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Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 12-IDR | **Course name:** An Introduction to Debate and Reasoning

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Dana Benčiková, PhD.

Last changed: 31.08.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-217 | **Course name:** Archival Studies – Basics and Practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The student is obliged to complete specialised practice in the Banská Bystrica State Archive (50%) and take the final colloquial exam (50%). The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completion of the specialised practice in the Banská Bystrica State Archive (26 hours) and attendance in the contact lessons.

b) final assessment:
Based on the continuous assessment (50%) and final colloquial exam (50%).

Learning objectives:
The student learns about the specialised activities performed in the State Archive, i.e. pre-archiving, archived heritage records, archive document protection, seal archiving, processing archives and collections and making them available. They learn the correct archivist terminology, basic procedures in processing archives and collections, archive document and historical map archiving and description. They apply their knowledge of the respective language in the work with historical texts. They also learn about the Slovak state archives and their collections.

Brief outline of the course:
Theoretical preparation: basic archivist legislation and pre-archiving preparation, brief characteristics of the specialised activities performed by an archivist in an archive, definition of the relevant concepts, basic procedures of archive document protection, seal archiving, the methodology of processing archives and collections and making them available. Creation of archivist tools.
Practical part: active participation in processing of the selected archives and collections and making them available, preparing documents for the creation of archivist tools.

Recommended literature:
Príručka archivára. PF Servis spol. s r. o. 1999.
Slovníček archivní terminologie. (Zost.) František Roubík, Antonín Haas , Josef Kollmann, Zdeněk Fiala. Praha, 1953.

SULITKOVÁ L. et al.: Archivnictví a spisová služba Archivní teorie a metodika. Filozofická fakulta Univerzity Jana Evangelisty Purkyňe Ústí nad Labem, 2015.
Ochrana sprístupňovanie a využívanie archívnych dokumentov. Archívna správa MV SR: Bratislava, 1988.
Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch I. Slovenská archívna správa: Bratislava, 1962.
Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch II. Slovenská archívna správa: Bratislava, 1969.
Odborné časopisy: Slovenská archivistika, Sborník archivních prací, Archivní časopis

Language of instruction:
Slovak

Notes:student time load:
150 hours.
Combined study (lectures/seminars/consultations): 30 hours. Self-study: 115 h.
updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment
The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD., PhDr. Monika Nagyová

Last changed: 18.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-220 | **Course name:** Automated Transcription of Historical Manuscripts

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completion and evaluation of the tasks performed in Transkribus:
- Digitalisation of a historical manuscript and its upload on the Transkribus platform (max. 25 points).
- Segmentation of the historical manuscript in Transkribus (max. 25 p.).
- Transcript of the historical manuscript for the purpose of automated transcription model creation (max. 25 p.).
- Export of the transcribed historical manuscript (max. 25 p.).

b) final assessment:
Based on the continuous assessment: evaluation of the sum of the points obtained for the tasks completed in the mid-term evaluation (max. 100 points).

Learning objectives:
The students learns about the automated transcription of historical manuscripts. They learn how to read and transliterate a manuscript. They learn to work with the Transkribus platform, which uses the neural engine. It can segment the digitalised manuscript for the purpose of automated transcription. It can create an automated transcription model for a historical manuscript. The student uses their knowledge and skills to work with an archive source, i.e. they digitalise it and create an editable output, which can be used for further historical work.

Brief outline of the course:
Historical manuscript digitalisation. The Transkribus platform and its functionalities. Uploading a digitalised source on Transkribus. Segmenting a non-segmented historical manuscript in Transkribus. Segmenting a historical manuscript into a table. Transcription of the historical manuscript – rules and procedure. The relationship between transliteration, transcription, and editing. HTR+ model development. Exporting the transcribed historical manuscript and its further use. Presentation of the transcribed texts: Transkribus Lite.

Recommended literature:

KATUŠČÁK, Dušan. Digital humanities a automatická transkripcia rukopisných textov. In. ITlib: Informačné Technológie a Knižnice, 2020, Vol. 24, No. 1, p. 6–16. ISSN 1335-793X.
MUEHLBERGER, Guenter et al.: Transforming scholarship in the archives through handwritten text recognition: Transkribus as a case study. In Journal of Documentation, 2019, Vol. 75, No. 5, p. 954-976.
NAGY, Imrich: Možnosti aplikácie metódy digitálnej transkripcie historických rukopisných textov pri sprístupňovaní archívnych fondov. In Slovenská archivistika, 2021, Vol. 51, No. 2, p. 53-67.

Language of instruction:
Slovak

Notes:student time load:
150 hours, combined study (L, S, consulting) – 30 h. Self-study: 120 h.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
50.0	20.0	30.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., doc. Mgr. Imrich Nagy, PhD.

Last changed: 26.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-216 | **Course name:** Basics of museum pedagogy

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
- active participation on lessons
- final test

Active participation on lessons is a prerequisite for the possibility to write a final test, the success rate of which must be at least 65%. The student has the right for one correction term. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).

b) final assessment:
Final test - 100%.

Learning objectives:
Student:
1. acquire basic knowledge of museum pedagogy and its disciplines,
2. is able to critically analyze and compare the possibilities and limits of different concepts, strategies and methods of museum pedagogy,
3. constructively evaluates and selects the work techniques of the museum teacher,
4. can identify relevant issues and specifics of the topic,
5. is able to implement synthesizing professional and methodological, theoretical and practical preparation for working with several categories of museum visitors.

Brief outline of the course:
Introduction to museum pedagogy. History of museum pedagogical considerations. Classification and specifics of museum pedagogy. Museum didactics. Excursion classes and museums. Development of museum education. Modern museum pedagogical efforts. Creative workshops and exhibition activities. Information and museum communication. Museum programs and communication. Institutionalization of world museum pedagogical efforts. The museum as an institution of lifelong learning.

Recommended literature:
BENEŠ, J.: Muzejní prezentace. Praha 1981.
BRABCOVÁ, A. (ed.): Brána muzea otevřená. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod 2003.
JŮVA, V.: Dětské muzeum: Edukační fenomén pro 21. století. Brno 2004.

SOKOLOVÁ, K.: Galerijná pedagogika – stručný nárys jej vývoja, teórie a praxe. Banská Bystrica 2010.
WAIDACHER, F.: Príručka všeobecnej muzeológie. Bratislava 1999.

Language of instruction:
slovak

Notes:student time load:
total: 150 hours, of which:
combined study: 30 hrs.
preparation of materials for lessons: 120 hours

Course assessment
The final number of assessed students: 57

A	B	C	D	E	FX(0)	FX(1)	n
87.72	3.51	5.26	0.0	0.0	3.51	0.0	0.0

Instructor: doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD.

Last changed: 13.08.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-016	**Course name:** Christian thinking in the High and the Late Middle Ages

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the students will take a mid-term test and write field-specific essay (5 pages long) to be turned in at the end of the lecture part of the semester. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

a) continuous assessment:
Written test in the 8th school week: 40% of the total assessment

b) final assessment:
Field-specific essay: 60% of the total assessment

Learning objectives:
Students will have deeper knowledge in period context and selected problems of Christian thinking in the period of the High and Late Middle Ages. They will be able to analyse, interpret, and interconnect particular problems from this period in the form of an essay.

Brief outline of the course:
Problems of faith and reason as the basis for scholastic method. Monastic and cathedral based learning institutions. University, its formation and principles. The peasant movements and the formation of mendicant orders. Contacts with Christianity, Islam, and Judaism. Doctrinal disputes: poverty, purgatory, real presence in the Eucharist. Dominicans and Franciscans in European universities. Thomism – peak of the synthesis between faith and its sense in the Middle Ages. Scotism and Ockhamism – the disintegration of synthesis.

Recommended literature:
1. FLOSS, P.: Cesty evropského myšlení 1. Architekti křesťanského středověkého vědení. Praha 2004.
2. GRANT, E.: God and Reason in the Middle Ages. Cambridge 2004.
3. HUNČAGA, G.: Dominikáni na ceste k intelektuálnym elitám vrcholného stredoveku. Krakow – Bratislava 2013.
4. KOBUSCH, T.: Filozofie vrcholného a pozdního středověku. Praha 2013
5. McINTYRE, A.: God, Philosophy, Universities. A Selective History of the Catholic Philosophical Tradition. Plymouth 2009.

6. RUBIN, M. – SIMONS, W. (eds.): The Cambridge History of Christianity. Christianity in Western Europe c. 1100 – c. 1500. Cambridge 2009.

Language of instruction:
Slovak

Notes:student time load:
150 hrs consisting of:
Combined studies: 26 hrs, preparation for lessons: 26 hrs, test preparation: 30 hrs, study of literature: 48 hrs, essay preparation: 20 hrs.

Course assessment
The final number of assessed students: 84

A	B	C	D	E	FX(0)	FX(1)	n
41.67	32.14	19.05	1.19	0.0	5.95	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 02.12.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-SKS	**Course name:** Contemporary Conflicts in the World: Economic, Political, Social and Legal Dimensions

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:
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Learning objectives:
Upon successful completion of the course, the student will be able to:
explain the main causes, characteristics and typology of contemporary conflicts;
identify the political, economic, social, security and legal dimensions of conflicts;
analyse selected contemporary conflicts from an interdisciplinary perspective;
assess the impact of conflicts on international security, the economy, migration, social stability and human rights;
describe the role of states, international organisations and non-state actors in the emergence, development and resolution of conflicts;
distinguish between facts, expert interpretations, propaganda and disinformation;
use relevant academic sources and critically evaluate information about conflicts;
formulate and substantiate their own position on selected issues related to contemporary conflicts;
propose basic approaches to conflict prevention, mitigation and peaceful resolution.

Brief outline of the course:
Introduction to the study of contemporary conflicts – key concepts, causes and typology of conflicts.
The evolution of armed conflicts and the changing nature of warfare in the 21st century.
State and non-state actors in contemporary conflicts.
Political and geopolitical dimensions of conflicts.
Economic causes and consequences of conflicts – sanctions, trade and the financing of warfare.
Energy, resource and food security in conflict situations.
Social consequences of conflicts – migration, poverty, radicalisation and social polarisation.
International legal aspects of conflicts and international humanitarian law.
Human rights protection and international criminal responsibility.
Hybrid threats, information operations, propaganda and disinformation.
Analysis of selected contemporary conflicts in Europe and its neighbourhood.
Analysis of selected conflicts in the Middle East, Africa and Asia.
Conflict prevention, management and peaceful resolution – final discussion and synthesis of acquired knowledge.

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Rastislav Kazanský, PhD., EMBA

Last changed: 07.09.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-063 | **Course name:** Contemporary Philosophical Anthropology

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student creates a presentation addressing the selected topic, takes 2 continuous written tests, and creates a seminar paper (10 pgs). Upon completion of the semester, the student takes the final oral exam. To collect the credits, the student has to score at least 12 p. for the seminar paper and min. 6 p. in the written test. The student has the right to one resit (for oral and written exams respectively).
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
continuous test: 0–10 p.
project, seminar paper, and presentation: 0–25 p.
b) final assessment:
oral exam: 0–60 points

Learning objectives:
1. Learn about the contemporary topics of philosophical anthropology.
2. Learn how to formulate questions of philosophical anthropology.
3. Navigate the contemporary ideas and opinions on humans.
4. Evaluate, interpret, compare, and reconsider the consequences of different approaches to human nature in terms of (non)manipulation.

Brief outline of the course:
Human as a spiritual being.
2. Human as a biological being.
3. Human as a bio-psycho-social being.
4. The classical formulation of the philosophical-anthropological question and its contemporary reformulation.
5. Human nature and freedom.
6. Transhumanism.
7. Posthumanism.

Recommended literature:
CORETH, E. (1994): Co je člověk? Praha : ZVON.

SISÁKOVÁ, O. (2011): Problém človeka v súčasnej filozofii. Prešov : FF PU.
BRIŠKA, F. (2000): Problém človeka a humanizmu v politickej filozofii. Bratislava : Iris.
PETRUCIJOVÁ, J. (2010): Križovatky antropologie – zmeny paradigiem I. Ostrava : PdF OU.
SCHELER, M. (1968): Místo člověka v kosmu. Praha : Academia.
ŠLOSIAR, J. (2013): Dejiny filozofie človeka. Banská Bystrica : Belianum.
ŠLOSIAR, J. (2002): Od antropologizmu k filozofickej antropológii.IRIS
MALÍK, B. (2014): Filozofická antropológia - Možnosti a limity filozofických tematizácií človeka. IRIS.
Churchland, P.S. (2015): Mozek a duvěra.Praha.

Language of instruction:
Slovak, Czech, English

Notes:student time load:
150 h.
combined study (lectures/seminars/consultations): 26 h. Studying for the continuous tests: 30 h. Project preparation, data collection, seminar paper preparation and presentation: 50 h. Studying for the oral exam: 44 h.

Course assessment
The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
63.64	0.0	18.18	0.0	0.0	9.09	9.09	0.0

Instructor: PhDr. Daniela Kováčová, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-205 | **Course name:** Contemporary Poland (A2 - B1)

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).

a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.

b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student is able to analyse thematic maps. They can identify and analyse the components of a socio-geographic system and evaluate how they are linked to the physical-geographic sphere. The student follows the state and development of economy, transport, and services and has detailed knowledge of the Polish state administration, self-governments, and current political situation in Poland. They collect this information on their own and apply them in the translation process as well as in general and specialised communication in Polish.

Brief outline of the course:
The geographic position of Poland (Central Europe), its characteristics, and significance. Administrative division. Regions. Nature, soil types, plants, animals. National parks, protected monuments and areas. Demography. Population (development, distribution, major settlements – classification and structure). Ethnic minorities. Religion in Poland. Mineral resources. Diversification of gas and oil supply. Development and structure of economy. Importance and characteristics of agriculture. Basic factors in Polish industrial production. Main types of transport, its distribution, and tourism. Social and technical services. International trade (export, import). Selected topics in political geography – the Republic of Poland, the structure of state and self-government bodies, parliamentary democracy in Poland - legislative, executive and judicial powers. Polish political parties. Poland in international institutions. The geopolitical position of Poland.

Recommended literature:

1 STARZOMSKI, J. 2011. Geografia. Warszawa : READ ME, 2011.
2 WSPÓŁCZESNE SPOŁECZEŃSTWO POLSKIE, 2020. Ed. A. Gizy, M. Sikorska. Warszawa : PWN, 2020.
3. ŚLESZYŃSKI, P. – CZAPIEWSKI, K. 2021. Atlas Wyszehradzki. Warszawa : GADGET, 2021.
3. WĘCŁAWOWICZ, G. 2018. Geografia społeczna Polski. Warszawa : PWN, 2018.
4 KRAWCZYK. SZ. 2013. Wiedza o społeczeństwie. Warszawa : Lango. 2013.
5. OSTASZEWSKA, K, RICHLING, A. 2005. Geografia fizyczna Polski. Warszawa : PWN. 2005.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-232 | **Course name:** Contemporary Russia (A2 - B1)

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
Active participation in seminars: 50%
b) final assessment:
Discussion on the selected topic: 50%

Learning objectives:
The course aims to help the student develop their communication skills. The course focuses on the contemporary form of the Russian language and works with up-to-date resources, mainly mass media texts. The student expands their vocabulary and learns about the specificities of contemporary Russian in practice.

