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Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ano-01	Course name: Anthroponomastics
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: evaluation of specialised discussions during seminars (0–50p.) b) During the seminar, the student creates and presents a seminar work (50 p.). Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing).	
Learning objectives: The student: <ol style="list-style-type: none"> 1. can characterise basic onomastic terms 2. can evaluate the impact of an individual's social status on the form of anthroponyms in a social group 3. understands the basic characteristics of anthroponym modelling 4. can appropriately interpret anthroponym models and the functioning of proper names in communication. 	
Brief outline of the course: Anthroponomastics as part of onomastics. Basic concepts and terms. The linguistic aspect of a name (designation). Proper names in the onymic system and their functioning in communication. University students and onomastic research. Methods and resources for heuristic proper name research. Basic processing in onymic research. Anthroponomastic research in practice.	
Recommended literature: <ol style="list-style-type: none"> 1. BLANÁR, V.: Teória vlastného mena : Status, organizácia a fungovanie v spoločenskej komunikácii. Bratislava : Veda, 1996. 2. BLANÁR, V. Vlastné meno vo svetle teoretickej onomastiky. Proper Names in the Light of Theoretical Onomastics. Martin: Matica slovenská, 2009. 3. PLESKALOVÁ, J. Vývoj vlastných jmen osobních v českých zemích v letech 1000-2010. Brno: Masarykova univerzita, 2011. 4. ŠRÁMEK, R. Úvod do obecné onomastiky. Brno: Masarykova univerzita, 1999. 5. KRŠKO, J. 2016. Všeobecnolingvistické aspekty onymie. (Z problematiky onymického komunikačného registra). Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, Filozofická fakulta, 2016. 146 s. ISBN 978-80-557-1123-2. 6. MAJTÁN, M. 1994. Najstaršie osobné mená a vývin priezvisk na Slovensku. In: Slovenská archivistika, roč. XXIX, 1994, č. 1, s. 94-108. 	

7. MAJTÁN, M. – POVAŽAJ, M. 1998. Vyberte si meno pre svoje dieťa. Bratislava : ART AREA, spol. s r. o., 1998. 344 s. ISBN 80-88879-48-5.

Language of instruction:

Slovak

Notes: student time load:

150 h.

Combined study (L, S, C): 26 h.

Working with specialised literature and sources: 60 h.

Self-study: 17 h.

Seminar paper writing: 40 h.

Preparation for seminar paper presentation: 6 h.

Semestral paper presentation: 1 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD.

Last changed: 27.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-217	Course name: Archival Studies – Basics and Practice
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The student is obliged to complete specialised practice in the Banská Bystrica State Archive (50%) and take the final colloquial exam (50%). The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Completion of the specialised practice in the Banská Bystrica State Archive (26 hours) and attendance in the contact lessons. b) final assessment: Based on the continuous assessment (50%) and final colloquial exam (50%).	
Learning objectives: The student learns about the specialised activities performed in the State Archive, i.e. pre-archiving, archived heritage records, archive document protection, seal archiving, processing archives and collections and making them available. They learn the correct archivist terminology, basic procedures in processing archives and collections, archive document and historical map archiving and description. They apply their knowledge of the respective language in the work with historical texts. They also learn about the Slovak state archives and their collections.	
Brief outline of the course: Theoretical preparation: basic archivist legislation and pre-archiving preparation, brief characteristics of the specialised activities performed by an archivist in an archive, definition of the relevant concepts, basic procedures of archive document protection, seal archiving, the methodology of processing archives and collections and making them available. Creation of archivist tools. Practical part: active participation in processing of the selected archives and collections and making them available, preparing documents for the creation of archivist tools.	
Recommended literature: Príručka archivára. PF Servis spol. s r. o. 1999. Slovníček archivní terminologie. (Zost.) František Roubík, Antonín Haas, Josef Kollmann, Zdeněk Fiala. Praha, 1953.	

SULITKOVÁ L. et al.: Archivnictví a spisová služba Archivní teorie a metodika. Filozofická fakulta Univerzity Jana Evangelisty Purkyně Ústí nad Labem, 2015.
 Ochrana sprístupňovanie a využívanie archívnych dokumentov. Archívna správa MV SR: Bratislava, 1988.
 Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch I. Slovenská archívna správa: Bratislava, 1962.
 Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch II. Slovenská archívna správa: Bratislava, 1969.
 Odborné časopisy: Slovenská archivistika, Sborník archivních prací, Archivní časopis

Language of instruction:

Slovak

Notes:student time load:

150 hours.

Combined study (lectures/seminars/consultations): 30 hours. Self-study: 115 h.

updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD., PhDr. Monika Nagyová

Last changed: 18.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-220	Course name: Automated Transcription of Historical Manuscripts
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Completion and evaluation of the tasks performed in Transkribus: - Digitalisation of a historical manuscript and its upload on the Transkribus platform (max. 25 points). - Segmentation of the historical manuscript in Transkribus (max. 25 p.). - Transcript of the historical manuscript for the purpose of automated transcription model creation (max. 25 p.). - Export of the transcribed historical manuscript (max. 25 p.). b) final assessment: Based on the continuous assessment: evaluation of the sum of the points obtained for the tasks completed in the mid-term evaluation (max. 100 points).	
Learning objectives: The students learn about the automated transcription of historical manuscripts. They learn how to read and transliterate a manuscript. They learn to work with the Transkribus platform, which uses the neural engine. It can segment the digitalised manuscript for the purpose of automated transcription. It can create an automated transcription model for a historical manuscript. The student uses their knowledge and skills to work with an archive source, i.e. they digitalise it and create an editable output, which can be used for further historical work.	
Brief outline of the course: Historical manuscript digitalisation. The Transkribus platform and its functionalities. Uploading a digitalised source on Transkribus. Segmenting a non-segmented historical manuscript in Transkribus. Segmenting a historical manuscript into a table. Transcription of the historical manuscript – rules and procedure. The relationship between transliteration, transcription, and editing. HTR+ model development. Exporting the transcribed historical manuscript and its further use. Presentation of the transcribed texts: Transkribus Lite.	
Recommended literature:	

KATUŠČÁK, Dušan. Digital humanities a automatická transkripcia rukopisných textov. In. ITlib: Informačné Technológie a Knížnice, 2020, Vol. 24, No. 1, p. 6–16. ISSN 1335-793X.

MUEHLBERGER, Guenter et al.: Transforming scholarship in the archives through handwritten text recognition: Transkribus as a case study. In Journal of Documentation, 2019, Vol. 75, No. 5, p. 954-976.

NAGY, Imrich: Možnosti aplikácie metódy digitálnej transkripcie historických rukopisných textov pri sprístupňovaní archívnych fondov. In Slovenská archivistika, 2021, Vol. 51, No. 2, p. 53-67.

Language of instruction:

Slovak

Notes:student time load:

150 hours, combined study (L, S, consulting) – 30 h. Self-study: 120 h.

Course assessment

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., doc. Mgr. Imrich Nagy, PhD.

Last changed: 26.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-216	Course name: Basics of museum pedagogy
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: - active participation on lessons - final test Active participation on lessons is a prerequisite for the possibility to write a final test, the success rate of which must be at least 65%. The student has the right for one correction term. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). b) final assessment: Final test - 100%.	
Learning objectives: Student: 1. acquire basic knowledge of museum pedagogy and its disciplines, 2. is able to critically analyze and compare the possibilities and limits of different concepts, strategies and methods of museum pedagogy, 3. constructively evaluates and selects the work techniques of the museum teacher, 4. can identify relevant issues and specifics of the topic, 5. is able to implement synthesizing professional and methodological, theoretical and practical preparation for working with several categories of museum visitors.	
Brief outline of the course: Introduction to museum pedagogy. History of museum pedagogical considerations. Classification and specifics of museum pedagogy. Museum didactics. Excursion classes and museums. Development of museum education. Modern museum pedagogical efforts. Creative workshops and exhibition activities. Information and museum communication. Museum programs and communication. Institutionalization of world museum pedagogical efforts. The museum as an institution of lifelong learning.	
Recommended literature: BENEŠ, J.: Muzejní prezentace. Praha 1981. BRABCOVÁ, A. (ed.): Brána muzea otevřená. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod 2003. JŮVA, V.: Dětské muzeum: Edukační fenomén pro 21. století. Brno 2004.	

<p>SOKOLOVÁ, K.: Galerijná pedagogika – stručný nárys jej vývoja, teórie a praxe. Banská Bystrica 2010.</p> <p>WAIDACHER, F.: Príručka všeobecnej muzeológie. Bratislava 1999.</p>							
<p>Language of instruction: slovak</p>							
<p>Notes:student time load: total: 150 hours, of which: combined study: 30 hrs. preparation of materials for lessons: 120 hours</p>							
<p>Course assessment The final number of assessed students: 2</p>							
A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	0.0	0.0	0.0	50.0	0.0	0.0
<p>Instructor: doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD.</p>							
<p>Last changed: 13.08.2022</p>							
<p>Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.</p>							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-016	Course name: Christian thinking in the High and the Late Middle Ages
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the students will take a mid-term test and write field-specific essay (5 pages long) to be turned in at the end of the lecture part of the semester. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: Written test in the 8th school week: 40% of the total assessment b) final assessment: Field-specific essay: 60% of the total assessment	
Learning objectives: Students will have deeper knowledge in period context and selected problems of Christian thinking in the period of the High and Late Middle Ages. They will be able to analyse, interpret, and interconnect particular problems from this period in the form of an essay.	
Brief outline of the course: Problems of faith and reason as the basis for scholastic method. Monastic and cathedral based learning institutions. University, its formation and principles. The peasant movements and the formation of mendicant orders. Contacts with Christianity, Islam, and Judaism. Doctrinal disputes: poverty, purgatory, real presence in the Eucharist. Dominicans and Franciscans in European universities. Thomism – peak of the synthesis between faith and its sense in the Middle Ages. Scotism and Ockhamism – the disintegration of synthesis.	
Recommended literature: 1. FLOSS, P.: Cesty evropského myšlení 1. Architekti křesťanského středověkého vědení. Praha 2004. 2. GRANT, E.: God and Reason in the Middle Ages. Cambridge 2004. 3. HUNČAGA, G.: Dominikáni na ceste k intelektuálnym elitám vrcholného stredoveku. Krakow – Bratislava 2013. 4. KOBUSCH, T.: Filozofie vrcholného a pozdního středověku. Praha 2013 5. McINTYRE, A.: God, Philosophy, Universities. A Selective History of the Catholic Philosophical Tradition. Plymouth 2009.	

6. RUBIN, M. – SIMONS, W. (eds.): The Cambridge History of Christianity. Christianity in Western Europe c. 1100 – c. 1500. Cambridge 2009.

Language of instruction:

Slovak

Notes: student time load:

150 hrs consisting of:

Combined studies: 26 hrs, preparation for lessons: 26 hrs, test preparation: 30 hrs, study of literature: 48 hrs, essay preparation: 20 hrs.

Course assessment

The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
30.77	28.21	33.33	2.56	0.0	5.13	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 02.12.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ksm-01	Course name: Communication with Media
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Case study – discussion (0–30 p.), continuous test (0–20 p.) b) final assessment: creation of a text in accordance with the selected genre and topic, colloquium (0–50 p.). Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
Learning objectives: The student: <ol style="list-style-type: none"> 1. can identify the essence, understands the concepts and terminology, and cognitively process the aspects of the media environment 2. understands the crucial cognitive-communication relationships and contexts in media environments 3. assumes critical attitudes to different media structures and their programme offer 4. can evaluate specialised and social specificities of the comparative approach to media studies and media communication. 	
Brief outline of the course: Media institutional profile. Society vs. media/media vs. society. Structure of media. Media ownership. Supranational media. Communicator – interests – audience (legal communication). Editorial board. Image – public relations – goodwill. Final colloquium.	
Recommended literature: a) primary: BEDNÁŘ, V.: Internetová publicistika. Praha : Grada Publishing, 2011. BUČEK, J.: Moderátor – hlavná alebo vedľajšia postava mediálneho produktu. Bratislava : UK, 2012.	

FTOREK, J.: Manipulace a propaganda na pozadí současné informační války. Praha : Grada Publishing, 2017.

HALLIN, D. C. – MANCINI, P.: Systémy médií v postmoderním světě. Praha : Portál, 2008.

KŘEČEK, J.: Politická komunikace. Od Res publica do public relations. Praha : Grada, 2013.

McCOMBS, M.: Agenda Setting. Praha : Portál, 2009.

RUSNÁK, J. a kol.: Texty elektronických médií. Prešov : PU, 2010.

RUß-MOHL, S. – BAKIČOVÁ, H.: Žurnalistika. Praha : Grada Publishing, 2005.

RŮŽIČKA, V.: Politika a média v konzumní společnosti. Praha : Grada, 2011.

SLANČOVÁ, D. a kol.: Úvod do štúdia žurnalistických žánrov v tlačových médiách. Prešov : PU, 2021.

URBAN, L. – DUBSKÝ, J. – MURDZA, K.: Masová komunikace a veřejné mínění (s. l. : 2011).

VAŠÍČKOVÁ, D.: Práca redaktora v televíznom prostredí. Bratislava : UK, 2002.

VOJTEK, J.: Úvod do organizácie redakčnej práce a redigovania. Bratislava : FF UK, 2000.

b) secondary:

BYSTRICKÝ, V. – ROGULOVÁ, J.: Storočie propagandy. Bratislava : AEP, 2005.

ČMEJRKOVÁ, S. – HOFFMANNOVÁ, J. (eds.): Jazyk – média – politika. Praha : Academia, 2003.

DOBELLI, R.: Umenie digitálneho života. Bratislava : Ikar, 2021.

GOLDBERG, B.: Jak novináři manipulují. Praha : Juraj Lajda – Ideál, 2009.

GREIFFENSTERN/ová, S.: The Influence of Computers, The Internet and Computer-Mediated Communication on Everyday English. Berlin : Logos, 2010.

HVÍŽDALA, K.: Mardata – Vzpoury v žurnalistice. Praha : Portál, 2011.

JABŁOŃSKI, A. a kol.: Politický marketing. Brno : Barrister & Principal, 2006.

KOPECKÝ, L.: Public relations. Dějiny – teorie – praxe. Praha : Grada Publishing, 2013.

LAPČÍK, M.: Televizní zpravodajství jako paradox. Jak (ne)rozumět zpravodajství I. Olomouc : Univerzita Palackého v Olomouci, 2012.

MARMION, J.-F. (ed.): Psychológia stupidity. Bratislava : Vydavateľstvo Motýľ, 2021.

OSVALDOVÁ, B. – KOPÁČ, R. (eds.): Co je bulvár, co je bulvarizace. Praha : Univerzita Karlova, 2016.

PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.

POSPÍŠIL, J.: Jak na média. Praha : Computer Média, 2011.

SEDLÁKOVÁ, R.: Výzkum médií. Neužívanější metody a techniky. Praha : Grada Publishing, 2014.

ŠKOLKAY, A.: Média a globalizácia. Bratislava : Škola komunikácie a médií, 2009.

ZASEPA, T. – IZRAEL, P.: Televízia u nás doma. Ružomberok : Verbum, vydavateľstvo KU, 2011.

Language of instruction:

Slovak

Notes:student time load:

120 h

Presence study (L, S, C): 26

Working with specialised literature and sources: 20

E-learning: 20

Case studies: 30

Preparation for the final assessment: 24

Course assessment							
The final number of assessed students: 2							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. PaedDr. Vladimír Patráš, CSc.							
Last changed: 31.01.2024							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-mfi-01	Course name: Company and Institutional Names
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: a) Continuous assessment: presentation of a project focused on names of companies and institutions in a selected area of society, e.g. company names in Nitra or institutionyms in Banská Bystrica (0–25 p.); evaluation of specialised discussions (0–5 p.). b) Continuous assessment: seminar paper (0–70 p.) Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
Learning objectives: The student: <ol style="list-style-type: none"> 1. understands terms and concepts in chrematonomastics. 2. can characterise chrematonyms and onyms in terms of communication and types. 3. understands the relationships between chrematonyms vs. anthroponyms and toponyms/geonyms and understands that chrematonyms are a dynamic factor in the development of onymy. 4. can effectively apply the existing specialised knowledge to their own research activities focused on abstract chrematonyms as the proper names referring to abstract human creations. 5. can evaluate how the research of abstract chrematonyms contributes to onymy research in general. 	
Brief outline of the course: Chrematonomastics as part of onomastics. Onyms in communication and their typology. Chrematonym classification: abstract and concrete chrematonyms. Abstract chrematonyms. Characteristics of abstract chrematonyms. Faleronyms. Institutionyms. Firmonyms. Literaronyms. Musiconyms. Pinaconyms. Poreionyms (names of trains, cars, airplanes, ships). The formation of abstract chrematonyms. Functions of abstract chrematonyms. Modelling abstract chrematonyms. Abstract chrematonyms in communication. Chrematonymic dynamics as a factor of onymic dynamics.	
Recommended literature: 1. BLANÁR, V.: Teória vlastného mena. (Status, organizácia a fungovanie v spoločenskej komunikácii). Bratislava: Veda, 1996. 250 s. 2. GAŁKOWSKI, Gałkowski, A.: Chrematonimy w funkcji kulturowo-użytkowej. Onomastyczne studium porównawcze na materiale polskim, włoskim, francuskim. Łódź: Wydawnictwo Uniwersytetu Łódzkiego. 2008. 390 s. 2. wyd. 2011. 388 s.	

3. GAŁKOWSKI, A.: Definicja i zakres chrematonimii. *Folia onomastica Croatica*, 27, Zagreb, 2018, s. 1 – 14.
4. HORECKÝ, J.: Logonomastika ako onomastická disciplína. In: Jazyková a mimojazyková stránka vlastných mien. 11. slovenská onomastická konferencia. Nitra 19. – 20. mája 1994. Zborník referátov. Zost. E. Krošláková. Bratislava – Nitra: Jazykovedný ústav Ľ. Štúra SAV – Vysoká škola pedagogická, 1994, s. 76 – 78.
5. IMRICHOVÁ, M.: Logonymá v systéme slovenčiny. Prešov: Prešovská univerzita, 2002. 142 s. ISBN 80-8068-111-2
6. MAJTÁN, M.: Klasifikácia chrématonymie. In: *Chrématonymia z hľadiska teórie a praxe*. Sborník z 3. celostátného seminára „Onomastika a škola“, Ústí nad Labem 21. – 22. 6. 1988. Red. R. Šrámek – L. Kuba. Brno: ČSAV, 1989, s. 7 – 13.
7. MAGDA-CZEKAJ, M.: O kolekcjonerskich nazwach własnych – na przykładzie nazw muszli. W komunikacyjnej przestrzeni nazw własnych i pospolitych. Ed. Łuc, Izabela; Poglódek, Małgorzata. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2012, s. 243–2545.
8. ODALOŠ, P.: K problematike názvov firiem. In: *Studia Academica Slovaca*. 24. Prednášky XXXI. letného seminára slovenského jazyka a kultúry. Red. J. Mlacek. Bratislava: Stimul, 1995, s. 127 – 134.
9. ODALOŠ, P.: Nové slovenské chrématonymá. In: *Slovenská reč*, roč. 63, 1998, č. 6, s. 337 – 342.
10. ODALOŠ, P.: Dynamika chrématonymie ako faktor dynamizácie onymie. In: *Chrematonymia jako fenomen współczesności*. Red. M. Biolik – J. Duma. Olsztyn: Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego v Olsztynie, 2011, s. 347 – 356.
11. ODALOŠ, P.: O sémantických príznakoch (aj) názvov vlakových spojov. In: *Jazykovedné štúdie* 29. Život medzi apelatívami a propriami. Bratislava: Veda 2011. s. 148 –155.
12. ODALOŠ, P.: Literáronymá v slovenskej literatúre. Banská Bystrica: Univerzita Mateja Bela. 2012. 160 s., 2. vyd. 2020 220 s.
13. ODALOŠ, P.: Modelovanie a modely chrématonym. 19. slovenská onomastická konferencia. Ed. Valentová, Iveta. Bratislava: Veda, 2015, s. 464 – 472.
14. ODALOŠ, P.: Sústava slovenskej onomastickej terminológie (vznik, existencia, variantné možnosti vývoja a štandardizácie). Konvergenzie a divergenzie v propriálnej sfére. Ed. Chomová, Alexandra; Krško, Jaromír; Valentová, Iveta. Banská Bystrica – Bratislava: Filozofická fakulta Univerzity Mateja Bela – Jazykovedný ústav Ľ. Štúra SAV – Veda, vydavateľstvo Slovenskej akadémie vied, 2019, s. 3–70.
15. ODALOŠ, P.: Paradigmatic Types of Onomastics. *Onomastics. Annales Universitatis Mariae Curie-Skłodowska. Sectio FF. Philologiae. Onomastics I*. Ed. Siwiec, Adam. Lublin: Wydawnictwo Uniwersytetu Marie Curie-Skłodowskiej, 35–46. Odaloš, Pavol. v tlači. Prí
16. ODALOŠ, P. – VALLOVÁ, E.: Sústava slovanskej onomastickej terminológie (vznik, existencia, neuralgické miesta, aktualizácia) = Sustav slavenske onomastičke terminologije (nastanak, postojanje, neuralgična mjesta, aktualizacija) / In: *Folia Onomastica Croatica*. - Zahreb : Hrvatska akademija znanosti i umjetnosti, 2020. - ISSN 1330-0695. - Roč. 29, č. 1 (2020), s. 169 – 202.
17. ŠRÁMEK, R.: Chrématonymický objekt. In: *Chrématonyma z hľadiska teórie a praxe*. Sborník z 3. celostátného seminára "Onomastika a škola", Ústí nad Labem 21. – 22. 6. 1988. Zost. R. Šrámek – L. Kuba. Brno 1989, s. 13 – 20.
18. DVONČ, L.: Názvy politických strán a hnutí a ich skratky. *Slovenská reč*, 60, 1995, č. 1, s. 26 – 32.
19. ŠRÁMEK, R.: Úvod do obecné onomastiky. Brno: Masarykova univerzita, 1999. 191 s.
20. ŽIGO, P.: Budú v onomastike aj muzikonymá. *Slovenská reč*, 75, Bratislava, 2010, s. 270 – 277.

Language of instruction: Slovak							
Notes:student time load: Total: 150 h. Presence study (L, S, C): 26 h. Working with specialised literature and sources: 13 h. Seminar preparation: 13 h. Research: 26 h. Preparation of the presentation: 26 h. Seminar paper preparation: 46 h.							
Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							
Last changed: 28.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-205	Course name: Contemporary Poland (A2 - B1)
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). a) continuous assessment: Completing homework: 0–30 p. Written test in week 13: 35 p. b) final assessment: Oral exam during the exam period: 35 p.	
Learning objectives: The student is able to analyse thematic maps. They can identify and analyse the components of a socio-geographic system and evaluate how they are linked to the physical-geographic sphere. The student follows the state and development of economy, transport, and services and has detailed knowledge of the Polish state administration, self-governments, and current political situation in Poland. They collect this information on their own and apply them in the translation process as well as in general and specialised communication in Polish.	
Brief outline of the course: The geographic position of Poland (Central Europe), its characteristics, and significance. Administrative division. Regions. Nature, soil types, plants, animals. National parks, protected monuments and areas. Demography. Population (development, distribution, major settlements – classification and structure). Ethnic minorities. Religion in Poland. Mineral resources. Diversification of gas and oil supply. Development and structure of economy. Importance and characteristics of agriculture. Basic factors in Polish industrial production. Main types of transport, its distribution, and tourism. Social and technical services. International trade (export, import). Selected topics in political geography – the Republic of Poland, the structure of state and self-government bodies, parliamentary democracy in Poland - legislative, executive and judicial powers. Polish political parties. Poland in international institutions. The geopolitical position of Poland.	

Recommended literature:

- 1 STARZOMSKI, J. 2011. Geografia. Warszawa : READ ME, 2011.
- 2 WSPÓŁCZESNE SPOŁECZEŃSTWO POLSKIE, 2020. Ed. A. Gizy, M. Sikorska. Warszawa : PWN, 2020.
3. ŚLESZYŃSKI, P. – CZAPIEWSKI, K. 2021. Atlas Wyszehradzki. Warszawa : GADGET, 2021.
3. WĘCŁAWOWICZ, G. 2018. Geografia społeczna Polski. Warszawa : PWN, 2018.
- 4 KRAWCZYK. SZ. 2013. Wiedza o społeczeństwie. Warszawa : Lango. 2013.
5. OSTASZEWSKA, K, RICHLING, A. 2005. Geografia fizyczna Polski. Warszawa : PWN. 2005.

Language of instruction:

Slovak, Polish

Notes:student time load:

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing homework: 15 h.

studying for the written test: 15 h.

Studying for the oral exam: 20 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.**Last changed:** 16.02.2023**Approved by:** prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-rus-232		Course name: Contemporary Russia (A2 - B1)					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2., 4.							
Level: II.							
Prerequisites:							
Course completion conditions: The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). a) continuous assessment: Active participation in seminars: 50% b) final assessment: Discussion on the selected topic: 50%							
Learning objectives: The course aims to help the student develop their communication skills. The course focuses on the contemporary form of the Russian language and works with up-to-date resources, mainly mass media texts. The student expands their vocabulary and learns about the specificities of contemporary Russian in practice.							
Brief outline of the course: The course addresses a broad variety of current social, political, and cultural issues presented by mass media in Russia and abroad.							
Recommended literature: current Russian print, TV, radio, Internet							
Language of instruction: Slovak, Russian (B2)							
Notes:student time load: 120 h. Active participation in seminars: 26 h. Text preparation: 94 h.							
Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD.
Last changed: 02.11.2022
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ssl-01	Course name: Contemporary Slovak Literature 1
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student creates a presentation addressing the selected topics in poetry and drama, discuss a literary review, and take the final exam. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. continuous assessment: Presentation (a topic in poetry): 25 p. Presentation of a drama text (application of a specific concept to drama): 25 p. final assessment: written/oral exam 50 p.	
Learning objectives: The student learns about the development of poetological aspects in individual poetic concepts and group formations, traditional and alternative poetry programmes from the 1950s until today. They can identify, analyse, and interpret the ideas and aesthetic models in poetry, determine their historical and contemporary value, and evaluate poetry in a broader context of the current Slovak literary development. The student learns about the metacriticism of Slovak poetry. They understand the evolution of drama since the 1950s and can identify the relevant attributes of the concepts presented upon analysis of a selected text.	
Brief outline of the course: The themes and motives in Slovak poetry in the 1950s and 1960s. Themes, motives, and means of expressions in the poetry of M. Rúfus, M. Válek, and M. Kováč. Ivan Laučík, the “lonely runner”. The poetry of Š. Strážay, M. Haugová, M. Dobrovičová. Critical reflection of more and less known poets (E. Gombala, O. Nagaj, M. Bartoš, etc.). Fragments of contemporary literary criticism (poetry) – 1995–2008. Theory and practice of literary criticism focused on poetry collections and poems. Criticism of poetry criticism in selected periodicals.	

