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Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-EPT1-003		Course name: (E)motion – movement ataneč in emotions 1	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 101			
abs	n	p	v
83.17	16.83	0.0	0.0
Instructor:			
Last changed: 23.02.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-034	Course name: Academic Ethics
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: continuous test: 0–15 p. Analysis and interpretation of a selected text 0–15 p. Case study: 0–30 p. b) final assessment: Written exam: 0–40 p.	
Learning objectives: The student: <ol style="list-style-type: none"> 1. understands the nature and specificities of contemporary academic ethics as a specific type of applied ethics 2. understand the distinction between ethics and morals (knows moral sources and justifications) 3. can identify, understand, analyse, and interpret the basic problems of academic ethics 4. applies this knowledge in practice (in the academic environment); can evaluate the correctness and acceptability of students' actions and behaviour in the context of the rules and standards of academic ethics, MBU Student Code of Ethics, and MBU Employee Code of Ethics; evaluates the moral climate and ethical problems in the academic environment of their own university/faculty. 	
Brief outline of the course: Academic ethics as the foundation for improving the quality of the relationships within an ethical environment, improving student ethical culture and reputation of the academic institution. The nature and theory of academic ethics as a specific type of applied ethics. The principles and theory of academic ethics. The development of academic ethics in Slovakia and abroad. Ethical problems in the academic environment (the most frequent academic ethical problems and topics related to violations of academic ethics). The legislation of academic ethics (the relationship of morality and law, legal aspects of the academic environment). Preventive ethics – how to prevent unethical behaviour in the academic environment? The Code of Ethics as a representation of the values held by the university management (tradition, academic liberty, moral responsibility and its conditions). MBU Employee Code of Ethics. MBU Student Code of Ethics and academic ethics management forms. Ethical Commission as an important tool of the university policy.	

Recommended literature:

COOP, D. 2006. The Oxford Handbook of Ethical Theory. Edited by David Copp. Oxford: Oxford University Press (vybrané kapitoly)
GUITCHEVA, G., FOBEL, P., KREMNIČANOVÁ, E., VINCÚR, B. 2011. Akademická etika. Tvorba a implementácia etického kódexu. Banská Bystrica: Univerzita Mateja Bela v Banskej Bystrici, Fakulta humanitných vied
HAMILTON, N.W. 2002. Academic. Ethics. Problems and Materials on Professional Conduct and Shared Governance. Prager Publisher: Wesport.
KRÁLIKOVÁ, R. 2009. Zavádzanie pravidiel akademickkej etiky na slovenských vysokých školách. Inštitút pre dobre spravovanú spoločnosť, 2009. Dostupné na: <http://www.governance.sk/index.php?id=1192>

Language of instruction:

Slovak, Czech, English

Notes: student time load:

Total: 90 h. combined study (lectures/seminars/consultations): 26 h. Studying for the continuous tests: 20 h. Analysis of a selected text: 10 h. Case study: 20 h.
Studying for the written exam: 24 h.

Course assessment

The final number of assessed students: 194

A	B	C	D	E	FX(0)	FX(1)	n
21.65	36.08	21.13	5.67	2.06	8.76	4.64	0.0

Instructor: doc. PhDr. Andrea Klimková, PhD.

Last changed: 27.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-asc-01	Course name: Academic Slovak for Foreigners
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: public presentation (0 – 50 points), b) final assessment: final written exam (0 – 50 points). The maximum number of points consisting of continuous and final assessment is 100. 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: The student is able to analyse differences between oral and written communication, they are able to analyse specifics of written and oral communications, they gain complex writing skills and are familiar with linguistic styles and genres. Development of productive and receptive communication skills - C level. Students will be able to adequately use specialised terminology. Students are able to apply acquired knowledge in order to prepare intelligible, argumentative, terminologically adequate and cultivated speech or paper. They are able to formally discuss opinions on complex topics and is able to give convincing claims on the level of native speakers. They are able to discuss abstract and complex topics. They are able to give proper arguments, to answer questions and comments and to fluently, spontaneously and appropriately argue in polemic discussions.	
Brief outline of the course:	
Recommended literature: FINDRA, J.: Stavba a prednes rečníckeho prejavu. Martin : Osveta, 1989. KATUŠČÁK, D. a kol.: Ako písať záverečné a kvalifikačné práce. Martin : Enigma, 2007. KLINCKOVÁ, J.: Neverbálna komunikácia alebo... Banská Bystrica : UMB, 2011. KLINCKOVÁ, J.: Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : Univerzita Mateja Bela – Fakulta humanitných vied, 2008. MEŠKO, D. et al.: Akademická príručka. 2. uprav. a dopln. vyd. Martin : Osveta, 2005. MISTRÍK, J.: Rétorika. 3. vyd. Bratislava : SPN, 1987. PATRÁŠ, V.: Pohotovosť čítania a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov : Náuka, 2001. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Osveta, 2011.	

ŠKVARENINOVÁ, O.: Rečová komunikácia. 3., rozšír. vyd. Trnava : UCM, 2014.

Language of instruction:

Slovak

Notes:student time load:

90 hours:

Combined studies (L, S, C): 26, self-study: 26

presentation preparation: 18 written exam preparation: 20

information acquirement, legislative work: filling forms: others:

Course assessment

The final number of assessed students: 42

A	B	C	D	E	FX(0)	FX(1)	n
2.38	7.14	9.52	14.29	11.9	28.57	26.19	0.0

Instructor: Mgr. Veronika Gondeková, PhD.

Last changed: 06.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: U-1-AP		Course name: Academy of Business	
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Lucia Rýsová, PhD., Ing. Lenka Theodoulides, PhD., MBA			
Last changed: 14.02.2024			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-014	Course name: Analytical writing and reading
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: continuous specialized tasks (0 - 40 points) b) final assessment: final assessment: writing a final academic essay (0 - 60 points)	
Learning objectives: Students will be able: <ol style="list-style-type: none"> 1. To understand the specifics of an academic text with emphasis on the critical and analytical aspects. 2. To use basic strategies and techniques of critical reading and writing. 3. Knowledge of preparing, planning and writing academic texts. 4. To fulfil academic homework connected to academic reading and writing. 	
Brief outline of the course: <ol style="list-style-type: none"> 1. Author and reader – the teacher as reader, the student as author. 2. Logic and argumentation in writing and reading – consistency, contradiction, contrary and contradictory statements, the expressive strength of propositions. 3. Essay structure – basic features of structure. 4. Writing – how to select an essay topic, techniques for composing, outlining, successive elaboration, conceptual note taking, research and composing, polishing the text. 5. Tactics for analytic writing and reading – definitions, distinctions, analysis, dilemmas, counterexamples, Reductio ad Absurdum. 6. Some constraints on content – the pursuit of truth, the use of authority, the burden of proof. 	
Recommended literature: ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J. (1999): Jak napsat odborný text. Praha: Leda. KATUŠČÁK, D. (2008): Ako písať záverečné a kvalifikačné práce. Nitra: Enigma. MARTINICH, A. P. (2005): Philosophical Writing: An Introduction. Oxford: Blackwell Publishing, 3rd Edition.	

STARŇOVÁ, K. (2001): Vedecké písanie: Ako písať akademické a vedecké texty. Martin: Osveta.

VYDRA, A. (2010): Akademické písanie. Trnava: Trnavská univerzita v Trnave.

ZOUHAR, M. (2008): Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: Veda.

SCHMIDT, M.-TALIGA, M.-ŠEDÍK, M: (2018): Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum. dostupné aj na internete: <https://www.ff.umb.sk/mschmidt/online-ucebnica-argumentacie-a-kritickeho-myslenia.html>
 stránka o argumentácii a kritickom myslení: <http://argumentacia.umb.sk/>

Language of instruction:

Slovak

Notes:student time load:

90 hrs., consisting of:
 combined studies (L,S,C): 26 hrs.
 writing of continuous specialized tasks: 20 hrs.
 library study: 15 hrs.
 writing a final academic essay: 29 hrs.

Course assessment

The final number of assessed students: 159

A	B	C	D	E	FX(0)	FX(1)	n
5.03	7.55	27.04	21.38	29.56	6.92	2.52	0.0

Instructor: Mgr. Michal Šedík, PhD., doc. Mgr. Jaroslav Cepko, PhD., doc. Mgr. Miloš Taliga, PhD.

Last changed: 06.02.2024

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-036	Course name: Argumentation in Ethics
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: continuous test: 0–15 p. Preparation for argumentation in a discussion, case study 0–15 p. Specialised essay and its defence: 0–30 p. b) final assessment: Written exam: 0–40 p.	
Learning objectives: 1. The student can use the methodology of logical thinking and argumentation in ethics 2. They can approach everyday problems using critical, logical, and creative thinking and case studies 3. They can use logic to tackle puzzles, paradoxes, sophisms, and thought experiments 4. They learn to use basic argumentation and reasoning techniques in ethics, and avoid argumentation fallacies by applying the principles of critical discussion.	
Brief outline of the course: 1. Introduction into the methodology of science, basic characteristics of science, basic concepts of methodology in practical sciences. 2. Logical argumentation basics, evidence-based thinking rules, possible logical fallacies. Sophisms, Sophists, logical puzzles, paradoxes, logic. 3. Ethics and metaethics. Ethical reasoning (major metaethical theories, cognitivist and non-cognitivist). 4. Why ethics need logic. The language of morality and its logic. Preconditions for developing the logic of moral discourse. 5. Providing ethical arguments (in accordance with different ethical approaches). 6. Practical exercises – identifying different forms of false argumentation.	
Recommended literature: Černík, V., Viceník, J., Višňovský, E. 2000. Praktické usudzovanie a humanitná interpretácia. Bratislava: IRIS	

Gahér, F. 2013. Logika pre každého. Bratislava: IRIS
 Holomek, J.; Šimanovská, T. 2002. Úvod do metodológie praktických vied. Bratislava: APZ
 Schmidt, m. – Šedík, M. – Taliga, M. 2018. Ako správne argumentovať, písať a diskutovať.
 Banská Bystrica: Belianum
 Thompson, M. 2004. Přehled etiky. Praha: Portál
 Kolář, P. - Svoboda, V. 2018. Logika a etika. Úvod do metaetiky. Praha: Filosofia

Language of instruction:

Slovak, Czech, English

Notes: student time load:

Notes – time load for the student: 150 h.

combined study (lectures/seminars/consultations): 26 h.

Studying for the continuous tests: 24 h.

preparation for argumentation in a discussion: 10 h. (solving a case study during the seminar).

Research and writing a specialised essay and its defence: 45 h.

studying for the final written test: 45 h.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)	n
25.0	50.0	25.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Daniela Kováčová, PhD.

Last changed: 27.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-VA1-003		Course name: Art studio I.	
Type, extent and method of instruction: Form of instruction: Practical Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 108			
abs	n	p	v
68.52	31.48	0.0	0.0
Instructor: PaedDr. Renáta Pondelíková, PhD., Mgr. Lenka Lipárová, PhD.			
Last changed: 30.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zaknj-001	Course name: Basic German
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: 0–40 p., completion of exercises and assignments: 0–20 p. Final assessment: written test. 0–40 p. The final assessment involves active participation in seminars, completion of exercises and assignments, and results of the final written test. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system, pronunciation, orthography, and vocabulary for the selected topics on the A1–A2 level. They can apply these rules in common communication situations. Upon successful completion of this course, the student: <ol style="list-style-type: none"> 1. has the vocabulary to communicate in the A1–A2 level communication situations 2. understands the (elementary) grammar 3. can write and read words using the basic orthographic rules 	
Brief outline of the course: The seminar is focused on developing the communication competence in the selected topics, German grammar and its application in the written and spoken form (A1–A2 level). <ol style="list-style-type: none"> 1. Grammar – conjugation of auxiliary, weak, and strong verbs, modal verbs, noun declension, personal and possessive pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: Topics: German in basic communication situations: introduction, travelling, family, housing, leisure time etc. 3. Training receptive and productive language skills – A1–A2 level. 	
Recommended literature: 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH. 2014. Passwort Deutsch neu 1 – Kurs/Übungsbuch mit CD. Stuttgart: Klett Verlag.	

2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkurse-passau.de.
3. KRENN, W. – PUCHTA, H. 2008. Ideen 1. Deutsch als Fremdsprache. Kursbuch. München: Hueber-Verlag.
4. KRENN, W. – PUCHTA, H. 2008. Ideen 1. Deutsch als Fremdsprache. Arbeitsbuch. München: Hueber-Verlag.
5. www.mein-deutschbuch.de
6. www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm

Language of instruction:

Slovak

Notes: student time load:

90 h.

combined studies (S, C): 26 h.

completion of assignments and exercises, self-study: 34 h. Preparation for the final written exam: 30 h.

Course assessment

The final number of assessed students: 85

A	B	C	D	E	FX(0)	FX(1)	n
60.0	18.82	8.24	4.71	5.88	2.35	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD.

Last changed: 25.03.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zakpj-002	Course name: Basic Polish
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework submitted and fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. (For each part of the final exam respectively.) The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
a) continuous assessment: Completing the exercises: 0–30 p.	
b) final assessment: Written final exam (test): 0–35 p. Oral final exam (test): 0–35 p. The final exam in total: 0–70 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
Brief outline of the course: Making contact. Greetings and farewell. Questions and expression of emotions. Describing personal attributes and appearance. Numerals. Age. Family and personal relationships. Hobbies. Food and beverages. Café & restaurant. Expressing positive attitudes to objects and phenomena. Months and week days. Parts of the day, the clock. Expressing temporal contexts. Common activities. Communication tools. Travelling. Meetings. Collecting information: station, airport, hotel, travel agency. Shops, services. Shopping. Measuring, quantity, clothing and its parts. Expressing preferences, negation, appreciation. Making compliments. Geographical location. Directions, localisation. Buildings, city landmarks. Equipment and tools. Rooms. Rental. Expressing spatial relationships. Weather and atmosphere. Body parts and disease symptoms. At a doctor's office. Giving advice. Free time. Sports. Education, courses, training. Holidays and customs. Congratulations. At work. Company operation. Looking for a job.	
Recommended literature:	

1. STEMPEK, I. – STELMACH, A. a kol.: Polski. Krok po kroku A1. Podręcznik. Kraków: Glossa 2011.
2. STEMPEK, I. – STELMACH, A. a kol.: Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków: Glossa 2011.
3. MACHOWSKA, J.: Gramatyka? Dlaczego nie?! Kraków: Universitas 2014.
4. MACHOWSKA, J.: Gramatyka? Ależ tak! Kraków: Universitas 2014.
5. Po polsku po Polsce – kurs języka polskiego on line. Dostępne na: <http://www.popolskupopolsce.edu.pl>

Language of instruction:

Slovak B2, Polish A1

Notes: student time load:

90 h.

combined studies (S, C): 26 h.

completing exercises: 24 h.

preparation for the final oral exam: 20 h.

preparation for the final written exam: 20 h.

Course assessment

The final number of assessed students: 92

A	B	C	D	E	FX(0)	FX(1)	n
39.13	25.0	14.13	8.7	1.09	10.87	1.09	0.0

Instructor: Mgr. Anita Račáková, PhD., doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 13.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zakrj-001	Course name: Basic Russian
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student takes 2 written tests. After completing the semester, the student takes the final written exam. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Test 1: 0–25 p. Test 2: 0–25 p.	
Learning objectives: The student learns the Cyrillic and basic pronunciation rules. During the semester, they learn the basic grammar and orthography. They can communicate on the basic level using the vocabulary pertaining to the topics addressed during the course.	
Brief outline of the course: The Cyrillic. Basic rules of the Russian pronunciation. Vowels and consonants. Russian intonation. Speech construction referring to objects. Who is it? What is it? Family and relatives. Russian greetings. Getting to know someone. Inviting someone somewhere. Arranging a meeting. Week days. What is the day today? What is the time? Weather and seasons. What do you do? Where do you live? Where do you study? What language are you learning? Free time and hobbies. Human traits. Appearance and clothing. In a shop. In a restaurant. Health and diseases.	
Recommended literature: 1. АВАНЕСОВ, Р.: Русское литературное произношение. Москва: 1972. 2. БРЫЗГУНОВА, Е. А.: Практическая фонетика и интонация русского языка. Москва: 1963. 3. РЕПОНЬ, А. – СИРОТКИНА, Т.: Русский язык как иностранный: чтение и аудирование текста. Surgut: 2018. 4. LIZOŇ, M.: Jazykové cvičenia z ruského jazyka pre 1. a 2. ročník Bc. štúdia. Banská	

Bystrica: Belianum 2014.
 5. LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 1. Banská Bystrica: Belianum 2018.
 6. SVETLÍK, J. a kol.: Príručná gramatika ruského jazyka pre stredné školy. Bratislava: SPN 1974.

Language of instruction:

Slovak B2, Russian A1

Notes: student time load:

90 h.
 Combined study (S, C): 26 h.
 self-study: 13 h.
 seminar preparation: 13 h.
 studying for the continuous tests: 16 h.
 preparation for the final exam: 22 h.

Course assessment

The final number of assessed students: 54

A	B	C	D	E	FX(0)	FX(1)	n
59.26	22.22	5.56	0.0	0.0	12.96	0.0	0.0

Instructor: Nataliia Kalnychenko, PhD., Svitlana Shekhavtsova, PhD.

Last changed: 13.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zmj-17	Course name: Basics and Methodology of Linguistics
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: I.	
Prerequisites:	
Course completion conditions: Maximum number of points: 100 (continuous assessment /0 – 50 points/, final assessment /0-50 points/). a) continuous assessment: Continuous assessment: seminar paper No. 1 oriented on the history of linguistics (0-20 points), seminar paper No. 2 oriented on methodology of linguistics (0-20 points), assessments of the technical discussions (0-10 points) b) final assessment: Credits are assigned to the student who acquired a minimum of 65 points from fulfilling certain conditions.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To remember the main periods in the development of linguistics and to characterize them according to their typical features that contributed to the development of linguistics, 2. To remember the basic features that characterize the system linguistics, cognitive linguistics, pragmatics, dialogue analysis and sociolinguistics, 3. To understand the basic technical linguistic terminology/terms, to characterize them, to confront them, to use them effectively and precisely, to work with the technical literature and periodicals, 4. To evaluate the contribution of the particular movements in linguistics according to the acquired knowledge and to subsequently compare the particular linguistic periods and movements/trends/schools, 5. To work with the methodologies of the linguistic schools in the way of listing and comparing the methods of research according to the acquired knowledge, 7. To evaluate the possibilities of applying the methodologies of the linguistic schools in the present days, respectively their contribution for the history of linguistics. 	
Brief outline of the course: History of linguistics. General synchronous linguistics. Subject of the general synchronous linguistics. System linguistics. Basic methodological problems. Language as a system of signs. Semiotics. Linguistic sign. Speech units and their classes. Linguistic units. Dynamics of the language. Textual linguistics. Language classification. Areal, typological and genetic classification of languages. From description to explanation. Language explanation based on	

the principles. Principle of equivalence. Principle of the natural preference. Principle of the natural dominance. Principle of the orientation preference. Approaches in explaining the linguistic changes. Cognitive linguistics – generative grammar. Language system as a cognitive reality. Generative grammar. Pragmatics. Entering the linguistic pragmatics. Theory of intention and conversational implications. Theory of speech acts. Theory of the communication function and utterance. Cognitive theory of grammar. Dialogue analysis. Discourse analysis. Textual intelligibility. Persuasion. Language intelligence. Sociolinguistics. Stratification sociolinguistics. Language variability. Standard language. Language policy and language culture. Empiric research. Interactional sociolinguistics.

Recommended literature:

- 1.ČERMÁK, František: Jazyk a jazykověda. Přehled a slovníky. Praha: Univerzita Karlova, 2001. 341s.
- 2.ČERNÝ, Jiří: Úvod do studia jazyka. Olomouc: Rubico, 1998. 248 s.
- 3.ČERNÝ, Jiří: Dějiny lingvistiky. Olomouc: Votabia, 1996.
- 4.DOLNÍK, Juraj: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: Veda, 2009. 375 s.
- 5.DOLNÍK, Juraj: Základy lingvistiky. Bratislava: Stimul, 1990. 228 s.
- 6.Encyklopédia jazykovedy. Zost. J. Mistrík a kol. 1. vyd. Bratislava: Obzor, 1993. 514 s.
- 7.HORECKÝ, Ján: Základy jazykovedy. Bratislava: SPN, 1978.
8. Nový encyklopedický slovník češtiny. Ed. P. Karlík. Praha, Nakladatelství Lidové noviny, 2020. 2150 s.
- 9.ODALOŠ, Pavol a kol. Manipulačno-komunikačné a persuzívno-komunikačné koncepcie. Banská Bystrica: Belianum, 2017. 204 s.
- 10.ONDRUŠ, Šimon – SABOL, Ján: Úvod do štúdia jazykov. Bratislava: SPN, 1984. 344 s.

Language of instruction:

Notes:student time load:

150 hours in total:
 Sit-in-class study (L,S,C): 52 hrs.,
 Work with the technical literature and sources: 16 hrs.,
 Producing of the seminar paper No.: 1:16 hrs.,
 Producing of the seminar paper No.: 2:16 hrs.,
 Preparation for the final assessment: 50 hrs.

Course assessment

The final number of assessed students: 235

A	B	C	D	E	FX(0)	FX(1)	n
19.57	22.55	20.85	12.34	12.77	7.23	4.68	0.0

Instructor: Mgr. Alexandra Chomová, PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 14.11.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-his-201	Course name: Basics of Latin
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Attending of contact lessons and the passing of the final assessment: credits are assigned only in the case a student acquires a minimum of 65 points out of a possible 100. Students have one chance to retake the final written test. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. a) continuous assessment: Two partial written works during the semester, each of them with the point score: 0 – 50 points. b) final assessment: Only according to the continuous assessment	
Learning objectives: Students of the course will: <ol style="list-style-type: none"> 1. Use grammatical handbooks and dictionaries for the primary analysis of Latin expressions 2. Be able to pronounce and identify the meaning of simple Latin phrases with the help of dictionaries 3. Correctly apply Latin terminology in the specialized communication 4. Consider and evaluate the orthography and adequacy of the Latin expressions used in the scientific texts 5. Make translations and dictionaries for specialized Latin expressions. 	
Brief outline of the course: <ol style="list-style-type: none"> 1. Historical context of Latin language development, its holders, the culture connected to them, Latin formation to the communicative tools of science. 2. Latin alphabet, pronunciation, language structure, relation to other languages, grammatical terminology, work with a dictionary 3. Noun flexion – overview of declinations, suffixes, natural and grammatical gender of substantives . 4. Adjectives, their functions and link, adjectives comparison – meaning and use of comparative and superlative, derivation of adverbials and substantives from adjectives. 5. Overview of adverbials – function of personal and reflexive pronoun, use of possessive pronouns, meaning distinction of demonstrative and indefinite pronouns. 	

6. Overview of numerals – cardinal, ordinal, distributives and compound, time enumeration in Latin, Latin numerals, Roman calendar.
7. Morphology basics of Latin word – its flexion (4 conjugations), tense overview, overview of verb roots.
8. Irregular verbs and their flexion – the verb “esse” and its derivatives, nominal verb forms (infinitive, participle, gerund and gerundive) and their use.
9. Overview of verb mood – indicative, imperative and conjunctive – functions and role of conjunctive in the Latin sentence.
10. Prepositions and their links, introduction to the grammatical case syntax (expression of place, time and tool), role of accusative and ablative in the links.
11. Latin sentence structure, the position of a verb in the sentence, Latin clauses and their overview.
12. Sequence of tenses rule and its use in subordinate clauses.
13. Loci communes or sources of argumentation – Latin sayings and their universal validity in the scientific literature.

Recommended literature:

1. NAGY, I.: Náčrt latinskej gramatiky. Banská Bystrica : FiF UMB, 1998.
2. NAGY, I.: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : UMB, 2011.
3. STROH, W. R.: Latina je mrtvá, až žije latina. Praha : Oioymenh, 2016.
4. HRABOVSKÝ, J.: Latinsko-slovenský a slovensko-latinský slovník. Bratislava : SPN, 1987 and next editions.
5. KEPARTOVÁ, J.: Římané a Evropa. Praha : Karolinum, 2005.
6. PANHUIS, D.: Gramatika latiny. Praha : Academia, 2014.

Language of instruction:

Slovak

Notes: student time load:

90 hrs consisting of: combined study (L,S): 39 hrs (1/2); self-study: 30 hrs; preparation of materials for seminar exercises (identification of vocabularies and translation of sentences): 21 hrs

Course assessment

The final number of assessed students: 50

A	B	C	D	E	FX(0)	FX(1)	n
44.0	14.0	8.0	10.0	10.0	4.0	10.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD.

Last changed: 12.11.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-fpv-117		Course name: Biodiversity - news in its protection	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 7			
abs	n	p	v
71.43	28.57	0.0	0.0
Instructor:			
Last changed: 30.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-uSDP	Course name: Brief History of Law
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. a) continuous assessment: Continuous evaluation is not performed. b) final assessment: The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
Learning objectives: The aim of the subject is to present the basic features of the development of the state and law from ancient times to the 20th century. It is intended to clarify to the student how law was born, what stages of development it went through in terms of form and content, with an emphasis on the development of public and private law (basically) in the countries of Europe and the USA. After completing the subject, the student should be able to understand the historical context, understand the authentic meaning and content of contemporary terms, clarify the meaning and content of legal institutes, critically evaluate historical legal institutes, the philosophical and value roots of law, and on their basis should be able to create his own opinion on current law and legal systems (not only) in the European area.	
Brief outline of the course: Basic characteristics of the state establishment in the Greek poleis. Greek ancient law. Ancient Rome – constitutional development in individual periods. Brief basics of Roman law - selected institutes. Medieval state and law; feudalism and the feudal system. Sources of medieval law in Europe. Reception of Roman law. Medieval public and private law. Specifics of the Anglo-Saxon legal system. Modern age - anti-feudal revolutions, constitutionalism, modern law codifications. The origin and development of the United States of America. US law. The French Revolution, the codification of law during the reign of Napoleon, the influence on the development of modern law.	
Recommended literature: ŠOŠKOVÁ, I.: Praktikum k štúdiu dejín práva štátov Európy a USA. 2. dopl. a preprac. vydanie. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2022. 132 s.	

<p>ISBN 978-80-557-1968-9; SKALOŠ, M. – ŠOŠKOVÁ, I.: Vývoj inštitútov súkromného práva (vybrané problémy). 1. vyd. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2023. 224 s. ISBN 978-80-557-2081-4</p> <p>ŠOŠKOVÁ, I. - LETKOVÁ, A.: Dejiny práva štátov Európy a USA. Banská Bystrica : Belianum - Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici, 2021. ISBN 978-80-557-1869-9.</p> <p>Kol. autorů Právnické fakulty UK: Dějiny evropského kontinentálního práva. 3. vydání. Praha : Leges, 2010. 808 s. ISBN 978-80-87212-54-7. SELTENREICH, R. – KUKLÍK, J.: Dějiny angloamerického práva. 2.vydání. Praha : Leges, 2011. 872 s. ISBN 978-80-87212-87-5.</p>			
<p>Language of instruction: Slovak language</p>			
<p>Notes:student time load: 90 hours combined study (L, C): 26 hours self-study: 64 hours</p>			
<p>Course assessment The final number of assessed students: 2</p>			
abs	n	p	v
100.0	0.0	0.0	0.0
<p>Instructor: doc. JUDr. Ivana Šošková, PhD.</p>			
<p>Last changed: 05.02.2024</p>			
<p>Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.</p>			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-KTPM1-003	Course name: Ceramics and creations from natural materials 1		
Type, extent and method of instruction: Form of instruction: Practical Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 95			
abs	n	p	v
85.26	14.74	0.0	0.0
Instructor: Mgr. Lenka Lipárová, PhD.			
Last changed: 04.04.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-fpv-313/23	Course name: Chémia naša každodenná		
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: RNDr. Barbora Benická, PhD., doc. RNDr. Jarmila Kmet'ová, PhD., MBA, doc. RNDr. Marek Skoršepa, PhD.			
Last changed: 29.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-CCS-513		Course name: Civil society and non-profit organizations in democratic societies					
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester:							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	100.0	0.0	0.0
Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
Last changed: 08.09.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-krr-022	Course name: Classicism, Romanticism and Realism in European Literatures
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: The course consists of lectures and seminars. Both parts are evaluated separately. The final assessment consist of both parts. Seminar evaluation (60%) + final assessment (40 %). Maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: textual analysis on seminars (0 - 30 points) seminar paper (0 - 30 points) altogether (0 – 60 points). b) final assessment: final test (0 – 40 points).	
Learning objectives: Students will: <ol style="list-style-type: none"> 1. understand basic terminology. 2. understand specific poetic of European literatures, they are able to analyse genres and they know main representatives and their work. 3. be able to explain on their own historical periods of literature and typical features of specific writers. 4. be able to interpret text and to analyse literary analogies. 5. be able to categorize texts into individual literary periods and genres. 6. be able to critically compare different literary texts of individual evolutionary phases. 7. be able to individually interpret specific texts or writers' work. 	
Brief outline of the course: Classicism and its poetics vs. Romanticism. Philosophical influences. Typological differences of these movements. French Classicism (N. Boileau, P. Corneille, J. Racine, J. B. P. Molière) and pre-Romanticism (J. J. Rousseau). Weimar Classicism (F. Schiller, J. W. Goethe). English Romanticism (G. G. Byron, P. B. Shelley). German Romanticism (Novalis, Schlegel, F. W. J. Schelling). Russian Romanticism (A. S. Pushkin, M. J. Lermontov). Theory	

and influence of philosophy on (critical) Realism. Specific features of Realism in English and French literatures. Typology of the master storytellers (Ch. Dickens and H. de Balzac). Russian Realism. The laughter of Gogol, Tolstoy and his philosophy, Dostoevsky and modern psychological novel. American Realism (M. Twain, J. London). Naturalism and French literature: Zola's shock method and Realism in G. de Maupassant. Roots of the modern French poetry - Parnassianism and Poète maudit. Specifics of Scandinavian literatures.

Recommended literature:

1. PIŠŮT, M. a kol.: Svetová literatúra II. Bratislava : Obzor, 1984.
 2. FISCHER, J. O.: Světová literatura. 1 – 4. Praha : Univerzita Karlova, 1984 – 87.
 3. MACURA, V. a kol.: Slovník světových literárních děl. 1 – 2. Praha : Odeon, 1988.
 4. ZEMAN, M. a kol.: Slovník světové literatury. Autoři a díla, směry. Praha : Fortuna, 1993.
 5. VANTUCH, A. a kol.: Dejiny francúzskej literatúry. Bratislava : Causa editio, 1995.
 6. BAŠTÍN, Š. a kol.: Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993.
 7. MILIČKA, K.: Od realismu po modernu (Světová literatura 3). Praha : Baronet, 2002.
- Literatúra viažuca sa k vybraným autorom, tvorba vybraných autorov.

Language of instruction:

Notes: student time load:

150 hours:
Combined studies (L, S, C): 26,
self-study: 124
information acquirement,
legislative work: filling forms: others:

Course assessment

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martina Kubealaková, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_PG_cuyp	Course name: Computer Graphics for Economists
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Final assessment is based on tasks, test, and final project. a) continuous assessment: tasks 0-40, test: 0-20 b) final assessment: project: 0-40	
Learning objectives: After successful completion of the course, the student can: <ol style="list-style-type: none"> 1. apply design principles to evaluate, modify or create business graphics like logo, poster, brochure, newsletter, social media graphics or other 2. compare various graphics file formats according to their practical usage in business 3. use various graphics application for creation & modification of both vector & bitmap graphics 4. create graphics that can be used in business practice 	
Brief outline of the course: Basic design principles. Computer graphics applications. Graphics fileformats. Vector graphics editors: Inkscape, ... Object creation and manipulation, text editing, color models, layers and styles. Import and export between various graphic fileformats. Bitmap manipulation applications. Computer usage in creation of classic and electronic publications, on-line publishing.	
Recommended literature: <ol style="list-style-type: none"> 1. WILLIAMS, R. 2008. The Non-Designer's Design Book. Berkeley : Peachpit Press, 3rd edition, 2008. ISBN 978-0321534040. 2. Internet graphics standards World Wide Web: www.w3c.org. 3. Inkscape on-line tutorials and documentation: https://inkscape.org/en/learn/ 	
Language of instruction: slovak	
Notes:student time load: 90 hours combined study: S: 26 self-study: 64	

Course assessment			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: Ing. Peter Laco, PhD.			
Last changed: 24.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_KvOF_cuyp	Course name: Cryptocurrencies in Personal Finances
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment – active participation 50 points; b) final assessment – presentation of current topics 50 points.	
Learning objectives: The student will: <ol style="list-style-type: none"> 1. be able to describe what cryptocurrencies and blockchain technology are, i.e. cryptographic functions (hash), the process of mining and issuing new currency, various consensus mechanisms including Proof-of-Work and Proof-of Stake used in the Bitcoin and Ethereum blockchains. 2. understand how cryptocurrencies work, distinguish the basic characteristics and key metrics of Bitcoin and altcoins such as Ethereum, Tether, XRP, BNB Cardano, Dogecoin, etc. 3. identify the advantages of cryptocurrencies, distinguishes between different types and features of centralized, decentralized and hybrid blockchains and appropriately assesses which one is suitable for which purposes. 4. evaluate how cryptocurrencies can be stored, searched and analyzed for real transactions in open blockchain networks. 5. examine how cryptocurrencies can be secured, identifies selected risks, including legal, regulatory and tax aspects 6. identify selected uses of cryptocurrencies in personal finances, such as means of payment, trading, investing or hedging. 7. understand more advanced uses of blockchain, such as smart contracts, digital assets, tokenization, CBDC, DeFi and others. 	
Brief outline of the course: The course provides an introductory understanding of cryptocurrencies such as bitcoin or ethereum and blockchain technology in the context of personal finance. The course will: <ul style="list-style-type: none"> - examine the theory and principles of functioning of digital currencies; - provide practical examples of basic transactions and operations of blockchain or distributed ledger-based systems; - examine the current and future interaction of digital currencies with banking, financial, legal and regulatory systems; 	

- will help students understand the disruptive potential of blockchain and how this ecosystem can be seen as an innovation;
- discuss the latest developments (such as tokenization, DeFi and CBDC).