Brief outline of the course:
The course addresses a broad variety of current social, political, and cultural issues presented by mass media in Russia and abroad.

Recommended literature:
current Russian print, TV, radio, Internet

Language of instruction:
Slovak, Russian (B2)

Notes:student time load:
120 h.
Active participation in seminars: 26 h.
Text preparation: 94 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc.
Last changed: 02.11.2022
Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-215 | **Course name:** Current Trends in History Teaching

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 60

A	B	C	D	E	FX(0)	FX(1)	n
63.33	30.0	6.67	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 19.11.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-219 | **Course name:** Digitalisation and Availability of Historical Sources

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions:
a) continuous assessment: completing tasks throughout the semester and submitting them – 50 p.
b) final assessment: processing and presentation of the metadata pertaining to specific historical sources (written, visual, cartographic) (50 p.)
The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Continuous assessment:
Completing tasks throughout the semester and submitting them (50 p.).
b) final assessment:
Final assessment:
Digitalisation of specific historical documents including the metadata and their presentation (50 p.).

Learning objectives:
The student learns to work with historical sources (written, visual, cartographic), perform team project work, digitalisation, and formulate correct descriptions of the digitalised documents. The student learns about the creation and structure of source databases. In result, the student is ready to actively participate in the department research projects.

Brief outline of the course:
Historical sources – categorisation, processing methods, publishing. Digitalisation of the selected source types (mainly written, visual, and cartographic). Processing and checking metadata, website publishing. Working with databases and catalogues of digitalised sources. Finding, dating, interpretation, and citing digitalised documents.

Recommended literature:
Recommended literature: www.pammap.sk; www.hungaricana.hu; www.slovakiana.sk; www.monasterium.net; www.digitale-edition.at;

BIRNBAUM, David J. - BONDE, Sheila - KESTEMONT, Mike: The Digital Middle Ages: An Introduction. In: Speculum. Vol. 92, No. S1, 2017, s. 1-38. Accessible at: https://www.journals.uchicago.edu/doi/full/10.1086/694236;
CSIBA, Balázs: Publikovanie stredovekých listín v Maďarsku a súčasný stav maďarskej diplomatiky. In: Slovenská archivistika. roč. 51, č. 1, 2021, s. 11-26. Accessible at: https://www.minv.sk/?slovenska-archivistika-1;
LABANC, Peter: Corpus Toponymicum Slovaciae Medievalis (CTMS). On-line databáza stredovekého toponymického materiálu a jej potenciál pri onomastickom a jazykovednom výskume. In: Konvergencie a divergencie v propriálnej sfére. 20. slovenská onomastická konferencia. eds. Alexandra Chomová - Jaromír Krško - Iveta Valentová, Bratislava : Veda, 2019, s. 277-292. Accessible at: https://www.juls.savba.sk/konvergencie.html

Language of instruction:
Slovak

Notes:student time load:
Time load for the student: 150 hours.
Seminars: 26 h.
Consulting: 4 h.
Activity preparation: 60 h.
Activity implementation: 60 h.

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
15.38	46.15	30.77	7.69	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., Mgr. Patrik Kunec, PhD., PhDr. Oto Tomeček, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2-OEV2	**Course name:** Diplomacy in Practice - Professional Excursion at the Embassy II.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 337

abs	n	p	v
90.5	9.5	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2-OEMO2	**Course name:** Diplomacy in Practice - Professional Excursion in an International Organization II.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 241

abs	n	p	v
99.17	0.83	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-301	**Course name:** Education Excursion 1
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance. **a) continuous assessment:** Drafting a paper before the excursion and its presentation during the excursion: 30 points **b) final assessment:** Final report: 70 points	
Learning objectives: The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.	
Brief outline of the course: A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.	
Recommended literature: In accordance with the topic and geographic focus of the excursion	
Language of instruction: Slovak	
Notes:student time load: Total student time load: 120 h. Excursion per se: 60 h. Commentary preparation: 20 h. Final report: 40 h.	

Course assessment
The final number of assessed students: 5

abs	n	p	v
80.0	20.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-302	**Course name:** Education Excursion 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance.

a) continuous assessment:
Preparing the professional commentary before the excursion and its presentation during the excursion: 30 points

b) final assessment:
Final report: 70 points

Learning objectives:
The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.

Brief outline of the course:
A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.

Recommended literature:
In accordance with the topic and geographic focus of the excursion

Language of instruction:
Slovak

Notes:student time load:
Total student time load: 120 h. Excursion per se: 60 h. Commentary preparation: 20 h. Final report: 40 h.

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajmL-316 | **Course name:** English Language B2 for UMB students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature.Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).

a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%

b) final assessment:
Written final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics include:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 26

A	B	C	D	E	FX(0)	FX(1)	n
61.54	7.69	7.69	19.23	0.0	3.85	0.0	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD., Mgr. Patrícia Kvokačka Hatiarová, doc. Natalia Kovalchuk, PhD., Mgr. Vanda Koniarová

Last changed: 11.09.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajmZ-317 | **Course name:** English Language B2 for UMB students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature.Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).

a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%

b) final assessment:
Written final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics include:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English, Slovak

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
66.67	7.41	7.41	3.7	3.7	7.41	3.7	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD.

Last changed: 17.05.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-064	**Course name:** Environmental Ethics

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Processing the selected text chapter: 0–25 p.
Specialised essay and its presentation: 0–25 p.
b) final assessment:
Final specialised essay: 0–25 p.
Final written exam: 0–25 p.

Learning objectives:
The student
1. has complex systematic theoretical, specialised, and methodological knowledge of environmental ethics and the way normative ethics is applied to a specific set of theoretical and practical problems/ questions
2. understands the axiological theories and values in the context of nature and natural entities as well as the theoretical approaches to environmental ethics
3. can explain the links between science, evolutionary thinking, environmental and ecological ethics; can justify the non-instrumental value of nature and natural entities, describe and categorise the variability of approaches (human – nature).
4. reflects the ethical problems in a critical way, approaches them creatively and applies their analytical competences in practice to evaluate moral judgement, decision-making, taking actions, and can justify norms.
5. understands the basic theoretical postulates in contemporary eco-ethical discourse and can evaluate certain practical problems from a specific theoretical viewpoint.

Brief outline of the course:
1. Environmental ethics as a type of applied ethics. From ecology to ecological and environmental ethics – interdisciplinarity and transdisciplinarity. Environmental vs. ecological. Environmentalism. Ecologism.
2. Moral-philosophical implications of ecological sciences in the eco-ethical discourse. Ecological knowledge as a path to harmony between humans and the Earth.

3. The historical and philosophical roots of the human vs. nature relationship in western thinking. The genesis of environmental ethics.
4. Naturalism, critical realism, and constructivism in environmental ethics. Nature as an ontological-evolutionary category (J. Dewey's evolutionary naturalism, H. Jonas' new ontology of nature, J. Šmajs' evolutionary ontology – a comparative analysis).
5. Values, assessment, the relationship of values and knowledge in environmental ethics.
6. Moral pluralism and monism, anthropocentric vs. non-anthropocentric value approaches and reasoning in environmental ethics.
7. Theoretical methodological approaches in environmental ethics. A. Leopold's land ethic. A. Schweitzer's reverence for life.
8. Ecophilosophy and ecoethics of Henryk Skolimowski. New reading of nature and new cosmology. New value orientation and the idea of a sacred world.
9. Ethics for a technological civilisation. H. Jonas: ethic of responsibility and heuristics of fear.
10. F. Capra and the search for an ecological paradigm in holism. J. E. Lovelock and the Gaia hypothesis as a known necessity in ecological ethics.

Recommended literature:

CALLICOTT, J. B. 1994. Moral Monism in Environmental Ethics Defended. Journal of Philosophical Research 19, 51-60.
CODE, L. 2006. Ecological Thinking: the Politics of Epistemic Location. Oxford University Press, Oxford, UK. Ecology and Society 15(4): 42. [online] URL: http://www.ecologyandsociety.org/vol15/iss4/art42/
ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E. 1997. Historické typy racionality. Iris: Bratislava.
DELAPLANTE, K. 2004. Environmental Alchemy: How to turn Ecological Science into Ecological Philosophy. In. Environmental Ethics. 26, 361-380.
DEVAL, B., SESSIONS, G. 1997. Hlboká ekológia. Abies: Tulčík.
ELLIOT, R. 1995. Introduction. In: R. Elliot (ed.), Environmental Ethics. Oxford University Press: Oxford.
LEOPOLD, A. 1999. Obrázky z chatrče. Abies: Tulčík.
SKOLIMOWSKI, H. 1999. Živá filozofia. Ekofilozofia ako strom života. Slovacontact: Prešov.
VLADYKOVÁ, Ľ. 2013. Etika o vzťahu človeka a Zeme. Acta Facultatis, Filozofická fakulta Univerzity P. J. Šafárika: Košice.
VOGEL, S. 2002. Environmental Philosophy after the End of Nature. Environmental Ethics 3, 23-39.

Language of instruction:
Slovak, Czech, English

Notes:student time load:
Time load for the student: 150 h.
combined study (lectures/seminars/consultations): 26 h. Studying for the continuous tests: 24 h. Analysis and interpretation of a selected text: 10 h. Research and writing of a specialised essay and its defence: 40 h. Studying for the final written test: 50 h.

Course assessment
The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
35.29	47.06	17.65	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Andrea Klimková, PhD., doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-062 | **Course name:** Ethics of Science and Technology

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student creates a presentation addressing the selected topics, takes 2 continuous written tests, and creates a seminar paper (10 pgs).
Upon completion of the semester, the student takes the final oral exam.
To collect the credits, the student has to score at least 12 p. for the seminar paper and min. 6 p. in the written test. The student has the right to one resit (for oral and written exams respectively).
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
continuous test: 0–10 p.
project, seminar paper, and presentation: 0–25 p.
b) final assessment:
oral exam: 0–60 points

Learning objectives:
The student
1. uses their knowledge to reflect on the ethical possibilities and limits of contemporary science and research
2. can reflect the position of science and research in contemporary society and their ethical dimensions
3. can apply their knowledge in practice
4. can evaluate how risky certain steps taken by contemporary researchers are
5. can evaluate the ethical context of research work
6. develops complex knowledge of the ethics of science and research
7. uses the knowledge acquired to reflect on technology in terms of ethics

Brief outline of the course:
The course aims to help students develop the ability to understand the ethical aspects of science and research. Ethical consequences of science and research and their impact on individuals, humanity, society, and nature. Moral standards and rules for the development,
distribution, and social transformation of scientific knowledge. Responsibility for science, ethos, and the scientific community code of ethics. Institutionalisation of scientific ethics (in science

per se, education, politics, public administration, entrepreneurship, etc.). Scientific ethics and the answer to the following question:
What is morally accessible in terms of scientific possibilities (case study analysis, literature, etc.). Research ethics as part of scientific ethic. Subject matter, moral rules, methods, truthfulness criteria, social responsibility, responsibility for the consequences of science and research. Ethical experiments. Basic orientation in rationality of technology and the ethical aspects of the human vs. technology relationship. Key issues of contemporary ethics of technology. Traditional vs. current philosophy and ethics of technology. Risk and rationality. Rationality of technology.
The paradigm of responsibility and the
human vs. technology relationship. Areas of responsibility in science and technology: economic rationality and the environmental crisis.

Recommended literature:

1.ŠTEKAUEROVA, Ľ. 1999. Filozofia techniky & pokus o hodnotovú reflexiu techniky, 1999.
2. HEIDEGGER, M. 2004. Věda, technika a zamyšleni, 2004.
3..ALLENBY R.B., SAREWITZ D.2013. The techno – human condition, 2013.
4.. JONAS, H.; 1997. Princip odpovědnosti (Pokus o etiku pro technologickou civilizaci). Praha,1997
5. Európska charta výskumných pracovníkov
6. Etický kódex SAV
7. ZÁMEČNÍK L.H., Nástin filozofie vědy.2015.HOST. Brno.
8. FOBEL P., Etika - garancia dobrej vedeckej praxe.2017. Banská Bystrica

Language of instruction:
Slovak, Czech, English

Notes:student time load:
150 hours:
Combined study (L, S, C): 26 h. Studying for the continuous tests: 30 h.
Seminar paper preparation and presentation: 50 h. Studying for the oral exam: 44 h.

Course assessment
The final number of assessed students: 23

A	B	C	D	E	FX(0)	FX(1)	n
39.13	13.04	8.7	4.35	21.74	8.7	4.35	0.0

Instructor: doc. Mgr. Martin Schmidt, PhD., PhDr. Daniela Kováčová, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fpv-124 | **Course name:** Finance in practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 107

abs	n	p	v
98.13	1.87	0.0	0.0

Instructor: Ing. Jana Crmanová

Last changed: 21.09.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-001 | **Course name:** French Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.

Recommended literature:
LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier
Pecníková, J. - Ráčková, L. Základy francúzštiny, Belianum, 2023

Language of instruction:
French A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
42.86	14.29	0.0	14.29	0.0	28.57	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 14.09.2023
Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-002	**Course name:** French language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student participates in class activities (30%). Completes a seminary paper according to the assignment (30%). At the end of the semester, he/she takes a written final test in French (40%). The student is entitled to one make-up written final test. The maximum total percentage obtained for the midterm and final assessment is 100%. The grading scale is: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credit will be awarded to a student who has achieved a minimum of 65 out of 100 points in meeting the specified requirements. (a) Interim Assessment: Participation in oral activities (30%) Seminar work (30%) (b) written final test (40%)

a) continuous assessment:
continuous assessment: participation in oral activities (30%), seminary paper in French language (30%)

b) final assessment:
final assessment: written final test on the French language (40%)

Learning objectives:
The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture

Brief outline of the course:
1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time

Recommended literature:
1. Mérieux, R. ; Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier
5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny (Belianum, BB)

Language of instruction:
slovak or another language (except french)

Notes:student time load:

Course assessment
The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
36.36	31.82	9.09	4.55	18.18	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 20.11.2024

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-005 | **Course name:** French language 3

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)
b) final assessment:
test

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Lire/Ecouter divers documents
2. Discussions simples sur des thèmes relatifs à la vie quotidienne
3. Exercices de grammaire
4. Travail sur le vocabulaire

Recommended literature:
1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1.
2. Berthet, A. (2011). Alter ego 1 : méthode de français.
3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.
4. Hirschsprung, N., & Tricot, T. (2017). Cosmopolite A1 : Méthode de français. Hachette Français Langue Etrangère.

