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Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ap-55	Course name: Academic Writing
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) independence, b) active and creative participation in the practical parts of the course, c) mastering the final written output. a) continuous assessment: Test: 0 – 40 points. b) final assessment: Final Test: 0 – 60 points Maximum number of points covering continual and final assessment: 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.	
Learning objectives: Course aims Student 1. remembers differences between oral and written/print communication, 2. uses gained knowledge by creating written text, 3. is able to work on his own and conceive information, 4. applies theoretical knowledge by solving practical tasks, 5. evaluates and is able to justify chosen solution by reasoning, 6. creates complex written communication, which he is able to present to professional and lay recipient as well.	
Brief outline of the course: Modern scientific and professional communication sphere. Successful communication as a professional skill and a social advantage. Oral and written/printed communication in the academic environment - similarities and differences, complementarity, intercultural features. Formal and content page of professional text. Genre typology of professional texts. Ethical aspects of academic communication, copyright. Choice of thesis topic: strategy, title and structure. Information sources, sources and documents - types, selection, critical analysis, inclusion in a professional text with an argumentative mission. References, citations and citation standards. Academic writing through the viewfinder of the composition - the relationship between intention, genre and architecture (diploma thesis). Canonical components of the academic text. Coherence and continuity of the text. Neuralgic places in academic writing.	

Recommended literature:

1. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
2. GIBILISCO, S.: Statistika bez předchozích znalostí. Brno : Computer Press, 2009.
3. CHAJDIÁK, J.: Štatistika jednoducho. Bratislava : Statistika, 2003.
4. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
5. KATUŠČÁK, D. a kol.: Ako písať záverečné a kvalifikačné práce. Martin : Enigma, 2007.
6. MEŠKO, D. et al.: Akademická příručka. 2. uprav. a dopln. vyd. Martin : Osveta, 2005.
7. PATRÁŠ, V.: Pohotovité čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
8. PUNCH, K.: Úspěšný návrh výzkumu. Praha : Portál, 2008.
9. SPOUSTA, V.: Vademékum autora odborné a vědecké práce. Brno : Akademické nakladatelství CERM, s. r. o., 2009.
10. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Osveta, 2011.
11. ŠESTÁK, Z.: Jak psát a přednášet o vědě. 1. vyd. Praha : Academia, 2000.
12. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.

Language of instruction:

Slovak, Czech

Notes: student time load:

90 hrs., of that:

Combined study (L, C): 26 hrs.

Self-study: 39 hrs.

Preparation for written exams: 25 hrs.

Course assessment

The final number of assessed students: 329

A	B	C	D	E	FX(0)	FX(1)	n
41.64	13.37	7.9	22.49	13.37	0.91	0.3	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 19.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-129	Course name: Alternative Teaching Models: Holistic Education
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Students will write a project and present them during the seminars. They will also submit seminar a paper at the end of semester. Students are entitled to one resit for the seminar paper and project, if they do not fulfil the required criteria. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: project preparation: 0 – 35 points project presentation: 0 – 15 points b) final assessment: seminar paper: 0 – 50 points a) continuous assessment: project preparation: 0 – 35 points project presentation: 0 – 15 points b) final assessment: seminar paper: 0 – 50 points	
Learning objectives: Students will learn basic terms of modern foreign language didactics, they will acquire a contemporary overview of didactic models and they will be able to correctly apply them in foreign language education.	
Brief outline of the course: Traditional teaching is not able to fully prepare young people for life in the 21st century. It is important, that students also adopt longer-lasting values and not just a large quantity of information. Students also need to develop their value and emotional sphere, socialisation, and creative capacities. These exact qualities are offered by humanistic oriented conceptions and teaching models (e.g. holistic education, functional education, problem-solving education, cooperative teaching).	
Recommended literature: 1. BOUS, B. – HILDMANN, J. (Hrsg.). 2020. Handlungsorientierte Bildungsprojekte: Forschung rund um die Erlebnispädagogik. Augsburg: ZIEL, 2020. ISBN-13 978-3-96557-081-8.	

2. BÜRMANN, J. - DAUBER, H. - HOLZAPFEL, G. 1997. Humanistische Pädagogik in Schule, Hochschule und Weiterbildung. Bad Heilbrunn: Klinkhart, 1997. ISBN 3-7815-0882-X
3. EISINGER, T. 2020. Erlebnispädagogik kompakt. Augsburg: ZIEL, 2020. ISBN 978-3-944708-38-6.
4. FATZER, G. 2011. Ganzheitliches Lernen. Handbuch zur Humanistischen Pädagogik, Schul- und Organisationsentwicklung. Bergisch Gladbach : EHP-Verlag, 2011. 344 s. ISBN 978-3-89797-055-7.
5. LENČOVÁ, I. 2010. Gestaltpädagogische Ansätze im Fremdsprachenunterricht. In: Janík, T. - Knecht, P. Neue Wege in der Professionalisierung von Lehrer/-inne/-n. Wien: LIT VERLAG, 2010, s. 134 – 140.
6. LENČOVÁ, I. – DAŇOVÁ, M. 2012. Celostná pedagogika vo výučbe cudzích jazykov. Banská Bystrica: FHV UMB, 2012. ISBN 978-80-557-0054-0.
7. REISELOVÁ, E. Projekt Milénium predstavuje návrh koncepcie výchovy a vzdelávania v treťom tisícročí. [online] Publikované 26. 01. 2000. Dostupné na <<http://www.etrend.sk/trend-archiv/rok-/cislo-Janu%C3%A1r/projekt-milenium-predstavuje-navrh-koncepcie-vychovy-a-vzdelavania-v-tretom-tisicroci.html>>.
8. RIES, L. – KOLLÁROVÁ, E. 2004. Svet cudzích jazykov dnes. Bratislava: Didaktis. 2004. ISBN 80-8916-011-5
9. TUREK, I. Inovácie v didaktike. 2004. Bratislava: Metodicko-pedagogické centrum, 2004. ISBN 80-8052-188-3

Language of instruction:

Slovak, German (B2 - C1)

Notes: student time load:

120 hrs, of which:

combined study (l, s, c): 26 hrs

self-study: 24 hrs

project preparation: 20 hrs

presentation preparation: 10 hrs

seminar paper preparation: 40 hrs

Course assessment

The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
55.56	33.33	5.56	5.56	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 12-IDR		Course name: An Introduction to Debate and Reasoning	
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: I., II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Dana Benčíková, PhD.			
Last changed: 16.06.2026			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-111	Course name: Basis of Sociolinguistics GE
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: presentation of a chosen topic- 0 – 25 points seminar paper – 0 – 30 points b) final assessment: written exam – 0 – 45 points Credits are assigned to the students who in continuous and final assessment acquire a minimum of 65 points out of a possible 100. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.	
Learning objectives: Students will have the knowledge about the functioning of the mutual relationship of a language and society and be able to describe the language in relation to its users. They will know the basic concepts and research methods of current sociolinguistics, understand the nature of the variability of language and its social conditionality and can analyse the current language situation in German-speaking countries.	
Brief outline of the course: 1. The development of sociolinguistics - initial concept (Defizithypothese und Differenzhypothese) 2. Language as an interactive phenomenon, pragmalinguistic parameters 3. Variation sociolinguistics - basic questions (diatopic, diastratic, functional and diachronic variability of language) 4. Linguistic identity and standardization of the language, bilingualism, diglossia 5. Language policy, language planning, language culture 6. German and its users - sociology of German, German as pluricentric language 7. Austrian and Swiss varieties of German	
Recommended literature: 1. DITTMAR, R. Grundlagen der Soziolinguistik. Ein Arbeitsbuch mit Aufgaben. Reihe Konzepte der Sprach- und Literaturwissenschaft, Bd. 57. Tübingen : Max Niemeyer Verlag, 1997.	

2. HARTIG, M. Soziolinguistik des Deutschen. 2. überarbeitete Auflage. Reihe Germanistische Lehrbuchsammlung, Bd. 16. Berlin : Weidler Buchverlag, 1998.
3. LÖFFLER, H. Germanistische Soziolinguistik. 2. überarbeitete Auflage, 1994. Reihe Grundlagen der Germanistik, Bd. 28. Berlin : Erich Schmidt Verlag, 1994.
4. SCHLIEBEN-LANGE, B. Soziolinguistik. Eine Einführung. 3. überarbeitete und erweiterte Auflage. Stuttgart : UTB 176, 1991.
5. VEITH, W. Soziolinguistik. Ein Arbeitsbuch. Tübingen : Gunter Narr Verlag, 2002.
6. ŠTEFAŇÁKOVÁ, J. Austriacizmy a helvetizmy v rakúskej a švajčiarskej dennej tlači z aspektu plucentrického hodnotenia nemčiny. Banská Bystrica : Univerzita Mateja Bela, 2003. ISBN 80-8055-853-1
7. ŠTEFAŇÁKOVÁ, J. Jazyková politika v rakúskych printových médiách v kontexte pluricentrizmu a európskej jazykovej politiky. Banská Bystrica : Univerzita Mateja Bela, Fakulta humanitných vied, 2012. ISBN 978-80-557-0431-9

Language of instruction:

slovak language, german language

Notes:student time load:

student's workload: 120 hours

combined studies (L, S, C): 26 hours

preparation for a presentation: 29 hours

preparation of a seminar paper: 30 hours

preparation for a written test: 35 hours

Course assessment

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	16.67	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 13.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-016	Course name: Christian thinking in the High and the Late Middle Ages
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the students will take a mid-term test and write field-specific essay (5 pages long) to be turned in at the end of the lecture part of the semester. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: Written test in the 8th school week: 40% of the total assessment b) final assessment: Field-specific essay: 60% of the total assessment	
Learning objectives: Students will have deeper knowledge in period context and selected problems of Christian thinking in the period of the High and Late Middle Ages. They will be able to analyse, interpret, and interconnect particular problems from this period in the form of an essay.	
Brief outline of the course: Problems of faith and reason as the basis for scholastic method. Monastic and cathedral based learning institutions. University, its formation and principles. The peasant movements and the formation of mendicant orders. Contacts with Christianity, Islam, and Judaism. Doctrinal disputes: poverty, purgatory, real presence in the Eucharist. Dominicans and Franciscans in European universities. Thomism – peak of the synthesis between faith and its sense in the Middle Ages. Scotism and Ockhamism – the disintegration of synthesis.	
Recommended literature: 1. FLOSS, P.: Cesty evropského myšlení 1. Architekti křesťanského středověkého vědení. Praha 2004. 2. GRANT, E.: God and Reason in the Middle Ages. Cambridge 2004. 3. HUNČAGA, G.: Dominikáni na ceste k intelektuálnym elitám vrcholného stredoveku. Krakow – Bratislava 2013. 4. KOBUSCH, T.: Filozofie vrcholného a pozdního středověku. Praha 2013 5. McINTYRE, A.: God, Philosophy, Universities. A Selective History of the Catholic Philosophical Tradition. Plymouth 2009.	

6. RUBIN, M. – SIMONS, W. (eds.): The Cambridge History of Christianity. Christianity in Western Europe c. 1100 – c. 1500. Cambridge 2009.

Language of instruction:

Slovak

Notes: student time load:

150 hrs consisting of:

Combined studies: 26 hrs, preparation for lessons: 26 hrs, test preparation: 30 hrs, study of literature: 48 hrs, essay preparation: 20 hrs.

Course assessment

The final number of assessed students: 84

A	B	C	D	E	FX(0)	FX(1)	n
41.67	32.14	19.05	1.19	0.0	5.95	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 02.12.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 12-SKS	Course name: Contemporary Conflicts in the World: Economic, Political, Social and Legal Dimensions		
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 0 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: I., II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Rastislav Kazanský, PhD., EMBA			
Last changed:			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-063	Course name: Contemporary Philosophical Anthropology
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student creates a presentation addressing the selected topic, takes 2 continuous written tests, and creates a seminar paper (10 pgs). Upon completion of the semester, the student takes the final oral exam. To collect the credits, the student has to score at least 12 p. for the seminar paper and min. 6 p. in the written test. The student has the right to one resit (for oral and written exams respectively). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: continuous test: 0–10 p. project, seminar paper, and presentation: 0–25 p. b) final assessment: oral exam: 0–60 points	
Learning objectives: 1. Learn about the contemporary topics of philosophical anthropology. 2. Learn how to formulate questions of philosophical anthropology. 3. Navigate the contemporary ideas and opinions on humans. 4. Evaluate, interpret, compare, and reconsider the consequences of different approaches to human nature in terms of (non)manipulation.	
Brief outline of the course: 1. Human as a spiritual being. 2. Human as a biological being. 3. Human as a bio-psycho-social being. 4. The classical formulation of the philosophical-anthropological question and its contemporary reformulation. 5. Human nature and freedom. 6. Transhumanism. 7. Posthumanism.	
Recommended literature: CORETH, E. (1994): Co je člověk? Praha : ZVON.	

SISÁKOVÁ, O. (2011): Problém človeka v súčasnej filozofii. Prešov : FF PU.
 BRIŠKA, F. (2000): Problém človeka a humanizmu v politickej filozofii. Bratislava : Iris.
 PETRUCIOVÁ, J. (2010): Križovatky antropologie – zmeny paradigiem I. Ostrava : PdF OU.
 SCHELER, M. (1968): Miesto človeka v kosmu. Praha : Academia.
 ŠLOSIAR, J. (2013): Dejiny filozofie človeka. Banská Bystrica : Belianum.
 ŠLOSIAR, J. (2002): Od antropologizmu k filozofickej antropológii. IRIS
 MALÍK, B. (2014): Filozofická antropológia - Možnosti a limity filozofických tematizácií človeka. IRIS.
 Churchland, P.S. (2015): Mozek a duvĕra. Praha.