The course will consist of the following topics:

1. Theoretical introduction to cryptocurrencies and their history. Decentralized consensus proof-of-work and proof-of-stake, cryptocurrency overview.
2. A practical introduction to cryptocurrencies. Hands-on exercises in using and creating transactions with digital currencies. Working with a digital wallet, crypto exchanges, crypto ATMs.
3. Examples of the use of cryptocurrencies. Domestic and foreign payments. Trading and investing. Hedging and prediction markets. Tokenization. DeFi. CBDC.
4. Taxes, regulations and risks of cryptocurrencies.

Recommended literature:

1. AMMOUS, S. 2018. The Bitcoin standard. Hoboken, New Jersey : John Wiley & Sons, 286 p. ISBN 978-1-119-47386-2.
2. AZHAR, A. 2021. Exponential. London : Cornerstone, 384 p. ISBN 978-1847942913.HOSP,
- J. 2018. Kryptomeny. Bratislava : Tatran, 172 s. ISBN 978-80-222-0945-8.
3. HARARI, Y., N. 2018. Money. London : Vintage Books, 133 p. ISBN 978-1-78487-402-5.
4. HAYEK, F. A. 1990. Denationalisation of Money The Argument Refined An Analysis of the Theory and Practice of Concurrent Currencies (3rd ed.). London, UK: The Institute of Economic Affairs.
5. CHOVCANULIAK, R. 2019. Pokrok bez povolenia. Bratislava : INESS, 288 s. ISBN 978-8-089-82007-8.
6. KRAVCHENKO, P., SKRIABIN, B., DUBININA, O. 2019. Blockchain And Decentralized Systems. Київ, Ukraine: Distibuted Lab.
7. NAKAMOTO, S. 2008. Bitcoin: A Peer-to-Peer Electronic Cash System. Retrieved from <https://bitcoin.org/bitcoin.pdf>
8. NARAYANAN, A., BONNEAU, J., FELTEN, E., MILLER, A., GOLDFELDER, S. 2016. Bitcoin and Cryptocurrency Technologies: A Comprehensive Introduction. Princeton, NJ: Princeton University Press.
9. SHRIER, D., L. 2020. Basic blockchain. London : Robinson, 182 p. ISBN 978-1-4721-4483-6.
10. TAPSCOTT, D., TAPSCOTT, A. 2018. Blockchain revolution. New York : Portfolio/Penguin, 358 p. ISBN 978-0-241-23786-1.

Language of instruction:

Slovak, English

Notes:student time load:

90 hours

Combined study: 26 h.

Self-study: 50 h.

Presentation preparation: 14 h.

Course assessment

The final number of assessed students: 49

abs	n	p	v
53.06	44.9	0.0	2.04

Instructor: Ing. Ivan Sedliačik, PhD., doc. Ing. Ján Huňady, PhD.

Last changed: 23.03.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-fpv-227		Course name: Cultural Regions of the World					
Type, extent and method of instruction:							
Form of instruction: Seminar							
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
Recommended number of periods: 26							
Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2., 4., 6.							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment							
The final number of assessed students: 90							
A	B	C	D	E	FX(0)	FX(1)	n
76.67	6.67	5.56	3.33	0.0	7.78	0.0	0.0
Instructor:							
Last changed: 03.02.2017							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ksc-201	Course name: Cultural and social inclusion of foreign students 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organizations related to the foreign MBU students. b) final assessment: Portfolio of materials from the organized projects:	
Learning objectives: Students will gain practical organizing skills related to foreign students integration (persons with other than Slovak citizenship studying at MBU). They are able to adequately use foreign terminology related to academia. Volunteering provides students with self-realization, they will learn to effectively use their spare time, they will feel useful, needed and meaningful. They will improve their self-confidence or their sense of self-assessment. They will find new friends, gain new knowledge and skills. They will improve their language proficiency. They will gain international and intercultural skills.	
Brief outline of the course: Students will actively participate in the activities related to education, culture, sport and other activities related to the community of foreign MBU students. Students will help with the education processes and with leisure activities or competitions for foreign MBU students. They will integrate foreign students into the communities of other students organizations within MBU and show them other extra-curricular educational activities within MBU.	
Recommended literature: BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostrené na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizacích. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

Language of instruction:

Slovak, English

Notes:student time load:

student time load 90 hours;
preparation of the projects: 75 hours;
portfolio preparation: 15 hours

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	0.0	0.0	0.0	50.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ksc-202	Course name: Cultural and social inclusion of foreign students 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Active participation in project organizations related to the foreign MBU students. b) final assessment: Portfolio of materials from the organized projects:	
Learning objectives: Students will gain practical organizing skills related to foreign students integration (persons with other than Slovak citizenship studying at MBU). They are able to adequately use foreign terminology related to academia. Volunteering provides students with self-realization, they will learn to effectively use their spare time, they will feel useful, needed and meaningful. They will improve their self-confidence or their sense of self-assessment. They will find new friends, gain new knowledge and skills. They will improve their language proficiency. They will gain international and intercultural skills.	
Brief outline of the course: Students will actively participate in the activities related to education, culture, sport and other activities related to the community of foreign MBU students. Students will help with the education processes and with leisure activities or competitions for foreign MBU students. They will integrate foreign students into the communities of other students organizations within MBU and show them other extra-curricular educational activities within MBU.	
Recommended literature: BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ GREGOROVÁ, A., MATULAYOVÁ, T., MRAČKOVÁ, A., VAVRINČÍKOVÁ, L., VLAŠIČOVÁ, J.: Dobrovoľníctvo keď pomoc baví a zábava pomáha. Bratislava: ŠEVT, a.s. pre Úrad vlády SR, 2011. ISBN 978-80-8106-049-6.	

BROZMANOVÁ GREGOROVÁ, A.: Dobrovoľníctvo ako prostriedok rozvoja mladého človeka. In: ZOOM - M Zaostreň na mladých, 2008, č. 4, s. 11-14.

BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.

DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.

GREGOROVÁ, A.: Centrum dobrovoľníctva a jeho úloha pri rozvoji dobrovoľníctva. In: Dobrovoľníctvo v meste Banská Bystrica (zborník). Banská Bystrica: PF UMB, 2003. s. 22 - 24. ISBN 80-8055-750-0.

HAPALOVÁ, M. 2017. Dobrovoľnícke programy a podpora dobrovoľníctva. Bratislava : Implementačná agentúra MSVaR SR, 2017. 12 s. ISBN 978-80-89837-03-8. . [dostupné online 12. 6. 2019] https://www.ia.gov.sk/npkiku//data/files/np_kiku/dokumenty/Dobrovolnicke%20programy%20brozura%20Jun2017%20blok.pdf

KOLEKTIV, autorů, et al. Dobrovolníci v neziskových organizacích. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 24 s. ISBN 80-86423-05-0.

KRÁLIKOVÁ, N. (zost.) 2006. Ja nie som dobrovoľník! Ja to robím iba tak... Bratislava : IUVENTA, 2006. 28 s. ISBN 80-8072-0054-1

MYDLÍKOVÁ, E. a kol. 2002. Dobrovoľníctvo na Slovensku alebo čo si počať s dobrovoľníkom. Bratislava: ASSP, ISBN 80-968713-0-7.

NAZAREJOVÁ, V. – ROTH, P. (zost.). 2012. Dobrovoľníctvo a čo ty? Prešov : Domka – Združenie saleziánskej mládeže. 2012. 16 s. [dostupné online 12. 6. 2019] http://dobrovolnictvo.sk/subory/publikacie/Dobrovolnictvo_a_co_TY_1.pdf

OCHMANOVÁ, M. – JORDAN, P. 1997. Dobrovoľníci – cenný zdroj pomoci: Institute for Policy Studies, ISBN 1-886333-29-7.

ONDRUŠEK, D. 2000. Čítanka pre pokročilé neziskové organizácie. Bratislava: Centrum prevencie a riešenia konfliktov, ISBN 80-968095-3-9.

TOŠNER, J. - SOZANSKÁ, O. (eds.) 2006. Dobrovoľníci a metodika práce s nimi v organizacích. Praha : Portál 2006. 149 s. ISBN 80-7367-178-6.

Language of instruction:

Slovak, English

Notes:student time load:

Course assessment

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ssbp-10	Course name: Degree Examination, Bachelor's Thesis with Defence
Type, extent and method of instruction: Form of instruction: Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 10	
Recommended semester/trimester: 5., 6..	
Level: I.	
Prerequisites:	
Course completion conditions: The submitting of the bachelor's thesis in the date given in the schedule for the current academic year for the corresponding term of the realisation of a degree exam. The thesis must fulfil the parameters and requirements set in the regulation No. 12/2011 about the final, rigorous and habilitation theses in UMB in Banská Bystrica. a) continuous assessment: b) final assessment: The degree examination consists of the colloquial defence of the Bachelor's thesis (thematically oriented on the problematic of the Slovak language and literature). The committee for the degree examinations complexly evaluates the quality of the bachelor's thesis based on the expertises and student's thesis defence. Defence of the bachelor's thesis is realized in a form of colloquium, the questions are formulated in the form of broader conceived problem relating to the bachelor's thesis. During the defence of the thesis, the student has to prove the complexness of knowledge and competences acquired with the study, the ability to think creatively and to solve the particular problems of the theory and practice of the study field. Conditions for acquiring the assessment A to E: the assessment is based on the level of processing the bachelor's thesis according to the assessment criteria and the ability of the student to give arguments and methodologically use the acquired knowledge from the field in the pragmatic links. Criteria for the assessment of the bachelor's thesis: formulation of the goal and logical framework of the work, fulfilling of the set goal, proportionality of the chosen structure and the overall composition of the work, understanding and encompassment of the processes, techniques and working methods in the field, criterion of originality, originality and the overall level of the processing of the work.	
Learning objectives: By completing the degree examination with defence of the bachelor's thesis, the student: <ol style="list-style-type: none"> 1. acquires <ul style="list-style-type: none"> -orientation in the problems solved in the bachelor's thesis, -experience with using of the procedures, techniques and working methods in the field, 2. is able: <ul style="list-style-type: none"> -to acquire the theoretical and practical knowledge and to use them, 	

-to gather, interpret, process the information sources and to present the knowledge about the problems, theory and technical terminology,
 -to understand the basic contexts of the solved problem, to formulate the estimate conclusions of the verification of the research problem, respectively the recommendation for the practice,

3. uses

-the relevant technical sources and identifies the significant ideas in the context of the solved problematic,
 -the theoretical knowledge from the solved problematics in the technical applications,
 -the acquired knowledge from the field during the explanation of the solved problem in the pragmatic connections,
 -the principles of the bibliographical and quotation norms,

4. is able to

-analyze the solved topic in the logical structure and to produce a legitimate curriculum,
 -to conceive and prove the procedures and to use the techniques and working methods in the field when solving the problem,
 -logically and critically work with the theoretical base of the solved problematic in the contextual knowledge and to use them in the technical communication during the argumentation and defence of the student's own view on the solved problematic,
 -creatively work in the study field in which the student completed the study program,

5. creates

-a consistent technical text which consists of the creative procession of the relevant technical sources, original student's own ideas and conclusions considering the particular social, scientific and ethical problems.

Brief outline of the course:

Technical knowledge of the problematic solved in the bachelor's thesis, the understanding of the connections in the context of the field. Demonstration of the theoretical and practical knowledge, production and defence of the argumentation, solution of the problems in the study field. Integration of the knowledge of the particular disciplines completed in the bachelor's study. Technical communication and argumentation. Work with literature. Bibliographical and quotation norms.

Recommended literature:

KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, 2001.
 KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998.
 MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin, 2005.
 KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické“ a elektronické zdroje. Bratislava, 2002.
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na UMB v Banskej Bystrici.
 Ďalšia literatúra podľa zamerania bakalárskej práce.

Language of instruction:

Notes:student time load:

Student workload: 300 hours in total, of which:
 Consultations: 20 hrs.
 Self-study: 140 hrs.
 Processing of the bachelor's thesis and its defence: 140 hrs.

Course assessment					
The final number of assessed students: 2					
A	B	C	D	E	FX(1)
0.0	0.0	50.0	50.0	0.0	0.0
Instructor:					
Last changed: 09.12.2021					
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.					

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-DEP -513		Course name: Digital empowerment and participation	
Type, extent and method of instruction:			
Form of instruction: Practical			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 2			
Recommended semester/trimester:			
Level: I, P			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Zuzana Heinzová, PhD.			
Last changed: 08.09.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-DZP-513		Course name: Dizajny záverečných prác v štruktúre IMRAD					
Type, extent and method of instruction:							
Form of instruction: Seminar							
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
Recommended number of periods: 156							
Method of study: combined							
Number of credits: 3							
Recommended semester/trimester:							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment							
The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
42.86	0.0	0.0	0.0	0.0	0.0	57.14	0.0
Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
Last changed:							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1e-DZP-513		Course name: Dizajny záverečných prác v štruktúre IMRAD					
Type, extent and method of instruction:							
Form of instruction: Seminar							
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
Recommended number of periods: 156							
Method of study: combined							
Number of credits: 3							
Recommended semester/trimester:							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment							
The final number of assessed students: 13							
A	B	C	D	E	FX(0)	FX(1)	n
69.23	0.0	0.0	0.0	7.69	23.08	0.0	0.0
Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD.							
Last changed:							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-esn-200	Course name: ESN MBU Volunteer 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: - Active participation in project organizations related to the foreign MBU students. Creation of databases, time schedules and budgets. - Processing and evaluation of on-line surveys during and after the semester (the goal is to fulfil the needs of foreign students). - Being tutors for foreign students. b) final assessment: Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists..	
Learning objectives: Students will receive practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
Brief outline of the course: Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students’ organizations within MBU.	

Recommended literature:

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- Príručka pro dobrovoľníky. Klikatá 90c, Praha 5 : Občanské združení ADRA, 1997. 35 s. vydáno s podporou MVČR
- TOŠNER, Jiří, SOZANSKÁ, Olga. Dobrovoľníci a metodika práce s nimi v organizacích. Dominik Dvořák; Michal Kaplánek, Th.D.,SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.
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- Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW:<<http://www.portal.cz/scripts/detail.php?id=2982>>

Language of instruction:

Slovak, English

Notes:student time load:

90 hours;
 preparation of the projects: 75 hours;
 portfolio preparation: 15 hours

Course assessment

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
40.0	40.0	0.0	20.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.
Last changed: 07.10.2022
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-esn-201	Course name: ESN MBU Volunteer 2
Type, extent and method of instruction:	
Form of instruction:	
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)	
Recommended number of periods:	
Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
a) continuous assessment:	
Notes: student time load 90 hours; preparation of the projects: 75 hours; portfolio preparation: 15 hours	
Learning objectives:	
Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
Brief outline of the course:	
Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students organizations within MBU.	
Recommended literature:	
Brozmanová Gregorová, A. et al. Service learning Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.	
BÚTORA, M. – FIALOVÁ, Z. 1995. Neziskový sektor a dobrovoľníctvo na Slovensku. Bratislava: SAIA-SCTS.	
DLOUHÁ, Regina, e.al. Dobrovolnictví a dárcovství. Praha : Informační centrum neziskových organizací, o.p.s., 2001. 40 s.	

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Dominik Dvořák; Michal Kaplánek, Th.D., SDB. 2. vyd. Praha : Portál, s. r. o., 2006. 149 s. ISBN 80-7367-178-6.

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Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

Language of instruction:

Slovak, English

Notes: student time load:

90 hours;

preparation of the projects: 75 hours;

portfolio preparation: 15 hours

Course assessment

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-esn-202	Course name: ESN MBU Volunteer 3
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: - Active participation in project organizations related to the foreign MBU students. Creation of databases, time schedules and budgets. - Processing and evaluation of on-line surveys during and after the semester (the goal is to fulfil the needs of foreign students). - Being tutors for foreign students. b) final assessment: Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists.	
Learning objectives: Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
Brief outline of the course: Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: The volunteers help foreign students in the education activities, with leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students organizations within MBU.	
Recommended literature:	

BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.

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E-cvns.cz [online]. 2009 [cit. 2010-06-25]. Konference Pardubice. Dostupné z WWW: <http://www.e-cvns.cz/soubory/Konference_Pardubice_Hladka.pdf>.

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Portal [online]. 2005 [cit. 2010-03-18]. Dostupné z WWW: <<http://www.portal.cz/scripts/detail.php?id=2982>>

Language of instruction:

Slovak, English

Notes: student time load:

Notes: student time load 90 hours

Preparation of the projects: 75 hours

Portfolio preparation: 15 hours

Course assessment

The final number of assessed students: 9

A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	0.0	0.0	11.11	22.22	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.
Last changed: 07.10.2022
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-esn-203	Course name: ESN MBU Volunteer 4
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Students have to participate at least in five projects. Each projects equals to 20 points. Total number of points: 100 points. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: Notes: student time load 90 hours; preparation of the projects: 75 hours; portfolio preparation: 15 hours b) final assessment: Portfolio of materials from the organized projects: - written report, - photo-documentation, - attendance lists.	
Learning objectives: Students will gain practical organizing skills. They are able to adequately use foreign terminology related to academia. They develop specific skills needed for work related to civic organizations and public service. They are able to assess initial situation, the goals of activities, time schedule, to identify problems, to find partners, to pick adequate propagation materials, to prepare budgets, to analyse personal sources, to realize and evaluate activities. The course motivates student to participate in the voluntary activities and to improve their cultural understanding.	
Brief outline of the course: Students will actively participate in the Erasmus Student Network, a non-profit student organization, with the goal to represent foreign students and to provide cultural understanding and personal development according to the principle: “students to students”. With leisure activities and with competitions from MBU partner universities. Integrating foreign students into the communities of other students’ organizations within MBU.	
Recommended literature: BROZMANOVÁ GREGOROVÁ Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4.	

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Ja nie som dobrovoľník! Ja to robím len tak... KRÁLIKOVÁ, Nadežda (zost.) Bratislava : IUVENTA, 2006, ISBN 80-8072-054-1.

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Language of instruction:

Slovak, English

Notes:student time load:

Notes: student time load 90 hours

Preparation of the projects: 75 hours

Portfolio preparation: 15 hours

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	0.0	0.0	0.0	50.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-eko-22	Course name: Effective Communication
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Written test in 7th week of education – max 40 points, min 25 points; b) final assessment: Written exam - max 60 points, min 40 points. To successfully pass the subject student needs at least 65 % of points from both of the exams.	
Learning objectives: Student <ol style="list-style-type: none"> 1. remembers models of language behavior and principles of effective communication; 2. is aware of relation between verbal and nonverbal communication in communication strategy by acquiring communicational aims and fulfilling goals; 3. is able to logically and adequately present information and base relevancy and adequacy nonverbal signals during communication; 4. is able to apply conversational maxims and maxims of politeness in simulated and real communicational situations; 5. is competent to adequately and appropriately use nonverbal agents in effective communication, gains skills to identify its function and meaning in specific communicational situations (deciding, belief, conflicts and other). 	
Brief outline of the course: Terms, models, schemes. Language code, coding, decoding, denotation and connotation. Communicational spheres, communicational situations. Communicational noise, communicational barriers and problems in communication, communicational bad habits. Communicational functions. Conversational maxims and maxims of politeness. Principles of effective communication. Hearing. Questions. Answers. Feedback and assessment. Culture of language expression. Basic oral expression. Functions of nonverbal agents in communication. Gender specifics and intercultural differences. Phonics. Visionics. Mimics. Gestics. Haptic. Posture. Kinetics. Proxemics (territoriality). Colorics. Graphics. Netiquette. Olfactorics.	
Recommended literature: <ol style="list-style-type: none"> 1. ADAIR, J.: Efektivní komunikace. Praha: Alfa Publishing, 2004. 2. ŠKVARENINOVÁ, O.: Rečová komunikácia, Trnava : UCM,2014 	

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9. SCHARLAU/ová, Ch. Trénink úspěšné komunikace. Praha: Grada Publishing, 2010.
10. ĎURIGOVÁ, Natália. Medzikultúrna komunikácia. Aktuálne problémy a možnosti riešenia. Acta Culturologica, zv. č. 14, FF UK Bratislava. 2004.
11. HOFSTEDE, G. - HOFSTEDE, G. J.: Kultury a organizace. Software lidské mysli. Praha : Linde, 2006.

Language of instruction:

Notes:student time load:

90 hrs, of that:

Combined study (L, S, K): 26 hrs

Self-study: 26 hrs

Preparation for written exam: 38 hrs

Course assessment

The final number of assessed students: 182

A	B	C	D	E	FX(0)	FX(1)	n
53.3	21.98	15.38	3.85	3.3	2.2	0.0	0.0

Instructor: doc. PhDr. Anita Huťková, PhD.

Last changed: 08.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zas-25	Course name: Elementary Slavonic Studies
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) during the semester, the student creates and presents a case study (comparing of two Slavonic languages) and a seminar paper worth 50 points b) completes the final test worth 50 points During the semester the student produces and presents the semester paper worth of 100 points. The student must acquire no less than 94 points for the assessment A, 87 points for the assessment B, 80 points for the assessment C, 73 points for the assessment D and no less than 65 points for the assessment E. Credits aren't assigned to the student who acquires less than 65% from the overall assessment.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To know the basic characteristics of the fracturing of the Indo-European languages, 2. To understand the division of the Indo-European protolanguage into basic language branches and the basic history of the European and Slavonic language, 3. To characterize the old Slavonic protolanguage, 4. To interpret the basic differences on the chosen Slavonic languages, 5. To purposefully apply the basic phonological changes in the old Slavonic language (metathesis and palatalisation of velars) in the next study of the development of the Slavic language. 	
Brief outline of the course: History of the Slavonic language, basic scientific methods in the research of the language system of the Slavonic languages. Indo-European protolanguage, Baltic-Slavonic language unity, old Slavonic language. Grammatical system of the old Slavonic language- vowel system of the old Slavonic language, formation of jers and nasals, metathesis of liquids, rule of the open syllables. Consonantal system of the old Slavonic language, palatalisation of velars, grammatical structure of the old Slavonic language and vocabulary.	
Recommended literature: <ol style="list-style-type: none"> 1. DUDÁŠOVÁ, J.: Kapitoly zo slavistiky. Prešov: Filozofická fakulta Prešovskej univerzity, 2001. 2. PUKANEC, M.: Praslovanská lexika v nárečiach slovanských kmeňov. Brno: Tribun EU, 2008. 	

3. KROŠLÁKOVÁ, E. – HABOVŠTIAKOVÁ, K.: Základy slavistiky (textová príručka), Nitra: FHV VŠPg, 1994.
4. PETR, J.: Základy slavistiky, Praha: SPN, 1984.
5. MATEJČÍK, J.: K základom slavistiky, Banská Bystrica: Pedagogická fakulta, 1982.
6. ONDRUŠ, Š.: Úvod do slavistiky, Bratislava: SPN, 1959.

Language of instruction:

Notes:student time load:

Sit-in-class study (L,S,C): 26 hrs., writing of the research and work with the technical literature and sources: 60 hrs., self-study: 16 hrs., completing of the case study and semestral paper: 40 hrs., preparation of the presentation of the semestral paper: 6 hrs., presentation of the semestral paper: 2 hrs.

Course assessment

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
6.25	25.0	31.25	18.75	12.5	6.25	0.0	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD., Mgr. Alexandra Chomová, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajmL-316	Course name: English Language B2 for FF UMB Students
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: This elective course is intended for students of sports education, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion of the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). a) continuous assessment: Three continuous written tests: 30% Active participation in seminars: 10% b) final assessment: Final test: 60%	
Learning objectives: The student: <ol style="list-style-type: none"> 1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension) 3. is able to identify elements of narrative style in written discourse at B2 level; 4. is able to translate from/into English texts at B2 level; 6. is able to use summarising techniques to summarise relevant data. 	
Brief outline of the course: Selected topics include: <ol style="list-style-type: none"> 1. Passions and fashions 2. No fear! 3. It depends how you look at it 4. All things high tech 5. Seeing is believing 	

6. Telling it how it is							
Recommended literature: SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
Language of instruction: English							
Notes:student time load: Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
Course assessment The final number of assessed students: 67							
A	B	C	D	E	FX(0)	FX(1)	n
38.81	19.4	13.43	8.96	16.42	0.0	2.99	0.0
Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Connell							
Last changed: 11.09.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajmZ-317	Course name: English Language B2 for FF UMB Students
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: This elective course is intended for students of sports education, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion of the course students will take a written final test. Credits will not be awarded to a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). a) continuous assessment: Three continuous written tests: 30% Active participation in seminars: 10% b) final assessment: Final test: 60%	
Learning objectives: The student: <ol style="list-style-type: none"> 1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension) 3. is able to identify elements of narrative style in written discourse at B2 level; 4. is able to translate from/into English texts at B2 level; 6. is able to use summarising techniques to summarise relevant data. 	
Brief outline of the course: Selected topics include: <ol style="list-style-type: none"> 1. Passions and fashions 2. No fear! 3. It depends how you look at it 4. All things high tech 5. Seeing is believing 	

6. Telling it how it is							
Recommended literature: SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
Language of instruction: English, Slovak							
Notes:student time load: Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
Course assessment The final number of assessed students: 80							
A	B	C	D	E	FX(0)	FX(1)	n
10.0	10.0	7.5	12.5	16.25	25.0	18.75	0.0
Instructor: PaedDr. Alena Štulajterová, PhD., Natalia Kovalchuk, PhD., Mgr. Richard Gramanich Štromajer, M.A. James Ó Connell							
Last changed: 03.05.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajzak-101	Course name: English Language C1
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: In the course of the semester, students will take a written test on continuous knowledge, During the examination period they will take a final written test. Credits will not be assigned to the student who acquires less than 65% for continuous and the final written test. Students have one chance to retake the continuous and final written test composed of the entire curriculum. The course assessment corresponds to the standard A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).. Credits are also assigned to those students who acquire at least 700 points (level C1) for the test of the TOEIC (Test of English for International Communication) international English language certificate. a) continuous assessment: Preliminary written test b) final assessment: Final written test A short (3 SP) essay	
Learning objectives: Student will be able: 1. to understand important information in English discourses and be able to speak fluently in ordinary communicative situations in working and private fields (travelling, spare time, establishing relations, email communication, etc.); 2. to use basic English language skills and strategies (listening comprehension, speaking, writing, reading comprehension) at the C1 level; 3. to use acquired knowledge concerning the differences between formal and informal writing in their own texts in English at the C1 level; 4. to identify elements of a scientific style in written expressions at the C1 level; 5. to translate technical texts from/to English language at the C1; 6. to use summarising techniques for important data.	
Brief outline of the course: Brief outline of the course: 1. Introduction, a grammar entrance quiz 2. Listening comprehension exercise (It's Magic / New Car from Cambridge Proficiency Exam CD) 3. Unit 5 (from Gateway B2+, selected pages)	

4. Reading comprehension exercise (Chris Reed: The Rage of Rambo) + discussion
5. Listening comprehension exercise (Katie Melua Interview_Aftenshowet) + discussion
6. Reading comprehension exercise (J. Hudanish: Foreword) + discussion
7. Listening comprehension exercise (Granta Interview with Paul Auster) + discussion
8. Vocabulary stop-and-check test 1
9. Listening comprehension exercise (John Lennon Shot BBC NEWS 1980) + discussion
10. Reading comprehension exercise (How Porn Affects the Brain Like a Drug) + discussion
11. Listening comprehension exercise (TIME's interview with Woody Allen) + discussion
12. Reading comprehension exercise (Woody Allen: The Kugelmass Episode) + discussion, the rest for HW
13. Vocabulary stop-and-check test 2

Recommended literature:

COTTON, D. - FALVEY, D. - KENT, S. 2010. Language Leader Advanced Coursebook and CD-ROM. Harlow: Pearson Education Limited. 2010. 192 p. ISBN 978-1-4082-3693-2
 KEMPTON, G. Language Leader Advanced Workbook. 2010. 112 p. ISBN 978-1408236925

Language of instruction:

English C1

Notes: student time load:

90 hrs., including:
 combined study (lectures/seminars/consultations): 26
 self-study: 64

Course assessment

The final number of assessed students: 51

A	B	C	D	E	FX(0)	FX(1)	n
39.22	23.53	17.65	3.92	5.88	9.8	0.0	0.0

Instructor: Mgr. Michael Eliot Dove

Last changed: 31.08.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: ESN1	Course name: Erasmus student network 1		
Type, extent and method of instruction:			
Form of instruction:			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods:			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I., II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 11			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: doc. Mgr. et Mgr. Ing. Miroslava Knapková, PhD.			
Last changed:			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-etn-01		Course name: Etnolinguistics					
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined							
Number of credits: 5							
Recommended semester/trimester: 2., 4.							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 43							
A	B	C	D	E	FX(0)	FX(1)	n
46.51	16.28	13.95	4.65	2.33	4.65	11.63	0.0
Instructor: Mgr. Marieta Pastorková							
Last changed: 09.12.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: U-1-EUŠRMČ	Course name: European Union - structure, decision-making mechanisms, membership		
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: Mgr. Vladimír Müller, PhD., doc. PhDr. Lucia Rýsová, PhD.			
Last changed: 14.02.2024			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rpi-202	Course name: Family, Relatives, and Intimacy
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment: completion of the assigned seminar papers 60%. Final assessment: written exam 40%. a) continuous assessment: Completion of the tasks addressing the lecture topics (text reading and analysis) 30 %. Preparation of the seminar paper 30%. b) final assessment: written exam 40%	
Learning objectives: The student understands the functions of family as a basic institution in any society. They understand how family as a social institution developed in the historical, political, cultural, and theoretical contexts. They can explain the relationship between the macrosocial changes and the family microcosmos, understand the social of marital love and its nature, the sociology of intimacy, parenthood, childhood, gender roles, generation conflicts, phases of family cohabitation, traditional and modern family relations. They develop a complex idea of the concepts in the research of family relations across different cultures and learns about the basic features and development of the traditional family in the territory of Slovakia. They learn about family as a subject of social research including the correct terminology and knowledge necessary for the specialised discourse. They are able to reflect the situation, problems, and prospects of family life in Slovakia. They learn about the diversity of family forms across time and space, and become able to address the challenges encountered by family in the postmodern 21st century world.	
Brief outline of the course: Brief outline of the course: Family as an institutions, family and society. Anthropological approach to family research. Anthropology of relatives and family systems. Traditional family in Slovakia. The historical development of European family and marriage. Classic family theories. Family transformations since the 1960s. Family and gender. Marriage and parenthood – woman in a family. Marriage and parenthood – man in a family. Parents and children – changes in the child’s position. Socialisation of the child in a family. The cult of the child.	

Family stability and divorce rate. Incomplete families. Single-parenthood. Family violence. Slovak family – history and current trends. A family crisis?
Prospects of family as an institution in the 21st century. New reproduction technologies. Family as a political matter.

Recommended literature:

Bútorová, Z. a kol. 2008. Ona a on na Slovensku: Zaostrené na rod a vek. IVO, Bratislava.
Botíková, M., Švecová, S., Jakubíková, K. 1998. Tradície slovenskej rodiny. Veda, Bratislava
Collins, R. 1988. Sociology of Marriage & the Family. Nelson-Hall, Chicago.
De Singly, F. 1999. Sociologie současné rodiny. Portál, Praha.
Goody, J. 2006. Proměny rodiny v evropské historii. Nakladatelství Lidové noviny, Praha.
Chorvát, I. 2009. Krehké vzťahy? Poznámky k premenám intimity. Sociální studia 6, č. 4, s. 25-42.
Chorvát, I. 1999. Muž – otec v súčasnej rodine. Univerzita Mateja Bela, Banská Bystrica. Možný, I. 2006. Rodina a spoločnosť. SLON, Praha.
SKUPNIK, Jaroslav. Antropologie příbuzenství: příbuzenství, manželství a rodina v kulturněantropologické perspektivě. Praha: Sociologické nakladatelství (SLON), 2010. Studijní texty.

Language of instruction:

Notes:student time load:

150 h.
contact instruction 26
self-study 65
seminar paper preparation 59

Course assessment

The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
29.63	40.74	11.11	7.41	0.0	7.41	3.7	0.0

Instructor: doc. Mgr. M. A. Ivan Chorvát, CSc., PhDr. Kamila Koza Beňová, PhD.