Language of instruction:
French A1-A2

Notes:student time load:
90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 26.06.2025

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-006 | **Course name:** French language 4

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)
b) final assessment:
test

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Lire/Ecouter divers documents
2. Discussions simples sur des thèmes relatifs à la vie quotidienne
3. Exercices de grammaire
4. Travail sur le vocabulaire

Recommended literature:
1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1.
2. Berthet, A. (2011). Alter ego 1 : méthode de français.
3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.

Language of instruction:
French A1-A2

Notes:student time load:
90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 26.06.2025

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-uVZSP | **Course name:** General Foundations of Private Law

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University.
a) continuous assessment:
Continuous evaluation is not performed.
b) final assessment:
The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.

Learning objectives:
The graduate will be able to distinguish private law from public law, will be oriented in the basic principles of private law, which in the European continental legal system traditionally includes civil law, commercial law, family law and international private law. The graduate will have knowledge of the basic institutions of private law (both substantive and procedural), their current legal regulation and use in practice.

Brief outline of the course:

Recommended literature:
VOJČÍK, P. a kol.: Občianske právo hmotné 1. a 2., Plzeň: Aleš Čenek, 2018. 764 s. ISBN 978-80-73807-19-1.
CIRÁK, J. - GANDŽALOVÁ, D.: Základy rodinného práva, Úvodná časť - Manželské práva - Osvojenie, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1548-3.
MURÁNSKA, J. - GANDŽALOVÁ, D. - TAKÁČ, J.: Základy rodinného práva, Rodičia a deti - Výživné, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1622-0.
KUBÍČEK, P. – ŠKRINÁR, A. – NEVOLNÁ, Z. – KOLKUSOVÁ, R. – ĎURICA, M.: Obchodné právo. 3. vydanie. Plzeň: Aleš Čeněk, 2021, 420 s. ISBN 978-80-7380-847-1.
Act No. 40/1964 Coll. Civil Code as amended.
Act No. 36/2005 Coll. on the Family, as amended.
Act No. 160/2015 Coll. on the Civil Procedure Code, as amended.
Act No. 161/2015 Coll. on the Civil Procedure Code, as amended.

Act No. 513/1990 Coll., Commercial Code, as amended.

Language of instruction:
Slovak language

Notes:student time load:
90 hours
combinated study (L, C): 26 hours
self-study: 64 hours

Course assessment
The final number of assessed students: 171

abs	n	p	v
84.8	15.2	0.0	0.0

Instructor: prof. JUDr. Daniela Gandžalová, PhD., doc. JUDr. Marián Ďurana, PhD., doc. JUDr. Juraj Takáč, PhD., doc. JUDr. Katarína Zajác Ševcová, PhD., JUDr. Monika Némethová, PhD., Mgr. Miroslava Dolíhalová, PhD., JUDr. Jakub Dzimko, PhD., JUDr. Dominik Čipka, PhD., JUDr. Ing. Miroslav Paller, JUDr. Lucia Petríková, PhD.

Last changed: 30.03.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-nj-001 | **Course name:** German Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Continuous assessment.
Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p.
Final assessment. Written exam: 0–40 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).

Brief outline of the course:
The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic).
1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences.
2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc.
3. Training receptive and productive language skills – A1 level.

Recommended literature:
1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100
2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkursepassau.de.
3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9
4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236
www.mein-deutschbuch.de
www.lingolia.de
www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na

slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
Slovak language

Notes:student time load:

Course assessment
The final number of assessed students: 118

A	B	C	D	E	FX(0)	FX(1)	n
69.49	24.58	3.39	1.69	0.0	0.85	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-nj-002 | **Course name:** German Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
Continuous assessment.
Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p.
Final assessment. Written exam: 0–40 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
Upon successful completion of this course, the student:
1. masters grammar on the A1–A2 level
2. has the vocabulary to communicate in the A1–A2 level communication situations
3. can read, listen to, and write texts on the selected topics on the A1–A2 level
4. can speak on the A1–A2 level

Brief outline of the course:
The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level.
1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum.
2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies
3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.

Recommended literature:
1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100
2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: www.deutschkurse-passau.de.
3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9
4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236
www.mein-deutschbuch.de
www.lingolia.de

www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
German A1, Slovak

Notes:student time load:

Course assessment
The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
87.18	5.13	5.13	2.56	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-003	**Course name:** German Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
completion of exercises and short texts: 40 p
b) final assessment:
Written exam: 60 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.

Brief outline of the course:
The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.

Recommended literature:
H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1
L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3
http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku)

Language of instruction:
German A2–B1, Slovak

Notes:student time load:

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
71.43	28.57	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna

Last changed: 21.11.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-121 | **Course name:** Historical Demography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
Active attendance, completion of partial assignments, written test. Credits are assigned if the student scores at least 65 points. The student has the right to one resit. The grading scale:
A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Partial assignments: 50 points
b) final assessment:
Written exam: 50 points

Learning objectives:
The student knows the basic terminology, literature, sources, and theory (methods and procedures). They understand the demographic indicators (basic, partial, relative).

Brief outline of the course:
The subject matter and position of the discipline among other fields. Terminology. Basic literature. Sources of historical demographic research (paleodemography, pre-statistical period, protostatistical period, statistical period). Research methods. Demographic research indicators. Demographic change factors. Epidemics in the human history.

Recommended literature:
KALIBOVÁ, Květa: Úvod do demografie. Praha : Karolinum, 2006;
KOHÚTOVÁ, M.: Súčasný stav demografického bádania na Slovensku. In: Historický časopis, roč. 45, 1997, č. 1, s. 61-65;
KOVÁR, Branislav - ZAJAC, Oliver - BENEDIKOVÁ, Lucia (eds.): Epidémie v dejinách. Bratislava : Premedia, 2020;
LIVI BACCI, Massimo: Populace v evropské historii. Praha : NLN, 2003;
MAUR, Eduard: Základy historické demografie. Praha : SPN, 1978;
REGINÁČOVÁ, Nikola: Úvod do historickej demografie. Košice : UPJŠ, 2015;
TIŠLIAR, Pavol: K historickej demografii a demografickej histórii na Slovensku. In: Historická demografie, roč. 35, 2011, č. 2, s. 179-185.

Language of instruction:

Slovak

Notes:student time load:
Total: 150 h. Combined study (L, C): 30 h. Partial assignments: 60 h. Studying for the written test: 60 h.

Course assessment
The final number of assessed students: 25

A	B	C	D	E	FX(0)	FX(1)	n
8.0	28.0	44.0	16.0	0.0	4.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-104 | **Course name:** Historical Geography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Pass the exam consisting of a written and oral part.
During the semester students attend lectures and seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. After the end of the semester they will take a final exam divided into a written and oral part. Credits are assigned to the student who acquires a minimum of 65 points. The students have the right to one resit.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

b) final assessment:
Final written exam: 50 points
Final oral exam: 50 points

Learning objectives:
Students will know the basic terminology of the discipline, oriented on the source basis and methods of historical-geographic research. They will become acquainted with the historical map of the Kingdom of Hungary. They will know the basic principles of reconstructing historical maps.

Brief outline of the course:
Historical geography as a scientific field, its characteristics, development, division, representatives. Methods and sources of historical-geographical research. Selected problems in the historical physical geography of Slovakia – changes in climate and vegetation during the Holocene. Selected problems in the historical human geography of Slovakia – the development of the road network in Slovakia. Selected problems in the historical political geography of Slovakia – Limes Romanus. The oldest states in the territory of present-day Slovakia. Historical-geographical aspects of the formation of the Kingdom of Hungary. Development of borders of the Kingdom of Hungary and Slovakia. Administrative division, terminology, development.

Recommended literature:
Atlas krajiny Slovenskej republiky. Bratislava; Banská Bystrica, 2002.
Atlas Slovenskej socialistickej republiky. Bratislava, 1980.
KLIMKO, J.: Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava : Obzor, 1980.
PRAVDA, J.: Stručný lexikón kartografie. Bratislava, 2003.

SEMOTANOVÁ, E.: Historická geografie – zmizelý prostor a čas. In: Český časopis historický, 1995, č. 2.
TOMEČEK, O.: Niekoľko poznámok k vývoju a aktuálnemu stavu historickogeografického výskumu na Slovensku. In: Historická geografie 34. Praha : Historický ústav AV ČR, 2007, s. 21-41.
ŽUDEL, J.: Stolice na Slovensku. Bratislava : Obzor, 1984.
ŽUDEL, J.: Utváranie hraníc Slovenska. In: Slovenská archivistika, XXX, 1995, č. 2, s. 222-234.

Language of instruction:

Notes:student time load:
Student time load: 120 hrs
Combined studies (lectures, consultations): 40 hrs
Preparation for final written exam: 40 hrs
Preparation for final oral exam: 40 hrs

Course assessment
The final number of assessed students: 206

A	B	C	D	E	FX(0)	FX(1)	n
1.46	8.25	24.27	28.64	28.64	1.94	6.8	0.0

Instructor: PhDr. Oto Tomeček, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-218 | **Course name:** Historical Libraries – Research and Processing

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Attendance in classes and completion of the final assessment. The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Based on the final assessment.

b) final assessment:
A final paper addressing a topic related to the tasks the student is required to perform in the Banská Bystrica State Scientific Library or in another historical library selected based on their individual field research (e.g. in their hometown).

Learning objectives:
Students learn about the basic topics of book culture with the emphasis on library history and regional examples. Students apply their theoretical knowledge to understand and use old printed sources as an important source in the interdisciplinary research of history, art history, and library science. They learn about the basic methods used to process old printed sources as well as the available traditional and electronic bibliographic products in research. They learn about the administration of historical library collections. Students enhance their practical skills by cooperating in the current tasks performed by the Research and Bibliography Department of the Banská Bystrica State Scientific Library or via field work in another library of their choice.

Brief outline of the course:
Historical libraries as part of the book culture. Book and its way to the reader (printers, publishers, book market, book owners). Protection and conservation of historical documents (preventive protection, restoration, digitalisation). Old printed sources as a historical research source (characteristic features, specificities, other sources – book catalogues, correspondence). Research possibilities and results, research workplaces (retrospective bibliography, databases). Individual research into a selected topic (passportisation of historical libraries and their collections in the student's hometown).

Recommended literature:

Bibliothecae Slovacae: problematika práce so starými tlačami 1-3. Martin: Matica slovenská, 1990-1991.
BUKOVSKÝ, V. Ochrana knižničných fondov 1-2. Martin: SNK, 2006-2008. BREZA, V. Tlačiarne na Slovensku 1477-1996. Bratislava: Univerzitná knižnica, 1997 CARRIÈRE, J. a U. ECO. Knih sa jen tak nezbavíme. Praha: Argo, 2010.
Dejiny knižnej kultúry [elektronický zdroj].
DOMENOVÁ, M., ed. Knižnice, knihovníctvo a knižná kultúra v minulosti, súčasnosti a budúcnosti. Prešov: ŠVK, 2018.
DOMENOVÁ, M., ed. Z dejín knižnej kultúry východného Slovenska 1-4. Prešov: ŠVK, 2009-2013.
VOIT, P. Encyklopedie knihy. Praha: Libri, 2006.
HANAKOVIČ, Š. Dejiny Slovenskej národnej knižnice. Martin: SNK, 2013.
JANKOVIČ, Ľ. Exlibris a supralibros na Slovensku v 16.-19. Storočí. Martin: Matica slovenská, 2004.
Kniha: zborník pre problémy a dejiny knižnej kultúry na Slovensku. Martin: Matica slovenská, 1974-.
Knižnica [elektronický prameň]: časopis pre knihovníctvo. Martin: SNK, 2000-. KOLLÁROVÁ, I. Slobodný vydavateľ, mysliaci čitateľ. Budmerice: Rak, 2013. KOLLÁROVÁ, I. Tajne: nebezpečná myšlienka a netransparentnosť komunikačných sietí v čase nepokoja. Bratislava: Veda, 2020.
PASIAR, Š. Dejiny knižníc na Slovensku. Bratislava: SPN, 1977.
SABOV, P. Sprievodca po historických knižniciach na Slovensku 1-4. Martin: SNK, 2001-2012.
Studia Bibliographica Posoniensia. Bratislava: Univerzitná knižnica, 2006-.

Language of instruction:
Slovak

Notes:student time load:
150 hours, combined study (L, S, consulting) – 30 h. Self-study: 115 h. Updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment
The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-122 | **Course name:** Historical memory and identity

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
Attending contact lessons and all the components of continuous assessment. The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
a) analysis of professional texts (0 - 20 points)
b) presentation in the seminar (0 - 30 points)
c) seminar paper (0 - 50 points)

Learning objectives:
The student will:
1. Acquire an overview about the development, main trends and terms within cultural history in Europe and Slovakia with the emphasis on the concept of collective (historical) memory, lieu de mémoire and the question of collective identity.
2. Deepen and extend his/her knowledge about the relation between historical memory and collective memory on the example of lieu de mémoire in the Slovak modern history.
3. According to the theoretical-methodological background and acquired knowledge on the studied topic, be able to analyse and interpret professional texts, apply them in his/her own presentation and seminar paper.
4. Assess and evaluate the phenomenon of historical memory and identity in broader connections and its importance for a 19th and 20th centuries as well as its effect on the contemporary period.
5. Prepare a presentation and subsequently a seminar work on a particular lieu de mémoire in his/her environs, region within the presented periods.

Brief outline of the course:
Introduction to cultural history, research on historical memory and identity in Europe and Slovakia. The relation between historical memory and collective identity, between history and memory (M. Halbwachs, J. Assmann, P. Burke, J. Le Goff). The concept of lieu de mémoire and their typology (P. Nora, A. Assmann). Symbolic politics in the Slovak modern history. Politics of memory – the question of political instrumentalisation of memory and identity formation. Symbolic occupation of public space, the act of naming public spaces. Holidays and public celebrations. The afterlife

of personalities – cult of leaders, heroes and martyrs. Monuments and memorials. Millenium celebrations. Memory institutions (muesums and archives).