Slovak drama in the second half of the 20th century. Overcoming Socialist Realism (P. Karvaš, I. Bukovčan, O. Zahradník). Elements of existential drama in Slovak plays with the focused on the last 25 years of the 20th century. Slovak absurd drama (M. Lasica a J. Satinský, Ľ. Feldek, S. Štepka). The end of the 20th century (Postmodernism – main representatives). Conceptual differences in the models observed.

Recommended literature:

MARČOK, V. a kol. 2004. Dejiny slovenskej literatúry III. Bratislava : LIC, 2004.
 Súčasná slovenská literatúra po roku 1989. Heselár vybraných slovenských literárnych tvorcov debutujúcich po roku 1989. Martin : Matica slovenská, 2015.
 MILČÁK, M. 2010. Mýtus a báseň. Levoča : Modrý Peter, 2010.
 ZAMBOR, J. 2010. Tvarovanie básne, tvarovanie zmyslu. Bratislava : Veda, 2010.
 BOKNÍKOVÁ, A. 2012. Zo slovenskej poézie šesťdesiatych rokov 20. storočia. Bratislava : UK, 2012.
 ZAMBOR, J. 2013. Niečo ako láska, niečo ako soľ. Miroslav Válek v interpretáciách. Bratislava : LIC, 2013.
 KASARDA, M. 1996. Osamelí bežci – správy z ľudského vnútra, L.C. A., 1996 TATÁR, J. 2013. Z poézie troch storočí. Banská Bystrica : Belianum, 2013.
 K teoretickým a praktickým aspektom slovenskej literárnej kritiky po roku 2000. Ed. Marta Součková. Prešov : Filozofická fakulta PU v Prešove, 2019.
 ŠTEFKO, V. 1992. Slovenská dráma. Bratislava : Koordináčná rada pre vydávanie divadelných hier a teatrologickej literatúry, 1992.
 ČAHOJOVÁ, B. 2002. Slovenské divadlo a dráma v zrkadlách moderny a postmoderny. Bratislava : Divadelný ústav, 2002.
 MISTRÍK, M. 2002. Slovenská absurdná dráma. Bratislava : Veda, 2002.
 ŠTEFKO, V. a kol. 2011. Dejiny slovenskej drámy 20. storočia. Bratislava : Slovenské divadlo, 2011.

Language of instruction:

Slovak

Notes:student time load:

150 h.
 Self-study: 75 h.
 Combined study (lectures/seminars/consultations): 25 h.
 Creating presentations: 50 h.

Course assessment

The final number of assessed students: 36

A	B	C	D	E	FX(0)	FX(1)	n
47.22	36.11	11.11	2.78	0.0	0.0	2.78	0.0

Instructor: Mgr. Eva Pršová, PhD., PaedDr. Zuzana Bariaková, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ssl-02	Course name: Contemporary Slovak Literature 2
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student gives a presentation during a seminar (30 minutes). The Seminar paper is 8 pgs long. The maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) Continuous assessment: presentation (0–50 p.) b) Final assessment: seminar paper (0–50 p.)	
Learning objectives: 1. The student understands the concepts and terminology in drama 2. understands how drama evolved after 1989 and at the beginning of the 21st century 3. understands and can identify the relevant attributes of authorial concepts 4. can analyse a selected text and interpret it in terms of artistic values in life	
Brief outline of the course: Slovak drama from the 1990s until present. Social, political, and cultural specificities of the period and their reflection in drama. The importance of non-professional theatres in the origins of “new” drama, competitions, festivals, transformations in dramaturgy, directing, and genres. Major contemporary drama authors: K. Horák, V. Klimáček, Eva Maliti-Fraňová, D. Vicen, S. Lavrík, L. Kerata, Dodo Gombár, P. Pavlac, I. Horváthová, J. Juráňová, J. Bodnárová, etc. Conceptual differences in the models observed.	
Recommended literature: 1. SOUČKOVÁ, M.: P(r)ózy po roku 1989. Bratislava : Ars Poetica, 2009. 2. ŠRANK, J.: Nesamozrejmá poézia. Bratislava : Literárne informačné centrum, 2009. 3. ŠRANK, J.: Individualizovaná literatúra. Nitra : Cathedra, 2013. 4. KRČMÉRYOVÁ, E.: Poznámky k prozaickej (de)generácii. Bratislava : FF UK, 2008. 5. ŠTEFKO, V. 1992. Slovenská dráma. Bratislava : Koordinačná rada pre vydávanie divadelných hier a teatrologickej literatúry, 1992. 6. ČAHOJOVÁ, B. 2002. Slovenské divadlo a dráma v zrkadlách moderny a postmoderny. Bratislava : Divadelný ústav, 2002. 7. MISTRÍK, M. 2002. Slovenská absurdná dráma. Bratislava : Veda, 2002	

8. ŠTEFKO, V. a kol. 2011. Dejiny slovenskej drámy 20. storočia. Bratislava : Slovenské divadlo, 2011.							
Language of instruction: Slovak							
Notes:student time load: 150 h. Presence study (L, S, C): 26 h. Reading primary literary texts: 34 h. Specialised text analysis: 30 h. Presentation: 30 h. seminar paper: 30 h.							
Course assessment The final number of assessed students: 39							
A	B	C	D	E	FX(0)	FX(1)	n
71.79	20.51	7.69	0.0	0.0	0.0	0.0	0.0
Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Eva Pršová, PhD., Mgr. Martina Kubealaková, PhD.							
Last changed: 28.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-107	Course name: Cultural Heritage and Heritage Preservation
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Attending contact lessons and all the components of continuous and final assessment. The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: Writing summaries on studied specialized literature: 0-20 points. b) final assessment: On the basis of continuous assessment and a written exam: 100 points in total.	
Learning objectives: Students will be familiar with the basic terminology in the field of culture, cultural heritage and heritage preservation. They will be able to evaluate those elements of spiritual and material culture that belong to cultural heritage. They will be able to define the cultural and preservation values of the individual parts of cultural heritage and the circumstances of their protection. They will be knowledgeable in historical development and the basic directions of the cultural policy of European states. They will understand the cultural infrastructure and the systems of cultural heritage protection. They will know international documents and Slovak legal regulations on the protection of cultural heritage. They will be able to define the main theories of culture and their usage in cultural history. They will be able to apply the theoretical and methodological procedures of cultural history in historical research and when interpreting historical events. They will create the annotations of specialized literature and sources. They will apply the acquired knowledge when taking the final written test.	
Brief outline of the course: 1. Definitions and theories of culture and their applicability in historical research and cultural history. 2. Theoretical and methodological bases of the historical research of culture and cultural history. 3. Characteristics of cultural heritage and the criteria for evaluating the elements of spiritual and material culture as components of cultural heritage. 4. Development of opinions on cultural heritage protection in Europe as well as in Slovakia from time immemorial till the present. 5. Cultural infrastructure and cultural policy, its historical development and current practice. 6. Cultural heritage and Slovakia's heritage assets, its characteristics, classification, research	

and restoration. 7. International documents on the protection of cultural heritage and legislative regulations in the Slovak rule of law.

Recommended literature:

BAKOŠ, Ján. Intelektuál & Pamiatka. Bratislava, 2004; BURKE, Peter. Co je kulturní historie? Praha, 2011; BURKE, Peter. Společnost a vědění : Od Gutenbergu k Diderotovi. Praha, 2009; BURKE, Peter. Společnost a vědění : Od Encyklopedie k Wikipedii. Praha, 2013; DVOŘÁK, Max. Katechismus památkové péče. Praha, 2004; CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava, 2000; HORÁKOVÁ, Hana. Kultura jako všelék? Kritika soudobých přístupů. Praha, 2012; JAKSICOVÁ, Vlasta. Kultúra v dejinách, dejiny v kultúre : Moderna a slovenský intelektuál v siločiarach prvej polovice 20. storočia. Bratislava, 2012; OROSOVÁ, Martina. Konštituovanie špecializovanej štátnej správy v oblasti pamiatkovej starostlivosti po druhej svetovej vojne. In Verejná správa po roku 1945. Bratislava, 2013; OROSOVÁ, Martina. Legislatívna ochrana kultúrneho dedičstva v rokoch 1918 – 1939. In Muzeológia a kultúrne dedičstvo, 2013, č. 2; RIEGL, Alois. Moderní památková péče. Praha, 2003.; WAGNER, Václav. Umělecké dílo minulosti a jeho ochrana. Praha, 2005.

Language of instruction:

Slovak

Notes:student time load:

150 hrs consisting of: combined studies (L): 26 hrs; self-study: 82 hrs; preparation of materials for summarizing: 32 hrs; summary processing: 10 hrs.

Course assessment

The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
73.33	20.0	0.0	0.0	0.0	6.67	0.0	0.0

Instructor: PhDr. Martina Orosová

Last changed: 06.12.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ksc-201	Course name: Cultural and social inclusion of foreign students 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The student has to participate in at least 5 projects. Each project is worth 20 p. The student can score the total of 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%), FX (64%–0%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organisation focused on foreign students enrolled in MBU programmes. b) final assessment: A portfolio of materials pertaining to the projects organised – a written report.	
Learning objectives: The student gains practical experience with organising activities for foreign students (persons with other than Slovak citizenship officially studying at MBU). The student knows and correctly uses the academic terminology. Volunteering provides the student with an opportunity to pursue their interests and learn how to manage their free time while feeling self-fulfilled and useful. The student feels that their work is meaningful. It allows them to improve their self-confidence and self-evaluation. They acquire new friends, knowledge, experience, and skills and improve their foreign language skills. They gain intercultural and international experience.	
Brief outline of the course: The student actively participates in educational, cultural, sports, and other interest-based activities for the community of foreign MBU students. The student helps organise educational activities, provides consulting to fresh students, organises free-time activities and competitions for the foreign MBU students. The student helps integrate their foreign peers into MBU student organisations and provides them with information on further educational possibilities offered by MBU.	
Recommended literature: BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizáciach. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

Language of instruction:

Slovak, English

Notes:student time load:

Student time load: 90 h.

Project preparation and implementation: 75 h.

Portfolio: 15 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.

Last changed: 27.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ksc-202	Course name: Cultural and social inclusion of foreign students 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student has to participate in at least 5 projects. Each project is worth 20 p. The student can score the total of 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%), FX (64%–0%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organisation focused on foreign students enrolled in MBU programmes. b) final assessment: A portfolio of materials pertaining to the projects organised – a written report.	
Learning objectives: The student gains practical experience with organising activities for foreign students (persons with other than Slovak citizenship officially studying at MBU). The student knows and correctly uses the academic terminology. Volunteering provides the student with an opportunity to pursue their interests and learn how to manage their free time while feeling self-fulfilled and useful. The student feels that their work is meaningful. It allows them to improve their self-confidence and self-evaluation. They acquire new friends, knowledge, experience, and skills and improve their foreign language skills. They gain intercultural and international experience.	
Brief outline of the course: The student actively participates in educational, cultural, sports, and other interest-based activities for the community of foreign MBU students. The student helps organise educational activities, provides consulting to fresh students, organises free-time activities and competitions for the foreign MBU students. The student helps integrate their foreign peers into MBU student organisations and provides them with information on further educational possibilities offered by MBU.	
Recommended literature: BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizáciach. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

Language of instruction:

Slovak, English

Notes:student time load:

Total: 90 h.

Project preparation and implementation: 75 h.

Portfolio: 15 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.

Last changed: 27.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-his-215		Course name: Current Trends in History Teaching					
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 5							
Recommended semester/trimester: 1., 3.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 10							
A	B	C	D	E	FX(0)	FX(1)	n
80.0	20.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. PaedDr. Miroslav Kmet', PhD.							
Last changed: 19.11.2021							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ssdp-11	Course name: Degree Examination Master's Thesis with Defense
Type, extent and method of instruction: Form of instruction: Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 20	
Recommended semester/trimester: 3., 4..	
Level: II.	
Prerequisites:	
Course completion conditions: Submitting the Master's thesis on the date chosen in the schedule of the current academic year for the corresponding term of the degree examination. The thesis must fulfill the parameters and requirements stated in Regulation No. 12/2011 about a final, rigorous and habilitation theses at UMB in Banská Bystrica. Final assessment: The degree examination consists of the oral defense of the Master's thesis (thematically focused on the issues of the Slovak language and literature). The committee for degree examinations evaluates in a comprehensive way the quality of the Master's thesis based on expertise and the student's own defense of the thesis. The defense is carried out in oral form and the questions are formulated in the form of a broader conceived problem relating to the Master's thesis. During the thesis defense the student has to prove the comprehensive knowledge and competences acquired during study, the ability to think creatively and solve particular problems from the theory and practice of the study program. Conditions for acquiring notes from A to E: the committee assesses the level of processing the Master's thesis according to the evaluation criteria and the ability of the student to make arguments and to methodologically use the acquired knowledge from the field in the pragmatic links. Criteria of the thesis assessment: formulation of the goal and logical framework of the work, fulfilling the goal setting, proportionality of the chosen structure and the overall composition of the work, knowledge and encompassment of the procedures, techniques and methods of the work in the field, the degree of originality and the overall level of the work processing.	
Learning objectives: When completing the degree examination with the thesis defense, the student: <ol style="list-style-type: none"> 1. Acquires: <ul style="list-style-type: none"> - orientation in the problems solved within the framework of the Master's thesis. - experience with using the procedures, techniques and methods of the work in the field, 2. Is able to: <ul style="list-style-type: none"> - acquire theoretical and practical knowledge as well as use it 	

<ul style="list-style-type: none"> - gather, interpret and process the information sources and present their knowledge about issues, theory and technical terminology. - understand the basic context of the solved issue, formulate the estimated conclusions of proving the research issue, or a recommendation for practice.
3. Uses: <ul style="list-style-type: none"> - the relevant technical sources and identifies the significant ideas in the context of the solved issue. - theoretical knowledge from the solved issue in technical applications. - the acquired knowledge from the field during the explanation of the solved problem. - principles of bibliographical and citation norms.
4. Is able to: <ul style="list-style-type: none"> - analyze the solved topic within a logical structure and produce a well-founded curriculum. - formulate and prove the procedures as well as use the techniques and working methods in the field during the problem-solving, proving them and interpreting the experience. - logically and critically work with the theoretical foundation of the solved issue within the contextual knowledge and use it in technical communication during the argumentation and defense of the student's own view on the solved issue. - creatively work in the study field in which the student completed the study program.
5. Produces: <ul style="list-style-type: none"> - a consistent technical text consisting of the creative processing of the relevant technical sources. Original ideas and conclusions considering the corresponding social, scientific and ethical problems.

Brief outline of the course:

Recommended literature:

KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, 2001.
 KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998.
 MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin 2005.
 KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ a elektronické zdroje. Bratislava, 2002.
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na UMB v Banskej Bystrici.
 Ďalšia literatúra podľa zamerania magisterskej práce.

Language of instruction:

Slovak

Notes:student time load:

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0

Instructor:

Last changed: 10.12.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-DEP-513		Course name: Digital empowerment and participation	
Type, extent and method of instruction: Form of instruction: Practical Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 2			
Recommended semester/trimester:			
Level: II., III.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Zuzana Heinzová, PhD.			
Last changed: 08.09.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-219	Course name: Digitalisation and Availability of Historical Sources
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Course completion conditions: a) continuous assessment: completing tasks throughout the semester and submitting them – 50 p. b) final assessment: processing and presentation of the metadata pertaining to specific historical sources (written, visual, cartographic) (50 p.) The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Continuous assessment: Completing tasks throughout the semester and submitting them (50 p.). b) final assessment: Final assessment: Digitalisation of specific historical documents including the metadata and their presentation (50 p.).	
Learning objectives: The student learns to work with historical sources (written, visual, cartographic), perform team project work, digitalisation, and formulate correct descriptions of the digitalised documents. The student learns about the creation and structure of source databases. In result, the student is ready to actively participate in the department research projects.	
Brief outline of the course: Historical sources – categorisation, processing methods, publishing. Digitalisation of the selected source types (mainly written, visual, and cartographic). Processing and checking metadata, website publishing. Working with databases and catalogues of digitalised sources. Finding, dating, interpretation, and citing digitalised documents.	
Recommended literature: Recommended literature: www.pammap.sk ; www.hungaricana.hu ; www.slovakiana.sk ; www.monasterium.net ; www.digitale-edition.at ;	

<p>BIRNBAUM, David J. - BONDE, Sheila - KESTEMONT, Mike: The Digital Middle Ages: An Introduction. In: Speculum. Vol. 92, No. S1, 2017, s. 1-38. Accessible at: https://www.journals.uchicago.edu/doi/full/10.1086/694236;</p> <p>CSIBA, Balázs: Publikovanie stredovekých listín v Maďarsku a súčasný stav maďarskej diplomatiky. In: Slovenská archivistika. roč. 51, č. 1, 2021, s. 11-26. Accessible at: https://www.minv.sk/?slovenska-archivistika-1;</p> <p>LABANC, Peter: Corpus Toponymicum Slovaciae Medievalis (CTMS). On-line databáza stredovekého toponymického materiálu a jej potenciál pri onomastickom a jazykovednom výskume. In: Konvergenzie a divergenzie v propriálnej sfére. 20. slovenská onomastická konferencia. eds. Alexandra Chomová - Jaromír Krško - Iveta Valentová, Bratislava : Veda, 2019, s. 277-292. Accessible at: https://www.juls.savba.sk/konvergenzie.html</p>																							
<p>Language of instruction: Slovak</p>																							
<p>Notes:student time load: Time load for the student: 150 hours. Seminars: 26 h. Consulting: 4 h. Activity preparation: 60 h. Activity implementation: 60 h.</p>																							
<p>Course assessment The final number of assessed students: 5</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX(0)</th><th>FX(1)</th><th>n</th></tr> </thead> <tbody> <tr> <td>20.0</td><td>40.0</td><td>20.0</td><td>20.0</td><td>0.0</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </tbody> </table>								A	B	C	D	E	FX(0)	FX(1)	n	20.0	40.0	20.0	20.0	0.0	0.0	0.0	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
20.0	40.0	20.0	20.0	0.0	0.0	0.0	0.0																
<p>Instructor: doc. PhDr. Pavol Maliniak, PhD., Mgr. Patrik Kunec, PhD., PhDr. Oto Tomeček, PhD.</p>																							
<p>Last changed: 18.10.2022</p>																							
<p>Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.</p>																							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-esn-200	Course name: ESN MBU Volunteer 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: The student participates in at least five projects. Each project is worth 20 p. The student can collect max. 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: - Active participation in project organisation involving foreign MBU students as the target group. Preparation of a database, schedule, and budget for the activities. - Creating and evaluating an online survey before and after the semester focused on foreign students' needs and their satisfaction. - Providing tutoring to foreign students during the semester. b) final assessment: A portfolio of materials related to the projects organised: - report - photo documentation - list of the students involved.	
Learning objectives: Upon completion, the student has developed practical experience with organising activities focused on foreign students. They know and use correct university-related terminology in foreign languages. They have developed specific competences necessary to perform their job related to the promotion of civic engagement and public service. They can independently identify the default situation, activity goals, steps towards their achievement, schedule, problems; find partners; determine appropriate promotion methods; draft the budget; identify the needs of the participants; perform and evaluate activities. They have learned how to motivate other students to participate in volunteering and develop intercultural understanding.	
Brief outline of the course: In terms of volunteering, students actively participate in the MBU Erasmus Student Network. It is a non-profit student organisation that represents foreign students thus creating opportunities for the development of intercultural understanding and personal development. It is based on peer help. Volunteers help organise educational and	

leisure activities as well as competitions for the foreign students from MBU partner universities. They help the foreign students integrate into the community and other MBU student organisations.

Recommended literature:

BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

FRIČ, Pavol. Dárcovství a dobrovolnictví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.

Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

Příručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR

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Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW:<<http://www.portal.cz/scripts/detail.php?id=2982>>

Language of instruction:

Slovak, English

Notes:student time load:

Total student time load: 90 h.

Project preparation and management: 75 h.

Portfolio preparation: 15 h.

Course assessment							
The final number of assessed students: 5							
A	B	C	D	E	FX(0)	FX(1)	n
80.0	20.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Lujza Urbancová, PhD.							
Last changed: 27.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-esn-201	Course name: ESN MBU Volunteer 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The student participates in at least five projects. Each project is worth 20 p. The student can collect max. 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: - Active participation in project organisation involving foreign MBU students as the target group. Preparation of a database, schedule, and budget for the activities. - Creating and evaluating an online survey before and after the semester focused on foreign students' needs and their satisfaction. - Providing tutoring to foreign students during the semester. b) final assessment: A portfolio of materials related to the projects organised: - report - photo documentation - list of the students involved.	
Learning objectives: Upon completion, the student has developed practical experience with organising activities focused on foreign students. They know and use correct university-related terminology in foreign languages. They have developed specific competences necessary to perform their job related to the promotion of civic engagement and public service. They can independently identify the default situation, activity goals, steps towards their achievement, schedule, problems; find partners; determine appropriate promotion methods; draft the budget; identify the needs of the participants; perform and evaluate activities. They have learned how to motivate other students to participate in volunteering and develop intercultural understanding.	
Brief outline of the course: Brief outline of the course: In terms of volunteering, students actively participate in the MBU Erasmus Student Network. It is a non-profit student organisation that represents foreign students thus creating opportunities for the development of intercultural understanding and personal development.	

<p>It is based on peer help. Volunteers help organise educational and leisure activities as well as competitions for the foreign students from MBU partner universities. They help the foreign students integrate into the community and other MBU student organisations.</p>
<p>Recommended literature:</p> <p>BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.</p> <p>BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.</p> <p>DLOUHÁ, Regina, e.al. Dobrovolníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.</p> <p>FRIČ, Pavol. Dárcovství a dobrovolnictví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.</p> <p>Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.</p> <p>KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.</p> <p>MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.</p> <p>OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.</p> <p>ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.</p> <p>Průručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR</p> <p>TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.</p> <p>Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <http://www.helcom.cz/download/sborniky/dobrovolnici.doc>.</p> <p>Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovolník. Dostupné z WWW: <http://www.dobrovolnik.cz/d_druhy.shtml>.</p> <p>Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <http://www.dcul.cz/stranky/dobrovolnik.htm>.</p> <p>E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf>.</p> <p>Dobrovoln%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <http://cs.wikipedia.org/wiki/Dobrovoln%C3%ADk>.</p> <p>Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <http://www.portal.cz/scripts/detail.php?id=2982></p>
<p>Language of instruction:</p> <p>Slovak, English</p>
<p>Notes: student time load:</p> <p>Total student time load: 90 h.</p> <p>Project preparation and management: 75 h.</p> <p>Portfolio preparation: 15 h.</p>

Course assessment							
The final number of assessed students: 5							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Lujza Urbancová, PhD.							
Last changed: 27.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-esn-202	Course name: ESN MBU Volunteer 3
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The student participates in at least five projects. Each project is worth 20 p. The student can collect max. 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: - Active participation in project organisation involving foreign MBU students as the target group. Preparation of a database, schedule, and budget for the activities. - Creating and evaluating an online survey before and after the semester focused on foreign students' needs and their satisfaction. - Providing tutoring to foreign students during the semester. b) final assessment: A portfolio of materials related to the projects organised: - report - photo documentation list of the students involved.	
Learning objectives: Upon completion, the student has developed practical experience with organising activities focused on foreign students. They know and use correct university-related terminology in foreign languages. They have developed specific competences necessary to perform their job related to the promotion of civic engagement and public service. They can independently identify the default situation, activity goals, steps towards their achievement, schedule, problems; find partners; determine appropriate promotion methods; draft the budget; identify the needs of the participants; perform and evaluate activities. They have learned how to motivate other students to participate in volunteering and develop intercultural understanding.	
Brief outline of the course: In terms of volunteering, students actively participate in the MBU Erasmus Student Network. It is a non-profit student organisation that represents foreign students thus creating opportunities for the development of intercultural understanding and personal development. It is based on peer help.	

Volunteers help organise educational and leisure activities as well as competitions for the foreign students from MBU partner universities. They help the foreign students integrate into the community and other MBU student organisations.
<p>Recommended literature:</p> <p>BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.</p> <p>BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.</p> <p>DLOUHÁ, Regina, e.al. Dobrovolníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.</p> <p>FRIČ, Pavol. Dárcovství a dobrovolnictví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.</p> <p>Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.</p> <p>KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.</p> <p>MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.</p> <p>OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.</p> <p>ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.</p> <p>Průručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR</p> <p>TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.</p> <p>Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <http://www.helcom.cz/download/sborniky/dobrovolnici.doc>.</p> <p>Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovolník. Dostupné z WWW: <http://www.dobrovolnik.cz/d_druhy.shtml>.</p> <p>Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <http://www.dcul.cz/stranky/dobrovolnik.htm>.</p> <p>E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf>.</p> <p>Dobrovoln%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <http://cs.wikipedia.org/wiki/Dobrovoln%C3%ADk>.</p> <p>Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <http://www.portal.cz/scripts/detail.php?id=2982></p>
<p>Language of instruction:</p> <p>Slovak, English</p>
<p>Notes: student time load:</p> <p>Total student time load: 90 h.</p> <p>Project preparation and management: 75 h.</p> <p>Portfolio preparation: 15 h.</p>

Course assessment							
The final number of assessed students: 3							
A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	0.0	0.0	33.33	0.0	0.0	0.0
Instructor: Mgr. Lujza Urbancová, PhD.							
Last changed: 27.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-esn-203	Course name: ESN MBU Volunteer 4
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student participates in at least five projects. Each project is worth 20 p. The student can collect max. 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: - Active participation in project organisation involving foreign MBU students as the target group. Preparation of a database, schedule, and budget for the activities. - Creating and evaluating an online survey before and after the semester focused on foreign students' needs and their satisfaction. - Providing tutoring to foreign students during the semester. b) final assessment: A portfolio of materials related to the projects organised: - report - photo documentation list of the students involved.	
Learning objectives: Upon completion, the student has developed practical experience with organising activities focused on foreign students. They know and use correct university-related terminology in foreign languages. They have developed specific competences necessary to perform their job related to the promotion of civic engagement and public service. They can independently identify the default situation, activity goals, steps towards their achievement, schedule, problems; find partners; determine appropriate promotion methods; draft the budget; identify the needs of the participants; perform and evaluate activities. They have learned how to motivate other students to participate in volunteering and develop intercultural understanding.	
Brief outline of the course: In terms of volunteering, students actively participate in the MBU Erasmus Student Network. It is a non-profit student organisation that represents foreign students thus creating opportunities for the development of intercultural understanding and personal development. It is based on peer help.	

