b>Recommended literature:</b> 1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012 2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.	
<b>Language of instruction:</b> Spanish A1	
<b>Notes:student time load:</b> 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours	

<b>Course assessment</b>							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Eva Reichwalderová, PhD.							
<b>Last changed:</b> 14.09.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 2d-sj-001		<b>Course name:</b> Spanish language 1					
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b> 1., 3.							
<b>Level:</b> II.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b> slovak or another language (except spanish)							
<b>Notes:student time load:</b>							
<b>Course assessment</b> The final number of assessed students: 5							
A	B	C	D	E	FX(0)	FX(1)	n
60.0	20.0	20.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Eva Reichwalderová, PhD.							
<b>Last changed:</b> 21.09.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica					
<b>Faculty:</b> Faculty of Arts					
<b>Code:</b> 2d-dpo-006		<b>Course name:</b> State Exam / Master's Thesis Defence			
<b>Type, extent and method of instruction:</b>					
<b>Form of instruction:</b>					
<b>Course type:</b> A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)					
<b>Recommended number of periods:</b>					
<b>Method of study:</b> combined					
<b>Number of credits:</b> 20					
<b>Recommended semester/trimester:</b> 3., 4..					
<b>Level:</b> II.					
<b>Prerequisites:</b>					
<b>Course completion conditions:</b>					
<b>Learning objectives:</b>					
<b>Brief outline of the course:</b>					
<b>Recommended literature:</b>					
<b>Language of instruction:</b>					
<b>Notes:student time load:</b>					
<b>Course assessment</b>					
The final number of assessed students: 0					
A	B	C	D	E	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b>					
<b>Last changed:</b> 30.11.2021					
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.					

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-052	<b>Course name:</b> The Culture of Poland
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> attendance in class, active participation in discussions <b>b) final assessment:</b> a final written paper inspired by the topic of the course	
<b>Learning objectives:</b>	
<b>Brief outline of the course:</b> Selected topics. 1 What is culture? Definitions and scope of the concept 2 Dialectics of culture: structure and agency (Margaret S. Archer's concept) 3 Outline of the history of culture on Polish territory: from pre-Slavic settlement to the 21st century 4 Specificity of Polish culture in comparison with neighboring countries 5 Areas of cultural life in Poland past and present - an overview 6 Key figures in Polish culture and science	
<b>Recommended literature:</b> Ralf Konersmann, Filozofia kultury: wprowadzenie, przeł. K. Krzemieniowa Warszawa: Oficyna Naukowa 2009 Józef Burszta, Kultura ludowa – kultura narodowa: szkice i rozprawy, Warszawa: Ludowa Spółdzielnia Wydawnicza 1974 Lucjan Adameczuk, Teresa Koprowska (red.), Kultura a życie codzienne Polaków, Warszawa: Instytut Kultury 1991 Joanna Kurczewska (red.), Kultura narodowa i polityka, Warszawa: Oficyna Naukowa 2000 Stanisław Urbański (red.), Duchowość polska: kultura duchowo-religijna XIX i XX wieku, Warszawa: Wyd. UKSW 2002 Julian Krzyżanowski, Dzieje literatury polskiej, Warszawa: PWN 1985 Elżbieta Nowicka, Dzieje teatru w Polsce, Poznań: Podsiadlik-Raniowski 1999 Bartosz Działoszyński, Anna Rossa, Małgorzata Uba (red.), Malarstwo polskie, Warszawa: Wydawnictwo Naukowe PWN 2009 Jan Trzynadłowski (red.), Polska szkoła filmowa: poetyka i tradycja, Wrocław: Zakład Narodowy im.Ossolińskich 1976	