Recommended literature:

ASSMANN, Jan: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých kultúrach staroveku. Praha : Prostor, 2001.
ASSMANNOVÁ, Aleida: Prostory vzpomínání. Podoby a proměny kultúrní paměti. Praha : Karolinum, 2018.
BURKE, Peter: Variety kulturních dějín. Brno : CDK, 2006.
CSÁKY, Moritz – MANNOVÁ, Elena (eds.): Kolektívne identity v strednej Európe v období moderny. Bratislava : AEP, 1999.
GOFF, Le Jacques: Paměť a dějiny. Praha : Argo, 2007.
HALBWACHS, Maurice: Kolektivní paměť. Praha : Slon, 2009.
HLAVAČKA, Milan et al.: Paměť míst, událostí a osobností. Historie jako identita a manipulace. Praha : Historický ústav AV ČR, 2011.
HOJDA, Zdeněk – POKORNÝ, Jiří: Pomníky a zápomníky. Praha – Litomyšl : Paseka, 1996.
KILIANOVÁ, Gabriela, KOWALSKÁ, Eva, KREKOVIČOVÁ, Eva (eds.): My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie kolektívnych identít. Bratislava : Veda, 2009.
KURHAJCOVÁ, Alica: Verejné oslavy a historická pamäť v Uhorsku (1867 – 1914). Banská Bystrica : Belianum UMB, 2015.
KUŠNIRÁKOVÁ, Ingrid et al.: „Vyjdeme v noci vo fakľovom sprievode a rozsvietime svet“. Integračný a mobilizačný význam slávností v živote spoločnosti. Bratislava : HÚ SAV, 2012.
MACHO, Peter: Milan Rastislav Štefánik ako symbol. Bratislava : Veda, 2019.
MANNOVÁ, Elena: Minulosť ako supermarket : spôsoby reprezentácie a aktualizácie dejín Slovenska. Bratislava : Historický ústav Slovenskej akadémie vied : Veda, 2019.
MASLOWSKI, Nicolas - ŠUBRT, Jiří et al.: Kolektivní paměť. K teoretickým otázkam. Praha : Karolinum, 2014.

Language of instruction:
Slovak

Notes:student time load:
Student's workload: 150 hrs of which
combined studies: 26 hrs
self-study (analysis of professional texts): 50 hrs
preparation of materials for presentation: 24 hrs
preparation of seminar paper: 50 hrs

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Alica Kurhajcová, PhD.

Last changed: 01.03.2025

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-213	**Course name:** History and historiography of the Foreign Slovak in the 19th and 20th Century

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester students attend seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. The assessment is realised on the basis of a written test in Week 7 and a final essay in Week 13. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
Written test in Week 7: 0-40 points Final essay in Week 13: 0-60 points

Learning objectives:
Students: 1. Will know the historical connections of the establishment of Slovak communities abroad 2. Will be able to critically analyze and compare the peculiarities of particular communities, ethnocultural changes and their reflection in historical literature during concrete periods 3. Will constructively evaluate and choose the relevant outcomes of the historiography of foreign Slovaks 4. Will be able to identify relevant issues and the specifics of the subject matter 5. Will be able to apply the acquired knowledge, skills and capability when executing the work on their own chosen subject

Brief outline of the course:
Definition of the terms “foreign Slovaks”, “compatriots”, “the Principality of Lower Pannonia” and “the historiography of foreign Slovaks”. The migration phenomenon with creating enclaves and diasporas. Causes of movement of Slovaks to the Principality of Lower Pannonia. The forming of Slovak communities in the Principality of Lower Pannonia and Overseas in the reflection of contemporary historiography. Problems, specifics and views of cultural changes in expatriate communities. Issues of assimilation in literature. Forms of historical memory and important personalities of historiography in the Slovak diaspora.

Recommended literature:
BIELIK, F. a kol.: Slováci vo svete II. Martin, 1980.
• BOTÍK, J.: Slováci v argentínskom Chacu (Historický a etnokultúrny vývin pestovateľov bavlny). Bratislava, 2002.
• BOTÍK, J.: Etnická história Slovenska (K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov). Bratislava, 2007.

• KMEŤ, M.: Historiografia dolnozemských Slovákov v 19. storočí. Békéscsaba, 2010.
• KMEŤ, M.: Historiografia dolnozemských Slovákov v prvej polovici 20. storočia. Krakov, 2013.
• KMEŤ, M.: Krátke dejiny dolnozemských Slovákov 1. Nadlak, 2012.
• KMEŤ, M.: Dolná zem v znamení červenej hviezdy. Nadlak, 2019.
• KUČEROVÁ, K.: Slováci v Chorvátsku. Martin, 2005.
• SIRÁCKY, J. a kol.: Slováci vo svete I. Martin, 1980

Language of instruction:
slovak

Notes:student time load:
Student time load: 150 hrs consisting of: Combined studies (S): 30 hrs, Self-study: 120 hrs

Course assessment
The final number of assessed students: 52

A	B	C	D	E	FX(0)	FX(1)	n
63.46	17.31	11.54	1.92	3.85	0.0	1.92	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 17.11.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-kom-138 | **Course name:** International Certificate of German Language

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
active participation in seminars: 0–30 p. Written test: 0–30 p.
b) final assessment:
Written and oral test: 0–40 p.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).

Brief outline of the course:
The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).

Recommended literature:
HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2
HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag.
KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005
WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: www.deutschkurse- passau.de.
www.mein-deutschbuch.de
www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm 1.

Language of instruction:
German A1 - C2

Notes:student time load:

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-103 | **Course name:** Introduction to Palaeography

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
Active participation in the seminars and all parts of continuous assessment, total with the value of 0-50 points. Final exam (reading of handwritten source) with the value of 0-50 points.
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.
a) continuous assessment:
Active participation in the seminars (reading and transcription of handwritten sources) with the value of 0-20 points. Transcript of two handwritten sources during the semester with the value 0-30 points.
b) final assessment:
According to the continuous assessment and final exam.

Learning objectives:
After completion of the course, students are able to read less demanding palaeographical handwritten sources from the period of the High and Late Middle Ages and the Early Modern Period. They apply gained abilities within the dating and interpretation of archival unedited sources and are able to understand their content.

Brief outline of the course:
Basics of Latin palaeography of the Middle Age and Early Modern Period. Types of writing according to the periodization. Ligatures and the arts of words shorting. Reading of archival sources with an emphasis to the administrative and judicial writings. Transliteration, transcription and editing rules. Translation and interpretation of selected archival sources.

Recommended literature:
HLEDÍKOVÁ, Zdeňka - KAŠPAR, Jaroslav - EBELOVÁ, Ivana: Paleografická čítanka. Textová část/Ukázky. Praha : Karolinum, 2008.
HÚŠČAVA, Alexander: Dejiny a vývoj nášho písma. Bratislava : Slovenská akadémia vied a umení, 1951.
LEHOTSKÁ, Darina: Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava : Univerzita Komenského, 1982.

MALINIAK, Pavol: K pôsobeniu Jána Kružiča na hrade Čabraď (nástup do funkcie, uzákonenie pôvodu a prvé kontakty s osmanskou stranou). In: Acta historica Neosoliensia. tom. 16, vol. 1-2, 2013, s. 205-223.
MALINIAK, Pavol: Svedecké výpovede obyvateľov Ľupčianskeho panstva ako prameň k dejinám regiónu v neskorom stredoveku. In: Krajina, história a tradície čipkárskych obcí Horehronia. Banská Bystrica : Ústav vedy a výskumu UMB, 2007, s. 197-209.
NOVÁK, Jozef et al.: Paleografická čítanka. Martin : Slovenská genealogicko-heraldická spoločnosť, 2001.
PÁTKOVÁ, Hana: Cvičení z pozdně středověké paleografie. Praha : Scriptorium, 2007.
ŠEDIVÝ, Juraj - PÁTKOVÁ, Hana (eds.): Vocabularium parvum scripturae latinae. Bratislava - Praha : Latin Palaeography Network - Central and Eastern Europe, 2008.
ŠŤOVÍČEK, Ivan et al.: Zásady vydávání novověkých historických pramenů z období od počátku 16. století do současnosti. Praha : Archivní správa MV ČR, 2002.

Language of instruction:
Slovak

Notes:student time load:
Total student workload: 120 hrs.
Contact lessons – combined study (S): 26 hrs.
Reading and transcription of sources during the continuous assessment: 34 hrs.
Preparation for the final exam: 60 hrs.

Course assessment
The final number of assessed students: 31

A	B	C	D	E	FX(0)	FX(1)	n
19.35	22.58	38.71	9.68	6.45	3.23	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD.

Last changed: 06.12.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-304 | **Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;

- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
62.5	0.0	37.5	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-314 | **Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;

- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 14.09.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-308 | **Course name:** Irish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.

Brief outline of the course:

Recommended literature:
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-306 | **Course name:** Irish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.
-enhances listening and reading skills on pre-intermediate level

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen’s Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-035 | **Course name:** Knowledge and Virtue in the Hellenistics Philosophy

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Active participation in seminars including text analysis and interpretation - 30 % of the final assessment
b) final assessment:
Specialised analytical-interpretive essay: 70% of the final assessment

Learning objectives:
The student expands their knowledge on the way epistemology, physics, and ethics were interconnected in the Hellenistic period of the ancient history. They can explain the main ideas of ancient Hellenistic schools and name their major representatives. They develop their ability to analyse and interpret texts addressing the ancient Hellenistic philosophy. The student learns to distinguish the philosophical ideas of the main representatives of different ancient Hellenistic schools and currents.

Brief outline of the course:
Introduction to ancient Hellenistic philosophy. Political, cultural, and economic situation in Hellenistic Greece. Ancient Hellenistic philosophy – characteristics, typology, movements and schools (old and new), major representatives. Epicurus and his followers (Hermachod, Metrodoros, Philodemos, Lucretius). Epicurean epistemology, physics, and ethics. The typology of stoic philosophy and its major representatives (Zeno of Citium, Cleanthes, Chrysippos). Stoic logic, epistemology, physics, ethics. Early pyrrhonism. Pyrrho of Elis and Timon – reconstructing the ideas of the Hellenistic scepticism founder and his student. Neo-pyrrhonism – the rebirth of scepticism outside the academy (Sextus Empiricus) with the emphasis on epistemology and ethics.

Recommended literature:
ALGRA, K. A. – BARNES, J. – MANSFELD, J. – SCHOFIELD, M. (eds.): The Cambridge History of Hellenistic Philosophy. Cambridge : Cambridge University Press, 1999.
KALAŠ, A.: Raný pyrrhónizmus alebo blažený život bez hodnôt? Bratislava : UK, 2009.
LONG, A. A.: Hellénistická filosofie. Praha : OIKOYMENH, 2003.
RIST, M. J.: Stoická filosofie. Praha : OIKOYMENH, 1998.

SEXTUS EMPIRICUS: Základy pyrrhónskej skepsy. Bratislava : Pravda, 1984.
SHARPLES, R. W.: Stoics, Epicureans and Sceptics. An Introduction to Hellenistic Philosophy. London, New York : Routledge, 1996.
Zlomky starých stoikov. Bratislava : Pravda, 1984.

Language of instruction:
Slovak, Czech, English

Notes:student time load:
Total: 150 h.
Combined study: 26 h.
Self-study of the recommended literature: 72 h.
Seminar paper preparation: 52 h.

Course assessment
The final number of assessed students: 28

A	B	C	D	E	FX(0)	FX(1)	n
53.57	14.29	21.43	7.14	0.0	0.0	3.57	0.0

Instructor: doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Last changed: 12.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-LMT-123 | **Course name:** Limits of intimacy: on responsible relationships

Type, extent and method of instruction:
Form of instruction: Practical / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 654

abs	n	p	v
97.09	2.91	0.0	0.0

Instructor: doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD.

Last changed: 22.03.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-065 | **Course name:** Media Ethics

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student creates a presentation addressing the selected topic, takes 2 continuous written tests, and creates a seminar paper (10 pgs).
Upon completion of the semester, the student takes the final oral exam.
To collect the credits, the student has to score at least 12 p. for the seminar paper and min. 6 p. in the written test. The student has the right to one resit (for oral and written exams respectively).
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
continuous test: 0–10 p.
Project, seminar paper, and presentation: 0–25 p.
b) final assessment:
oral exam: 0–60 p.

Learning objectives:
The student
1. uses their knowledge to reflect on media in the context of contemporary society in terms of ethics
2. can reflect the ethical pros and cons of contemporary media
3. applies their knowledge of media ethics in practice
4. evaluates the impact of specific media on specific situations
5. evaluates the professional ethics of the selected media
6. learns how to identify the problematic areas of media ethics and media ethics standards.

Brief outline of the course:
The course is focused on media ethics. Media as an (un)ethical reflection of contemporary times. Basic problems of media ethics, media theory, individual media. Media ethics vs. technology, culture, and society. ICT, Internet ethics, social media ethics, old and new media.
Advertising ethics. The competences, tasks, and responsibility of media. Media vs. society. Developing an identity via media. Media ecology.

Recommended literature:
1. REMIŠOVÁ, A. 2010. Etika médií. Arkus, 2010.
2. JIRÁK, J. – KOPPLOVÁ, B. 2007. Média a spoločnosť.Portál, 2007.

3. FOBEL, P. 2001. ETIKA A INFORMAČNÁ SPOLOČNOSŤ. BANSKÁ BYSTRICA, 2001.
4. MULLER, D.2014.Journalism Ethics for the Digital Age. SCRIBE, 2014.

Language of instruction:
Slovak, Czech, English

Notes:student time load:
150 h.
Combined study (L, S, C): 26 h. Studying for the continuous tests: 30 h.
Project preparation, data collection, seminar paper preparation and presentation: 50 h. Studying for the oral exam: 44 h.

Course assessment
The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
26.67	46.67	13.33	6.67	6.67	0.0	0.0	0.0

Instructor: PhDr. Daniela Kováčová, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-012 | **Course name:** Methods of Analysis and Image Interpretations

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The maximum number of points covering a continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of possible 100.
a) continuous assessment:
Test 1 (topics 1-4).....0-30 points
Test 2 (topics 5-8).....0-30 points
b) final assessment:
Examination paper (analysis and interpretation of the chosen image).....0-40 points

Learning objectives:
The student:
1. Will gain an overview in the field of visual culture.
2. Will gain an understanding of the differences and coherence between the text and image.
3. Will become knowledgeable in the basic methods of analysis and image interpretation (visual events) and their theoretical bases
4. Will be able to choose the most appropriate method (combination of methods) of analysis and interpretation for a particular image

Brief outline of the course:
1. Introduction into visual culture and Picture Theory,
2. The fundamentals of critical visual methodology,
3. Compositional analysis and interpretation of static images,
4. Compositional analysis and interpretation of moving images,
5. Semiotics,
6. Content analysis,
7. Discourse analysis,
8. Psychoanalysis.

Recommended literature:
ROSE, G. (2003): Visual Methodologies. London : Sage,
MIRZOEFF, N. (2004): An Introduction To Visual Culture. London : Routledge.
ELKINS, J. - FIORENTINY, E. (2021): Visual Worlds. Oxford: Oxford University Press.
ECO, U. (2004): Meze Interpretace. Praha : Karolinum.
BARTHES, R. (2003): Mytologie. Praha : Dokořán.