Volunteers help organise educational and leisure activities as well as competitions for the foreign students from MBU partner universities. They help the foreign students integrate into the community and other MBU student organisations.
<p>Recommended literature:</p> <p>BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.</p> <p>BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.</p> <p>DLOUHÁ, Regina, e.al. Dobrovolníctví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.</p> <p>FRIČ, Pavol. Dárcovství a dobrovolnictví v České republice. Praha : AGNES a NROS, 2001. 115 s. ISBN 80-902633-7-2.</p> <p>Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.</p> <p>KOLEKTIV, Autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.</p> <p>MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.</p> <p>OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.</p> <p>ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.</p> <p>Průručka pro dobrovolníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR</p> <p>TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovolníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.</p> <p>Helcom.cz [online]. 2004 [cit. 2010-06-25]. Dobrovolníci. Dostupné z WWW: <http://www.helcom.cz/download/sborniky/dobrovolnici.doc>.</p> <p>Www.dobrovolnik.cz [online]. 2006 [cit. 2010-03-16]. Dobrovolník. Dostupné z WWW: <http://www.dobrovolnik.cz/d_druhy.shtml>.</p> <p>Www.dcul.cz [online]. 2005 [cit. 2010-03-16]. Dostupné z WWW: <http://www.dcul.cz/stranky/dobrovolnik.htm>.</p> <p>E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf>.</p> <p>Dobrovoln%C3%ADk In Wikipedia : the free encyclopedia [online]. St. Petersburg (Florida) : Wikipedia Foundation, , [cit. 2010-03-16]. Dostupné z WWW: <http://cs.wikipedia.org/wiki/Dobrovoln%C3%ADk>.</p> <p>Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <http://www.portal.cz/scripts/detail.php?id=2982></p>
<p>Language of instruction:</p> <p>Slovak, English</p>
<p>Notes: student time load:</p> <p>Total student time load: 90 h.</p> <p>Project preparation and management: 75 h.</p> <p>Portfolio preparation: 15 h.</p>

Course assessment							
The final number of assessed students: 2							
A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Lujza Urbancová, PhD.							
Last changed: 27.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-301	Course name: Education Excursion 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance. a) continuous assessment: Drafting a paper before the excursion and its presentation during the excursion: 30 points b) final assessment: Final report: 70 points	
Learning objectives: The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.	
Brief outline of the course: A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.	
Recommended literature: In accordance with the topic and geographic focus of the excursion	
Language of instruction: Slovak	
Notes:student time load: Total student time load: 120 h. Excursion per se: 60 h. Commentary preparation: 20 h. Final report: 40 h.	

Course assessment			
The final number of assessed students: 3			
abs	n	p	v
66.67	33.33	0.0	0.0
Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.			
Last changed: 25.10.2022			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-302	Course name: Education Excursion 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance. a) continuous assessment: Preparing the professional commentary before the excursion and its presentation during the excursion: 30 points b) final assessment: Final report: 70 points	
Learning objectives: The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.	
Brief outline of the course: A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.	
Recommended literature: In accordance with the topic and geographic focus of the excursion	
Language of instruction: Slovak	
Notes:student time load: Total student time load: 120 h. Excursion per se: 60 h. Commentary preparation: 20 h. Final report: 40 h.	

Course assessment			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.			
Last changed: 25.10.2022			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-fpv-307		Course name: Electoral Geography	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 186			
abs	n	p	v
97.85	2.15	0.0	0.0
Instructor:			
Last changed: 24.07.2015			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajmL-316	Course name: English Language B2 for FF UMB students
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: This elective course is intended for students of sports educology, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). a) continuous assessment: Three continuous written tests: 30% Active participation in seminars: 10% b) final assessment: Written final test: 60%	
Learning objectives: The student: <ol style="list-style-type: none"> 1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension) 3. is able to identify elements of narrative style in written discourse at B2 level; 4. is able to translate from/into English texts at B2 level; 6. is able to use summarising techniques to summarise relevant data. 	
Brief outline of the course: Selected topics include: <ol style="list-style-type: none"> 1. Passions and fashions 2. No fear! 3. It depends how you look at it 4. All things high tech 5. Seeing is believing 	

6. Telling it how it is							
Recommended literature: SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
Language of instruction: English							
Notes:student time load: Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
Course assessment The final number of assessed students: 8							
A	B	C	D	E	FX(0)	FX(1)	n
75.0	0.0	0.0	25.0	0.0	0.0	0.0	0.0
Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Connell							
Last changed: 11.09.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajmZ-317	Course name: English Language B2 for FF UMB students
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: This elective course is intended for students of sports educology, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). a) continuous assessment: Three continuous written tests: 30% Active participation in seminars: 10% b) final assessment: Written final test: 60%	
Learning objectives: The student: <ol style="list-style-type: none"> 1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension) 3. is able to identify elements of narrative style in written discourse at B2 level; 4. is able to translate from/into English texts at B2 level; 6. is able to use summarising techniques to summarise relevant data. 	
Brief outline of the course: Selected topics include: <ol style="list-style-type: none"> 1. Passions and fashions 2. No fear! 3. It depends how you look at it 4. All things high tech 5. Seeing is believing 	

6. Telling it how it is							
Recommended literature: SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
Language of instruction: English, Slovak							
Notes:student time load: Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
Course assessment The final number of assessed students: 10							
A	B	C	D	E	FX(0)	FX(1)	n
60.0	10.0	10.0	10.0	0.0	0.0	10.0	0.0
Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Connell, Mgr. Richard Gramanich Štromajer							
Last changed: 17.05.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: ESN1	Course name: Erasmus student network 1		
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: I., II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 11			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: doc. Mgr. et Mgr. Ing. Miroslava Knapková, PhD.			
Last changed:			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-gpl-01	Course name: Evolution of Popular Literature
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Seminar paper, essay, and activity during the semester. The maximum number of points is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. continuous assessment: essay (0–40 p.) discussion-based presentation of the paper (0–30 p.) group seminar work (0–30 p.) Total: (0–100 p.)	
Learning objectives: The student: <ul style="list-style-type: none"> • can explain the basic terminology and concepts • can explain the specificities of popular literature – evolution, poetics • can form their own opinion on a specific text. 	
Brief outline of the course: Seminar instructions, syllabus, task assignment. Popular literature – discussion. The evolution of books for common reading, the poetics of older and more recent works. The position of popular literature within the system of national literature. The past and present contexts in Slovakia and the Czech Republic. Gothic script. Analysing and interpreting a representative sample of folk books. Assignment completion (essay). Essay presentation followed by a discussion.	
Recommended literature: HURTAJOVÁ, Zuzana. 1980. Utešené, zábavné ale i príkladné rytierske príbehy. Bratislava : Tatran, 1980. 379 s. HURTAJOVÁ, Zuzana. 1988. Kratochvíľne, úsmevné ale i príkladné šibalské príbehy. Bratislava : Tatran, 1988. 247 s. HURTAJOVÁ, Zuzana. 1997. Život, skutky a rozhovory ohavného Ezopa, ktorý bol znamenitý mudrc a vychýrený bájkar, a čo všetko kratochvíľne navyčíňal. Liptovský Mikuláš : Tranoscus, 1997. 128 s. ISBN 80-7140-139-0 HURTAJOVÁ, Zuzana. 1998. Humor a tragédia Ezopovho života. Banská Bystrica : Metodické centrum, 1998. 40 s. HURTAJOVÁ, Zuzana. 1985. Doktor Faust. Bratislava : Tatran, 1985. 104 s.	

Historický slovník slovenského jazyka I. – V. Bratislava, 1991 – 2000.
 HRABÁK, Josef. 1986. Napínava četba pod lupou. Praha, 1986.
 HRABÁK, Josef. 1989. Od laciného optimizmu k hororu. Praha, 1989.
 LIBA, Peter. 1970. Čítanie starých otcov. Martin : Matica slovenská, 1970.
 LIBA, Peter. 1981. Kontexty populárnej literatúry. Bratislava : Tatran, 1981. 253 s.
 KUBEALAKOVÁ, Martina. 2011. Literatúra z okraja. Ostrava : Ostravská univerzita, 2011.
 MINÁRIK, Jozef. 1973. Anonymná próza v zborníkoch v 18. – 19. storočí. In: Slovenský národopis, č. 21, 1973, roč. 4. s. 535 – 550.
 SIROVÁTKA, Oldřich. 1990. Literatura na okraji. Praha : Československý spisovatel, 1990. 104 s. ISBN 80-202-0122-X
 HURTAJOVÁ, Zuzana – štúdie a vedecké (odborné) články
 KUBEALAKOVÁ, Martina – štúdie a vedecké (odborné) články

Language of instruction:

Slovak

Notes: student time load:

150 h.

Combined study (lectures/seminars/consultations): 36.

Essay preparation: 40

Working with specialised literature and sources: 34.

Seminar paper preparation: 40. Other:

Course assessment

The final number of assessed students: 34

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martina Kubealaková, PhD.

Last changed: 27.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-fpv-205		Course name: Field Course Abroad	
Type, extent and method of instruction: Form of instruction: Practical Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 1560 Method of study: combined			
Number of credits: 6			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 30			
abs	n	p	v
93.33	6.67	0.0	0.0
Instructor: doc. RNDr. Alfonz Gajdoš, PhD.			
Last changed: 03.02.2017			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-fpv-124		Course name: Finance in practice	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 16			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Ing. Janka Crmanová			
Last changed: 28.03.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-fj-001		Course name: French Language 2					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2., 4.							
Level: II.							
Prerequisites:							
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points)							
Learning objectives: The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.							
Brief outline of the course: 1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.							
Recommended literature: LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier Pecníková, J. - Ráčková, L. Základy francúzštiny, Belianum, 2023							
Language of instruction: French A1							
Notes:student time load: 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours							
Course assessment The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: PhDr. Jana Pecníková, PhD., Gautier Quentin Crept							

Last changed: 14.09.2023
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fj-002	Course name: French language 1
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student participates in oral activities (10%). He passes a written French language test (questions based on audio document, written questions) (30%). After at the end of the semester, he passes a written final test in French language (questions based on audio document, written questions) and from the basics of French culture in Slovak language (60%). The student has the right to one remedial written final test. Maximum total number points obtained for the continuous and final assessment is 100. The assessment is carried out according to classification scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65 %). Credits will be awarded to the student who has obtained at least 65 of the specified conditions 100 points. a) continuous assessment: participation in oral activities (10%) written test of the French language (30%) b) final assessment: written final test on the French language and on French realities (60%) a) continuous assessment: continuous assessment: participation in oral activities (10%) written test of the French language (30%) b) final assessment: final assessment: written final test on the French language and on French realities (60%)	
Learning objectives: The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture	
Brief outline of the course: 1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time 6. Main geographical data about France 7. Customs and celebrations in France during the year 8. The most important personalities from the history and culture of France	
Recommended literature: 1. Mérieux, R. ; Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier	
Language of instruction:	

slovak or another language (except french)							
Notes:student time load:							
Course assessment							
The final number of assessed students: 2							
A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: PhDr. Jana Pecníková, PhD.							
Last changed: 21.09.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-uVZSP	Course name: General Foundations of Private Law
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. a) continuous assessment: Continuous evaluation is not performed. b) final assessment: The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
Learning objectives: The graduate will be able to distinguish private law from public law, will be oriented in the basic principles of private law, which in the European continental legal system traditionally includes civil law, commercial law, family law and international private law. The graduate will have knowledge of the basic institutions of private law (both substantive and procedural), their current legal regulation and use in practice.	
Brief outline of the course:	
Recommended literature: VOJČÍK, P. a kol.: Občianske právo hmotné 1. a 2., Plzeň: Aleš Čeněk, 2018. 764 s. ISBN 978-80-73807-19-1. CIRÁK, J. - GANDŽALOVÁ, D.: Základy rodinného práva, Úvodná časť - Manželské práva - Osvojenie, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1548-3. MURÁNSKA, J. - GANDŽALOVÁ, D. - TAKÁČ, J.: Základy rodinného práva, Rodičia a deti - Výživné, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1622-0. KUBÍČEK, P. – ŠKRINÁR, A. – NEVOLNÁ, Z. – KOLKUSOVÁ, R. – ĎURICA, M.: Obchodné právo. 3. vydanie. Plzeň: Aleš Čeněk, 2021, 420 s. ISBN 978-80-7380-847-1. Act No. 40/1964 Coll. Civil Code as amended. Act No. 36/2005 Coll. on the Family, as amended. Act No. 160/2015 Coll. on the Civil Procedure Code, as amended. Act No. 161/2015 Coll. on the Civil Procedure Code, as amended.	

Act No. 513/1990 Coll., Commercial Code, as amended.			
Language of instruction: Slovak language			
Notes:student time load: 90 hours combined study (L, C): 26 hours self-study: 64 hours			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: prof. JUDr. Daniela Gandžalová, PhD., doc. JUDr. Marián Ďurana, PhD., doc. JUDr. Juraj Takáč, PhD., doc. JUDr. Katarína Zajác Ševcová, PhD., JUDr. Monika Némethová, PhD., Mgr. Miroslava Dolíhalová, PhD., Mgr. Jakub Dzimko, PhD., JUDr. Eva Cvengová, JUDr. Dominik Čipka, JUDr. Drahomíra Dibdiaková, JUDr. Ing. Miroslav Paller			
Last changed: 30.03.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lit-123	Course name: Generational Memory and Family Memory in Literature after 1989
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: On the basis of the studied professional literature and reading of literary texts the students will submit seminar paper (10 pages) at the end of the semester and present it during the course of semester. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. Students are entitled to one re-sit of the seminar paper. a) continuous assessment: presentation: 0 – 20 points b) final assessment: seminar paper (10 pages): 0 – 80 points	
Learning objectives: Students will be able to critically assess varying theoretical approaches and conceptual differences in various collective memory models. They will be able to transform the theoretical knowledge acquired by the study of concepts of generational and family memory into an individual creative work within the artistic text. They will be able to identify expression of remembrance culture in works of art and perceive them in connection to its wider relations. They will be able to judge the peculiarities of various approaches to the literary depiction of the past. They will be able to distinguish expressions in family memory that make a taboo of the past. Students will write seminar paper on a chosen topic, in which they will effectively and adequately apply components of theoretical thinking.	
Brief outline of the course: Definition of terms involving individual memory, communicative memory, family memory, generational memory. Mannheim's concept of generations. Memory – trauma – generation. Cultural trauma. Public and family discourse. Historiography and literary fiction. Biographic narratives. Autobiography. Memoir literature. Generation novels. German narratives of victims. Asymmetry of the memories of the perpetrators and the memories of the victims. Strategies of repression. Making a taboo and destroying a taboo of family memory. Generational/family memory and Nazism. Generation 68. Generational memory and communist regimes. Generational memory and 1989.	
Recommended literature:	

ASSMANN, A.: Das neue Unbehagen an der Erinnerungskultur. München: Beck, 2013.

ASSMANN, A.: Der lange Schatten der Vergangenheit. Erinnerungskultur und Geschichtspolitik. München : Verlag C. H. Beck, 2006.

BATTHYANY, S.: Čo to má spoločné so mnou? Zločin z marca 1943. Príbeh mojej rodiny. Žilina : Absynt, 2019.

BRUSSIG, T.: Na dolnom konci Slnecnej ulice. Bratislava : Drewo a srd, 2007.

ERLL, A. – NÜNNING, A. (eds.): Cultural Memory Studies. An International and Interdisciplinary Handbook. Berlin ; New York : Walter de Gruyter, 2008.

ESTERHÁZY, P.: Opravené vydanie. Príloha k Harmonii caelestis. Bratislava : Kalligram, 2006.

GÁL, F. (ed.): Mojich tridsať rokov. Bratislava : Artforum, 2019.

GRASS, G.: Jako rak. Brno : Atlantis, 2005.

KLIMÁČEK, V.: Námestie kozmonautov (generácia IO). Levice: Koloman Kertész Bagala, LCA Publishers Group, 2007.

KRATOCHVIL, A. (ed.): Paměť a trauma pohledem humanitních věd : komentovaná antologie teoretických textů. Praha : Akropolis, 2015.

MANNHEIM, K. Problém generací. In: Sociální studia, Vol 4, No 1–2, 2007. S. 11 – 44.

MARADA, R.: Paměť, trauma, generace. In Sociální studia. Fakulta sociálních studií Masarykovy univerzity, 1–2 / 2007. S. 79 – 95.

MARENČIN, A.: Čo nevošlo do dejín. Bratislava : Marenčin PT, 2012.

MOLLER, S.: Familiengedächtnis und NS-Vergangenheit in Deutschland. Bonn: Bundeszentrale für politische Bildung, 2014.

PETROWSKAJA, K.: Asi Ester. Bratislava : Premedia, 2015.

POLLACK, M.: Smrť v bunkri. Žilina : Absynt, 2017.

PÚČEK, J.: Med pamäti. Banská Bystrica : Laputa/Literárna bašta, 2018.

RANKOV, P.: Stalo sa prvého septembra (alebo inokedy). Bratislava : Kalligram, 2008.

SCHLINK, B.: Predčítač. Bratislava : Slovart, 2006.

SENFFT, A.: Bolestivé mlčanie. Bratislava: Premedia, 2019.

TIMM, U.: Na príkladu mého bratra. Praha : Doplněk, 2011.

TREICHEL, H.-U.: Stratený. Bratislava : Slovart, 2005.

UMLAUF, E.: Číslo na tvojom predlakti je modré ako tvoje oči. Žilina : Absynt, 2018.

VRZGULOVÁ, M.: Rok 1968 v pamäti jednej generácie. In: LONDÁK, M. – SIKORA, S. a kol.: Rok 1968 a jeho miesto v našich dejinách. Bratislava: VEDA, 2009, s. 511–528.

WELZER, H. – MOLLEROVÁ, S. – TSCHUGGNALLOVÁ, K.: Můj děda nebyl nácek. Nacismus a holocaust v rodinné paměti. Praha : Argo, 2010.

ZEMANÍKOVÁ, N.: Generačné aspekty východonemeckej autobiografickej prózy po roku 1989. Kraków : Wydawnictwo Towarzystwa Słowaków w Polsce, 2016.

<https://spytajsaveasich.sk/89>

Language of instruction:

Slovak

English or German

Notes:student time load:

Student time load: 150 hrs.

Combined studies: 26 hrs.

Reading the primary literary texts: 24 hrs.

Analysis of specialised texts: 35 hrs.

Preparation of the presentation: 20 hrs.

Preparation of the seminar paper: 45 hrs.

Course assessment							
The final number of assessed students: 23							
A	B	C	D	E	FX(0)	FX(1)	n
34.78	21.74	30.43	4.35	4.35	0.0	4.35	0.0
Instructor: PhDr. Nadežda Zemaníková, PhD.							
Last changed: 26.06.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-fpv-323		Course name: Geographical learning of Europe	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 411			
abs	n	p	v
96.35	3.65	0.0	0.0
Instructor:			
Last changed: 19.09.2018			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-fpv-114		Course name: Geopolitical development of the World					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 4							
Recommended semester/trimester: 1., 3.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 71							
A	B	C	D	E	FX(0)	FX(1)	n
53.52	12.68	15.49	5.63	4.23	7.04	1.41	0.0
Instructor:							
Last changed: 03.02.2017							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-001	Course name: German Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).	
Brief outline of the course: The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic). 1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc. 3. Training receptive and productive language skills – A1 level.	
Recommended literature: 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkursepassau.de . 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch als Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch als Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 www.mein-deutschbuch.de www.lingolia.de www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na	

slovnú zásobu a gramatiku, úrovne A1 – A2)							
Language of instruction: Slovak language							
Notes:student time load:							
Course assessment The final number of assessed students: 52							
A	B	C	D	E	FX(0)	FX(1)	n
55.77	32.69	3.85	3.85	0.0	3.85	0.0	0.0
Instructor: Mgr. Jana Štefaňáková, PhD.							
Last changed: 25.03.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-002	Course name: German Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: Upon successful completion of this course, the student: <ol style="list-style-type: none"> 1. masters grammar on the A1–A2 level 2. has the vocabulary to communicate in the A1–A2 level communication situations 3. can read, listen to, and write texts on the selected topics on the A1–A2 level 4. can speak on the A1–A2 level 	
Brief outline of the course: The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level. <ol style="list-style-type: none"> 1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum. 2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies 3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level. 	
Recommended literature: <ol style="list-style-type: none"> 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: www.deutschkurse-passau.de. 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 www.mein-deutschbuch.de www.lingolia.de	

www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:

German A1, Slovak

Notes: student time load:

Course assessment

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
88.89	11.11	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD.

Last changed: 25.03.2023

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-003	Course name: German Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: completion of exercises and short texts: 40 p b) final assessment: Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku)	
Language of instruction: German A2–B1, Slovak	
Notes:student time load:	

Course assessment							
The final number of assessed students: 3							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: M.A. Jörn Nuber							
Last changed: 21.11.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-121	Course name: Historical Demography
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Active attendance, completion of partial assignments, written test. Credits are assigned if the student scores at least 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Partial assignments: 50 points b) final assessment: Written exam: 50 points	
Learning objectives: The student knows the basic terminology, literature, sources, and theory (methods and procedures). They understand the demographic indicators (basic, partial, relative).	
Brief outline of the course: The subject matter and position of the discipline among other fields. Terminology. Basic literature. Sources of historical demographic research (paleodemography, pre-statistical period, protostatistical period, statistical period). Research methods. Demographic research indicators. Demographic change factors. Epidemics in the human history.	
Recommended literature: KALIBOVÁ, Květa: Úvod do demografie. Praha : Karolinum, 2006; KOHÚTOVÁ, M.: Súčasný stav demografického bádania na Slovensku. In: Historický časopis, roč. 45, 1997, č. 1, s. 61-65; KOVÁR, Branislav - ZAJAC, Oliver - BENEDIKOVÁ, Lucia (eds.): Epidémie v dejinách. Bratislava : Premedia, 2020; LIVI BACCI, Massimo: Populace v evropské historii. Praha : NLN, 2003; MAUR, Eduard: Základy historickej demografie. Praha : SPN, 1978; REGINÁČOVÁ, Nikola: Úvod do historickej demografie. Košice : UPJŠ, 2015; TIŠLIAR, Pavol: K historickej demografii a demografickej histórii na Slovensku. In: Historická demografie, roč. 35, 2011, č. 2, s. 179-185.	
Language of instruction:	

Slovak							
Notes:student time load: Total: 150 h. Combined study (L, C): 30 h. Partial assignments: 60 h. Studying for the written test: 60 h.							
Course assessment The final number of assessed students: 16							
A	B	C	D	E	FX(0)	FX(1)	n
6.25	12.5	56.25	18.75	0.0	6.25	0.0	0.0
Instructor: PhDr. Oto Tomeček, PhD.							
Last changed: 25.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-104	Course name: Historical Geography
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: Pass the exam consisting of a written and oral part. During the semester students attend lectures and seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. After the end of the semester they will take a final exam divided into a written and oral part. Credits are assigned to the student who acquires a minimum of 65 points. The students have the right to one resit. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. b) final assessment: Final written exam: 50 points Final oral exam: 50 points	
Learning objectives: Students will know the basic terminology of the discipline, oriented on the source basis and methods of historical-geographic research. They will become acquainted with the historical map of the Kingdom of Hungary. They will know the basic principles of reconstructing historical maps.	
Brief outline of the course: Historical geography as a scientific field, its characteristics, development, division, representatives. Methods and sources of historical-geographical research. Selected problems in the historical physical geography of Slovakia – changes in climate and vegetation during the Holocene. Selected problems in the historical human geography of Slovakia – the development of the road network in Slovakia. Selected problems in the historical political geography of Slovakia – Limes Romanus. The oldest states in the territory of present-day Slovakia. Historical-geographical aspects of the formation of the Kingdom of Hungary. Development of borders of the Kingdom of Hungary and Slovakia. Administrative division, terminology, development.	
Recommended literature: Atlas krajiny Slovenskej republiky. Bratislava; Banská Bystrica, 2002. Atlas Slovenskej socialistickej republiky. Bratislava, 1980. KLIMKO, J.: Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava : Obzor, 1980. PRAVDA, J.: Stručný lexikón kartografie. Bratislava, 2003.	

SEMOTANOVÁ, E.: Historická geografie – zmizelý prostor a čas. In: Český časopis historický, 1995, č. 2.

TOMEČEK, O.: Niekoľko poznámok k vývoju a aktuálnemu stavu historickogeografického výskumu na Slovensku. In: Historická geografie 34. Praha : Historický ústav AV ČR, 2007, s. 21-41.

ŽUDEL, J.: Stolice na Slovensku. Bratislava : Obzor, 1984.

ŽUDEL, J.: Utváranie hraníc Slovenska. In: Slovenská archivistika, XXX, 1995, č. 2, s. 222-234.

Language of instruction:

Notes:student time load:

Student time load: 120 hrs

Combined studies (lectures, consultations): 40 hrs

Preparation for final written exam: 40 hrs

Preparation for final oral exam: 40 hrs

Course assessment

The final number of assessed students: 77

A	B	C	D	E	FX(0)	FX(1)	n
1.3	7.79	28.57	25.97	32.47	0.0	3.9	0.0

Instructor: PhDr. Oto Tomeček, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-218	Course name: Historical Libraries – Research and Processing
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: Attendance in classes and completion of the final assessment. The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Based on the final assessment. b) final assessment: A final paper addressing a topic related to the tasks the student is required to perform in the Banská Bystrica State Scientific Library or in another historical library selected based on their individual field research (e.g. in their hometown).	
Learning objectives: Students learn about the basic topics of book culture with the emphasis on library history and regional examples. Students apply their theoretical knowledge to understand and use old printed sources as an important source in the interdisciplinary research of history, art history, and library science. They learn about the basic methods used to process old printed sources as well as the available traditional and electronic bibliographic products in research. They learn about the administration of historical library collections. Students enhance their practical skills by cooperating in the current tasks performed by the Research and Bibliography Department of the Banská Bystrica State Scientific Library or via field work in another library of their choice.	
Brief outline of the course: Historical libraries as part of the book culture. Book and its way to the reader (printers, publishers, book market, book owners). Protection and conservation of historical documents (preventive protection, restoration, digitalisation). Old printed sources as a historical research source (characteristic features, specificities, other sources – book catalogues, correspondence). Research possibilities and results, research workplaces (retrospective bibliography, databases). Individual research into a selected topic (passportisation of historical libraries and their collections in the student's hometown).	
Recommended literature:	

Bibliothecae Slovacae: problematika práce so starými tlačami 1-3. Martin: Matica slovenská, 1990-1991.