Last changed: 20.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-fpv-211		Course name: Field course abroad					
Type, extent and method of instruction:							
Form of instruction: Practical							
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
Recommended number of periods: 120s							
Method of study: combined							
Number of credits: 6							
Recommended semester/trimester: 2., 4., 6.							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment							
The final number of assessed students: 39							
A	B	C	D	E	FX(0)	FX(1)	n
53.85	0.0	0.0	0.0	0.0	46.15	0.0	0.0
Instructor: doc. RNDr. Alfonz Gajdoš, PhD.							
Last changed: 03.02.2017							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-fpv-118		Course name: Field course in zoology	
Type, extent and method of instruction: Form of instruction: Practical Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 3			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: prof. RNDr. Peter Bitušík, PhD.			
Last changed: 28.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-fpv-133		Course name: Financial literacy	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 16			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Ing. Janka Crmanová			
Last changed: 28.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-fpv-210		Course name: First Aid Basics	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 114			
abs	n	p	v
95.61	4.39	0.0	0.0
Instructor:			
Last changed: 22.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zfj-003	Course name: French Basics
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student participates in oral activities (10%). He passes a written French language test (questions based on audio document, written questions) (30%). After at the end of the semester, he passes a written final test in French language (questions based on audio document, written questions) and from the basics of French culture in Slovak language (60%). The student has the right to one remedial written final test. Maximum total number points obtained for the continuous and final assessment is 100. The assessment is carried out according to classification scale: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65 %). Credits will be awarded to the student who has obtained at least 65 of the specified conditions 100 points. a) continuous assessment: participation in oral activities (10%) written test of the French language (30%) b) final assessment: written final test on the French language and on French realities (60%)	
Learning objectives: The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture	
Brief outline of the course: 1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time 6. Main geographical data about France 7. Customs and celebrations in France during the year 8. The most important personalities from the history and culture of France	
Recommended literature: 1. Grand-Clément, O. 2000. Co dělat co říkat? Savoir-vivre français aneb umět žít s Francouzi. Plzeň: Fraus	

2. Mérieux, R. - Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier
3. Pravda, M. - Pravdová, M. 2006. Francúzština pre samoukov. Bratislava: SPN 4. Štorcel, T. 2007. Francúzska konverzácia. Bratislava: Príroda
4. Štorcel, T. 2007. Francúzska konverzácia. Bratislava: Príroda
5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Guide de survie dans les pays francophones. Banská Bystrica: Belianum. (dostupné v <https://repo.umb.sk/>)

Language of instruction:

Slovak

Notes:student time load:

90 hours, of which:

Combined study (P, S, K): 26 self-study: 14

preparation for regular activities: 10

preparation for the continuous written test: 20

preparation for the final written test: 20

Course assessment

The final number of assessed students: 79

A	B	C	D	E	FX(0)	FX(1)	n
49.37	16.46	15.19	3.8	10.13	5.06	0.0	0.0

Instructor: PhDr. Jana Pecníková, PhD., Mgr. Lucia Ráčková, PhD., Gautier Quentin Crept

Last changed: 06.09.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-fj-001		Course name: French Language 2					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2., 4., 6.							
Level: I.							
Prerequisites:							
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points)							
Learning objectives: The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.							
Brief outline of the course: 1. 1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.							
Recommended literature: LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Belianum, BB.							
Language of instruction: French A1							
Notes:student time load: 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours							
Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: PhDr. Jana Pecníková, PhD., Gautier Quentin Crept							

Last changed: 14.09.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-fpv-107		Course name: Geographical learning of Europe	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 1036			
abs	n	p	v
93.34	6.66	0.0	0.0
Instructor:			
Last changed: 24.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-001	Course name: German Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).	
Brief outline of the course: The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic). 1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc. 3. Training receptive and productive language skills – A1 level.	
Recommended literature: 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkurse-passau.de . 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 www.mein-deutschbuch.de www.lingolia.de	

www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:

Slovak language

Notes: student time load:

Course assessment

The final number of assessed students: 56

A	B	C	D	E	FX(0)	FX(1)	n
33.93	32.14	8.93	5.36	8.93	10.71	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD.

Last changed: 26.03.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-002	Course name: German Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: Upon successful completion of this course, the student: <ol style="list-style-type: none"> 1. masters grammar on the A1–A2 level 2. has the vocabulary to communicate in the A1–A2 level communication situations 3. can read, listen to, and write texts on the selected topics on the A1–A2 level 4. can speak on the A1–A2 level 	
Brief outline of the course: The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level. <ol style="list-style-type: none"> 1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum. 2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies 3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level. 	
Recommended literature: <ol style="list-style-type: none"> 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: www.deutschkurse-passau.de. 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 www.mein-deutschbuch.de 	

www.lingolia.de							
Language of instruction: German A1, Slovak							
Notes:student time load:							
Course assessment The final number of assessed students: 27							
A	B	C	D	E	FX(0)	FX(1)	n
70.37	18.52	7.41	0.0	0.0	3.7	0.0	0.0
Instructor: Mgr. Jana Štefaňáková, PhD.							
Last changed: 26.03.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-003	Course name: German Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: completion of exercises and short texts: 40 p. b) final assessment: Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku)	
Language of instruction: German A2–B1, Slovak	
Notes:student time load:	

Course assessment							
The final number of assessed students: 3							
A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: M.A. Jörn Nuber							
Last changed: 26.03.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-004	Course name: German Language 4
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Active participation in seminars: 20 p. Seminar paper: 20 p. b) final assessment: oral exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A2 – B1)	
Language of instruction: German A2–B1, Slovak	
Notes:student time load:	

Course assessment							
The final number of assessed students: 6							
A	B	C	D	E	FX(0)	FX(1)	n
83.33	16.67	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: M.A. Jörn Nuber							
Last changed: 26.03.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-005	Course name: German Language 5
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: completion of exercises and short texts: 40 b) final assessment: Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the B1–B2 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d B1. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne B1 – B2)	
Language of instruction: German B1–B2, Slovak	
Notes:student time load:	

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: M.A. Jörn Nuber**Last changed:** 21.11.2022**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zaknj-002	Course name: German in Practice
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: 0–40 p., completion of exercises and assignments: 0–20 p. Final assessment: written test. 0–40 p. The final assessment involves active participation in seminars, completion of exercises and assignments, and results of the final written test. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student is familiar with grammar, can understand texts, write and speak in German (on the selected topics) on the A2–B1 level. They know the vocabulary and phrases used in the selected areas, and navigates the social reality of German-speaking countries.	
Brief outline of the course: The seminar is focused on developing the language competence in the selected topics, German grammar and its application in the written and spoken forms (A2–B1 level). 1. Grammar – verb conjugation, modal verbs, noun declension, personal and possessive pronouns, future and past tenses: preterite, perfectum, passive voice 2. Topics: German in basic communication situations: work, family, housing, travelling, leisure time etc. 3. Topics: housing and travelling, sports, technology, culture, arts, nursing. 4. Training receptive and productive language skills – A2–B1 level.	
Recommended literature: 1. KRENN, W. – PUCHTA, H. 2008. Ideen 1, 2. Deutsch als Fremdsprache. Kursbuch. München: Hueber-Verlag. 2. KRENN, W. – PUCHTA, H. 2008. Ideen 1, 2. Deutsch als Fremdsprache. Arbeitsbuch. München: Hueber-Verlag. 3. KANISOVÁ, Z. – RICHTER, M. 2005. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium. 4. MACHALOVÁ, M. 2005. Praktická cvičebnica nemčiny. Bratislava, Sprint.	

5. HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2. München : Hueber-Verlag.
6. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkurse-passau.de.
7. www.mein-deutschbuch.de
8. www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm 1.

Language of instruction:

Slovak, German (A1)

Notes:student time load:

90 h.

combined studies (S, C): 26 h.

completion of assignments and exercises, self-study: 34 h. Preparation for the final written exam: 30 h.

Course assessment

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
92.31	7.69	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., Dominik Timmermann

Last changed: 25.03.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-GSP-513		Course name: Global Social Problems					
Type, extent and method of instruction:							
Form of instruction: Lecture / Seminar							
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
Recommended number of periods: 13 / 13							
Method of study: combined							
Number of credits: 3							
Recommended semester/trimester:							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: prof. PaedDr. Peter Jusko, PhD.							
Last changed: 08.09.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajc-300	Course name: Global skills
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Active participation in seminars, self-study of recommended materials provided by instructor. b) final assessment: Active participation in seminars, studying relevant sources recommended by the teacher.	
Learning objectives: At the end of the Global Skills course, students will be able to: <ul style="list-style-type: none"> - explain the importance of global skills in different domains of our wellbeing (intellectual, emotional, occupational, social, etc.), - analyse different sources aligned with different aspects of global skills, - use critical thinking and creativity when working on individual and group assignments, - give constructive feedback to their peers, - reflect on their peers' opinions and self-reflect their own learning, - develop their autonomy in learning, - incorporate global skills activities in their future jobs. 	
Brief outline of the course: Selected global skills: <ol style="list-style-type: none"> 1. Communication and collaboration – the ability to use verbal and non-verbal forms of communication and to work effectively with others in order to achieve shared goals; 2. Creativity and critical thinking – generating new ideas and solutions and analysing information to form a balanced judgement; 3. Intercultural competence and citizenship – the social and interpersonal skills necessary for managing cross-cultural encounters in an appropriate way, with respect and openness to others; 4. Emotional self-regulation and wellbeing – the ability to recognize and understand one's emotions and the awareness of positive physical and mental health practices; 5. Digital literacies – individual technological skills necessary for working with digital communication channels. 	
Recommended literature: SLATINSKÁ, A. 2022. Introduction To Selected Global Skills And Exploration Of Culture In EFL Context As Part Of Trainee Teachers' Professional Development: Textbook for Trainee Teachers of English and other Courses, Banská Bystrica: Belianum. ISBN: 978-80-557-2018-0	

CAROL, R. 2022. How to Develop Global Skills. [2022-11-07]. Available at: <https://www.macmillanenglish.com/se/training-events/events-webinars/event/how-to-develop-global-skills-with-pre-school-children>

CHONG SUAN, CH. 2021. Successful International Communication. Pavilion. 176 p. ISBN 978-1-912755-13-4

HANESOVÁ, D. 2014. From Learning Facts to Learning to Think. Banská Bystrica: Pedagogická fakulta UMB. 95 s. ISBN 978-80-557-0655-9

MERCER, S. et al. 2019. Creating Empowered 21st Century Citizens. Available at: <https://elt.oup.com/feature/global/expert/global-skills?cc=sk&se>

Language of instruction:

English B2-C1

Notes:student time load:

Course assessment

The final number of assessed students: 26

abs	n	p	v
57.69	42.31	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD.

Last changed: 24.03.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-gli-022	Course name: Greek Literature
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: seminar paper (0 – 40 points). b) final assessment: written exam (0 – 60 points). Maximum number of points consisting of continuous and final assessment is 100. Credits will not be awarded to a student who scores less than 27 points for the seminar paper or less than 38 points for the final test. The student has the right to one resit. The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: Students will be able: <ol style="list-style-type: none"> 1. to apply specialised literature and skills; 2. to understand history of the ancient Greece literature, they will acquaint with the most prolific writers and read the most representative texts. 3. to apply acquired knowledge in the analysis of specific artistic texts in order to better understand the context and contemporary ways of interpretations. 4. to understand basic connections between ancient Greece culture and evolution of European culture. to write seminar paper proving their skills. 	
Brief outline of the course: System of writing in Aegean civilization, creation of the Greek system of writing. Cretan and Mycenaean culture. Ancient Greece mythology. Pre-attic history of Greek literature - Homer, Hesiod, Ancient Greece lyricism, philosophical and historical prose. Attic drama: phenomenon of Greece theatre, tragedy genres, comedies and their main representatives. Historiography, oratory and philosophy in the Attic period. Greek literature in the Hellenistic period.	
Recommended literature: <ol style="list-style-type: none"> 1. CANFORA, L.: Dějiny řecké literatury. Praha : Koniasch Latin Press, 2001. 2. TRONSKIJ, I. M.: Dějiny antické literatury. I. díl. Řecká literatura. Praha : Nakladatelství ČSAV, 1955. 3. MARTIN, R. a i.: Slovník řecko-římské mytologie a kultury. Praha : EWA Edition, 1993. 4. ELIADE, M.: Dejiny náboženských predstáv a ideí. I. diel. Bratislava : Agora, 1995. 5. AUERBACH, E.: Mimesis. Praha : Mladá fronta 1968. 	

6. BROCKETT, O.: Dějiny divadla. Praha : Nakladatelství Lidové noviny; Divadelní ústav, 1999.

Language of instruction:

Notes: student time load:

150 hours:

combined studies (L, S, C): 26 hours.

studying primary literary texts: 40 hours

self-study (specialized texts analysis): 30 hours,

seminar paper: 30 hours

written exam preparation: 24 hours

Course assessment

The final number of assessed students: 104

A	B	C	D	E	FX(0)	FX(1)	n
40.38	38.46	9.62	1.92	4.81	1.92	2.88	0.0

Instructor: doc. Ivan Jančovič, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dsl1-1	Course name: History of Slovak Literature 1 (Older Slovak Literature)
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: short text interpretations (4 x 2.5=10 points) seminar papers (2 x 10 =20 points) b) final assessment: oral exam (2 questions – 2 x 30 points, proving orientation in the chosen thematic areas. Selection of a chosen literary text (author, title, period, genre) – part of the exam. The maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. Credits are not assigned to the student who acquires less than 10 points from the continuous assessment. The student has the right to one retake of the final oral exam. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: defined in the course completion conditions b) final assessment: defined in the course completion conditions	
Learning objectives: The student will acquire the appropriate overview about the development of literature in Slovakia during the Middle Ages, Humanism and Renaissance, Baroque. The student acquires knowledge about technical terminology. He/she will acquire the basic interpretation skills needed in the work with the literary text of the mentioned periods. The student will be able to do research about the given topic and identify reliable sources, select relevant information from them and give this information to others in a clear and useful form. The student also will acquire a broader applicable set of useful habits, methods, approaches and competences useful for the interpretation of literary texts from different periods.	
Brief outline of the course: Brief outline of the course: Medieval literature - specific features of older Slovak literature and its periodization - mythological roots in the poetic art of old Slavs - pre-written culture of the old Slavs	

- medieval monastic rules, libraries, schools
- Great-Moravian mission in European contexts
- Old Slavonic literature
- new constitution of medieval literature, religious lyrics, scribal verses, love and goliard lyrics
- legends, annals, chronicles
- exempla, anecdotes, facecia, tales, notes in urban books
- oral folk literature

Literature of Humanism and Renaissance

- cultural situation in Europe and Slovakia
- reform in Europe and Slovakia
- formation of new literary consciousness
- Latin poetic works (P. Rubigal, J. Sambucus, M. Rakovský, J. Koppay, J. Bocatius, J. Filický, P. Fradelius, V. Benedikt of Nedožery, J. Jakobeus)
- epic poetry, historical songs
- love and religious lyric (J. Silván, E. Láni)
- drama (L. Stöckel, P. Kyrmezer, J. Tesák Mošovský)
- travel diaries (J. Dernschwam)
- fiction of natural sciences and language sciences
- oral folk literature

Baroque literature

- cultural situation in Europe and Slovakia
- confessional and language differentiation of Slovak literature, university of Tmava
- mannerism
- hymnals (song books)
- didactical-reflexive lyric (P. Benický, H. Gavlovič)
- occasional lyric
- social, military and bandit lyric and epic
- love lyric
- historical and epic poetry
- diaries, travel diaries (J. Kalinka, T. Masník, J. Simonides, J. Láni, D. Krman)
- autobiographies, biographies (Š. Pilárik, S. Fabrícius, S. Hruškovic, D. Speer, M. A. Beňovský)
- encyclopedias
- scientific and technical fiction
- Matej Bel and Slovak pietism
- oral folk literature

Recommended literature:

1. ŠMATLÁK, S.: Dejiny slovenskej literatúry I. Bratislava : Literárne informačné centrum, 2002. (dostupné na WWW: <http://www.litcentrum.sk/dejiny SlovLiteratury1>)
2. MINÁRIK, J.: Dejiny slovenskej literatúry. Zväzok 1. Bratislava : SPN, 1985.
3. MINÁRIK, J. : Z klenotnice staršieho slovenského písomníctva (I. Stredovek; II. Renesancia a humanizmus; III. Barok - próza, dráma a ústna ľudová slovesnosť). Bratislava : Vydavateľstvo SLOVENSKÝ TATRAN, 1997.
4. MIŠIANIK, J.: Antológia staršej slovenskej literatúry. 2. rozšírené vydanie. Bratislava : Veda, 1981.
5. GOLEMA, M.: Predhistória literatúry u Slovanov. Banská Bystrica : Belianum, 2013. (dostupné na WWW: <http://www.ff.umb.sk/katedry/katedra-slovenskej-literatury-a-literarnejvedy/publikacie/book-17995/predhistoria-literatury-u-slovanov.html>)

Language of instruction:

Slovak							
Notes:student time load: Notes - student workload: 150 hrs, of which: In-class work: 52 hrs. Self-study, preparation of the seminar papers: 98 hrs.							
Course assessment The final number of assessed students: 169							
A	B	C	D	E	FX(0)	FX(1)	n
27.81	22.49	20.71	20.12	3.55	2.37	2.96	0.0
Instructor: prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD.							
Last changed: 09.12.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dsl2-2	Course name: History of Slovak Literature 2 (Slovak Literary Classicism, Romanticism and Realism)
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student will prepare 3 seminar papers (each with a length of 15 pages) and complete the continuous written test (30 minutes - non-pedagogical study program). The student will not be allowed to complete the exam unless he/she: a) in pedagogical study programs acquires less than 26 points for the seminar paper; b) in non-pedagogical study programs acquires less than 13 points for the seminar paper and less than 13 points for the written test. The student has the right to one retake of the written test. The maximum number of points covering a continual and final assessment is 100. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). The credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
a) continuous assessment: pedagogical study programs: discussion presentation about working with the text on seminars (0-5 point) 3x seminar paper (each paper: 0-15 points) in total (0-50 points) non-pedagogical study programs: discussion presentation about working with the text on seminars (0-5 points) 2x seminar paper (each paper: 0-15 points) written test (0-15 points) in total (0-50 points)	
b) final assessment: pedagogical study programs: written exam (0-50 points); non-pedagogical study programs: oral exam (0-50 points)	
Learning objectives: The student will acquire basic literary historical orientation and the skill of individual literary thinking according to the overview of the most famous personalities and working with the texts of the given literary period. The student will be able to introduce the period of Slovak literary classicism as a period in which national-revivalist attempts were created. The presentation of the key personalities and works of this period at the current level of the scientific research. Emphasizing the continuity of Slovak romanticism with previous literary development; analysis of the most	

significant literary works and the ability to present them creatively. Literary-historical overview of poetry, prose and drama of Slovak realism in the last third of the 19th and at the beginning of the 20th century in the form of the creative overcoming of the literary tradition, the constitution of the features characteristic for the realistic concept of art and the anticipation of modernism. The meaning of modernism in the evolution of the Slovak literature.

Brief outline of the course:

Cultural and social relations in Slovakia in the period of literary classicism and sentimentalism. National revival in Slovak literature. Theoretical foundations of European classicistic literature and the specific features of the first phase of Slovak literary classicism - enlightening character of poetry and prose. The functional orientation and genre composition of literature. Ideological and aesthetical values in the works of A. Doležal, J. Fándly, J.I. Bajza. Theoretical foundations and manifestations of sentimentalism in the second phase of Slovak literary classicism - the most significant representatives (J. Kollár, J. Hollý), the idea of the Slavic mutuality. Biedermeier in Slovak classicism. Beginnings of Slovak dramatic literature (J. Chalupka).

Theoretical foundations of European romanticism and specific features of Slovak romantic literature, relation between romantic literature and the folk literature. The social, political and aesthetical program of Slovak romantic generation. Typological personalities of the particular representatives of Slovak romantic prose and poetry. Specific features of the period between romanticism and realism. Basic developmental tendencies of Slovak literary realism in the background of the social situation in the last third of the 19th century. Romantic literary tradition and the founding generation of realists (S. H. Vajanský, P.O. Hviezdoslav, M. Kukučín, E.M. Šoltésová, T. Vansová). Literature as the expression of the modern conflict between the individual and social pressures. Subjectivization and orientation towards the modern by the younger generation of realistic authors (the prose of B.S. Timrava, the prose and drama of J.G. Tajovský, the poetry of Ľ. Podjavorinská).

Recommended literature:

1. ŠMATLÁK, S.: Dejiny slovenskej literatúry. I. Bratislava, 1997.
 2. ŠMATLÁK, S.: Dejiny slovenskej literatúry. II. Bratislava, 1999.
 3. VOJTECH, M.: Od baroka k romantizmu. Bratislava, 2003.
 4. ZAJAC, P. – SCHMARCOVÁ, Ľ. (eds.): Slovenský romantizmus. Praha, 2019.
 5. KRAUS, C.: Slovenský literárny romantizmus. Martin, 1999.
 6. MIKULOVÁ, M. – MIKULA, V.: Kapitoly zo slovenského realizmu. Bratislava, 2010.
 7. MIKULOVÁ, M. – TARANENKOVÁ, I.: Reálna podoba slovenského realizmu. Bratislava, 2011.
 8. ČEPAN, O.: Próza slovenského realizmu. Bratislava, 2001.
 9. GÁFRIK, M.: Poézia slovenskej moderny. Bratislava, 1965.
 10. TATÁR, J.: Básnická medzigenerácia (od realizmu k moderne). Banská Bystrica, 2002.
- Literatúra viažuca sa k vybraným autorom a autorkám a ich tvorba.

Language of instruction:

Slovak

Notes: student time load:

Combined study (L,S,C): 180 hrs., of which:

Lectures: 52 hrs.

Lecture of the primary literary texts: 30 hrs.

Analysis of the technical texts: 15 hrs.

Seminar paper: 20 hrs.

Preparation for the written test (30 minutes): 25 hrs.

Preparation for the (written) exam, self-study: 40 hrs. Preparation for the (oral) exam, self-study: 50 hrs.							
Course assessment The final number of assessed students: 162							
A	B	C	D	E	FX(0)	FX(1)	n
18.52	20.37	28.4	19.14	10.49	1.85	1.23	0.0
Instructor: prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD.							
Last changed: 15.11.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dsl3-3	Course name: History of Slovak Literature 3 (Poetological Concepts of Slovak Literature in the First Half of the 20th Century)
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: seminar paper about the issues of Slovak inter-war poetry – 25 points seminar paper about the issues of Slovak inter-war prose – 25points b) final assessment: oral exam: 50 points Maximum number of points covering a continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment seminar paper about the issues of Slovak inter-war poetry – 25 points seminar paper about the issues of Slovak inter-war prose – 25points b) final assessment: oral exam: 50 points a) continuous assessment: seminar paper about the issues of Slovak inter-war poetry – 25 points seminar paper about the issues of Slovak inter-war prose – 25points b) final assessment: oral exam: 50 points	
Learning objectives: The student will know the history of inter-war literature as a result of the synchronic process of internal development regularities and the external historical and social factors. The student will be able to identify in the given context the particular poetological models of poetry and prose and apply the acquired theoretical knowledge during these operations. During the work with the text, the student will use the interpretation rasters that allow to define the authorial poetics and evaluate the aesthetical value of work. The student will be able to identify the expressions of interdisciplinarity in the literary-scientific knowledge and evaluate the aesthetical value of the work as well.	
Brief outline of the course: Extra-literal conditionality of the literary process between the years 1918 – 1945. The generational differentiability of inter-war literature as one of the presuppositions of its artistic multiformity.	

Contacts of Slovak literature with world (European) art. Impulses from the European artistic avant-garde (futurism, Dadaism, expressionism, poetism, constructivism, surrealism, etc.). Poetological concepts of Slovak inter-war poetry. The works of the poetic intergeneration representatives (Š. Krčméry, M. Rázus). Neo-symbolistic orientation in Slovak poetry between the 20's and 40's (E.B. Lukáč, J. Smrek, V. Beniak). The vitalistic and civil concept (J. Smrek, L. Novomeský). Poetic images in Slovak poetry (L. Novomeský, J. Smrek, V. Beniak, F. Kráľ). Poetological and artistic aspects in the works of Davism authors. Catholic modernism in the context of inter-war poetry (R. Dilong, A. Žarnov, J. Silan etc.). Surrealism in Slovak poetry – specific features of the Slovak surrealist initiative (R. Fabry, V. Reisel, Š. Žáry, P. Bunčák, J. Brezina, J. Rak, J. Lenko). Slovak poetic women authors in the inter-war period (M. Haľamová, H. Fiebigová, S. Manicová etc.). Demonstrations of ruralism in poetry (Ľ. Ondrejov, J. Nižnánsky, F. Hečko). Slovak poetry in the 40's – generation 44. Realism in inter-war prose (Jégé, Jesenský, Rázus). Noesis and the poetics of modern prose. The genesis of inter-war prose in the researches of J. Števček and O. Čepan. Lyricism as a typical parameter of modern prose, the developmental forms of prosaic lyricism. The expressionistic basis of modern prose in the 20's (J. Hrušovský, T.J. Gašpar, G. Vámoš, J. Cíger Hronský, M. Urban, P. Jilemnický, I. Horváth). Models of social prose in the first half of the 30's. The influence of foreign literature on Slovak inter-war prose. Naturism- noesis, poetic (Ľ. Ondrejov, D. Chrobák, M. Figuli, F. Švantner). Works of sujet authors (D. Tatarka, P. Karvaš, J. Červeň, J. Barč-Ivan). Drama and theatre in the inter-war period. The works of I. Stodola, P. Zvon and J. Barč-Ivan. Literary science between the 20's and 40's.

Recommended literature:

1. KASÁČ, Z. 1984. Poézia. In: Dejiny slovenskej literatúry V. Bratislava : Veda, 1984, s. 487 – 579.
2. ŠMATLÁK, S. 1999. Dejiny slovenskej literatúry II. Bratislava : Národné literárne centrum, 1999.
3. HAMADA, M. 2006. Nadrealizmus. Avantgarda 38. Bratislava : Kalligram, 2006.
4. PAŠTEKA, J. 2002. Tvár a tvorba slovenskej katolíckej moderny. Bratislava : Lúč, 2002.
5. BOKNÍKOVÁ, A. 2001. Slovenské poetky 1895 1945 v mozaike interpretácií. In: Studia Academica Slovaca 30. Bratislava : FF UK, 2001.
6. TATÁR, J. 2013. Z poézie troch storočí. Banská Bystrica : Belianum, 2013.
7. ČEPAN, O. 1984. Stimuly realizmu. Bratislava : Tatran, 1984.
8. ČEPAN, O. 1977. Kontúry naturizmu. Bratislava : Slovenský spisovateľ, 1977.
9. ŠTEVČEK, J. 1974. Lyrizovaná próza. Bratislava : Tatran, 1974.
10. ŠTEVČEK, J. 1989. Dejiny slovenského románu. Bratislava : Tatran, 1989.
11. HABAJ, M. 2019. Druhá moderna. Bratislava : LIC, 2019.

Language of instruction:

Slovak

Notes:student time load:

Notes - student workload: 150 hrs., of which:

Combined study (L,S,C): 52 hrs. (L,S)

Self-study: 68 hrs.

Preparation of 2 seminar papers: 30 hrs.

Course assessment							
The final number of assessed students: 108							
A	B	C	D	E	FX(0)	FX(1)	n
3.7	22.22	23.15	26.85	16.67	2.78	4.63	0.0
Instructor: PaedDr. Zuzana Bariaková, PhD., doc. Ivan Jančovič, PhD.							
Last changed: 09.12.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dss-012	Course name: History of the Literary Slovak
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar / Laboratory practical Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 0 / 13 / 0 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 6.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Elaboration and presentation of a seminar thesis, interpretation of the historical texts (20 points) b) final assessment: Final test from History of literary Slovak (80 points). A grading scale is A (at least 94 points), B (at least 87 points), C (at least 80 points), D (at least 73 points), E (at least 65 points). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
Learning objectives: 1. Student knows basic periodization of an evolution of the literary Slovak, personalities associated with history of the literary Slovak, masters characteristics of each of the stages of national language forming (from Great Moravia until presence). 2. Student masters characteristics of cultural languages of Slovak nationality in pre-literary period, characteristics of the codification rules of A. Bernolák, L. Štúr, S. Cambel and basic changes in the literary language in the 20th century. 3. Student is able to characterize grammatical guides and rules of literary language. 4. Student is able to codify, interpret and sum up grammatical rules in professional texts. 5. Student is able to sum up contribution of codification changes in each of the periods of forming of the literary Slovak.	
Brief outline of the course: Characteristics of literary language and its place in within the scope of national language, relation towards dialects and other forms of language. Great Moravian period, period form 10. – 14. century, period of 15. century, cultural languages in Slovak nationality in 16. – 18. century, period of Bernolák, period of Stur, Matica Slovenská and Martin period, period form year 1918 till present day.	
Recommended literature: 1. CHOMOVÁ, A.: Vybrané kapitoly z dejín spisovnej slovenčiny od 15. storočia. 1. vyd. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2016. 158 s. 2. KRAJČOVIČ, R. – ŽIGO, P.: Dejiny spisovnej slovenčiny. Bratislava : Univerzita Komenského 2002. 249 s. 3. KRAJČOVIČ, R. – ŽIGO, P.: Príručka k dejinám spisovnej slovenčiny. Bratislava : UK, 1999 4. KRALČÁK, L.: Bernolákovská spisovná slovenčina. Nitra : Publica Nitra, 2009.	

<p>5. PAULINY, E.: Dejiny spisovnej slovenčiny. Bratislava : SPN, 1983. 6. MATEJČÍK, J.: Kapitoly z dejín spisovného jazyka. Banská Bystrica : PF, 1971. 7. DORUĽA, J.: Slováci v dejinách jazykových vzťahov. Bratislava : Veda, 1977.</p>						
<p>Language of instruction: Slovak.</p>						
<p>Notes:student time load: 150 hrs, of that: active participation (L, S, C): 26 hrs, work with professional literature and sources: 20 hrs, self-study: 34 hrs, elaboration of seminar thesis form history of the literary Slovak, preparation of presentation: 30 hrs, preparation for test: 40 hrs.</p>						
<p>Course assessment The final number of assessed students: 2</p>						
A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0
<p>Instructor: prof. Mgr. Jaromír Krško, PhD., Mgr. Alexandra Chomová, PhD.</p>						
<p>Last changed: 09.12.2021</p>						
<p>Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.</p>						

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-HAT1-003		Course name: Hra a tanec 1	
Type, extent and method of instruction: Form of instruction: Practical / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 19			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. art. Martin Urban, PhD.			
Last changed: 30.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-fpv-504		Course name: Information Security	
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I, P			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 73			
abs	n	p	v
86.3	13.7	0.0	0.0
Instructor: doc. Ing. Ľudovít Trajtel', PhD., PaedDr. Mgr. Vladimír Siládi, PhD., doc. Mgr. Ján Karabáš, PhD.			
Last changed: 13.09.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-itg-01	Course name: Integration of Foreigners in Practice 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Course completion conditions: a) continuous assessment: N/A b) final assessment: Students will create a guardianship project for a foreigner. The project has to include at least: 5 activities for 20 points each. The maximum number of points is 100. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing).	
Learning objectives: Students: are able to assess the initial situation, the goals of the activity, they are able to monitor continuous fulfilment of the goals and time-schedule, they are able to identify problems, to find new partners, to determine the adequate propagation of an activity and to evaluate activities.	
Brief outline of the course: Addressing target group and analysing their needs. Processing of the project. Assistance to the foreigners - interpreting, finding social contacts, assisting in offices and generally help them to integrate to the society. Assistance evaluation.	
Recommended literature: BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a	

dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0

Language of instruction:

Slovak, Ukrainian or Russian or English

Notes:student time load:

Course assessment

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	0.0	0.0	0.0	0.0	16.67	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-itc-02	Course name: Integration of Foreigners in Practice 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Students will create a guardianship project for a foreigner. The project has to include at least: 5 activities for 20 points each. The maximum number of points is 100. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing).	
Learning objectives: Students: are able to assess the initial situation, the goals of the activity, they are able to monitor continuous fulfilment of the goals and time-schedule, they are able to identify problems, to find new partners, to determine the adequate propagation of an activity and to evaluate activities.	
Brief outline of the course: Addressing target group and analysing their needs. Processing of the project. Assistance to the foreigners - interpreting, finding social contacts, assisting in offices and generally help them to integrate to the society. Assistance evaluation.	
Recommended literature: BROZMANOVÁ GREGOROVÁ, Alžbeta et. al. Service learning. Inovatívna stratégia učenia (sa). 2014. Banská Bystrica : UMB, 2014. 200 s. ISBN 978-80-557-0829-4. BROZMANOVÁ-GREGOROVÁ, Alžbeta - FRIMMEROVÁ, Alžbeta - ŠOLCOVÁ, Jana. Dobrovoľníctvo v zariadeniach sociálnych služieb: Sprievodca tvorbou dobrovoľníckeho programu. 1. vyd. Stupava: Platforma dobrovoľníckych centier a organizácií, 2019. 92 s. ISBN 978-80-973034-2-6 BROZMANOVÁ-GREGOROVÁ, Alžbeta - ŠAVRNOCHOVÁ, Michaela - ŠOLCOVÁ, Jana. Objav sa v dobrovoľníctve. 1. vyd. Bratislava : Bratislavské dobrovoľnícke centrum, 2016. 102 s. ISBN 978-80-972255-2-0 BROZMANOVÁ-GREGOROVÁ, Alžbeta - MRAČKOVÁ, Alžbeta. D-zručnosti pre zamestnanie: manuál pre dobrovoľníkov a dobrovoľníčky, dobrovoľnícke organizácie a dobrovoľnícke centrá. Rec. Peter Jusko, Ladislav Vaska. 1. vyd. Banská Bystrica : Univerzita Mateja Bela, 2014. 50 s. ISBN 978-80-557-0728-0	
Language of instruction: Slovak, Ukrainian or Russian or English	

Notes:student time load:

60 hours:

preparation of projects and project reports: 13 hours

project realizations: 47

Course assessment

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	0.0	16.67	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Lujza Urbancová, PhD.**Last changed:** 07.10.2022**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_DVaJO_cuvp	Course name: Intellectual and Industrial Property of an Organization
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives: Student <ol style="list-style-type: none"> 1. is familiar with the concept of intellectual property and understands its meaning, 2. assesses the importance of protecting intellectual property in its various forms and identifies its economic benefits, 3. is aware with the system of intellectual property law, 4. is familiar with the basic terminology of copyright and industrial law, 5. acquire knowledge of international protection of intellectual property, 6. communicates with the Industrial Property Office of the Slovak Republic, 7. applies the acquired knowledge in practice. 	
Brief outline of the course: Introduction to intellectual property law. Concept and subject matter of intellectual property law. The place of intellectual property law in the Slovak Republic. Copyright. Industrial rights to the results of creative intellectual activity (patent, utility model, design). Industrial rights to designations (trademark, right of designations of origin of products and geographical indications of products). International protection of intellectual property.	
Recommended literature: <ol style="list-style-type: none"> 1. Babiaková, B., Lalíková, L. 2011. Ochrana duševného vlastníctva. Banská Bystrica: Vydavateľstvo UMB, 2011. ISBN 9788055701790. 2. Adamová, Z. 2020. Právo duševného vlastníctva. Bratislava: TINCT, 2020. ISBN 9788097354404. 3. Kropaj, M., Bartalská, K., Holub, D. 2017. Základy práva duševného vlastníctva pre ekonómov. Bratislava: Wolters Kluwer, 2017. ISBN 9788081687068. 4. Telec, I. 2015. Právo duševného vlastníctví v informační spoločnosti. Praha: Leges, 2015. ISBN 9788075020611. 5. Kropaj, M. Právnofilozofické východiská práva duševného vlastníctva. 2014. Bratislava: Vydavateľstvo SAV VEDA. 6. Vojčík, P. a kol. 2014. Právo duševného vlastníctva. 2. upravené vydanie. Plzeň: Aleš Čeněk, s.r.o., 2014. ISBN 9788073805272. 	