Language of instruction:

Slovak, Czech, English

Notes: student time load:

150 h.

combined study (lectures/seminars/consultations): 26 h. Studying for the continuous tests: 30 h.
 Project preparation, data collection, seminar paper preparation and presentation: 50 h. Studying for the oral exam: 44 h.

Course assessment

The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
63.64	0.0	18.18	0.0	0.0	9.09	9.09	0.0

Instructor: PhDr. Daniela Kováčová, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-205	Course name: Contemporary Poland (A2 - B1)
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). a) continuous assessment: Completing homework: 0–30 p. Written test in week 13: 35 p. b) final assessment: Oral exam during the exam period: 35 p.	
Learning objectives: The student is able to analyse thematic maps. They can identify and analyse the components of a socio-geographic system and evaluate how they are linked to the physical-geographic sphere. The student follows the state and development of economy, transport, and services and has detailed knowledge of the Polish state administration, self-governments, and current political situation in Poland. They collect this information on their own and apply them in the translation process as well as in general and specialised communication in Polish.	
Brief outline of the course: The geographic position of Poland (Central Europe), its characteristics, and significance. Administrative division. Regions. Nature, soil types, plants, animals. National parks, protected monuments and areas. Demography. Population (development, distribution, major settlements – classification and structure). Ethnic minorities. Religion in Poland. Mineral resources. Diversification of gas and oil supply. Development and structure of economy. Importance and characteristics of agriculture. Basic factors in Polish industrial production. Main types of transport, its distribution, and tourism. Social and technical services. International trade (export, import). Selected topics in political geography – the Republic of Poland, the structure of state and self-government bodies, parliamentary democracy in Poland - legislative, executive and judicial powers. Polish political parties. Poland in international institutions. The geopolitical position of Poland.	

Recommended literature:

- 1 STARZOMSKI, J. 2011. Geografia. Warszawa : READ ME, 2011.
- 2 WSPÓŁCZESNE SPOŁECZEŃSTWO POLSKIE, 2020. Ed. A. Gizy, M. Sikorska. Warszawa : PWN, 2020.
3. ŚLESZYŃSKI, P. – CZAPIEWSKI, K. 2021. Atlas Wyszehradzki. Warszawa : GADGET, 2021.
3. WĘCŁAWOWICZ, G. 2018. Geografia społeczna Polski. Warszawa : PWN, 2018.
- 4 KRAWCZYK. SZ. 2013. Wiedza o społeczeństwie. Warszawa : Lango. 2013.
5. OSTASZEWSKA, K, RICHLING, A. 2005. Geografia fizyczna Polski. Warszawa : PWN. 2005.

Language of instruction:

Slovak, Polish

Notes:student time load:

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing homework: 15 h.

studying for the written test: 15 h.

Studying for the oral exam: 20 h.

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-rus-232		Course name: Contemporary Russia (A2 - B1)					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2., 4.							
Level: II.							
Prerequisites:							
Course completion conditions: The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). a) continuous assessment: Active participation in seminars: 50% b) final assessment: Discussion on the selected topic: 50%							
Learning objectives: The course aims to help the student develop their communication skills. The course focuses on the contemporary form of the Russian language and works with up-to-date resources, mainly mass media texts. The student expands their vocabulary and learns about the specificities of contemporary Russian in practice.							
Brief outline of the course: The course addresses a broad variety of current social, political, and cultural issues presented by mass media in Russia and abroad.							
Recommended literature: current Russian print, TV, radio, Internet							
Language of instruction: Slovak, Russian (B2)							
Notes:student time load: 120 h. Active participation in seminars: 26 h. Text preparation: 94 h.							
Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc.
Last changed: 02.11.2022
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-133	Course name: Continuous Teaching Practice GE 1
Type, extent and method of instruction: Form of instruction: Prax Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: Students will observe classes and perform independent outputs. They will also hand in: written notes from observing classes – observing a training teacher’s class and classes of fellow students, written preparations for direct teaching activities, including the didactic analysis of the curriculum, their own assessment of the teaching practice – a report from practice including suggestions and recommendations, written assessments by the training teacher for the individual classes taught (the assessment is in the form of an evaluation sheet in which the training teacher provides reactions to the individual elements of the teaching process). Maximum number of points covering final assessment is 100. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continual assessment: participation in teaching practice – observing classes and independent outputs: 0 – 50 points b) final assessment: portfolio with materials from the teaching practice: 0 – 50 points	
Learning objectives: After the successful completion of course students are able to apply their acquired knowledge from courses about general didactics, didactics of qualification courses, as well as pedagogical and psychological disciplines in actual lessons. Students will be able to present themselves in front of pupils in class, to explain the curriculum with various methods, to engage the pupils and to conduct didactic diagnostics and assessment. According to the directions of the training teachers the students will be able to design a detailed preparation for the lessons.	
Brief outline of the course: The focus of continuous teaching practice is to design a project for a lesson based on the directions of the training teachers, to consult the preparation for class with a department teacher and finally to independently lead a class.	
Recommended literature: 1. Gemeinsamer europäischer Referenzrahmen für Sprachen (GER). Online verfügbar: https://www.europaeischer-referenzrahmen.de/ 2. NEUNER, G. – BIMMEL, B. – KAST, B. 2003. Deutschunterricht planen. Arbeit mit den Lehrwerkslektionen. Berlin : Langenscheidt, 2003. ISBN 3468496591.	

3. SCHAT, M. – LEGUTKE, M. 2012. Lehrkompetenz und Unterrichtsgestaltung. München : Langenscheidt, 2012. ISBN 978-3-468-49580-9.
4. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
5. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
6. Kalhousť, Z., & Obst, O. (2002). Školní didaktika. Portál.
7. Kožuchová, M., Obdržálek, Z., Porubská, E., & Káňík, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
8. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
9. Mertin, V. (2012). Metody a postupy poznávání žáka. Pedagogická diagnostika. Wolters Kluwer.
10. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
11. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
12. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
13. Petty, G. (2013). Moderní vyučování. Portál.
14. Průcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
15. Rovňanová, L. (2015). Profesionálne kompetencie učiteľov. Belianum.
16. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
17. Siegllová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
18. Sitná, D. (2013). Metody aktivního vyučování. Portál.
19. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
20. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
21. Odborné časopisy a noviny, aj v e-podobe.
22. Odkazy na e-zdroje v LMS Moodle.
23. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:

Slovak, German B2 - C1

Notes: student time load:

student workload: 60 hrs.

combined studies: 26 hrs.

preparation of the portfolio: 20 hrs.

consultation: 14 hrs.

Course assessment

The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-134	Course name: Continuous Teaching Practice GE 2
Type, extent and method of instruction: Form of instruction: Prax Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Students will actively participate in observing classes, write notes from observing classes, prepare for direct teaching activities and take part on the analysis of classes. After finishing their practice they will hand in a portfolio with materials from their teaching practice which include notes from observing classes (training teacher's classes and classes of fellow students), written preparations for direct teaching activities, including the didactic analysis of the curriculum, their own assessment of the teaching practice and written assessments by the training teacher for the individual classes taught. Maximum number of points covering final assessment is 100. The course assessment depends on the sum total for the parts of the continual and final assessment and corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%), FX (64% and less). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. The requirements and recommended literature are updated yearly in the course syllabus. a) continual assessment: observing classes and independent output: 0 – 50 points b) final assessment: portfolio with materials from the teaching practice: 0 – 50 points	
Learning objectives: After successful completion of the course students will be able to apply their acquired knowledge from courses about general didactics, didactics of qualification courses, pedagogical and psychological disciplines in actual lessons. Students will be able to present themselves in front of pupils in class, to explain the curriculum with various methods, to engage the pupils and to conduct didactic diagnostics and assessment. According to the directions of training teachers the students will be able to design a detailed preparation for the lessons.	
Brief outline of the course: The focus of continuous teaching practice is to design a project for a lesson based on the directions of training teachers, to consult the preparation for class with a department teacher and finally to independently lead a class.	
Recommended literature: 1. Gemeinsamer europäischer Referenzrahmen für Sprachen (GER). Online verfügbar: https://	

www.europaeischer-referenzrahmen.de/

2. NEUNER, G. – BIMMEL, B. – KAST, B. 2003. Deutschunterricht planen. Arbeit mit den Lehrwerkslektionen. Berlin : Langenscheidt, 2003. ISBN 3468496591.
3. SCHAT, M. – LEGUTKE, M. 2012. Lehrkompetenz und Unterrichtsgestaltung. München : Langenscheidt, 2012. ISBN 978-3-468-49580-9.
4. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
5. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
6. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
7. Kožuchová, M., Obdržálek, Z., Porubská, E., & Káník, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
8. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
9. Mertin, V. (2012). Metody a postupy poznávání žáka. Pedagogická diagnostika. Wolters Kluwer.
10. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
11. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
12. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
13. Petty, G. (2013). Moderní vyučování. Portál.
14. Průcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
15. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
16. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
17. Siegllová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
18. Sitná, D. (2013). Metody aktivního vyučování. Portál.
19. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
20. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
21. Odborné časopisy a noviny, aj v e-podobe.
22. Odkazy na e-zdroje v LMS Moodle.
23. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:

Slovak, German B2 - C1

Notes:student time load:

student workload: 60 hrs.

combined studies: 26 hrs.

preparation of the portfolio: 20 hrs.

consultations and self-study: 14 hrs.

Course assessment

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
92.31	7.69	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-prx-002	Course name: Continuous Teaching Practice PHI 1
Type, extent and method of instruction: Form of instruction: Prax Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: Continuous assessment: - participation in teaching practice – teaching observations and independent performances Final assessment: Portfolio of materials from teaching practice: - written records from teaching observations of lessons – teaching observations of student teachers and classmates, - written preparations for student teaching activity, including didactic analysis of the curriculum, - own evaluation of teaching practice – practice report including suggestions and recommendations, - written evaluations of particular lessons taught by the student teacher (this evaluation uses an evaluation sheet in which a student teacher comments on individual parts of the educational process). Maximum number of points possible for the whole course is 100. Overall final assessment is based on continuous and final assessment and it corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are not assigned to students who acquire less than 65 points. Conditions and recommended literature are updated every year in the course syllabi.	
a) continuous assessment: - participation in teaching practice – teaching observations and independent performances	
b) final assessment: Portfolio of materials from teaching practice: - written records from teaching observations of lessons – teaching observations of student teachers and classmates, - written preparations for student teaching activity, including didactic analysis of the curriculum, - own evaluation of teaching practice – practice report including suggestions and recommendations, - written evaluations of particular lessons taught by the student teacher (this evaluation uses an evaluation sheet in which a student teacher comments on individual parts of the educational process). Maximum number of points possible for the whole course is 100. Overall final assessment is based on continuous and final assessment and it corresponds to the A-FX grading scale: A (100 – 94%),	

B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are not assigned to students who acquire less than 65 points.

Conditions and recommended literature are updated every year in the course syllabi.

Learning objectives:

After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the study of general didactics, didactics of qualification, pedagogic, and psychological disciplines to particular lessons. The student as teacher will be able to perform in front of students, be exposed to new curriculum using a variety of methods, actively engage with students, and implement didactic diagnoses and evaluation. According to instructions of the student's teachers, the student will be able to develop elaborate preparations for lessons.

Brief outline of the course:

Contents of the course for continuous teaching practice is to develop projects for lessons, consult the preparation for the lessons with the didactic specialist of the department, and subsequently lead an independent lesson.

Recommended literature:

1. Šuch, J. (2003). K metodike vyučovania filozofie. MPC
2. Predanocyová, L. Jakubovská V. (2013) Vybrané problémy z didaktiky občianskej náuky. UKF.
3. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
4. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
5. Kalhousť, Z., & Obst, O. (2002). Školní didaktika. Portál.
6. Kožuchová, M., Obdržálek, Z., Porubská, E., & Káník, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
7. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
8. Mertin, V. (2012). Metody a postupy poznávání žáka. Pedagogická diagnostika. Wolters Kluwer.
9. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
10. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
11. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
12. Petty, G. (2013). Moderní vyučování. Portál.
13. Průcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
14. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
15. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
16. Siegllová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
17. Sitná, D. (2013). Metody aktivního vyučování. Portál.
18. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
19. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
20. Odborné časopisy a noviny, aj v e-podobe.
21. Odkazy na e-zdroje v LMS Moodle.
22. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:

Notes: student time load:

60 hrs, of which: combined studies: 26 hrs

preparation of portfolio: 18 hrs

consultations: 16 hrs

Course assessment							
The final number of assessed students: 51							
A	B	C	D	E	FX(0)	FX(1)	n
94.12	1.96	1.96	0.0	0.0	1.96	0.0	0.0
Instructor: doc. PhDr. Andrea Klimková, PhD., PhDr. Daniela Kováčová, PhD.							
Last changed: 14.12.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-prx-003	Course name: Continuous Teaching Practice PHI 2
Type, extent and method of instruction: Form of instruction: Prax Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Continuous assessment: - participation in teaching practice – teaching observations and independent performances Final assessment: Portfolio of materials from teaching practice: - written records from teaching observations of lessons – teaching observations of student teachers and classmates, - written preparations for student teaching activity, including didactic analysis of the curriculum, - own evaluation of teaching practice – practice report including suggestions and recommendations, - written evaluations of particular lessons taught by the student teacher (this evaluation uses an evaluation sheet in which a student teacher comments on individual parts of the educational process). Maximum number of points possible for the whole course is 100. Overall final assessment is based on continuous and final assessment and it corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are not assigned to students who acquire less than 65 points. Conditions and recommended literature are updated every year in the course syllabi.	
a) continuous assessment: - participation in teaching practice – teaching observations and independent performances	
b) final assessment: Portfolio of materials from teaching practice: - written records from teaching observations of lessons – teaching observations of student teachers and classmates, - written preparations for student teaching activity, including didactic analysis of the curriculum, - own evaluation of teaching practice – practice report including suggestions and recommendations, - written evaluations of particular lessons taught by the student teacher (this evaluation uses an evaluation sheet in which a student teacher comments on individual parts of the educational process). Maximum number of points possible for the whole course is 100. Overall final assessment is based on continuous and final assessment and it corresponds to the A-FX grading scale: A (100 – 94%),	

B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are not assigned to students who acquire less than 65 points.