BUKOVSKÝ, V. Ochrana knižničných fondov 1-2. Martin: SNK, 2006-2008. BREZA, V. Tlačiarne na Slovensku 1477-1996. Bratislava: Univerzitná knižnica, 1997. CARRIÈRE, J. a U. ECO. Kniha sa jen tak nezabavíme. Praha: Argo, 2010.

Dejiny knižnej kultúry [elektronický zdroj].

DOMENOVÁ, M., ed. Knižnice, knihovníctvo a knižná kultúra v minulosti, súčasnosti a budúcnosti. Prešov: ŠVK, 2018.

DOMENOVÁ, M., ed. Z dejín knižnej kultúry východného Slovenska 1-4. Prešov: ŠVK, 2009-2013.

VOIT, P. Encyklopedie knihy. Praha: Libri, 2006.

HANAKOVIČ, Š. Dejiny Slovenskej národnej knižnice. Martin: SNK, 2013.

JANKOVIČ, Ľ. Exlibris a supralibros na Slovensku v 16.-19. Storočí. Martin: Matica slovenská, 2004.

Kniha: zborník pre problémy a dejiny knižnej kultúry na Slovensku. Martin: Matica slovenská, 1974-.

Knižnica [elektronický prameň]: časopis pre knihovníctvo. Martin: SNK, 2000-. KOLLÁROVÁ, I. Slobodný vydavateľ, mysliaci čitateľ. Budmerice: Rak, 2013. KOLLÁROVÁ, I. Tajne: nebezpečná myšlienka a netransparentnosť komunikačných sietí v čase nepokoja. Bratislava: Veda, 2020.

PASIAR, Š. Dejiny knižníc na Slovensku. Bratislava: SPN, 1977.

SABOV, P. Sprievodca po historických knižniciach na Slovensku 1-4. Martin: SNK, 2001-2012. Studia Bibliographica Posoniensia. Bratislava: Univerzitná knižnica, 2006-.

Language of instruction:

Slovak

Notes:student time load:

150 hours, combined study (L, S, consulting) – 30 h. Self-study: 115 h. Updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-213	Course name: History and historiography of the Foreign Slovak in the 19th and 20th Century
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester students attend seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. The assessment is realised on the basis of a written test in Week 7 and a final essay in Week 13. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: Written test in Week 7: 0-40 points Final essay in Week 13: 0-60 points	
Learning objectives: Students: 1. Will know the historical connections of the establishment of Slovak communities abroad 2. Will be able to critically analyze and compare the peculiarities of particular communities, ethnocultural changes and their reflection in historical literature during concrete periods 3. Will constructively evaluate and choose the relevant outcomes of the historiography of foreign Slovaks 4. Will be able to identify relevant issues and the specifics of the subject matter 5. Will be able to apply the acquired knowledge, skills and capability when executing the work on their own chosen subject	
Brief outline of the course: Definition of the terms “foreign Slovaks”, “compatriots”, “the Principality of Lower Pannonia” and “the historiography of foreign Slovaks”. The migration phenomenon with creating enclaves and diasporas. Causes of movement of Slovaks to the Principality of Lower Pannonia. The forming of Slovak communities in the Principality of Lower Pannonia and Overseas in the reflection of contemporary historiography. Problems, specifics and views of cultural changes in expatriate communities. Issues of assimilation in literature. Forms of historical memory and important personalities of historiography in the Slovak diaspora.	
Recommended literature: BIELIK, F. a kol.: Slováci vo svete II. Martin, 1980. • BOTÍK, J.: Slováci v argentínskom Chacu (Historický a etnokultúrny vývin pestovateľov bavlny). Bratislava, 2002. • BOTÍK, J.: Etnická história Slovenska (K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov). Bratislava, 2007.	

- KMEŤ, M.: Historiografia dolnozemsých Slovákov v 19. storočí. Békéscsaba, 2010.
- KMEŤ, M.: Historiografia dolnozemsých Slovákov v prvej polovici 20. storočia. Krakov, 2013.
- KMEŤ, M.: Krátke dejiny dolnozemsých Slovákov 1. Nadlak, 2012.
- KMEŤ, M.: Dolná zem v znamení červenej hviezdy. Nadlak, 2019.
- KUČEROVÁ, K.: Slováci v Chorvátsku. Martin, 2005.
- SIRÁCKY, J. a kol.: Slováci vo svete I. Martin, 1980

Language of instruction:

slovak

Notes:student time load:

Student time load: 150 hrs consisting of: Combined studies (S): 30 hrs, Self-study: 120 hrs

Course assessment

The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
66.67	13.33	13.33	0.0	0.0	0.0	6.67	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 17.11.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-kom-138	Course name: International Certificate of German Language
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: active participation in seminars: 0–30 p. Written test: 0–30 p. b) final assessment: Written and oral test: 0–40 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).	
Brief outline of the course: The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).	
Recommended literature: HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag. KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005 WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: www.deutschkurse-passau.de . www.mein-deutschbuch.de www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm 1.	
Language of instruction: German A1 - C2	
Notes:student time load:	

Course assessment							
The final number of assessed students: 6							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Jana Štefaňáková, PhD.							
Last changed: 25.03.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-103	Course name: Introduction to Palaeography
Type, extent and method of instruction: Form of instruction: Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: Active participation in the seminars and all parts of continuous assessment, total with the value of 0-50 points. Final exam (reading of handwritten source) with the value of 0-50 points. The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. a) continuous assessment: Active participation in the seminars (reading and transcription of handwritten sources) with the value of 0-20 points. Transcript of two handwritten sources during the semester with the value 0-30 points. b) final assessment: According to the continuous assessment and final exam.	
Learning objectives: After completion of the course, students are able to read less demanding palaeographical handwritten sources from the period of the High and Late Middle Ages and the Early Modern Period. They apply gained abilities within the dating and interpretation of archival unedited sources and are able to understand their content.	
Brief outline of the course: Basics of Latin palaeography of the Middle Age and Early Modern Period. Types of writing according to the periodization. Ligatures and the arts of words shorting. Reading of archival sources with an emphasis to the administrative and judicial writings. Transliteration, transcription and editing rules. Translation and interpretation of selected archival sources.	
Recommended literature: HLEDÍKOVÁ, Zdeňka - KAŠPAR, Jaroslav - EBELOVÁ, Ivana: Paleografická čítanka. Textová časť/Ukážky. Praha : Karolinum, 2008. HÚŠČAVA, Alexander: Dejiny a vývoj nášho písma. Bratislava : Slovenská akadémia vied a umení, 1951. LEHOTSKÁ, Darina: Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava : Univerzita Komenského, 1982.	

<p>MALINIAK, Pavol: K pôsobeniu Jána Kružiča na hrade Čabrad' (nástup do funkcie, uzákonenie pôvodu a prvé kontakty s osmanskou stranou). In: Acta historica Neosoliensia. tom. 16, vol. 1-2, 2013, s. 205-223.</p> <p>MALINIAK, Pavol: Svedecké výpovede obyvateľov Ľupčianskeho panstva ako prameň k dejinám regiónu v neskorom stredoveku. In: Krajina, história a tradície čipkárskych obcí Horehronia. Banská Bystrica : Ústav vedy a výskumu UMB, 2007, s. 197-209.</p> <p>NOVÁK, Jozef et al.: Paleografická čítanka. Martin : Slovenská genealogicko-heraldická spoločnosť, 2001.</p> <p>PÁTKOVÁ, Hana: Cvičení z pozdně středověké paleografie. Praha : Scriptorium, 2007.</p> <p>ŠEDIVÝ, Juraj - PÁTKOVÁ, Hana (eds.): Vocabularium parvum scripturae latinae. Bratislava - Praha : Latin Palaeography Network - Central and Eastern Europe, 2008.</p> <p>ŠŤOVÍČEK, Ivan et al.: Zásady vydávání novověkých historických pramenů z období od počátku 16. století do současnosti. Praha : Archivní správa MV ČR, 2002.</p>																							
<p>Language of instruction: Slovak</p>																							
<p>Notes:student time load: Total student workload: 120 hrs. Contact lessons – combined study (S): 26 hrs. Reading and transcription of sources during the continuous assessment: 34 hrs. Preparation for the final exam: 60 hrs.</p>																							
<p>Course assessment The final number of assessed students: 16</p> <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX(0)</th><th>FX(1)</th><th>n</th></tr> <tr> <td>18.75</td><td>18.75</td><td>37.5</td><td>12.5</td><td>12.5</td><td>0.0</td><td>0.0</td><td>0.0</td></tr> </table>								A	B	C	D	E	FX(0)	FX(1)	n	18.75	18.75	37.5	12.5	12.5	0.0	0.0	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
18.75	18.75	37.5	12.5	12.5	0.0	0.0	0.0																
<p>Instructor: doc. PhDr. Pavol Maliniak, PhD.</p>																							
<p>Last changed: 06.12.2021</p>																							
<p>Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.</p>																							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajs-304	Course name: Irish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) 	
Brief outline of the course:	
Recommended literature: Irish dictionaries; <ul style="list-style-type: none"> - https://www.teanglann.ie/en/fgb/ - https://en.wiktionary.org/wiki/Category:Irish_lemmas - Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2 General Irish-language resources; <ul style="list-style-type: none"> - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar;	

- <http://nualeargais.ie/gnag/gram.htm>
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
- Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>) (in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;
- “The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers <https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
- An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
- Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
- Peig – A Scéal Féin (Peg – Her Own Story)
- Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
- Mo Sgéal Féin (“My Own Story”);
- https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Course assessment

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	33.33	0.0	0.0	16.67	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., M.A. James Ó Connell

Last changed: 29.04.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajs-314	Course name: Irish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) 	
Brief outline of the course:	
Recommended literature: Irish dictionaries; <ul style="list-style-type: none"> - https://www.teanglann.ie/en/fgb/ - https://en.wiktionary.org/wiki/Category:Irish_lemmas - Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2 General Irish-language resources; <ul style="list-style-type: none"> - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar;	

- <http://nualeargais.ie/gnag/gram.htm>
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
- Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>) (in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;
- “The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers <https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
- An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
- Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
- Peig – A Scéal Féin (Peg – Her Own Story)
- Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
- Mo Sgéal Féin (“My Own Story”);
- https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
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- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., M.A. James Ó Connell

Last changed: 14.09.2023

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajs-308	Course name: Irish Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) -is able to make simple dialogues and communicate on basic topics such as family, food, travelling. 	
Brief outline of the course:	
Recommended literature: General Irish-language resources; <ul style="list-style-type: none"> - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar; <ul style="list-style-type: none"> - http://nualeargais.ie/gnag/gram.htm 	

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry
https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry
https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)
<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;
“The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers
<https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin (“My Own Story”);
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.
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- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
- Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

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SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., M.A. James Ó Connell

Last changed: 29.04.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajs-306	Course name: Irish Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language 1 aims to give students; <ul style="list-style-type: none"> - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) -is able to make simple dialogues and communicate on basic topics such as family, food, travelling. -enhances listening and reading skills on pre-intermediate level 	
Brief outline of the course:	
Recommended literature: Irish dictionaries; <ul style="list-style-type: none"> - https://www.teanglann.ie/en/fgb/ - https://en.wiktionary.org/wiki/Category:Irish_lemmas - Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2 General Irish-language resources; <ul style="list-style-type: none"> - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar; <ul style="list-style-type: none"> - http://nualeargais.ie/gnag/gram.htm 	

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry
https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry
https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)
<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;
“The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers
<https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin (“My Own Story”);
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
- Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Student workload: 90 hrs

seminar course (S): 13 hrs

preliminary test preparation: 37 hrs

study for the final written test: 40 hrs

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., M.A. James Ó Connell

Last changed: 29.04.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-izi-01	Course name: Knowledge Implementation in Foreign Person Integration 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The student creates a project addressing the topic of caring for a person from a target group. The project covers min. 5 activities (20 p.). The maximum score is 100 p. Grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%), FX (64%–0%).	
Learning objectives: The student: <ul style="list-style-type: none"> - can identify the default situation, activity goals, how to achieve them, schedule, problems, partners, appropriate promotion, perform and evaluate activities. - applies the knowledge and competences developed through their study programme in practice. 	
Brief outline of the course: Addressing the target group to identify its needs. Project draft. Assistance provided to foreign persons – interpreting, establishing social contacts, communication with authorities, integration into majority society. Evaluation.	
Recommended literature: BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0	
Language of instruction: Slovak, Ukrainian, Russian, English	

Notes:student time load:

60 h.

Project and report preparation: 13 h.

Project implementation: 47 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.**Last changed:** 27.10.2022**Approved by:** prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-izc-02	Course name: Knowledge Implementation in Foreign Person Integration 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student creates a project addressing the topic of caring for a person from a target group. The project covers min. 5 activities (20 p.). The maximum score is 100 p. A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%), FX (64%–0%).	
Learning objectives: The student: <ul style="list-style-type: none"> - can identify the default situation, activity goals, how to achieve them, schedule, problems, partners, appropriate promotion, perform and evaluate activities. - applies the knowledge and competences developed through their study programme in practice. 	
Brief outline of the course: Addressing the target group to identify its needs. Project draft. Assistance provided to foreign persons – interpreting, establishing social contacts, communication with authorities, integration into majority society. Evaluation.	
Recommended literature: BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0	
Language of instruction: Slovak, Russian, Ukrainian, English	

Notes:student time load:

60 h.

Project and report preparation: 13 h.

Project implementation: 47 h.

Course assessment

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.

Last changed: 27.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-jar-01	Course name: Language and Gender
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Presentation 1: 0–20 p. Presentation 2: 0–20 p. b) final assessment: Written and oral presentation of the project: 0–60 p.	
Learning objectives: The student: <ol style="list-style-type: none"> 1. can describe how gender as a social category relates to language, explain gender stereotypes and identify them in communication 2. navigates specialised literature and can identify at least two approaches to facts 3. uses their theoretical knowledge in their own research project. 	
Brief outline of the course: Grammatical gender. Gender as a social category. Gender in sociolinguistics. The relationship between language and gender. Gender research in CZ and SK. Current research abroad. Gender specificities in communication.	
Recommended literature: <ol style="list-style-type: none"> 1. ČMEJRKOVÁ, S: 1995. Žena v jazyce. In: Slovo a slovesnost, 56, 1995, s. 43-55. 2. ECKERT, P. 2013. Language and gender. Cambridge : Cambridge University Press, 2013. 3. RENZETTI, C. M. 2005. Ženy, muži, společnost. Praha : Karolinum, 2005. 4. URBANCOVÁ, L. 2010. Rodovo citlivá slovenčina – súčasný stav, možnosti jej tvorby a využitia. In: Odkazy a výzvy modernej jazykovej komunikácie. Banská Bystrica : UMB, 2010. 5. VALDROVÁ, J. 2000/2001. Jazyk jako nástroj demokratizace společnosti. Lingvistika odhaluje genderové asymetrie. In: Aspekt. Patriarchát. 2/2000 – 1/2001, s. 98-100. 6. VODÁKOVÁ, A. 2003. Rod ženský. Praha : SLON, 2003. 	
Language of instruction: Slovak	
Notes:student time load:	

150 h. Combined study (L, S, C): 26 p. Self-study and preparation of the presentations: 60 h. Project preparation: 64 h.							
Course assessment The final number of assessed students: 11							
A	B	C	D	E	FX(0)	FX(1)	n
81.82	0.0	18.18	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Lujza Urbancová, PhD.							
Last changed: 27.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-212	Course name: Lieu de Mémoire and their Instrumentalisation in the 19th and 20th Century
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: In the course of a semester students will analyse professional texts on the topic of the course (0-10 points), prepare a presentation on the topic of their seminar paper (0-20 points) and write a seminar paper up to 10 -15 pages long (0-70 pints). The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: a) analysis of professional texts (0 - 10 points) b) presentation in the seminar (0 - 20 points) c) seminar paper (0 - 70 points)	
Learning objectives: The student will: <ol style="list-style-type: none"> 1. Acquire an overview about the development, main trends and terms within cultural history in Europe and Slovakia with the emphasis on the concept of memory and its function in society. 2. Deepen and extend their knowledge about the emergence and importance of particular lieu de mémoire (celebrations, names of the streets, memorials, symbols etc.) within the borders of the Habsburg monarchy, Kingdom of Hungary and Czechoslovakia. 3. According to the acquired knowledge about lieu de mémoire and their political instrumentalisation, be able to analyse and interpret professional texts and sources on a particular topic and apply them in their own presentation and seminar paper 4. Assess and evaluate the phenomenon of lieu de mémoire in broader connections and its importance for a studied centuries as well as its effect on the contemporary period 5. Prepare a presentation and subsequently a seminar work on a particular lieu de mémoire in his/her environs, region within the presented periods. 	
Brief outline of the course: Introduction to cultural history, the concept of collective memory and its research (M. Halbwachs, J. Assmann, P. Burke, J. Le Goff). Definition of the relationship between historical (cultural) memory and collective identity, between history and memory. Lieu de mémoire and their typology (P. Nora, A. Assmann). Symbolic politics in Austria-Hungary and Czechoslovakia – the question of instrumentalisation of memory and formation identity. Symbolic occupation of public space,	

the act of naming public places. National days and memorial days. Cult of heroes and martyrs, the afterlife of personalities. Personal holidays of the head of state, jubilee celebrations of important personalities. Monuments and gravestones, memorial trees. Millennium celebrations and exhibitions.

Recommended literature:

ASSMANN, Jan: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých kulturách starověku. Praha: Prostor, 2001, s. 31-53.
 ASSMANNOVÁ, Aleida: Prostory vzpomínání. Podoby a proměny kulturní paměti. Praha: Nakl. Karolinum, 2018.
 BURKE, Peter: Variety kulturních dějín. Brno : CDK, 2006.
 CSÁKY, Moritz - MANNOVÁ, Elena (eds.) Kolektívne identity v strednej Európe v období moderny. Bratislava 1999.
 GOFF, Le Jacques: Paměť a dějiny. Praha: Argo, 2007.
 HALBWACHS, Maurice: Kolektivní paměť. Praha: SLON, 2009.
 HLAVAČKA, Milan a kol.: Paměť míst, událostí a osobností. Historie jako identita a manipulace. Praha: Historický ústav AV ČR, 2011.
 HOJDA, Zdeněk – POKORNÝ, Jiří: Pomníky a zápomníky. Praha – Litomyšl: Paseka, 1996.
 KILIANOVÁ, Gabriela, KOWALSKÁ, Eva, KREKOVÍČOVÁ, Eva: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie kolektívnych identít. Bratislava: Veda, 2009.
 KURHAJCOVÁ, Alica: Verejné oslavy a historická pamäť v Uhorsku (1867 - 1914). Banská Bystrica: Belianum UMB, 2015.
 KUŠNIRÁKOVÁ, Ingrid a kol.: "Vyjdeme v noci vo fakľovom sprievode a rozsvietime svet". Integračný a mobilizačný význam slávností v živote spoločnosti. Bratislava: HÚ SAV, 2012.
 MACHO, Peter: Milan Rastislav Štefánik ako symbol. Bratislava: Veda, 2019.
 MANNOVÁ, Elena: Minulosť ako supermarket : spôsoby reprezentácie a aktualizácie dejín Slovenska. Bratislava: Historický ústav Slovenskej akadémie vied: Veda, 2019.
 MASLOWSKI, Nicolas - ŠUBRT, Jiří a kol.: Kolektivní paměť. K teoretickým otázkam. Praha: Karolinum, 2014.

Language of instruction:

Notes:student time load:

Student's workload: 120 hrs of which
 combined studies: 26 hrs (0/2)
 analysis of professional text: 24 hrs
 preparation of presentation: 10 hrs
 preparation of seminar paper: 60 hrs

Course assessment

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
0.0	33.33	33.33	0.0	0.0	33.33	0.0	0.0

Instructor: Mgr. Alica Kurhajcová, PhD.

Last changed: 28.11.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-LMT-123		Course name: Limity intimity: o zodpovedných vzťahoch	
Type, extent and method of instruction: Form of instruction: Practical / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD.			
Last changed: 22.03.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-liex-88	Course name: Literary Excursion 3
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 13 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Preparation for the role of a guide – a presentation addressing the selected topic related to the excursion programme. Oral presentation during the excursion itself. Participation in the excursion. 0–100 p. a) continuous assessment: The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. b) final assessment: Based on the continuous assessment.	
Learning objectives: The student: <ul style="list-style-type: none"> - can assume the role of a guide and prepare a presentation addressing the selected points of interest - can give the presentation in a fluent and interesting way - visits interesting places Slovakia and abroad (history, arts, culture) to broaden their knowledge base. 	
Brief outline of the course: Topic assignment. Excursion.	
Recommended literature: Related to the country and places to be visited during the excursion.	
Language of instruction: Slovak	
Notes:student time load: The student can collect 4 credits (60 h.). This time load covers preparation and presentation. The excursion itself is not included in the time load.	

Course assessment							
The final number of assessed students: 34							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: PaedDr. Zuzana Bariaková, PhD.							
Last changed: 28.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-liex-87	Course name: Literary Excursion 4
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 13 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Preparation for the role of a guide – a presentation addressing the selected topic related to the excursion programme. Oral presentation during the excursion itself. Participation in the excursion. 0–100 p. a) continuous assessment: The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. b) final assessment: Based on the continuous assessment.	
Learning objectives: The student: <ul style="list-style-type: none"> - can assume the role of a guide and prepare a presentation addressing the selected points of interest - can give the presentation in a fluent and interesting way - visits interesting places Slovakia and abroad (history, arts, culture) to broaden their knowledge base. 	
Brief outline of the course: Topic assignment. Excursion.	
Recommended literature: Related to the country and places to be visited during the excursion.	
Language of instruction: Slovak	
Notes: student time load: The student can collect 4 credits (60 h.). This time load covers preparation and presentation. The excursion itself is not included in the time load.	

Course assessment							
The final number of assessed students: 4							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: PaedDr. Zuzana Bariaková, PhD.							
Last changed: 28.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lsl3-03	Course name: Literature and Service Learning 3
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The student undergoes theoretical preparation to understand the point of service learning as a strategy and develops the selected competences (team work, planning, promotion, evaluation). They actively participate in the identification of community needs and presents the findings. Based on this, the student describes the default situation in which the service learning activity will take place and consults it with the instructor. Subsequently, the student drafts their service learning project (default situation, service goals, educational goals, schedule, information of partners, promotion, funding, evaluation methods). The project draft is, again, consulted with the instructor. The student selects the target group and project goals in accordance with their study field and focuses on developing their own text-work competences as well. This course builds on the Literature and Service learning 1 course and enhances the theoretical knowledge of service learning. a) continuous assessment: (10) Active participation in block classes (3 blocks) (10) Consultations (10) Flexibility and appropriate communication (20) Identification of the needs and formulation of the goals (20) Quality of the project draft (the plan form) b) final assessment: Based on the continuous assessment (70%), self-assessment (15%), group assessment (15%). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). To collect the credits, the student has to score at least 65% in each activity (or at least 65% in total).	
Learning objectives: Upon completion of this course, the student <ol style="list-style-type: none"> 1. can explain the point of service learning 2. can work in a team and communicate in an appropriate way 3. can analyse their own needs as well as the needs of the community 4. can formulate the service learning goals based on these needs 5. can prepare a service learning project addressing actual needs and achieve the goals specified 6. understands the importance of personal and social responsibility and civic engagement 	

Brief outline of the course:

1. The point of service learning.
2. Team work and communication competence development.
3. Identifying the community needs.
4. How to determine the service and educational goals.
5. Planning as a competence – importance, steps.
6. Time management – importance and principles.
7. Promotion before and after the activity takes place.
8. How to evaluate the activities.
9. Service learning project draft.
10. Service learning project draft – evaluation.

Recommended literature:

1. BROZMANOVÁ GREGOROVÁ, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – CHOVANCOVÁ, Katarína – KOMPÁN, Jaroslav – KUBEALAKOVÁ, Martina – NEMCOVÁ, Livia – ROVNANOVÁ, Lenka – ŠOLCOVÁ, Jana – TOKOVSKÁ, Miroslava. 2014. Service learning. Inovatívna stratégia učenia (sa) (vysokoškolská učebnica). 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, 2014. – 200 s. ISBN 978-80-557-0829-4
2. Brozmanová Gregorová, Alžbeta – Bariaková, Zuzana – Chovancová, Katarína – Kubealaková, Martina – Šolcová, Jana. 2014. Experiences With Implementation of Service-learning at Matej Bel University in Banská Bystrica. In: European researcher, Vol. 77, 2014, No. 6-2, pp. 1182 – 1188, ISSN 2219-8229. E-ISSN 2224-0136.
3. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2015. Umelecká literatúra medzi ľuďmi prostredníctvom service learningu. In: Edukácia. Vedecko-odborný časopis, ročník 1, 2015, č. 1, s. 12 – 19. ISSN 1339-8725
4. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2013. Tvorivá aplikácia vedomostí a zručností zo slovenského jazyka a literatúry v stratégii service learning. In: Tvorivosť v škole – škola tvorivosti. [Marta Germušková – Martina Petříková (ed.)]. Prešov : Prešovská univerzita v Prešove, 2013, s. 8 – 17. ISBN 978-80-555-0967-9
5. BROZMANOVÁ Gregorová, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – KUBEALAKOVÁ, Martina – NEMCOVÁ, Livia – ROVNANOVÁ, Lenka – ŠOLCOVÁ, Jana. [10 %]. 2014. Service learning – priestor pre spojenie formálneho a neformálneho vzdelávania. In: Mládež a spoločnosť, roč. XX, 2014, č. 2, s. 19 – 30. ISSN 1335-1109

Language of instruction:**Notes:student time load:**

Time load for the student: Total time load: 90 h.
 Combined study: 26 h.
 self-study: 10 h.
 Drafting the service learning activity plan: 40 h.
 Individual consultations: 7 h.
 Service learning project draft – consultation: 7 h.

Course assessment

The final number of assessed students: 44

A	B	C	D	E	FX(0)	FX(1)	n
93.18	6.82	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD.