<b>Language of instruction:</b> Polish, English						
<b>Notes:student time load:</b>						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> prof. Krzysztof Wieczorek, Dr.hab.						
<b>Last changed:</b> 05.03.2023						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-vdsl-02	<b>Course name:</b> The Great Works in World Literature II
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2., 4.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The student prepares an essay in which he/she takes a position on the issue discussed. The final assessment is passed/failed.	
<b>Learning objectives:</b> 1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas from medieval literature to contemporary literature; will improve in professional terminology. 2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different. 3. The student is able to conduct research on the assigned topic, can identify reliable sources, select relevant information from them and present it to others in a clear and useful form. 4. The student will acquire an organized sum of knowledge and a more widely applicable set of useful habits, methods, approaches, competences applicable in the interpretation of literary and non-literary texts or other cultural phenomena from various cultural periods.	
<b>Brief outline of the course:</b> Some of the greatest works of the European literature from the Middle Ages to the present day will be presented. It will be a selective selection of the presentation of literary worlds and the values they created. The Divine Comedy as the main work of the Middle Ages or the Renaissance? The Middle Ages as the "cradle" of European culture and education. Testaments enfant terrible. The spiciness of the Decameron and Laura's ephemerality. From Shakespeare to French classical drama. Playwrights and their (non)dramatic characters. Fairy tales that changed the world. Shock the bourgeois! Avant-gardes in world art. Literature as a place for women. On Freedom, Being and Apricot Cocktails: Existentialism in World Literature. Crazy for Life: The Beat Generation and Their Followers. Great works in small publishers.	
<b>Recommended literature:</b> 1. BURKE, Peter. Kulturní historie. Dokořán, 2011. 2. MACURA, V. a kol.: Slovník světových literárních děl. 3. PIŠŮT, M.: Dejiny svetovej literatúry (I., II.). 4. Malá encyklopédia spisovateľov sveta	

5. VANTUCH, A.: Dejiny francúzskej literatúry.
6. BAŠTÍN, Š.: Dejiny anglickej a americkej literatúry.
7. STROMŠÍK, J.: Od Grimmshausena k Dürenmattovi – Kapitoly z německé literatury.
8. CVRKAL, I.: Z dejín európskych literatúr 20. storočia.
9. CVRKAL, I.: Kapitoly z moderny, avantgardy a postmoderny.
10. NEZVAL, V.: Moderní básnické směry.
11. KASÁČ, Z.: Svetová literatúra 20. storočia.
12. Heslo Svetová literatúra, v: <http://hyperlexikon.sav.sk/sk/pojem/zobrazit///svetova-literatura>
13. <http://encyclopedia.thefreedictionary.com/Literature>

**Language of instruction:**

Slovak

**Notes:student time load:**

90 hours, of which 26 hours full-time, 64 hours self-study

**Course assessment**

The final number of assessed students: 1

abs	n	p	v
100.0	0.0	0.0	0.0

**Instructor:** PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD.

**Last changed:** 19.09.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-053	<b>Course name:</b> The Metaphysical Systems
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture / Seminar <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 / 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> <b>a) continuous assessment:</b> activity in class <b>b) final assessment:</b> oral exam	
<b>Learning objectives:</b> 1. The student understands the concepts of representatives of metaphysics or the current state of research in metaphysical systems. 2. The student knows the historical development of the concept of metaphysical systems. 3. The student creatively uses philosophical and methodological knowledge in formulating hypotheses and constructing critical arguments in the the problems of metaphysical systems. 4. The student independently interprets a philosophical text on metaphysics, comments on and confronts theses from various texts related to metaphysical systems. 5. The student precisely formulates orally and in writing complex problems related to metaphysical systems, puts forward theses and critically comments on them. 6. The student has a systematized knowledge of the main philosophical directions within the framework of metaphysics and understands the relationships occurring between these directions.	
<b>Brief outline of the course:</b> The course objective is to present the main theoretical frameworks of the Western metaphysical systems. The historical development of various metaphysics will be analyzed, especially regarding their assumptions and the proposed ways of understanding and solving covered by the term metaphysics. The most important issues: 1. Characteristics of metaphysics as a philosophical discipline. Different ways of defining the tasks of metaphysics. The term metaphysics. Metaphysics versus ontology. 2. Plato's theory of ideas and its pre-Platonic roots. Elements of the so-called unwritten doctrine. 3. Aristotle's project of first philosophy; metaphysics as causal knowledge; problem of the so-called theologike episteme. 4. Plotinus' philosophy and the paradigm of Neoplatonic metaphysics.	

5. Metaphysics in medieval philosophy: ways of proving the existence of God, the dispute over universals, the theory of analogy, transcendentals, the existential vs. essential interpretation of being.
6. Rationalist metaphysics in modern times: Descartes, Spinoza, Leibniz, the Leibniz-Wolff School, the dispute between empiricism and rationalism.
7. Kant's criticism: metaphysics and the limits of knowledge.
8. From German idealism to the metaphysics of analytic philosophy, or how is metaphysics after Kant possible?
9. Strategies for critiquing Western metaphysics: empiricism, neopositivism, philosophy of dialogue, postmodernism.