Conditions and recommended literature are updated every year in the course syllabi.

Learning objectives:

After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the study of general didactics, didactics of qualification, pedagogic, and psychological disciplines to particular lessons. The student as teacher will be able to perform in front of students, be exposed to new curriculum using a variety of methods, actively engage with students, and implement didactic diagnoses and evaluation. According to instructions of the student's teachers, the student will be able to develop elaborate preparations for lessons.

Brief outline of the course:

Contents of the course for continuous teaching practice is to develop projects for lessons, consult the preparation for the lessons with the didactic specialist of the department, and subsequently lead an independent lesson.

Recommended literature:

1. Šuch, J. (2003). K metodike vyučovania filozofie. MPC
2. Predanocyová, L. Jakubovská V. (2013) Vybrané problémy z didaktiky občianskej náuky. UKF
3. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
4. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
5. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
6. Kožuchová, M., Obdržálek, Z., Porubská, E., & Káník, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
7. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
8. Mertin, V. (2012). Metody a postupy poznávání žáka. Pedagogická diagnostika. Wolters Kluwer.
9. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
10. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
11. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
12. Petty, G. (2013). Moderní vyučování. Portál.
13. Průcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
14. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
15. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
16. Siegllová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
17. Sitná, D. (2013). Metody aktivního vyučování. Portál.
18. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
19. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
20. Odborné časopisy a noviny, aj v e-podobe.
21. Odkazy na e-zdroje v LMS Moodle.
22. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:

Notes: student time load:

60 hrs, of which: combined studies: 26 hrs

preparation of portfolio: 20 hrs

consultations: 14 hrs

Course assessment							
The final number of assessed students: 32							
A	B	C	D	E	FX(0)	FX(1)	n
87.5	12.5	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Andrea Klimková, PhD., PhDr. Daniela Kováčová, PhD.							
Last changed: 14.12.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-PTE-102		Course name: Cross-cutting themes in education					
Type, extent and method of instruction: Form of instruction: Lecture / Practical Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 3.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 234							
A	B	C	D	E	FX(0)	FX(1)	n
85.47	7.26	4.27	1.28	0.0	0.0	1.71	0.0
Instructor: doc. PaedDr. Lenka Rovňanová, PhD., univ. prof., doc. Mgr. Lívia Nemcová, PhD.							
Last changed: 25.03.2026							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-126	Course name: Didactics of German Language 1
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: paper: 0 – 30 points supplementary paper: 0 – 20 points b) final assessment: oral exam: 0 – 50 points	
Learning objectives: Students will deepen their knowledge of terminology from this discipline; they will be able to reflect and analyse the educational reality considering specifics of the didactic subject – German as a foreign language. The student is able to select professional knowledge and is able to apply it appropriately in teaching. The student is able to create, assess and evaluate autonomous material independently and use it in German language classes.	
Brief outline of the course: Issues of foreign language teaching and the wider overview of its methods as a conception of teaching – focusing on forms and characteristics of the so-called communicative methods. Analysis and writing of inspectional protocols, which correspond to the realization of pedagogical practice in this semester. Methods of acquiring knowledge and skills concerning Phonetics, vocabulary, grammar and working with communication language skills – listening comprehension, oral expression. Importance of results' importance (e.g. testing).	
Recommended literature: Odporúčaná literatúra: 1. Barkowski, H. - Krumm, H.-J. 2010. Fachlexikon Deutsch als Fremd-und Zweitsprache. Tübingen: A. Francke Verlag, 2010. ISBN 978-3-8252-8422-0. 2. Janíková, V. 2010. Didaktik des Unterrichts Deutsch als Fremdsprache. Brno : PF MU, 2010. ISBN 978-80-210-5035-8 3. Kiel, E. 2008. Unterricht sehen, analysieren, gestalten. Bad Heilbrunn: Klinkhardt, 2008. ISBN 978-3-8252-3090-6	

4. KOLEČANI LENČOVÁ, Ivica - KOVÁČOVÁ, Michaela - TOMÁŠKOVÁ, Simona. Neue Wege im DaF-Unterricht. Bildende Kunst - Spielfilm - digitale Medien. Nümbrecht : Kirsch-Verlag, 2018. ISBN 978-80-223-4819-5.
5. Kolečani Lenčová, I. 2012. Vizuálne médium vo výučbe cudzích jazykov. Vybrané kapitoly s praktickými ukážkami z nemeckého jazyka. Banská Bystrica: FHV UMB, 2012. 139 s. ISBN 978-80-557-0428-9.
6. Lojová, G. – Vlčková, K. 2011. Styly a strategie učení ve výuce cizích jazyku. Praha: Portál 2011. ISBN 978-80-7367-876-0
7. Roche, J. 2019. Kompendium DaF/DaZ. Tübingen: Narr, 2019. ISBN 978-3-8233-8212-6
8. Storch, G. 1999. Deutsch als Fremdsprache – Eine Didaktik. München: Wilhelm Fink Verlag, 1999. ISBN 3-8252-8184-1
9. Štefaňáková, J. – Molnárová, E. 2015. Medien als Lernwerkzeug und - Gegenstand im Fremdsprachenunterricht. Banská Bystrica : FF UMB, 2015. ISBN 978-80-557-1000-6
10. Wicke, R. E. 2012. Aufgabenorientiertes und projektorientiertes Lernen im DaF-Unterricht. München: IUDICIUM, 2012. ISBN 978-3-86205-089-5

Language of instruction:

Slovak, German B2 - C1

Notes: student time load:

120 hrs, of which:

combined study (l, s, c): 26 hrs

paper preparation: 25 hrs

supplementary paper preparation: 15 hrs

final oral exam preparation: 54 hrs

Course assessment

The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
58.82	11.76	11.76	17.65	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-127	Course name: Didactics of German Language 2
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester the student will develop 4 proposals for activities and their application in educational practice. Participates in the preparation and implementation of learning stations for bachelor's students. At the end of the semester, the student will take an oral examination. The student is entitled to one make-up oral examination. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: paper: 0 – 30 points supplementary paper: 0 – 20 points b) final assessment: oral exam: 0 – 50 points	
Learning objectives: Students will deepen their knowledge of terminology from Didactics 1; they will be able to apply language studies, choose correct literary texts corresponding to given criteria and apply them in teaching. They will be able to assess effectiveness of individual social forms and selection of media according to the goals of the lessons and form adequate interaction during the lessons.	
Brief outline of the course: New concepts and methods in of language studies and literature. Analysis of language skills (writing, reading). Utilization of media during the lessons. Methods of so-called open teaching, interaction during lessons, techniques and strategies of teaching. The importance of applying diagnostic, intervention and evaluation activities is highlighted. This includes an analysis of the preparation for direct teaching activities, which corresponds to the implementation of the teaching practice this semester.	
Recommended literature: Odporúčaná literatúra: 1. Barkowski, H. - Krumm, H.-J. 2010. Fachlexikon Deutsch als Fremd-und Zweitsprache. Tübingen: A. Francke Verlag, 2010. ISBN 978-3-8252-8422-0. 2. Janíková, V. 2010. Didaktik des Unterrichts Deutsch als Fremdsprache. Brno : PF MU, 2010. ISBN 978-80-210-5035-8	

3. Kiel, E. 2008. Unterricht sehen, analysieren, gestalten. Bad Heilbrunn: Klinkhardt, 2008. ISBN 978-3-8252-3090-6 4. KOLEČANI LENČOVÁ, Ivica - KOVÁČOVÁ, Michaela - TOMÁŠKOVÁ, Simona. Neue Wege im DaF-Unterricht. Bildende Kunst - Spielfilm - digitale Medien. Nümbrecht : Kirsch-Verlag, 2018. ISBN 978-80-223-4819-5. 5. Kolečani Lenčová, I. 2012. Vizuálne médium vo výučbe cudzích jazykov. Vybrané kapitoly s praktickými ukážkami z nemeckého jazyka. Banská Bystrica: FHV UMB, 2012. 139 s. ISBN 978-80-557-0428-9. 6. Lojová, G. – Vlčková, K. 2011. Styly a strategie učení ve výuce cizích jazyku. Praha: Portál 2011. ISBN 978-80-7367-876-0 7. Roche, J. 2019. Kompendium DaF/DaZ. Tübingen: Narr, 2019. ISBN 978-3-8233-8212-6 8. Storch, G. 1999. Deutsch als Fremdsprache – Eine Didaktik. München: Wilhelm Fink Verlag, 1999. ISBN 3-8252-8184-1 9. Štefaňáková, J. – Molnárová, E. 2015. Medien als Lernwerkzeug und - Gegenstand im Fremdsprachenunterricht. Banská Bystrica : FF UMB, 2015. ISBN 978-80-557-1000-6 10. Wicke, R. E. 2012. Aufgabenorientiertes und projektorientiertes Lernen im DaF-Unterricht. München: IUDICIUM, 2012. ISBN 978-3-86205-089-5							
Language of instruction: Slovak, German B2 - C1							
Notes:student time load: 150 hrs, of which: combined study (l, s, c): 39 hrs paper preparation: 25 hrs supplementary paper preparation: 15 hrs final oral exam preparation: 71 hrs							
Course assessment The final number of assessed students: 17							
A	B	C	D	E	FX(0)	FX(1)	n
52.94	11.76	11.76	17.65	5.88	0.0	0.0	0.0
Instructor: PhDr. Eva Molnárová, PhD., univ. doc.							
Last changed: 26.03.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-128	Course name: Didactics of German language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100 and for oral exam 18 points. a) continuous assessment: specialised texts analysis: 0 – 30 points project: 0 – 25 points presentation: 0 – 10 points b) final assessment: oral exam: 0 – 35 points	
Learning objectives: Students will be able to apply acquired skill from Didactics 1 and 2 in interactions in the lessons. They will be able to assess and evaluate consequences of social climate change in lessons and form motivational impulses leading to a positive atmosphere.	
Brief outline of the course: The discipline deepens the knowledge acquired in Didactics of the German Language 1 and 2, focusing on the changes in the social climate of teaching in a humanistically oriented school, analyses the individual aspects of interaction between teacher – student, and addresses the problems of motivation and autonomous learning. The main themes are areas of knowledge related to the educational system, legal and curricular aspects of the profession, issues of educational inclusion, development of scientific, cultural and linguistic literacy.	
Recommended literature:	
Language of instruction: Slovak, German B2 - C1	
Notes: student time load: 120 hrs, of which: combined study (l, s, c): 26 hrs specialised texts analysis: 30 hrs project preparation: 20 hrs presentation: 10 hrs	

final oral exam preparation: 34 hrs							
Course assessment							
The final number of assessed students: 13							
A	B	C	D	E	FX(0)	FX(1)	n
61.54	23.08	7.69	7.69	0.0	0.0	0.0	0.0
Instructor: PhDr. Eva Molnárová, PhD., univ. doc.							
Last changed: 26.03.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2-OEV2		Course name: Diplomacy in Practice - Professional Excursion at the Embassy II.	
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 336			
abs	n	p	v
90.48	9.52	0.0	0.0
Instructor: PhDr. Erik Pajtinka, PhD., univ. doc.			
Last changed: 07.06.2024			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2-OEMO2		Course name: Diplomacy in Practice - Professional Excursion in an International Organization II.	
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 239			
abs	n	p	v
99.16	0.84	0.0	0.0
Instructor: PhDr. Erik Pajtinka, PhD., univ. doc.			
Last changed: 07.06.2024			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-112	Course name: Discourse Analysis GE
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: written test: 0 – 50 points b) final assessment: final paper: 0 – 50 points	
Learning objectives: Students will: 1. acquire the most important skills in the latest results of knowledge in a given field of study, 2. acquire basic knowledge about areas of methodology of critical and linguistic discourse analysis, 3. be able to apply the acquired knowledge in a final thesis at the corresponding level within a chosen or given discourse, 4. acquire new knowledge with writing a final thesis and will be able to analyse and evaluate it in relation to the existing cultural and also linguistic standards.	
Brief outline of the course: The study of the term discourse since the 2nd half of 20th century to the present day. Importance of the term discourse and its intellectual understanding from various perspectives. Features and dynamics of discourses, as well as their classification and last but not the least, the mediation of knowledge about methodology of critical and linguistic discourse analysis. Knowledge as presupposition of erudite penetration into chosen discourses. The course is focused also on students, who are eager to study the way how the discourse analysis is developed in the Czech and Slovakian area, in German-speaking countries.	
Recommended literature: 1. Angermüller, J. – Bunzmann, K. – Nonhoff, M.: Diskursanalyse : Theorien, Methoden, Anwendungen. Hamburg : Argument Verlag GmbH 2001. 2. Dobřík, Z. Cudzost' a inakosť v jazykovej komunikácii. Banská Bystrica: Belianum 2018. 3. Dolník, J.: Jazyk, človek, kultúra. Bratislava : Kalligram 2010. 4. Dolník, J. Sila jazyka. Bratislava : Kaligram 2012. 5. Jäger, S.: Kritische Diskursanalyse. Eine Einführung. Duisburg :2004.	