Last changed: 28.10.2022
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lsl4-04	Course name: Literature and Service Learning 4
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student implements the service learning project planned in the previous semester (Literature and Service Learning 1) or works in the long-term service learning projects (e.g. University Literature Night, Reading as Therapy). The implementation involves active performance of the tasks planned, appropriate response to the emerging situations, project promotion (e.g. creating press releases and articles in print or online, interviews in media, etc.). Subsequently, the final report on the service learning activity is created (a critical reflection of the project upon its implementation). This course builds on the Literature and Service learning 1, 2, and 3 courses.	
a) continuous assessment: (5) Flexibility and appropriate communication. (20) Participation in the service learning project implementation, flexible response to changing needs (plan flexibility), efficiency, teamwork. (5) Critical self-reflection and continuous reflection of the service learning (SL) activity and interim results. (5) Active participation in the final evaluation. (10) Quality of the SL activity presentation. (15) Quality of the final report.	
b) final assessment: Based on the continuous assessment (60%), self-assessment (20%), group assessment (20%). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).	
Learning objectives: Upon completion of this course, the student <ol style="list-style-type: none"> 1. can work in a team and communicate in an appropriate way 2. can implement a SL project addressing the needs of a selected community and achieve the goals determined 3. can evaluate the implementation of a SL project 4. can present the activity results. 5. engages in problem-solving in a personal and socially responsible way. 	
Brief outline of the course:	

1. Active implementation of a SL project. 2. Active participation in team meetings. 3. Active participation in team meetings with the project tutor. 4. Continuous flexible communication. 5. SL corrections in practice. 6. Final report creation. 7. Service learning project presentation. 8. Project evaluation.							
Recommended literature: 1. BROZMANOVÁ GREGOROVÁ, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – CHOVANCOVÁ, Katarína – KOMPÁN, Jaroslav – KUBEALAKOVÁ, Martina – NEMCOVÁ, Livia – ROVNANOVÁ, Lenka – ŠOLCOVÁ, Jana – TOKOVSKÁ, Miroslava. 2014. Service learning. Inovatívna stratégia učenia (sa) (vysokoškolská učebnica). 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, 2014. – 200 s. ISBN 978-80-557-0829-4 2. Brozmanová Gregorová, Alžbeta – Bariaková, Zuzana – Chovancová, Katarína – Kubealaková, Martina – Šolcová, Jana. 2014. Experiences With Implementation of Service-learning at Matej Bel University in Banská Bystrica. In: European researcher, Vol. 77, 2014, No. 6-2, pp. 1182 – 1188, ISSN 2219-8229. E-ISSN 2224-0136. 3. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2015. Umelecká literatúra medzi ľuďmi prostredníctvom service learningu. In: Edukácia. Vedecko-odborný časopis, ročník 1, 2015, č. 1, s. 12 – 19. ISSN 1339-8725 4. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2013. Tvorivá aplikácia vedomostí a zručností zo slovenského jazyka a literatúry v stratégii service learning. In: Tvorivosť v škole – škola tvorivosti. [Marta Germušková – Martina Petříková (ed.)]. Prešov : Prešovská univerzita v Prešove, 2013, s. 8 – 17. ISBN 978-80-555-0967-9 5. BROZMANOVÁ Gregorová, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – KUBEALAKOVÁ, Martina – NEMCOVÁ, Livia – ROVNANOVÁ, Lenka – ŠOLCOVÁ, Jana. [10 %]. 2014. Service learning – priestor pre spojenie formálneho a neformálneho vzdelávania. In: Mládež a spoločnosť, roč. XX, 2014, č. 2, s. 19 – 30. ISSN 1335-1109							
Language of instruction:							
Notes:student time load: Total: 90 h. SL activity implementation 75 h. Individual consultations: 5 h. Final report – consultation: 10 h.							
Course assessment The final number of assessed students: 44							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD.							
Last changed: 28.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lsp-01	Course name: Literature in School Practice
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student gives their presentation during a seminar (30 minutes). The project is 8 pgs long. The maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) Continuous assessment: presentation (0–50 p.) b) Final assessment: project preparation (0–50 p.)	
Learning objectives: The student: <ol style="list-style-type: none"> 1. understands and can evaluate the methodological aspects of literary education 2. can interpret different texts and transform them into literary communication on different levels 3. knows and uses the relevant concepts and terminology and based on their knowledge, addresses the selected topics of contemporary didactics in the school environment 4. can evaluate the methodology of literature teaching in different systems, literature teaching models, and teacher's preparation 5. can create didactic materials for the purpose of practical teaching. 	
Brief outline of the course: Literary and didactic literary communication. The specificities of literary education, the aesthetic-educational process, literary text and its interpretation. The methodological systems and models of literature teaching. The place of literary teaching in the contemporary schools (concepts, problems). Reading, reader, reading and literary competences. The analytical and interpretation system in schools. Stages of the aesthetic-educational process. The methodology of using different literary texts and genres. Motivation, interpretation, aesthetic-educational activities. The variability of methodological preparation. Untraditional forms and methods of literature teaching. Experiential methods in practice.	
Recommended literature: <ol style="list-style-type: none"> 1. GERMUŠKOVÁ, M.: Literárny text v didaktickej komunikácii (na 2. stupni základnej školy). Prešov : Pedagogická fakulta UPJŠ, 1995. 2. HOUŠKA, T.: Škola hrou. Praha : Tomáš Houška, 1991. 	

3. LIESSMANN, K. P.: Teorie nevzdělanosti : omyly společnosti vědění. Praha : Academia, 2010.
4. OBERT, V.: Kapitoly z didaktiky literatury (Seminárium). Nitra : Pedagogická fakulta Univerzity Konštantína Filozofa, 1992.
5. VALA, J. – FIC, I.: Poezie a mladí čtenáři. Výzkum recepce konkrétních básní. Olomouc : Hanex, 2012.
6. BEAN, R.: Jak rozvíjet tvořivost dítěte. Praha : Portál, 1995.
7. CHALOUPKA, O.: Škola a počátky dětského čtenářství. Praha : Victoria Publishing, a. s., 1995.
8. KARNSOVÁ, M.: Jak budovat dobrý vztah mezi učitelem a žákem. Praha : Portál, 1995.
9. BARIAKOVÁ, Z. – GÁLISOVÁ, A. – VANČÍKOVÁ, K.: Jazykové a literární hry pre 1. a 2. stupeň základnej školy. Krakov : Spolok Slovákov v Poľsku, 2013.

Language of instruction:

Slovak

Notes:student time load:

150 h.

Presence study (L, S, C): 26 h.

Reading practical educational materials: 29 h.

Specialised text analysis: 30 h.

Presentation: 30 h.

Project preparation: 35 h.

Course assessment

The final number of assessed students: 47

A	B	C	D	E	FX(0)	FX(1)	n
65.96	34.04	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Eva Pršová, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lit-122	Course name: Literature, Film and Photography as the Media of Cultural Memory in post-communist Countries
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, students prepare a presentation on a given topic on the basis of their reading of specialised literature. They will also write a seminar paper (10 – 12 pages long) for submission at the end of the semester. Students have the right to make one revision of the seminar paper. It is necessary for students to read the required text. The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: presentation in the seminar: 0 – 20 points b) final assessment: seminar paper: 0 – 80 points	
Learning objectives: Students will be able to understand the theoretical concepts of collective and cultural memory. They will use the acquired theoretical knowledge in a critical analysis of specialised texts and they will be able to communicate the results to others. They will apply the acquired knowledge when evaluating and interpreting the functions of the media of memory. They will be able to perceive the phenomenon of the media of memory in interdisciplinary connections. They will be able to distinguish relevant sources of research memory, to work with them and apply acquired knowledge in research of selected topic. The students will write a seminar paper about a selected subject.	
Brief outline of the course: Basic theoretical concepts of memory. Historical memory. Social memory. Collective memory. Collective identity. Political memory, political instrumentalisation of the memories. Remembering and forgetting. Cultural memory. Mediality of the cultural memory. History of memory as history of the media. The media of memory. Function of the media of memory. Memory – identity – narration. Intermediality. Literature and the cultural memory. Film and the cultural memory. Photography the cultural memory. Literature, photography, film and trauma. Central Europe as the place of memory. The project Parallel lives – 20th century as seen by the secret police.	
Recommended literature: ASSMANN, A.: Prostory vzpomínání. Podoby a proměny kulturní paměti. Praha : Karolinum, 2018.	

BURKE, P.: Co je kulturní historie? Praha : Dokořán, 2011.

ERLL, A.: Kollektives Gedächtnis und Erinnerungskulturen. 2. akt. und erw. Auflage. Stuttgart; Weimar : Metzler, 2011.

ERLL, A. – NÜNNING, A. (eds.): Cultural Memory Studies. An International and Interdisciplinary Handbook. Berlin; New York : Walter de Gruyter, 2008.

HALBWACHS, M.: Kolektivní paměť. Praha : SLON, 2009.

HLAVAČKA, M. – MARÈS, A.: Paměť míst, událostí a osobností. Historie jako identita a manipulace. Praha : Historický ústav AV ČR, 2011.

HORSTKOTTE, Silke: Nachbilder: Fotografie und Gedächtnis in der deutschen Gegenwartsliteratur. Köln; Weimar : Böhlau, 2009.

KAŇUCH, M. (ed.): Film a kultúrna pamäť. Bratislava : Asociácia slovenských filmových klubov; Slovenský filmový ústav, 2014.

KILIANOVÁ, G. – KOWALSKÁ, E. – KREKOVIČOVÁ, E.: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie kolektívnych identít. Bratislava : Veda, 2009.

KOKLESOVÁ, B.: V tieni Tretej ríše. Oficiálne fotografie slovenského štátu. Bratislava : Slovart, 2009.

KRATOCHVIL, A. (ed.): Paměť a trauma pohledem humanitních věd : komentovaná antologie teoretických textů. Praha : Akropolis, 2015.

NÜNNING, A. (ed.): Lexikon teorie literatury a kultury. Brno : Host, 2006.

TRASKA, G. (Hg.): Geteilte Erinnerungen – Rozdělené vzpomínky – Rozdelené spomienky. Československo, spolužitie, nacistická okupácia a vyhnanie nemeckých obyvateľov. Wien: mandelbaum verlag, 2017.

ZEMANÍKOVÁ, N. 2009. Búranie múrov. Podoby a premeny východného Nemecka v nemeckej próze po roku 1989. Banská Bystrica : FHV UMB, 2009.

<http://parallel-lives.eu/project/>

Language of instruction:

Slovak
English or German

Notes:student time load:

Student time load: 150 hrs.
Combined studies: 26 hrs.
Preparation of the presentation: 24 hrs.
Analysis of specialised texts: 45 hrs.
Preparation of the seminar paper: 55 hrs.

Course assessment

The final number of assessed students: 29

A	B	C	D	E	FX(0)	FX(1)	n
31.03	13.79	27.59	10.34	0.0	6.9	10.34	0.0

Instructor: PhDr. Nadežda Zemaníková, PhD.

Last changed: 14.11.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-mpk-038	Course name: Medial and Political Communication
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 39 / 0 / 26 Method of study: combined	
Number of credits: 6	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: presentations of the case studies and their argumentatively relevant discourses (0 – 60 points) b) final assessment: colloquial exam (0 – 40 points) Maximum number of points obtained is 100. Credits are assigned to the student who acquires minimum 65 points for fulfilling certain conditions.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To define the essence, effectively acquire the supporting terminological instrumentarium and to cognitively process the issue of the medial communication, 2. To understand the basic cognitive-communicational relations and connections in the medial environments, 3. To adopt critical attitudes against the communication in media, political communication, structure of media and its program offer, 4. To prepare the thematically, genre oriented and technologically competent communicates in oral, written and combined version with the medial ambitions, 5. To evaluate the technical and social peculiarities of the comparative approach to media studies and medial communication. 	
Brief outline of the course: Communication and medial communication and mediation as the multi-code matters. Approaches to the medial study and medial communication. Present world and medial world- message and medial product. Genre, medial genres- dynamics and “consumers”. Structure of the medial communicate and its peculiarities. E-zines and (web)blogging- fall of the print communication? Model of the political communication. Speech-communication techniques in the political communication. Humor in the political communication. Pre-electional press of the political parties. Between the propaganda and manipulation- political pre-electoral advertisement. Populism as a coordinative of the present political communication. The so called political correctness- language-communicational features, demonstration and consequences. Medial country and its im/possibilities- communicational draft and socio-cultural trends.	
Recommended literature:	

1. BARABÁSI, A. L.: U mreži. Zagreb : Jesenski i Turk, 2006.
2. BECK, U.: Što je globalizacija. Zagreb : Vizura, 2003.
3. BEDNÁŘ, V.: Internetová publicistika. Praha : Grada Publishing, 2011.
4. BORČIN, E. (ed.): Veda, médiá a politika. Bratislava : Veda, 2008.
5. BURNS, L. S.: Žurnalistika. Praha : Portál, 2007.
6. ČMEJRKOVÁ, S. – HOFFMANNOVÁ, J. (eds.): Jazyk, média, politika. Praha : Academia, 2003.
7. FAIRCLOUGH, N.: Discourse and Social Change. Cambridge : Wiley, 1992.
8. FAIRCLOUGH, N.: Analysing Discourse: Textual Analysis for Social Research. London : Routledge, 2003.
9. HALLIN, D. C. – MANCINI, P.: Systémy médií v postmoderním světě. Praha : Portál, 2008.
10. HVÍŽDALA, K.: Restaurování slov. Praha : Portál, 2011.
11. HVÍŽDALA, K.: Mardata – Vzpoury v žurnalistice. Praha : Portál, 2011.
12. CHOMSKY, N. A.: Čo povieme, to platí. Rozhovory o americkej moci v meniacom sa svete. Bratislava : Pohľady za horizont, 2009.
13. IŁOWIECKI, M. – ZASĘPA, T.: Moc a nemoc médií. Trnava : Typi + Veda, 2003.
14. JABŁOŃSKI, A. a kol.: Politický marketing. Brno : Barrister & Principal, 2006.
15. KÜBLER, H.-D.: Mediale Kommunikation. Tübingen : Niemeyer, 2000.
16. McNAIR, B.: Sociologie žurnalistiky. Praha : Portál, 2007.
17. McLUHAN, H. M.: Člověk, média a elektronická kultura. Brno : Jota, 2000.
18. McQUAIL, D.: Úvod do teorie masové komunikace. Praha : Portál, 2007.
19. MICHALEWSKI, K. (ed.): Język nowych mediów. Łódź : Primum Verbum, 2012.
20. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
21. RAMONET, I.: Tyranie médií. Praha : Mladá fronta, 2003.
22. RONČÁKOVÁ, T.: Môže cirkev komunikovať mediálnym jazykom? Praha : Paulínky, 2010.
23. RUSNÁK, J. – BOČÁK, M. (eds.): Médiá a text. Prešov : PU, 2005.
24. RUSNÁK, J. a kol.: Texty elektronických médií. Stručný výkladový slovník. Prešov : FF PU, 2010.
25. RUSNÁK, J.: Homo popularis: homo medialis? Popkultúra v elektronických médiách. Prešov : FF PU, 2013.
26. RUSS-MOHL, S. – BAKIČOVÁ, H.: Žurnalistika. Praha : Grada, 2005.
27. STADTRUCKER, I.: Teória masmediálnej (dis)komunikácie. Bratislava : SSS, 2007.
28. TRAMPOTA, T.: Zpravodajství. Praha : Portál, 2007.
29. TUŠER, A.: Praktikum mediálnej tvorby. Bratislava : Eurokódex, 2010.
30. VYBÍRAL, Z.: Psychologie komunikace. Praha : Portál, 2005.
31. ZASURSKIJ, I.: Mass-medija vtoroj respubliki. Moskva 1999.

Language of instruction:

Notes: student time load:

180 hours

Sit-in-class study (L,S,C): 65 hrs.

Work with the technical literature and sources: 50 hrs.

E-learning: 20 hrs.

Case studies: 20 hrs.

Preparation for the final assessment: 25 hrs.

Course assessment						
The final number of assessed students: 1						
A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0
Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						
Last changed: 10.12.2021						
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-his-214		Course name: Migration Processes and Ethnicity in the 20th Century Slovakia					
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 5							
Recommended semester/trimester: 2.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. PhDr. Michal Šmigel', PhD.							
Last changed: 24.02.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-mvjp-01	Course name: Names of Products and Unique Items
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: a) Continuous assessment: project presentation Names of products and unique items in a specific social area, e.g. proper names referring to cheeses or diamonds and gems (0–25 p.), evaluation of specialised discussions (0–5 p.) b) Continuous assessment: seminar paper (0–70 p.) Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
Learning objectives: The student: <ol style="list-style-type: none"> 1. understands terms and concepts in chrematonomastics. 2. can characterise chrematonyms and onyms in terms of communication and types. 3. understands the relationships between chrematonyms vs. anthroponyms and toponyms/geonyms and understands that chrematonyms are a dynamic factor in the development of onymy. 4. can effectively apply the existing specialised knowledge to their own research activities focused on abstract chrematonyms as the proper names referring to abstract human creations. 5. Can evaluate how the research of abstract chrematonyms contributes to onymy research in general. 	
Brief outline of the course: Chrematonomastics as part of onomastics. Onyms in communication and their typology. Chrematonym classification: abstract and concrete chrematonyms. Specific types of chrematonyms. Characteristics of concrete chrematonyms. Serionyms (tyronyms, proper names referring to food products, electronics, furniture, clothing, cigarettes and tobacco products, perfumes, alcoholic and non-alcoholic beverages, etc.). Uniconyms (proper names referring to diamonds and gems, bells, jewellery products, shells, etc.). The formation of concrete chrematonyms. Functions of concrete chrematonyms. Modelling concrete chrematonyms. Concrete chrematonyms in communication. Chrematonymic dynamics as a factor of onymic dynamics.	
Recommended literature: <ol style="list-style-type: none"> 1. BLANÁR, V.: Teória vlastného mena. (Status, organizácia a fungovanie v spoločenskej komunikácii). Bratislava: Veda, 1996. 250 s. 2. HORECKÝ, J.: Logonomastika ako onomastická disciplína. In: Jazyková a mimojazyková stránka vlastných mien. 11. slovenská onomastická konferencia. Nitra 19. – 20. mája 1994. 	

- Zborník referátov. Zost. E. Krošláková. Bratislava – Nitra: Jazykovedný ústav Ľ. Štúra SAV – Vysoká škola pedagogická, 1994, s. 76 – 78.
3. GAŁKOWSKI, Gałkowski, A.: Chrematonimy w funkcji kulturowo-użytkowej. Onomastyczne studium porównawcze na materiale polskim, włoskim, francuskim. Łódź: Wydawnictwo Uniwersytetu Łódzkiego. 2008. 390 s. 2. vyd. 2011. 388 s.
 4. GAŁKOWSKI, A.: Definicja i zakres chrematonimii. *Folia onomastica Croatica*, 27, Zagreb, 2018, s. 1 – 14.
 5. IMRICHOVÁ, M.: Logonymá v systéme slovenčiny. Prešov: Prešovská univerzita, 2002. 142 s. ISBN 80-8068-111-2
 6. MAJTÁN, M.: Klasifikácia chrématonymie. In: Chrématonymia z hlediska teorie a praxe. Sborník z 3. celostátního semináře „Onomastika a škola“, Ústí nad Labem 21. – 22. 6. 1988. Red. R. Šrámek – L. Kuba. Brno: ČSAV, 1989, s. 7 – 13.
 7. MAGDA-CZEKAJ, M.: O kolekcjonerskich nazwach własnych – na przykładzie nazw muszli. W komunikacyjnej przestrzeni nazw własnych i pospolitych. Ed. Łuc, Izabela; Pogłódek, Małgorzata. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2012, s. 243–2545.
 8. ODALOŠ, P.: K problematike názvov firiem. In: *Studia Academica Slovaca*. 24. Prednášky XXXI. letného seminára slovenského jazyka a kultúry. Red. J. Mlacek. Bratislava: Stimul, 1995, s. 127 – 134.
 9. ODALOŠ, P.: Nové slovenské chrématonymá. In: *Slovenská reč*, roč. 63, 1998, č. 6, s. 337 – 342.
 10. ODALOŠ, P.: Dynamika chrématonymie ako faktor dynamizácie onymie. In: *Chrematonymia jako fenomen współczesności*. Red. M. Biolik – J. Duma. Olsztyn: Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego v Olsztynie, 2011, s. 347 – 356.
 11. ODALOŠ, P.: O sémantických příznacích (aj) názvov vlakových spojov. In: *Jazykovedné štúdie* 29. Život medzi apelatívami a propriami. Bratislava: Veda 2011. s. 148 –155.
 12. ODALOŠ, P.: Literáronymá v slovenskej literatúre. Banská Bystrica: Univerzita Mateja Bela. 2012. 160 s., 2. vyd. 2020 220 s.
 13. ODALOŠ, P. Modelovanie a modely chrématonym. 19. slovenská onomastická konferencia. Ed. Valentová, Iveta. Bratislava: Veda, 2015, s. 464 – 472.
 14. ODALOŠ, P.: Sústava slovenskej onomastickej terminológie (vznik, existencia, variantné možnosti vývoja a štandardizácie). Konvergenzie a divergenzie v propriálnej sfére. Ed. Chomová, Alexandra; Krško, Jaromír; Valentová, Iveta. Banská Bystrica–Bratislava: Filozofická fakulta Univerzity Mateja Bela–Jazykovedný ústav Ľ. Štúra SAV–Veda, vydavateľstvo Slovenskej akadémie vied, 2019, s. 3–70.
 15. ODALOŠ, P.: Paradigmatic Types of Onomastics. *Onomastics. Annales Universitatis Mariae Curie-Skłodowska. Sectio FF. Philologiae. Onomastics I*. Ed. Siwiec, Adam. Lublin: Wydawnictwo Uniwersytetu Marie Curie-Skłodowskiej, 35–46. Odaloš, Pavol. v tlači. Prí
 16. ODALOŠ, P. – VALLOVÁ, E.: Sústava slovanskej onomastickej terminológie (vznik, existencia, neuralgické miesta, aktualizácia) = Sustav slavenske onomastičke terminologije (nastanak, postojanje, neuralgična mjesta, aktualizacija) / Pavol Odaloš, Elena Vallová. In *Folia Onomastica Croatica*. - Zahreb : Hrvatska akademija znanosti i umjetnosti, 2020. - ISSN 1330-0695. - Roč. 29, č. 1 (2020), s. 169 – 202.
 17. ŠRÁMEK, R.: Chrématonymický objekt. In: Chrématonymia z hlediska teorie a praxe. Sborník z 3. celostátního semináře "Onomastika a škola", Ústí nad Labem 21. – 22. 6. 1988. Zost. R. Šrámek – L. Kuba. Brno 1989, s. 13 – 20.
 18. DVONČ, L.: Názvy politických strán a hnutí a ich skratky. *Slovenská reč*, 60, 1995, č. 1, s. 26 – 32.
 19. ŠRÁMEK, R.: Úvod do obecné onomastiky. Brno: Masarykova univerzita, 1999. 191 s.

20. ŽIGO, P.: Budú v onomastike aj muzikonymá. Slovenská reč, 75, Bratislava, 2010, s. 270–277.

Language of instruction:

Slovak

Notes: student time load:

Total: 150 h.

Presence study (L, S, C): 26 h.

Working with specialised literature and sources: 13 h.

Seminar preparation: 13 h.

Research: 26 h.

Preparation of the presentation: 26 h.

Seminar paper preparation: 46 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pkc-01	Course name: Older Popular Book Translation
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Translation practice, translation, completing assignments throughout the semester. Maximum score: 100 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. continuous assessment: Translation practice (0–25 p.) Translation (0–45 p.) Discussion-based presentation (0–30 p.). Total: 0–100 p.	
Learning objectives: The student: <ul style="list-style-type: none"> • can explain the concepts and basic terminology. • can explain the specificities of popular literature (evolution, poetics) in their own words • can formulate an opinion of a specific text. • knows basic concepts in translation, types, and norms in translation. • can read a text written in the Gothic script. • understands the specificities of older texts, specifically older popular literature. • attempts to translate an older literary text. 	
Brief outline of the course: Seminar instructions. Syllabus. Task assignment. Popular literature – discussion. The evolution of popular reading, older and newer poetry. The position of popular literature within the system of the national literature. The past and present contexts in Slovakia and the Czech Republic. Gothic script. Specialised translation, types and norms. Reading Aesop, individual translation training. Confrontation of individual translations with prof. Zuzana Hurtajová's translation and the radio version of the text. Editor's notes on the translation. Translation of an older literary text – presentation. Presentation of the translation and its evaluation.	
Recommended literature: Aspekty vnútroliterárneho prekladu. Bratislava : Ústav umeleckej kritiky a divadelnej dokumentácie, 1989. 112 s.	

ECO, Umberto. 2001. Hľadání dokonalého jazyka v evropské kultuře. Praha : Lidové noviny, 2001. 355 s. ISBN 80-7106-389-4

HEČKO, Blahoslav. 1991. Dobrodružstvo prekladu. Bratislava : Slovenský spisovateľ, 1991. 363 s. ISBN 80-220-0160-0

HOCHÉL, Braňo. 1990. Preklad ako komunikácia. Bratislava : Slovenský spisovateľ, 1990. 152 s. ISBN 80-220-0003-5

MIKO, František. 1987. Analýza literárneho diela. Bratislava : Veda, 1987. 175 s.

PECHAR, Jiří. 1986. Otázky literárního překladu. Praha : Československý spisovatel, 1986. 88 s.

VILIKOVSKÝ, Ján. 1984. Preklad ako tvorba. Bratislava : Slovenský spisovateľ, 1984. 234 s.

ZAMBOR, Ján. 2000. Preklad ako umenie. Bratislava : UK, 2000. 240 s. ISBN 80-223-1407-2

Historický slovník slovenského jazyka I. Bratislava : VEDA 1991. 535 s. ISBN 80-224-0228-1

Historický slovník slovenského jazyka II. Bratislava : VEDA 1992. 614 s. ISBN 80-224-0385-7

Historický slovník slovenského jazyka III. Bratislava : VEDA 1994. 653 s. ISBN 80-224-0429-2

Historický slovník slovenského jazyka IV. Bratislava : VEDA 1995. 581 s. ISBN 80-224-0432-2

Historický slovník slovenského jazyka V. Bratislava : VEDA 2000. 690 s. ISBN 80-224-0628-7

HURTAJOVÁ, Zuzana. 1980. Utešené, zábavné ale i príkladné rytierske príbehy. Bratislava : Tatran, 1980. 379 s.

HURTAJOVÁ, Zuzana. 1988. Kratochvíľne, úsmevné ale i príkladné šibalské príbehy. Bratislava : Tatran, 1988. 247 s.

HURTAJOVÁ, Zuzana. 1997. Život, skutky a rozhovory ohavného Ezopa, ktorý bol znamenitý mudrc a vychýrený bájkar, a čo všetko kratochvíľne navyčínal. Liptovský Mikuláš : Transciscus, 1997. 128 s. ISBN 80-7140-139-0

HURTAJOVÁ, Zuzana. 1998. Humor a tragédia Ezopovho života. Banská Bystrica : Metodické centrum, 1998. 40 s.