7. Lazíková, J. 2012. Základy práva duševného vlastníctva. Bratislava: Iura Edition spol. s.r.o.,2012. ISBN 9788080784768.
8. Švidroň, J., Adamová, Z., Návrat, M., Škreko, A. Právo duševného vlastníctva v informačnej spoločnosti a v systéme práva. Bratislava: Vydavateľstvo SAV VEDA. 20099. ISBN 9788022410335.
9. Časopis Duševné vlastníctvo, Úrad priemyselného vlastníctva, Banská Bystrica.

Language of instruction:

Slovak

Notes:student time load:

90 hours

direct teaching: 26 hours

self-study: 64 hours

Course assessment

The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: Ing. Barbora Mazúrová, PhD.

Last changed: 27.03.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-iko-001		Course name: Intercultural communication					
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2., 4.							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
57.14	28.57	14.29	0.0	0.0	0.0	0.0	0.0
Instructor: PhDr. Jana Pecníková, PhD.							
Last changed: 30.11.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kom-050	Course name: International Certificate of German Language
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: active participation in seminars: 0–30 p. Written test: 0–30 p. b) final assessment: Written and oral test: 0–40 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).	
Brief outline of the course: The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).	
Recommended literature: HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag. KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005 WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: www.deutschkurse-passau.de . www.mein-deutschbuch.de www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm 1.	
Language of instruction: German A1 - C2	
Notes:student time load:	

Course assessment							
The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
57.14	42.86	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Jana Štefaňáková, PhD.							
Last changed: 25.03.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-is1-004	Course name: Interpretation Seminar about the History of Slovak Literature 1
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 0 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: short text interpretations: 0 – 20 points (4 x 5 = 20 points) seminar papers: 0 – 60 points (3 x 20 = 60 points) b) final assessment: written examination on knowledge and competences, proving of orientation in the chosen thematic areas: 0 – 20 points The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: defined in the course completion conditions b) final assessment: defined in the course completion conditions	
Learning objectives: The student will acquire a broader overview about the chosen literary memories of Slovak literature from the periods of the Middle Ages, Humanism, Renaissance and the Baroque; the student improves his/her skills required during the in-depth analysis of the text taking into consideration the broader cultural context and inter-literal relations. The student will be able to lead the research of the given topic and identify the reliable sources and choose relevant information from them and explain it in a clear and useful way to others. Besides the organized sum of knowledge, the student will also acquire a broader applicable set of useful habits, methods, approaches, competences useful during the interpretation of the literary texts from other periods.	
Brief outline of the course: Memories of Slovak medieval literature in the inter-literal context. Chosen works of Slovak Humanistic and Renaissance literature in the inter-literal context. Chosen works of Slovak Baroque literature in the inter-literal context. Interpretative peculiarities of older literary texts.	
Recommended literature: 1. MINÁRIK, J.: Stredoveká literatúra: Svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo , 1977.	

2. MINÁRIK, J.: Renesančná a humanistická literatúra. Svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo , 1985.
3. MINÁRIK, J.: Baroková literatúra: svetová, česká, slovenská. Bratislava : Slovenské pedagogické nakladateľstvo, 1984.
4. MINÁRIK, J.: Tri literárnoestetické rozborý zo staršej slovenskej literatúry. Bratislava : Slovenské pedagogické nakladateľstvo , 1973.
5. Odporúčané bibliografie primárnych i sekundárnych textov k stredovekej literatúre: <http://www.litcentrum.sk/30008> ;
k slovenskej literatúre humanizmu a renesancie:
<http://www.litcentrum.sk/30011> ;
k barokovej literatúre:
<http://www.litcentrum.sk/30177> .

Language of instruction:

Slovak

Notes:student time load:

150 hrs. in total, of which:
Combined study (L,S,C): 26 hrs.
Self-study: 124 hrs.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
50.0	50.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-is2-006	Course name: Interpretation Seminar about the History of Slovak Literature 2
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 0 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester the student produces 8 interpretative probes of texts (each with the length of 1-2 pages) and a seminar paper with extent length of 15 pages. Credits are not assigned to the student who acquires less than 26 points for the interpretative probes and less than 26 points for the seminar paper. The student has the right to one retake of the written test. The maximum number of points covering a continual and final assessment is 100. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
a) continuous assessment: discussible presentation about the work with the text during the seminars (0-20 points) interpretative probes of texts (8 x 5 points, together 0-40 points) seminar paper (0-40 points) together: 0-100 points	
b) final assessment: Based on the continuous assessment.	
Learning objectives: Deepening of the student's evaluative abilities and skills through the analysis of the chosen texts representing the poetic of the particular development period (mainly deepening the ability in independent and creative interpretation).	
Brief outline of the course: Work with the representative texts of a particular literary period. Peculiarities of Slovak literary classicism confronting the European norm of classicistic poetics formulated in the work of L'art poetique. Baroque and Rococo influences in Slovak classicism. The antique in the epos of Ján Hollý. Features of sentimentalism in Kollár's Slávy dcera. Kuzmány's Běla as an example of the Biedermeier style in Slovak classicism. S. Chalupka and A. Sládkovič - two figures of Slovak romantic poetry. Messianism in Slovak romanticism. The relation between Botto's Smrť Jánošíkova and Mách's Máj. Anti-romanticism in the works of J. Záborský, J.M. Hurban and J. Kalinčiak- 2 figures of Slovak romantic prose. Ideal realism in the work of Vajanský vs. pessimistic realism in the work of Timrava. Harmonization tendencies in the prose of M. Kukučín. Social aspect and	

moral accent in the short prose and drama of Tajovský. Tajovský as a prose writer. The phenomenon of loneliness in the poetry of Ľ. Podjavorinská and I. Krasko.

Recommended literature:

ŠMATLÁK, S.: Dejiny slovenskej literatúry. I. Bratislava : Národné literárne centrum, 1997.
ŠMATLÁK, S.: Dejiny slovenskej literatúry. II. Bratislava : Národné literárne centrum, 1999.
VOJTECH, M.: Od baroka k romantizmu. Bratislava, 2003.
MIKULOVÁ, M. – MIKULA, V.: Kapitoly zo slovenského realizmu. Bratislava : UK, 2010.
MIKULOVÁ, M. # TARANENKOVÁ, I.: Reálna podoba slovenského realizmu. Bratislava : ÚSL SAV, 2011.
ČEPAN, O.: Próza slovenského realizmu. Bratislava : Veda, 2001.
ŠTEVČEK, J.: Esej o slovenskom románe. Bratislava : Tatran, 1979.

Language of instruction:

Slovak

Notes:student time load:

Combined study (L,S,C): 120 hrs. in total, of which:
Teaching: 26 hrs.
Lecture of the primary literary texts: 40 hrs.
Analysis of the technical texts: 14 hrs.
Seminar paper: 40 hrs.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
25.0	25.0	0.0	25.0	25.0	0.0	0.0

Instructor: prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-is3-008	Course name: Interpretation Seminar about the History of Slovak Literature 3
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 0 / 26 Method of study: combined	
Number of credits: 6	
Recommended semester/trimester: 4.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment: a) seminar paper with the length of 5 pages (poetry) - 50 points b) seminar paper with the length of 5 pages (prose) - 50 points Seminar papers will be submitted for the public thesis defense. Final assessment: the sum of the points obtained from both seminar papers together (in percentage). The maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: a) seminar paper with the length of 5 pages (poetry) - 50 points b) seminar paper with the length of 5 pages (prose) - 50 points Seminar papers will be submitted for the public thesis defense. b) final assessment: The sum of the points obtained from both seminar papers together (in percentage).	
Learning objectives: The student, using the knowledge from the course history of Slovak Literature III, will know the literary-historical and contextual context of the development of Slovak poetry, prose and drama in the years 1918-1945, resulting in the student's ability to analyze, interpret and identify the particular poetological models, evaluate the historical and current value of literary texts and produce an appropriate literary-scientific reflection.	
Brief outline of the course: Using the interpretations of the artistic texts to produce an overview of Slovak literature in the inter-war period - the poetological changes reflecting the external and internal factors of the development. Analytical, interpretative and comparative reading - identification, meaning and value in the national or European context. The distinction between the thematic-motivical, genre and poetical heterogeneity and the evaluation of the current communicative possibilities of inter-war literature.	
Recommended literature:	

KASÁČ, Z. 1984. Poézia. In: Dejiny slovenskej literatúry V. Bratislava : Veda, 1984, s. 487 – 579.

ŠMATLÁK, S. 1999. Dejiny slovenskej literatúry II. Bratislava : Národné literárne centrum, 1999.

HAMADA, M. 2006. Nadrealizmus. Avantgarda 38. Bratislava : Kalligram, 2006.

PAŠTEKA, J. 2002. Tvár a tvorba slovenskej katolíckej moderny. Bratislava : Lúč, 2002.

BOKNÍKOVÁ, A. 2001. Slovenské poetky 1895 1945 v mozaike interpretácií. In: Studia Academica Slovaca 30. Bratislava : FF UK, 2001.

TATÁR, J. 2013. Z poézie troch storočí. Banská Bystrica : Belianum, 2013.

ČEPAN, O. 1984. Stimuly realizmu. Bratislava : Tatran, 1984.

ČEPAN, O. 1977. Kontúry naturizmu. Bratislava : Sloveský spisovateľ, 1977.

ŠTEVČEK, J. 1974. Lyrizovaná próza. Bratislava : Tatran, 1974.

ŠTEVČEK, J. 1989. Dejiny slovenského románu. Bratislava : Tatran, 1989.

Language of instruction:

Slovak

Notes:student time load:

Notes- student workload: 180 hrs. in total, of which:
 Combined study (L,S,C): 26 hrs.
 Preparation for the seminar: 64 hrs.
 Preparation of the seminar theses: 90 hrs.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
0.0	25.0	25.0	25.0	25.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., doc. Ivan Jančovič, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-is4-010	Course name: Interpretation Seminar about the History of Slovak Literature 4
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 0 / 26 Method of study: combined	
Number of credits: 6	
Recommended semester/trimester: 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student presents himself/herself at seminar discussions. The length of the seminar paper is 10 pages. The maximum number of points covering a continual and final assessment is 100. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: discussable presentation about working with text (0-25 points) b) final assessment: seminar paper (0-75 points)	
Learning objectives: The student will know history after 1945 (the second half of the 20th century) as a result of the synchronic effect of internal development relations and external historic-social factors. In the given context, the student will be able to identify the particular poetological poetry and prose models and apply the acquired theoretical knowledge during these operations. When working with the text, he/she will use the interpretative probes that allow the identification of the author's poetics and evaluate the aesthetic value of the work. Speaking of the literary-scientific knowledge, the student will be able to identify the features of interdisciplinarity and evaluate the aesthetic value of the work. The student will be able to evaluate the problems of national literature in the broader context of cultural, political, social and historical events.	
Brief outline of the course: Determinants of literary development after 1945, the relation between political and literary history. The situation in literature in the second half of the 40's. The topic of WWII and the Slovak National Uprising as a factor of the ideological and aesthetical features of literature. Literature in the first half of the 50's – the model of social realism (noetic and poetic) and its functions. Uprising prose - term, methodological aspects of research, the paradigmatic expression of coexisting models, representatives (V. Mináč, F. Hečko, D. Tatarka, A. Bednár, R. Jašík, L. Mňačko, L. Ťažký). Uprising generation vs. political power: metamorphoses in the works of D. Tatarka, P. Karvaš, L. Mňačko and V. Mináč. The literature situation in the second half of the 50's the Mladá tvorba generation (artistic differentiation of literature, axiologic, ethical and thematical innovation of	

works), expressions in poetic and prosaic work (M. Rúfus, M. Válek, V. Turčány, A. Hyykisch, J. Johanides, A. Chudoba etc.). Liberalization of literature in the 60's (influences of foreign philosophical and poetological concepts); poetic concretism (Ľ. Feldek, J. Stacho, J. Mihalkovič, J. Ondruš), lonely runners (I. Štrpka, P. Repka, I. Laučík), model prose (epic experimenting in the works of R. Sloboda, P. Vilikovský, D. Kužel, P. Jaroš, P. Hruza, V. Šikula, L. Ballek). Political normalization and its consequences on the literature of the 70's and 80's - generation structure, genre heterogeneity and the aesthetical character of the works. Samizdat literature.

Recommended literature:

MARČOK, V. 2004. Dejiny slovenskej literatúry III. Bratislava : Národné literárne centrum, 2004.
 KUSÝ, I. 1974. Premeny povstaleckej prózy. Bratislava : Slovenský spisovateľ, 1974.
 ŠMATLÁK, S. 1979. Dve storočia slovenskej lyriky. Bratislava : Tatran, 1979.
 ŠTEVČEK, J. 1989. Dejiny slovenského románu. Bratislava : Tatran, 1989.
 KRNOVÁ, K. 2009. Kapitoly z dejín slovenskej literatúry druhej polovice 20. storočia. Banská Bystrica : FHV UMB, 2009.
 KRNOVÁ, K. Poetika nonkonformnej vojnovaj/povstaleckej prózy (K problematike historickej poetiky). Banská Bystrica : FHV UMB, 2009.
 KRNOVÁ, K. 2009. Mladá próza 70. rokov. (Antológia poviedkovej a novelistickej tvorby). Banská Bystrica : FHV UMB, 2009 (CD). <http://www.fhv.umb.sk/app/index.php?ID=652>
 NOGE, J. 1980. Hľadanie epickej syntézy. Bratislava : Tatran, 1980.
 FELDEK, Ľ. 2007. Prekliata trnavská skupina. Bratislava : Columbus, 2007.
 KASARDA, M. 1996. Osamelí bežci. Správy z ľudského vnútra. Levice : L.C.A., 1996.

Language of instruction:

Slovak

Notes:student time load:

180 hrs. in total, of which:
 In-class work (L,S,C): 26 hrs.
 Lecture of the primary literary texts: 84 hrs.
 Analysis of the technical texts: 30 hrs.
 Discussible presentation about the work with the text: 10 hrs.
 Seminar paper: 30 hrs.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	75.0	0.0	25.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., doc. Ivan Jančovič, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-001	Course name: Introduction to philosophy
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students will pass two knowledge tests; one in the middle of the semester and the second at the end. After the semester completion, they will submit the paper with a given topic. The sum of points for the three stated obligations is the student's final assessment. The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: Test 1 (topics 1-6) 0-30 points Test 2 (topics 7-13) 0-30 points b) final assessment: Paper.....: 0-40 points	
Learning objectives: Students will: <ol style="list-style-type: none"> 1. be able to define the position of philosophy in relation to special sciences, 2. have knowledge of the classification of sciences and the differences in the methods of their research, 3. have knowledge of the periodization of the history of philosophy, dominant problems, and key personalities, 4. have knowledge of the particular disciplines of systematic philosophy and basic problems, which they research, 5. be able to identify the position of philosophical problem in the system of philosophy and the history of philosophy including areas pertaining to its solution), 6. understand the levels of study literature and know the elementary basics of work with specialized literature. 	
Brief outline of the course: <ol style="list-style-type: none"> 1. Sciences structure, the position of philosophy, 2. History of philosophy, 3. History of philosophy (periodization, main personalities and the western philosophy works), 4. Logic 5. Ontology – what is the world composed of? 6. Epistemology – what can we recognize? 	

7. Philosophy of Language – what can we say?
8. Philosophy of Mind– what is mind?
9. Philosophy of Science– how does science recognize?
10. Social and legal philosophy – human, state and law
11. Ethics – good and evil, what shall we do?
12. Aesthetics and Philosophy of Art– ugly and beautiful
13. Philosophical anthropology – what is human?

Recommended literature:

ANZENBACHER, A. (2004): Úvod do filozofie. Praha : Portál.
 PEREGRIN, J. (2008): Filozofie pro normální lidi. Praha : Dokořán.
 NAGEL, T. (1991): Čo to všetko znamená? Prel. F. Novosad. Bratislava : Bradlo.
 RUSSELL, B. (1992): Problémy filozofie. Bratislava : P and K.
 STRAWSON, P. F. (2001): Analýza a metafyzika . Úvod do filozofie. Bratislava : Kalligram.
 LIESSMANN, K., ZENATY, G. (1994): O myšlení. Úvod do filosofie. Olomouc : Votobia.
 MOORE, G. E. (1955): Some main problems of Philosophy. Leicester : The Blackfriars Press.
 SCRUTON, R. (2003): Průvodce inteligentního člověka filosofií. Brno : Barrister & Principal.
 LEŠKO, V. (1992): Úvod do filozofie. Košice : UPJŠ.

Language of instruction:

slovak, czech and english

Notes:student time load:

150 hours, consisting of:

Combined study (L,S,C): 26 hrs
 Lesson preparation:39 hrs
 Preparation for test1 12 hrs
 Preparation for test 225 hrs
 Library study – preparation for the written work28 hrs
 Writing of work20 hrs

Course assessment

The final number of assessed students: 124

A	B	C	D	E	FX(0)	FX(1)	n
16.13	16.13	16.94	16.13	12.9	3.23	18.55	0.0

Instructor: Mgr. Michal Šedík, PhD.

Last changed: 11.11.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-003	Course name: Introduction to the philosophy of language
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Test of N. 1-3: 0-20 points Test of N. 4-5: 0-20 points b) final assessment: Final essay: 0-60 points	
Learning objectives: Students will <ol style="list-style-type: none"> 1. Know the basic topic of the philosophy of language, 2. Understand the relation of philosophy to other linguistic disciplines, 3. Are able to analyse the selected language phenomena, 4. Be oriented in the basic problematic disciplines, 5. Can critically evaluate and compare various solutions of language phenomena. 	
Brief outline of the course: <ol style="list-style-type: none"> 1. G. Frege: Object and term, sense and reference, 2. B. Russell: Description and existence, types theory, 3. Wittgenstein 1: meaningful statements, statement without meaning, meaningless statements, 4. The verification theory of meaning: verification status, strong/ weak, analytical and synthetic statements, 5. L. Wittgenstein 2: language play, arguments against private language, ostensive definitions, use and meaning. 	
Recommended literature: <ol style="list-style-type: none"> 1. CARNAP, R. Testovateľnosť a význam. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied IX. Str. 307-317, Bratislava 1968. 2. KOLMAN, V. (2002): Logika Gottloba Frega. Filosofia, Praha. 3. RUSSELL, B. (2003): Analýza poznania. Bratislava 2003, Kalligram. 4. WITTGENSTEIN, L. Tractatus logico - philosophicus. (1993), OIKOYMENH, Praha. 5. WITTGENSTEIN, L. Filozofické skúmania. (1979) Bratislava. 	
Language of instruction:	
Notes:student time load:	

Total student workload: 150 hrs Combined study (L, S, C): 26 hrs Library study: 35 hrs Preparation of essay and essay writing: 40 hrs Preparation for the tests: 49 hrs							
Course assessment							
The final number of assessed students: 46							
A	B	C	D	E	FX(0)	FX(1)	n
26.09	23.91	17.39	10.87	19.57	0.0	2.17	0.0
Instructor: doc. Mgr. Martin Schmidt, PhD.							
Last changed: 15.10.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-306	Course name: Irish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) 	
Brief outline of the course: Introduction Irish language and its position in the Irish Constitution Characteristics of the Irish language (in comparison to other Celtic languages) Key facts about the Irish language Basic phrases in the Irish language Introducing yourself in the Irish language Sentence elements Sentence structure in the Irish language	

Recommended literature:

Irish dictionaries;

- <https://www.teanglann.ie/en/fgb/>

- https://en.wiktionary.org/wiki/Category:Irish_lemmas

- Dineen's Dictionary (pre-standardised spelling) - <http://www.scriobh.ie/page.aspx?id=26&l=2>

General Irish-language resources;

- <http://nualeargais.ie/foghlaim/>

- Bibliography of Irish Linguistics and Literature; <https://bill.celt.dias.ie/vol4/index2.html>

Irish grammar;

- <http://nualeargais.ie/gnag/gram.htm>

- Graméar na Gaedhilge (1906) - <https://en.wikisource.org/wiki/Graim>

[%C3%A9ar_na_Gaedhilge](https://en.wikisource.org/wiki/Graim)

Resources for Munster Irish;

- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)

(in French)

- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry

https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry

- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry

https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry

Irish-language History;

- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.

- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)

<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>

Authors of Munster Irish;

“The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers

<https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)

- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_

[%C3%93_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

An t-Oileánach (“The Islandman”)

- Muiris Ó Súilleabháin;

Fiche Bliadhain ag Fás (“Twenty Years a-Growing”)

- Peig Sayers;

Peig – A Scéal Féin (Peg – Her Own Story)

Machtnamh Seanamhná (The Reflections of an Old Woman)

- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire

Mo Sgéal Féin (“My Own Story”);

https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)

Irish-Language Media;

- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>

- TG4, <https://www.tg4.ie/ga/>

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1.

Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In:

European Researcher. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English language B2

Notes:student time load:

Student workload: 90 hrs

seminar course (S): 13 hrs

preliminary test preparation: 37 hrs

study for the final written test: 40 hrs

Course assessment

The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)	n
33.33	28.57	0.0	14.29	9.52	4.76	9.52	0.0

Instructor: M.A. James Ó Connell

Last changed: 29.04.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-316	Course name: Irish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; <ul style="list-style-type: none"> - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) 	
Brief outline of the course: Introduction Irish language and its position in the Irish Constitution Characteristics of the Irish language (in comparison to other Celtic languages) Key facts about the Irish language Basic phrases in the Irish language Introducing yourself in the Irish language Sentence elements Sentence structure in the Irish language	

Recommended literature:

Irish dictionaries;

- <https://www.teanglann.ie/en/fgb/>

- https://en.wiktionary.org/wiki/Category:Irish_lemmas

- Dineen's Dictionary (pre-standardised spelling) - <http://www.scriobh.ie/page.aspx?id=26&l=2>

General Irish-language resources;

- <http://nualeargais.ie/foghlaim/>

- Bibliography of Irish Linguistics and Literature; <https://bill.celt.dias.ie/vol4/index2.html>

Irish grammar;

- <http://nualeargais.ie/gnag/gram.htm>

- Graméar na Gaedhilge (1906) - <https://en.wikisource.org/wiki/Graim>

[%C3%A9ar_na_Gaedhilge](https://en.wikisource.org/wiki/Graim)

Resources for Munster Irish;

- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)

(in French)

- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry

https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry

- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry

https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry

Irish-language History;

- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.

- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)

<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>

Authors of Munster Irish;

“The Basket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers

<https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)

- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_

[%C3%93_Criomhthain](https://wikisource.org/wiki/Author:Tom%C3%A1s_)

An t-Oileánach (“The Islandman”)

- Muiris Ó Súilleabháin;

Fiche Bliá[dha]n ag Fás (“Twenty Years a-Growing”)

- Peig Sayers;

Peig – A Scéal Féin (Peg – Her Own Story)

Machtnamh Seanamhná (The Reflections of an Old Woman)

- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire

Mo Sgéal Féin (“My Own Story”);

https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)

Irish-Language Media;

- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>

- TG4, <https://www.tg4.ie/ga/>

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1.

Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.

BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In:

European Researcher. Vol. 42, no. 2-3, s. 455-461.

DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children's participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.

MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.

Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English language B2

Notes:student time load:

Student workload: 90 hrs

seminar course (S): 13 hrs

preliminary test preparation: 37 hrs

study for the final written test: 40 hrs

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: M.A. James Ó Connell

Last changed: 14.09.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-308	Course name: Irish Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: Each student will take an in-class written and aural exam at the end of the course. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).	
Learning objectives: Irish Language 2 will further explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology which students will have been introduced to during Irish Language 1. Students will be enabled to further develop their communicative skills in Irish towards achieving an A1 level at the CEFR. Irish Language 2 aims to give students: <ul style="list-style-type: none"> - an ability to read and pronounce Irish as pronounced by native Irish-speakers, - a further developed vocabulary in line with an A1 level at the CEFR, - a working knowledge of basic Irish grammar and grammatical terminology, - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.), - an ability to make simple dialogues and communicate on basic topics such as family, food, travelling. 	
Brief outline of the course: Week 1: Review of language introduced in Irish Language 1. Week 2: An tAinm Briathartha. Talking about current actions and pastimes I. Week 3: An tAinm Briathartha. Talking about current actions and pastimes II. Week 4: An tAinm Briathartha. Talking about current actions and pastimes III. Week 5: Likes and Dislikes. Prepositional pronoun: le Week 6: Likes and Dislikes II. Week 7: Talking About sickness. Going to the doctor. Week 8: An tAinm Briathartha IV. Purpose and cause. Week 9: An Aimsir Láithreach (The present habitual tense). Review.	

Week 10: Review of topics.
Week 11: Food and Drink.
Week 12: Review.
Week 13: Exam.

Recommended literature:

- Ó Domhnalláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.
- Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)
- Bibliography of Irish Linguistics and Literature: <https://bill.celt.dias.ie/vol4/index2.html>
- Irish grammar; - <http://nualeargais.ie/gnag/gram.htm>
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155

Language of instruction:

English language B2

Notes:student time load:

Student workload: 90 hrs
seminar course (S): 13 hrs
self-study: 77 hrs

Course assessment

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
54.55	27.27	0.0	0.0	0.0	18.18	0.0	0.0

Instructor: M.A. James Ó Connell

Last changed: 31.01.2024

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-310	Course name: Irish Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 3.	
Level: I.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language 1 aims to give students; <ul style="list-style-type: none"> - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) -is able to make simple dialogues and communicate on basic topics such as family, food, travelling. -enhances listening and reading skills on pre-intermediate level 	
Brief outline of the course:	
Recommended literature: Irish dictionaries; <ul style="list-style-type: none"> - https://www.teanglann.ie/en/fgb/ - https://en.wiktionary.org/wiki/Category:Irish_lemmas - Dineen’s Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2 General Irish-language resources; <ul style="list-style-type: none"> - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar; <ul style="list-style-type: none"> - http://nualeargais.ie/gnag/gram.htm 	

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry
https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry
https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts)
<https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
Authors of Munster Irish;
“The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers
<https://www.youtube.com/watch?v=DM166JoI-U> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
Fiche Bliadhain ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhána (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin (“My Own Story”);
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
- Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Student workload: 90 hrs
 seminar course (S): 13 hrs
 preliminary test preparation: 37 hrs
 study for the final written test: 40 hrs

Course assessment

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	33.33	0.0	0.0	0.0	0.0	0.0

Instructor: M.A. James Ó Connell

Last changed: 29.04.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-uPPvK	Course name: Labour Law in a nutshell
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. a) continuous assessment: Continuous evaluation is not performed. b) final assessment: The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
Learning objectives: The graduate will have knowledge of the basic principles and functions of labor law, will be oriented in the basic provisions of the Labor Code, should be able to apply them to individual and collective labor relations in practical life.	
Brief outline of the course: 1. Concept and subject of labour law. Basic principles of labour law. 2. Subjects of labour law, labour law subjectivity. Pre-contractual relations. 3. Employment contract (essential elements, other arrangements). Probationary period. 4. Types of employment relationship. Fixed-term employment. Methods of termination of employment. 5. Agreement on termination of employment (subjects, form, reasons). Termination of employment (subjects, form, reasons). 6. Immediate termination of employment (subjects, form, reasons). Severance pay, severance pay. Prohibition of competing activities during and after termination of employment. 7. Working time (scheduling, length). Rest periods. 8. Overtime work, on-call time. Types of leave (brief characteristics). 9. Wages (brief characteristics). Maternity leave, parental leave. 10. Obstacles to work on the part of the employee. Obstacles to work on the employer's side. 11. Assumptions of liability for damages. Employee's liability for damages. 12. Employer's liability for damages. Agreements for work performed outside the employment relationship (brief characteristics).	

Recommended literature:

TKÁČ, V. - ŠVEC, M. - PETRÍKOVÁ, L. - POLÁČEK TUREKOVÁ, Z. - SLIVKA BEDLOVIČOVÁ, J. 2021. Pracovné právo. 1. vyd. Banská Bystrica: Belianum, 2021, 405 s. ISBN 978-80-557-1855-2.
PETRÍKOVÁ, L. 2021. Nové trendy v pracovnom práve. 1. vyd. Banská Bystrica: Belianum, 2021, 114 s. ISBN 978-80-557-1830-9. PODHOREC, I. - POLÁČEK TUREKOVÁ, Z. - PETRÍKOVÁ, L. 2016. Repetitóriium pracovného práva. 1. vydanie. Bratislava: Wolters Kluwer s. r. o., 2016, 95 s. Current wording - no. 311/2001 Coll. Labor Code as amended.

Language of instruction:

Slovak language

Notes:student time load:

90 hours
combined study (L, C): 26 hours
self-study: 64 hours

Course assessment

The final number of assessed students: 101

abs	n	p	v
83.17	16.83	0.0	0.0

Instructor: JUDr. Lucia Petriková, PhD.

Last changed: 22.05.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rus-217	Course name: Language Exercises 2
Type, extent and method of instruction: Form of instruction: Practical Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student takes a continuous test. Upon completion of the semester, the student takes the final written test. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). a) continuous assessment: Completing tasks throughout the semester – 20 p. Continuous test – 30 p. b) final assessment: Final test – 50 p.	
Learning objectives: The student has developed basic Russian language speaking skills on the A2–B1 level. They understand texts of the intermediate difficulty, which they read or hear, and are able to retell as well as to interpret them. The student understands more complex communication situations and has considerably improved their vocabulary by using it passively as well as actively. They can use the grammatical categories correctly and are able to detect stylistic differences in texts. They are able to translate simple texts related to the selected thematic units.	
Brief outline of the course: The student develops a relatively broad vocabulary in the following thematic units: <ul style="list-style-type: none"> • Personal appearance – working with literary texts (character description) • Personal attributes – working with literary texts (character description) • Health and diseases, healthcare system • Clothing – traditional folk vs. contemporary Russian clothing • Free time – interests, sports, major sport and cultural events • Weather – climatic specificities of Russia • Housing – furniture, reconstruction & renovation, moving • Hotel – services, facilities 	
Recommended literature:	

1. LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 1. Banská Bystrica: Belianum
Vydavateľstvo Univerzity Mateja Bela 2018.
- 2 LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 2. Banská Bystrica: Belianum
Vydavateľstvo Univerzity Mateja Bela 2019.
3. ARKADIEVA, E. V. – GORBANEVSKAJA, G. V. – KIRSANOVA, N. D. – MARČUK, I. B.: Kogda ne pomagajut slovari... časť 1. Moskva: Flinta 2011.
4. ARKADIEVA, E. V. – GORBANEVSKAJA, G. V. – KIRSANOVA, N. D. – MARČUK, I. B.: Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka 2011.
5. BITECHINA, G. A. a kol.: 26 urokov po razvitii reči. Moskva: Russkij jazyk 1975.
6. DEKANOVA, E. – ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA 2008.
7. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust 2010.
8. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo 2009.
9. NEKOLOVÁ, V. – CAMUTALIOVÁ, I. – VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda 2006.

Language of instruction:

Slovak, Russian A2

Notes:student time load:

150 hours.

Combined study (S, C): 26 h.

self-study: 64 h.

continuous task completion: 30 h.

studying for the exam: 30 h.

Course assessment

The final number of assessed students: 53

A	B	C	D	E	FX(0)	FX(1)	n
43.4	20.75	16.98	9.43	5.66	1.89	1.89	0.0

Instructor: Mgr. Martin Lizoň, PhD.

Last changed: 12.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-his-119	Course name: Latin Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 39 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: In the course of a semester students will take two written exams each for 50 points (together 100 points). The student has the right for one resit of Written Exam 1 and one resit of Written Exam 2. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: written exam 1 (0 – 50 points) written exam 2 (0 -50 points)	
Learning objectives: The student will: <ol style="list-style-type: none"> 1. Acquire an overview of basic grammatical phenomena, terminology and pronunciation of Latin. 2. Through active work in seminars and self-study perfect his/her ability to read and understand Latin sentences. 3. Be able to read Latin texts fluently, recognize the basic grammatical rules in them and translate them with the help of a dictionary. 4. Apply the acquired knowledge to work with Latin epigraphic and written sources. 5. Assess and evaluate the historical importance of Latin and its contemporary usage in the sphere of historiography, as well as other branches of the humanities. 	
Brief outline of the course: Introduction to the development of Latin language. Overview and pronunciation of Latin sounds. Morphology and syntax of Latin (terminology). Declension of substantives and adjectives in Latin. Conjugation of verbs in the present tense and forms of the irregular verb “esse”. Passive voice and its formation. Overview of Latin prepositions, interrogative and possessive pronouns. Special grammatical phenomena (dative of benefit, ablative of time).	
Recommended literature: KEPARTOVÁ, Jana: Římané a Evropa. Praha : Karolinum, 2005. NAGY, Imrich: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : Univerzita Mateja Bela, 2011. ŠPAŇÁR, Július - HORECKÝ, Ján: Latinská gramatika. Bratislava : SPN, 1994.	