6. Keller, R. – Hirsland A. – Schneider W. – Viehhöver, V. (Ed.): Handbuch Sozialwissenschaftliche Diskursanalyse : Band 2. Wiesbaden : Springer Fachmedien
7. Keller, R.: Wissensoziologische Diskursanalyse. Grundlegung eines Forschungsprogramms. Wiesbaden : VS Verlag für Sozialwissenschaften 2008.
8. Larcher, S. B.: Linguistische Diskursanalyse. Ein Lehr- und Arbeitsbuch. Tübingen: Narr Studienbücher 2015.
9. Orgoňová, O. – Dolník. J.: Používanie jazyka. Bratislava : Univerzita Komenského 2010.
10. Schneiderová, S.: Analýza diskurzu a mediální text. Praha : UK Nakladatelství Karolinum 2015

Language of instruction:

German language B2-C1, slovenský jazyk

Notes:student time load:

Notes

120 hrs, of which:

combined study (l, s, c): 26 hrs

written test preparation: 62 hrs

final paper preparation: 62 hrs

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Zdenko Dobřík, PhD.

Last changed: 14.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-066	Course name: Education and Citizenship
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Course completion conditions: During the semester, the student creates a case study (3 pgs) and presents it. After completing the semester, the student takes the final test. Credits will not be awarded to a student who scores less than 15 points for the case study and the final test respectively. The student has the right to one resit (for either of the assessment components). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Case study: 0–40 p. Its presentation of the case study 0–20 p. b) final assessment: final written test 0–40 p.	
Learning objectives: 1) The student can apply their knowledge of the education theories in their theory and critically evaluate an educational concept. 2) The student understands the aspects of citizenship and its formation in terms of the education system. 3) The student understands the approach to human rights in different forms of government. 4) The student knows how the EU approaches human rights and citizenship. 5) The student can identify and interpret the selected views of citizenship based on the selected texts. 6. The student can form and critical opinion on different ideas about citizenship.	
Brief outline of the course: Basic theoretical currents and dilemmas in education. The concepts of citizenship, civic society, and civic competences. Civic education and the education system. European citizenship, citizenship and tradition.	
Recommended literature: Macháček, L., E. Šťava (2012): Občianske vzdelávanie a výchova mládeže k občianstvu. Bratislava NUCEM. Procházková, I., Raabová, E. (2001) Výchova k občianství a demokracii. Praha : ÚIV, Dudinský, V. , Ferencová, J., Šuťáková, V. (2013) Občianske kompetencie a ich rozvoj u žiakov stredných škôl : (metodická príručka pre učiteľov a študentov učiteľstva) FF PU. Pecníková,J. (2017) Aktívne občianstvo: európske či lokálne? (K vybraným otázkam aktívneho občianstva) Banská Bystrica.	

Zelina, M. (2010) Teórie výchovy alebo hľadanie dobra. SPN.							
Language of instruction: Slovak and Czech							
Notes:student time load: Total 90 h. Combined study 26 h. portfolio preparation 34 h. final test: 30 h							
Course assessment The final number of assessed students: 32							
A	B	C	D	E	FX(0)	FX(1)	n
40.63	40.63	15.63	0.0	3.13	0.0	0.0	0.0
Instructor: doc. PhDr. Andrea Klimková, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof., PhDr. Daniela Kováčová, PhD.							
Last changed: 12.10.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-PGS-401		Course name: Educational and school psychology					
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 13 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 1.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 898							
A	B	C	D	E	FX(0)	FX(1)	n
23.94	27.62	26.06	14.7	6.57	0.0	1.11	0.0
Instructor: doc. PaedDr. Lada Kaliská, PhD., univ. prof.							
Last changed: 24.03.2026							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajmL-316	Course name: English Language B2 for UMB students
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: This elective course is intended for students of sports educology, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). a) continuous assessment: Three continuous written tests: 30% Active participation in seminars: 10% b) final assessment: Written final test: 60%	
Learning objectives: The student: 1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension) 3. is able to identify elements of narrative style in written discourse at B2 level; 4. is able to translate from/into English texts at B2 level; 6. is able to use summarising techniques to summarise relevant data.	
Brief outline of the course: Selected topics include: 1. Passions and fashions 2. No fear! 3. It depends how you look at it 4. All things high tech 5. Seeing is believing	

6. Telling it how it is							
Recommended literature: SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
Language of instruction: English							
Notes:student time load: Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
Course assessment The final number of assessed students: 26							
A	B	C	D	E	FX(0)	FX(1)	n
61.54	7.69	7.69	19.23	0.0	3.85	0.0	0.0
Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD., Mgr. Patrícia Kvokačka Hatiarová, doc. Natalia Kovalchuk, PhD., Mgr. Vanda Koniarová							
Last changed: 11.09.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajmZ-317	Course name: English Language B2 for UMB students
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: This elective course is intended for students of sports educology, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). a) continuous assessment: Three continuous written tests: 30% Active participation in seminars: 10% b) final assessment: Written final test: 60%	
Learning objectives: The student: 1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension) 3. is able to identify elements of narrative style in written discourse at B2 level; 4. is able to translate from/into English texts at B2 level; 6. is able to use summarising techniques to summarise relevant data.	
Brief outline of the course: Selected topics include: 1. Passions and fashions 2. No fear! 3. It depends how you look at it 4. All things high tech 5. Seeing is believing	

6. Telling it how it is							
Recommended literature: SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010. SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.							
Language of instruction: English, Slovak							
Notes:student time load: Total: 90 hours Seminars: 13 Preparation for continuous written tests: 15 Preparation for the final written test: 30 Self-study: 32							
Course assessment The final number of assessed students: 26							
A	B	C	D	E	FX(0)	FX(1)	n
69.23	7.69	7.69	3.85	0.0	7.69	3.85	0.0
Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD.							
Last changed: 17.05.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-064	Course name: Environmental Ethics
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Processing the selected text chapter: 0–25 p. Specialised essay and its presentation: 0–25 p. b) final assessment: Final specialised essay: 0–25 p. Final written exam: 0–25 p.	
Learning objectives: The student 1. has complex systematic theoretical, specialised, and methodological knowledge of environmental ethics and the way normative ethics is applied to a specific set of theoretical and practical problems/questions 2. understands the axiological theories and values in the context of nature and natural entities as well as the theoretical approaches to environmental ethics 3. can explain the links between science, evolutionary thinking, environmental and ecological ethics; can justify the non-instrumental value of nature and natural entities, describe and categorise the variability of approaches (human – nature). 4. reflects the ethical problems in a critical way, approaches them creatively and applies their analytical competences in practice to evaluate moral judgement, decision-making, taking actions, and can justify norms. 5. understands the basic theoretical postulates in contemporary eco-ethical discourse and can evaluate certain practical problems from a specific theoretical viewpoint.	
Brief outline of the course: 1. Environmental ethics as a type of applied ethics. From ecology to ecological and environmental ethics – interdisciplinarity and transdisciplinarity. Environmental vs. ecological. Environmentalism. Ecologism. 2. Moral-philosophical implications of ecological sciences in the eco-ethical discourse. Ecological knowledge as a path to harmony between humans and the Earth.	

3. The historical and philosophical roots of the human vs. nature relationship in western thinking. The genesis of environmental ethics.
4. Naturalism, critical realism, and constructivism in environmental ethics. Nature as an ontological-evolutionary category (J. Dewey's evolutionary naturalism, H. Jonas' new ontology of nature, J. Šmajs' evolutionary ontology – a comparative analysis).
5. Values, assessment, the relationship of values and knowledge in environmental ethics.
6. Moral pluralism and monism, anthropocentric vs. non-anthropocentric value approaches and reasoning in environmental ethics.
7. Theoretical methodological approaches in environmental ethics. A. Leopold's land ethic. A. Schweitzer's reverence for life.
8. Ecophilosophy and ecoethics of Henryk Skolimowski. New reading of nature and new cosmology. New value orientation and the idea of a sacred world.
9. Ethics for a technological civilisation. H. Jonas: ethic of responsibility and heuristics of fear.
10. F. Capra and the search for an ecological paradigm in holism. J. E. Lovelock and the Gaia hypothesis as a known necessity in ecological ethics.

Recommended literature:

CALLICOTT, J. B. 1994. Moral Monism in Environmental Ethics Defended. *Journal of Philosophical Research* 19, 51-60.

CODE, L. 2006. *Ecological Thinking: the Politics of Epistemic Location*. Oxford University Press, Oxford, UK. *Ecology and Society* 15(4): 42. [online] URL: <http://www.ecologyandsociety.org/vol15/iss4/art42/>

ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E. 1997. Historické typy racionality. *Iris*: Bratislava.

DELAPLANTE, K. 2004. Environmental Alchemy: How to turn Ecological Science into Ecological Philosophy. In: *Environmental Ethics*. 26, 361-380.

DEVAL, B., SESSIONS, G. 1997. *Hlboká ekológia*. Abies: Tulčík.

ELLIOT, R. 1995. Introduction. In: R. Elliot (ed.), *Environmental Ethics*. Oxford University Press: Oxford.

LEOPOLD, A. 1999. *Obrázky z chatrče*. Abies: Tulčík.

SKOLIMOWSKI, H. 1999. *Živá filozofia. Ekofilozofia ako strom života*. Slovacontact: Prešov.

VLADYKOVÁ, Ľ. 2013. *Etika o vzťahu človeka a Zeme*. Acta Facultatis, Filozofická fakulta Univerzity P. J. Šafárika: Košice.

VOGEL, S. 2002. Environmental Philosophy after the End of Nature. *Environmental Ethics* 3, 23-39.

Language of instruction:

Slovak, Czech, English

Notes: student time load:

Time load for the student: 150 h.
 combined study (lectures/seminars/consultations): 26 h. Studying for the continuous tests: 24 h.
 Analysis and interpretation of a selected text: 10 h. Research and writing of a specialised essay and its defence: 40 h. Studying for the final written test: 50 h.

Course assessment

The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
35.29	47.06	17.65	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Andrea Klimková, PhD., doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-062	Course name: Ethics of Science and Technology
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student creates a presentation addressing the selected topics, takes 2 continuous written tests, and creates a seminar paper (10 pgs). Upon completion of the semester, the student takes the final oral exam. To collect the credits, the student has to score at least 12 p. for the seminar paper and min. 6 p. in the written test. The student has the right to one resit (for oral and written exams respectively). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: continuous test: 0–10 p. project, seminar paper, and presentation: 0–25 p. b) final assessment: oral exam: 0–60 points	
Learning objectives: The student 1. uses their knowledge to reflect on the ethical possibilities and limits of contemporary science and research 2. can reflect the position of science and research in contemporary society and their ethical dimensions 3. can apply their knowledge in practice 4. can evaluate how risky certain steps taken by contemporary researchers are 5. can evaluate the ethical context of research work 6. develops complex knowledge of the ethics of science and research 7. uses the knowledge acquired to reflect on technology in terms of ethics	
Brief outline of the course: The course aims to help students develop the ability to understand the ethical aspects of science and research. Ethical consequences of science and research and their impact on individuals, humanity, society, and nature. Moral standards and rules for the development, distribution, and social transformation of scientific knowledge. Responsibility for science, ethos, and the scientific community code of ethics. Institutionalisation of scientific ethics (in science	

per se, education, politics, public administration, entrepreneurship, etc.). Scientific ethics and the answer to the following question:
 What is morally accessible in terms of scientific possibilities (case study analysis, literature, etc.). Research ethics as part of scientific ethic. Subject matter, moral rules, methods, truthfulness criteria, social responsibility, responsibility for the consequences of science and research. Ethical experiments. Basic orientation in rationality of technology and the ethical aspects of the human vs. technology relationship. Key issues of contemporary ethics of technology. Traditional vs. current philosophy and ethics of technology. Risk and rationality. Rationality of technology.
 The paradigm of responsibility and the human vs. technology relationship. Areas of responsibility in science and technology: economic rationality and the environmental crisis.

Recommended literature:

- 1.ŠTEKAUEROVA, Ľ. 1999. Filozofia techniky & pokus o hodnotovú reflexiu techniky, 1999.
2. HEIDEGGER, M. 2004. Věda, technika a zamyšlení, 2004.
- 3..ALLENBY R.B., SAREWITZ D.2013. The techno – human condition, 2013.
- 4.. JONAS, H.; 1997. Princip odpovědnosti (Pokus o etiku pro technologickou civilizaci). Praha,1997
5. Európska charta výskumných pracovníkov
6. Etický kódex SAV
7. ZÁMEČNÍK L.H., Nástin filozofie vědy.2015.HOST. Brno.
8. FOBEL P., Etika - garancia dobrej vedeckej praxe.2017. Banská Bystrica

Language of instruction:

Slovak, Czech, English

Notes:student time load:

150 hours:

Combined study (L, S, C): 26 h. Studying for the continuous tests: 30 h.

Seminar paper preparation and presentation: 50 h. Studying for the oral exam: 44 h.