### **Recommended literature:**

#### Basic Literature:

1. Disse J., *Metafizyka od Platona do Hegla*, tłum. A. Węgrzecki, L. Kusak, Kraków 2005.
2. Coreth E., W kwestii uzasadnienia metafizyki, „Przegląd Filozoficzny“ II (1993) z. 2, s. 139–145.

#### Sources:

3. Platon, *Fileb*, tłum. W. Witwicki (dowolne wydanie).
4. Arystoteles, *Metafizyka*, tłum. K. Leśniak, w: *Arystoteles, Dzieła wszystkie*, t. 2, Warszawa 2003(ks. I. 1–2, ks. II, ks. III, ks. IV. 1–4, ks. V, ks. VI, ks. VII, ks. VIII, ks. IX. 1–2, 4-10, ks. X. 1–6.)
5. Filon Alkesandryjski, *O niezmienności Boga*, w: *tenże, Pisma*, t. 2, tłum. S. Kalinkowski, Kraków 1994, s. 21–50.
6. Plotyn, *Enneady*, tłum. A. Krokiewicz (dowolne wydanie) (Enn. I. 8, Enn. II. 4, Enn. V. 1.)
7. Tomasz z Akwinu, *Komentarz do „Księgi o przyczynach“*, tłum. A. Roslan, Warszawa 2010.
8. R. Descartes, *Medytacje o pierwszej filozofii* (dowolne wydanie).
9. B. Spinoza, *Etyka w porządku geometrycznym dowiedziona*, tłum. I. Myślicki, Warszawa 1954.
10. G.W. Leibniz, *Monadologia*, tłum. H. Elzneberg, Toruń 1991.
11. G.W. Leibniz, *Teodycea*, tłum. M. Frankiewicz, Warszawa 2001.
12. Aleksander Gottlieb Baumgarten, *Metafizyka*, tłum. Jacek Surzyn, Kęty 2012.
13. I. Kant, *O formie i zasadach świata zmysłowego i intelligibilnego*, tłum. Zbiorowe, Toruń 2010.
14. I. Kant, *Prolegomena do wszelkiej przyszłej metafizyki, która będzie mogła wystąpić jako nauka*, tłum. B. Bornstein, (dowolne wydanie).
15. F.W.J. Schelling, *Filozoficzne badania nad istotą ludzkiej wolności i sprawami z tym związanymi*, tłum. B. Baran (dowolne wydanie).
16. N. Harmtann, *Zarys metafizyki poznania*, tłum. E. Drzazgowska, P. Piszczatowski, Warszawa 2007.
17. M. Heidegger, *Kant a problem metafizyki*, tłum. B. Baran, Warszawa 1989.
18. E. Levinas, *Całość i nieskończoność: esej o zewnętrzności*, tłum. M. Kowalska, Warszawa 1998.
19. G. Deleuze, F. Guattari, *Co to jest filozofia?*, tłum. P. Pieniążek, Gdańsk 2000.

#### Supplementary literature:

1. *Metafizyka*, cz. 1., *Konieczność metafizyki*, red. S. Janeczek, A. Starościc, Lublin 2017.
2. *Przewodnik po metafizyce*, red. Sebastian Tomasz Kołodziejczyk, Kraków 2011.
3. Gajda-Krynicka J., *Platoński „Fileb”*. *Filozofia jako nauka o zasadach - archai*, w: *Kolokwia Platońskie ΦΙΛΗΒΟΣ*, red. A. Pacewicz, Wrocław 2006, s. 71–87.
4. Konrad Gaiser, *Testimonia Platonica*, tłum. A. Pacewicz, „*Studia Philosophica Wratislaviensis*” Vol. 2, suppl. 1, 2007.

5. Kubok D., Prawda i mniemanie. Studium filozofii Parmenidesa z Elei, Katowice 2004.
6. Woszczyk A., Problem „hen” i „aoristos dyas” w „Enneadach” Plotyna, Katowice 2007.
7. Żelazny M., Metafizyka czasu i wieczności jako filozofia człowieka w idealizmie niemieckim (od Kanta do Nietzschego), Toruń 1986.
8. Piecuch Cz., Metafizyka egzystencjalna Karla Jaspersa, Kraków 2011.