<p>ŠPAŇÁR, Július - HRABOVSKÝ, Jozef: Latinsko-slovenský a slovensko-latinský slovník. Bratislava: SPN - Mladé letá, 2012. ZACHOVÁ, Jana: Latina pro historiky a archiváře. Praha : ISV nakladatelství, 1994.</p>							
Language of instruction:							
<p>Notes: student time load: Student's workload: 150 hrs of which combined studies: 39 hrs (0/3) tasks for independent work: 21 hrs preparation for the written exam 1: 30 hrs preparation for the written exam 2: 60 hrs</p>							
Course assessment							
The final number of assessed students: 37							
A	B	C	D	E	FX(0)	FX(1)	n
16.22	13.51	18.92	5.41	29.73	8.11	8.11	0.0
Instructor: Mgr. Alica Kurhajcová, PhD.							
Last changed: 10.11.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-his-120	Course name: Latin Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 39 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites: KHI-FF/1d-his-119/22	
Course completion conditions: In a course of a semester students will take two written exams each for 50 points (together 100 points). The student has the right for one resit of Written Exam 1 and one resit of Written Exam 2. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: Written Exam 1 (0 – 50 points) Written Exam 2 (0 -50 points)	
Learning objectives: The student will: <ol style="list-style-type: none"> 1. Acquire an overview of the further grammatical rules of Latin 2. Deepen the knowledge acquired by completing the conditional Latin Language 1 course. 3. Be able to read Latin sources fluently and translate them with the help of a dictionary 4. Apply the acquired knowledge about grammar to work with Latin written and epigraphic sources 5. Assess the historical importance of Latin and create in mind the picture of its contemporary usage in the sphere of historiography and auxiliary historical sciences 	
Brief outline of the course: Revision of grammar of the Latin Language 1 course. Overview of substantives and adjectives in Latin on the basis of further paradigms. Conjugation of verbs in past (perfective) and future tense. Creation of active and passive sentences. Overview of personal and reflexive pronouns in Latin. Special grammatical phenomena (for example: possessive dative, partitive genitive).	
Recommended literature: KEPARTOVÁ, Jana: Římané a Evropa. Praha : Karolinum, 2005. NAGY, Imrich: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : Univerzita Mateja Bela, 2011. ŠPAŇÁR, Július - HORECKÝ, Ján: Latinská gramatika. Bratislava : SPN, 1994. ŠPAŇÁR, Július - HRABOVSKÝ, Jozef: Latinsko-slovenský a slovensko-latinský slovník. Bratislava: SPN - Mladé letá, 2012.	

ZACHOVÁ, Jana: Latina pro historiky a archiváře. Praha : ISV nakladatelství, 1994.							
Language of instruction:							
Notes:student time load: Student's workload: 150 hrs of which combined studies: 39 hrs (0/3), tasks for independent work: 21 hrs preparation for Written Exam 1: 30 hrs preparation for Written Exam 2: 60 hrs							
Course assessment The final number of assessed students: 24							
A	B	C	D	E	FX(0)	FX(1)	n
8.33	4.17	16.67	29.17	20.83	8.33	12.5	0.0
Instructor: Mgr. Alica Kurhajcová, PhD.							
Last changed: 10.11.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-his-901	Course name: Latinčina v akademickom prostredí
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Attending of contact lessons and completion of partial tasks as assigned. a) continuous assessment: Active participation and presentation of assigned tasks (searching for terms and phrases in Latin dictionaries and collections of Latin expressions, identifying Latin expressions in texts, adapting and applying assigned expressions in text or speech). b) final assessment: Only according to the continuous assessment	
Learning objectives: Students of the course will: <ol style="list-style-type: none"> 1. Use grammatical handbooks and dictionaries to verify the spelling and pronunciation of Latin expressions. 2. Be able correctly to pronounce (to read) Latin expressions. 3. Have knowledge of the historical context of Latin usage in academic and scientific environments. 4. Be able to adapt Latin expressions into the Slovak language. 5. Apply knowledge of the Latin language correctly in both oral and written professional communication. 	
Brief outline of the course: <ol style="list-style-type: none"> 1. Historical context of the origin and evolution of the Latin language, its speakers, and the culture associated with it. 2. Latin as a literary language in a cultural-historical overview. 3. Latin as a religious language in a cultural-historical overview. 4. Latin as a scientific language in a cultural-historical overview. 5. The Latin alphabet and pronunciation. 6. The structure of the Latin language, its relationship with other languages, and grammatical terminology. 7. Working with a dictionary. 8. Roman names, phrases, commonly used abbreviations. 9. Roman numerals, numbers, and the Roman calendar. 10. Latin inscriptions in the public space. 11. Latin terminology in university life (titles, roles, student anthem). 	

12. Latin in the contemporary world (media, film, online space).

13. Latin adapted into modern language.

Recommended literature:

1. STROH, W. R.: Latina je mrtvá, až žije latina. Praha : Oioymenh, 2016.

2. KEPARTOVÁ, J.: Římané a Evropa. Praha : Karolinum, 2005.

3. HRABOVSKÝ, J.: Latinsko-slovenský a slovensko-latinský slovník. Bratislava : SPN, 1998 a ďalšie vydania.

4. NAGY, I.: Náčrt latinskej gramatiky. Banská Bystrica : FiF UMB, 1998.

5. NAGY, I.: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : UMB, 2011.

Language of instruction:

Slovak

Notes:student time load:

90 hrs consisting of: combined study (L,S): 26 hrs; self-study: 40 hrs; preparation of materials for contact lessons: 24 hrs

Course assessment

The final number of assessed students: 15

abs	n	p	v
46.67	53.33	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD.

Last changed: 19.09.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lex-003	Course name: Lexicology
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 0 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: a) continuous assessment: seminar thesis form morphemic analysis (0 – 10 points), seminar thesis nr. 1 from word forming analysis, lexical motivation and paradigmatics (0 – 20 points), seminar thesis from lexical paradigmatics (0 – 15 points), regular practices and assessment of professional discussions (0 – 5 points) b) final assessment: Maximum number of points is: 100. Continuous assessment (0 – 50 points), written exam – final test (0 – 50 points). Credits will be assigned to those who acquired minimum number of 65 points.	
Learning objectives: Student: 1. is able to cognitively include terminological-conceptual apparatus of lexicology, 2. is able to cognitively elaborate the issue of the lexical level of language, including relationships and links between lexical level and the other levels of language in the language / speech, 3. is able to apply theoretical lexicological knowledge to implement and morphematic and word-forming analysis of lexical units, affect motivational relations of lexical units and assess the paradigmatic relations of lexical unit. 4. knows how to functionally apply the results of scientific knowledge of the language and lexical research in related scientific disciplines for practice conditions. 5. is able to evaluate and name the objectives of lexical level of language for interdisciplinary and generalizing professional thinking.	
Brief outline of the course: The research field of lexicology. The word in the system of vocabulary. Characteristics words. The criteria for the definition of the word. Variants of the word. Naming function. Properties of words. Morphemic structure of the word. Word formation structure of the word. The theory of word formation. Derivatology. Derivative. Word-forming derivative form. Content structure of the derivative. Word formation methods and procedures. Word formation formations. Lexical semantics. Polysemy. System relations in lexis. Lexicography.	
Recommended literature: 1. DOLNÍK, Juraj: Lexikológia. Bratislava: Univerzita Komenského, 2003. 236 s.	

2. FURDÍK, Juraj: Slovenská slovotvorba. Bratislava: Náuka, 2004. 200 s.
3. FURDÍK, Juraj.: Teória motivácie v lexikálnej zásobe. Ed. M. Ološtiak. Košice: Vydavateľstvo LG, 2008.
4. HORECKÝ, Ján – BUZÁSSYOVÁ, Klára – BOSÁK, Ján: Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, 1989.
5. HORECKÝ, Ján: Morfematická sústava slovenčiny. Bratislava: Vydavateľstvo SAV, 1964.
6. HORECKÝ, Ján: Slovenská lexikológia. 1. Tvorenie slov. Bratislava: SPN, 1971.
7. MASÁR, Ivan: Príručka slovenskej terminológie. Bratislava: Veda, 1991.
8. ONDRUS, Pavol – HORECKÝ, Ján – FURDÍK, Juraj: Súčasný slovenský spisovný jazyk. Lexikológia. Bratislava: SPN, 1980. 232 .
9. ODALOŠ, Pavol: Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: UMB, 1997. 92 s.
10. ONDRUS, Pavol: Slovenská lexikológia. 2. Náuka o slovnej zásobe. Bratislava: SPN, 1972.
11. ORGOŇOVÁ, Oľga - BOHUNICKÝ, Alena: Lexikológia slovenčiny. Učebné texty a cvičenia. Bratislava: Stimul, 2011.
12. RIPKA, Ivor – IMRICHOVÁ, Mária: Základy slovenskej lexikológie. Prešov: Prešovská univerzita, 2003. 150 s.

Language of instruction:

Notes: student time load:

150 hrs, of that:

Active attendance (L, S, C): 26 hrs

Work with professional literature and sources: 13 hrs

Preparation for seminars: 37 hrs

Elaboration of seminar thesis nr.1 : 24 hrs

Preparation for final test: 50 hrs

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	25.0	75.0	0.0	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., Mgr. Alexandra Chomová, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-liex-77				Course name: Literary Excursion 1			
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 13 Method of study: combined							
Number of credits: 4							
Recommended semester/trimester:							
Level: I.							
Prerequisites:							
Course completion conditions: To create a literary guide on a selected topic related to the places visited. Oral presentation of the guide during an excursion. Participation in excursion. (0 - 100 points). a) continuous assessment: The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. b) final assessment: Based on continuous assessment.							
Learning objectives: Students: - are able to write a literary guide, to select interesting facts and to choose adequate form for its presentation, - are able to fluently and interestingly present the guide, - will visit interesting places in Slovakia or abroad related to history, culture and art.							
Brief outline of the course: Selection of topics for guides and excursion.							
Recommended literature: Depends on the places visited.							
Language of instruction: Slovak							
Notes:student time load: Students can gain 4 credits = 60 hours. The hours are needed for guide preparation and its presentation. The time load also include time spent on an excursion.							
Course assessment The final number of assessed students: 31							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD.
Last changed: 07.10.2022
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-liex-78				Course name: Literary Excursion 2			
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 13 Method of study: combined							
Number of credits: 4							
Recommended semester/trimester:							
Level: I.							
Prerequisites:							
Course completion conditions: To create a literary guide on a selected topic related to the places visited. Oral presentation of the guide during an excursion. Participation in excursion. (0 - 100 points). a) continuous assessment: The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. b) final assessment: Based on continuous assessment.							
Learning objectives: Students: - are able to write a literary guide, to select interesting facts and to choose adequate form for its presentation, - are able to fluently and interestingly present the guide, - will visit interesting places in Slovakia or abroad related to history, culture and art.							
Brief outline of the course: Selection of topics for guides and excursion.							
Recommended literature: Depends on the places visited.							
Language of instruction: Slovak							
Notes:student time load: Students can gain 4 credits = 60 hours. The hours are needed for guide preparation and its presentation. The time load also include time spent on an excursion.							
Course assessment The final number of assessed students: 4							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD.
Last changed: 07.10.2022
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lsl1-01	Course name: Literature and Service Learning 1
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions: Students will gain basic theoretical knowledge related to service learning and to the development of several skills (teamwork, planning, propagation, evaluation...) They will actively participate in mapping needs of a community and present the results. Based on the identified needs and their own needs they will form an initial situation of service learning activities and consult it with instructors. Then they will create a plan of a service learning project, which should include the goals of a service and of an education activity, plan of realization and time-schedule, information on partners, propagation, budget and quality assessment. Then they consult the plan with instructors. The selection of a specific community is based on the study programme and on the types of activities included - the activities are aimed to improve writing skills.	
a) continuous assessment: a) continuous assessment: (10) active participation in class (3 teaching blocs) (10) consultation to a service learning project (10) flexibility and communication adequacy (20) quality of mapped needs and formulation of a goal (20) quality of the service learning project and its activities	
b) final assessment: Continuous assessment (70%), self-assessment (15%), assessment of the whole study group (15 %). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65% from both parts of the assessment.	
Learning objectives: Students will: <ol style="list-style-type: none"> 1. Understand the service learning system. 2. Be able to work as a team and communicate appropriately. 3. Be able to analyse their own needs and community's needs. 4. Be able to formulate a goal of a service learning activity based on their own needs and on the needs of a community. 5. Be able to properly analyse the goals and to prepare adequate service learning activities. 6. Be able to reflect on their own social responsibility and on civic engagement. 	

Brief outline of the course:

1. What is service learning.
2. Working in teams and communication skills
3. Mapping needs of a community
4. What is the goal of a service learning activity and how to propose it
5. Developing planning skills, the significance of planning, basic steps of planning
6. Development of competences in time, significance and principles of time management.
7. Development of competences related to the propagation activities during and after a service learning activity
8. Self-assessment of activities
9. Service learning activity preparation
10. Quality assessment of service learning activities

Recommended literature:

1. BROZMANOVÁ GREGOROVÁ, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – CHOVANCOVÁ, Katarína – KOMPÁN, Jaroslav – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVNANOVÁ, Lenka – ŠOLCOVÁ, Jana – TOKOVSKÁ, Miroslava. 2014. Service learning. Inovatívna stratégia učenia (sa) (vysokoškolská učebnica). 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, 2014. – 200 s. ISBN 978-80-557-0829-4
2. Brozmanová Gregorová, Alžbeta – Bariaková, Zuzana – Chovancová, Katarína – Kubealaková, Martina – Šolcová, Jana. 2014. Experiences With Implementation of Service-learning at Matej Bel University in Banská Bystrica. In: European researcher, Vol. 77, 2014, No. 6-2, pp. 1182 – 1188, ISSN 2219-8229. E-ISSN 2224-0136.
3. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2015. Umelecká literatúra medzi ľuďí prostredníctvom service learningu. In: Edukácia. Vedecko-odborný časopis, ročník 1, 2015, č. 1, s. 12 – 19. ISSN 1339-8725
4. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2013. Tvorivá aplikácia vedomostí a zručností zo slovenského jazyka a literatúry v stratégii service learning. In: Tvorivosť v škole – škola tvorivosti. [Marta Germušková – Martina Petriková (ed.)]. Prešov : Prešovská univerzita v Prešove, 2013, s. 8 – 17. ISBN 978-80-555-0967-9
5. BROZMANOVÁ Gregorová, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVNANOVÁ, Lenka – ŠOLCOVÁ, Jana. [10 %]. 2014. Service learning – priestor pre spojenie formálneho a neformálneho vzdelávania. In: Mládež a spoločnosť, roč. XX, 2014, č. 2, s. 19 – 30. ISSN 1335-1109

Language of instruction:**Notes:student time load:**

Time load for the student: 90 hours,
 combined study: 26
 self-study: 10
 service learning activities preparation: 40
 individual consultations: 7
 consulting the plans of a service learning activities 7

Course assessment

The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
95.45	0.0	0.0	0.0	0.0	4.55	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD.

Last changed: 14.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.
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Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lsl2-02	Course name: Literature and Service Learning 2
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions: Students will participate in the project that they came up with in the winter semester (Literature and Service learning 1) or they continue in long-term service learning projects (“Univerzitná noc literatúry”, “Čítanie ako terapia”). They actively participate in the fulfilment of tasks, adequately react on emerging problems, they propagate projects (by press releases, articles in newspapers or on websites, media interviews etc.) and they create a final report on the service learning activity (it has to include critical reflection of the project plan after its realization). a) continuous assessment: (5) flexibility and communication adequacy (20) active participation in the service learning project, the ability to react on flexibility of needs, effectiveness and teamwork (5) self-assessment skills and quality assessment of the service learning activity (5) Active participation in final bloc of seminars (10) service learning activity presentation (15) final report on the service learning project b) final assessment: Continuous assessment (60%), self-assessment (20%), assessment of the whole study group (20%). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: Students will: <ol style="list-style-type: none"> 1. Be able to work as a team and communicate appropriately. 2. Be able to create a service learning project related to the problems/needs of a selected community. 3. Be able to assess the quality of the service learning activity. 4. Be able to present the results of activities. 5. Improve their problem-solving skills. 	
Brief outline of the course: <ol style="list-style-type: none"> 1. Active participation in a service learning activity. 2. Active participation in team meetings. 	

3. Active participation in meetings with project tutors.
4. Flexible communication outside of meetings
5. Adjusting service learning project in practice
6. Final report preparation
7. Project presentation on the service learning activity
8. Project assessment

Recommended literature:

1. BROZMANOVÁ GREGOROVÁ, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – CHOVANCOVÁ, Katarína – KOMPÁN, Jaroslav – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVŇANOVÁ, Lenka – ŠOLCOVÁ, Jana – TOKOVSKÁ, Miroslava. 2014. Service learning. Inovatívna stratégia učenia (sa) (vysokoškolská učebnica). 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, 2014. – 200 s. ISBN 978-80-557-0829-4
2. Brozmanová Gregorová, Alžbeta – Bariaková, Zuzana – Chovancová, Katarína – Kubealaková, Martina – Šolcová, Jana. 2014. Experiences With Implementation of Service-learning at Matej Bel University in Banská Bystrica. In: European researcher, Vol. 77, 2014, No. 6-2, pp. 1182 – 1188, ISSN 2219-8229. E-ISSN 2224-0136.
3. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2015. Umelecká literatúra medzi ľuďmi prostredníctvom service learningu. In: Edukácia. Vedecko-odborný časopis, ročník 1, 2015, č. 1, s. 12 – 19. ISSN 1339-8725
4. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2013. Tvorivá aplikácia vedomostí a zručností zo slovenského jazyka a literatúry v stratégii service learning. In: Tvorivosť v škole – škola tvorivosti. [Marta Germušková – Martina Petriková (ed.)]. Prešov : Prešovská univerzita v Prešove, 2013, s. 8 – 17. ISBN 978-80-555-0967-9
5. BROZMANOVÁ Gregorová, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVŇANOVÁ, Lenka – ŠOLCOVÁ, Jana. [10 %]. 2014. Service learning – priestor pre spojenie formálneho a neformálneho vzdelávania. In: Mládež a spoločnosť, roč. XX, 2014, č. 2, s. 19 – 30. ISSN 1335-1109

Language of instruction:

Notes:student time load:

Time load for the student: 90 hours
 active participation in a service learning activity: 75
 individual consulting: 5
 final report consulting: 10

Course assessment

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
87.5	0.0	6.25	0.0	0.0	6.25	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD.

Last changed: 14.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dmm-022	Course name: Literature for Children, Young Adults and Media
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Written project (6 - 8 standard pages) and presentation (20 - 40 minutes). Maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: seminar paper (0 – 50 points) presentation (0 – 40 points) assessment skills (0 – 10) total number of points: 0 – 100 point b) final assessment: based on continuous assessment.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. to effectively absorb and assess methodological specifics when studying literature for children and young adults and literature with special values, 2. to argue and productively take into account possibilities of the literary studies in order to come into conclusions, 3. to acquire specialized terminology and to adequately process specific problems of literature for children and young adults and media, 4. to apply theoretical knowledge to efficiently analyse texts from various languages and to form complex relationship contexts, 5. to apply knowledge into the analysis of connections between literature and other forms of arts as media and 6. to critically reflect their own work and to assess works of other based on specific criteria. 	
Brief outline of the course: Literature for children and young adults in theory. Children aspects. Literature genres for children young adults. Interpretation and literature. Literature in other types of art, literature and other types of art. Adaptation processes. Film, theatre, television, radio, dance, visual art, music and storytelling. Folk literature, folk fairy-tale, modern fairy-tale, fantasy, adventure fiction, historical literature, non-fiction literature, science fiction and other genres for children and young adults in drama. Text interpretation of major authors. Literature for children, young adults and	

media. Media in schools and in other education institutions. Literature in media as a motivation factor in the education culture.

Recommended literature:

JURČO, M. (1997.) Dotyky a prieniky nad textami diel literatúry pre deti a mládež. Banská Bystrica.
KOPÁL, J. (1997). Próza a poézia pre mládež. Teória/poetológia. Nitra : Enigma. NOGE, J. (1988). Literatúra v literatúre. Bratislava : Mladé letá.
PAVELKA, J. (2004). Kultura, média a literatura. Brno.
POLIAK, J. (1978). Rozhovory o literatúre pre mládež. Bratislava : Mladé letá.
PRŠOVÁ, E. (2015). Obraz domova a rodiny v literatúre pre deti a mládež. Banská Bystrica.
RUSŇÁK, R. (2009). Svetová literatúra pre deti a mládež v didaktickej komunikácii. Prešov.
SLIACKY, O. – STANISLAVOVÁ, Z. (2002). Kontúry slovenskej literatúry pre deti a mládež v rokoch 1945 – 2002. Prešov.
VYSKOČILOVÁ, Z. (2013). Literatúra a média. Brno. Vyd. Tomáš Halama.

Language of instruction:

Notes:student time load:

150 hours:
Combined studies (L, S, C): 26; self-study: 50
primary sources analysis: 30,
text analysis and material preparation: 14 hours; preparation of the presentation: 10 hours,
seminar paper: 20
information acquirement, legislative work: filling forms: others:

Course assessment

The final number of assessed students: 41

A	B	C	D	E	FX(0)	FX(1)	n
73.17	19.51	4.88	0.0	0.0	2.44	0.0	0.0

Instructor: Mgr. Eva Pršová, PhD., prof. PaedDr. Martin Golema, PhD.

Last changed: 06.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-les-022	Course name: Literature in Mediaeval Europe, Renaissance and Baroque
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: The course consists of lectures and seminars. Both parts are evaluated separately. The final assessment consist of both parts. Seminar evaluation (60%) + final assessment (40 %). Maximum number of points consisting of continuous and final assessment is 100. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: textual analysis on seminars (0 - 30 points) seminar paper (0 - 30 points) altogether (0 – 60 points). b) final assessment: final test (0 – 40 points).	
Learning objectives: Students will: <ol style="list-style-type: none"> 1. understand basic terminology. 2. be able to name main representatives (and their work) of individual historical periods. 3. be able to explain on their own historical periods of literature and typical features of specific writers. 4. be able to interpret text and to analyse literary parallels. 5. be able to categorize texts into individual literary periods and genres. 6. be able to critically compare different literary texts of individual evolutionary phases. 7. be able to individually interpret specific texts or writers’ work. 	
Brief outline of the course: <ol style="list-style-type: none"> 1. The term “mediaeval literature”, periodization, context. Poetics of mediaeval literature. 2. Selected mediaeval literatures (English, French, Spanish, German, Russian). 3. Humanism, Renaissance, Reformation. Typical features of the individual periods. Poetics of Humanism and Renaissance. 4. Selected Renaissance literatures (English, French, Spanish). 5. Baroque, typical features, poetics of Baroque literature. 6. Selected Baroque literatures (English, Spanish, German). 	

Recommended literature:

1. BAŠTÍN, Štefan at al.: Dejiny anglickej a americkej literatúry. Bratislava : Obzor, 1993.
2. Dejiny svetovej literatúry I. Bratislava : Osveta, 1963.
3. CHABÁS, Juan: Dějiny španělské literatury. Praha : Státní nakladatelství krásné literatury, hudby a umění, 1960.
4. MINÁRIK, Jozef: Staršia svetová literatúra. Bratislava : UK, 1980.
5. VANTUCH, Anton et al.: Dejiny francúzskej literatúry. Bratislava : CAUSA editio, 1995.
6. PAŠTEKA, Július: Svet literatúry, literatúra sveta. Bratislava : Petrus, 2005. Literatúra viažuca sa k vybraným autorom, tvorba vybraných autorov.

Language of instruction:**Notes:student time load:**

150 hours:
Combined studies (L, S, C): 26,
self-study: 124
information acquirement, legislative work:
filling forms: others:

Course assessment

The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
31.25	62.5	0.0	0.0	0.0	0.0	6.25	0.0

Instructor: Mgr. Martina Kubealaková, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lim-012	Course name: Literature in the Media
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 0 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 6.	
Level: I.	
Prerequisites:	
Course completion conditions: In the final assessment the student acquires a minimum of 65 points for the activities representing the continuous assessment (written essay, review: 40 points, comparing study: 40 points, work with internet sources: 20 points). a) continuous assessment: written essay, review: 40 points comparing study: 40 points work with internet sources: 20 points b) final assessment: In the final assessment the student acquires a minimum of 65 points for the activities representing the continuous assessment.	
Learning objectives: After completing the course, the student will be able to: 1. Understand theoretical knowledge from the research field (text interpretation and reception, adaptation of artistic work, media, communication) and to use them in the individual creative approach to the topic. 2. Choose adequate methods during the research of different types and ways of literature adaptation into the other types of art and to interpret. 3. Apply knowledge from theoretical fields, the newest researches about the influence of the media in interpretative and comparative viewpoints on literature and art. 4. Evaluate the appropriateness of the selection, content orientation, expressive features in the executions of the artistic literary work in the medial area. 5. Evaluate and review different ways of processing the particular work in the media. 6. Prepare and present the advertisement, review, perhaps even another genre in the medial area.	
Brief outline of the course: Media and its role in the present. The psychology of the media. Movie, video-culture, radio. Peculiarities of the visual and sound interpretation of the artistic work. Work with internet sources and their evaluation: literature and internet, literature on the web. Literature in theatre. Literature in film, television and radio. Interpretation shift of the artistic text depending on the media, poetic and noetics of the author. Genre transfer. Selection of works according to the availability, interest and needs of the students. Analyses and comparisons of literary and cinematic works.	

Recommended literature: STOLIČNÝ, P.: Mediální kultura. ŽILKOVÁ, M.: Dieťa v kontexte postmodernity. Nitra : UKF, 1999. 130 s. PLESNÍK, E. a kol.: Ako vstupovať do živej kultúry. Nitra : VŠPg, 1995. 244 s. Encyklopédia filmu. Bratislava : Obzor, 1993. 1072 s. ŽILKOVÁ, M.: Dieťa v kontexte postmodernity.						
Language of instruction: Slovak						
Notes:student time load: 150 hrs. in total, of which: Combined study (L,S,C): 26 hrs. Self-study: 44 hrs. Preparation of the works: 40 hrs. Preparation of the presentation material: 40 hrs.						
Course assessment The final number of assessed students: 3						
A	B	C	D	E	FX(0)	FX(1)
33.33	33.33	33.33	0.0	0.0	0.0	0.0
Instructor: Mgr. Eva Pršová, PhD., prof. PaedDr. Martin Golema, PhD.						
Last changed: 09.12.2021						
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-013	Course name: Logical Argumentation
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Test in the thematic areas no. 1-4: 30% of assessment Test in the thematic areas no. 5-8: 30% of assessment b) final assessment: Reconstruction of argumentation of specialized text: 40% of assessment	
Learning objectives: Students: 1. Will be able to identify arguments and its form. 2. Will be able to identify logical forms of statements in Slovak. 3. Will be familiar with the applied basic rules of deduction and strategies of propositional logic. 4. Will be familiar with the use of basic techniques and rules of logical semantics.	
Brief outline of the course: 1. How to think logically – the validity of argumentation, deduction and induction, the meaning of the logical “must”, formal logic and formal correctness, identification of logical form, incorrectness, value of logic. 2. How to prove your arguments are logical in formal language for formal logic, formal language of propositional logic, arguments and derivation schemes, proof and rules of natural deduction, definition of the proof in propositional logic. 3. Implementing and removing of the logical conjunction, negation and double negation. 4. Conditionals – Modus Ponens, conditional proof, biconditional, Modus Tolens. 5. Implementing disjunction, disjunctive proof. 6. How to construct proofs – basic strategies, proof and subproof, Reductio ad Absurdum, derived rules. 7. Formal logic and semantics – syntax and semantics, principle of bivalence, truth functions, tables and logical conjunctions, creation of truth tables. 8. Tautologies, contradictions and statements with neutral form, semantic proof, semantic equivalence.	
Recommended literature: CMOREJ, P. (2001): Úvod do logickej syntaxe a sémantiky. Iris, Bratislava. GAHÉR (2003): Logika pre každého. Iris, Bratislava.	

ZOUHAR, M. (2008): Základy logiky pre spoločenskovedné a humanitné odbory. Veda, Bratislava.

Language of instruction:

Notes: student time load:

Student time load: 90 hrs

Combined studies (L, S, C): 26 hrs

Library study: 10 hrs

Reconstructing an argument in a scholarly text: 24 hrs

Preparation for tests: 30 hrs

Course assessment

The final number of assessed students: 80

A	B	C	D	E	FX(0)	FX(1)	n
38.75	30.0	16.25	8.75	6.25	0.0	0.0	0.0

Instructor: doc. Mgr. Martin Schmidt, PhD.

Last changed: 15.10.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-mpk-38	Course name: Medial and Political Communication
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: presentation of the case study (0 – 30 points), discussible approaches to case studies (0 – 20 points) b) final assessment: colloquial exam (0 – 50 points) Maximum number of points obtained is 100. Credits are assigned to the student who acquires minimum 65 points for fulfilling certain conditions.	
Learning objectives: The student will be able: 1. To understand the basic cognitive-communicational relations and connections in the medial environments, 2. To define the essence, effectively acquire the supporting terminological instrumentarium and to cognitively process the issue of the medial communication, 3. To adopt critical attitudes against the communication in media, structure of media and its program offer, 4. To evaluate the technical and social peculiarities of the comparative approach to media studies and medial communication.	
Brief outline of the course: Human communication and its contexts. (Medial) communication and mediation as the multi-code matters. Present mass media- message and medial product. Genre, medial genres- dynamics and “consumers”. Structure of the medial communicate and its peculiarities. E-zines and (web)blogging- fall of the print communication? Model of the political communication. Speech-communication techniques in the political communication. Humor in the political communication. Pre-electional press of the political parties. Between the propaganda and manipulation- political pre-electoral advertisement. Populism as a coordinative of the present political communication. The so called political correctness- language-communicational features, demonstration and consequences. Medial country and its im/possibilities- communicational draft and socio-cultural trends.	
Recommended literature: 1. BEDNÁŘ, V.: Internetová publicistika. Praha : Grada Publishing, 2011. 2. BORČIN, E. (ed.): Veda, médiá a politika. Bratislava : Veda, 2008.	

3. ČMEJRKOVÁ, S. – HOFFMANNOVÁ, J. (eds.): Jazyk, média, politika. Praha : Academia, 2003.
4. HALLIN, D. C. – MANCINI, P.: Systémy médií v postmoderním světě. Praha : Portál, 2008.
5. HVÍŽĎALA, K.: Restaurování slov. Praha : Portál, 2011.
6. IŁOWIECKI, M. – ZASEPA, T.: Moc a nemoc médií. Trnava : Typi + Veda, 2003.
7. JABŁOŃSKI, A. a kol.: Politický marketing. Brno : Barrister & Principal, 2006.
8. McLUHAN, H. M.: Člověk, média a elektronická kultura. Brno : Jota, 2000.
9. McQUAIL, D.: Úvod do teorie masové komunikace. Praha : Portál, 2007.
10. MICHALEWSKI, K. (ed.): Język nowych mediów. Łódź : Primum Verbum, 2012.
11. ODALOŠ, P.: Jazyk v celospoločenskej komunikácii. Politická komunikácia. In: P. Odaloš: Dynamika špecifických sfér komunikácie. B. Bystrica, UMB, 2002, s. 41 – 72.
12. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
13. RAMONET, I.: Tyranie médií. Praha : Mladá fronta, 2003.
14. RUSNÁK, J. – BOČÁK, M. (eds.): Médiá a text. Prešov : PU, 2005.
15. RUSNÁK, J.: Homo popularis: homo medialis? Popkultúra v elektronických médiách. Prešov : FF PU, 2013.
16. RUSS-MOHL, S. – BAKIČOVÁ, H.: Žurnalistika. Praha : Grada, 2005.
17. STADTRUCKER, I.: Teória masmediálnej (dis)komunikácie. Bratislava : SSS, 2007.
18. TRAMPOTA, T.: Zpravodajství. Praha : Portál, 2007.
19. TUŠER, A.: Praktikum mediálnej tvorby. Bratislava : Eurokódex, 2010.
20. VYBÍRAL, Z.: Psychologie komunikace. Praha : Portál, 2005.

Language of instruction:

Notes:student time load:

150 hours
 Sit-in-class study (L,S,C): 26 hrs.
 Work with the technical literature and sources: 40 hrs.
 E-learning: 30 hrs.
 Case studies: 30 hrs.
 Preparation for the final assessment: 24 hrs.

Course assessment

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
18.18	36.36	18.18	0.0	18.18	0.0	9.09	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-mfs1-04	Course name: Morphosyntax 1
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 0 / 13 Method of study: combined	
Number of credits: 6	
Recommended semester/trimester: 2.	
Level: I.	
Prerequisites:	
Course completion conditions: Successful completion of the subject is conditioned by acquiring at least 20+20+25 points in each written test 1 to 3. a) continuous assessment: continuous written test 1 (morphology) in the 6th week, written test 2 (syntax) in the 11th week. Final written test 3 (morphology + syntax) in the 13th week. b) final assessment: Based on continuous assessment.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To remember the morphological and syntactical terms and categories, 2. To morphologically analyze the lexemes, grammatical forms and syntactically analyze sentences, 3. To adequately apply the acquired evaluation criteria from grammar of the contemporary Slovak language during the production and perception of the communicates, 4. To evaluate the language elements according to their morphological and syntactical meaning and form. 	
Brief outline of the course: Morphology in the system of Slovak language. Conceptual bases of the research and study of morphology: descriptive, communicative-pragmatic/sociolinguistic, explanatory, cognitive morphology. Grammatical form as a concrete realization of lexeme. Forming and morphematic structure of the nominal and verbal grammatical form, morphemics. Semantic and paradigmatic morphology. System of the word classes in Slovak language- elementary, advanced, specific. System of the morphological categories. Main word classes- selection from the problematics. Verb as a centre of the semantic and grammatical structure of a sentence. Semantic-grammatical classification of verbs. Conjugational system of the Slovak verb. Traditional and new/opened declination system of the Slovak nouns; case syncretism, case synonymy and homonymy. Congruent/adjectival declination (of adjectives, numerals, pronomina). Uninflected word classes- selection from the problematics: adverbs, prepositions, conjunctions (particles, interjections). University methodology of the morphological analysis. Syntactic principles and categories. Expression and meaning in the syntactic system: grammatical and semantic structure of a sentence. Syntagmatics. Content and grammatical relations in syntagms, realization of the syntactic relations.	

Sentence as a formal, grammatical, semantic, intonational and communicative unit. Sentence types according to modality/ modal structure of the utterance. Sentences according to their composition: simple sentences and compound sentences. Sentence types as a configuration of the grammatical and semantic elements of a sentence. Sentence types as complex, grammatical, semantic and lexical categories. Predicative sentences, their role and function in text. Grammatical and semantic definition of a compound sentence. Relations between the sentences in compound sentence.