Course assessment

The final number of assessed students: 23

A	B	C	D	E	FX(0)	FX(1)	n
39.13	13.04	8.7	4.35	21.74	8.7	4.35	0.0

Instructor: doc. Mgr. Martin Schmidt, PhD., PhDr. Daniela Kováčová, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-fpv-124		Course name: Finance in practice	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 106			
abs	n	p	v
98.11	1.89	0.0	0.0
Instructor: Ing. Jana Crmanová			
Last changed: 31.07.2026			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-fj-001		Course name: French Language 2					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2., 4.							
Level: II.							
Prerequisites:							
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points)							
Learning objectives: The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.							
Brief outline of the course: 1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.							
Recommended literature: LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier Pecníková, J. - Ráčková, L. Základy francúzštiny, Belianum, 2023							
Language of instruction: French A1							
Notes:student time load: 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours							
Course assessment The final number of assessed students: 13							
A	B	C	D	E	FX(0)	FX(1)	n
46.15	15.38	0.0	15.38	0.0	23.08	0.0	0.0
Instructor: doc. PhDr. Jana Pecníková, PhD., Gautier Quentin Crept							

Last changed: 14.09.2023
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fj-002	Course name: French language 1
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student participates in class activities (30%). Completes a seminary paper according to the assignment (30%). At the end of the semester, he/she takes a written final test in French (40%). The student is entitled to one make-up written final test. The maximum total percentage obtained for the midterm and final assessment is 100%. The grading scale is: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credit will be awarded to a student who has achieved a minimum of 65 out of 100 points in meeting the specified requirements. (a) Interim Assessment: Participation in oral activities (30%) Seminar work (30%) (b) written final test (40%) a) continuous assessment: continuous assessment: participation in oral activities (30%), seminary paper in French language (30%) b) final assessment: final assessment: written final test on the French language (40%)	
Learning objectives: The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture	
Brief outline of the course: 1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time	
Recommended literature: 1. Mérieux, R. ; Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier 5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny (Belianum, BB)	
Language of instruction: slovak or another language (except french)	
Notes:student time load:	

Course assessment							
The final number of assessed students: 20							
A	B	C	D	E	FX(0)	FX(1)	n
40.0	30.0	10.0	5.0	15.0	0.0	0.0	0.0
Instructor: doc. PhDr. Jana Pecníková, PhD., Gautier Quentin Crept							
Last changed: 20.11.2024							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fj-005	Course name: French language 3
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points) b) final assessment: test	
Learning objectives: The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.	
Brief outline of the course: 1. Lire/Ecouter divers documents 2. Discussions simples sur des thèmes relatifs à la vie quotidienne 3. Exercices de grammaire 4. Travail sur le vocabulaire	
Recommended literature: 1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1. 2. Berthet, A. (2011). Alter ego 1 : méthode de français. 3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève. 4. Hirschsprung, N., & Tricot, T. (2017). Cosmopolite A1 : Méthode de français. Hachette Français Langue Etrangère.	
Language of instruction: French A1-A2	
Notes:student time load: 90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours	

Course assessment							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Gautier Quentin Crept, doc. PhDr. Jana Pecníková, PhD.							
Last changed: 26.06.2025							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fj-006	Course name: French language 4
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points) b) final assessment: test	
Learning objectives: The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.	
Brief outline of the course: 1. Lire/Ecouter divers documents 2. Discussions simples sur des thèmes relatifs à la vie quotidienne 3. Exercices de grammaire 4. Travail sur le vocabulaire	
Recommended literature: 1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1. 2. Berthet, A. (2011). Alter ego 1 : méthode de français. 3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.	
Language of instruction: French A1-A2	
Notes:student time load: 90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours	

Course assessment							
The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Gautier Quentin Crept, doc. PhDr. Jana Pecníková, PhD.							
Last changed: 26.06.2025							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-uVZSP	Course name: General Foundations of Private Law
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University. a) continuous assessment: Continuous evaluation is not performed. b) final assessment: The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.	
Learning objectives: The graduate will be able to distinguish private law from public law, will be oriented in the basic principles of private law, which in the European continental legal system traditionally includes civil law, commercial law, family law and international private law. The graduate will have knowledge of the basic institutions of private law (both substantive and procedural), their current legal regulation and use in practice.	
Brief outline of the course:	
Recommended literature: VOJČÍK, P. a kol.: Občianske právo hmotné 1. a 2., Plzeň: Aleš Čeněk, 2018. 764 s. ISBN 978-80-73807-19-1. CIRÁK, J. - GANDŽALOVÁ, D.: Základy rodinného práva, Úvodná časť - Manželské práva - Osvojenie, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1548-3. MURÁNSKA, J. - GANDŽALOVÁ, D. - TAKÁČ, J.: Základy rodinného práva, Rodičia a deti - Výživné, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1622-0. KUBÍČEK, P. – ŠKRINÁR, A. – NEVOLNÁ, Z. – KOLKUSOVÁ, R. – ĎURICA, M.: Obchodné právo. 3. vydanie. Plzeň: Aleš Čeněk, 2021, 420 s. ISBN 978-80-7380-847-1. Act No. 40/1964 Coll. Civil Code as amended. Act No. 36/2005 Coll. on the Family, as amended. Act No. 160/2015 Coll. on the Civil Procedure Code, as amended. Act No. 161/2015 Coll. on the Civil Procedure Code, as amended.	

Act No. 513/1990 Coll., Commercial Code, as amended.			
Language of instruction: Slovak language			
Notes:student time load: 90 hours combined study (L, C): 26 hours self-study: 64 hours			
Course assessment The final number of assessed students: 169			
abs	n	p	v
84.62	15.38	0.0	0.0
Instructor: prof. JUDr. Daniela Gandžalová, PhD., doc. JUDr. Marián Ďurana, PhD., doc. JUDr. Juraj Takáč, PhD., doc. JUDr. Katarína Zajác Ševcová, PhD., JUDr. Monika Némethová, PhD., Mgr. Miroslava Dolíhalová, PhD., JUDr. Jakub Dzimko, PhD., JUDr. Dominik Čipka, PhD., JUDr. Ing. Miroslav Paller, JUDr. Lucia Petriková, PhD.			
Last changed: 30.03.2023			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lit-123	Course name: Generational Memory and Family Memory in Literature after 1989
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: On the basis of the studied professional literature and reading of literary texts the students will submit seminar paper (10 pages) at the end of the semester and present it during the course of semester. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. Students are entitled to one re-sit of the seminar paper. a) continuous assessment: presentation: 0 – 20 points b) final assessment: seminar paper (10 pages): 0 – 80 points	
Learning objectives: Students will be able to critically assess varying theoretical approaches and conceptual differences in various collective memory models. They will be able to transform the theoretical knowledge acquired by the study of concepts of generational and family memory into an individual creative work within the artistic text. They will be able to identify expression of remembrance culture in works of art and perceive them in connection to its wider relations. They will be able to judge the peculiarities of various approaches to the literary depiction of the past. They will be able to distinguish expressions in family memory that make a taboo of the past. Students will write seminar paper on a chosen topic, in which they will effectively and adequately apply components of theoretical thinking.	
Brief outline of the course: Definition of terms involving individual memory, communicative memory, family memory, generational memory. Mannheim's concept of generations. Memory – trauma – generation. Cultural trauma. Public and family discourse. Historiography and literary fiction. Biographic narratives. Autobiography. Memoir literature. Generation novels. German narratives of victims. Asymmetry of the memories of the perpetrators and the memories of the victims. Strategies of repression. Making a taboo and destroying a taboo of family memory. Generational/family memory and Nazism. Generation 68. Generational memory and communist regimes. Generational memory and 1989.	
Recommended literature:	

ASSMANN, A.: Das neue Unbehagen an der Erinnerungskultur. München: Beck, 2013.

ASSMANN, A.: Der lange Schatten der Vergangenheit. Erinnerungskultur und Geschichtspolitik. München : Verlag C. H. Beck, 2006.

BATTHYANY, S.: Čo to má spoločné so mnou? Zločin z marca 1943. Príbeh mojej rodiny. Žilina : Absynt, 2019.

BRUSSIG, T.: Na dolnom konci Slnecnej ulice. Bratislava : Drewo a srd, 2007.

ERLL, A. – NÜNNING, A. (eds.): Cultural Memory Studies. An International and Interdisciplinary Handbook. Berlin ; New York : Walter de Gruyter, 2008.

ESTERHÁZY, P.: Opravené vydanie. Príloha k Harmonii caelestis. Bratislava : Kalligram, 2006.

GÁL, F. (ed.): Mojich tridsať rokov. Bratislava : Artforum, 2019.

GRASS, G.: Jako rak. Brno : Atlantis, 2005.

KLIMÁČEK, V.: Námestie kozmonautov (generácia IO). Levice: Koloman Kertész Bagala, LCA Publishers Group, 2007.

KRATOCHVIL, A. (ed.): Paměť a trauma pohledem humanitních věd : komentovaná antologie teoretických textů. Praha : Akropolis, 2015.

MANNHEIM, K. Problém generací. In: Sociální studia, Vol 4, No 1–2, 2007. S. 11 – 44.

MARADA, R.: Paměť, trauma, generace. In Sociální studia. Fakulta sociálních studií Masarykovy univerzity, 1–2 / 2007. S. 79 – 95.

MARENČIN, A.: Čo nevošlo do dejín. Bratislava : Marenčin PT, 2012.

MOLLER, S.: Familiengedächtnis und NS-Vergangenheit in Deutschland. Bonn: Bundeszentrale für politische Bildung, 2014.

PETROWSKAJA, K.: Asi Ester. Bratislava : Premedia, 2015.

POLLACK, M.: Smrť v bunkri. Žilina : Absynt, 2017.

PÚČEK, J.: Med pamäti. Banská Bystrica : Laputa/Literárna bašta, 2018.

RANKOV, P.: Stalo sa prvého septembra (alebo inokedy). Bratislava : Kalligram, 2008.

SCHLINK, B.: Predčítač. Bratislava : Slovart, 2006.

SENFFT, A.: Bolestivé mlčanie. Bratislava: Premedia, 2019.

TIMM, U.: Na príkladu mého bratra. Praha : Doplněk, 2011.

TREICHEL, H.-U.: Stratený. Bratislava : Slovart, 2005.

UMLAUF, E.: Číslo na tvojom predlakti je modré ako tvoje oči. Žilina : Absynt, 2018.

VRZGULOVÁ, M.: Rok 1968 v pamäti jednej generácie. In: LONDÁK, M. – SIKORA, S. a kol.: Rok 1968 a jeho miesto v našich dejinách. Bratislava: VEDA, 2009, s. 511–528.

WELZER, H. – MOLLEROVÁ, S. – TSCHUGGNALLOVÁ, K.: Můj děda nebyl nácek. Nacismus a holocaust v rodinné paměti. Praha : Argo, 2010.

ZEMANÍKOVÁ, N.: Generačné aspekty východonemeckej autobiografickej prózy po roku 1989. Kraków : Wydawnictwo Towarzystwa Słowaków w Polsce, 2016.

<https://spytajsaveasich.sk/89>

Language of instruction:

Slovak

English or German

Notes:student time load:

Student time load: 150 hrs.

Combined studies: 26 hrs.

Reading the primary literary texts: 24 hrs.

Analysis of specialised texts: 35 hrs.

Preparation of the presentation: 20 hrs.

Preparation of the seminar paper: 45 hrs.

Course assessment							
The final number of assessed students: 34							
A	B	C	D	E	FX(0)	FX(1)	n
32.35	29.41	29.41	2.94	2.94	0.0	2.94	0.0
Instructor: Mgr. Paulína Šedíková Čuhová, PhD.							
Last changed: 26.06.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-001	Course name: German Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).	
Brief outline of the course: The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic). 1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc. 3. Training receptive and productive language skills – A1 level.	
Recommended literature: 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkursepassau.de . 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch als Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch als Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 www.mein-deutschbuch.de www.lingolia.de www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na	

slovnú zásobu a gramatiku, úrovne A1 – A2)							
Language of instruction: Slovak language							
Notes:student time load:							
Course assessment The final number of assessed students: 118							
A	B	C	D	E	FX(0)	FX(1)	n
69.49	24.58	3.39	1.69	0.0	0.85	0.0	0.0
Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.							
Last changed: 25.03.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-002	Course name: German Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: Upon successful completion of this course, the student: 1. masters grammar on the A1–A2 level 2. has the vocabulary to communicate in the A1–A2 level communication situations 3. can read, listen to, and write texts on the selected topics on the A1–A2 level 4. can speak on the A1–A2 level	
Brief outline of the course: The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level. 1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum. 2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies 3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.	
Recommended literature: 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: www.deutschkurse-passau.de. 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 www.mein-deutschbuch.de www.lingolia.de	

www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:

German A1, Slovak

Notes: student time load:

Course assessment

The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
87.18	5.13	5.13	2.56	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-003	Course name: German Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: completion of exercises and short texts: 40 p b) final assessment: Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku)	
Language of instruction: German A2–B1, Slovak	
Notes:student time load:	

Course assessment							
The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
71.43	28.57	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Palina Lissitsyna							
Last changed: 21.11.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-trs-104	Course name: German Note-taking
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Students have the right for one resit of the final oral exam. a) continuous assessment: assignments during the semester: 0 – 20 points continual examination (interpreting): 0 – 30 points b) final assessment: oral exam: 0 – 50 points altogether for all parts (assignments during the semester, continual examination and the oral exam): 0 – 100 points	
Learning objectives: Students will be able to utilise note-taking in consecutive interpreting in practice and will create their own note-taking system comprising of symbols, signs and abbreviations.	
Brief outline of the course: The cycle of practically oriented interpreting seminars will focus on various forms of note-taking by means of specific symbols, signs, abbreviations, etc., in real communicative situations with the focus on empirical text analysis with the aim to note down keywords (e. g. interpreting at scientific conferences, congresses, official and unofficial events, festivals, negotiations, company meetings and in atypical environments, situations, etc.).	
Recommended literature:	
Language of instruction:	
Notes: student time load: 150 hrs., consisting of: Combined studies (S, C): 55 hrs. Self-study: 25 hrs. Assignments during the semester: 30 hrs. Preparation for the oral test: 40 hrs.	