BARTHES, R. (1997): Základy sémiologie. In: Kritika a pravda. Praha :Dauphin, s. 82 - 181.
PACHMANNOVÁ, M. (2002): Neviditelná Žena. Praha : One Woman Press.
FOUCAULT, M. (2002) : Archeologie vědení. Praha : Hermann a synové.
FOUCAULT, M. (2004): Dozerať a trestať. Bratislava : Kalligram.
PANOFSKY, E. (1981): Význam ve výtvarném umění. Praha : Odeon, 1981.
FLUSSER, V. (2002): Komunikológia. Bratislava : Mediálny Inštitút, 2002.
MONACO, J (2006): Jak číst film. Praha : Albatros.
JOHNSTON, A.: (2014): "Jacques Lacan", The Stanford Encyclopedia of Philosophy (Summer 2014 Edition), Edward N. Zalta (ed.), forthcoming URL = http://plato.stanford.edu/archives/sum2014/entries/lacan/ (29-04-2014).
AUMONT, J. (2005): Obraz. Praha : AMU.
MITCHELL, W. J. T. (2016): Teorie obrazu. Praha:Karolinum.
HLAVÁČEK, K., (1997): Kompozice podle Arnheima. Praha : Pedagogická fakulta.
ŠEDÍK, M., KARIKA, G. a kol. (2008): Vizuálna komunikácia. Ako písať prezentácie. CD ROM (vysokoškolská učebnica). Banská Bystrica : FHV UMB.

Language of instruction:
slovak, czech and english

Notes:student time load:
150 hrs, of which:
Combined study (L, S, C): .....26 hrs
Preparation for the test No. 1: .....25 hrs
Preparation for the test No. 2:.....25 hrs
Examination paper: .....74 hrs

Course assessment
The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
9.09	40.91	22.73	18.18	9.09	0.0	0.0	0.0

Instructor: Mgr. Michal Šedík, PhD., univ. doc.

Last changed: 11.11.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-214	**Course name:** Migration Processes and Ethnicity in the 20th Century Slovakia

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 63

A	B	C	D	E	FX(0)	FX(1)	n
74.6	25.4	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Michal Šmigeľ, PhD.

Last changed: 24.02.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-2d-umb-301	**Course name:** Národné obranné sily

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 14d / 4s
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Miriam Spodniaková Pfefferová, PhD.

Last changed: 13.09.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-231	**Course name:** Origins of Christianity and Formation of Christian Culture in the Late Ancient History and in the Early Middle Ages

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.

a) continuous assessment:
1. Active participation in the seminars (0-50 points)
2. Seminar paper preparation (0-40 points)
3. Seminar paper presentation and defence (0-10 points)

b) final assessment:
Only continuous assessment.

Learning objectives:
Students of the course will:
1. Use the newest home and foreign specialized literature and source publications
2. Beable to analyze historical, cultural and ideological phenomenon in aparticular historical period, their impact on the development of Christianity in Late Antiquity and the Early Middle Age
3. Apply the methodology of historical science to the field of Christian history
4. Consider and evaluate specialized historical production
5. Make an individual work researching theselected problem and presentation, in which they introduce and defend the basic postulates of their research

Brief outline of the course:
1. State of historical research of the Late Antiquity and Early Middle Age history (historiography, bibliography, terminology).
2. Christianization of the Roman world.
3. Birth and early forms of Christian monkhood.
4. Patristic and religiousness of early Christians.
5. Specifics of Irish (Celtic) Christianity in the Early Middle Age.
6. Conversio gentum and Christianization in the Early Middle Age.
7. Byzantine Christianity in the Early Middle Age.
8. Monastic life and monastic rules in the West and East in the Early Middle Age.
9. Carolingian reforms of the western church and western Christianity.

10. God of the Middle Age.

Recommended literature:

1. BROWN, P.: Autorita a posvátné : Aspekty christianizace římského světa. Brno : CDK, 1999.
2. BROWN, P.: The Rise of Western Christendom : Triumph and Diversity AD 200-1000. Oxford : Blackwell Publishers, 1996.
3. HANUŠ, J.: Pozvání ke studiu církevních dějin. Brno : CDK,1999.
4. KOŽIAK, R.: Conversio gentum a christianizácia vo včasnom stredoveku. In: Ružomberský historický zborník. Tomus I. Ed. P. Zmátlo. Ružomberok : Filozofická fakulta KU, 2007, s. 83-106.
5. KOŽIAK, R.: Írski a anglosaskí mnísi, misijná prax a kresťanská kultúra vo včasnom stredoveku. In: Acta historica Neosoliensia. Tomus 6. Banská Bystrica : FHV UMB, 2003, s. 158-178.
6. KOŽIAK, R. – NEMEŠ, J.: Pro praefatione alebo niekoľko poznámok k výskumu cirkevných dejín. In: Pohanstvo a kresťanstvo. Bratislava : Chronos, 2004, s. 9-13.
7. MATĚJEK, M. a kol.: Benediktini ve středověku. Třebíč : Amaprint - Kerndl, s.r.o., 2011.
8. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 1. The emergence of the Catholic tradition (100-600). Chicago : University of Chicago Press, 1971.
9. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 2. The spirit of Eastern Christendom (600-1700). Chicago : University of Chicago Press, 1978.
10. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 3.The growth of medieval theology (600-1300). Chicago : University of Chicago Press, 1978.
10. Rehole a kláštory v stredoveku. Ed. R. Kožiak, V. Múcska. Bratislava : Chronos, 2002.
11. Rané křesťanství : Počátky a vývoj církve do roku 600. Ed. I. Hazlett. Brno : CDK, 2009.
12. ŘÍČAN, R.-MOLNÁR, A.: Dvanáct století církevních dějin. Praha : Kalich, 2008.
13. SUCHÁNEK, D.-DRŠKA, V.: Církevní dějiny : Antika a středověk. Praha : Grada, 2013.

Language of instruction:
Slovak

Notes:student time load:
150 hrs consisting of:
Combined study (S): 26 hrs (0/2)
Self-study (specialized reading): 54 hrs
Seminar paper preparation: 30 hrs
Preparation of the presentation and seminar paper defence: 40 hrs

Course assessment
The final number of assessed students: 96

A	B	C	D	E	FX(0)	FX(1)	n
65.63	26.04	7.29	1.04	0.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD.

Last changed: 15.11.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-106 | **Course name:** Physical Education 6

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 217

abs	n	p	v
93.55	6.45	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-107 | **Course name:** Physical Education 7

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 265

abs	n	p	v
91.7	8.3	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Martin Bako, Mgr. Marián Škorik, PhD., Mgr. Michal Hlávek, PhD., Mgr. Bc. Lukáš Karabín, Mgr. Andrej Dibdiak, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-108 **Course name:** Physical Education 8

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 121

abs	n	p	v
91.74	8.26	0.0	0.0

Instructor: PaedDr. Boris Beťák, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Kristián Bako, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-034 | **Course name:** Plato - epistemological and ethical aspects

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
In the course of a semester, students are obliged to actively participate in a seminar.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. Students are entitled to one resit.
a) continuous assessment:
Analytical-interpretatative essay handed over in the last week of the semester: 50 %
b) final assessment:
Oral colloquial exam: 50 %

Learning objectives:
Students will be informed about the interconnection between epistemological and ethical aspects of Plato's philosophy. They will be able to analyze and interpret the ancient philosophical texts and present the results of their research in front of other participants of the course as well as in their written essay.

Brief outline of the course:
Introduction to the Corpus Platonicum - history of modern intepretation, problem of chronology and author's intention. Laches - aporetic conversation about the virtue of courage (textual analysis). Protagoras - unity and plurality of virtue (textual analysis!. Meno - primacy of definition, paradox of inquiry, learning as recollection, ex hypotheseos method, virtue as a form of knowledge, correct/ true belief (textual analysis). Republic VI - the divided line allegory (textual analysis). Republic VII - allegory of the cave, ascend and descend (textual analysis). Theaetetus - maieutic method; what is the knowledge? three aporetic inquiries (textual analysis). Phaedrus - reason and madness (textual analysis).

Recommended literature:
CORNFORD, F. M.: Plato’s Theory of Knowledge. The Theaetetus and the Sophist of Plato. London – New York 1935.
EBERT, Th.: Meinung und Wissen in der Philosophie Platons. Untersuchungen zum „Charmides“, „Menon“ und „Staat“. Berlin: Walter de Gruyter 1974.
FERRARI, G. R. F. (ed.): The Cambridge Companion to Plato’s Republic. Cambridge: CUP 2007.
GERSON, L. P.: Ancient Epistemology. Cambridge: CUP 2009.

GRAESER, A.: Řecká filosofie klasického období. Praha: OIKOYMENH 2000.
KAHN, Ch.: Plato and the Socratic Dialogue. The Philosophical Use of a Literary Form. Cambridge: CUP 1996.
PLATON: Dialógy. 3 zv. Prel. J. Špaňár. Bratislava: Tatran 1990.
SCOTT, D.: Plato's Meno. Cambridge: CUP 2005.

Language of instruction:
Slovak, Czech and English

Notes:student time load:
150 hrs, of which: combined study 26 hrs, preparation for seminars 26 hrs, study of commenting literature 48 hrs, essay writing 35 hrs, preparation for
exam 15 hrs.

Course assessment
The final number of assessed students: 29

A	B	C	D	E	FX(0)	FX(1)	n
48.28	41.38	6.9	0.0	0.0	3.45	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 02.12.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-201 | **Course name:** Polish Language A1 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework.
In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life.
They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.

Recommended literature:
1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 82

A	B	C	D	E	FX(0)	FX(1)	n
53.66	14.63	23.17	6.1	0.0	1.22	1.22	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-202	**Course name:** Polish Language A1 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than
19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to
the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast.
Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements.
Polish physical geography and demography.
Tourist attractions. Weekend and holiday plans.
Family celebrations. Congratulations. Language etiquette. Savoir-vivre.
Famous Polish figures – biography.
Body parts, disease symptoms. Visiting doctors and dentists.

Providing advice, expressing dis/satisfaction. Writing complaints.
Police chronicles – car accident, theft, loss of personal items, fire.

Recommended literature:

1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing homework: 10 h.
studying for the written test: 20 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
63.33	20.0	3.33	3.33	0.0	10.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-203 | **Course name:** Polish Language A2 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p. final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people's friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:
Slovak, Polish A1

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-204 | **Course name:** Polish Language A2 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p.
final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:

Slovak, Polish A1

Notes:student time load:

90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-058 | **Course name:** Political and Legal Philosophy

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Continuous test in week 7: 30% of the final assessment. Specialised analytical-interpretive essay: 35% of the final assessment.
b) final assessment:
Final test during the examination period: 35% of the final assessment.

Learning objectives:
The student navigates the basic problems of political philosophy and philosophy of law. They can evaluate these problems critically. They know the major authors who have influenced the contemporary discourse in these areas.

Brief outline of the course:
1. The status, nature, and topics of political philosophy and philosophy of law. 2. Justice. Corrective justice. Conventionalism. Teleology. Justice as a mutual benefit Justice as honesty. 3. Liberty. Definition of liberty. Plato's, Hobbes', and Berlin's understanding. The three variants of positive liberty. Negative liberty. Right-wing and left-wing approaches. 4. Equality. Definition of equality. The principles of equality and justice. Formal equality. Proportional equality. Moral equality. The concept of distributive equality. Objections against liberty. 5 Constitutionalism. Narrow sense. The history of idea. Sovereignty vs. rule. Establishing principles. The written form. The critical theory and constitutionalism. The constitutional law and the constitution. The constitutional opinion and the "living tree". Textualism. Originalism. The theory of a hypothetical purpose. Dworkin's theory. 6. Punishment. Crime. Punishment justification. Punishment criticism. The concept of retributivism. The theory of consequentialism. "Mixed" theories. Punishment as communication. 6. Law, privacy, morality. Liberal objections. The two Mill's principles. Criticism of Mill's principles. Barry's correction. Wolfenden's report. P. A. Devlin. The consequences of accepting Mill's principles. H. L. A. Hart. R. Dworkin.

Recommended literature:
BIRD, C.: An Introduction to Political Philosophy. Cambridge : Cambridge University Press, 2006.

MILLER, D.: Political Philosophy: A Very Short Introduction. Oxford : Oxford University Press, 2003.
SWIFT, A.: Politická filozofie. Praha : Portál, 2005.
BRÖSTL, A.: Frontisterion, alebo, Búdky pre vzletné myšlienky (o štáte a práve). Bratislava: Kalligram, 2009.
HOLLÄNDER, P.: Filosofie práva. Plzeň: Aleš Čeněk, 2012.
WACKS, R.: Philosophy of Law: A Very Short Introduction. Oxford: Oxford University Press, 2006.

Language of instruction:
Slovak, Czech, English

Notes:student time load:
150 h. Combined study (L, S, C): 26 h. Studying for the continuous tests: 30 h. Essay research and writing: 52 h. Preparation for the final test: 42 h.

Course assessment
The final number of assessed students: 78

A	B	C	D	E	FX(0)	FX(1)	n
17.95	44.87	25.64	3.85	0.0	2.56	5.13	0.0

Instructor: doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Last changed: 19.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_2_LpP_cupv	**Course name:** Practice Laboratory
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: participation in SILab activities – 50% of the overall grade b) final assessment: preparation and presentation of a semester project – 50% of the overall grade Within the continuous assessment, students complete assignments based on project-oriented learning implemented in the Social Innovation Living Lab (SILAb) environment. The assessment includes active participation in classes and SILAb activities, as well as participation in activities carried out in cooperation with external partners from practice. The final assessment consists of the preparation and presentation of a semester project focused on proposing a solution to a specific real-world problem (e.g., a business model, an innovative solution, a strategy, etc.). A student receives a "passed" grade if they achieve at least 65% of the total course evaluation by fulfilling the specified requirements. A resit for the continuous assessment can be completed no later than the last week of teaching and ongoing study obligations and consists of completing substitute assignments. A resit for the final assessment can be completed during the period designated for completing study obligations and consists of a revised or newly prepared semester project and its presentation, focused on proposing a solution to a specific real-world problem.	
Learning objectives: The student: 1. uses appropriate scientific and analytical methods to solve assignments and is able to independently and methodologically correctly address research and applied tasks, 2. applies methods of collecting and processing primary and secondary data in practice, evaluates their suitability, formulates research questions and proposes solutions, 3. designs solutions to problems including an action plan and implementation strategy, applying principles of innovation ecosystems and smart solutions in public, private, and non-profit sectors, 4. designs and tests solutions in a living lab (SILab) using participatory approaches, creates and evaluates business models with regard to sustainability and ESG, 5. works with data and digital tools in designing solutions, 6. uses participatory and co-creation approaches when engaging stakeholders, 7. evaluates the social and economic impact of solutions, integrates knowledge from different disciplines, and presents results to both professional and general audiences.	