KUBEALAKOVA, Martina. 2011. Kničky ľudového čítania mladšej proveniencie v kontexte slovenskej národnej kultúry : dobrodružno-lúbostné prózy. Ostrava : Ostravská univerzita, 2011. 278 s. ISBN 978-80-7368-949-0

LIBA, Peter. 1970. Čítanie starých otcov. Martin : Matica slovenská, 1970.

LIBA, Peter. 1981. Kontexty populárnej literatúry. Bratislava : Tatran, 1981. 253 s.

SIROVÁTKA, Oldřich. 1990. Literatura na okraji. Praha : Československý spisovateľ, 1990. 104 s. ISBN 80-202-0122-X

Language of instruction:

Slovak

Notes:student time load:

150 h.

Combined study (lectures/seminars/consultations): 36 h.

Translation practice: 30 h.

Working with specialised literature: 30 h.

Translation: 54 h.

Other.

Course assessment

The final number of assessed students: 35

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martina Kubealaková, PhD.

Last changed: 28.10.2022
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-231	Course name: Origins of Christianity and Formation of Christian Culture in the Late Ancient History and in the Early Middle Ages
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. a) continuous assessment: 1. Active participation in the seminars (0-50 points) 2. Seminar paper preparation (0-40 points) 3. Seminar paper presentation and defence (0-10 points) b) final assessment: Only continuous assessment.	
Learning objectives: Students of the course will: <ol style="list-style-type: none"> 1. Use the newest home and foreign specialized literature and source publications 2. Be able to analyze historical, cultural and ideological phenomenon in a particular historical period, their impact on the development of Christianity in Late Antiquity and the Early Middle Age 3. Apply the methodology of historical science to the field of Christian history 4. Consider and evaluate specialized historical production 5. Make an individual work researching theselected problem and presentation, in which they introduce and defend the basic postulates of their research 	
Brief outline of the course: <ol style="list-style-type: none"> 1. State of historical research of the Late Antiquity and Early Middle Age history (historiography, bibliography, terminology). 2. Christianization of the Roman world. 3. Birth and early forms of Christian monkhood. 4. Patristic and religiousness of early Christians. 5. Specifics of Irish (Celtic) Christianity in the Early Middle Age. 6. Conversio gentum and Christianization in the Early Middle Age. 7. Byzantine Christianity in the Early Middle Age. 8. Monastic life and monastic rules in the West and East in the Early Middle Age. 9. Carolingian reforms of the western church and western Christianity. 	

10. God of the Middle Age.

Recommended literature:

1. BROWN, P.: Autorita a posvätné : Aspekty christianizace římského světa. Brno : CDK, 1999.
2. BROWN, P.: The Rise of Western Christendom : Triumph and Diversity AD 200-1000. Oxford : Blackwell Publishers, 1996.
3. HANUŠ, J.: Pozvání ke studiu církevních dějin. Brno : CDK, 1999.
4. KOŽIAK, R.: Conversio gentum a christianizácia vo včasnóm stredoveku. In: Ružomberský historický zborník. Tomus I. Ed. P. Zmátlo. Ružomberok : Filozofická fakulta KU, 2007, s. 83-106.
5. KOŽIAK, R.: Írski a anglosaskí mníši, misijná prax a kresťanská kultúra vo včasnóm stredoveku. In: Acta historica Neosoliensia. Tomus 6. Banská Bystrica : FHV UMB, 2003, s. 158-178.
6. KOŽIAK, R. – NEMEŠ, J.: Pro praefatione alebo niekoľko poznámok k výskumu cirkevných dejín. In: Pohanstvo a kresťanstvo. Bratislava : Chronos, 2004, s. 9-13.
7. MATĚJEK, M. a kol.: Benediktini ve středověku. Třebíč : Amaprint - Kerndl, s.r.o., 2011.
8. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 1. The emergence of the Catholic tradition (100-600). Chicago : University of Chicago Press, 1971.
9. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 2. The spirit of Eastern Christendom (600-1700). Chicago : University of Chicago Press, 1978.
10. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 3. The growth of medieval theology (600-1300). Chicago : University of Chicago Press, 1978.
10. Rehole a kláštery v stredoveku. Ed. R. Kožiak, V. Múcska. Bratislava : Chronos, 2002.
11. Rané kresťanství : Počátky a vývoj cirkve do roku 600. Ed. I. Hazlett. Brno : CDK, 2009.
12. ŘÍČAN, R.-MOLNÁR, A.: Dvanáct století církevních dějin. Praha : Kalich, 2008.
13. SUCHÁNEK, D.-DRŠKA, V.: Církevní dějiny : Antika a středověk. Praha : Grada, 2013.

Language of instruction:

Slovak

Notes:student time load:

150 hrs consisting of:

Combined study (S): 26 hrs (0/2)

Self-study (specialized reading): 54 hrs

Seminar paper preparation: 30 hrs

Preparation of the presentation and seminar paper defence: 40 hrs

Course assessment

The final number of assessed students: 55

A	B	C	D	E	FX(0)	FX(1)	n
47.27	38.18	12.73	1.82	0.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD.

Last changed: 15.11.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-vstv-106		Course name: Physical Education 6	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 73			
abs	n	p	v
94.52	5.48	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
Last changed: 27.03.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-vstv-107		Course name: Physical Education 7	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Martin Bako, Mgr. Marián Škorik, Mgr. Michal Hlávek			
Last changed: 27.03.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-vstv-108		Course name: Physical Education 8	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 54			
abs	n	p	v
92.59	7.41	0.0	0.0
Instructor: PaedDr. Boris Beťák, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, Mgr. Kristián Bako, Mgr. Marián Škorik			
Last changed: 27.03.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-201	Course name: Polish Language A1 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). a) continuous assessment: Completing homework: 0–30 p. Written test in week 13: 35 p. b) final assessment: Oral exam during the exam period: 35 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
Brief outline of the course: Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.	
Recommended literature: 1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011. 2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.	

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
- 4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

Language of instruction:

Slovak, Polish

Notes:student time load:

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing homework: 15 h.

studying for the written test: 15 h.

Studying for the oral exam: 20 h.

Course assessment

The final number of assessed students: 32

A	B	C	D	E	FX(0)	FX(1)	n
46.88	15.63	25.0	9.38	0.0	0.0	3.13	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-202	Course name: Polish Language A1 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). a) continuous assessment: Completing homework: 0–30 p. Written test in week 13: 35 p. b) final assessment: Oral exam during the exam period: 35 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
Brief outline of the course: Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast. Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements. Polish physical geography and demography. Tourist attractions. Weekend and holiday plans. Family celebrations. Congratulations. Language etiquette. Savoir-vivre. Famous Polish figures – biography. Body parts, disease symptoms. Visiting doctors and dentists.	

Providing advice, expressing dis/satisfaction. Writing complaints. Police chronicles – car accident, theft, loss of personal items, fire.							
Recommended literature: 1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011. 2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011. 3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020. 4. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020. 5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013. 6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022. 7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022. 8. LIPIŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022. 9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.							
Language of instruction: Slovak, Polish							
Notes: student time load: 90 h. Combined study (S, C): 26 h. Self-study: 14 h. Completing homework: 10 h. studying for the written test: 20 h. Studying for the oral exam: 20 h.							
Course assessment The final number of assessed students: 2							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Gabriela Olchowa, PhD.							
Last changed: 16.02.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-203	Course name: Polish Language A2 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Completing homework: 0–15 p. Presentation: 0–15 p. b) final assessment: written final exam (test): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
Brief outline of the course: Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people’s friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.	
Recommended literature:	

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020. 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020. 3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiadas, 2022. 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020. 5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.							
Language of instruction: Slovak, Polish A1							
Notes:student time load: 90 h. Presence, combined studies (L, S, C): 26 h. Self-study: 14 h. Completing of homework and preparation of presentations: 20 h. Studying for the written test: 15 h. Studying for the oral exam: 15 h.							
Course assessment The final number of assessed students: 2							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Gabriela Olchowa, PhD.							
Last changed: 16.02.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-204	Course name: Polish Language A2 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 4.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Completing homework: 0–15 p. Presentation: 0–15 p. b) final assessment: written final exam (test): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
Brief outline of the course: Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films	

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

Recommended literature:

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiadas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:

Slovak, Polish A1

Notes:student time load:

90 h.

Combined study (S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-PMG-513		Course name: Project management					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester:							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
Last changed: 08.09.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-230	Course name: Russian Language and for Beginners 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). a) continuous assessment: 1. Test: 25 p. 2. Test: 25 p.	
Learning objectives: The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.	
Brief outline of the course: The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained. Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).	
Recommended literature: 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975 4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica 8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.	

Praha: Leda, 2006, ISBN 8085927969							
Language of instruction: Russian A1, Slovak C2							
Notes:student time load: 150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.							
Course assessment The final number of assessed students: 8							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Nataliia Kalnychenko, PhD.							
Last changed: 21.09.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-231	Course name: Russian Language and for Beginners 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). a) continuous assessment: 1. Test: 25 p. 2. Test: 25 p. b) final assessment: Written exam: 50 p.	
Learning objectives: The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.	
Brief outline of the course: The subject is aimed at mastering basic language skills at the A1-A2 level. Attention focuses on simple communication situations, understanding read and spoken text. He devotes a special place to the issue of speech etiquette, forms of address, greeting and farewell in Russian language in comparison with Slovak.	
Recommended literature: 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975 4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588	

7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
 8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.
 Praha: Leda, 2006, ISBN 8085927969

Language of instruction:

Russian A2, Slovak C2

Notes:student time load:

150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h.
 studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Nataliia Kalnychenko, PhD.

Last changed: 21.09.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-gvs-01	Course name: School Grammar
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: Based on the continuous assessment. a) continuous assessment: specialised discussion, individual creative work, semestral paper/study, lesson preparation project focused on grammar (primary school or high school) b) final assessment: based on the continuous assessment.	
Learning objectives: The student: <ol style="list-style-type: none"> 1. enhances their knowledge of the Slovak grammar 2. uses their theoretical knowledge to perform a morphological and syntactical sentence/text analysis and in the communication process 3. uses their knowledge of morphology and syntax to create different types of texts 4. can apply their theoretical knowledge of morphology and syntax to the selected subject matter taught in terms of primary and secondary education 5. can select appropriate language exercises for teaching 6. creates and presents their lesson preparation project. 	
Brief outline of the course: Slovak grammar in the pedagogical documents for primary and secondary education. School grammar – orthography, i/y writing algorithm. Morphological categories and analysis at school. The theory of semantic and communication-pragmatic syntax. Syntactical competence as a tool for developing textual competences. Teaching morphology and syntax at the 2nd level of primary schools and high schools. Complex morphological and syntactical sentence analysis (school practice). Slovak language exercises. General linguistic analysis. Online and other electronic tools at school.	
Recommended literature: JACKO, Jozef: Slovenská morfológia v škole. Bratislava: Slovenské pedagogické nakladateľstvo, 1974. 231 s. KAČALA, Ján: Súčasný spisovný jazyk. Vydavateľstvo Matice slovenskej, 2021. 142 s. GIANITSOVÁ-OLOŠTIAKOVÁ, Lucia: Aké i/y sa píše? Bratislava: Fragment, 2009. 84 s.	

OLOŠTIAK, Martin – GIANITSOVÁ-OLOŠTIAKOVÁ, Lucia: Kde sa píšú veľké písmená? Bratislava: Fragment, 2011. 80 s.
 OLOŠTIAK, Martin – GIANITSOVÁ-OLOŠTIAKOVÁ, Lucia: Slovenský jazyk. Ed. Krok za krokom k maturite. Bratislava: Fragment, 2007. 192 s.
 SOKOLOVÁ, Miloslava: Nový deklináčny systém slovenských substantív. Prešov: Filozofická fakulta Prešovskej univerzity, 2007. 338 s. Dostupné na internete: http://www.juls.savba.sk/ediela/novy_deklinacny_system/
 FINDRA, Ján: Expresívne syntaktické konštrukcie. Banská Bystrica: UMB, 2004.
 KAČALA, Ján: Fenomén zložitosti v jazyku, osobitne v syntaxi. Martin: Vydavateľstvo MS, 2019. 224 s.
 KAČALA, Ján: Polopredikatívne konštrukcie v slovenčine. Martin: Vydavateľstvo MS, 2017. 192 s.
 KAČALA, Ján: Teória vedného člena. Martin: Vydavateľstvo S, 2015. 176 s.
 KAČALA, Ján: Syntagmatický slovosled v slovenčine. Martin: Vydavateľstvo MS, 2013. 220 s.
 MOŠKO, Gustáv: Príručka vetného rozboru. 2., doplnené a upravené vyd. Prešov: Náuka, 2006.
 BETÁKOVÁ, Valéria: Triedenie jazykových cvičení. Bratislava: SPN, 1976.
 Syntax vo vyučovaní III. Zost. et. al. Vaňko, J. Nitra: UKF, 2005.
 PALENČÁROVÁ, Jana – KESSELOVÁ, Jana – KUPCOVÁ, Jana: Učíme slovenčinu komunikačne a zážitkovo. Bratislava: SPN – Mladé letá, 2003.
 LIPTÁKOVÁ, Ľudmila: Integrovaná didaktika slovenského jazyka a literatúry pre primárne vzdelávanie. Prešov: Prešovská univerzita, 2011.
 LIGOŠ, Milan: Základy jazykového a literárneho vzdelávania I. Ružomberok: FF KU v Ružomberku, 2009.
 LIGOŠ, Milan: Základy jazykového a literárneho vzdelávania II. Ružomberok: FF KU v Ružomberku, 2009.
 LOMENČÍK, Július: Jazyk a literatúra v edukácii. Diachrónno-synchrónny pohľad. Banská Bystrica: Belianum. Vydavateľstvo UMB v Banskej Bystrici, 2019.
 Slovenský jazyk: Učebnice, cvičebnice a zbierky úloh pre 5. – 9. ročník ZŠ a stredné školy.
 Slovenský jazyk a literatúra v škole: časopis pre otázky jazyka a literatúry.
 Slovenčinár: časopis Slovenskej asociácie učiteľov slovenčiny.
 Štátny vzdelávací program pre 2. stupeň základnej školy v Slovenskej republike ISCED 2 – nižšie sekundárne vzdelávanie. Bratislava: Štátny pedagogický ústav, 2009. Dostupné na internete: https://www.statpedu.sk/files/articles/dokumenty/inovovany-statny-vzdelavaci-program/sjl_nsv_2014.pdf
https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/slovensky_jazyk_a_literatura_isced3.pdf

Language of instruction:

Slovak

Notes: student time load:

150 h.

Combined study (lectures/seminars/consultations): 26 h.

Self-study: 34 h.

Training practical skills: 35 h.

Studying for the final assessment: 55 h.

Course assessment							
The final number of assessed students: 29							
A	B	C	D	E	FX(0)	FX(1)	n
89.66	6.9	3.45	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PaedDr. Július Lomenčík, PhD.							
Last changed: 27.10.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-svs-01	Course name: School Stylistics
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: regular practical exercises (0–20 p.), evaluation of specialised discussions (0–10 p.). b) final assessment: a project addressing the selected aspect of teaching syntax and its presentation (0–70 p.) Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
Learning objectives: The student: <ol style="list-style-type: none"> 1. enhances their knowledge of the Slovak stylistics 2. develops their language skills through the stylistic analysis of a sentence/text 3. can apply their theoretical knowledge of stylistics to the selected subject matter taught in terms of primary and secondary education 4. can select appropriate exercises for teaching stylistics in practice 5. creates and presents their lesson preparation project. 	
Brief outline of the course: Model text structures. The classification and hierarchy of stylistic phenomena in teaching. Methods and forms acquiring stylistic knowledge. Stylistic exercises. Text exercises. Essay writing. The stylistics of oral and written texts. Evaluation and classification of oral and written communication. Didactic characteristics of the writing procedures and forms.	
Recommended literature: <ol style="list-style-type: none"> 1. FINDRA, J.: Štylistika súčasnej slovenčiny .Martin : Osveta, 2013. 2. FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005. 3. ČECHOVÁ, M. – KRČMOVÁ, M. – MINÁŘOVÁ, E.: Současná česká stylistika. Praha : Nakladatelství LN, 2008. 4. MISTRÍK, J.: Štylistika. Bratislava : SPN, 1997 (príp. niektoré staršie vyd.). 5. STYBLÍK, V. – ČECHOVÁ, M.: Mluvnická a slohová cvičení. Praha : Fortuna, 1994. Strana: 2 6. PALENČÁROVÁ, J. – KESSELOVÁ, J. – KUPCOVÁ, J.: Učíme slovenčinu komunikačne a zážitkovo. Bratislava : SPN – Mladé letá, 2003. 7. LIPTÁKOVÁ, Ľ. A kol.: Integrovaná didaktika slovenského jazyka a literatúry pre primárne 	

vzdelávanie. Prešov : Prešovská univerzita, 2011.68. BETÁKOVÁ, V.: Triedenie jazykových cvičení. Bratislava : SPN, 1976.
 8. ČECHOVÁ, M.: Komunikační a slohová výchova. Praha : ISV, 1998.
 9. BALLAY, J.: Hodiny slohu v 6. – 9. ročníku ZDŠ. Bratislava : SPN, 1991.
 Slovenský jazyk : Učebnice, cvičebnice a zbierky úloh pre 5. – 9. ročník ZŠ a stredné školy.
 Slovenský jazyk a literatúra škole : časopis pre otázky jazyka a literatúry.

Language of instruction:

Slovak

Notes:student time load:

Total: 150 h.

Presence study (L, S, C): 26 h.

Working with specialised literature and sources: 34 h.

Training practical skills: 35 h.

Preparation for the final assessment: 55 h.

Course assessment

The final number of assessed students: 28

A	B	C	D	E	FX(0)	FX(1)	n
92.86	3.57	3.57	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Július Lomenčík, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-skr-01	Course name: Slovak Literary Criticism and Practical Reviewing
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student creates presentation addressing the selected topics, discusses literary/literary science works, creates two seminar papers – literary reviews, and take the final exam. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. final assessment: written exam: 50 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. written test: 50 p. seminar paper preparation: 25, poetry: 25 p.	
Learning objectives: The student learns about the development of Slovak literary criticism in the context of European literature and its critical reflection. They can identify the constant evaluation criteria and their variants. The student learns about the major figures, publishing opportunities, importance, transformations, and communication statute of literary criticism. The student can perform critical analytical and interpretative reading (of a literary critique) and understands how literature is evaluated. They learn how to write a literary critique using the correct terminology.	
Brief outline of the course: Cultural-historical and aesthetic starting points of Slovak literary criticism. Characteristics and specific features of Slovak literary criticism and its development in Slovakia (literary criticism during Classicism, Romanticism, Realism, Modernism, inter-war period, after 1945, and today). The discourse of literary criticism. Critical types of recipients in and outside schools. Practical skill development – operative genres of literary critique and their reception. The object of critical analysis, evaluation, expressions and terminology. Creation of a literary review focused on the pragmatic-operative aspects.	
Recommended literature: CHMEL, R. 1991. Dejiny slovenskej literárnej kritiky. Bratislava : Tatran, 1991. CHMEL, R. 1980. Literárnokritické konfrontácie. Bratislava : Tatran, 1980.	

KRAUS, C. 1977. Slovenská literárna kritika, I. zv. Bratislava : Slovenský spisovateľ, 1977.
 KUSÝ, I. 1979. Slovenská literárna kritika, II. zv. Bratislava : Slovenský spisovateľ, 1979.
 KUSÝ, I. 1981. Slovenská literárna kritika, III. zv. Bratislava : Slovenský spisovateľ, 1981.
 Svedectvo kontinuity. 1982. Zostavil R. Chmel. Bratislava : Tatran, 1982.
 Klapáková, M. 2020. Perspektívy prítomnosti. Metakritika slovenskej literatúry po roku 2000. Prešov : Filozofická fakulta PU v Prešove, 2020.
 THIBAUDET, A. 1964. Fyziológia kritiky. Bratislava : Slovenský spisovateľ, 1964.
 JURČO, M. 2008. Proti aj za. Kritika sa kritikou opravuje. Martin : Matica slovenská, 2008.
 CHROBÁK, J. a kol. 2010. Obraz české a slovenské literatury v literární kritice. Opava : Slezská univerzita, 2010.
 KÚTNIK-ŠMÁLOV, J. 2004. Literárna kritika ako poznávanie a hodnotenie. Bratislava : Lúč, 2004.
 VLNKA, J. 2012. Zastávky na znamenia. Martin : Matica slovenská, 2012.
 BŽOCH, J. 2001. Zo zápisníka kritika. Bratislava : Kalligram, 2001.

Language of instruction:

Slovak

Notes:student time load:

Total: 150 h. Self-study: 40 h.

Combined study (L, S, C): 40 h.

Presentations: 30 h.

Seminar paper preparation: 40 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martina Kubealaková, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-slk1-01	Course name: Slovak Literature in Literary-Scientific Concepts 1
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 0 / 26 Method of study: combined	
Number of credits: 6	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Presentation of the analysis of the given literary-scientific title (text) -25 % from the overall assessment; b) final assessment: Conclusion: the assessment is based on the sum of the continuous assessment and the assessment of the seminar paper at the given length (submitted 1 week before the end of the teaching part of the semester), which is worth of 75 % from the overall assessment. The maximum number of points obtained from the continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: Presentation of the analysis of the given literary-scientific title (text) - 25 % from the overall assessment b) final assessment: Conclusion: the assessment is based on the sum of the continuous assessment and the assessment of the seminar paper at the given length (submitted 1 week before the end of the teaching part of the semester), which is worth 75% from the overall assessment.	
Learning objectives: The student will acquire an overview of the Slovak literature researches from a formalistic position, historical poetics and structuralism, simultaneously acquiring the methodological foundation as well as the peculiarities of the given literary-scientific concepts and their thematic focus in the practice of Slovak literary science from the end of the 30's to the present. On this basis the student will be able to identify the methodological character of the research on a particular literary-scientific issue (a particular literary-scientific text). The indicated level of the knowledge is the assumption for the terminologically appropriate zooming (presentation) of a particular literary-scientific text and the understanding of its meaning for the given field of literature.	
Brief outline of the course: Formalist writers and the formalist method. Structuralism (J. Mukařovský) in the methodology of Slovak literary science. Historical poetics and literary history or the unity of the writing and generic development in the concept by M. Bakoš. The methodological problems of literary history. Understanding literary history as a realization of the “internal” history of literature. The particularity	

of the interpretation of literary history on the basis of the historical poetic - the application of the methodological approach in the literary reality of the 20th century (synthesis of the structural and historical approach to marked literary phenomena). Developmental changes of literary categories in the dynamics of the artistic (literary) flow of the 20th century. Description of the historical variants of the literary categories (poetological models of poetry (lyric), prose (epic) and drama). Structural platform in the researches of N. Krausová, V. Kochola, F. Mika, O. Čepan, M. Hamada, V. Marčok and J. Števček.

Recommended literature:

MITOSEKOVÁ, Z. 2010. Teorie literatury. Historický přehled. Brno : Host, 2010.
 WELLEK, R. 2005. Koncepty literární vědy. Jinočany : H & H, 2005.
 BAKOŠ, M. 1973. Literárna história a historická poetika. Bratislava : Slovenský spisovateľ, 1973.
 BAKOŠ, M. 1968. Vývin slovenského verša od školy Štúrovej. Bratislava : Vydavateľstvo SAV, 1968.
 KRAUSOVÁ, N. 1967. Príspevky k literárnej teórii. Bratislava : Slovenský spisovateľ, 1967.
 KRAUSOVÁ, N. 1999. Poetika v časoch za a proti. Nové Zámky : Literárne informačné centrum, 1999.
 BOKNÍKOVÁ, A. 2013. Kapitoly z metodológie literárnej vedy (formalisti a posun od ich metódy k psychológii umenie). Bratislava : Stimul, 2013. Tu: http://stella.uniba.sk/texty/AB_lit_ved.pdf
 POPOVIČ, A. 1970. Štrukturalizmus v slovenskej literárnej vede, 1931 – 1949: dejiny, texty, bibliografia. Martin : Matica slovenská, 1970.
 MIKO, F. 1969. Estetika výrazu. Bratislava : SPN, 1969.
 ŠTEVČEK, J. 1977. Estetika a literatúra. Bratislava : Tatran, 1977.
 ČEPAN, O. 2002. Literárne dejiny a literárna veda. Bratislava : Veda, 2002.
 ČEPAN, O. 2003. Literárnoteoretické state. Praha : Veda, 2003.
 MARČOK, V. 2011. Rozhovory s textami. Bratislava : Literárne informačné centrum, 2011.
 Od iniciatívy k tradícii: Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno : Host, 2005.

Language of instruction:

Slovak

Notes:student time load:

Notes- student workload: 180 hrs. in total, of which:
 Combined study (L,S,C): 52 hrs.
 Self-study: 48 hrs.
 Preparation of the presentation: 30 hrs.
 Preparation of the seminar paper: 50 hrs.

Course assessment

The final number of assessed students: 25

A	B	C	D	E	FX(0)	FX(1)	n
40.0	24.0	24.0	12.0	0.0	0.0	0.0	0.0

Instructor: doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD.

Last changed: 09.12.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-slk2-03	Course name: Slovak Literature in Literary-Scientific Concepts 2
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 0 / 26 Method of study: combined	
Number of credits: 7	
Recommended semester/trimester: 4.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: short text interpretations: 0 – 20 points (4 x 5 = 20 points) seminar papers: 0 – 60 points (3 x 20 = 60 points) b) final assessment: written examination of knowledge and competences, proving the orientation in the chosen thematic fields: 0 – 20 points The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: defined in the course completion conditions b) final assessment: defined in the course completion conditions	
Learning objectives: Continuing in the competences acquired within the framework of the Slovak Literature in Literary-Scientific Concepts I course, the student will acquire comprehensive images about the origin, structure and character of literary science, about the chosen literary-scientific schools, movements and approaches with an emphasis on the tradition of Slovak literary science. The student will improve himself/herself in the literary-scientific terminology. The student will be able to lead the research about the chosen topic and identify reliable sources, choose relevant information from them and present them in a clear and useful form to others. Besides the organized sum of knowledge, the student will also acquire a broadly applicable collection of useful habits, methods, approaches and competences during the interpretation of literary or literary-scientific texts.	
Brief outline of the course: 1. Slovak literary science and its disciplines (historical image and current state) 2. Between the prehistory of literary science (classical philology) - and its “post-history” (“daemon of theory” and interdisciplinarity) 3. Classification of literary-scientific approaches according to P.V. Zima: literary science between Hegel and Kant - Marxism and Russian formalism - Bakhtin - critical theory of the Frankfurt school (Adorno)	

- Prague structuralism
- reception aesthetics of the Kostnic school, phenomenological literary science
- semiotic approaches (Barthés, Eco, Greimas)
- deconstruction
- the critical and dialogical literary science of P. V. Zima

4. Zima's model of literary-scientific thinking and the plurality of approaches in Slovak literary science.

Recommended literature:

1. ZIMA, P. V.: Literární estetika. Praha : Votobia , 1998.
2. ISER, W.: Jak se dělá teorie. Praha : Karolinum, 2009.
3. NÜNNING, A. (ed.): Lexikon teorie literatury a kultury. Brno : Host, 2006.
4. BARKER, Ch.: Slovník kulturních studií. Praha : Portál, 2006.
5. MACURA, V. – JEDLIČKOVÁ, A. et al.: Průvodce po světové literární teorii 20. století. Brno : Host, 2012.