**Language of instruction:**

Polish, English

**Notes: student time load:**

**Course assessment**

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

**Instructor:** Dr. Agnieszka Woszczyk

**Last changed:** 05.03.2023

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-fil-030	<b>Course name:</b> The Philosophy of Human Nature
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Lecture <b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined	
<b>Number of credits:</b> 4	
<b>Recommended semester/trimester:</b> 1.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. <b>a) continuous assessment:</b> Continuous test in week 7: 30% of the final assessment. Specialised analytical-interpretive essay: 35% of the final assessment. <b>b) final assessment:</b> Final test during the examination period: 35% of the final assessment.	
<b>Learning objectives:</b> The student understands the basic problems of the philosophy of human nature. They can evaluate the respective theories independently.	
<b>Brief outline of the course:</b> The philosophy of human nature – the concept and subject matter. Human nature in the history of philosophy. The concepts of natural law. Human nature and freedom. The social aspects of human nature. Human nature and cultural. Human nature and social manipulation.	
<b>Recommended literature:</b> SPAEMANN, R.: O pojmu lidské přirozenosti. In: Pechar, J. a kol.: Člověk v moderních vědách. Praha: ČSAV, 1992. WILSON, E. O.: O lidské přirozenosti. Praha : NLN, 1993. BRIŠKA, F.: Problém člověka a humanizmu v politickej filozofii. Bratislava : Iris, 2000. VIŠŇOVSKÝ, E.: Človek by mal žiť v záhrade. Bratislava : Kalligram, 2010. ŠULAVÍKOVÁ, B. – VIŠŇOVSKÝ, E. (eds.): Ľudská prirodzenosť a kultúrna identita. Bratislava : IRIS, 2006.	
<b>Language of instruction:</b> Slovak, Czech, Polish	
<b>Notes:student time load:</b> Total 120h. Combined study (L, S, C): 26 h. Library research: 14 h.	

Essay research and writing: 45 h. Studying for tests: 35 h.						
<b>Course assessment</b> The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> PhDr. Daniela Kováčová, PhD.						
<b>Last changed:</b> 12.10.2022						
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.						

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica						
<b>Faculty:</b> Faculty of Arts						
<b>Code:</b> 2d-fil-055		<b>Course name:</b> Theories of Truth				
<b>Type, extent and method of instruction:</b>						
<b>Form of instruction:</b> Lecture / Seminar						
<b>Course type:</b> B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)						
<b>Recommended number of periods:</b> 13 / 13						
<b>Method of study:</b> combined						
<b>Number of credits:</b> 4						
<b>Recommended semester/trimester:</b> 2.						
<b>Level:</b> II.						
<b>Prerequisites:</b>						
<b>Course completion conditions:</b>						
<b>a) continuous assessment:</b>						
correction of the statements						
<b>b) final assessment:</b>						
oral examination						
<b>Learning objectives:</b>						
<b>Brief outline of the course:</b>						
1. Ontological, axiological and epistemological truth.						
2. A short history of understanding the truth.						
3. The classical concept of truth.						
4. Non-classical conceptions of truth.						
5. The problem of the criteria of the truth.						
6. Tasks of the theory of truth.						
<b>Recommended literature:</b>						
Woleński J., Epistemologia, Warszawa 2005.						
Ziemińska R. (red), Przewodnik po epistemologii, Kraków 2013.						
Chwedeńczuk B., Spór o naturę prawdy, Warszawa 1984.						
Moser P., The Oxford Handbook of Epistemology, Oxford University Press, 2002						
O'Brien, D., An Introduction to the Theory of Knowledge, Cambridge: Polity, 2006.						
<b>Language of instruction:</b>						
Polish, English						
<b>Notes: student time load:</b>						
<b>Course assessment</b>						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	100.0	0.0
<b>Instructor:</b> prof. Dariusz Kubok, Dr.hab.						
<b>Last changed:</b> 05.03.2023						



**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajm-313	<b>Course name:</b> Turkish Language 1
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

## 12. Travel

### **Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

### **Language of instruction:**

English language B2

### **Notes:student time load:**

student workload: 90 hrs.

seminars: 13

study for the continuous written test: 30 hrs.

study for the final oral exam: 47 hrs.