Recommended literature:

- Aktuálne otázky súčasnej syntaxe. Edit. M. Šimková. Bratislava : VEDA, 2005.
- BAJZÍKOVÁ, E.: Slovenský jazyk. Textová syntax. Bratislava : STIMUL, 1995.
- FINDRA, J.: Expresívne syntaktické konštrukcie. Banská Bystrica : FHV UMB 2004.
- IVANOVÁ, M.: Syntax slovenského jazyka. Prešov : Vydavateľstvo PU, 2011.
- KAČALA, J.: Doplnok v slovenčine. Bratislava: SAV 1971.
- KAČALA, J.: Syntaktický systém jazyka. Pezinok : Formát, 1998.
- KAČALA, J.: Systém jazykových kategórií. Bratislava : Univerzita Komenského, 2006.
- KAČALA, J.: Dvojčlenné a jednočlenné vety v slovenčine. Martin : MS, 2009.
- KAČALA, J.: K podstate vety. Syntetický pohľad. Martin : Vydavateľstvo Matice slovenskej, 2012. 152 s.
- KOČIŠ, F.: Zložené súvetie v slovenčine. Bratislava, SAV : 1973.
- Morfológia slovenského jazyka. Red. Jozef Ružička. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1966. Dostupné na internete: <http://www.juls.savba.sk/ediela/msj/>
- NIŽNÍKOVÁ, J.: Vetné modely v slovenčine. Prešov : FF PU 2001.
- OČENÁŠ, I.: Fonetika so základmi fonológie a morfológia slovenského jazyka. Banská Bystrica : Pedagogická fakulta UMB, 2003, s. 56 – 121.
- ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1984.
- SOKOLOVÁ, M.: Kapitoly zo slovenskej morfológie. Prešov : Slovacontact, 1995. 182 s.
- SOKOLOVÁ, M.: Morfematika vo vyučovaní slovenského jazyka na vysokých školách. In: Morfematický výskum slovenčiny (možnosti jeho štatistického, elektronického a didaktického spracovania). Ed. Acta Facultatis Philosophicae Prešovensis. Edit. M. Sokolová, M. Ivanová, M. Ološtiak. Prešov : Filozofická fakulta Prešovskej univerzity, 2006, s. 177 – 234. Dostupné na internete: <http://olostiak.webz.cz/Publikovane/morfematika-2006.pdf>
- SOKOLOVÁ, M.: Nový deklináčny systém slovenských substantív. Prešov : Filozofická fakulta Prešovskej univerzity; 2007. 338 s. Dostupné na internete: http://www.juls.savba.sk/ediela/novy_deklinacny_system/
- SOKOLOVÁ, M. – MOŠKO, G. – ŠIMON, F. – BENKO, V.: Morfematický slovník slovenčiny. Prešov : Náuka, 1999, s 9 – 56.
- Syntax a morfológia – Vázby a súvislosti. In: Jazykovedné štúdie XXX. Bratislava : VEDA, 2013. 184 s.
- Syntax a jej vyučovanie III. Zborník z medzinárodnej vedeckej konferencie konanej 13. 9. 2005 na FF UKF v Nitre. Nitra : UKF, 2005.

Language of instruction:

Notes:student time load:

Student workload: 180 hours, of which: Sit-in-class study: 26 hrs., self-study: 100 hrs., continuous assessment- e-learning: 54 hrs.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
0.0	25.0	0.0	0.0	75.0	0.0	0.0

Instructor: PaedDr. Ivan Očenáš, PhD., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.**Last changed:** 09.12.2021**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-mfs2-05	Course name: Morphosyntax 2
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 0 / 13 Method of study: combined	
Number of credits: 6	
Recommended semester/trimester: 3.	
Level: I.	
Prerequisites:	
Course completion conditions: Successful completion of the subject is conditioned by acquiring at least 20+20+25 points in each written test 1 to 3. a) continuous assessment: continuous written test 1 (morphology) in the 6th week, written test 2 (syntax) in the 11th week. Final written test 3 (morphology + syntax) in the 13th week. b) final assessment: Based on continuous assessment.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To remember the morphological and syntactical terms and categories, 2. To morphologically analyze the lexemes, grammatical forms and syntactically analyze sentences, 3. To adequately apply the acquired evaluation criteria from grammar of the contemporary Slovak language during the production and perception of the communicates, 4. To evaluate the language elements according to their morphological and syntactical meaning and form. 	
Brief outline of the course: Morphological-typological characteristics of the Slovak language. From the theoretical-methodological researches and projects of the Slovak morphology. Theory of valence, valence and intention of the Slovak verb. Morphematic research, rules of the morphematic segmentation. Morphosyntactic research on corpus material. Synchronous dynamics of Slovak morphology: morphological changes and innovations in the morphological system. Declination of the adapted nouns in Slovak language. Morphology of the proper nouns. Morphological text analysis. Concepts of the syntactic description. Propositional/hypersyntactic/paradigmatic/communication-pragmatic approach to the text research. Texteme, elementary text unit. Text connection, connector, connective relations. Semantics and current segmentation of an utterance, functional perspective of an utterance, communicative segmentation of an utterance, informational structure. Syntactic semantics- theories about the semantic structure of a sentence. Semantic practice. Semantic structure of a sentence. Expressive syntactic constructions, semantics of an elliptic syntactic construction. Communicative parts of an utterance, utterance, communicative act. Sentence models and sentence types in Slovak language.	

Recommended literature:

- BAJZÍKOVÁ, E.: Slovenský jazyk. Textová syntax. Bratislava : STIMUL, 1995.
- BAJZÍKOVÁ, E. – DOLNÍK, J.: Textová lingvistika. Bratislava : Stimul, 1998.
- BOSÁK, J. – BUZÁSSYOVÁ, K.: Východiská morfémovej analýzy : Morfematika, slovotvorba. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, 1985. 134 s.
- BUGÁROVÁ, M.: Intonácia a sémantika vety. Nitra : FF UKF, 2001.
- ČERMÁK, F.: Jazyk a jazykoveda. Praha : Univerzita Karlova-Karolinum, 2001.
- DANEŠ, F. – HLAVSA, Z. – KOŘENSKÝ, J. a kol.: Práce o sémantické struktuře věty. Praha : ÚJČ ČSAV, 1973.
- DANEŠ, F. – HLAVSA, Z. a kol.:Větné vzorce v češtině. Praha : Academia, 1981.
- DOLNÍK, J.: Spisovná slovenčina a jej používatelia. Bratislava : STIMUL – Centrum informatiky a vzdelávania FF UK, 2000. 216 s.
- DVONČ, L.: Dynamika slovenskej morfológie. Bratislava : Veda, 1984. 124 s.
- Encyklopedický slovník češtiny. Eds. KARLÍK, Petr – NEKULA, Marek – PLSKALOVÁ, Jana. Praha : Nakladatelství Lidové noviny, 2002.
- FINDRA, J.: Expresívne syntaktické konštrukcie. Banská Bystrica : FHV UMB, 2004.
- GLOVNÁ, J.: Dynamika kódu a reči. Lingvistické štúdie. Nitra : UKF FF, 2002.
- IVANOVÁ, M.: Syntax slovenského jazyka. Prešov : Vyd. Prešovskej univerzity, 2011. 249 s.
- KAČALA, J.: Sloveso a sémantická štruktúra vety. Bratislava : Veda, 1989.
- KAČALA, J.: Syntaktický systém jazyka. Pezinok : Formát, 1998.
- KAČALA, J.: Systém jazykových kategórií. Bratislava : Univerzita Komenského, 2006. 156 s.
- MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava : SPN, 1966.
- Morfologické aspekty súčasnej slovenčiny. Edit. Juraj Dolník. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, 2010. 464 s.
- NIŽNÍKOVÁ, J.: Komunikačné typy viet v slovenčine. In: Zo slovenskej skladby II. Prešov. FF UPJŠ 1994, s. 1 – 67.
- NIŽNÍKOVÁ, J.: Vetné modely v slovenčine. Prešov : FF PU, 2001.
- NIŽNÍKOVÁ, J. – SOKOLOVÁ, M. a kol.: Valenčný slovník slovenských slovies. Prešov : FF PU 1998.
- OLOŠTIAK, M. – GIANITSOVÁ-OLOŠTIAKOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov : Filozofická fakulta Prešovskej univerzity, 2007. 152 s.
- ONDREJOVIČ, S.: Medzi slovesom a vetou. Jazykovedné štúdie. Bratislava : VEDA, 1989.
- Papers on Funktional Sentence Perspective. Praha : Academia, 1974.
- SGALL, P. a kol.: Úvod do syntaxe a sémantiky. Studie a práce lingvistické 22. Praha: Academia, 1986.
- SOKOLOVÁ, M. – IVANOVÁ, M.: Sondy do morfosyntaktického výskumu slovenčiny na korpusovom materiáli. Prešov : Filozofická fakulta Prešovskej univerzity, 2006. 196 s.
- SOKOLOVÁ, M. – MOŠKO, G. – ŠIMON, F. – BENKO, V.: Morfematický slovník slovenčiny. Prešov : Náuka, 1999, s 9 – 56.
- TIBENSKÁ, E.: Syntaktický systém súčasnej slovenčiny (v oblasti syntagmatiky a vetnej syntaxe). In: Studia Academica Slovaca. 29. Prednášky XXXVI. Letného seminára slovenského jazyka a kultúry. Red. J. Mlacek. Bratislava : Stimul, 2000, s. 287 – 299.
- TIBENSKÁ, E.: Sémantická štruktúra slovenskej vety. Trnava : UCM, 2012.
- Tradícia a perspektívy gramatického výskumu na Slovensku. Edit. Mária Šimková. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, 2003. 244 s.

Language of instruction:**Notes:student time load:**

Student workload: 180 hours, of which: sit-in-class study: 26 hrs., self-study: 78 hrs., continuous assessment- e-learning: 39 hrs., semestral paper/project: 37 hrs.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
0.0	25.0	0.0	25.0	50.0	0.0	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., PaedDr. Ivan Očenáš, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-006	Course name: Nemecký jazyk 6
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: completion of exercises and short texts: 40 b) final assessment: Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the B1–B2 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d B1. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne B1 - B2)	
Language of instruction: German B1–B2, Slovak	
Notes:student time load:	

Course assessment

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: M.A. Jörn Nuber**Last changed:** 21.11.2022**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sta-26	Course name: Old Church Slavonic Language
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) during the semester the student completes 3 papers oriented on interpretation, reading and writing of a text in the old church Slavonic language with the extent of 70 points; b) the student completes the final test worth 30 points The course assessment corresponds to the standard grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits aren't assigned to the student who acquires less than 65 % of the overall assessment.	
Learning objectives: The student will be able: 1. To understand the basic characteristics of the old Slavonic language, to acquire the knowledge about the meaning of the mission of Saints Cyril and Methodius to Great Moravia and to understand the basic old Slavonic literary memories, 2. To understand the Cyrillic alphabet, classification of the Indo-European protolanguage into the basic language branches and basic history of the European and Slavic studies, 3. To characterize the old Slavic language, 4. To read and write the texts in the Cyrillic alphabet and to interpret the chosen grammatical and lexical phenomena of the old Slavonic texts, 5. To purposefully apply the basic knowledge about the old Slavic language in the next study of the development of the Slovak language.	
Brief outline of the course: Creation of the Old Church Slavic language – the oldest standard language, old Slavic literary works in the 9th- 11th century, historical-social conditions of the arrival of Cyril and Methodius to Great Moravia, creation of the Slavic language, morphology of the old church Slavic language, characteristics of the vocabulary, influence of the foreign languages on the structure of the vocabulary of the old church Slavic language.	
Recommended literature: 1. VEČERKA, R.: Staroslověnština, Praha : SPN, 1984. 2. KURZ, J.: Jazyk staroslověnský, Praha : SPN, 1969. 3. KROŠLÁKOVÁ, E. – HABOVŠTIAKOVÁ, K.: Z tvorby solúnskych bratov a ich žiakov. Trnava : Spolok svätého Vojtecha, 1993. 151 s.	

4. ŠTEC, M.: Cirkevná slovančina. 1. vyd. Prešov : Prešovská univerzita, Pravoslávna bohoslovecká fakulta 2005. 465 s.
5. VEČERKA, R.: Základy slovanskej filologie a staroslověnštiny, Praha : SPN, 1980.
6. STANISLAV, J.: Starosloviensky jazyk, Bratislava : SPN, 1978.
7. PUKANEC, M.: Praslovanská lexika v nárečiach slovanských kmeňov. Brno : Tribun EU, 2008. 177 s.
8. KRALČÁK, L.: Pôvod hlaholiky a Konštantínov kód. Martin : Matica slovenská, 2014. 207 s.
9. VEČERKA, R. Staroslověnština v kontextu slovanských jazykú. Olomouc – Praha, 2006.

Language of instruction:

Notes: student time load:

150 hours in total, of which: sit-in-class study (L,S,C): 26 hrs., work with the technical literature and sources: 20 hrs., self-study: 44 hrs., preparation for the writing and reading in the Cyrillic alphabet: 15 hrs., preparation for the continuous assessment: 15 hrs., preparation for the final assessment: 30 hrs.

Course assessment

The final number of assessed students: 20

A	B	C	D	E	FX(0)	FX(1)	n
15.0	40.0	35.0	0.0	5.0	5.0	0.0	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD., Mgr. Alexandra Chomová, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-faf-002	Course name: Phonetics and Phonology
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Two written exams (0 – 20 points each), regular practical practices and assessment of professional discussions (0 – 10 points) Total: 50 points b) final assessment: oral exam (0 – 50 points) Maximum number of points covering continual and final assessment : 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
Learning objectives: Student 1. is able to clearly define basis, effectively gain conceptually-terminological instrumentarium and cognitively elaborate problematic of phonetic factor of natural word; 2. is able to apply theoretical knowledge with aim of realizing phonic-phonematic analysis of linguistic elements; 3. is able to adequately review methodical particularities of contrastive inter-language stance in study and recognition of contemporary Slovak; 4. is able to evaluate function and tasks of phonic level of language for interdisciplinary and generalizing professional thinking; 5. is able to expediently apply results of scientific knowledge of phonic level of language system and research in related scientific and study branches in praxis.	
Brief outline of the course: Phonetics and phonology as scientific and study disciplines. The basic unit of the sound plane of language/speech. Introduction to physiological phonetics. Articulation and articulatory elements - the essence and meaning in speech. Slovak voice system, comparison with other languages. Basics of acoustic phonetics. Phoneme and phonological structure. Phonological opposites. Inventory of standard Slovak phonemes. Slovak intonation system - definition, purpose. Sound variations of morpheme and morph. Syllable from a phonological point of view.	
Recommended literature: a) basic 1. KRÁL, Ábel. 2005. Pravidlá slovenskej výslovnosti. Bratislava : Vydavateľstvo MS.	

2. KRÁL, Abel – SABOL, Ján. 1989. Fonetika a fonológia. Bratislava : SPN.
 3. PALKOVÁ, Zdena. 1994. Fonetika a fonologie češtiny. Praha : Karolinum.
 4. PAULINY, Eugen. 1979. Slovenská fonológia. Bratislava : SPN.
 5. SABOL, Ján – ZIMMERMANN, Július. 2014. Akusticko-auditívna komunikácia. Košice : Filozofická fakulta UPJŠ.
- b) secondary
1. BAILLY, Gerard – PERRIER, Pascal – VATIKIOTIS-BATESON, Eric (eds.). 2012. Audiovisual Speech Processing. Cambridge : Cambridge University Press.
 2. BOHUŠOVÁ, Zuzana. 2005. Kontrastive Phonetik. Slowakisch – Deutsch. Segmente. Assimilation. Banská Bystrica : UMB.
 3. CANEPARI, Luciano. 2007. A Handbook of Phonetics. München : Lincom.
 4. DVONČOVÁ, Jana. 1980. Fyziologická fonetika. Bratislava : SPN.
 5. KAČALA, Ján. 2014. State o slovenskej kvantite a rytmickom zákone. Bratislava : UK.
 6. OČENÁŠ, Ivan. 2003. Fonetika so základmi fonológie a morfológie slovenského jazyka. Banská Bystrica : PdF UMB.
 7. Otázky jazykovej kultúry. 2004. Ved. red. Á. Král' – J. Vaňko. Nitra : UKF.
 8. PEKAROVIČOVÁ, Jana a kol. 2005. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava : Stimul.
 9. SKARNITZL, Radek - ŠTURM, Pavel - VOLÍN, Jan. 2019. Zvuková báze rečové komunikácie. Fonetický a fonologický popis reči. Praha : Karolinum.
 10. VOLÍN, Jan. 2008. Statistické metody ve fonetickém výzkumu. Praha : Epoque.
 11. WALKER, Rachel. 2011. Vowel Patterns in Language. Cambridge : Cambridge University Press.
 12. ZEMAN, Jiří. 2008. Základy české ortoepie. Hradec Králové : Gaudeamus.
 13. ZIMMERMANN, Július. 2014. Waveletová analýza rečového signálu v jazyku Matlab. Košice : Filozofická fakulta UPJŠ.
 14. ZIMMERMANN, Július – KIKTOVÁ, Eva. 2020. Adaptívne maticové testy a ich využitie v rečovej audiometrii rómciny. Košice : Filozofická fakulta UPJŠ.

Language of instruction:

Notes:student time load:

150 hrs, of that:
 Active participation (L, S, K): 26
 Work with professional literature and sources: 38
 Preparation for seminars
 E-learning, case study, seminar thesis: 36
 Preparation for final assessment: 50

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	25.0	75.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc., Mgr. Gabriel Rožai, PhD.

Last changed: 07.09.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fra-29	Course name: Phraseology
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: elaboration of semestrial work (0 – 50 points) b) final assessment: written exam – final test (0 – 50 points) A grading scale is A (at least 94 points), B (at least 87 points), C (at least 80 points), D (at least 73 points), E (at least 65 points). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
Learning objectives: Student: 1. is able to characterize basic terms from phraseology, 2. is able to evaluate phraseological units from point according to their usage, in communication, 3. comprehends basic characteristic and properties of phraseologies, 4. is able to adequately interpret and identify various types of phraseological units.	
Brief outline of the course: Phraseology - defined in the system of other linguistic disciplines, basic phraseological units, sorting of phraseological units, variants of phraseologies, special groups of phraseologies.	
Recommended literature: 1. MLACEK, J.: Slovenská frazeológia. 2. doplnené vydanie. Bratislava : SPN, 1984. 2. MLACEK, J.: Zo syntaxe frazeologických jednotiek. Bratislava : SPN, 1972. 3. MLACEK, J.: Tvary a tváre frazém v slovenčine. Bratislava : Stimul, 2007. 4. MLACEK, J. – BALÁKOVÁ, D. – KOVÁČOVÁ, V.: Vývin súčasnej frazeológie: východiská, podoby, akceptácia, uplatňovanie. Ružomberok : Katolícka univerzita, Filozofická fakulta, 2009. 5. K aktuálnym otázkam frazeológie. Zost. E. Krošláková a L. Kralčák. Nitra : FF UKF, 2001. 6. Frazeologické štúdie V. Zost. D. Baláková a P. Ďurčo. Ružomberok : Katolícka univerzita, Filozofická fakulta, 2007.	
Language of instruction:	
Notes: student time load: Active participation (L, S, C) 26 hrs, work with professional literature and sources: 60 hrs, self-study: 20 hrs, elaboration of semestrial work: 40 hrs, preparation of presentation of semestrial work: 3 hrs, presentation of semestrial work: 1 hrs	

Course assessment

The final number of assessed students: 42

A	B	C	D	E	FX(0)	FX(1)	n
14.29	30.95	23.81	9.52	9.52	4.76	7.14	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD.**Last changed:** 09.12.2021**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-vstv-101		Course name: Physical Education 1	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 219			
abs	n	p	v
63.93	36.07	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., doc. PaedDr. Jiří Michal, PhD., Mgr. Andrea Izáková, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
Last changed: 27.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-vstv-102		Course name: Physical Education 2	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
Last changed: 27.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-vstv-103		Course name: Physical Education 3	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 98			
abs	n	p	v
74.49	25.51	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
Last changed: 27.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-vstv-104		Course name: Physical Education 4	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
Last changed: 27.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-vstv-105		Course name: Physical Education 5	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 31			
abs	n	p	v
80.65	19.35	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, Mgr. Michal Hlávek, Mgr. Marián Škorik			
Last changed: 27.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pol-201	Course name: Polish Language A1 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). a) continuous assessment: Completing homework: 0–30 p. Written test in week 13: 35 p. b) final assessment: Oral exam during the exam period: 35 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
Brief outline of the course: Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.	
Recommended literature: 1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glosa, 2011. 2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glosa, 2011.	

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
- 4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

Language of instruction:

Slovak, Polish

Notes:student time load:

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing homework: 15 h.

studying for the written test: 15 h.

Studying for the oral exam: 20 h.

Course assessment

The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
27.27	22.73	13.64	9.09	4.55	4.55	18.18	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pol-202	Course name: Polish Language A1 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). a) continuous assessment: Completing homework: 0–30 p. Written test in week 13: 35 p. b) final assessment: Oral exam during the exam period: 35 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
Brief outline of the course: Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast. Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements. Polish physical geography and demography. Tourist attractions. Weekend and holiday plans. Family celebrations. Congratulations. Language etiquette. Savoir-vivre. Famous Polish figures – biography. Body parts, disease symptoms. Visiting doctors and dentists.	

Providing advice, expressing dis/satisfaction. Writing complaints.
Police chronicles – car accident, theft, loss of personal items, fire.

Recommended literature:

1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glosa, 2011.
2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glosa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPÍŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

Language of instruction:

Slovak, Polish

Notes: student time load:

90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing homework: 10 h.
studying for the written test: 20 h.
Studying for the oral exam: 20 h.

Course assessment

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
53.85	7.69	15.38	7.69	0.0	15.38	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pol-203	Course name: Polish Language A2 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
a) continuous assessment: Completing homework: 0–15 p. Presentation: 0–15 p.	
b) final assessment: written final exam (test): 0–35 p. oral final exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
Brief outline of the course: Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people’s friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.	
Recommended literature:	

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Uniwersiadas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:

Slovak, Polish A1

Notes:student time load:

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

Course assessment

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pol-204	Course name: Polish Language A2 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
a) continuous assessment: Completing homework: 0–15 p. Presentation: 0–15 p.	
b) final assessment: written final exam (test): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
Brief outline of the course: Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films	

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

Recommended literature:

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiadas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:

Slovak, Polish A1

Notes:student time load:

90 h.

Combined study (S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ptl-002	Course name: Practices from the Theory of Literature
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 0 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: I.	
Prerequisites:	
Course completion conditions: seminar paper – analysis and interpretation of the chosen text: 0 – 70 points b) final assessment: written test: 0 – 30 points The maximum number of points covering a continual and final assessment is 100. Credits are not assigned to the student who acquires less than 40 points for the seminar paper. The student has the right to one retake of the written test. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: seminar paper – analysis and interpretation of the chosen text: 0 – 70 points b) final assessment: written test: 0 – 30 points The maximum number of points covering a continual and final assessment is 100. Credits are not assigned to the student who acquires less than 40 points for the seminar paper. The student has the right to one retake of the written test. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
Learning objectives: The student will be able to: <ol style="list-style-type: none"> 1. Use the recommended study literature and knowledge improved within the framework of learning literary theory. 2. Individually study the technical literature. 3. Evaluate literary-theoretical knowledge as tools of the analysis and interpretation of the literary text. 4. Evaluate the suitability of the selected theoretical approach regarding the different aspects of an artistic text. 5. Evaluate the chosen aspects of an artistic text regarding the functionality in its structural and semantic organizing. 	

6. Produce the seminar paper showing the fulfilling of the given performance standards.

Brief outline of the course:

Poetic image and the system of connotations, semantic articulatory mechanisms of the production of metaphor, aesthetical and cognitive function of metaphor. Use of the verse systems in Slovak literature. Quantitative versification system in the poetry of Ján Kollár and Ján Hollý; peculiarities in the production of positional lengths. Syllabic verse system and its modifications - Medieval, Humanistic and Renaissance, Baroque, Romantic poetry. Modifications of the syllabotonic versification system - trochee, iambic, dactylic, dactyl-trochee verse forms. Rhyme functions, especially semantic rhyme function. Traditional strophic forms and formations.

Recommended literature:

1. HARPÁŇ, Michal: Teória literatúry. Bratislava : LB – Story, 2009.
2. MIKULA, Valér: Hľadanie systému obraznosti. Bratislava : Smena, 1987.
3. ŠTRAUS, František: Poézia a verš (verzologické praktikum). Bratislava : Vydavateľstvo Spolku slovenských spisovateľov, 2007.
4. ŠTRAUS, František: Základy slovenskej verzológie. Bratislava : LIC, 2003.
5. ZAMBOR, Ján: Tvarovanie básne, tvarovanie zmyslu. Bratislava : VEDA, 2010.
6. ŽILKA, Tibor: Vademecum poetiky. Nitra : UKF, 2011.

Language of instruction:

Slovak

Notes: student time load:

150 hrs. in total, of which:
Combined study (S,C): 26 hrs.
Self-study: 40 hrs.
Preparation of the seminar paper: 60 hrs.
Preparation on the written test: 24 hrs.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Ivan Jančovič, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pls-022	Course name: Pre-Historical Slavic Literatures
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: short texts interpretation: 0 – 20 points (4 x 5=20 points) seminar paper: 0 – 60 points (3 x 20=60 points): b) final assessment: final written test (0 – 20 points). The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: defined in the course completion conditions b) final assessment: defined in the course completion conditions	
Learning objectives: Students will acquire knowledge on the roots, origin, genesis and preparatory phases of Slavic literature, in broader sense also on archaeology of literary communication studying history of texts before the era of literature. They will learn interdisciplinary approaches and improve their terminology. They will gain specific interpretation skills needed for work with literary texts from Proto-Slavonic or Indoeuropean prehistory. They will be able to research a given topic, to identify reliable sources to pick relevant information and to present them in a meaningful and clear way to others. They will also learn practical methods, approached, competences related to the interpretation (of not just) literary texts of different eras and cultural areas.	
Brief outline of the course: Theoretical and methodological basis for prehistoric Slavic literature: abduction theory: meme theory: intertextual theory: cultural studies: interpretative paradigm in cultural studies: searching for context: religion and myth as an anachronistic structure: new comparing mythology of G. Dumézi and his school: archaeology of literary communication as an attempt to create history of texts before the era of literature: from history of literature to the cultural history: cultural semiotics (The Tartu–Moscow Semiotic School): creative hemeneutics of Mircea Eliadea: pre-history of Slavic literature - unfinished project of V. N. Toporov. Interpretation of texts from Indoeuropean or Proto-Slavic pre-history.	
Recommended literature:	

1. GOLEMA, M.: Predhistória literatúry u Slovanov. Banská Bystrica : Belianum, 2013. (<http://www.ff.umb.sk/katedry/katedra-slovenskej-literatury-a-literarnej-vedy/publikacie/book-17995/predhistoria-literatury-u-slovanov.html>)
2. PUHVEL, J.: Srovnávací mythologie. Praha: NLN, 1997.
3. DUMÉZIL, G.: Mýtus a epos I. Trojfunkční ideologie v eposech indoevropských národů. Praha : OIKOYMENH, 2001.
4. ТОПОРОВ, В. Н. (ТОПОРОВ, В. Н.): Предистория литературы у славян: Опыт реконструкции: Введение к курсу истории славянских литератур. Москва : Российский государственный гуманитарный университет, 1998.
5. WEST, M. L.: Indo-European Poetry and Myth. Oxford University Press, 2007
6. WATKINS, C.: How to kill a dragon: aspects of Indo-European poetics. New York – Oxford: Oxford University Press, 1995.
6. MALLORY, J. P. – ADAMS, D. Q.: The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World. Oxford : OUP, 2006.
7. MALLORY, J. P. – ADAMS, D. Q.: Encyclopedia of Indo-European Culture. London & Chicago : Fitzroy Dearborn Publishers, 1997.
8. ГАМКРЕЛИДЗЕ, Т. – ИВАНОВ, В. В. (Гамкрелидзе, Т. – Иванов, В. В.): Индоевропейский язык и индоевропейцы: реконструкция и историко-типологический анализ праязыка и протокультуры. С предисловием Романа Якобсона. Тбилиси : Изд-во Тбилисского университета, 1984.

Language of instruction:

Notes: student time load:

150 hours:
 combined studies (L, S, C): 26 hours;
 self-study: 124 hours

Course assessment

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
80.0	0.0	20.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Martin Golema, PhD.

Last changed: 14.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pci-23	Course name: Professional Reading
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: 10 regular practical exercises (0 – 5 points), technical discussions (0 – 10 points) b) final assessment: analysis (0 – 10 points), final colloquium (0 – 30 points) Maximum number of points is 100. Credits are assigned to the student who acquired a minimum of 65 points for fulfilling certain requirements.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To competently acquire the effective theoretical knowledge about the visually processed (written – printed – electronically conditioned) communicate, 2. To understand the connections between the parts of the written text in its deep (motivical-thematic) and surface level, 3. To understand the genre characteristics of the visual text, 4. To choose an effective methodical approach for the immediate acceptance and usage of the content, form and meaning of the communicate, 5. To effectively apply the acquired knowledge in the practical communication through the visual communicates. 	
Brief outline of the course: Introductory self-test: what do we want and what do we need? How to study in practice. Professional reading and numeric data. Visual communicates in practice. Communicate = form + content. Psychosocial peculiarities of the professional reading. Reading A: informational (orientational), cursory reading. Reading B: selective, statary reading. Reading C: recreational, combined reading. Diversity of the lecture and professional work with the information. Reading as a key linguistic competence in the linguistic education. Syntheses and consequences.	
Recommended literature: <ol style="list-style-type: none"> 1. ADAIR, J.: Efektivní komunikace. Praha : Alfa Publishing, 2004. 2. ČMEJRKOVÁ, S. – DANĚŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999. 3. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin : Osveta, 2013. 4. GRUBER, D.: Inteligentní čtení v internetovém věku. Ostrava : Gruber TDP, 2017. 5. HÖRNER, G.: Rychlé čtení. Brno : Computer Press, 2007. 	

6. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
7. KIKÁ, M.: Efektívne vysokoškolské štúdium. Banská Bystrica : Belianum, 2020.
8. MAKULOVÁ, S. – BUZOVÁ, K.: Manažment informačných zdrojov a knižnično-informačných služieb. Bratislava : ELET, 2011. 174 s.
9. MISTRÍK, J.: Efektívne čítanie. Bratislava : Veda, 1996.
10. PAPIK, R.: Strategie vyhledávání informací a elektronické informační zdroje. 1. vyd. Praha : Velryba, 2011.
11. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF, 2009.
12. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
13. ZIELKE, W.: Jak číst rychleji a lépe. Praha : Svoboda, 1988.

Language of instruction:

Notes: student time load:

90 hours in total, of which:
 Sit-in-class study (L,S,C): 26 hrs.
 E-learning: 26 hrs.
 Case-studies: 26 hrs.
 Preparation for the final assessment: 12 hrs.

Course assessment

The final number of assessed students: 226

A	B	C	D	E	FX(0)	FX(1)	n
49.56	18.14	11.06	9.73	7.96	3.1	0.44	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 31.01.2024

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-vml-33	Course name: Proper Nouns in Literature
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: continuous assessment: presentation of the project Proper Nouns in the work of a particular Slovak writer (0 – 25 points), evaluation of the technical discussions (0 – 5 points). b) final assessment: final assessment: maximum number of points is 100, of which the continuous assessment covers 0 – 30 points, assessment of the seminar paper 0 – 70 points. Credits are assigned to the student who obtained minimum of 65 points from fulfilling certain conditions.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To cognitively understand the terminological apparatus of the literary onomastics. 2. To cognitively process the problematic of the literary onomastics in the Slovak and Czech conditions. 3. To understand the relations and connections between the literary onomastics and anthroponomastics, toponymy and chrematonomastics. 4. To purposefully apply the results of the scientific knowing within the framework of the literary onomastics with the emphasis on the works of the Slovak writers. 5. To evaluate the methodological contribution of the literary onomastics during the study of proper nouns. 	
Brief outline of the course: Theoretical-methodological definition of the literaronyms. Approaches to the researches of the literaronyms. Status of the literaronyms. Types of literaronyms. Functions of literaronyms. Ways of creating the literaronyms. Nomination system of literaronyms. Centre and periphery of the onymic system. Onymic system of the prose/ lyric work, literary period, whole literary creation. Onymic micro-field, onymic macr-field. Transformation of the literaronyms. Transformation of the Slovak literaronyms in the macro-conditions. Transformation of the Slovak literaronyms in the micro-conditions.	
Recommended literature: 1. BUFFA, F.: K charakteristike vlastných mien v Kukučínových drobných prózach. In: Jazykovedné štúdie. V. K jazyku a dielu Martina Kukučina. Bratislava: 1960, s. 29 – 39.	

2. HABOVŠTIAK, A.: Osobné mená vo Hviezdoslavovej epike. In: VIII. slovenská onomastická konferencia. Banská Bystrica – Dedinky 2. – 6. júna 1980. Zborník materiálov. Zost. M. Majtán. Bratislava – Banská Bystrica – Prešov: Pedagogická fakulta UPJŠ, 1983, s. 339 – 344.
3. KNAPOVÁ, M.: Funkce vlastních jmen v literárních textech. In: Zborník Acta Facultatis Paedagogicae Universitatis Šafarikanae. Annus XXVII. Volúmen 3. Slavistika. Onomastika a škola. Materiály zo IV. celoštátneho onomastického seminára konaného v Prešove 12. – 13. septembra 1990. Prešov: Pedagogická fakulta Univerzity P. J. Šafárika, 1992, s. 12 – 17.
4. KROŠLÁKOVÁ, E.: Mená postáv v súčasnej autorskej rozprávke. In: Onomastika a škola. Materiály zo IV. celoslovenského onomastického seminára konaného v Prešove 12. – 13. 9. 1990. Red. M. Blichá. Slavistika. Acta Facultatis Paedagogicae Universitatis Šafarikanae. An. XXVII. Vol. 3. Prešov, 1992, s. 18 – 23.
5. MAJTÁN, M.: Mená literárnych postáv a satira Jána Chalupku. In: Slovenská reč, roč. 37, 1972, s. 290 – 295.
6. MAJTÁN, M.: Zdroje, tvorenie a spoločenské pôsobenie literárnych vlastných mien. In: Slovenská reč, roč. 48, 1983, s. 71 – 75.
7. MATEJČÍK, J.: Onymia v Jarošovej Tisícročnej včele. In: Zborník Acta Facultatis Paedagogicae Universitatis Šafarikanae. Annus XXVII. Volúmen 3. Slavistika. Onomastika a škola. Materiály zo IV. celoštátneho onomastického seminára konaného v Prešove 12. – 13. septembra 1990. Prešov: Pedagogická fakulta Univerzity P. J. Šafárika, 1992, s. 52 – 61.
8. ODALOŠ, Pavol: Literárnyonymá v slovenskej literatúre. Banská Bystrica: UMB, 2012. 162 s., 2. vyd. 2020, 220 s.
9. PASTYŘÍK, S.: Vlastní jména v literatuře a škola. Hradec Králové: Vysoká škola pedagogická, 2000. 111 s.
10. PALKOVIČ, K.: Slovanské mená u Jána Hollého. In: Kultúra slova, roč. 4, 1970, s. 108 – 111.