Brief outline of the course:

Introduction to the course, idea generation, identification of business opportunities, definition of vision and strategic goals. Social economy, social entrepreneurship, legal framework of social enterprises in Slovakia, business models with social impact, impact measurement, ESG, CSR and non-financial reporting. Business plan development (Business Model Canvas, Lean Canvas), market research, competitor and customer analysis, segmentation, value proposition and go-to-market strategy. Operational planning, logistics, supply chains, outsourcing and risk management. Brand building, identity and positioning, basics of marketing, sales strategies and customer journey. Digital marketing (SEO, content, social media, CRM), feedback, product iteration and MVP. Digital business models, use of AI in business and its impacts, cybersecurity and data protection. Entrepreneurial mindset, dealing with failure, soft skills, leadership and ethics. Presentation of the business plan, pitch deck and defense of solutions.

Recommended literature:

1. ANICHE, L. Q., a kol. 2024. Boosting co-creation of Nature-based Solutions within Living Labs: Interrelating enablers using Interpretive Structural Modelling. Environmental Science & Policy, 161, 103873. ISSN 1462-9011. DOI: https://doi.org/10.1016/j.envsci.2024.103873
2. BLAND, D. J., & OSTERWALDER, A. (2019). Testing business ideas: A field guide for rapid experimentation. Wiley.
3. COOLEY, T. (2021). The pitch deck book: How to present your business and secure investors. Independently published.
4. ENoLL. 2025. Living Lab Origins, Developments and Future Perspectives. DOI: https://doi.org/10.5281/zenodo.14764597
5. FUGLSANG, Lars, HANSEN, Anne V., MERGEL, Ines a RØHNEBÆK, Maria. 2021. Living labs for public sector innovation: An integrative literature review. Administrative Sciences, 11(2), 58. DOI: https://doi.org/10.3390/admsci11020058
6. HERTH, A., VERBURG, R. a BLOK, K. 2025. The Innovation Power of Living Labs to Enable Sustainability Transitions: Challenges and Opportunities of On-Campus Initiatives. Creativity and Innovation Management, 34(2), 427–442. DOI: https://doi.org/10.1111/caim.12649
7. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2021). Marketing 5.0: Technology for humanity. Wiley.
8. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2025). Marketing 6.0: Budoucnost ve znamení zážitků. Grada.
9. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2026). Marketing 7.0: A guide for thinking marketers in the age of AI. Wiley.
10. KÖNIG, W., SCHWARZ, L. a LÖBBE, S. 2025. Co-creating sustainability interventions in practice—coping with constitutive challenges of transdisciplinary collaboration in living labs. Sustainability, 17(16), 7197. DOI: https://doi.org/10.3390/su17167197
11. LEUNG, T. C. H., CHIU, W.-K., YOU, C. S.-X., & FONG, B. Y. F. (2023). Environmental, social and governance and sustainable development in healthcare. Springer Singapore. https://doi.org/10.1007/978-981-99-1564-4
12. RĂDULESCU, M. A., LEENDERTSE, W. a ARTS, J. 2022. Living Labs: A Creative and Collaborative Planning Approach. In: FRANKLIN, A., ed. Co-Creativity and Engaged Scholarship. Cham: Palgrave Macmillan. DOI: https://doi.org/10.1007/978-3-030-84248-2_15
13. SODHI, M. S., & TANG, C. S. (2012). Managing supply chain risk. Springer. https://doi.org/10.1007/978-1-4614-3238-8

Language of instruction:

Slovak

Notes:student time load:
120 hours including:
Combined study (P, S, K):
Teaching: 26 hours
Self-study: 24 hours
Project work and assignments: 70 hours

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: Ing. Lucia Dobrotová, PhD., Ing. Katarína Sýkorová, PhD., doc. Ing. Radoslav Kožiak, PhD., doc. Ing. Nikoleta Jakuš Muthová, PhD., doc. Ing. Mária Murray Svidroňová, PhD., doc. Ing. Denisa Malá, PhD.

Last changed: 05.05.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-RSOA	**Course name:** Rozvojová spolupráca a občianska angažovanosť

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: I., II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Project Proposal (SlovakAid Template): 0-80 points
b) final assessment:
Project Presentation: 0-20 points

Learning objectives:
Students:
1. understand the fundamental theoretical concepts and terminology related to development cooperation and international development, and understand their interrelationships and systemic connections;
2. are able to apply acquired knowledge when examining specific cases in the fields of development cooperation and international development, interpret findings, and draw relevant conclusions;
3. can critically assess the activities and roles of various actors in these fields, identify problematic aspects, and propose appropriate solutions or alternative approaches;
4. are capable of developing a development project proposal on a selected or assigned topic, applying theoretical knowledge, analytical skills, and the ability to design effective solutions to development challenges.

Brief outline of the course:
1. Terminology, instruments and forms of development assistance implementation, motivations for providing aid, and the economic significance of international development cooperation
2. Introduction to development project management
3. Major development challenges in Africa, Asia, and Latin America
4. Development assistance providers (official donors and emerging donors), international organizations and institutions engaged in development cooperation, and the SDGs
5. The development policy of the European Union
6. The role of the non-governmental organisations and private sector in international development cooperation
7. Development cooperation of the Slovak Republic – historical overview, institutional framework, territorial and sectoral priorities, and key challenges of Slovak development policy
8. Analysis of selected development projects implemented under the SlovakAid
9. Development diplomacy and its practical implementation

10. Aid for Trade, the Business Partnership Programme, and other development cooperation initiatives
11. Development project design and preparation
12. Presentations of development projects

Recommended literature:

ZHAO, J. (2023): International Development Cooperation: Theory, Practice, and Evaluation. ISBN 978-9811258879.
HASLAM, P. A. – SCHAFER, J. – BEAUDET, P. (2021): Introduction to International Development: Approaches, Actors, Issues, and Practice, 4th Edition. ISBN 978-0199036431.
DEVELTERE, P. – HUYSE, H. – VAN ONGEVALLE, J. (2021): International Development Cooperation Today: A Radical Shift Towards a Global Paradigm. ISBN 978-9462702615.
POTTER, R. et al. (2018): Geographies of Development. An Introduction to Development Studies, 4th Edition. ISBN 978-1138794306.
TODARO, M. P. – SMITH, S. C. (2020): Economic Development, 13th Edition. ISBN 978-1292291154.
KINGSBURY, D. et al. (2016): International Development. Issues and Challenges, 3rd Edition. ISBN 978-1-137-42940-7.
MINISTRY OF FOREIGN AND EUROPEAN AFFAIRS OF THE SLOVAK REPUBLIC (2025): Medium-Term Strategy for Development Cooperation of the Slovak Republic for 2025-2030.
Official websites SlovakAid, OECD, United Nations, European Union and others.

Language of instruction:
Slovak, English

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Martina Bolečeková, PhD.

Last changed: 18.06.2026

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-230 | **Course name:** Russian Language and for Beginners 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.

Learning objectives:
The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.

Brief outline of the course:
The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained.
Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588
7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.

Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A1, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 32

A	B	C	D	E	FX(0)	FX(1)	n
96.88	0.0	0.0	0.0	0.0	3.13	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-231 | **Course name:** Russian Language and for Beginners 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.
b) final assessment:
Written exam: 50 p.

Learning objectives:
The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.

Brief outline of the course:
The subject is aimed at mastering basic language skills at the A1-A2 level. Attention focuses on simple communication situations, understanding read and spoken text.
He devotes a special place to the issue of speech etiquette, forms of address, greeting and farewell in Russian language in comparison with Slovak.

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588

7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A2, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
73.33	10.0	0.0	6.67	0.0	10.0	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-003 | **Course name:** Scientific Methodology

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of possible 100.
a) continuous assessment:
Mid-term test 1: 20 points
b) final assessment:
Analytical-interpretative technical essay: 0-40 points
Final written test in the examination period: 0-40 points

Learning objectives:
The student will be able:
1. To remember the key problems connected with the basic scientific methods and criteria.
2. To understand the main methodological theories of the 20th and 21st century that try to identify and solve the given problems.
3. To evaluate the chosen methodological theories by analysing their internal problems.
4. To produce a technical essay presenting one's own opinion supported by the relevant arguments.

Brief outline of the course:
1. What is methodology of science and what is science? Problems of definition and typology of science.
2. The aim of science and its accomplishment.
3. Context of justification (evaluation) vs. context of discovery (invention): the problem of induction.
4. Goodman´s grue paradox and the confirmation paradox, inductive scepticism and David Hume.
5. Consequences: What are arguments and empirical evidence good not for.
6. Other consequences: What is the problem of demarcation and how it cannot be solved.
7. Popper´s theory of science: a different approach to problems of induction and demarcation.
8. Popper´s theory of science issues (problems of falsification, empirical basis etc.).
9. Methodological problems in the social and history sciences.
10. Comparing of the theoretical and applied sciences (their methods, aims, limits etc.).
11. Problem of demarcation and formal sciences: question of truth in formal sciences, Gödel´s incompleteness theorems and their interpretation, capacities and limits of the methods in formal sciences.

Recommended literature:

1. Bodnár, J. (ed.): Antológia z diel filozofov: Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry, 1968.
2. Carnap, R.: Problémy jazyka vědy. Praha: Svoboda, 1968.
3. Descartes, R.: Rozprava o metóde. Bratislava: SAV, 1954.
4. Fajkus, B.: Filosofie a metodologie vědy. Praha: Academia, 2005.
5. Feyerabend, P.: Rozprava proti metodě. Praha: Aurora, 2001.
6. Goldsteinová, R.: Neúplnost. Důkaz a paradox Kurta Gödela. Praha: Argo & Dokořán, 2006.
7. Gödel, K.: Filosofické eseje. Praha: Oikoymenh, 1999.
8. Hume, D.: Zkoumání lidského rozumu. Praha: Svoboda, 1972.
9. Kant, I.: Prolegomena ke každé příští metafyzice jež se bude moci stát vědou. Praha: Svoboda, 1992.
10. Kuhn, T.: Štruktúra vedeckých revolúcií. Bratislava: Pravda, 1982.
11. Mihina, F. – Sedová, T. – Zouhar, M. (eds.): Logický pozitivizmus. Malá antológia filozofie XX. storočia. Zväzok III. Bratislava: Iris, 2006.
12. Nagel, E. – Newman, J. R.: Gödelův důkaz. Brno: Vutium, 2003.
13. Popper, K. R.: Logika vědeckého bádání. Praha: OIKOYMENH, 1997.
14. Quine, W. V. O.: Z logického hľadiska. Bratislava: Kalligram, 2005.
15. Riška, A.: Metodológia a filozofia. Bratislava: Vydavateľstvo politickej literatúry, 1968.
16. Schmidt, M. – Taliga, M.: Filozofia prírodných vied. Bratislava: aleph, 2013.
17. Viceník, J.: Spory o charakter metodológie vied. Bratislava: Pravda, 1988.
18. Viceník, J. – Cmorej, P.: „Úvod do problematiky metodológie vied I – X", In: Organon F, ročník VII, číslo 1, 2000 až ročník IX, číslo 2, 2002.
19. Zlatoš, P.: Ani matematika si nemôže byť istá sama sebou. Bratislava: Iris, 1995.
20. kolektív autorov: Filosofie vědy. Praha: Svoboda, 1968.

Language of instruction:
Slovak, Czech and English

Notes:student time load:
Student workload: 150 hrs, of which:
Combined study (L,S,C): 26 hrs
Work in library- research phase: 24 hrs
Preparation for the continuous test: 20 hrs
Writing of the technical essay: 40 hrs
Preparation for the final test: 40 hrs

Course assessment
The final number of assessed students: 31

A	B	C	D	E	FX(0)	FX(1)	n
6.45	12.9	41.94	22.58	12.9	0.0	3.23	0.0

Instructor: doc. Mgr. Miloš Taliga, PhD.

Last changed: 04.09.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-sul-201	**Course name:** Sociology of art and literature

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
10% – active participation,
30% – short mid-term essay,
60% – final essay

Learning objectives:
The students learn about the basic approaches to the sociological theory of arts and artistic world. They learn to approach art as an aesthetic subject, practice, and social process including the structure of power in the artistic world, logic of artistic reputation, and the way economic values are generated in this area. In result, the student will understand not only the theoretical social aspects of art but also learn to think of the artistic world in the context of creative economy and cultural policy making, which can be applied in practice.

Brief outline of the course:
1 Art as a world and social process
2 Power and art: the logic of the artistic field
3 The issue of genius: myth in art
4 Who survives? Rise and fall in canons
5 Geography of art: centres and peripheries
6 The price of art
7 Scandal! Art and morality
8 Guest (TBA)
9 Art and medium
10 Iconicity

Recommended literature:
Recommended literature:
Bartmanski, D and Woodward, I (2015) The vinyl: the analogue medium in the age of digital reproduction. Journal of Consumer Culture 15(1): 3-27.
Becker, H (1974) Art As Collective Action. American Sociological Review 39(6): 767-776.
Beckert, J and Rössel, J (2013) The price of art: uncertainty and reputation in the art field. European Societies 15(2): 178-195.

Bourdieu, P (1993) The Field of Cultural Production. New York: Columbia University Press.
Currid, E and Williams, S (2009) The geography of buzz: art, culture and the social milieu in Los Angeles and New York. Journal of Economic Georgraphy 10(3):423-451.
Heinich, N (1997) The Glory of van Gogh. An Anthropology of Admiration. Princeton, Princeton University Press.
Jones, P (2011) The Sociology of Architecture: Constructing Identities. Cambridge: University of Cambridge Press.
Zelinsky, D, Smith P and Simonsen S (2021) From artistic consecration to degradation: the case of Sven Hassel. Acta Sociologica (OnlineFirst).
Whitaker, A and Greenland, F (2021) Theory of an art market scandal: artistic integrity and financial speculation in the Inigo Philbrik case. American Journal of Cultural Sociology (OnlineFirst).

Language of instruction:

Notes:student time load:
180 h.
combined study (lectures/seminars/consultations): 26,
self-study: 100
essay: 54

Course assessment
The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)	n
38.1	33.33	23.81	0.0	0.0	4.76	0.0	0.0

Instructor: Mgr. Roman Hofreiter, PhD., univ. doc.

Last changed: 03.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-sju-001	**Course name:** Spanish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.

Brief outline of the course:
1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time

Recommended literature:
1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012
2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.