Course assessment							
The final number of assessed students: 24							
A	B	C	D	E	FX(0)	FX(1)	n
58.33	12.5	29.17	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Jana Lauková, PhD.							
Last changed: 11.11.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-trs-144		Course name: German Note-taking 2					
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 5							
Recommended semester/trimester: 2.							
Level: II.							
Prerequisites:							
Course completion conditions: Students have the right for one resit of the final oral exam. a) continuous assessment: assignments during the semester: 0 – 20 points continual examination (interpreting): 0 – 30 points b) final assessment: oral exam: 0 – 50 points altogether for all parts (assignments during the semester, continual examination and the oral exam): 0 – 100 points							
Learning objectives: Students will be able to utilise note-taking in consecutive interpreting in practice and will create their own note-taking system comprising of symbols, signs and abbreviations.							
Brief outline of the course: The cycle of practically oriented interpreting seminars will focus on various forms of note-taking by means of specific symbols, signs, abbreviations, etc., in real communicative situations with the focus on empirical text analysis with the aim to note down keywords (e. g. interpreting at scientific conferences, congresses, official and unofficial events, festivals, negotiations, company meetings and in atypical environments, situations, etc.).							
Recommended literature:							
Language of instruction:							
Notes:student time load: 150 hours, of which: combined studies (S, C): 55 hours self-study: 25 hours assignments during the course of a semester: 30 hours preparation for an exam: 40 hrs							
Course assessment The final number of assessed students: 11							
A	B	C	D	E	FX(0)	FX(1)	n
72.73	9.09	18.18	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Lauková, PhD.
Last changed: 11.11.2021
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-135	Course name: Intensive Teaching Practice GE
Type, extent and method of instruction: Form of instruction: Prax Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 30s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 4.	
Level: II.	
Prerequisites:	
Course completion conditions: Students will observe classes and perform independent outputs. After finishing their practice they will hand in a portfolio with materials from their teaching practice which include notes from observing classes (training teacher's classes and classes of fellow students), written preparations for direct teaching activities, including the didactic analysis of the curriculum, their own assessment of the teaching practice and written assessments by the training teacher for the individual classes taught. Maximum number of points covering final assessment is 100. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. The requirements and recommended literature are updated yearly in the course syllabus. a) continual assessment: participation in teaching practice – observing classes and independent outputs: 0 – 50 points b) final assessment: portfolio with materials from the teaching practice: 0 – 50 points	
Learning objectives: Continual teaching practice is considered as a synthesising and integrating form of practical preparation of students from faculties of pedagogy. Students will be able to integrate various practical experiences acquired during previous forms of practice with new conditions and relations previously unknown to them. Students will have the chance to comprehensively assess how teachers work with pupils in different types of schools, gradually be able to solve specific educational situations and to also master out-of-class activities.	
Brief outline of the course: The focus of continual teaching practice is to design a project for a lesson based on the directions of training teachers, to consult the preparation for class with a department teacher and finally to independently lead a class.	
Recommended literature: 1. Gemeinsamer europäischer Referenzrahmen für Sprachen (GER). Online verfügbar: https://www.europaeischer-referenzrahmen.de/ 2. NEUNER, G. – BIMMEL, B. – KAST, B. 2003. Deutschunterricht planen. Arbeit mit den Lehrwerkslektionen. Berlin : Langenscheidt, 2003. ISBN 3468496591.	

3. SCHAT, M. – LEGUTKE, M. 2012. Lehrkompetenz und Unterrichtsgestaltung. München : Langenscheidt, 2012. ISBN 978-3-468-49580-9.
4. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
5. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
6. Kalhousť, Z., & Obst, O. (2002). Školní didaktika. Portál.
7. Kožuchová, M., Obdržálek, Z., Porubská, E., & Káňík, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
8. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
9. Mertin, V. (2012). Metody a postupy poznávání žáka. Pedagogická diagnostika. Wolters Kluwer.
10. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
11. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
12. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
13. Petty, G. (2013). Moderní vyučování. Portál.
14. Průcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
15. Rovňanová, L. (2015). Profesionálne kompetencie učiteľov. Belianum.
16. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
17. Siegllová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
18. Sitná, D. (2013). Metody aktivního vyučování. Portál.
19. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
20. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
21. Odborné časopisy a noviny, aj v e-podobe.
22. Odkazy na e-zdroje v LMS Moodle.
23. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:

Slovak, German B2 - C1

Notes: student time load:

student workload: 60 hrs.

combined studies: 30 hrs.

preparation of the portfolio and self-study: 20 hrs.

consultation: 10 hrs.

Course assessment

The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
84.62	15.38	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-prx-004	Course name: Intensive Teaching Practice PHI
Type, extent and method of instruction: Form of instruction: Prax Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 30s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 4.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: - participation in teaching practice – teaching observations and independent performances b) final assessment: Portfolio of materials from teaching practice: - written records from teaching observations of lessons – teaching observations of student teachers and classmates, - written preparations for student teaching activity, including didactic analysis of the curriculum, - own evaluation of teaching practice – practice report including suggestions and recommendations, - written evaluations of particular lessons taught by the student teacher (this evaluation uses an evaluation sheet in which a student teacher comments on individual parts of the educational process). The maximum number of points possible for the whole course is 100. Overall final assessment is based on continuous and final assessment and it corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are not assigned to students who acquire less than 65 points. Conditions and recommended literature are updated every year in the course syllabi	
Learning objectives: Uninterrupted teaching practice is considered paramount to the comprehensive and integrative form of practical preparation of a student/teacher in the teaching department. The student will be able to integrate various practical experiences achieved in the previous forms of practice with new conditions and connections that were so far unknown. The student will have the opportunity to comprehensively observe the teacher's activity, learn and later be able to solve particular educational situations that arise in the process of teaching and away from it. The student will acquire activities and perform tasks that are close to requirements of a real teacher's course load including their extra-curricular activities.	
Brief outline of the course: Contents of the course for continuous teaching practice is to develop projects for lessons, consult the preparation for the lessons with the didactic specialist of the department, and subsequently lead an independent lesson.	

Recommended literature:

1. Šuch, J. (2003). K metodike vyučovania filozofie. MPC
2. Predanocyová, L. Jakubovská V. (2013) Vybrané problémy z didaktiky občianskej náuky. UKF.
3. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
4. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
5. Kalhous, Z., & Obst, O. (2002). Školní didaktika. Portál.
6. Kožuchová, M., Obdržálek, Z., Porubská, E., & Káník, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
7. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
8. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
9. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
10. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
11. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
12. Petty, G. (2013). Moderní vyučování. Portál.
13. Průcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
14. Rovňanová, L. (2015). Profesionálne kompetencie učiteľov. Belianum.
15. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
16. Siegllová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
17. Sitná, D. (2013). Metody aktivního vyučování. Portál.
18. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
19. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
20. Odborné časopisy a noviny, aj v e-podobe.
21. Odkazy na e-zdroje v LMS Moodle.
22. Internetový portál rezortu školstva a s ním súvisiace web stránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:**Notes: student time load:****Course assessment**

The final number of assessed students: 32

A	B	C	D	E	FX(0)	FX(1)	n
96.88	3.13	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Andrea Klimková, PhD., PhDr. Daniela Kováčová, PhD.

Last changed: 14.12.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lit-109	Course name: Intercultural Communication GE
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.	
Learning objectives: Students will 1. acquire needed theoretical knowledge about intercultural communication with accent on Slovak cultural standards, cultural standards of German-speaking countries as well as cultural standards of societies, in which they may come across in their career, 2. be able to use the acquired knowledge to analyse and assess behaviour and actions of specific communicants in appropriate real-life simulation of various situations, 3. be able to use acquired knowledge from simulated situations' and assessment of new communication situations.	
Brief outline of the course: Students will acquire knowledge and practical skills from intercultural communication mainly in the social German and Slovak business environment and in other social institutions. Students will be led to believe, that the preconditions of effective (successful) intercultural communication is: a) adherence to assimilation/accommodation principle of proportion by all participating communication partners, b) mutual respect of cultural standards of all communication partners. They will be able to transform acquired knowledge into communication skills through simulation of natural communication situations, their path and its analysis.	
Recommended literature: 1. Broszinski-Schwabe, E.: Interkulturelle Kommunikation. Missverständnisse und Verständigung, 2. Auflage. Wiesbaden: Springer VS 2017. 2. Dobrik, Z.: Mensch in den Kulturen, Kulturen im Menschen. Banská Bystrica: Belianum 2015. 3. Heringer, J. Interkulturelle Kompetenz. Ein Arbeitsbuch mit interaktiver CD und Lösungsvorschlägen. Tübingen und Basel : A. Francke UTB 2012. 4. Lüsebrink, H.: Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4. Auflage. Stuttgart: J. B. Metzler 2016. 5. Nákonečný, M.: Sociální psychologie. Praha : Academia 2009. 6. Nový, I. – Schroll-Machl, S.: Spolupráce přes hranice kultur. Praha : Mangement	

Press, 2003. 7. Nový, I. – Schroll-Machl, S.: Interkultúrní komunikace v řízení a podnikání. Praha : Mangement Press, 2003. 7. Průcha, J.: Interkulturní psychologie. Praha : Portál 2004. 8. Schroll-Machl, S. – Nový, I. – : Perfekt geplant oder genial improvisiert? Kulturunterschiede in der deutsch-tschechischen Zusammenarbeit. Mering : Hampp 2000. 9. Wierlacher, A. – Bogner, A.: Interkulturelle Germanistik. Stuttgart : J. B. Metzler							
Language of instruction: German language B2-C1, Slovak language							
Notes:student time load: Notes 120 hrs, of which: combined study (l, s, c): 26 hrs written test preparation: 47 hrs final paper preparation: 47 hrs							
Course assessment The final number of assessed students: 6							
A	B	C	D	E	FX(0)	FX(1)	n
83.33	0.0	16.67	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PaedDr. Zdenko Dobřík, PhD.							
Last changed: 14.11.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-kom-138	Course name: International Certificate of German Language
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: active participation in seminars: 0–30 p. Written test: 0–30 p. b) final assessment: Written and oral test: 0–40 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).	
Brief outline of the course: The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).	
Recommended literature: HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag. KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005 WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: www.deutschkurse-passau.de . www.mein-deutschbuch.de www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm 1.	
Language of instruction: German A1 - C2	
Notes:student time load:	

Course assessment							
The final number of assessed students: 8							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.							
Last changed: 25.03.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-trs-103	Course name: Interpreting Seminar GE
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: In the course of a semester students prepare a presentation on a given topic. After the end of a semester, students will take an oral exam focused on the evaluation of interpreting competence in the language pair German - Slovak. Credits are not assigned to a student who acquired less than 32.5 points for a final oral exam. Students have the right for one resit of the final oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: written mid-term test: 0 – 50 points b) final assessment: final oral exam: 0 – 50 points	
Learning objectives: Students will acquire basic oral translational competence. Students will actively learn the basics practical skills in consecutive and simultaneous interpreting in the language pair German - Slovak. They will be able to adequately prepare for interpreting of a given communiqué and provide an individual interpreting performance at the required level.	
Brief outline of the course: The system of exercises in consecutive and simultaneous interpreting is focused on developing of skills and habits in apperception of segment produced communiqués and presentation of segments in the target language. Exercises include reciprocal interpreting: Slovak - German, German- Slovak and they are in progress with the gradual gradation of linguistic complexity of the texts, speech rate and the severity of the interpreting conditions. Texts are not specified in this stage of training, training proceeds as a general preparation for interpreting practice.	
Recommended literature:	
Language of instruction:	
Notes:student time load: 150 hours, of which: combined studies (S, C): 55 hours self-study: 50 hours	

assignment in course of a semester: 45 hours							
Course assessment							
The final number of assessed students: 18							
A	B	C	D	E	FX(0)	FX(1)	n
38.89	22.22	27.78	5.56	5.56	0.0	0.0	0.0
Instructor: Mgr. Jana Lauková, PhD.							
Last changed: 11.11.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-ajs-324		Course name: Introduction to Audiovisual Production					
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2., 4.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: PhDr. Ľubica Pliešovská, PhD.							
Last changed: 27.01.2026							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajs-304	Course name: Irish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)	
Brief outline of the course:	
Recommended literature: Irish dictionaries; - https://www.teanglann.ie/en/fgb/ - https://en.wiktionary.org/wiki/Category:Irish_lemmas - Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2 General Irish-language resources; - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar;	

- <http://nualeargais.ie/gnag/gram.htm>
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
- Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>) (in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;
- “The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers <https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
- An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
- Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
- Peig – A Scéal Féin (Peg – Her Own Story)
- Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
- Mo Sgéal Féin (“My Own Story”);
- https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Course assessment

The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
62.5	0.0	37.5	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajs-314	Course name: Irish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)	
Brief outline of the course:	
Recommended literature: Irish dictionaries; - https://www.teanglann.ie/en/fgb/ - https://en.wiktionary.org/wiki/Category:Irish_lemmas - Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2 General Irish-language resources; - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar;	

- <http://nualeargais.ie/gnag/gram.htm>
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
- Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>) (in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;
- “The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers <https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
- An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
- Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
- Peig – A Scéal Féin (Peg – Her Own Story)
- Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
- Mo Sgéal Féin (“My Own Story”);
- https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 14.09.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajs-308	Course name: Irish Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary. Irish Language 1 aims to give students; - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) -is able to make simple dialogues and communicate on basic topics such as family, food, travelling.	
Brief outline of the course:	
Recommended literature: General Irish-language resources; - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar; - http://nualeargais.ie/gnag/gram.htm	