Language of instruction:

Notes: student time load:

150 hours in total, of which:

- Sit-in-class study (L,S,C): 26 hrs.,
- Work with the technical literature and sources: 35 hrs.,
- Preparation for the seminars: 13 hrs.,
- Preparation and presentation of the project: 26 hrs.
- Producing of the seminar paper: 50 hrs.

Course assessment

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
28.57	50.0	7.14	7.14	0.0	7.14	0.0	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 14.11.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-REK-411		Course name: Psychology of advertising					
Type, extent and method of instruction:							
Form of instruction: Lecture / Seminar							
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
Recommended number of periods: 13 / 13							
Method of study: combined							
Number of credits: 3							
Recommended semester/trimester:							
Level: I, P							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment							
The final number of assessed students: 43							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: PhDr. Beáta Žitniaková Gurgová, PhD.							
Last changed:							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kup-24	Course name: Public Technical Speech
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: critical reading and evaluation of the chosen technical sources (0 – 20 points), case studies (0 – 10 points), technical studies (0 – 20 points) b) final assessment: public performance of the chosen motif and discussion (0 – 50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
Learning objectives: The student will be able: 1. To differentiate between the oral and written version of the public technical speech, 2. To understand the basic demarcation and to distinguish between the depth and surface level of the technical text, 3. To respect the rules of preparation and rules of managing the successful public dialogue, 4. To apply the acquired knowledge in the technical communication in a way that the student's public technical communication was accurate, persuasive, understandable and language-communicational cultivated.	
Brief outline of the course: Essence, function and goals of the public technical communication. Supporting trends in the technical communication. Technical speech as an effective intersection of the responsible preparation and creative realization. Classification of the technical speeches. Speech techniques, psychological-communicational base and methodological-didactic features of the public performing. Intelligibility and persuasiveness of the speech: topic and its structuring. Argumentation as an ideological-conceptual basis of the technical speech. Introducing of the technical text as a complex matter.	
Recommended literature: 1. COHEN, R. F. – MILLER, J. L.: Reason to Write: Strategies for Success in Academic Writing. (Intermediate.) London : Oxford University Press, 2003. 2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999. 3. GÁLISOVÁ, A.: Verejný odborný prejav a prezentácia. Banská Bystrica : UMB, 2011.	

4. GERŠLOVÁ, J.: Vádemékum vědecké a odborné práce. Šenov : Professional Publishing, 2009.
5. HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
6. JELÍNEK, M. – ŠVANDOVÁ, B.: Argumentace a umění komunikovat. Brno : MU, 1999.
7. KAHN/ová, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
8. KOLKA, M. – PAVLÍČKOVÁ, I. – VEČĚŘA, M.: Píšeme seminární a diplomové práce na počítači. 2., doplň. a rozšíř. vyd. Brno : Masarykova univerzita, 2011.
9. KRAUS, J. a kol.: Člověk mluvící. Voznice : Leda, 2011.
10. KŘIVOHLAVÝ, J.: Jak si navzájem lépe porozumíme. Praha : Svoboda, 1988.
11. MIKULÁŠTÍK, M.: Komunikační dovednosti v praxi. Praha : Grada, 2003.
12. PATRÁŠ, V.: Pohotovité čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
13. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov : Náuka, 2001.
14. SPOUSTA, V.: Vádemékum autora odborné a vědecké práce humanitního a sociálního zaměření. Brno : Akademické nakladatelství CERM, 2009.
15. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.

Language of instruction:

Notes: student time load:

90 hours in total:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 15 hrs.

Preparation for the seminars, e-learning, case studies: 15 hrs.

Preparation for the final assessment: 14 hrs.

Preparation for the public presentation: 20 hrs.

Course assessment

The final number of assessed students: 94

A	B	C	D	E	FX(0)	FX(1)	n
41.49	38.3	12.77	1.06	0.0	6.38	0.0	0.0

Instructor: doc. PaedDr. Július Lomenčík, PhD.

Last changed: 08.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rus-218	Course name: Reading and Listening Comprehension 2
Type, extent and method of instruction: Form of instruction: Practical Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student submits a seminar paper on the selected topic. In the 12th week of the semester, the student takes a written test. Upon completion of the semester, they take the final oral exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). a) continuous assessment: Written exam in the 12th week of the semester: 0–30 p. Seminar paper: 0– 20 points b) final assessment: Oral exam: 0– 50 points	
Learning objectives: The student understands the intent and extent of spoken words as well as specialised terminology, idioms, vernacular language, and dialects. The student understands the spoken language (common dialogue). The student can hold a conversation or discussions with a native speaker. The student comprehends written as well as spoken Russian texts in the natural and individual tempo and different communication situations. They comprehend thematic speeches in Russian, i. e. celebratory speeches, radio and TV programmes, films, satirical expression. The student remembers the basic reading rules. They can read stressing familiar Russian words correctly. They comprehend written words and perform close reading in terms of intent and extent. They can transfer their knowledge to different communication situations and infer the meaning of unfamiliar vocabulary while reading literary texts. They are able to objectively evaluate their own skills based on the specified criteria.	
Brief outline of the course: Longer thematic units: restaurant, airport, customs office, congratulations, menu, proverb and sayings, funny situations, Russian folk tales, children’s literature (printed, written, and audio forms) Newspaper reading Analytical and synthetic reading Inferring the meaning of unfamiliar words – working with a Russian-Slovak dictionary	

Listening to the teacher speaking and reading
Audio-oral exercises, broadening the vocabulary
Listening comprehension of Russian speeches and their retelling
Written completion of audio recordings

Recommended literature:

1. REPOŇ, A. – SIROTKINA, T. : Russkij jazyk kak inostrannyj: Učebnik dlja slovackich studentov. Surgut, 2018.
2. AKSENOVA, M. P.: Russkij jazyk po-novomu. Sankt Petersburg: Zlatoust, 2000.
3. GLAZUNOVA, O. I.: Davajte govorit' po-russki. Učebnik po russkomu jazyku. Moskva: Russkij jazyk, 2004.
4. ŽIVKOVIČ, I. : Russkaja grammatika v upražnenijach. Moskva: Flinta, Nauka, 2014.
5. MOSKVITINA, L. I. : V mire novostej. Učebnoje posobije po razvitiju navykov audirovanija na materiale jazyka sredstv massovoj informacii. Sankt Petersburg: Zlatoust, 2013.
7. ESMANTOVA, T.: Russkij jazyk: 5 elementov. Uroveň A1 (elementarnyj). Učebnik. Sankt Petersburg: Zlatoust, 2016.

Language of instruction:

Slovak, Russian B1

Notes:student time load:

150 hours.
Combined study (S, C): 26 h.
self-study: 20 h.
reading: 24 h.
seminar paper preparation: 20 h.
studying for the written exam: 20 h.
studying for the oral exam: 40 h.

Course assessment

The final number of assessed students: 47

A	B	C	D	E	FX(0)	FX(1)	n
38.3	19.15	17.02	6.38	19.15	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD.

Last changed: 12.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-035	Course name: Research Methods in Ethics
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: continuous test: 20 p. b) final assessment: project and defence: 60 p., colloquium: 20 p.	
Learning objectives: The student: <ol style="list-style-type: none"> 1. Uses the knowledge acquired to identify ethical problems 2. understands quantitative and qualitative research in applied ethics 3. can use the basic techniques of quantitative and qualitative research in their own research 	
Brief outline of the course: <ul style="list-style-type: none"> • quantitative and qualitative research in general • reflection and evaluation of quantitative and qualitative methods from the viewpoint of applied ethics and its needs • understanding the basic quantitative and qualitative techniques (survey, questionnaire, interview, observation, case study) specific use of the case study method in ethics	
Recommended literature: Recommended literature: <ol style="list-style-type: none"> 1. SILVERMAN, D.2005. Ako robiť kvalitatívny výskum, IKAR, 2005. 2. DISMAN, M.2002. Jak se vyrábí sociologická znalost, Karolinum Praha, 2002 3. FOBEL, P. a kol. 2002. Časť II. Aplikované etiky, FHV UMB B. Bystrica: 2002. 4. BENČO, J.2001. Metodológia vedeckého výskumu. Bratislava 2001. 5. ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E. Praktické usudzovanie a humanitná interpretácia, Bratislava: IRIS 2000. 	
Language of instruction: Slovak, Czech, English	

Notes:student time load:							
Course assessment The final number of assessed students: 21							
A	B	C	D	E	FX(0)	FX(1)	n
4.76	19.05	38.1	4.76	14.29	4.76	14.29	0.0
Instructor: PhDr. Daniela Kováčová, PhD.							
Last changed: 27.09.2022							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-RIS-513		Course name: Rod, identita, spoločnosť	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Jana Šolcová, PhD., PhDr. Katarína Kurčíková, PhD., PhDr. Lucia Galková, PhD., doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD., Mgr. Zuzana Heinzová, PhD., Mgr. Martina Kubealaková, PhD., prof. PhDr. Alexandra Bitušiková, CSc., doc. Ing. Kamila Borseková, PhD., PhDr. Kamila Koza Beňová, PhD., RNDr. Elena Kupcová, PhD., Mgr. Lujza Urbancová, PhD.			
Last changed: 29.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rli-022	Course name: Roman Literature
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: seminar paper (0 – 40 points). b) final assessment: written exam (0 – 60 points). Maximum number of points consisting of continuous and final assessment is 100. Credits will not be awarded to a student who scores less than 27 points for the seminar paper or less than 38 points for the final test. The student has the right to one resit. The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: Students will be able: 1. to apply specialised literature and skills; 2. to understand history of the ancient Greece literature, they will acquaint with the most prolific writers and read the most representative texts. 3. to apply acquired knowledge in the analysis of specific artistic texts in order to better understand the context and contemporary ways of interpretations. 4. to understand basic connections between ancient Roman culture and evolution of European culture. 5. to write seminar paper proving their skills.	
Brief outline of the course: Roman literature periodization, chronology and dissemination of a writing system. Beginning of the Roman literature (Ancient Rome and Roman Republic). Literature in the late Roman Empire (Cicero, Lucretius, Caesar). The Augustan Age - most prolific writers (Vergil, Horatio, Tibullus, Propertius, Ovid). Literature in the beginning of the Roman Empire (Seneca, Lucan, Petronius, Martialis, Apuleius). Late Empire - beginning of Christian literature and its peak (Augustine). The end of the western Roman empire - beginning of the Middle Ages and of national literatures.	
Recommended literature: 1. CONTE, G. B.: Dějiny římské literatury. Praha : Koniasch Latin Press, 2003 2. TRONSKIJ, I. M.: Dějiny antické literatury. II. díl. Římská literatura. Praha : Nakladatelství ČSAV, 1955. 3. MARTIN, R. a i.: Slovník řecko-římské mytologie a kultury. Praha : EWA Edition, 1993.	

4. ELIADE, M.: Dejiny náboženských predstáv a ideí. I. diel. Bratislava : Agora, 1995.
 5. ČERNÝ, V.: Soustavný přehled obecných dějin literatury naší vzdělanosti : Středověk. Jinočany : H&H, 1996

Language of instruction:

Notes:student time load:

150 hours:
 combined studies (L, S, C): 26 hours.
 studying primary literary texts: 40 hours
 self-study (specialized texts analysis): 30 hours,
 seminar paper: 30 hours
 written exam preparation: 24 hours

Course assessment

The final number of assessed students: 82

A	B	C	D	E	FX(0)	FX(1)	n
54.88	21.95	14.63	6.1	2.44	0.0	0.0	0.0

Instructor: doc. Ivan Jančovič, PhD.

Last changed: 14.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rus-234	Course name: Russian Language and for Beginners 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). a) continuous assessment: 1. Test: 25 p. 2. Test: 25 p. b) final assessment: Written exam: 50 p.	
Learning objectives: The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.	
Brief outline of the course:	
Recommended literature: 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitii reči. Moskva: Russkij jazyk, 1975 4. DEKANOVA, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica 8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969	

Language of instruction: Russian A2, Slovak C2							
Notes:student time load: 150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.							
Course assessment The final number of assessed students: 11							
A	B	C	D	E	FX(0)	FX(1)	n
63.64	18.18	0.0	9.09	0.0	9.09	0.0	0.0
Instructor: Nataliia Kalnychenko, PhD.							
Last changed: 13.09.2022							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rus-233	Course name: Russian language for beginners 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). a) continuous assessment: 1. Test: 25 p. 2. Test: 25 p. b) final assessment: Written exam: 50 p.	
Learning objectives: The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.	
Brief outline of the course: The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained. Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).	
Recommended literature: 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975 4. DEKANOVA, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica	

8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.
Praha: Leda, 2006, ISBN 8085927969

Language of instruction:

Russian A1, Slovak C2

Notes:student time load:

150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h.
studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment

The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
51.85	11.11	14.81	7.41	0.0	14.81	0.0	0.0

Instructor: Nataliia Kalnychenko, PhD.

Last changed: 13.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lvsk-022	Course name: Selected Literatures of Ancient Cultures
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: short texts interpretation: 0 – 20 points (4 x 5=20 points) seminar paper: 0 – 60 points (3 x 20=60 points): b) final assessment: final written test (0 – 20 points). The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. a) continuous assessment: defined in the course completion conditions b) final assessment: defined in the course completion conditions	
Learning objectives: Students will gain general knowledge on the creation and function of selected literary texts from several ancient civilizations; they will improve their terminology. They will gain specific interpretation skills needed for work with literary texts from a very different cultural environment, they will improve their tolerance towards cultural differences. They will be able to research a given topic, to identify reliable sources to pick relevant information and to present them in a meaningful and clear way to others. They will also learn practical methods, approached, competences related to the interpretation (of not just) literary texts of different eras and cultural areas.	
Brief outline of the course: First writing systems. Literature of ancient Mesopotamia. Sumerian literature, Akkadian literature. Ancient Egyptian literature - literary texts from the era of the Old Kingdom of Egypt, Intermediate period of Egypt, Middle Kingdom of Egypt, New Kingdom of Egypt. Ancient Chinese literature, basic Confucian and Taoistic texts, ancient Chinese poetry. Ancient Indian literature - written text from the Vedic period, ancient India epics. Hebrew (ancient Jewish literature). Ancient Arabic literature, poetry before the Islamic age, Quran as a literary text.	
Recommended literature: 1. MACURA, V. a kol.: Slovník světových literárních děl 1. – 2. Praha : Odeon, 1989. 2. ELIADE, M.: Dejiny náboženských predstáv a ideí 1. – 3. Bratislava : Agora, 1995, 1997, 1997.	

3. Velké postavy východního myšlení: slovník myslitelů . Uspořádal Ian P. McGreal. Praha : Prostor 1998.
4. ASSMANN, J.: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých kulturách starověku. Praha : PROSTOR, 2001.
5. Duchovní prameny života: stvoření světa ve starých mýtech a náboženstvích. Praha : Vyšehrad, 1997.

Language of instruction:

Slovak

Notes: student time load:

150 hours:

combined studies (L, S, C): 39,

self-study – 111

Course assessment

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
60.0	20.0	0.0	20.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Martin Golema, PhD.

Last changed: 14.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dsl4-022	Course name: Slovak Literature IV (Poetological Concepts of Slovak literature in the 2nd Half of the 19th Century)
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: seminar paper – 25 points b) final assessment: oral exam: 75 points Maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: Student is acknowledged with the history of literature after 1945 (2nd half of the 20th century). They perceive it as a result of synchronous influence of internal evolutionary rules and external historically-social factors. They are able to identify individual poetological models of prose and poetry and to apply acquired theoretical knowledge. They are able to interpret texts and to evaluate author's poetics and assess aesthetic value of a work. They are able to analyse interdisciplinary approaches in literature and to assess aesthetic values of a work. They understand problematic aspects of national literature and to assess it in wider cultural, political, social and historical contexts.	
Brief outline of the course: Evolution of literature after 1945 and its causes, relations between political and literary history. Literature in the 2nd half of the 20th century. WWII and Slovak National Uprising in literature. Model of social realism (noetics and poetics) and its functions (first half of 1950s). Prose of the Slovak National Uprising - definition, methodological aspects of the research, paradigmatic model types, representatives (V. Mináč, F. Hečko, D. Tatarka, A. Bednár, R. Jašík, L. Mňačko, L. Ťažký). Prose of the Slovak National Uprising and political power: work metamorphoses of D. Tatarka, P. Karvaš, L. Mňačko and V. Mináč. Literature in the 2nd half of the 1950s - Mladá tvorba (artistic differences in literature, axiological, ethical and thematic innovations), prosaic and poetic works (M. Rúfus, M. Válek, V. Turčány, A. Hykisch, J. Johanides, A. Chudoba etc.). Liberalization of literature in the 1960s (influence of foreign philosophical and poetological concepts): "konkretizmus" (L. Feldek, J. Stacho, J. Mihalkovič, J. Ondruš), "Osamelí bežci" (I.	

Štrpka, P. Repka, I. Laučík), experimental prose (experiments of R. Sloboda, P. Vilikovský, D. Kužel, P. Jaroš, P. Hruža, V. Šikula, L. Ballek). Political normalization and its impact on the literature of the 1970s and 1980s - generational structure, genre variations and aesthetic characteristics. Samizdat.

Recommended literature:

1. MARČOK, V. 2004. Dejiny slovenskej literatúry III. Bratislava : Národné literárne centrum, 2004.
2. KUSÝ, I. 1974. Premeny povstaleckej prózy. Bratislava : Slovenský spisovateľ, 1974.
3. ŠMATLÁK, S. 1979. Dve storočia slovenskej lyriky. Bratislava : Tatran, 1979.
4. ŠTEVČEK, J. 1989. Dejiny slovenského románu. Bratislava : Tatran, 1989.
5. KRNOVÁ, K. 2009. Kapitoly z dejín slovenskej literatúry druhej polovice 20. storočia. Banská Bystrica : FHV UMB, 2009.
6. KRNOVÁ, K. Poetika nonkonformnej vojnovaj/povstaleckej prózy (K problematike historickej poetiky). Banská Bystrica : FHV UMB, 2009.
7. KRNOVÁ, K. 2009. Mladá próza 70. rokov. (Antológia poviedkovej a novelistickej tvorby). Banská Bystrica : FHV UMB, 2009 (CD). <http://www.fhv.umb.sk/app/index.php?ID=652> 8.
8. NOGE, J. 1980. Hľadanie epickej syntézy. Bratislava : Tatran, 1980.
9. FELDEK, Ľ. 2007. Prekliata trnavská skupina. Bratislava : Columbus, 2007.
10. KASARDA, M. 1996. Osamelí bežci. Správy z ľudského vnútra. Levice : L. C. A., 1996.
11. BARBORÍK, V. 2014. Hľadanie rozprávača. Prózy Vincenta Šikulu.
12. PETRÍK, V. – BARBORÍK, V. 2018. Pohyb k nehybnosti. (Literárny život od začiatku 60. rokov...). Bratislava : LIC, 2018.
13. ZAMBOR, J. 2013. Niečo ako láska, niečo ako soľ. Miroslav Válek v interpretáciách. Bratislava : LIC, 2013.

Language of instruction:

Slovak

Notes:student time load:

150 hours:

Combined studies (L, S, C): 52 hours;

self-study: 88 hours,

information acquirement, legislative work: filling forms: others:

seminar paper preparation 10 hours

Course assessment

The final number of assessed students: 103

A	B	C	D	E	FX(0)	FX(1)	n
18.45	31.07	20.39	12.62	13.59	1.94	1.94	0.0

Instructor: doc. Ivan Jančovič, PhD., PaedDr. Zuzana Bariaková, PhD.

Last changed: 06.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ss0-39	Course name: Slovak Sociolinguistics
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 6.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: written test (0 – 10 points), analyses of the base documentation (0 – 10 points), practical exercises and regular evaluation of the technical discussions (0 – 10 points), case study (0 – 20 points) b) final assessment: written theoretical-practical test (0 – 50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
Learning objectives: The student will be able: 1. To understand the fundamental relations between the linguistic and sociological part of the objective scientific field, 2. To be prepared for the general usage of the sociological research methods and techniques with their combinations and variational potential, 3. To define the basis, to meaningfully absorb the basic terminological instrumentarium and to ideologically process the problematic, 4. To apply the theoretical knowledge and experience on chosen problematic, 5. To understand the methodological peculiarities of the confrontational and contrastive approach to study and knowing of the current Slovak sociolinguistics, 6. To effectively apply the results of the scientific knowledge of the levels in the linguistic system and researches in the relating scientific and study fields in practice.	
Brief outline of the course: Sociolinguistics as an interdisciplinary science. Term and subject of sociolinguistics. Sociolinguistics and its two directions: macro-sociolinguistics (stratification sociolinguistics), micro-sociolinguistics (interactive sociolinguistics): relations and links. Research scopes of the Slovak sociolinguistics in the synchronous and contrastive definition. Methodological peculiarities of the sociolinguistic researches- base, profile, cooperation. Language as a social phenomenon: “lingua franca”, natural languages, pidgins, creole languages, “eurolingua”. Sociolinguistics and language culture. Socio-communicative situation in the (EU)regions. Sociolinguistics and linguistic communication in the present-day city. Current researches in the Slovak sociolinguistic area and their correspondence with the other disciplines.	

Recommended literature:

1. ČMEJRKOVÁ, S. a kol.: Jazyk - média - politika. Praha 2003.
2. DOLNÍK, J.: Spisovná slovenčina a jej používatelia. Bratislava 2000.
3. DOLNÍK, J.: Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava 2010.
4. HOFFMANNOVÁ, J. – MÜLLEROVÁ, O.: Čeština v dialogu generací. Praha 2008.
5. KLINCKOVÁ, J. – ODALOŠ, P. – PATRÁŠ, V.: Jazyk – komunikácia – spoločnosť. Banská Bystrica 1997.
6. KRUPA, V.: Pohyby jazykov v čase a priestore – od globalizácie k revitalizácii. Bratislava 2010.
7. MESTHRIE, R. (ed.): The Cambridge Handbook of Sociolinguistics. Cambridge 2011.
8. MILROYOVÁ, L. – GORDON, M.: Sociolingvistika: metody a interpretace. Praha 2012.
9. ODALOŠ, P. – PATRÁŠ, V. – OČENÁŠ, I. – STEJSKALOVÁ, M.: Jazyk v komunikácii vybraných spoločenských prostredí. Banská Bystrica 1999.
10. ONDREJOVIČ, S.: Jazyk, veda o jazyku, societa. Bratislava 2008.
11. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná 2009.
12. PATRÁŠ, V.: Interdisciplinárne kooperácie. Banská Bystrica 2002.
13. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná 2009.
14. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica 2011.
15. PATRÁŠ, V.: Dynamika hovorenej komunikácie v teoretických a aplikačných súvislostiach. Banská Bystrica 2016.
16. PAVLÍK, R.: Elements of Sociolinguistics. Bratislava 2006.
17. Sociolinguistica Slovaca. 1 (Bratislava 1995), 2 (1996), 3 (1997), 4 (1999), 5 (2000), 6 (2007), 7 (2013), 8 (2015).
18. TRUDGILL, P.: Sociolinguistics. 4th ed. London 2000.
19. Zborníky z banskobystrických sociolingvistických konferencií o komunikácii (1991 – 2023).

Language of instruction:**Notes: student time load:**

150 hours in total, of which:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 40 hrs.

Preparation for the seminars, e-learning, case study, seminar papers: 44 hrs.

Preparation for the final assessment: 40 hrs.

Course assessment

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
35.71	21.43	14.29	0.0	21.43	7.14	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 31.01.2024

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zsj-02	Course name: Slovak culture and customs 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Active presence at seminars (0 – 30 points). b) final assessment: Exam: oral and written part (0 –70 points). Maximal number of points: 100 (continuous assessment + exam). The course assessment corresponds to the A-FX classification scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who minimally acquires 65 points, while the student must successfully pass both oral and written exam individually on 65 %. b) final assessment: Active presence at seminars and written preparation of tasks – 40 points, writing exam 30 points, oral exam – 30 points. Final evaluation – according to continuing evaluation;	
Learning objectives: Objectives of the education are in accordance with The Common European Framework of Reference for Languages. The foreign student: 1. is able to understand the basic contact phrases and greetings 2. is able to understand to notices at school and school environment, simple marsk and labels in public transport, 3. is able to greet somebody and introduce herself/himself, is able to ask simple question and answer to the question, is able to ask for way or journey, is able to apologize, is able to ask for a help, 4. understanding of cultural customs and traditions, is able to react on basic cultural stereotyped demonstrations of verbal and nonverbal characters.	
Brief outline of the course: Theoretical specification: current Slovak culture, habits and traditions, greeting, introduction, apology, requirement, refusal, personal data, orientation at university and on the street.	
Recommended literature: Böhmerová, A.: Slovak for You. Slovak for Speakers of English for Beginners and Intermediate Students. Bratislava : Perfekt, 2006. 160 s.	

Kamenárová, E. – Španová, E. – Tichá, H. – Ivoríková, H. – Kleschtová, Z. – Mošaťová, M.:
Križom-kražom. Slovenčina A 1. Bratislava: Univerzita Komenského, 2007. 187 s.
Kamenárová, E. – Španová, E. – Tichá, H. – Ivoríková, H. – Kleschtová, Z. – Mošaťová, M.:
Križom-kražom. Slovenčina. Cvičebnica A 1 + A 2. Bratislava: Univerzita Komenského, 2009.
232 s.

Language of instruction:

english, slovak

Notes: student time load:

60 hrs, of that:

Active participation (L, S, C): 13 hrs,

Work with professional literature and sources: 15 hrs,

Case studies: 18 hrs,

Preparation for final assessment: 14 hrs.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Annamária Genčiová, PhD.

Last changed: 21.06.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-scl-02	Course name: Slovak for foreigners S
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The main language of instruction is Slovak at the B2 level according to the Common European Framework of Reference for Languages. a) continuous assessment: continuous tests from vocabulary and grammar (0-30 points), written home-works (0-10 points), b) final assessment: continuous assessment (0 – 40 points), final written test (0 – 20 points), oral exam (0 – 40 points). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: A foreign student will acquire knowledge and skills depending on the initial language level according to the Common European Framework of Reference for Languages.	
Brief outline of the course: Topics: travelling, daily activities, colours, generational differences, economy, media, relationships, cities, orientation on streets, migration and tolerance, universities, work, profession, school, shopping, personal data, nature and character, Slovak republic, Slovak history, political and administrative system, citizenship, geography, culture, traditions, minorities, sports, sporting events, restaurants, crime and punishment, life in cities and in villages, environment and ecology, lifestyle.	
Recommended literature: BARKOVÁ, Viera – BUZNOVÁ, Viktória – DRATVA, Tomáš.: Slovenčina pre cudzincov – cvičebnica. Bratislava – SPN – Mladé letá, 2007. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B1. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2016. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B2. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017. DRATVA, Tomáš.: Slovenčina pre cudzincov. 4. vyd. Bratislava – SPN – Mladé letá, 2007. PAPP, Štefan – LIPKOVÁ, Mária.: Prehľadná gramatika – slovenčina. Dubicko – INFOA, 2012. PEKAROVIČOVÁ, Jana.: Slovenčina pre cudzincov – praktická fonetická príručka. Bratislava – STIMUL, 2005.	

<p>ULIČNÁ, Martina – ANDOROVÁ, Iveta – BÁČKAIOVÁ, Klaudia – GABRÍKOVÁ, Adela.: Tri, dva, jeden – slovenčina. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.</p> <p>VAJIČKOVÁ, Mária.: Slovenčina pre cudzincov – gramatické cvičenia. 4. vyd. Bratislava – Univerzita Komenského, 2009.</p> <p>ŽIGOVÁ, Júlia.: Praktikum zo slovenskej gramatiky a ortografie pre cudzincov. Bratislava – Univerzita Komenského, 2015.</p> <p>Gramatické tabuľky, slovníky, lektorské didaktické materiály rozvíjajúce lexiku, systematizujúce gramatiku aj ortografiu.</p>							
Language of instruction:							
<p>Notes:student time load: 90 hours: in-class (L, S, C): 26 hours work with specialised literature and sources: 20 hours, seminars preparation 30 hours, final assessment preparation: 14 hours</p>							
<p>Course assessment The final number of assessed students: 29</p>							
A	B	C	D	E	FX(0)	FX(1)	n
3.45	10.34	24.14	13.79	13.79	24.14	10.34	0.0
Instructor: PhDr. Annamária Genčiová, PhD., Mgr. Veronika Gondeková, PhD.							
Last changed: 24.01.2024							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-scz-01	Course name: Slovak for foreigners W
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: The main language of instruction is Slovak at the B2 level according to the Common European Framework of Reference for Languages. a) continuous assessment: continuous tests from vocabulary and grammar (0-30 points), written home-works (0-10 points), b) final assessment: continuous assessment (0 – 40 points), final written test (0 – 20 points), oral exam (0 – 40 points). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: A foreign student will acquire knowledge and skills depending on the initial language level according to the Common European Framework of Reference for Languages.	
Brief outline of the course: Topics: travelling, daily activities, colours, generational differences, economy, media, relationships, cities, orientation on streets, migration and tolerance, universities, work, profession, school, shopping, personal data, nature and character, Slovak republic, Slovak history, political and administrative system, citizenship, geography, culture, traditions, minorities, sports, sporting events, restaurants, crime and punishment, life in cities and in villages, environment and ecology, lifestyle.	
Recommended literature: BARKOVÁ, Viera – BUZNOVÁ, Viktória – DRATVA, Tomáš.: Slovenčina pre cudzincov – cvičebnica. Bratislava – SPN – Mladé letá, 2007. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B1. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2016. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovoríme spolu po slovensky B2. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017. DRATVA, Tomáš.: Slovenčina pre cudzincov. 4. vyd. Bratislava – SPN – Mladé letá, 2007. PAPP, Štefan – LIPKOVÁ, Mária.: Prehľadná gramatika – slovenčina. Dubicko – INFOA, 2012. PEKAROVIČOVÁ, Jana.: Slovenčina pre cudzincov – praktická fonetická príručka. Bratislava – STIMUL, 2005.	

<p>ULIČNÁ, Martina – ANDOROVÁ, Iveta – BÁČKAIOVÁ, Klaudia – GABRIKOVÁ, Adela.: Tri, dva, jeden – slovenčina. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.</p> <p>VAJIČKOVÁ, Mária.: Slovenčina pre cudzincov – gramatické cvičenia. 4. vyd. Bratislava – Univerzita Komenského, 2009.</p> <p>ŽIGOVÁ, Júlia.: Praktikum zo slovenskej gramatiky a ortografie pre cudzincov. Bratislava – Univerzita Komenského, 2015.</p> <p>Gramatické tabuľky, slovníky, lektorské didaktické materiály rozvíjajúce lexiku, systematizujúce gramatiku aj ortografiu.</p>																							
<p>Language of instruction: Slovak</p>																							
<p>Notes:student time load: 90 hours: in-class (L, S, C): 26 hours work with specialised literature and sources: 20 hours, seminars preparation 30 hours, final assessment preparation: 14 hours</p>																							
<p>Course assessment The final number of assessed students: 78</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX(0)</th> <th>FX(1)</th> <th>n</th> </tr> </thead> <tbody> <tr> <td>7.69</td> <td>6.41</td> <td>7.69</td> <td>17.95</td> <td>23.08</td> <td>7.69</td> <td>29.49</td> <td>0.0</td> </tr> </tbody> </table>								A	B	C	D	E	FX(0)	FX(1)	n	7.69	6.41	7.69	17.95	23.08	7.69	29.49	0.0
A	B	C	D	E	FX(0)	FX(1)	n																
7.69	6.41	7.69	17.95	23.08	7.69	29.49	0.0																
<p>Instructor: PhDr. Annamária Genčiová, PhD.</p>																							
<p>Last changed: 25.09.2023</p>																							
<p>Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.</p>																							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sko-34	Course name: Sociolects in the Communication
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Presentation of the project Sociolect of the Particular Social Group in the Particular City/Particular part in Slovakia, e.g. Hockey Sociolect in Banská Bystrica (0 – 25 points), evaluation of the technical discussions (0 – 5 points), b) final assessment: Maximum number of points is 100. Continuous assessment (0 – 30 points) plus seminar paper (0 – 70 points). Credits are assigned to the student who acquires a minimum of 65 points for the particular activities.	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To cognitively compass the terminological apparatus of the problematic of sociolects. 2. To cognitively process the problematic of sociolects in the Slovak conditions. 3. To understand the relations and connections between the sociolects and correct lexis, respectively dynamic understanding of the lexis as a synchronous-diachronic category. 4. To purposefully apply the results of the scientific knowledge within the framework of the research activities in the sociolectic environments. 5. To evaluate the methodological contribution of the sociolects during the study of the vocabulary. 	
Brief outline of the course: Theoretic-methodological definition of sociolects. Approaches in the research of sociolects. Characteristics of the sociolects – slang, professionalisms and argot in the context of the opinions of the Slovak and foreign linguistics, definition of the basic terms. Methodological questions of the research. Sociolects in the communication – types of communication situations profiling the formation of sociolects in the basketball and penitentiary environments, word-formational and semantic characteristics of sociolects in the basketball and penitentiary environment. Correspondence of the linguistic phenomena with social and psychosocial parameters – influence of the social and psychosocial parameters on the progress of the communication and the status of sociolects in the basketball and penitentiary environment, hierarchy of the social and psychosocial factors in the process of distribution of the sociolects into the group communication.	
Recommended literature: 1. HOCHTEL, B.: Slovník slovenského slangu. Bratislava Hevi, 1993.	