Language of instruction:
Spanish A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 41

A	B	C	D	E	FX(0)	FX(1)	n
58.54	19.51	7.32	2.44	7.32	4.88	0.0	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 14.09.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-sj-001 | **Course name:** Spanish language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:
slovak or another langiage (except spanish)

Notes:student time load:

Course assessment
The final number of assessed students: 130

A	B	C	D	E	FX(0)	FX(1)	n
30.0	29.23	19.23	10.77	5.38	3.85	1.54	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 21.09.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-opr-002	**Course name:** Specialized Practice

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 120s
Method of study: combined

Number of credits: 6

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The maximum number of points covering the assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of possible 100.
a) continuous assessment:
Assessment is given by an organisation in which the practice is performed.....0-60 points
b) final assessment:
Written analysis of the theoretical coherences in the practice in regards to the identified problem: 0-40 points
The student chooses the practice in the extent of 80 hours after the consultation with the supervising teacher under the condition that the practice will be a working activity oriented mainly towards mental-work. The student can also choose a voluntary activity which fulfils the stated condition, or a work within the frame of the Centre of Applied and Social Philosophy (CEAPSF) under the supervision of the Department of Philosophy. The report of the practice will finish with the submission of a written analysis of the theoretical coherences to the identified problem. The additional conditions together with the practice organisation are regulated by the corresponding regulation of UMB.

Learning objectives:
The student will be able:
1. To perform the activity mainly oriented towards mental-work.
2. To understand the theoretical coherences of the practical problems in a given field.
3. To identify the philosophical disciplines that offer solutions of the practical problems.
4. To apply the philosophical solutions of the practical problems and to suggest other possible solutions.
5. To acquire basic working habits and to thus gain better employment opportunities in the labour market.

Brief outline of the course:
The student will be able:
1. To perform the activity mainly oriented towards mental-work.
2. To understand the theoretical coherences of the practical problems in a given field.
3. To identify the philosophical disciplines that offer solutions of the practical problems.

4. To apply the philosophical solutions of the practical problems and to suggest other possible solutions.
5. To acquire basic working habits and to thus gain better employment opportunities in the labour market.

Recommended literature:
The bibliography will be specified after consultation with the teacher and it depends on the type of planned activity.

Language of instruction:
slovak and english

Notes:student time load:
180 hours, of which:
Practice.....120 hrs
Consultations.....10 hrs
work in the library.....20 hrs
Examination paper.....30 hrs

Course assessment
The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)
66.67	23.81	0.0	0.0	0.0	9.52	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD., doc. Mgr. Martin Schmidt, PhD., Mgr. Michal Šedík, PhD., univ. doc., doc. Mgr. Miloš Taliga, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Last changed: 02.12.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-dpo-006 | **Course name:** State Exam / Master's Thesis Defence

Type, extent and method of instruction:
Form of instruction:
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 20

Recommended semester/trimester: 3., 4..

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)
42.86	28.57	0.0	14.29	14.29	0.0	0.0

Instructor:

Last changed: 30.11.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-120	**Course name:** State Exam: Master's Thesis Defence

Type, extent and method of instruction:
Form of instruction:
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 20

Recommended semester/trimester: 3., 4..

Level: II.

Prerequisites:

Course completion conditions:
1. Acquire a minimum of 100 credits.
2. Write a master's thesis by the deadline specified in the academic year schedule for the corresponding date of the state exam. The thesis must meet the parameters and requirements specified in Directive No. 12/2011 about final, rigorous and habilitation theses at UMB in Banská Bystrica.
3. Acquire at least one recommendation letter in the thesis review.
4. Successful defence of the master's thesis.

b) final assessment:
The state examination consists of an oral discussion-based defence of the master's thesis.
The state examination committee comprehensively evaluates the quality of the master's thesis based on the assessments and student's defence of the thesis. The defence of the master's thesis is based on an oral discussion, questions formulated to encompass a more broadly conceived problem related to the master's thesis. During the defence of the master's thesis students must demonstrate the comprehensive knowledge and competences gained during their studies, the ability to think creatively and to address specific problems in both theory and practice of the field of study.
The conditions for receiving the assessment A to E: the quality level of the master's thesis is assessed according to the evaluation criteria and the students' ability to defend the results of their research.
Master's thesis assessment criteria: topicality of the subject, goal and logical framework of the thesis, fulfilment of the set goal and the results, proportionality of the chosen structure and overall composition of the thesis, level of encompassment of the problem (heuristics), knowledge and mastering of work practices, techniques and methods in the field, measure of authenticity, originality and the overall quality level of the thesis, overall thesis results and its potential use in practice.

Learning objectives:
By passing the state examination and defending the master's thesis students will be able:
1. To gain:
• knowledge related to the problem addressed in the master's thesis
• experience in using work practices, techniques and methods in the field

2. To:
• acquire theoretical and practical knowledge and use it
• gather, interpret, process sources of information and present the knowledge of the problem at hand, theories and specialised terminology
• understand basic contexts of the problem at hand and formulate preliminary hypotheses and conclusions to their research, verify the results and evaluate the contribution of their research
3. To utilise:
• relevant specialised sources and from these identify important notions for the context of the thesis
• theoretical knowledge of the subject matter in practical diagnostic and didactic applications
• acquire knowledge from the field while explaining the problem at hand in a pragmatic context
• principles of bibliographic and citation standards
4. To:
• analyse the topic at hand in a logical structure and form a reasonable draft
• design and verify work practices, utilise techniques and methods in the field to solve problems and interpret the results
• critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending their own views on the problem at hand
• creatively work in the field of study in which they completed their study programme
5. To create:
• a consistent specialised text, containing a creative utilisation of relevant specialised sources, one's own unique thoughts and conclusions, while considering relevant social, scientific and ethic issues, and possible solutions to the problem at hand

Brief outline of the course:
1. Performing background research related to the topic of the master's thesis
2. Performing background research of archival resources
3. Evaluation of the relevance of the resource base
4. Critical analysis and interpretation of historical facts
5. Attending scheduled consultations
6. Writing the first version of the master's thesis
7. Writing the second version of the master's thesis

Recommended literature:
KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, 2001.
KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998.
MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin 2005.
KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické" a elektronické zdroje. Bratislava, 2002.
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na UMB v Banskej Bystrici.
Further reading theses according to the state examination and defense of the thesis.

Language of instruction:
Slovak

Notes:student time load:
Student workload: 600 hrs consisting of:
Consultations: 40 hrs
Self-study: 280 hrs
Writing of the master's thesis and defence preparation: 280 hrs

Course assessment
The final number of assessed students: 47

A	B	C	D	E	FX(0)	FX(1)
38.3	25.53	23.4	8.51	4.26	0.0	0.0

Instructor:

Last changed: 01.03.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-068 | **Course name:** Student Philosophical Society 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: M.A. Jakub Betinský, doc. Mgr. Jaroslav Cepko, PhD., doc. PhDr. Andrea Klimková, PhD., PhDr. Daniela Kováčová, PhD., doc. Mgr. Martin Schmidt, PhD., Mgr. Michal Šedík, PhD., univ. doc., doc. Mgr. Miloš Taliga, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Last changed: 11.02.2025

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-303	**Course name:** Student Research Conference
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 2	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student writes a paper addressing the topic of their Student Research Conference (SRC; 10 pgs) and submits it by the given deadline. Upon submission and presentation of their work, the student collects the credits. The course is considered completed when the "abs" grade is given to them. **b) final assessment:** The student writes a paper and presents it to the SRC commission. Upon submission and presentation of their work, the student collects the credits. The course is considered completed when the "abs" grade is given to them.	
Learning objectives: The student 1) learns about the procedures and techniques related to historian work 2) enhances their knowledge of citing in accordance with STN ISO 690 and the historical science methodology 3) can apply the knowledge acquired as well as the citation standard in their work 4) creates and submits the SRC paper.	
Brief outline of the course: Continuous consultation with the supervisor. Creation and submission of the SRC paper. Presentation of the paper.	
Recommended literature: ECO, Umberto: Jak napsat diplomovou práci. Olomouc : Votobia, 1997; KATUŠČÁK, Dušan: Ako písať. Bratislava : Stimul, 1998; KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, RAMEŠ, V.: Slovník pro historiky a návštěvníky archivů. Praha : LIBRI, 2005.	
Language of instruction: Slovak (or specialised literature language, e.g. German, English)	
Notes:student time load: Time load for the student: 60 h. Self-study (research and creation of the paper): 50 h. Continuous consultation with the supervisor: 10 h.	

Course assessment
The final number of assessed students: 3

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: prof. PhDr. Peter Mičko, PhD.

Last changed: 21.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-803	**Course name:** Student Tutoring Hi 1

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.

a) continuous assessment:
Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.

b) final assessment:
Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points.

Learning objectives:
Student: 1. is able to identify the needs and problems of the students; 2. is able to communicate appropriately in the student community; 3. is able to independently organize consulting activities; 4. applies knowledge of the academic environment in counseling; 5. creates a communication platform on the social network and uses it effectively; 6. is able to evaluate student stimuli; 7. is able to assess appropriate forms of promotion of its activities; 8. is able to evaluate the benefits of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation. As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs

students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001. MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013. Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:

slovak

Notes:student time load:

Total time load: 90 hours, of which: self-study: 5 consultations of the plan: preparation of activities: 20 implementation of activities: 40 preparation of the final report: 20

Course assessment

The final number of assessed students: 7

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 13.08.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-804	**Course name:** Student Tutoring Hi 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.

a) continuous assessment:
Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.

b) final assessment:
Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points.

Learning objectives:
Student: 1. is able to identify the needs and problems of the students; 2. is able to communicate appropriately in the student community; 3. is able to independently organize consulting activities; 4. applies knowledge of the academic environment in counseling; 5. creates a communication platform on the social network and uses it effectively; 6. is able to evaluate student stimuli; 7. is able to assess appropriate forms of promotion of its activities; 8. is able to evaluate the benefits of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation. As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs

students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001. MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013. Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:

slovak

Notes:student time load:

Total time load: 90 hours, of which: self-study: 5 consultations of the plan: preparation of activities: 20 implementation of activities: 40 preparation of the final report: 20

Course assessment

The final number of assessed students: 1

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 13.08.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-stu-803 | **Course name:** Student Tutoring Phi 1

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
80.0	0.0	0.0	0.0	0.0	20.0	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 24.08.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-stu-804 | **Course name:** Student Tutoring Phi 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 24.08.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-305 | **Course name:** Student historical society

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
a) Continuous assessment: completing specific tasks throughout the semester and providing evidence – 50 p.
b) Final assessment: completion and submission of the final report addressing the activity the student performed on behalf of the Student Historical Society. The report has to include attachments listing their activities (event programme, invitations, paper published in Acheron, etc.) – 50 p.
a) continuous assessment:
Continuous assessment:
Completing specific tasks throughout the semester and providing evidence – 50 p.
b) final assessment:
Final assessment:
Completion and submission of the final report addressing the activity the student performed on behalf of the Student Historical Society. The report has to include attachments listing their activities (event programme, invitations, paper published in Acheron, etc.) – 50 p.

Learning objectives:
The student enhances their organisational and communication skills through creative work under the supervision of the department teaching staff. In result, they become more active, motivated, and involved in the department life. The student has the opportunity to arrange leisure time programme for the history students in an independent and creative way.

Brief outline of the course:
Organising (curricular and extracurricular) activities on behalf of the Student Historical Society, which is part of the Department of History FA MBU. The activities include: invitation and company for the department's guests, helping organise invited lectures and discussions, film evenings, conferences, seminars, exhibitions, and student excursions, and providing consulting and assistance to the new students and students with specific needs. SHS students are also running their own specialised online journal called Acheron.

Recommended literature:

Language of instruction:
Slovak

Notes:student time load:
Student time load:
90 h.
Activity preparation: 45 h.
Activity implementation: 45 h.

Course assessment
The final number of assessed students: 23

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD., Mgr. Patrik Kunec, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-067 | **Course name:** Students´Scientific Activity

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 7

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor:

Last changed:

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-060 | **Course name:** Systematic Ethic

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Processing the selected text chapter: 0-25 p. Presentation of the specialised essay: 0–25 p.
b) final assessment:
Final specialised essay: 0–25 p. Final written exam: 0–25 p.

Learning objectives:
The student:
1. has complex knowledge of morality as a system, morality sources, and ethics as a systematic theoretical reflection of morality; the axiological starting points of ethics and values as the background for moral judgement including generalisation, justification, and reasoning.
2. can analyse a specific morality system and use the respective categories, formulate moral judgements based on deduction and induction, critically reflect the reasons for moral actions using the respective categories, and justify moral norms (reasoning, referring to an authority), and evaluate the pros and cons of ethical theories and their integration into decision-making and evaluation models.
3. can address and evaluate practical problems in terms of different value perspectives, evaluate and determine way how theoretical ethical models can be integrated into decision-making. They can justify their own moral convictions as well as norms (set by an authority or in a discourse). They can perform ethical analysis on different levels.

Brief outline of the course:
Ethics vs. morality. Sources of morality and reasoning. Autonomous vs. heteronomous morality. A person as a moral subject. The conceptual system of ethical theories (classification, history, typology of moral reasoning, models of theoretical ethics). Goodness and the good. Happiness and justice in human life. Free will and responsibility. Moral responsibility – meanings and conditions. Principles, maxims, and norms in ethics. Justifying the norms in ethics. Applied ethics (social and historical contexts of its origin, subject matter, theoretical vs. applied ethics, specific attributes of applied ethics and the plurality of ethical discourses: selected problems of economic ethics, bioethics, social ethics, ethics of technology).

Recommended literature:

ANZENBACHER, A. 1994. Úvod do etiky. Praha: Zvon.
BRINK, D. O. 1989. Moral Realism and Foundations of Ethics. New York: Cambridge University Press.
COOP, D. (ed.) 2006. The Oxford Handbook of Ethical Theory. Edited by David Copp. Oxford: Oxford University Press, 2006
HULAN, B. – DZURIAKOVÁ, J. 2017. Vybrané kapitoly zo systematickej etiky (vysokoškolská učebnica). Žilina: EDIS – vydavateľské centrum Žilinskej univerzity.
CHADWICK, R. - CALAHAN, D. - SINGER,P. 2011. Encyclopedia of Applied Ethics. 2nd edition, 2011. Academic Press. Volume 1 – 4.
HÁLA, V. 2009. Univerzalismus v etice jako problém. Praha: Filosofia.
HARRIS, S. 2010. The Moral Landscape. How Science Can Determine Human Values. New York: Free Press, 2010.
KANT, I. 2014. Základy metafyziky mravů. Praha: Oikoymenh
KOLÁŘ, P. - SVOBODA, V. 2018. Logika a etika. Úvod do metaetiky. Praha: Filosofia, 2018.
KONDRLA, P. 2010. Hodnoty a postmoderna. Bratislava: Iris
ONDREJKOVÁ, A. 1998. Základné etické kategórie (Systematická etika). Banská Bystrica. FHV UMB.
SMREKOVÁ, D.- PALOVIČOVÁ, - Z.HÁLA,V. - KOLÁŘSKÝ, R.2009. Podoby etiky. Bratislava: Filozofický ústav SAV.
PALOVIČOVÁ, Z. 2003. Etika cností a etika pravidiel, komplementarita čo alternatívy? In: Filozofia
SMREKOVÁ, D.- PALOVIČOVÁ, Z. 2009. Dvojznačnosť etických pojmov. Bratislava: Filozofický ústav SAV
TUGENDHAT, E. 2004. Přednášky o etice. Praha: OIKOIMENH.
WILLIAMS, B. 2021. Morálka. Úvod do etiky. Praha: OIKOYMENH.
TIMMONS, M. 2005. Morality without Foundations: A Defense of Ethical Contextualism. New York/Oxford: Oxford University Press.
THOMSON, M. 2004. Přehled etiky. Praha: Portál

Language of instruction:
Slovak, Czech, English

Notes:student time load:
Time load for the student: 150 h.
combined study (lectures/seminars/consultations): 26 h.
Studying for the continuous tests: 24 h.
Analysis and interpretation of a selected text: 10 h.
Research and writing of a specialised essay and its defence: 40 h.
Studying for the final written test: 50 h.