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
- Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>) (in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;
- “The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers <https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
- An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
- Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
- Peig – A Scéal Féin (Peg – Her Own Story)
- Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
- Mo Sgéal Féin (“My Own Story”);
- https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
- Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajs-306	Course name: Irish Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of preliminary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)	
Learning objectives: Irish Language 1 aims to give students; - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of the International Phonetic Alphabet as applied to Irish - a knowledge of basic Irish vocabulary - a knowlede of basic Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) -is able to make simple dialogues and communicate on basic topics such as family, food, travelling. -enhances listening and reading skills on pre-intermediate level	
Brief outline of the course:	
Recommended literature: Irish dictionaries; - https://www.teanglann.ie/en/fgb/ - https://en.wiktionary.org/wiki/Category:Irish_lemmas - Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2 General Irish-language resources; - http://nualeargais.ie/foghlaim/ - Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html Irish grammar; - http://nualeargais.ie/gnag/gram.htm	

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
- Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (<https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf>) (in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoestedt-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
- Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 “The Loaded Weapon” (in 7 parts) <https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E>
- Authors of Munster Irish;
- “The Blasket-Island Writers”; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers <https://www.youtube.com/watch?v=DM166JoI-Us> - Oileán Eile (“Another Island”)
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
- An t-Oileánach (“The Islandman”)
- Muiris Ó Súilleabháin;
- Fiche Blia[dha]n ag Fás (“Twenty Years a-Growing”)
- Peig Sayers;
- Peig – A Scéal Féin (Peg – Her Own Story)
- Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
- Mo Sgéal Féin (“My Own Story”);
- https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
- Irish-Language Media;
- Raidió na Gaeltachta, <https://www.rte.ie/rnag/>
- TG4, <https://www.tg4.ie/ga/>
- BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: *Studia russico-slovaca* 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
- BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: *European Researcher*. Vol. 42, no. 2-3, s. 455-461.
- DE PAOR. 1988. The People of Ireland. In: *The People of Ireland*. 1988. Dublin : The Appletree Press. ISBN 0-86281-198-8.
- MHIC MHATHÚNA, M. 2008. Supporting children’s participation in second-language stories in an Irish-language preschool. In: *Early Years: An International Research Journal*. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
- MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: *Journal of Multicultural Discourses*. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
- Ó HIFERNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: *International Journal of Bilingual Education and Bilingualism*. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
- Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: *Language, Culture and Curriculum*. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.

Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.

Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:

English Language B2

Notes:student time load:

Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-035	Course name: Knowledge and Virtue in the Hellenistics Philosophy
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Active participation in seminars including text analysis and interpretation - 30 % of the final assessment b) final assessment: Specialised analytical-interpretive essay: 70% of the final assessment	
Learning objectives: The student expands their knowledge on the way epistemology, physics, and ethics were interconnected in the Hellenistic period of the ancient history. They can explain the main ideas of ancient Hellenistic schools and name their major representatives. They develop their ability to analyse and interpret texts addressing the ancient Hellenistic philosophy. The student learns to distinguish the philosophical ideas of the main representatives of different ancient Hellenistic schools and currents.	
Brief outline of the course: Introduction to ancient Hellenistic philosophy. Political, cultural, and economic situation in Hellenistic Greece. Ancient Hellenistic philosophy – characteristics, typology, movements and schools (old and new), major representatives. Epicurus and his followers (Hermachod, Metrodoros, Philodemos, Lucretius). Epicurean epistemology, physics, and ethics. The typology of stoic philosophy and its major representatives (Zeno of Citium, Cleanthes, Chrysippos). Stoic logic, epistemology, physics, ethics. Early pyrrhonism. Pyrrho of Elis and Timon – reconstructing the ideas of the Hellenistic scepticism founder and his student. Neo-pyrrhonism – the rebirth of scepticism outside the academy (Sextus Empiricus) with the emphasis on epistemology and ethics.	
Recommended literature: ALGRA, K. A. – BARNES, J. – MANSFELD, J. – SCHOFIELD, M. (eds.): The Cambridge History of Hellenistic Philosophy. Cambridge : Cambridge University Press, 1999. KALAŠ, A.: Raný pyrrhónizmus alebo blažený život bez hodnôt? Bratislava : UK, 2009. LONG, A. A.: Hellénistická filosofie. Praha : OIKOYMENH, 2003. RIST, M. J.: Stoická filosofie. Praha : OIKOYMENH, 1998.	

SEXTUS EMPIRICUS: Základy pyrrhónskej skepsy. Bratislava : Pravda, 1984.
 SHARPLES, R. W.: Stoics, Epicureans and Sceptics. An Introduction to Hellenistic Philosophy.
 London, New York : Routledge, 1996.
 Zlomky starých stoikov. Bratislava : Pravda, 1984.

Language of instruction:

Slovak, Czech, English

Notes:student time load:

Total: 150 h.

Combined study: 26 h.

Self-study of the recommended literature: 72 h.

Seminar paper preparation: 52 h.

Course assessment

The final number of assessed students: 28

A	B	C	D	E	FX(0)	FX(1)	n
53.57	14.29	21.43	7.14	0.0	0.0	3.57	0.0

Instructor: doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Last changed: 12.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-140	Course name: Language Seminar
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The assessment is carried out according to a grading scale: A (100-94%), B (93-87%), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits will be awarded to the student who fullfills the specified prerequisites with a score of at least 65% out of 100%. a) continuous assessment: active participation in the seminar: 0 - 50 points b) final assessment: oral exam: 50 points	
Learning objectives: The student consolidates individual linguistic devices (grammatical, lexical and stylistic), will be able to work independently within his/her specialisation (oral and written expression, work with text, writing own texts). The course focuses on the development of individual language skills and on deepening knowledge in the area of linguistic skills.	
Brief outline of the course: The seminar is a combination of language and conversation seminar. It consists of work in pair and group work, presentation of information obtained and processed from authentic sources in front of the class, work with foreign language press. A system of grammatical, communicative exercises and authentic texts is used, reinforcing associations between linguistic forms and their meanings.	
Recommended literature: BUSCHA, A. Erkundungen Deutsch als Fremdsprache. Kompakt B2. Leipzig: Schubert Verlag, 2010. BUSCHA, A. Erkundungen Deutsch als Fremdsprache. Kompakt C1. Leipzig: Schubert Verlag, 2010. KANISOVÁ, Z. - RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Bratislava: Remedium, 2005. http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (online exercises for vocabulary and grammar, levels B2 - C1)	
Language of instruction: German B2 - C1	
Notes:student time load:	

Student time workload: 90 hrs. Combined study (S, C): 26 hrs. Continuous preparation for seminars: 32 hrs.. Preparation for the final oral exam: 32 hrs.							
Course assessment The final number of assessed students: 1							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Palina Lissitsyna							
Last changed: 30.03.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-143	Course name: Legal Texts and Law – An Interdisciplinary Approach
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester: - completion of the assignments and their presentation - seminar paper preparation. If a student fails to complete all tasks or fails to achieve min. 65 points for the seminar paper, they will not be assigned the credits. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. If the student fails to achieve min. 65 points for the seminar paper, they have the right to one resit. a) continuous assessment: Seminar paper: 0–100 p. a) continuous assessment: seminar paper: 0–100 p.	
Learning objectives: The student 1. can characterise the concepts of specialised text and specialised language(s) 2. can explain their specificities based on a specific text analysis 3. understands the properties and peculiarities of the legal language 4. can systematically analyse specialised legal texts with the emphasis on their morphological, syntactic, and lexical levels as well as the contrastive specificities of the German-Slovak language pair 5. knows the basic terminology in the selected areas of law 6. can apply this terminological knowledge in legal translation 7. can use parallel texts and create terminological glossaries.	
Brief outline of the course: This course focuses on the legal language and legal texts, specifically their properties and peculiarities. their linguistic and translation analysis and interpretation with the emphasis on the lexical aspects. It involves terminological comparisons, work with parallel texts, terminological glossary creation (from the selected areas of law), and training the use of correct terms in specific contexts.	

Recommended literature:

1. ĎURICOVÁ, Alena. 2003. Morfológicko-syntaktické a textové aspekty nemeckého právneho jazyka. Univerzita Mateja Bela, Fakulta humanitných vied, Banská Bystrica, 2003.
2. ĎURICOVÁ, Alena. 2009. Rechtstext als Objekt der Tätigkeit des Übersetzers. In: Kalverkämper, Hartwig – Schippel, Larisa (Hrsg.) : TransÜD. Arbeiten zur Theorie und Praxis des Übersetzens und Dolmetschen. Translation zwischen Text und Welt – Translationswissenschaft als historische Disziplin zwischen Moderne und Zukunft. Bd. 20, Berlin : Franck & Timme, 2009.
3. ĎURICOVÁ, Alena. 2008. Niekoľko poznámok k problémom pri preklade právnych textov. In: Ďuricová, A. (edit.): Od textu k prekladu II. Praha : JTP, 2008, s. 30 – 36.
4. ĎURICOVÁ, Alena (edit.) 2010. Od textu k prekladu V. Praha : Jednota tlmočníkov a prekladateľov, 2010.
5. Ďuricová, Alena. 2016. Preklad právnych textov. Teória, prax, konvencie, normy. Banská Bystrica: Belianum. 2016
6. FLUCK, Hans-Rüdiger 1996. Fachsprachen: Einführung und Bibliographie. Tübingen: Francke Verlag, 1996.
7. HILDEBRAND, Tina. 2017. Juristischer Gutachtenstil. Ein Lehr- und Arbeitsbuch. Tübingen: Francke Verlag, 2017.
8. HOFFMANN, Lothar. 1987. Kommunikationsmittel Fachsprache. Berlin: Akademie-Verlag, 1987.
9. HOFFMANN, Monika. 2019. Deutsch fürs Jurastudium. In 10 Lektionen zum Erfolg. 2019.
10. GROMOVÁ, Edita. 1996. Interpretácia v procese prekladu. Nitra : Vysoká škola pedagogická Nitra, Fakulta humanitných vied, 1996.
11. KADRIĆ, Mira – KAINDL, Klaus – KAISER-COOKE, Michèle. 2010. Translatorische Methodik. Wien : Facultas Verlags- und Buchhandels AG, 2010.
11. KOLLER, Werner. 2004. Einführung in die Übersetzungswissenschaft. Wiebelsheim : Quelle & Meyer Verlag GmbH & Co., 2004.
12. NORD, Christiane. 2009. Textanalyse und Übersetzen. Theoretische Grundlagen, Methode und didaktische Anwendung einer übersetzungs-relevanten Textanalyse. Tübingen : Julius Groos Verlag, 2009.
13. SIMONNÆS, Ingrid. 2012. Rechtskommunikation national und international im Spannungsfeld von hermeneutik, Kognition und Pragmatik. Berlin: Frank & Timme, 2012.
14. SIMONNÆS, Ingrid. 2015. Basiswissen deutsches Recht für Übersetzer. Mit Übersetzungsübungen und Verständnisfragen. Berlin: Frank & Timme, 2015.
15. STOLZE, Radegundis. 2009. Fachübersetzen – Ein Lehrbuch für Theorie und Praxis. Berlin : Franck & Timme, 2009.
16. VAJÍČKOVÁ, Mária/ ĎURICOVÁ, Alena/ KOSTELNÍKOVÁ, Mária / TUHÁRSKA, Zuzana. 2011. Stilistische Prinzipien der Gestaltung administrativer und juristischer Texte. Am Beispiel deutscher, slowakischer und englischer Texte der Europäischen Union. Nümbrecht : KIRSCH-Verlag, 2011.
17. WREDE, Ol'ga. 2020: Theoretisch-pragmatische Reflexionen zur internationalen Übersetzung ausgewählter Textsorten des Strafprozessrechts. Hamburg: Verlag Dr. Kovač, 2020.
18. Wissik, Tanja. 2014. Terminologische Variation in der Rechts- und Verwaltungssprache. Deutschland – Österreich – Schweiz. Berlin: Frank & Time, 2014.

Language of instruction:

German B2–C1, Slovak							
Notes: student time load: student time load: 150 hours. Combined study (S, consulting) – 26 h. Seminar preparation: 39 h. Self-study of the theory and working with parallel texts: 50 h. Seminar paper: 35 h.							
Course assessment The final number of assessed students: 8							
A	B	C	D	E	FX(0)	FX(1)	n
87.5	0.0	12.5	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Alena Ďuricová, PhD., Mgr. Jana Lauková, PhD., Mgr. Jana Štefaňáková, PhD., univ. doc.							
Last changed: 21.11.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-LMT-123		Course name: Limits of intimacy: on responsible relationships	
Type, extent and method of instruction: Form of instruction: Practical / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 652			
abs	n	p	v
97.09	2.91	0.0	0.0
Instructor: doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD., univ. prof.			
Last changed: 22.03.2023			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-trs-105	Course name: Linguistic Basics of Translation GE
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The student has the right to one resit and one revision of the seminar paper. a) continuous assessment: assignments given during the semester: 0-20 points translations: 0-30 points b) final assessment: seminar paper: 0-50 points In total: 0-100 points	
Learning objectives: Students will apply the acquired theoretical knowledge about translation theory in practice and they will be able to eruditely analyse the translation problems.	
Brief outline of the course: Thematic units: 1. The role of linguistics in the history of translation theories, 2. System linguistics and translation theory, 3. Text linguistics and translation theory, 4. Stylistics and translation theory, 5. Linguistic pragmatics and theory, 6. Interlingual equivalence, 7. Contrastive linguistics of translation theory, 8. Translation problems from a linguistic point of view, 9. Linguistic knowledge base of translation, 10. Linguistics and language intuition in relation to translating. In this course, students will acquire knowledge needed for professional work with the translated messages and for a creative approach to translation. The acquired knowledge is an important component of professional translation competency.	
Recommended literature:	
Language of instruction:	
Notes: student time load: Student time load: 150 hrs.	