2. HUBÁČEK, J.: Onomaziologické postupy ve slovní zásobě slangu. Spisy PF v Ostravě, svazek 17. Praha 1971.
3. HUBÁČEK, J.: Malý slovník českých slangů. Ostrava 1988.
4. KLIMEŠ, L.: Komentovaný přehled výzkumu slangu v Československu, v České republice a ve Slovenské republice v letech 1920 – 1996. Plzeň 1997.
5. OBERPFALZER, F.: Argot a slangy. In: Československá vlastivěda. 3. zv. Jazyk. Red. V. Dědina. Praha, Masarykova akademie práce 1934, s. 312 – 375.
6. ODALOŠ, P.: Lexikálno-sémantická charakteristika argotu drotárov z obce Vysoká nad Kysucou. In: Lexikálna sémantika a derivatológia. Zborník príspevkov z medzinárodnej vedeckej konferencie konanej pri príležitosti životného jubilea prof. PhDr. Juraja Furdíka, CSc. Prešov, 5. december 2000. Košice: Vydavateľstvo LG, 2007, s. 159 – 164.
7. ODALOŠ, P.: Motúziarčina - tajná reč podomových a trhových obchodníkov okresu Banská Bystrica. In: Acta Universitatis Mathaei Belii Banská Bystrica. Zborník vedeckovýskumných prác. Séria spoločenskovedná č. 1. Literárna veda a jazykoveda. Red. M. Jurčo. Banská Bystrica: Univerzita Mateja Bela, 1992, s. 105 – 112.
8. ODALOŠ, P.: Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: Univerzita Mateja Bela, 1997. 92 s.
9. ODALOŠ, Pavol: Problematika sociolektu v slovenskej a českej literatúre. In: Języki slowiańskie w ujęciu socjolingwistycznym. Red. Halina Kurel. Prace przygotowane na XV. Międzynarodowy Kongres Slawistów. Mińsk 2013. Kraków: Księgarnia Akademicka, 2012, s. 161 – 170. ISBN 978-83-7638-237-1
10. Sborník přednášek z I.konference o slangu a argotu v Plzni v září 1977. Plzeň 1978; Sborník přednášek z II. konference o slangu a argotu v Plzni 23. – 26. září 1980. Plzeň 1982; Sborník přednášek z III. konference o slangu a argotu v Plzni 24. – 27. ledna 1984. Plzeň 1987; Sborník přednášek z IV. konference o slangu a argotu v Plzni 9. – 12. února 1988. 2 svazky. Plzeň 1989; Sborník přednášek z V. konference o slangu a argotu v Plzni 7. – 9. února 1995. Plzeň 1995; Sborník přednášek z VI. konference o slangu a argotu v Plzni. 15. –17. září 1998. Plzeň 1999.

Language of instruction:

Notes:student time load:

- 150 hours in total, of which:
- sit-in-class study (L,S,C): 26 hrs.,
 - work with the technical literature and sources: 13 hrs.,
 - preparation for the seminars: 13 hrs.,
 - realisation of the research: 26 hrs.,
 - preparation for the project presentation: 26 hrs.,
 - producing of the seminar paper: 46 hrs.

Course assessment

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
38.46	38.46	7.69	0.0	0.0	15.38	0.0	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 14.11.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zso-201	Course name: Sociology Basics
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment: completion of the assigned seminar papers 60%. Final assessment: written exam 40%. a) continuous assessment: Completion of the tasks addressing the lecture topics (text reading and analysis) 30 %. Preparation of the seminar paper 30%.	
Learning objectives: The student learns the basic concepts related to sociological analysis. They understand the term social structure on the micro level (primary social groups, family) on the middle level (organisations, social networks) and on the macro level (institutions, stratification). They learn about the sociological analysis of culture, deviation analysis, and the dynamics of social development in modern society. In terms of skills, the student can use these sociological concepts to analyse the ongoing processes. Based on understanding the concept of placement, they also understand the position of the social participants in social reality. In terms of competences, upon completion of the course, the student understands the structural context of human activities, can explain the basic relationships between actions and the social structure, can apply the basic sociological approach to explain current issues, and can explain these basic concepts to other audience as needed.	
Brief outline of the course: 1: Sociology as an analysis of modern society 2: Culture and society, socialisation 3: Mass culture 4: The group-based structure of society and social networks 5: Inequality and social stratification 6: Work and organisations 7: Social control and deviation 8: Political power, state, and democracy 9: Where and how to find sociological data	
Recommended literature: BAUMAN, Z, May, T., 2004: Myslet sociologicky: netradiční uvedení do sociologie. Praha: SLON.	

BERGER, P. 1992 2007: Pozvání do sociologie. Praha. GIDDENS, A. 1999: Sociologie. Praha: Argo.
 CHORVÁT, I., 2000: Sociológia. Banská Bystrica: EF UMB. JANDOUREK, J., 2003: Úvod do sociologie. Praha: Portál. JANDOUREK, J., 2008: Průvodce sociologií. Praha: Grada.
 KELLER, J. 1992 (resp. novšie vydania): Úvod do sociologie. Praha: SLON. MUCHA, I. Sociologie: Základní texty. Praha.
 PETRUSEK, M., 2009: Základy sociologie. Praha: Akademie veřejné zprávy. REICHEL, J. 2008: Kapitoly systematické sociologie. Praha: Grada.

Language of instruction:

Notes:student time load:

150 h.
 contact instruction 26
 self-study 65
 seminar paper preparation 59

Course assessment

The final number of assessed students: 46

A	B	C	D	E	FX(0)	FX(1)	n
23.91	17.39	23.91	17.39	2.17	4.35	10.87	0.0

Instructor: Mgr. Roman Hofreiter, PhD., doc. Mgr. M. A. Ivan Chorvát, CSc.

Last changed: 12.09.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-spr-193		Course name: Sociology: practical knowledge of society	
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: Mgr. Roman Hofreiter, PhD., doc. Mgr. M. A. Ivan Chorvát, CSc.			
Last changed: 27.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 1d-zsj-002		Course name: Spanish Basics					
Type, extent and method of instruction:							
Form of instruction: Lecture / Seminar							
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)							
Recommended number of periods: 13 / 13							
Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 1., 3., 5.							
Level: I.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment							
The final number of assessed students: 176							
A	B	C	D	E	FX(0)	FX(1)	n
28.41	14.77	15.34	14.77	11.93	9.66	5.11	0.0
Instructor: Mgr. Eva Reichwalderová, PhD.							
Last changed: 19.11.2021							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sju-001	Course name: Spanish language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points)	
Learning objectives: At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.	
Brief outline of the course: 1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time	
Recommended literature: 1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012 2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.	
Language of instruction: Spanish A1	
Notes:student time load: 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours	

Course assessment							
The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Eva Reichwalderová, PhD.							
Last changed: 14.09.2023							
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-stu-801	Course name: Student Tutoring SL 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions: Students will study guidelines and maps needs of students they will tutor. They create a plan of creative activities with the goal of improving information awareness of students. They will realize the proposed activities and assess their quality. a) continuous assessment: analysis and evaluation of needs/problems: 0 – 20 points, preparation of the activities: 0 – 25 points, realization of the activities: 0 – 25 points, in total: 0 – 70 points b) final assessment: writing final self-assessment report and a report on the activities and their results with relevant appendices (time-schedule, propagation, attendance lists, photo-documentation) and further recommendations 0 – 30 points The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: Students will be able: <ol style="list-style-type: none"> 1. to identify needs and problems of students, 2. to appropriately communicate in the students' community, 3. to individually organize activities, 4. to apply their knowledge of academia, 5. to create communication platform on social networks and to use it effectively, 6. to evaluate students stimuli, 7. to pick adequate forms of propagation, 8. to assess quality of the activities and their results. 	
Brief outline of the course: Tutors cooperate with the department ECTS coordinators and help to inform students about important issues related to the faculty life. They have to study the student's guidelines. They co-organize meetings with new students. They help new students to integrate into the life at university	

and acquaint them with the credit system. They also help them with AIS2. They give students their experiences with the study literature, exam preparation, individual study, scholarships and activities of student organizations. They map, analyse and assess needs of students (e. g. by on-line forms). In coordination with other tutors they organize presentation and discussions. They inform students about important deadlines. They collect stimuli from students, evaluate them and pass them on those responsible. They also use social networks to communicate with students.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
 Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
 Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>
 Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>
 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
 Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

Language of instruction:

Slovak

Notes:student time load:

90 hours:
 self-study 5
 consulting the plans activities: 5
 preparation of the activities: 20
 realization of the activities: 40
 final report: 20

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Veronika Gondeková, PhD.

Last changed: 14.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-stu-802	Course name: Student Tutoring SL 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions: Students will study guidelines and maps needs of students they will tutor. They create a plan of creative activities with the goal of improving information awareness of students. They will realize the proposed activities and assess their quality. a) continuous assessment: analysis and evaluation of needs/problems: 0 – 20 points, preparation of the activities: 0 – 25 points, realization of the activities: 0 – 25 points, in total: 0 – 70 points b) final assessment: writing final self-assessment report and a report on the activities and their results with relevant appendices (time-schedule, propagation, attendance lists, photo-documentation) and further recommendations 0 – 30 points The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: Students will be able: <ol style="list-style-type: none"> 1. to identify needs and problems of students, 2. to appropriately communicate in the students' community, 3. to individually organize activities, 4. to apply their knowledge of academia, 5. to create communication platform on social networks and to use it effectively, 6. to evaluate students stimuli, 7. to pick adequate forms of propagation, 8. to assess quality of the activities and their results. 	
Brief outline of the course: Tutors cooperate with the department ECTS coordinators and help to inform students about important issues related to the faculty life. They have to study the student's guidelines. They also help them with AIS2. They give students their experiences	

with the study literature, exam preparation, individual study, scholarships and activities of student organizations. They map, analyse and assess needs of students (e. g. by on-line forms). In coordination with other tutors, they organize presentation and discussions. They inform students about important deadlines. They collect stimuli from students, evaluate them and pass them on those responsible. They also use social networks to communicate with students.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
 MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
 Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
 Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>
 Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>
 Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>
 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>
 VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
 Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

Language of instruction:

Slovak

Notes:student time load:

90 hours:
 self-study 5
 consulting the plans activities: 5
 preparation of the activities: 20
 realization of the activities: 40
 final report: 20

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Veronika Gondeková, PhD.

Last changed: 14.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-SVA-02		Course name: Student scientific activity Sj	
Type, extent and method of instruction:			
Form of instruction:			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods:			
Method of study: combined			
Number of credits: 2			
Recommended semester/trimester:			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 1			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor:			
Last changed:			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-stpr-07	Course name: Stylistic Paradigmatic
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 0 / 13 Method of study: combined	
Number of credits: 6	
Recommended semester/trimester: 4.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: two written tests (each worth 0-20 points), regular practical exercises and the assessment of technical discussions (0-10 points) b) final assessment: final written test (0-50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
Learning objectives: The student will be able: 1. To consider and adequately evaluate the methodological peculiarities of the contrastive approach to study and knowing of the present Slovak language, 2. To identify the essence, to effectively acquire the terminological instrumentarium and to process the relational problematic of the stylistic potential of the natural language, 3. To apply the theoretical knowledge with the goal to realize the stylistic analyses of the texts with different origin, 4. To argumentatively evaluate the roles of the stylistic space of a language for the interdisciplinary generalizing technical thinking.	
Brief outline of the course: (Linguistic) stylistics as an integrative scientific and study discipline. Subject, action space, roles and meaning of the stylistics in the language, linguistics and communication. Stylistic terminology in the system definition and hierarchical organization. Stylistic feature- essence, origin, classification and dynamics of its stylistic potential. Stylistic usage of the vocal tools in the speech (syllables, intonation). Word and its stylistic potential. Grammatical tools in the role of stylistic features (grammatical pattern and categories). Sentence in the role of the stylistic feature. Kinetic tools in the language communication and their stylistics. Contextual tools of a text- paragraph, chapter, frame components. Reflection of the authorial creativity in the segmentation of an artistic work.	
Recommended literature: a) primary:	

ČMEJRKOVÁ, S. – HOFFMANNOVÁ, J.: Mluvená čeština: hledání funkčního rozpětí. Praha : Academia, 2011.

FINDRA, J.: Štylistika slovenčiny. Martin : Osveta, 2004.

FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005.

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin : Osveta, 2013.

FINDRA, J.: Jazyk v kontextoch a v textoch. Banská Bystrica : UMB, 2009.

HOFFMANNOVÁ, J.: Stylistika a... Praha : Trizonia, 1997.

HOFFMANNOVÁ, J. a kol.: Stylistika mluvené a psané češtiny. Praha : Academia, 2016.

HOMOLÁČ, J. a kol.: Míšení žánrů, stylů a diskurzů v internetové komunikaci. Praha : Academia, 2022.

MISTRÍK, J.: Štylistika. Bratislava : SPN, 1997 (príp. novšie vydanie 2021).

ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Interakčná štylistika. Bratislava : Univerzita Komenského, 2018.

PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.

PATRÁŠ, V.: Dynamika hovorenej komunikácie v teoretických a aplikačných náhľadoch. Banská Bystrica : Belianum, 2016.

PATRÁŠ, V. (ed.): Sociokultúrne aspekty v slovanských jazykoch. Banská Bystrica : UMB, 2017.

SLANČOVÁ, D. a kol.: Úvod do štúdia interaktívnej štylistiky I, II. Prešov : Vydavateľstvo Prešovskej univerzity, 2022.

b) secondary:

ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.

FINDRA, J.: Jazyk – reč – človek. Bratislava : Q 111, 1998.

FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania. Martin : Osveta, 2013.

MINÁŘOVÁ, E.: Stylistika pro žurnalisty. Praha : Grada, 2011.

PATRÁŠ, V.: Interdisciplinárne kooperácie. Banská Bystrica : UMB, 2002.

SLANČOVÁ, D.: Praktická štylistika. Prešov : Slovacontact, 1994 (2. vyd. 1996).

Stylistyka. Opole : Uniwersytet Opolski, 1991 – dodnes (ročenka)

Online: <https://czasopisma.uni.opole.pl/index.php/s/issue/archive>

SPOUSTA, V.: Vádemekum autora odborné a vědecké práce. Brno : CERN, 2009.

ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.

VYDRA, A.: Akademické písanie. Ako vzniká filozofický text. Trnava : FF TTU, 2010.

Proceedings of the Banská Bystrica Interdisciplinary Conferences on Communication (1991 - 2023)

Language of instruction:

Notes:student time load:

180 hours in total, of which:

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 50 hrs.

Preparation for the seminars, e-learning, case studies, seminar papers: 54 hrs.

Preparation for the final assessment: 50 hrs.

Course assessment

The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
0.0	25.0	50.0	0.0	25.0	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 17.09.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-HOP-513		Course name: Sustainable development and service learning 1	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: PhDr. Katarína Kurčíková, PhD., Mgr. Jana Šolcová, PhD., PhDr. Lucia Galková, PhD.			
Last changed: 31.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-HO2-513		Course name: Sustainable development and service learning 2	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4., 6.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: PhDr. Katarína Kurčíková, PhD., Mgr. Jana Šolcová, PhD., PhDr. Lucia Galková, PhD.			
Last changed: 31.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-vdsl-01	Course name: The Great Works in World Literature I
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I, P	
Prerequisites:	
Course completion conditions: The student prepares an essay in which he/she takes a position on the issue discussed. The final assessment is passed/failed.	
Learning objectives: 1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas of ancient literature; will improve in professional terminology. 2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different.	
Brief outline of the course: The greatest works in ancient Mesopotamia. Sumerian literature, Sumerian-Akkadian synthesis in literature. Ancient Egyptian literature – the greatest works. Ancient Chinese literature; basic Confucian and Taoist texts, old Chinese poetry. Ancient Indian literature - the most important written monuments from the Vedic period and from the so-called historical period, ancient Indian epics. Hebrew (ancient Jewish) literature. The Bible. Ancient Arabic literature; poetry of the pre-Islamic era, the Koran as a religious text and a literary monument. Ancient Greek literature (great works of archaic epic, lyric and drama). Ancient Roman literature, the great works of poets of the classical period (Vergilius, Horatius, Ovidius).	
Recommended literature: 1. BURKE, Peter. Kulturní historie. Dokořán, 2011. 2. MACURA, V. a kol.: Slovník světových literárních děl 1. – 2. Praha : Odeon, 1989. 3. ELIADE, M.: Dejiny náboženských predstáv a ideí 1. – 3. Bratislava : Agora, 1995, 1997, 4. 1997. 5. Velké postavy východního myšlení: slovník myslitelů. Uspořádal Ian P. McGreal. Praha : 6. Prostor, 1998. 7. ASSMANN, J.: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých 8. kulturách starověku. Praha : PROSTOR, 2001. 9. Duchovní prameny života: stvoření světa ve starých mýtech a náboženstvích. Praha : Vyšehrad, 1997. 10. PUTNA, M. C.: Homér 21, http://www.fhs.cuni.cz/homer21/main.html	

11. CANFORA, Luciano: Dějiny řecké literatury
12. CONTE, Gian Biagio: Dějiny římské literatury.

Language of instruction:

Slovak

Notes: student time load:

90 hours, of which 26 hours full-time, 64 hours self-study

Course assessment

The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD.

Last changed: 19.09.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-tka-37	Course name: Theory of Communication and Practical Applications
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 0 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. a) continuous assessment: not given b) final assessment: seminar paper (0 – 100 points)	
Learning objectives: The student will be able: <ol style="list-style-type: none"> 1. To cognitively compass the terminological apparatus of the theory of communication, 2. To cognitively process the problematic of the theory of communication and its practical applications, 3. To understand the relations and connections between the theory of communication and system linguistic, respectively between the theory of communication and interdisciplinary linguistic disciplines, 4. To effectively apply the results from the scientific research of the communication theory into the research activities that are oriented on communication in the particular spheres of the social communication, 5. To handle the requirement to critically evaluate the contribution of the communication theory research and practical applications for the development of linguistics, science and general scientific thinking. 	
Brief outline of the course: Creation of language. Language and thinking. Language functions. Language in touch and intersection with the other semiotic systems. Language communication in the society. Functioning of the national language. Differentiation of the Slovak national language, dichotomic and trichotomic classification of the national language. Norm and codification. Functioning of the language in the international connections. Bases of the verbal communication. Types of communication according to the sphere. Communication models- term, basis. Communication models- types, relations, meaning for the theory of communication. Communication in the official and non-official environment. Communication in the compatriotic environment. Communication	

in the political environment. Communication in the sport environment. Communication in the penitentiary environment.

Recommended literature:

1. DeVITO, J. A.: Základy mezilidské komunikace. Praha : Grada Publishing, 2001.
2. HORECKÝ, Ján: Spoločnosť a jazyk. 1. vyd. Bratislava : Veda, 1982. 106 s.
3. HORECKÝ, J. – SOKOLOVÁ, J.: Modelovanie v jazykovede. Nitra : Garmond, 2003.
4. KLINCKOVÁ, J.: Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : UMB – Fakulta humanitných vied, 2008.
5. KRALČÁK, Ľubomír: Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009, 144 s.
6. MISTRÍK, J.: Vektory komunikácie. Bratislava : Univerzita Komenského, 1999.
7. ODALOŠ, Pavol: Dynamika špecifických sfér komunikácie. 1. vyd. Banská Bystrica: Pedagogická fakulta, UMB 2002. 160 s.
8. ODALOŠ, Pavol: Lexika slovenčiny versus zahraniční Slováci. In: Sociolingustica Slovaca 4. Slovenčina v kontaktoch a konfliktoch. Ed. S. Ondrejovič. Bratislava: Veda, 1999, s. 98 – 104.
9. ODALOŠ, Pavol: Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: Univerzita Mateja Bela, 1997. 92 s.
10. SLANČOVÁ, D.: Praktická štylistika. Štylistická príručka. Prešov: Slovacontact, 1994.

Language of instruction:

Notes: student time load:

- 150 hours in total, of which:
- Sit-in-class study (L,S,C): 26 hrs.
 - Work with the technical literature and sources: 13 hrs.
 - Preparation for the seminars: 13 hrs.
 - Realisation of the research: 26 hrs.
 - Preparation for the project presentation: 26 hrs.
 - Producing of the seminar paper: 46 hrs.

Course assessment

The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
22.22	55.56	11.11	11.11	0.0	0.0	0.0	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-tlk-011	Course name: Theory of Literary Communication
Type, extent and method of instruction: Form of instruction: Lecture / Practical / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 0 / 26 Method of study: combined	
Number of credits: 6	
Recommended semester/trimester: 6.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester the students prepare a presentation on the chosen topics of the seminar and produce a seminar paper at a length of 6 pages. After completing the semester they complete an oral final exam. Credits are not assigned to the student who acquires less than 17 points for the seminar paper. The student has the right to one retake of the oral final exam. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: presentation on given topics: 0-20 points seminar paper: 0-30 points b) final assessment: oral exam: 0-50 points The maximum number of points obtained for the continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: presentation on chosen topics: 0-20 points seminar paper: 0-30 points b) final assessment: the continuous and final assessment together. a) continuous assessment: presentation on given topics: 0-20 points seminar paper: 0-30 points b) final assessment: the continuous and final assessment together.	
Learning objectives: The student will be able to identify the position of the authorial subject and reader in the literary text/ in relation to it from the position of descriptive poetics and the theory of literary communication, evaluate the meaning of these aesthetic categories from the aspect of the period as well as current needs at the required level and be able to perceive and evaluate the issues of the author's constitution and the active role of the reader.	
Brief outline of the course:	

The peculiarities of two research areas: the theories of an author and reception. The characteristics of artistic personality. Creative subject and the original author of the literary work. Authorial (epic, lyrical) subject. The author as a historic and aesthetic category. The authorial concept of the text. The addressee of aesthetic information. The reader's types, interests, style. Reading as a cultural need.

Recommended literature:

PLUTKO, P. 1992. Autor umeleckého diela. Nitra : Pedagogická fakulta, 1992.
LESŇÁK, R. 1982. Literárne dielo a čitateľ. Bratislava : Slovenský spisovateľ, 1982.
LIBA, P. 1987. Čitateľ a literárny proces. Bratislava : Tatran, 1987.
ŠTOCHL, M. 2005. Teorie literární komunikace. Praha : Akropolis, 2005.
TATÁR, J. a kol. 1998. Kapitoly z literárnej vedy. Banská Bystrica : Filologická fakulta UMB, 1998.
Literárna komunikácia. Editor A. Popovič. Martin : Matica slovenská, 1973.
Základné pojmy literárnej komunikácie. Zost. I. Hochel. Nitra : Pedagogická fakulta, 1982.

Language of instruction:

Slovak

Notes:student time load:

Notes- student workload: 180 hrs. in total, of which:
Combined study (L,S,C): 52 hrs.
Preparation of the presentation: 28 hrs.
Preparation of the seminar paper: 20 hrs.
Preparation for the final oral exam: 80 hrs.

Course assessment

The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)
20.0	20.0	40.0	20.0	0.0	0.0	0.0

Instructor: doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-tl-5	Course name: Theory of Literature
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: seminar paper: 0-20 points b) final assessment: written final exam: 0-80 points The maximum number of points obtained for the continuous and final assessment is 100. Credits are not assigned to the student who acquires less than 12 points for the seminar paper. The student has the right to one retake of the final written exam. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: seminar paper: 0-20 points b) final assessment: written final exam: 0-80 points The maximum number of points obtained for the continuous and final assessment is 100. Credits are not assigned to the student who acquires less than 12 points for the seminar paper. The student has the right to one retake of the final written exam. The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
Learning objectives: The student will be able to: <ol style="list-style-type: none"> 1. Use the recommended study literature and the knowledge developed within the framework of the combined teaching. 2. Understand the essence and functions of artistic literature, orient himself/herself in the basic possibilities of its scientific research, acquire the literary-theoretical terminological instrumentarium. 3. Apply the theoretical knowledge on particular artistic texts. 4. Evaluate the suitability of the selected theoretical approach regarding the different aspects of the artistic text. 5. Evaluate the chosen literary texts from the point of view of the applied explanation 	

framework; simultaneously evaluate the possibilities and limits of the chosen methodological concepts of a literary science.

6. Produce a seminar paper demonstrating the fulfillment of the stated performance standards.

Brief outline of the course:

The essence and research of literature. Literary-scientific disciplines. Basic methodological movements in literary science. Expressive system of the tools of an artistic text, their functional application (“pragmatic aesthetics”). Theory of literary types and genres. Classification of the expressive tools in a Slovak artistic work. Poetic figurativeness. Knowing and metaphor, antropopetal and antropofugal metaphors, relativity of the linguistic tools, metaphor as a negation of conventionality. Structure of the metaphor, semantic articulation mechanisms of the metaphor, metaphorical forms. Allegory, symbol. Comparison in the system of expressive tools. The metonymic group of the expressive tools. The theory of verse. Syllabotonic, syllabic, chronometric verse system, free verse. Slovak rhyme. Significant traditional verses and strophes. The poetics of a prosaic work - matter, topic, problem, shape. Fable and sujet. Types of narrators. Character in prose. Zone of characters and narrator. Composition in sujet texts.

Recommended literature:

1. HARPÁŇ, Michal: Teória literatúry. Bratislava : LB – Story, 2009.
2. PECHLIVANOS, Miltos (ed.): Úvod do literárnej vedy. Praha : Herrmann & synové, 1999.
3. RAKÚS, Stanislav: Poetika prozaického textu. Bratislava : Slovenský spisovateľ, 1995.
4. ŠTRAUS, František: Základy slovenskej verzológie. Bratislava : LIC, 2003.
5. TURČÁNY, Viliam: Rým v slovenskej poézii. Bratislava : VEDA, 1975.
6. ZAMBOR, Ján: Tvarovanie básne, tvarovanie zmyslu. Bratislava : VEDA, 2010.
7. ZAMBOR, Ján: Stavebnosť básne. Bratislava : LIC, 2018.
8. ŽILKA, Tibor: Vademecum poetiky. Nitra : UKF, 2011.

Language of instruction:

Slovak

Notes: student time load:

150 hrs. in total, of which:

Combined study (L,S,C): 52 hrs.

Individual study (analysis of technical texts): 38 hrs.

Preparation of the seminar paper: 20 hrs.

Preparation for the written exam: 40 hrs.

Course assessment

The final number of assessed students: 233

A	B	C	D	E	FX(0)	FX(1)	n
10.73	20.6	14.16	16.74	24.89	7.3	5.58	0.0

Instructor: doc. Ivan Jančovič, PhD.

Last changed: 09.12.2021

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-tpzp-101	Course name: Thesis Creation and Presentation
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: seminar paper preparation 30% b) final assessment: written/oral exam 70%	
Learning objectives: The student 1. is able to create an academic text and thesis on their own 2. can follow the bibliographical guidelines and norms 3. follows the basic principles of research presentation 4. understand citing ethics and technique 5. can efficiently communicate and present their own knowledge and skills in speaking and writing	
Brief outline of the course: Text, text types, factual texts, written text. Contents, topics, language, and composition of specialised text. University final and qualification theses – academic writing. Bibliography and bibliographic norms. Primary sources – printed and digital/electronic. Quotation, citation, bibliographic reference. Copyright, author and academic ethics. Abstract – How to solve a problem? How the problem was solved? What are the specific results? How is it useful? Presentation – basic principles for slide composition.	
Recommended literature: 1. Čmejrková, Světlá – Daneš, František – Světlá Jindra: Jak napsat odborný text. Praha: Leda 1999. 2. Katuščák, Dušan. Ako písať záverečné a kvalifikačné práce. Enigma, 2004. 3. Meško, Dušan – Katuščák, Dušan – Findra, Ján a kol.: Akademická príručka. 2., dopl. vyd. Martin : Osveta, 2005. 4. Šanderová, Jadwiga, Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky, Praha, Slon, 2007.	
Language of instruction:	
Notes:student time load: 90 h. combined study (lectures/seminars/consultations): 26, self-study: 42 seminar paper preparation: 22	

Course assessment

The final number of assessed students: 165

A	B	C	D	E	FX(0)	FX(1)	n
12.12	24.85	20.61	12.73	10.91	18.18	0.61	0.0

Instructor: Mgr. Roman Hofreiter, PhD., doc. Mgr. M. A. Ivan Chorvát, CSc., Mgr. Ivan Souček, PhD.**Last changed:** 12.09.2022**Approved by:** Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajm-309	Course name: Turkish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel

Recommended literature:

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.

seminars: 13

study for the continuous written test: 30 hrs.

study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 131

A	B	C	D	E	FX(0)	FX(1)	n
40.46	11.45	19.85	16.03	3.05	8.4	0.76	0.0

Instructor: Mgr. Görkem Arslan

Last changed: 16.08.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajm-310	Course name: Turkish Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 55

A	B	C	D	E	FX(0)	FX(1)	n
29.09	16.36	34.55	3.64	12.73	3.64	0.0	0.0

Instructor: Mgr. Görkem Arslan

Last changed: 16.08.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajm-311	Course name: Turkish Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
55.56	11.11	11.11	5.56	5.56	11.11	0.0	0.0

Instructor: Mgr. Görkem Arslan

Last changed: 16.08.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajm-312	Course name: Turkish Language 4
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
28.57	14.29	14.29	14.29	0.0	28.57	0.0	0.0

Instructor: Mgr. Görkem Arslan

Last changed: 11.09.2023

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-FS1-003		Course name: Univerzitný folklórny súbor 1	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 15			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. art. Martin Urban, PhD.			
Last changed: 30.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-UKO1-003	Course name: Univerzitný komorný orchester 1		
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 6			
abs	n	p	v
66.67	33.33	0.0	0.0
Instructor: Mgr. Pavel Martinka, PhD.			
Last changed: 30.03.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-SPZ1-003		Course name: Univerzitný spevácky zbor 1	
Type, extent and method of instruction:			
Form of instruction: Seminar			
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)			
Recommended number of periods: 26			
Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3., 5.			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 16			
abs	n	p	v
81.25	18.75	0.0	0.0
Instructor: Mgr. Pavel Martinka, PhD.			
Last changed: 04.04.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ldm-022	Course name: World Literature for Children and Young Adults
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: reading portfolio of 12 books from the list of books: 60 points (minimum 40 points), written test: 40 points (minimum 25 points) b) final assessment: based on continuous assessment: 100 points (minimum 65 points). Maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: Students will: <ol style="list-style-type: none"> 1. understand and use basic literary knowledge related to world (translated) literature for children and young adults, 2. understand literary genres, they are able to work with theoretical terminology when interpreting texts, 3. be able to apply acquired skills in different interpreting activities and in different text types, 4. be able to assess aesthetic value of texts, to compare texts on different levels and to categorize them to the reception sphere of literature for children and young adults., 5. be able to analyse and assess the meaning and effect of written art related to the translated literature as a mean of development of reading and cultural comprehension skills, 6. create reading portfolio and will be able to interpret it based on the acquired knowledge and skills. 	
Brief outline of the course: Representative works of world literature for children and young adults (curriculum textbooks and extra-curriculum reading for primary schools) Genres and themes of children's literature. World literature for children in translation. Classical heritage of world literature for children and young adults. Values inherited. Adventure fiction (D. Defoe, J. Swift, A. Dumas, J. Verne, J. London...). Novels, novellas and short stories for children and young adults (Ch. Dickens, M. Twain, Ch. a E. Bronte, L. M. Montgomery, F. Molnár, A. Gajdar, E. Kästner, W. Saroyan, N. Dumbadze, J. D. Salinger, S. Towsend, J. Wilson, J. Boyne, D. Walliams, A. Nanetti a i.). Fairytales (H. Ch. Andersen, O. Wilde, L. Carroll, M. Maeterlinck, A. de S. Exupéry, R. Dahl, J. R. Tolkien, J. Rowling, L. Besson, R. Bach...). Representative poetry for children and young adults (E. Lear, R. Desnos, J. Tuwim, S. Maršak, J. Skácel ...). Science fiction and fantasy. Commercialization of literature, consumerism, best-sellers and its influence on readership.	

Recommended literature:

1. ČEŇKOVÁ, J. Vývoj literatury pro děti a mládež a její žánrové struktury. Praha : Portál, 2006.
2. DOROVSKÝ, I. – ŘEŘICHOVÁ, V. a kol.: Slovník autorů literatury pro děti a mládež I. Praha : Nakladatelství LIBRI, 2007. 847 s. ISBN 978-80-7277-314-5.
3. KLÁTIK, Z.: Světová literatura pro mládež. Bratislava : SPN, 1978. 308 s.
4. PRŠOVÁ, E. Obraz domova a rodiny v literatuře pro děti a mládež. Banská Bystrica, 2015.
5. RUSŇÁK, R.: Světová literatura pro děti a mládež v didaktické komunikaci. Prešov: Prešovská univerzita, Pedagogická fakulta, 2009.
6. ŘEŘICHOVÁ, V. – SLADOVÁ, J. – VÁŇOVÁ, K. – HOMOLOVÁ, K.: Literatura pro děti a mládež anglicky mluvících zemí. Olomouc : Hanex, 2008. 490 s. ISBN 978-80-7409-019-6.
7. SEDLÁK, J.: Epické žánre v literatuře pro mládež. 2. preprac. a rozš. vyd. Bratislava : SPN, 1981. 356 s.

Language of instruction:**Notes: student time load:**

150 hours:
combined studies (L, S, C): 26 hours; self-study: 50 hrs
portfolio preparation: 40 hours,
written exam preparation: 34 hours

Course assessment

The final number of assessed students: 34

A	B	C	D	E	FX(0)	FX(1)	n
55.88	23.53	8.82	2.94	8.82	0.0	0.0	0.0

Instructor: Mgr. Eva Pršová, PhD.

Last changed: 07.10.2022

Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 1d-YWO-513		Course name: Youth Work	
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester:			
Level: I.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: prof. PaedDr. Peter Jusko, PhD.			
Last changed: 08.09.2023			
Approved by: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.			