Language of instruction:

Slovak

Notes:student time load:

210 hrs. in total, of which:
 Combined study (L,S,C): 52 hrs.
 Self-study: 158 hrs.

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
50.0	50.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Martin Golema, PhD.

Last changed: 01.12.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-szs-01	Course name: Slovak Vocabulary after 1989
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: presentation of a project focused on contemporary Slovak lexis in a specific social group e.g. Slovak lexis used by teachers (0–25 p.) evaluation of specialised discussions (0–5 p.). b) Continuous assessment: seminar paper (0–70 p.) Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
Learning objectives: 1. The student: understands the aspects of Slovak vocabulary after 1989 2. understands the relationship between Slovak vocabulary before 1989 and after it, i.e. dynamic understanding of lexis as a synchronous-diachronous category 3. can effectively apply the existing specialised knowledge to their own research activities focused on the vocabulary used by a specific social group 4. can evaluate the quality and quantity of Slovak vocabulary after 1989 based on synchronous-diachronous study of the subject matter.	
Brief outline of the course: Characteristics of Slovak vocabulary. Tendencies in Slovak vocabulary after 1989: devitalisation, revitalisation, vitalisation; changes in political, economic, technical, cultural, religious, school, sports, and healthcare vocabulary. Qualitative and quantitative changes in Slovak vocabulary. The vocabulary of teachers, workers, Slovak compatriots and other social and ethnics groups and among Slovak citizens.	
Recommended literature: 1. HORECKÝ, J.: O preberaní slov z latinčiny. Kultúra slova, 25, 1991, č. 7, s. 225 – 228. 2. HORECKÝ, J. – BUZÁSSYOVÁ, K. – BOSÁK, J. a kol: Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava, Veda 1989. 436 s. JÓNA, E.: Slovenčina v rokoch 1945--1960. Slovenská reč, 25, 1960, s. 129 – 132. 3. ODALOŠ, P.: Lexika slovenčiny po roku 1989. In: Fluminensia, časopis za filološka istraživanja (Rijeka), roč. 9, 1997, č. 1 – 2, s. 105 – 120. 4. ODALOŠ, P.: "Stará a nová" lexika v komunikácii učiteliek. In: Lingvoservis. Informačný spravodaj 3. konferencie o komunikácii Retrospektívne a perspektívne pohľady na jazykovú	

- komunikáciu. Banská Bystrica – Donovaly 11. – 13. septembra 1997. Banská Bystrica: Pedagogická fakulta Univerzity Mateja Bela, 1997, s. 33.
5. ODALOŠ, P.: Vývinové tendencie názvov ulíc a námestí miest a obcí na Slovensku. Sloveská reč, 58, 1993, č. 6, s. 332 – 338.
6. ODALOŠ, P.: Lexika slovenčiny versus zahraniční Slováci. In: Sociolingustica Slovaca 4. Slovenčina v kontaktoch a konfliktoch. Ed. S. Ondrejovič. Bratislava: Veda, 1999, s. 98 – 104.
7. ODALOŠ, P.: Nová lexika v komunikácii sociálnej skupiny robotníkov. In: Mesto a jeho jazyk. Sociolingustica Slovaca. 5. Ed. S. Ondrejovič. Bratislava: Veda, 2000, s. 217 – 229.
8. ODALOŠ, P.: Dynamika špecifických sfér komunikácie. 1. vyd. Banská Bystrica: Pedagogická fakulta, UMB 2002. 160 s.
9. RUŽIČKA, J.: Rozvoj slovenčiny v socialistickom Československu. Bratislava 1975.
10. ŠKAPINCOVÁ, A. – ODALOŠ, P.: Korešpondencia slovotvorných typov s časťou -gate a s príponou -iáda. Slovenská reč, 66, 1991, č. 5 – 6, s. 318 – 323.

Language of instruction:

Slovak

Notes: student time load:

Total: 150 h.

Presence study (L, S, C): 26 h.

Working with specialised literature and sources: 13 h.

Seminar preparation: 13 h.

Research: 26 h.

Preparation of the presentation: 26 h.

Seminar paper preparation: 46 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-sju-001	Course name: Spanish Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points)	
Learning objectives: At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.	
Brief outline of the course: 1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time	
Recommended literature: 1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012 2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.	
Language of instruction: Spanish A1	
Notes:student time load: 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours	

Course assessment							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Eva Reichwalderová, PhD.							
Last changed: 14.09.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-sj-001		Course name: Spanish language 1					
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 1., 3.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction: slovak or another language (except spanish)							
Notes:student time load:							
Course assessment The final number of assessed students: 5							
A	B	C	D	E	FX(0)	FX(1)	n
60.0	20.0	20.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Eva Reichwalderová, PhD.							
Last changed: 21.09.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-120	Course name: State Exam: Master's Thesis Defence
Type, extent and method of instruction: Form of instruction: Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 20	
Recommended semester/trimester: 3., 4..	
Level: II.	
Prerequisites:	
Course completion conditions: <ol style="list-style-type: none"> 1. Acquire a minimum of 100 credits. 2. Write a master's thesis by the deadline specified in the academic year schedule for the corresponding date of the state exam. The thesis must meet the parameters and requirements specified in Directive No. 12/2011 about final, rigorous and habilitation theses at UMB in Banská Bystrica. 3. Acquire at least one recommendation letter in the thesis review. 4. Successful defence of the master's thesis. b) final assessment: The state examination consists of an oral discussion-based defence of the master's thesis. The state examination committee comprehensively evaluates the quality of the master's thesis based on the assessments and student's defence of the thesis. The defence of the master's thesis is based on an oral discussion, questions formulated to encompass a more broadly conceived problem related to the master's thesis. During the defence of the master's thesis students must demonstrate the comprehensive knowledge and competences gained during their studies, the ability to think creatively and to address specific problems in both theory and practice of the field of study. The conditions for receiving the assessment A to E: the quality level of the master's thesis is assessed according to the evaluation criteria and the students' ability to defend the results of their research. Master's thesis assessment criteria: topicality of the subject, goal and logical framework of the thesis, fulfilment of the set goal and the results, proportionality of the chosen structure and overall composition of the thesis, level of encompassment of the problem (heuristics), knowledge and mastering of work practices, techniques and methods in the field, measure of authenticity, originality and the overall quality level of the thesis, overall thesis results and its potential use in practice.	
Learning objectives: By passing the state examination and defending the master's thesis students will be able: <ol style="list-style-type: none"> 1. To gain: <ul style="list-style-type: none"> • knowledge related to the problem addressed in the master's thesis • experience in using work practices, techniques and methods in the field 	

<p>2. To:</p> <ul style="list-style-type: none"> • acquire theoretical and practical knowledge and use it • gather, interpret, process sources of information and present the knowledge of the problem at hand, theories and specialised terminology • understand basic contexts of the problem at hand and formulate preliminary hypotheses and conclusions to their research, verify the results and evaluate the contribution of their research <p>3. To utilise:</p> <ul style="list-style-type: none"> • relevant specialised sources and from these identify important notions for the context of the thesis • theoretical knowledge of the subject matter in practical diagnostic and didactic applications • acquire knowledge from the field while explaining the problem at hand in a pragmatic context • principles of bibliographic and citation standards <p>4. To:</p> <ul style="list-style-type: none"> • analyse the topic at hand in a logical structure and form a reasonable draft • design and verify work practices, utilise techniques and methods in the field to solve problems and interpret the results • critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending their own views on the problem at hand • creatively work in the field of study in which they completed their study programme <p>5. To create:</p> <ul style="list-style-type: none"> • a consistent specialised text, containing a creative utilisation of relevant specialised sources, one's own unique thoughts and conclusions, while considering relevant social, scientific and ethic issues, and possible solutions to the problem at hand
<p>Brief outline of the course:</p> <ol style="list-style-type: none"> 1. Performing background research related to the topic of the master's thesis 2. Performing background research of archival resources 3. Evaluation of the relevance of the resource base 4. Critical analysis and interpretation of historical facts 5. Attending scheduled consultations 6. Writing the first version of the master's thesis 7. Writing the second version of the master's thesis
<p>Recommended literature:</p> <p>KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, 2001.</p> <p>KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998.</p> <p>MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin 2005.</p> <p>KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ a elektronické zdroje. Bratislava, 2002.</p> <p>Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na UMB v Banskej Bystrici.</p> <p>Further reading theses according to the state examination and defense of the thesis.</p>
<p>Language of instruction:</p> <p>Slovak</p>
<p>Notes:student time load:</p> <p>Student workload: 600 hrs consisting of:</p> <p>Consultations: 40 hrs</p> <p>Self-study: 280 hrs</p> <p>Writing of the master's thesis and defence preparation: 280 hrs</p>

Course assessment						
The final number of assessed students: 0						
A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 01.03.2023						
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-303	Course name: Student Research Conference
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student writes a paper addressing the topic of their Student Research Conference (SRC; 10 pgs) and submits it by the given deadline. Upon submission and presentation of their work, the student collects the credits. The course is considered completed when the “abs” grade is given to them. b) final assessment: The student writes a paper and presents it to the SRC commission. Upon submission and presentation of their work, the student collects the credits. The course is considered completed when the “abs” grade is given to them.	
Learning objectives: The student 1) learns about the procedures and techniques related to historian work 2) enhances their knowledge of citing in accordance with STN ISO 690 and the historical science methodology 3) can apply the knowledge acquired as well as the citation standard in their work 4) creates and submits the SRC paper.	
Brief outline of the course: Continuous consultation with the supervisor. Creation and submission of the SRC paper. Presentation of the paper.	
Recommended literature: ECO, Umberto: Jak napsat diplomovou práci. Olomouc : Votobia, 1997; KATUŠČÁK, Dušan: Ako písať. Bratislava : Stimul, 1998; KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, RAMEŠ, V.: Slovník pro historiky a návštěvníky archivů. Praha : LIBRI, 2005.	
Language of instruction: Slovak (or specialised literature language, e.g. German, English)	
Notes:student time load: Time load for the student: 60 h. Self-study (research and creation of the paper): 50 h. Continuous consultation with the supervisor: 10 h.	

Course assessment			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: prof. PhDr. Peter Mičko, PhD.			
Last changed: 21.10.2022			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-SVA-05		Course name: Student Research Conference	
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined			
Number of credits: 2			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 3			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: PaedDr. Zuzana Bariaková, PhD.			
Last changed:			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-803	Course name: Student Tutoring Hi 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection. a) continuous assessment: Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points. b) final assessment: Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points.	
Learning objectives: Student: 1. is able to identify the needs and problems of the students; 2. is able to communicate appropriately in the student community; 3. is able to independently organize consulting activities; 4. applies knowledge of the academic environment in counseling; 5. creates a communication platform on the social network and uses it effectively; 6. is able to evaluate student stimuli; 7. is able to assess appropriate forms of promotion of its activities; 8. is able to evaluate the benefits of their creative activities and present their results.	
Brief outline of the course: The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation. As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs	

students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013. Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>
Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>
Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>
VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

Language of instruction:

slovak

Notes:student time load:

Total time load: 90 hours, of which: self-study: 5 consultations of the plan: preparation of activities: 20 implementation of activities: 40 preparation of the final report: 20

Course assessment

The final number of assessed students: 4

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 13.08.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-804	Course name: Student Tutoring Hi 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection. a) continuous assessment: Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points. b) final assessment: Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points.	
Learning objectives: Student: 1. is able to identify the needs and problems of the students; 2. is able to communicate appropriately in the student community; 3. is able to independently organize consulting activities; 4. applies knowledge of the academic environment in counseling; 5. creates a communication platform on the social network and uses it effectively; 6. is able to evaluate student stimuli; 7. is able to assess appropriate forms of promotion of its activities; 8. is able to evaluate the benefits of their creative activities and present their results.	
Brief outline of the course: The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation. As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs	

students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013. Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>
Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>
Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>
VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

Language of instruction:

slovak

Notes:student time load:

Total time load: 90 hours, of which: self-study: 5 consultations of the plan: preparation of activities: 20 implementation of activities: 40 preparation of the final report: 20

Course assessment

The final number of assessed students: 1

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 13.08.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-803	Course name: Student Tutoring SL 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report. a) continuous assessment: analysis and evaluation of complaints/needs/issues: 0–20 p. Preparation of activities: 0–25 p. Implementation of these activities: 0–25 p. Total: 0–70 p. b) final assessment: completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations 0–30 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).	
Learning objectives: The student: <ol style="list-style-type: none"> 1. is able to identify the needs and problems of the tutored students 2. can communicate properly within the student community 3. can independently provide consulting activities 4. navigates the academic environment well enough to provide useful advice 5. creates a communication platform on a social network and uses it efficiently 6. can evaluate other students' needs 7. can select appropriate forms of promotion of their activities 8. can evaluate the benefit of their creative activities and present their results. 	
Brief outline of the course: The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation.	

They self-study the study regulations. In cooperation with the study advisor, they arrange meetings with new students at the beginning of the academic year. They inform the new students about life at the university, their rights and responsibilities, and explain the principles of credit study. They advise students on the selection of courses and creation of study plans in AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
 Directive No. 2/2020 on individual study at FA MBU. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
 Directive No. 9/2021 on final, rigorous, and habilitation theses at MBU in Banská Bystrica: Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html> Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>
 ECTS user guide. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679> Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
 Act No. 131/2002 Coll. on higher education as amended. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

Language of instruction:

Slovak

Notes:student time load:

Time load for the student: Total time load: 90 h.
 Self study: 5
 consulting the activity plan: 5.
 Preparation of activities: 20
 Implementation of these activities: 40
 Preparation of the final report: 20

Course assessment

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Veronika Gondeková, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-804	Course name: Student Tutoring SL 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report. a) continuous assessment: analysis and evaluation of complaints/needs/issues: 0–20 p. Preparation of activities: 0–25 p. Implementation of these activities: 0–25 p. Total: 0–70 p. b) final assessment: completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations 0–30 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).	
Learning objectives: The student: <ol style="list-style-type: none"> 1. is able to identify the needs and problems of the tutored students 2. can communicate properly within the student community 3. can independently provide consulting activities 4. navigates the academic environment well enough to provide useful advice 5. creates a communication platform on a social network and uses it efficiently 6. can evaluate other students' needs 7. can select appropriate forms of promotion of their activities 8. can evaluate the benefit of their creative activities and present their results. 	
Brief outline of the course: The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation.	

They self-study the study regulations. In cooperation with the study advisor, they advise other students on the selection of courses and creation of study plans in AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
 Directive No. 2/2020 on individual study at FA MBU. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
 Directive No. 9/2021 on final, rigorous, and habilitation theses at MBU in Banská Bystrica: Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html> Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici.
 Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>
 ECTS user guide. 2015. Luxembourg : Publications Office of the European Union, 2015.
 Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679> Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
 Act No. 131/2002 Coll. on higher education as amended. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

Language of instruction:

Slovak

Notes:student time load:

Time load for the student: Total time load: 90 h.
 Self study: 5
 consulting the activity plan: 5.
 Preparation of activities: 20
 Implementation of these activities: 40
 Preparation of the final report: 20

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Veronika Gondeková, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-305	Course name: Student historical society
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: a) Continuous assessment: completing specific tasks throughout the semester and providing evidence – 50 p. b) Final assessment: completion and submission of the final report addressing the activity the student performed on behalf of the Student Historical Society. The report has to include attachments listing their activities (event programme, invitations, paper published in Acheron, etc.) – 50 p. a) continuous assessment: Continuous assessment: Completing specific tasks throughout the semester and providing evidence – 50 p. b) final assessment: Final assessment: Completion and submission of the final report addressing the activity the student performed on behalf of the Student Historical Society. The report has to include attachments listing their activities (event programme, invitations, paper published in Acheron, etc.) – 50 p.	
Learning objectives: The student enhances their organisational and communication skills through creative work under the supervision of the department teaching staff. In result, they become more active, motivated, and involved in the department life. The student has the opportunity to arrange leisure time programme for the history students in an independent and creative way.	
Brief outline of the course: Organising (curricular and extracurricular) activities on behalf of the Student Historical Society, which is part of the Department of History FA MBU. The activities include: invitation and company for the department's guests, helping organise invited lectures and discussions, film evenings, conferences, seminars, exhibitions, and student excursions, and providing consulting and assistance to the new students and students with specific needs. SHS students are also running their own specialised online journal called Acheron.	
Recommended literature:	
Language of instruction: Slovak	

Notes:student time load:

Student time load:

90 h.

Activity preparation: 45 h.

Activity implementation: 45 h.

Course assessment

The final number of assessed students: 3

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD., Mgr. Patrik Kunec, PhD.**Last changed:** 18.10.2022**Approved by:** prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-SVA-04		Course name: Student scientific activity Sj	
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined			
Number of credits: 2			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor:			
Last changed:			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-211	Course name: Symbolic and Historical Features of Memory Cultivating in the 19th Century
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: In the course of the semester students will prepare for seminars and will be assessed based on their activity at the seminars (max. 41 points), they will write a paper on an assigned topic (max. 24 points) which they will later present during the seminar and they will defend their final seminar paper (max. 35 points). The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: a) continuous assessment: Continuous assessment will contain the following: active participation, the student's preparedness for each seminar, the level of content and presentation of the paper. b) final assessment: Final seminar paper (max. 35 points).	
Learning objectives: . The course does not focus on the acquisition of facts presented in the traditional history of events but rather on the acquisition of knowledge through anthropological and semantic methods and based on a multi-perspective approach. 2. Students will be led to analyse the abstract symbolic aspects of life and historical memory in the context of neighbouring cultures, which will allow them to recognize less apparent but essential facets of national and civil formation processes in the 19th century. 3. Students will develop a deeper, more structured and less conventional image of the Slovak national identity formation (and neighbouring nations), they will understand the vigour and limits of modern nationalism, as well as specific aspects of the development of Slovak society that determined its historical memory and mentality during the 20th century.	
Brief outline of the course: 1. The concept of modern national identity. Factors and tools of its formation and establishment. 2. The changes in historiography – formation of national historiographies and transformation of historical memory. Historicism as a tool of national emancipation. 3. Historical concepts of Slovak history in the 19th century – between the idea of the Hungarian Empire and the idea of a thousand-year oppression.	

4. Great Moravia and its rise to a national symbol.
5. National symbols, the specific elements of symbols. Theoretical definition of symbols and national symbols, their functions, forms, structure, determinants.
6. Creators, bearers and recipients of symbols. Symbols and stereotypes, celebrations, myths.
7. Historical and natural symbols. An intimate understanding of one's own country.
8. Leading figures as symbols and their celebrations.
9. Folk culture vs. high culture in pursuit of one's own symbols.
10. History and presence of heraldic symbols and anthems.
11. The role of the state and political power in the formation of historical memory and world of national symbols. Their marginalization.
12. Radical changes in memory and symbology after 1918.

Recommended literature:

HLAVAČKA, M. - MARES, A.: Paměť míst, udalosti, osobnosti. Praha: Historický ústav, 2011. - HOJDA, Z. - POKORNÝ, J.: Pomníky a zapomínky. Praha: Paseka, 1996 - HOLLÝ, K.: Negácia udalostnej histórie a historický optimizmus: historická ideológia S. H. Vajanského. In: Historický časopis, 57, 2009, č. 2, s. 243 - 270. - KILIÁNOVÁ, G. - KOWALSKÁ, E. - KREKOVIČOVÁ, E. (ed.): My a tí druhí v modernej spoločnosti. Bratislava: Veda, 2009. - KUŠNIRÁKOVÁ, I. a kol.: "Vyjdeme v noci vo fackovom sprievode a rozsvietime svet". Integračný a mobilizačný význam slávností v živote spoločnosti. Bratislava: Historický ústav SAV, 2012. - MACHO, P.: Koncepcia historicko-politickej individuality Slovenska v kontexte štátoprávných hnutí národov habsburskej monarchie v 60. rokoch 19. storočia. In: Historické štúdie, 35, 1994, s. 23 - 48. - Mýty naše slovenské. Zost. E. Krekovič - E. Mannová - E. Krekovičová. Bratislava, 2013. - ŠKVARNA, D.: Cesta moderných slovenských dejín. Banská Bystrica: Univerzita Mateja Bela, 2007. - ŠKVARNA, D.: Začiatky moderných slovenských symbolov. Banská Bystrica: Univerzita Mateja Bela, 2004.

Language of instruction:

Notes: student time load:

The student workload in the course is 150 hrs: 1. Active participation at seminars: 39 hrs, 2. Self-study: 30 hrs, 3. Writing and presentation of the paper: 35 hrs, 4. Writing and defence of the final seminar paper: 46 hrs

Course assessment

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
66.67	0.0	0.0	33.33	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD.

Last changed: 15.11.2021

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-tpc-01	Course name: Text in Computer Processed Communication
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Case study – discussion (0–30 p.), continuous test (0–20 p.) b) final assessment: text (student's selection from the offer), colloquium (0–50 p.). Maximum score: 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 65 for completing the given requirements.	
Learning objectives: 1. The student: can identify the essence, understands the concepts and terminology, and cognitively process the aspects of electronic communication 2. understands the major cognitive-communication relationships in electronic communication 3. understands in which aspects general communication changes/remains the same in the e-environment 4. assumes critical attitudes to different media structures and their programme offer	
Brief outline of the course: Cultural aspects of language communication in an electronic environment. Electronic environment and media communication. The relationship between oral and written forms of communication in the electronic environment. Computer mediated communication and journalism. Contact communication in electronic periodicals. The essence of communication hybrids and their functions in computer mediated communication. Genre intersections in weblogs. The text model in the multimedia environment. Multimedia presentations – a genre outline.	
Recommended literature: 1. BAUMAN, Z.: Tekutá modernost. Praha : Mladá fronta, 2002. 2. BEDNÁŘ, V.: Internetová publicistika. Praha : Grada Publishing, 2011. 3. FAIRCLOUGH, N.: Discourse and Social Change. Cambridge : Polity Press, 1992. 4. HALLIN, D. C. – MANCINI, P.: Systémy médií v postmoderním světě. Praha : Portál, 2008. 5. HOFFMANNOVÁ, J. – ČMEJRKOVÁ, S. (eds.): Jazyk – média – politika. Praha : Academia, 2003.	

6. HOMOLÁČ, J. a kol.: Míšení žánrů, stylů a diskurzů v internetové komunikaci. Praha : Academia, 2022.
7. JABŁOŃSKI, A. a kol.: Politický marketing. Brno : Barrister & Principal, 2006.
8. JANDOVÁ, E.: Konverzace na WWW chatu. Ostrava : FF OU, 2006.
9. JUNKOVÁ, B.: Jazyková dynamika současné publicistiky. Praha : ARSCI, 2010.
10. KOUKOLÍK, F.: Sociálně úspěšní psychopati aneb Vzpouza depravantů 1996 – 2020. Praha : Galén, 2020.
11. KRIŠTOF, P. – SÁMELOVÁ, A. – VADÍKOVÁ, K. M.: Tekutá výhovorka na Slovensku. Trnava : Trnavská univerzita, 2021.
12. MARMION, J.-F (ed.): Psychológia stupidity. Bratislava : Vydavateľstvo Motýľ, 2023.
13. McLUHAN, H. M.: Člověk, média a elektronická kultura. Brno : Jota, 2000.
14. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
15. PÍSECKÝ, M. – KOŽÍŠEK, V.: Bezpečně n@ internetu. Průvodce chováním ve světě online. Praha : Grada, 2016.
16. RUSNÁK, J.: Homo popularis: homo medialis? Popkultúra v elektronických médiách. Prešov : FF PU, 2013.
17. SAK, P.: Člověk a vzdělání v informační společnosti. Vzdělávání a život v komputerizovaném světě. Praha : Portál, 2007.

Language of instruction:

Slovak

Notes: student time load:

90 h.

Presence study (L, S, C): 26 h.

Working with specialised literature and sources: 20 h.

E-learning: 10 h.

Case studies: 20 h.

Preparation for the final assessment: 14 h.

Course assessment

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 31.01.2024

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-vdsl-02	Course name: The Great Works in World Literature II
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student prepares an essay in which he/she takes a position on the issue discussed. The final assessment is passed/failed.	
Learning objectives: 1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas from medieval literature to contemporary literature; will improve in professional terminology. 2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different. 3. The student is able to conduct research on the assigned topic, can identify reliable sources, select relevant information from them and present it to others in a clear and useful form. 4. The student will acquire an organized sum of knowledge and a more widely applicable set of useful habits, methods, approaches, competences applicable in the interpretation of literary and non-literary texts or other cultural phenomena from various cultural periods.	
Brief outline of the course: Some of the greatest works of the European literature from the Middle Ages to the present day will be presented. It will be a selective selection of the presentation of literary worlds and the values they created. The Divine Comedy as the main work of the Middle Ages or the Renaissance? The Middle Ages as the "cradle" of European culture and education. Testaments enfant terrible. The spiciness of the Decameron and Laura's ephemerality. From Shakespeare to French classical drama. Playwrights and their (non)dramatic characters. Fairy tales that changed the world. Shock the bourgeois! Avant-gardes in world art. Literature as a place for women. On Freedom, Being and Apricot Cocktails: Existentialism in World Literature. Crazy for Life: The Beat Generation and Their Followers. Great works in small publishers.	
Recommended literature: 1. BURKE, Peter. Kulturní historie. Dokořán, 2011. 2. MACURA, V. a kol.: Slovník světových literárních děl. 3. PIŠŮT, M.: Dejiny svetovej literatúry (I., II.). 4. Malá encyklopédia spisovateľov sveta	

5. VANTUCH, A.: Dejiny francúzskej literatúry.
6. BAŠTÍN, Š.: Dejiny anglickej a americkej literatúry.
7. STROMŠÍK, J.: Od Grimmshausena k Dürenmattovi – Kapitoly z nemecké literatury.
8. CVRKAL, I.: Z dejín európskych literatúr 20. storočia.
9. CVRKAL, I.: Kapitoly z moderny, avantgardy a postmoderny.
10. NEZVAL, V.: Moderní básnické směry.
11. KASÁČ, Z.: Svetová literatúra 20. storočia.
12. Heslo Svetová literatúra, v: <http://hyperlexikon.sav.sk/sk/pojem/zobrazit///svetova-literatura>
13. <http://encyclopedia.thefreedictionary.com/Literature>

Language of instruction:

Slovak

Notes:student time load:

90 hours, of which 26 hours full-time, 64 hours self-study

Course assessment

The final number of assessed students: 1

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD.