### **Course assessment**

The final number of assessed students: 60

A	B	C	D	E	FX(0)	FX(1)	n
70.0	1.67	15.0	8.33	3.33	1.67	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajm-314	<b>Course name:</b> Turkish Language 2
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 2.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

**Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

**Language of instruction:**

English language B2

**Notes:student time load:**

student workload: 90 hrs.  
seminars: 13  
study for the continuous written test: 30 hrs.  
study for the final oral exam: 47 hrs.

**Course assessment**

The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
63.33	16.67	16.67	0.0	0.0	3.33	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica	
<b>Faculty:</b> Faculty of Arts	
<b>Code:</b> 2d-ajm-315	<b>Course name:</b> Turkish Language 3
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 13 <b>Method of study:</b> combined	
<b>Number of credits:</b> 3	
<b>Recommended semester/trimester:</b> 1., 3.	
<b>Level:</b> II.	
<b>Prerequisites:</b>	
<b>Course completion conditions:</b> During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). <b>a) continuous assessment:</b> a) written test – 40 points <b>b) final assessment:</b> b) final written examination: 0 – 60 points	
<b>Learning objectives:</b> Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
<b>Brief outline of the course:</b> 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

**Recommended literature:**

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

**Language of instruction:**

English language B2

**Notes:student time load:**

student workload: 90 hrs.  
seminars: 13  
study for the continuous written test: 30 hrs.  
study for the final oral exam: 47 hrs.

**Course assessment**

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
44.44	0.0	11.11	44.44	0.0	0.0	0.0	0.0

**Instructor:** Mgr. Görkem Arslan

**Last changed:** 16.08.2022

**Approved by:** prof. PhDr. Tatiana Sedová, CSc.

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-FS1-003		<b>Course name:</b> Univerzitný folklórny súbor 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 10			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. art. Martin Urban, PhD.			
<b>Last changed:</b> 04.04.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			



## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-UKO1-003	<b>Course name:</b> Univerzitný komorný orchester 1		
<b>Type, extent and method of instruction:</b> <b>Form of instruction:</b> Seminar <b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) <b>Recommended number of periods:</b> 26 <b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b> The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Pavel Martinka, PhD.			
<b>Last changed:</b> 04.04.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica			
<b>Faculty:</b> Faculty of Arts			
<b>Code:</b> 2d-SPZ1-003		<b>Course name:</b> Univerzitný spevácky zbor 1	
<b>Type, extent and method of instruction:</b>			
<b>Form of instruction:</b> Seminar			
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
<b>Recommended number of periods:</b> 26			
<b>Method of study:</b> combined			
<b>Number of credits:</b> 3			
<b>Recommended semester/trimester:</b> 1., 3.			
<b>Level:</b> II.			
<b>Prerequisites:</b>			
<b>Course completion conditions:</b>			
<b>Learning objectives:</b>			
<b>Brief outline of the course:</b>			
<b>Recommended literature:</b>			
<b>Language of instruction:</b>			
<b>Notes:student time load:</b>			
<b>Course assessment</b>			
The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
<b>Instructor:</b> Mgr. Pavel Martinka, PhD.			
<b>Last changed:</b> 04.04.2023			
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.			

## Course Description

<b>University:</b> Matej Bel University in Banská Bystrica							
<b>Faculty:</b> Faculty of Arts							
<b>Code:</b> 2d-VMG-513		<b>Course name:</b> Volunteer management					
<b>Type, extent and method of instruction:</b>							
<b>Form of instruction:</b> Seminar							
<b>Course type:</b> C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
<b>Recommended number of periods:</b> 26							
<b>Method of study:</b> combined							
<b>Number of credits:</b> 3							
<b>Recommended semester/trimester:</b>							
<b>Level:</b> II.							
<b>Prerequisites:</b>							
<b>Course completion conditions:</b>							
<b>Learning objectives:</b>							
<b>Brief outline of the course:</b>							
<b>Recommended literature:</b>							
<b>Language of instruction:</b>							
<b>Notes:student time load:</b>							
<b>Course assessment</b>							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
<b>Instructor:</b> doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
<b>Last changed:</b> 08.09.2023							
<b>Approved by:</b> prof. PhDr. Tatiana Sedová, CSc.							