Course assessment
The final number of assessed students: 24

A	B	C	D	E	FX(0)	FX(1)	n
29.17	45.83	20.83	4.17	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Andrea Klimková, PhD., M.A. Jakub Betinský, doc. Mgr. Miloš Taliga, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vdsl-02 | **Course name:** The Great Works in World Literature II

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student prepares an essay in which he/she takes a position on the issue discussed.
The final assessment is passed/failed.

Learning objectives:
1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas from medieval literature to contemporary literature; will improve in professional terminology.
2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different.
3. The student is able to conduct research on the assigned topic, can identify reliable sources, select relevant information from them and present it to others in a clear and useful form.
4. The student will acquire an organized sum of knowledge and a more widely applicable set of useful habits, methods, approaches, competences applicable in the interpretation of literary and non-literary texts or other cultural phenomena from various cultural periods.

Brief outline of the course:
Some of the greatest works of the European literature from the Middle Ages to the present day will be presented. It will be a selective selection of the presentation of literary worlds and the values they created.
The Divine Comedy as the main work of the Middle Ages or the Renaissance? The Middle Ages as the "cradle" of European culture and education. Testaments enfant terrible. The spiciness of the Decameron and Laura's ephemerality. From Shakespeare to French classical drama. Playwrights and their (non)dramatic characters. Fairy tales that changed the world. Shock the bourgeois! Avant-gardes in world art. Literature as a place for women. On Freedom, Being and Apricot Cocktails: Existentialism in World Literature. Crazy for Life: The Beat Generation and Their Followers. Great works in small publishers.

Recommended literature:
1. BURKE, Peter. Kulturní historie. Dokořán, 2011.
2. MACURA, V. a kol.: Slovník světových literárních děl.
3. PIŠÚT, M.: Dejiny svetovej literatúry (I., II.).
4. Malá encyklopédia spisovateľov sveta

5. VANTUCH, A.: Dejiny francúzskej literatúry.
6. BAŠTÍN, Š.: Dejiny anglickej a americkej literatúry.
7. STROMŠÍK, J.: Od Grimmelshausena k Dürenmattovi – Kapitoly z německé literatury.
8. CVRKAL, I.: Z dejín európskych literatúr 20. storočia.
9. CVRKAL, I.: Kapitoly z moderny, avantgardy a postmoderny.
10. NEZVAL, V.: Moderní básnické směry.
11. KASÁČ, Z.: Svetová literatúra 20. storočia.
12. Heslo Svetová literatúra, v: http://hyperlexikon.sav.sk/sk/pojem/zobrazit///svetova-literatura
13. http://encyclopedia.thefreedictionary.com/Literature

Language of instruction:
Slovak

Notes:student time load:
90 hours, of which 26 hours full-time, 64 hours self-study

Course assessment
The final number of assessed students: 78

abs	n	p	v
92.31	7.69	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 19.09.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-105 | **Course name:** The History of Administration

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Active participation in classes. Seminar paper addressing a scheme of a historical administration problem and its presentation. Final written test.
The final assessment = the average of continuous assessment + final test. The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

a) continuous assessment:
Seminar paper addressing a scheme of a historical administration problem and its presentation (the student selects their own topic): 50 points

b) final assessment:
Written test: 50 points

Learning objectives:
Students will acquire an overview of the administration development and administration mechanisms in the historical development of our society. Students will be able to form an illustrational scheme concerning the history of administration. Students will be acknowledged about the importance of studying the history of administration for work with archival resources in the archives in Slovakia and abroad.

Brief outline of the course:
Introduction. First state structures and their administration. Principality of Nitra, Great Moravia. Administration of the Kingdom of Hungary, central institutions, administrative districts, offices, cities and towns, villages in the Middle Ages. Church administration in the Middle Ages. Austrian administration of the empire. The Hungarian provincial administration, central bodies, offices, royal free cities in the Middle Ages. The Turkish occupational administration. Church administration in the Modern Age. The development of administration in the Kingdom of Hungary between 1848 and 1918. Districts and counties during the period of Neo-Absolutism. Constitutional provisionality. Reforms of the county and town administration after the peace treaties. Municipalities, subcounties, magistrate towns, villages – the administrative system during the period of dualism. History of public administration in the First Czechoslovak Republic. History of public administration in the Slovak Republic (1939–1945). History of public administration in Slovakia after 1945.

Recommended literature:

MARSINA, R. (ed.): Vývoj správy miest na Slovensku. Martin : Osveta, 1984.
RÁBIK, V. a i.: Vývoj cirkevnej správy na Slovensku. Krakov, 2010.
SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska I : Od počiatkov do roku 1526. Bratislava : Metodické centrum, 1996.
SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska II : Od roku 1526 do roku 1848. Bratislava : Metodické centrum, 1996.
SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska III :Od roku 1848 do roku 1918. Bratislava : Metodické centrum, 1996.
SOKOLOVSKÝ, L.: Správa stredovekej dediny na Slovensku. Bratislava : AEP, 2002.
STIPTA, I.: Dejiny súdnej moci v Uhorsku do roku 1918. Košice, 2004.
ŽUDEL, J.: Stolice na Slovensku. Bratislava : Obzor, 1984.
JANAS, K.: Dejiny verejnej správy na Slovensku. Trenčín : Trenčianska univerzita, 2008.
SCHELLE, K.: Vývoj správy v předválečném Československu I. Brno, 1991.
Slovensko v Československu 1918 - 1939. Bratislava : VEDA, 2004.
ŠUTAJ, Š.: Dejiny verejnej správy na Slovensku. Košice : UPJŠ, 2013.

Language of instruction:

Slovak

Notes:student time load:

120 hrs, of which:
combined study (lectures, seminars, consultations): 40 hrs
self-study and seminar paper presentation: 40 hrs
self-study and final test preparation: 40 hrs

Course assessment

The final number of assessed students: 34

A	B	C	D	E	FX(0)	FX(1)	n
5.88	14.71	26.47	14.71	11.76	2.94	23.53	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD., doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD., Mgr. Alica Kurhajcová, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-102 | **Course name:** The History of Historiography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 52
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. Students are entitled to one resit.

b) final assessment:
Written test: 30 points
Seminar paper: 20 points
Oral exam: 50 points

Learning objectives:
Students:
1. Will acquire a comprehensive view of the most important aspects of European and Slovak historiography and of its factors and turning points from the beginnings to the present.
2. Will acquire a view of the basic methodological approaches and limitations in various phases of historiography development, its main movements, representatives, pivotal works, institutions.
3. Will acquire knowledge, which will help them to more correctly notice the pivotal features of long-term cultural, ideological and spiritual development in Europe and Slovakia.
4. Will be able to use the acquired historiographical knowledge in the writing of their thesis.

Brief outline of the course:
1. The subject of the history of historiography and its status in the system of historical science.
2. Basic development lines of Antique Historiography.
3. Historiography as a part of mediaeval literature.
4. Revolutionary contribution of Renaissance and Humanistic historiography.
5. Representatives of enlightened historiography and the modern philosophy of history (Voltaire, Herder, Kant, Hegel, Marx).
6. German, French, and English historiography in the 19th century.
7. The Annales School, the Bielefeld School, Feminist history.
8. Postmodern challenge and Microhistory.
Slovak historiography:
1. Basic features of history works in the period of Great Moravia and the mediaeval Kingdom of Hungary.
2. Humanistic historiography in Slovakia and the Kingdom of Hungary.

3. Baroque historiography, baroque Slavism and the Critical History school of the Kingdom of Hungary.
4. Enlightened and Romantic historiography and their role in the national-emancipation process of Slovakia.
5. Slovak historiography in the 2nd half of the 19th century – between the concept of so-called Slovak historical law and Millennial oppression.
6. Growth and limitations of Slovak historiography during 1920s - 1940s.
7. Slovak historiography in the 2nd half of the 20th century, Marxism.

Recommended literature:

K dejinám svetového dejepisectva:
1. BENEŠ, Zdeněk: Historický text a historická kultura. Praha : Karolinum, 1995.
2. BLÁHOVÁ, Marie: Dějepisectví latinského středověku. In: Kultura středověku. Ed. P. Spunar. Praha : Academia, 1995, s. 135-160.
3. BURIAN, J. - LISOVÝ I. - PSÍK, R.: Úvod do dějepisectví antického starověku. Ostrava : Ostravská univerzita, 2007.
4. BURKE, P.: Francouzská revoluce v dějepisectví. Praha : Lidové noviny, 2004.
5. JANOVSKÝ, J.: Stručný nástin vývojových směrů dějepisectví od počátků do poloviny 18. století. Praha, 1993.
6. KOŽIAK, R.-ŠUCH, J. - ZELEŇÁK, E.: Kapitoly zo súčasnej filozofie dejín. Bratislava : Chronos, 2009.
7. MAREK, J.: O historismu a dějepisectví. Praha : Academia, 1992.
8. IGGERS, G.G.: Dějepisectví ve 20.století. Praha : Nakladatelství Lidové noviny, 2002.
9. ŠUCH, J.: Problém zmyslu dejín a histórie v druhej polovici 20. storočia. Banská Bystrica : FHV UMB, 2011.
K dejinám slovenského dejepisectva:
1. KUTNAR, F. – MAREK, J.: Přehledné dějiny českého a slovenského dějepisectví. Praha, 1997.
2. HAVRILA, M., OTČENÁŠOVÁ, S. (eds.): Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí. Prešov: Universum, 2009.
3. HORVÁTH, P.: Počiatky slovenskej historiografie. In: Historický časopis, 30, 1982, s. 859 - 977.
4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (1. časť). In: Historický časopis, 31, 1983, s. 85 - 110
4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (2. časť) . In: Historický časopis, 31, 1983, s. 231 - 250.
5. TIBENSKÝ, J.: Slovenská historiografia v období slovenského národného obrodenia (1780 – 1830). In: Historický časopis, 28, 1980, s. 531- 553.
6. Historik Daniel Rapant. Život a dielo. Zost. R. Marsina. Martin, 1998.
7. HUDEK, A.: Najpolitickejšia veda. Bratislava: Historický ústav SAV, 2009
8. KOVÁČ, D.: Spoločonosť a historiografia. Bratislava: Historický ústav SAV, 2009

Language of instruction:

Slovak

Notes:student time load:

120 hrs, of which:
lectures: 52 hrs
final written test preparation: 28 hrs
writing seminar paper: 13 hrs
final oral exam preparation: 27 hrs

Course assessment
The final number of assessed students: 202

A	B	C	D	E	FX(0)	FX(1)	n
15.84	27.23	19.8	22.77	0.5	1.49	12.38	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD., PhDr. Rastislav Kožiak, PhD., doc. PhDr. Marek Syrný, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-004 | **Course name:** The Philosophy of Science

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Test in the 1st thematic area: 0-20 points
Test in the 2nd thematic area: 0-20 points
Test in the 3rd thematic area: 0-20 points
b) final assessment:
Final essay: 0-40 points

Learning objectives:
Students:
1. Will be able to identify basic problems of the contemporary philosophy of science,
2. Will understand basic solution to selected problems,
3. Will be able to critically evaluate and compare considered concepts,
4. Will be experts on selected topic in the modern philosophy of science,
5. Will be familiar with authors who are most influential in contemporary scientific philosophy.

Brief outline of the course:
1. Scientific realism - unobservable entities and processes, scientific realism, no-miracles argument, pessimistic meta-induction, indistinctness, abduction, structural realism, social constructivism.
2. Time, space and space-time – subjectivist and conventionalist understanding of time, time as change, time and natural laws, relational and substantial understanding of time and space, the passage of time, space-time and relativity of movement, relativity of simultaneity, four-dimensional world.
3. Causation – causal relata, the singular and universal understanding of causation, regularity theory, counterfactual theory of causation, the manipulationist theory of causation, processual theories of causation.

Recommended literature:
1. MIHINA, F. – SEDOVÁ, T. – ZOUHAR, M. (eds.): Logický pozitivizmus. Malá antológia filozofie XX. storočia. Zväzok III. Bratislava, Iris, 2006.
2. SCHMIDT, M. a TALIGA, M. (2013): Filozofia prírodných vied. Aleph, Bratislava.
3. VICENÍK, J. (1988): Spory o charakter metodológie vied. Pravda, Bratislava.

4. ZELEŇÁK, E. (2008): Moderné teórie vysvetlenia a príčinnosti. Katolícka univerzita v Ružomberku, Ružomberok.

Language of instruction:

Notes:student time load:
Student time load: 150 hrs
Combined studies (L, S, C): 26 hrs
Library study: 24 hrs
Preparation and writing of essay: 55 hrs
Preparation for tests: 45 hrs

Course assessment
The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
28.21	33.33	17.95	5.13	5.13	0.0	10.26	0.0

Instructor: doc. Mgr. Martin Schmidt, PhD.

Last changed: 30.11.2021

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-313 | **Course name:** Turkish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel

Recommended literature:
1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:
English language B2

Notes:student time load:
student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment
The final number of assessed students: 99

A	B	C	D	E	FX(0)	FX(1)	n
64.65	8.08	10.1	13.13	2.02	2.02	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajm-314	**Course name:** Turkish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).

a) continuous assessment:
a) written test – 40 points

b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 59

A	B	C	D	E	FX(0)	FX(1)	n
62.71	15.25	11.86	6.78	0.0	3.39	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-315 | **Course name:** Turkish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)	n
33.33	0.0	8.33	41.67	0.0	16.67	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-FS1-003 | **Course name:** University folklore ensemble 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 21

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. art. Martin Urban, PhD.

Last changed: 04.04.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-UKO1-003	**Course name:** Univerzitný komorný orchester 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 5

abs	n	p	v
80.0	20.0	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.

Last changed: 04.04.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-SPZ1-003 | **Course name:** Univerzitný spevácky zbor 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 19

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.

Last changed: 04.04.2023

Approved by: prof. PhDr. Peter Mičko, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.