Last changed: 19.09.2023

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-105	Course name: The History of Administration
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: Active participation in classes. Seminar paper addressing a scheme of a historical administration problem and its presentation. Final written test. The final assessment = the average of continuous assessment + final test. The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Seminar paper addressing a scheme of a historical administration problem and its presentation (the student selects their own topic): 50 points b) final assessment: Written test: 50 points	
Learning objectives: Students will acquire an overview of the administration development and administration mechanisms in the historical development of our society. Students will be able to form an illustrational scheme concerning the history of administration. Students will be acknowledged about the importance of studying the history of administration for work with archival resources in the archives in Slovakia and abroad.	
Brief outline of the course: Introduction. First state structures and their administration. Principality of Nitra, Great Moravia. Administration of the Kingdom of Hungary, central institutions, administrative districts, offices, cities and towns, villages in the Middle Ages. Church administration in the Middle Ages. Austrian administration of the empire. The Hungarian provincial administration, central bodies, offices, royal free cities in the Middle Ages. The Turkish occupational administration. Church administration in the Modern Age. The development of administration in the Kingdom of Hungary between 1848 and 1918. Districts and counties during the period of Neo-Absolutism. Constitutional provisionality. Reforms of the county and town administration after the peace treaties. Municipalities, subcounties, magistrate towns, villages – the administrative system during the period of dualism. History of public administration in the First Czechoslovak Republic. History of public administration in the Slovak Republic (1939–1945). History of public administration in Slovakia after 1945.	

Recommended literature:

MARSINA, R. (ed.): Vývoj správy miest na Slovensku. Martin : Osveta, 1984.
 RÁBIK, V. a i.: Vývoj cirkevnej správy na Slovensku. Krakov, 2010.
 SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska I : Od počiatkov do roku 1526. Bratislava : Metodické centrum, 1996.
 SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska II : Od roku 1526 do roku 1848. Bratislava : Metodické centrum, 1996.
 SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska III : Od roku 1848 do roku 1918. Bratislava : Metodické centrum, 1996.
 SOKOLOVSKÝ, L.: Správa stredovekej dediny na Slovensku. Bratislava : AEP, 2002.
 STIPTA, I.: Dejiny súdnej moci v Uhorsku do roku 1918. Košice, 2004.
 ŽUDEL, J.: Stolice na Slovensku. Bratislava : Obzor, 1984.
 JANAS, K.: Dejiny verejnej správy na Slovensku. Trenčín : Trenčianska univerzita, 2008.
 SCHELLE, K.: Vývoj správy v predválečnom Československu I. Brno, 1991.
 Slovensko v Československu 1918 - 1939. Bratislava : VEDA, 2004.
 ŠUTAJ, Š.: Dejiny verejnej správy na Slovensku. Košice : UPJŠ, 2013.

Language of instruction:

Slovak

Notes: student time load:

120 hrs, of which:
 combined study (lectures, seminars, consultations): 40 hrs
 self-study and seminar paper presentation: 40 hrs
 self-study and final test preparation: 40 hrs

Course assessment

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
7.14	21.43	21.43	0.0	14.29	7.14	28.57	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD., doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD., Mgr. Alica Kurhajcová, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-102	Course name: The History of Historiography
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 52 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. Students are entitled to one resit.	
b) final assessment: Written test: 30 points Seminar paper: 20 points Oral exam: 50 points	
Learning objectives: Students: <ol style="list-style-type: none"> 1. Will acquire a comprehensive view of the most important aspects of European and Slovak historiography and of its factors and turning points from the beginnings to the present. 2. Will acquire a view of the basic methodological approaches and limitations in various phases of historiography development, its main movements, representatives, pivotal works, institutions. 3. Will acquire knowledge, which will help them to more correctly notice the pivotal features of long-term cultural, ideological and spiritual development in Europe and Slovakia. 4. Will be able to use the acquired historiographical knowledge in the writing of their thesis. 	
Brief outline of the course: <ol style="list-style-type: none"> 1. The subject of the history of historiography and its status in the system of historical science. 2. Basic development lines of Antique Historiography. 3. Historiography as a part of mediaeval literature. 4. Revolutionary contribution of Renaissance and Humanistic historiography. 5. Representatives of enlightened historiography and the modern philosophy of history (Voltaire, Herder, Kant, Hegel, Marx). 6. German, French, and English historiography in the 19th century. 7. The Annales School, the Bielefeld School, Feminist history. 8. Postmodern challenge and Microhistory. Slovak historiography: <ol style="list-style-type: none"> 1. Basic features of history works in the period of Great Moravia and the mediaeval Kingdom of Hungary. 2. Humanistic historiography in Slovakia and the Kingdom of Hungary. 	

3. Baroque historiography, baroque Slavism and the Critical History school of the Kingdom of Hungary.
4. Enlightened and Romantic historiography and their role in the national-emancipation process of Slovakia.
5. Slovak historiography in the 2nd half of the 19th century – between the concept of so-called Slovak historical law and Millennial oppression.
6. Growth and limitations of Slovak historiography during 1920s - 1940s.
7. Slovak historiography in the 2nd half of the 20th century, Marxism.

Recommended literature:

K dejinám svetového dejepisectva:

1. BENEŠ, Zdeněk: Historický text a historická kultura. Praha : Karolinum, 1995.
2. BLÁHOVÁ, Marie: Dějepisectví latinského středověku. In: Kultura středověku. Ed. P. Spunar. Praha : Academia, 1995, s. 135-160.
3. BURIAN, J. - LISOVÝ I. - PSÍK, R.: Úvod do dějepisectví antického starověku. Ostrava : Ostravská univerzita, 2007.
4. BURKE, P.: Francouzská revoluce v dějepisectví. Praha : Lidové noviny, 2004.
5. JANOVSÝ, J.: Stručný nástin vývojových směrů dějepisectví od počátků do poloviny 18. století. Praha, 1993.
6. KOŽIAK, R.-ŠUCH, J. - ZELENÁK, E.: Kapitoly zo súčasnej filozofie dejín. Bratislava : Chronos, 2009.
7. MAREK, J.: O historismu a dějepisectví. Praha : Academia, 1992.
8. IGGERS, G.G.: Dějepisectví ve 20.století. Praha : Nakladatelství Lidové noviny, 2002.
9. ŠUCH, J.: Problém zmyslu dejín a histórie v druhej polovici 20. storočia. Banská Bystrica : FHV UMB, 2011.

K dejinám slovenského dejepisectva:

1. KUTNAR, F. – MAREK, J.: Přehledné dějiny českého a slovenského dějepisectví. Praha, 1997.
2. HAVRILA, M., OTČENÁŠOVÁ, S. (eds.): Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí. Prešov: Universum, 2009.
3. HORVÁTH, P.: Počiatky slovenskej historiografie. In: Historický časopis, 30, 1982, s. 859 - 977.
4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrozením (1. časť). In: Historický časopis, 31, 1983, s. 85 - 110
4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrozením (2. časť) . In: Historický časopis, 31, 1983, s. 231 - 250.
5. TIBENSKÝ, J.: Slovenská historiografia v období slovenského národného obrozenia (1780 – 1830). In: Historický časopis, 28, 1980, s. 531- 553.
6. Historik Daniel Rapant. Život a dielo. Zost. R. Marsina. Martin, 1998.
7. HUDEK, A.: Najpolitickjšia veda. Bratislava: Historický ústav SAV, 2009
8. KOVÁČ, D.: Spoločnosť a historiografia. Bratislava: Historický ústav SAV, 2009

Language of instruction:

Slovak

Notes:student time load:

120 hrs, of which:

lectures: 52 hrs

final written test preparation: 28 hrs

writing seminar paper: 13 hrs

final oral exam preparation: 27 hrs

Course assessment							
The final number of assessed students: 105							
A	B	C	D	E	FX(0)	FX(1)	n
12.38	25.71	21.9	23.81	0.0	0.95	15.24	0.0
Instructor: prof. PhDr. Dušan Škvarna, PhD., PhDr. Rastislav Kožiak, PhD., doc. PhDr. Marek Syrný, PhD.							
Last changed: 22.11.2021							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-tlk-01	Course name: Theory of Literary Criticism
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: Upon completion of the semester, the student takes the final test. Credits will not be awarded to a student who scores less than 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. Written exam: 100 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. Written exam: 100 p.	
Learning objectives: The student learns about the phases of the literary-critical process and analytical-interpretive reading of specific texts and develops the ability of literary-critical thinking, which can be applied to other courses within their master study.	
Brief outline of the course: The concept, subject matter, and place of literary criticism in literary studies. The relationship of literary studies, literary criticism, and other humanities. Types and methods of literary criticism throughout the history. Literary criticism – nature, procedures, critical cognitive process and its phases. Literary criticism in practice. Literary criticism and readers. Genres of literary criticism. The pragmatic function of literary criticism and the structure of expressive means in a critical text. Review as a genre – author, topics, functions. Up-to-date reflection of literary values.	
Recommended literature: HÁJEK, J. 1986. Teorie umělecké kritiky. Praha : SPN, 1986. ČERNÝ, V. 1968. Co je kritika, co není a k čemu je na světě. Brno : Nakladatelství Blok, 1968. ŠMATLÁK, S. 1973. Komunikačný štatút literárnej kritiky. In: Literárna komunikácia. Editor A. Popovič. Martin : Matica slovenská, 1973. K teoretickým a praktickým aspektom slovenskej literárnej kritiky po roku 2000. Ed. Marta Součková. Prešov : Filozofická fakulta PU v Prešove, 2019.	

KLAPÁKOVÁ, M. 2020. Perspektívy prítomnosti. Metakritika slovenskej literatúry po roku 2000. Prešov : Filozofická fakulta PU v Prešove, 2020.

Language of instruction:

Slovak

Notes:student time load:

150 h.

Combined study (L, S, C): 46 h.

Self-study for the written test: 104 h.

Course assessment

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martina Kubealaková, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-tto-01	Course name: Toponomastics
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: a) Continuous assessment: evaluation of specialised discussions at seminars (0–50 p.) b) During the semester, the student creates and presents a seminar paper (0–50 p.). Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing).	
Learning objectives: The student: <ol style="list-style-type: none"> 1. can characterise the basic toponomastic terms 2. can evaluate the linguistic and extralinguistic influence on toponyms 3. understands how toponyms are used in social groups 4. can prepare and implement heuristic research of toponymy, hydronymy, urbanonymy; collect, sort, process, and interpret the material. 5. can interpret toponyms from the lexical-semantic and word-formation viewpoints. 	
Brief outline of the course: Specific features of toponomastics within onomastics. Toponyms – functioning in social practice, typological analysis – geographical names, hydronyms, oikonyms, urbanonyms... Toponyms in society and social communication – social toponyms. Teacher vs. toponomastic research.	
Recommended literature: KRŠKO, J. 2014. Úvod do toponomastiky. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, Filozofická fakulta, 2014. 176 s. ISBN 978-80-557-0729-7. KRŠKO, J. 2016. Všeobecnolingvistické aspekty onymie. (Z problematiky onymického komunikačného registra). Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, Filozofická fakulta, 2016. 146 s. ISBN 978-80-557-1123-2. MAJTÁN, M. 1996. Z lexiky slovenskej toponymie. Bratislava : VEDA, 1996. 191 s. ISBN 80-224-0480-2. SUPERENSKAJA, A., V. 1973. Obščaja teorija imeni sobstvennogo. Moskva : Nauka, 1973. 364 s. SVOBODA, J. a i. 1973. Základní soustava a terminologie slovanské onomastiky. In: Zpravodaj Místopisné komise ČSAV, roč. 14, 1973. 280 s. ŠMILAUER, V. 1966. Úvod do toponomastiky. Praha : SPN, 1966. 230 s. ŠMILAUER, V. 1970. Příručka slovanské toponomastiky. Praha : Academia, 1970. 216 s.	

Šrámek, R. 1999. Úvod do obecné onomastiky. Brno : Masarykova univerzita, 1999. 191 s. ISBN 80-210-2027-X.

Language of instruction:

Slovak

Notes:student time load:

Total: 150 h.

Presence study (L, S, C): 26 h.

Working with specialised literature and sources: 60 h.

Self-study: 17 h.

Seminar paper preparation: 40 h.

Seminar paper presentation: 6 h.

Semestral paper presentation: 1 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-tlv1-01	Course name: Trends in Linguistic Researches 1
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 52 / 0 / 13 Method of study: combined	
Number of credits: 7	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. a) continuous assessment: continuous assessment: presentation of the project (0 – 25 points), evaluation of the technical discussions (0 – 5 points) b) final assessment: final assessment: continuous assessment (0 – 30 points), seminar paper (0 – 70 points)	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To cognitively compass the trends in linguistics of the 20th and 21st century, 2. To understand the relations and connections between the trends of the linguistic researches and traditionally profiled types of researches, 3. To effectively apply the results from the scientific knowledge into the research activities that are oriented on research trends in the Slovak/world linguistics, 4. To critically evaluate the contribution of the research results within the framework of the trends of the linguistic researches for the development of the linguistic knowledge. 	
Brief outline of the course: Profiling of the understanding of lexicology in the 20th and 21st century. Derivatological lexicology. Onomastic lexicology. Sociolinguistic lexicology. Trends and dynamic changes of the understanding. Communication register of the appellative and proprial part of the vocabulary. Current trends of the research of the Slovak hydronymy in the context of the national program Hydronymia Slovaciae and in the context of the whole European program Hydronymia Europaea. Slovak toponymy and its possibilities of the processing within the framework of the Slavic toponomastic researches. Proprial and appellative context of the Slavic researches (national toponomasticons, hydronomasticons) vs. project of the Slovak linguistic atlas. Descriptive and explanatory linguistics. Principles as tools of the scientific thinking and functioning of the language. From the language meaning to the valence syntax. Syntactic principles and categories. Syntactic system of the language. Valence theory – structuralistic syntax, classical dependent syntax, generative grammar, transformational grammar, traditional syntax, verb-centered	

theory, constructional grammar, semantic syntax. Syntactic semantics. Grammatical and semantic structure of the clause structures. Sentence structures. Sentence patterns. Textual syntax- syntactic structures in the text. Semantics. Expressive syntactic constructions.

Theoretical and methodological sources of current discourse analyzes in interdisciplinary contexts. Spoken form of language in the city as a methodological reference and challenge. On the dynamics of standards in the spoken communication of the inhabitants of the central part of central Slovakia. Spoken Slovak in today's rural environment - a comparison of past and present. Sociocultural contexts in research of colloquial Slovak.

Recommended literature:

- Aktuálne otázky súčasnej syntaxe. Ed. M. Šimková. Bratislava : VEDA, 2005.
- BAJZÍKOVÁ, E.: Slovenský jazyk. Textová syntax. Bratislava : STIMUL, 1995.
- ČERMÁK, F.: Jazyk a jazykověda. Praha : Univerzita Karlova - Karolinum, 2001.
- FINDRA, J.: Expresívne syntaktické konštrukcie. Banská Bystrica : FHV UMB, 2004.
- DANEŠ, F. et al.: Práce o sémantické struktuře věty. Praha : ÚJČ ČSAV, 1973.
- DANEŠ, F. et al.: Větné vzorce v češtině. Praha : Academia, 1981.
- DOLNÍK, Juraj: Lexikológia. Bratislava: Univerzita Komenského, 2003. 236 s.
- FLUSSER, V. Komunikológia. Bratislava : Media Institute, 2002.
- FURDÍK, Juraj: Slovenská slovotvorba. Bratislava: Náuka, 2004. 200 s.
- HORECKÝ, Ján: Slovenská lexikológia. 1. Tvorenie slov. Bratislava: SPN, 1971.
- Jazykovedné štúdie XXX. SYNTAX A MORFOLÓGIA – Vázby a súvislosti. Bratislava – VEDA, 2013.
- HJEMSLEV, L. O základech teorie jazyka. Praha : Academia, 1972.
- HOFFMANNOVÁ, J.: Stylistika a... Praha : Trizonia, 1997.
- IVANOVÁ, M.: Syntax slovenského jazyka. Prešov : Vyd. Prešovskej univerzity, 2011.
- KAČALA, J.: Sloveso a sémantická štruktúra vety. Bratislava : VEDA, 1989.
- KAČALA, J.: Syntaktický systém jazyka. Pezinok : Formát, 1998.
- KAČALA, J.: Systém jazykových kategórií. Bratislava: UK, 2006.
- KOŘENSKÝ, J.: Proměny myšlení o řeči. Praha : FF UK, 1998.-MAJTÁN, M.: Z lexiky slovenskej toponymie. In: Veda: Bratislava, 1996. 191 s.
- KRŠKO, J. Úvod do toponomastiky. Banská Bystrica : FF UMB, 2014.
- KRŠKO, J. Spracovanie hydronymie Slovenska. (Metodické pokyny na spracúvanie projektov Hydronymie Slovaciae). Banská Bystrica : Univerzita Mateja Bela, Fakulta humanitných vied, 2005.
- Morfologické aspekty súčasnej slovenčiny. Ed. J. Dolník. Bratislava : Veda, 2010.
- NIŽNÍKOVÁ, J.: Větné modely v slovenštině. Prešov : FF PU, 2001.
- NIŽNÍKOVÁ, J. – SOKOLOVÁ, M.: 1998. Valenčný slovník slovenských slovies. Prešov : FF PU 1998.
- ODALOŠ, P.: Lexika slovenčiny po roku 1989. In: Fluminensia, časopis za filološka istraživanja (Rijeka), roč. 9, 1997, č. 1 – 2, s. 105 – 120.
- ODALOŠ, P.: "Stará a nová" lexika v komunikácii učiteľiek. In: Lingvoservis. Informačný spravodaj 3. konferencie o komunikácii Retrospektívne a perspektívne pohľady na jazykovú komunikáciu. Banská Bystrica – Donovaly 11. – 13. septembra 1997. Banská Bystrica: Pedagogická fakulta Univerzity Mateja Bela, 1997, s. 33.
- ODALOŠ, P.: Lexika slovenčiny versus zahraniční Slováci. In: Sociolinguistica Slovaca 4. Slovenčina v kontaktoch a konfliktoch. Ed. S. Ondrejovič. Bratislava: Veda, 1999, s. 98 – 104.
- ODALOŠ, P.: Nová lexika v komunikácii sociálnej skupiny robotníkov. In: Mesto a jeho jazyk. Sociolinguistica Slovaca. 5. Ed. S. Ondrejovič. Bratislava: Veda, 2000, s. 217 – 229.
- ODALOŠ, P.: Dynamika špecifických sfér komunikácie. 1. vyd. Banská Bystrica: Pedagogická fakulta, UMB 2002. 160 s.

- ODALOŠ, P.: Profilovanie komponentov onomastiky ako vedy na základe fungovania oným v texte a kontexte. In: Vlastné mená v texte a kontexte. Na počesť prof. Rudolfa Šrámk. Brno: Masarykova univerzita, 2013, s. 15 – 32.
- OLOŠTIK, M.: O spôsoboch tvorenia vlastných mien. In: Slovenská reč, 2010, roč. 75, č. 4 – 5, s. 209 – 224.
- ONDREJOVIČ, .: Medzi slovesom a vetou. Jazykovedné štúdie. Bratislava : VEDA, 1989.
- ONDRUS, Pavol – HORECKÝ, Ján – FURDÍK, Juraj: Súčasný slovenský spisovný jazyk. Lexikológia. Bratislava: SPN, 1980. 232 .
- PATRÁŠ, V.: Interdisciplinárne kooperácie. Banská Bystrica : UMB, 2002.
- PATRÁŠ, V.: Sociolinguistic aspects of the electronically determined communication. Karviná : OPF SU, 2009.
- PATRÁŠ, V.: Dynamika hovorenej komunikácie v teoretických a aplikačných náhl'adoch. Banská Bystrica : UMB, 2016.
- PAULINY, E: Štruktúra slovenského slovesa. Bratislava : SAVaU, 1943.
- Kol.: Papers on Funktional Sentence Perspective. Praha : ACADEMIA, 1974.
- SAUSSURE, F.: Kurs obecné lingvistiky. Praha : Academia, 1994.
- SGALL, P. et al.: Úvod do syntaxe a sémantiky. Studie a prace lingvistické 22. Praha: ACADEMIA, 1986.
- Slovanský jazykový atlas. 4. zväzok. Bratislava : VEDA, 2014.
- Slovník pomístní jména v Čechách. In: <http://mam2.ujc.cas.cz/onomast-pj/prehled.php>
- TIBENSKÁ, E.: Sémantická štruktúra slovenskej vety. Trnava : UCM, 2012.

Language of instruction:

Notes:student time load:

210 hours in total, of which:

- Sit-in-class study (L,S,C): 65 hrs.
- Work with the technical literature and sources: 26 hrs.
- Preparation for the seminar: 21 hrs.
- Realisation of the research: 26 hrs.
- Preparation for the project presentation: 26 hrs.
- Producing of the seminar paper: 46 hrs.

Course assessment

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)
40.0	60.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., prof. Mgr. Jaromír Krško, PhD.

Last changed: 07.09.2023

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajm-313	Course name: Turkish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel							
Recommended literature: 1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014. 2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015. 3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002. 4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013. 5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.							
Language of instruction: English language B2							
Notes:student time load: student workload: 90 hrs. seminars: 13 study for the continuous written test: 30 hrs. study for the final oral exam: 47 hrs.							
Course assessment The final number of assessed students: 60							
A	B	C	D	E	FX(0)	FX(1)	n
70.0	1.67	15.0	8.33	3.33	1.67	0.0	0.0
Instructor: Mgr. Görkem Arslan							
Last changed: 16.08.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajm-314	Course name: Turkish Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel 13. Turkish culture and identity 14. Lifestyle							
Recommended literature: 1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014. 2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015. 3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002. 4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsan, Ekin, 2013. 5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.							
Language of instruction: English language B2							
Notes:student time load: student workload: 90 hrs. seminars: 13 study for the continuous written test: 30 hrs. study for the final oral exam: 47 hrs.							
Course assessment The final number of assessed students: 30							
A	B	C	D	E	FX(0)	FX(1)	n
63.33	16.67	16.67	0.0	0.0	3.33	0.0	0.0
Instructor: Mgr. Görkem Arslan							
Last changed: 16.08.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajm-315	Course name: Turkish Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel 13. Turkish culture and identity 14. Lifestyle							
Recommended literature: 1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014. 2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015. 3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002. 4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013. 5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.							
Language of instruction: English language B2							
Notes:student time load: student workload: 90 hrs. seminars: 13 study for the continuous written test: 30 hrs. study for the final oral exam: 47 hrs.							
Course assessment The final number of assessed students: 9							
A	B	C	D	E	FX(0)	FX(1)	n
44.44	0.0	11.11	44.44	0.0	0.0	0.0	0.0
Instructor: Mgr. Görkem Arslan							
Last changed: 16.08.2022							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-FS1-003		Course name: Univerzitný folklórny súbor 1	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 10			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. art. Martin Urban, PhD.			
Last changed: 04.04.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-UKO1-003		Course name: Univerzitný komorný orchester 1	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. Pavel Martinka, PhD.			
Last changed: 04.04.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-SPZ1-003		Course name: Univerzitný spevácky zbor 1	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. Pavel Martinka, PhD.			
Last changed: 04.04.2023			
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-mvl-01	Course name: Untraditional Methods in Literature Teaching
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Presentation topic 1: 30 p. Presentation topic 2: 30 p. Teaching material preparation: 20 p. Preparation, organisation, and implementation of extracurricular literary education: 20 p. b) final assessment: Based on the continuous assessment. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: Upon completion of the course, the student: <ol style="list-style-type: none"> 1. understands, can explain and use the following in their lesson preparation: theoretical knowledge of literary studies, didactics, education sciences 2. can select appropriate didactic methods to mediate the literary subject matter in an untraditional space and time 3. applies theoretical knowledge to model situations focused on investigating literary, cultural, regional, and educational problems 4. can evaluate whether the methodology selected is suitable for the given subject matter 5. can analyse and evaluate literature lessons in terms of procedures and goals, and can interpret texts in terms of specific categories 6. creates model projects using untraditional methods. 	
Brief outline of the course: The tradition of literary education in Slovakia. Untraditional methods in literature teaching at primary and secondary levels of education. Creative application of methodology in different schools and grades. Didactic games. Interdisciplinarity in literary education. Extracurricular literary education. Libraries, discussions, creative writing, art workshops, creative drama in literature teaching, literary excursion at primary and secondary schools. Museums and regional literary education. Literature in a theatre, drama, puppet theatre, theatre for children and youth, literature in music, literature and dance. Interdisciplinary relationships in project-based literature teaching. Untraditional approach to regional literature (topic 1). Literary projects (topic 2).	
Recommended literature:	

1. MACHKOVÁ, E.: Metodika dramatickej výchovy.
2. OBERT, V. Komunikatívnosť v čitateľskej recepcii a interpretácii. Skriptum. Nitra: Univerzita Konštantína Filozofa, 1998. 151 s.
3. PRŠOVÁ, E.: Rozvoj literárnej kompetencie metódami tvorivej dramatiky. Banská Bystrica : FHV UMB, 2010.
4. Pršová, E.: Aktivizácia žiakov metódami dramatickej výchovy. Banská Bystrica 2000.
5. SILBERMAN, M. 101 metód pro aktivní výcvik a vyučování. Praha: Portál, 1997.
6. TUREK, I. Inovácie v didaktike. Bratislava: Metodicko#pedagogické centrum, 2004.
7. Časopisecké a novinové pramene.
8. Pršová, E.: Aktivizácia žiakov metódami dramatickej výchovy. Banská Bystrica 2000.
9. Valenta, J.: Metody a techniky dramatické výchovy. Praha 1998.
10. Way, B.: Rozvoj osobnosti dramatickou improvizáci. Praha 1996.

Language of instruction:

Slovak

Notes:student time load:

150 h.

Presence study: 26 h.

Self-study: 50 h.

Combined study (S, C): 50 h.

Creating presentations: 24 h.

Course assessment

The final number of assessed students: 44

A	B	C	D	E	FX(0)	FX(1)	n
79.55	15.91	2.27	0.0	0.0	2.27	0.0	0.0

Instructor: Mgr. Eva Pršová, PhD.

Last changed: 28.10.2022

Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-VMG-513		Course name: Volunteer management					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester:							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
Last changed: 08.09.2023							
Approved by: prof. PhDr. Michal Šmigel', PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							