Combined studies (S, C): 55 hrs.
Preparation for the seminar (analysis of the translations, translations of specialized texts): 45 hrs.
Self-study: 50 hrs.

Course assessment

The final number of assessed students: 25

A	B	C	D	E	FX(0)	FX(1)	n
60.0	24.0	16.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Lauková, PhD., Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 11.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-113	Course name: Linguistic Seminar GE 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) active participation in seminars, elaboration of a set of tasks and exercises, study of selected texts of recommended literature b) passing a final written test a) continuous assessment: Active participation in seminars, elaboration of a complex of tasks and exercises b) final assessment: Based on continuous assessment, final written test and consideration of active participation in the seminar. The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions.	
Learning objectives: The student is able to: - use current linguistic theories and interpret linguistic phenomena in German, - apply acquired knowledge from selected areas of linguistics in the practical use of language, - assess the relevance and applicability of current theories and models in the analysis of linguistic phenomena.	
Brief outline of the course: The seminar integrates selected issues of German linguistics into the context of general linguistics. The focus is on the phenomena of systemic linguistics, pragmalinguistics and sociolinguistics, and cognitive linguistics. The seminar will convey the most important current theoretical findings and methodological approaches, with individual phenomena supported by selected examples from German and practiced using selected texts and tasks with an emphasis on the German-Slovak language pair.	
Recommended literature: 1. AUER, Peter. 2017. Sprachwissenschaft. Grammatik - Interaktion - Kognition. Springer-Verlag, 467 s. 2. ERNST, Peter. 2011. Germanistische Sprachwissenschaft. Wien: Facultas WUV. 3. PITTLNER, Karin. 2016. Einführung in die germanistische Linguistik. Darmstadt: Academic. 4. INEINCHEN, Gustav. 1991. Allgemeine Sprachtypologie. 2., aktualisierte und erweiterte Auflage. Darmstadt: Wissenschaftliche Buchgesellschaft.	

5. ROELCKE, Thorsten. 1997. Sprachtypologie des Deutschen. Berlin/ New York: de Gruyter.
 6. BUSCH, Albert, STENSCHKE, Oliver. 2018. Germanistische linguistik. Eine Einführung. Gunter Narr Verlag.

Language of instruction:

German B2 - C1

Notes:student time load:

150 hrs.

Combined studies (S, C): 26 hrs.

Reading the selected texts from the recommended literature: 64 hrs.

Preparation for the final written exam: 60 hrs.

Course assessment

The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
70.37	25.93	0.0	0.0	3.7	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-114	Course name: Linguistic Seminar GE 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: a) active participation in seminars, elaboration of a set of tasks and exercises, study of selected texts of recommended literature b) passing a final written test a) continuous assessment: Active participation in the seminar, elaboration of a set of tasks and exercises b) final assessment: Based on continuous assessment, final written test and consideration of active participation in the seminar. The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions.	
Learning objectives: Students will be able to: - use contemporary theories for interpretation of the data, - include data of German language to the theoretical and methodical framework, - apply contemporary theories and models of linguistics, - judge the relevance and applicability of the contemporary theories and models for describing linguistic data, - evaluate the suggestions for the analysis of German data, - gain an overview about the theories and models of linguistic argumentation.	
Brief outline of the course: The seminar integrates selected issues of German linguistics into the context of general linguistics. The focus is on the phenomena of systemic linguistics, pragmalinguistics and sociolinguistics, and cognitive linguistics. The seminar will convey the most important current theoretical findings and methodological approaches, with individual phenomena supported by selected examples from German and practiced using selected texts and tasks with an emphasis on the German-Slovak language pair.	
Recommended literature: 1. AUER, Peter. 2017. Sprachwissenschaft. Grammatik - Interaktion - Kognition. Springer-Verlag, 467 s. 2. ERNST, Peter. 2011. Germanistische Sprachwissenschaft. Wien: Facultas WUV.	

3. PITTNER, Karin. 2016. Einführung in die germanistische Linguistik. Darmstadt: Academic.
4. INEINCHEN, Gustav. 1991. Allgemeine Sprachtypologie. 2., aktualisierte und erweiterte Auflage. Darmstadt: Wissenschaftliche Buchgesellschaft.
5. ROELCKE, Thorsten. 1997. Sprachtypologie des Deutschen. Berlin/ New York: de Gruyter.
6. BUSCH, Albert, STENSCHKE, Oliver. 2018. Germanistische linguistik. Eine Einführung. Gunter Narr Verlag.

Language of instruction:

German B2 - C1

Notes: student time load:

150 hrs.

Combined studies (S, C): 26 hrs.

Reading the selected texts from the recommended literature: 64 hrs.

Preparation for the final written exam: 60 hrs.

Course assessment

The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lit-122	Course name: Literature, Film and Photography as the Media of Cultural Memory in post-communist Countries
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, students prepare a presentation on a given topic on the basis of their reading of specialised literature. They will also write a seminar paper (10 – 12 pages long) for submission at the end of the semester. Students have the right to make one revision of the seminar paper. It is necessary for students to read the required text. The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: presentation in the seminar: 0 – 20 points b) final assessment: seminar paper: 0 – 80 points	
Learning objectives: Students will be able to understand the theoretical concepts of collective and cultural memory. They will use the acquired theoretical knowledge in a critical analysis of specialised texts and they will be able to communicate the results to others. They will apply the acquired knowledge when evaluating and interpreting the functions of the media of memory. They will be able to perceive the phenomenon of the media of memory in interdisciplinary connections. They will be able to distinguish relevant sources of research memory, to work with them and apply acquired knowledge in research of selected topic. The students will write a seminar paper about a selected subject.	
Brief outline of the course: Basic theoretical concepts of memory. Historical memory. Social memory. Collective memory. Collective identity. Political memory, political instrumentalisation of the memories. Remembering and forgetting. Cultural memory. Mediality of the cultural memory. History of memory as history of the media. The media of memory. Function of the media of memory. Memory – identity – narration. Intermediality. Literature and the cultural memory. Film and the cultural memory. Photography the cultural memory. Literature, photography, film and trauma. Central Europe as the place of memory. The project Parallel lives – 20th century as seen by the secret police.	
Recommended literature: ASSMANN, A.: Prostory vzpomínání. Podoby a proměny kulturní paměti. Praha : Karolinum, 2018.	

BURKE, P.: Co je kulturní historie? Praha : Dokořán, 2011.

ERLL, A.: Kollektives Gedächtnis und Erinnerungskulturen. 2. akt. und erw. Auflage. Stuttgart; Weimar : Metzler, 2011.

ERLL, A. – NÜNNING, A. (eds.): Cultural Memory Studies. An International and Interdisciplinary Handbook. Berlin; New York : Walter de Gruyter, 2008.

HALBWACHS, M.: Kolektivní paměť. Praha : SLON, 2009.

HLAVAČKA, M. – MARÈS, A.: Paměť míst, událostí a osobností. Historie jako identita a manipulace. Praha : Historický ústav AV ČR, 2011.

HORSTKOTTE, Silke: Nachbilder: Fotografie und Gedächtnis in der deutschen Gegenwartsliteratur. Köln; Weimar : Böhlau, 2009.

KAŇUCH, M. (ed.): Film a kultúrna pamäť. Bratislava : Asociácia slovenských filmových klubov; Slovenský filmový ústav, 2014.

KILIANOVÁ, G. – KOWALSKÁ, E. – KREKOVIČOVÁ, E.: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie kolektívnych identít. Bratislava : Veda, 2009.

KOKLESOVÁ, B.: V tieni Tretej ríše. Oficiálne fotografie slovenského štátu. Bratislava : Slovart, 2009.

KRATOCHVIL, A. (ed.): Paměť a trauma pohledem humanitních věd : komentovaná antologie teoretických textů. Praha : Akropolis, 2015.

NÜNNING, A. (ed.): Lexikon theorie literatury a kultury. Brno : Host, 2006.

TRASKA, G. (Hg.): Geteilte Erinnerungen – Rozdělené vzpomínky – Rozdelené spomienky. Československo, spolužitie, nacistická okupácia a vyhnanie nemeckých obyvateľov. Wien: mandelbaum verlag, 2017.

ZEMANÍKOVÁ, N. 2009. Búranie múrov. Podoby a premeny východného Nemecka v nemeckej próze po roku 1989. Banská Bystrica : FHV UMB, 2009.

<http://parallel-lives.eu/project/>

Language of instruction:

Slovak
English or German

Notes:student time load:

Student time load: 150 hrs.
Combined studies: 26 hrs.
Preparation of the presentation: 24 hrs.
Analysis of specialised texts: 45 hrs.
Preparation of the seminar paper: 55 hrs.

Course assessment

The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
30.0	13.33	30.0	10.0	0.0	6.67	10.0	0.0

Instructor: Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 14.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-065	Course name: Media Ethics
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student creates a presentation addressing the selected topic, takes 2 continuous written tests, and creates a seminar paper (10 pgs). Upon completion of the semester, the student takes the final oral exam. To collect the credits, the student has to score at least 12 p. for the seminar paper and min. 6 p. in the written test. The student has the right to one resit (for oral and written exams respectively). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: continuous test: 0–10 p. Project, seminar paper, and presentation: 0–25 p. b) final assessment: oral exam: 0–60 p.	
Learning objectives: The student 1. uses their knowledge to reflect on media in the context of contemporary society in terms of ethics 2. can reflect the ethical pros and cons of contemporary media 3. applies their knowledge of media ethics in practice 4. evaluates the impact of specific media on specific situations 5. evaluates the professional ethics of the selected media 6. learns how to identify the problematic areas of media ethics and media ethics standards.	
Brief outline of the course: The course is focused on media ethics. Media as an (un)ethical reflection of contemporary times. Basic problems of media ethics, media theory, individual media. Media ethics vs. technology, culture, and society. ICT, Internet ethics, social media ethics, old and new media. Advertising ethics. The competences, tasks, and responsibility of media. Media vs. society. Developing an identity via media. Media ecology.	
Recommended literature: 1. REMIŠOVÁ, A. 2010. Etika médií. Arkus, 2010. 2. JIRÁK, J. – KOPPLOVÁ, B. 2007. Média a spoločnosť. Portál, 2007.	

3. FOBEL, P. 2001. ETIKA A INFORMAČNÁ SPOLOČNOSŤ. BANSKÁ BYSTRICA, 2001.
 4. MULLER, D. 2014. Journalism Ethics for the Digital Age. SCRIBE, 2014.

Language of instruction:

Slovak, Czech, English

Notes: student time load:

150 h.

Combined study (L, S, C): 26 h. Studying for the continuous tests: 30 h.

Project preparation, data collection, seminar paper preparation and presentation: 50 h. Studying for the oral exam: 44 h.

Course assessment

The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
26.67	46.67	13.33	6.67	6.67	0.0	0.0	0.0

Instructor: PhDr. Daniela Kováčová, PhD.

Last changed: 19.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-130	Course name: Media in Foreign Language Education
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: Students will actively participate in the seminars in accordance with the requirements of the teacher. They will write the seminar paper on a given subject. After the end of semester, they will take a written exam. a) continuous assessment: active participation in the seminar: 0-20 points seminar paper: 0-35 points b) final assessment: written exam: 0-45 points	
Learning objectives: Students will gain knowledge in various possibilities of using media as a teaching mean in foreign languages. They will be able to use the potential of media and information technologies when developing the intercultural and communication competence. They will be knowledgeable in new concepts, approaches and trends in foreign language teaching with the support of media and information technologies. They will be familiar with the possibilities of using educational software, computer programmes, online-assignments and exercises for improving the language competence.	
Brief outline of the course: 1. Media pedagogy, media as a teaching mean. 2. Potential of the media in foreign language teaching. 3. The multimedia educational environment. 4. TELL – E-learning, didactic scenarios of the concept of Blended Learning. 5. Using education software, author programmes in the courses German as a Foreign language. 6. Possibilities of information and communications technology when developing productive and receptive language possibilities. 7. Project – Use of information technologies in teaching German as a foreign language.	
Recommended literature: 1. DAŇOVÁ, M. - ŠTEFAŇÁKOVÁ, J. K niektorým aspektom využitia nových médií vo výučbe cudzích jazykov. FHV-UMB, 2011. ISBN 978-80-557-0264-3 2. KRON, F. – SOFOS, W. Mediendidaktik: Neue Medien in Lehr- und Lernprozessen. München : Reinhardt, 2003.	

3. BAYERLEIN, O. Versuch einer Übungstypologie für computergestützte Multimedia-Sprachkurse. In: Info DaF, 23, 6, 726-736, 1996.
4. BIECHELE, M. - RÖSLER, D. - ULRICH, S. – WÜRFEL, N. Internet-Aufgaben Deutsch als Fremdsprache. Stuttgart : Klett, 2003.
5. BOECKMANN, K.B. Elektronische Medien. In: HELBIG, G. – GÖETZE, L. KRUMM, H.-J. (eds.): Deutsch als Fremdsprache. Ein internationales Handbuch. 2. Halbband. Berlin, New York : Walter de Gruyter, 1100-1111, 2001.
6. BRAUN, A. Die Nutzung des Internet für den DaF-Unterricht. In: Info DaF, 25, 1, 72-84, 1998.

Language of instruction:

german Language, slovak Language

Notes:student time load:

Student time load: 120 hrs.

Combined studies (L, C): 26 hrs.

Preparation for the written exam: 35 hrs.

Preparation for the seminars: 24 hrs.

Seminar paper: 35 hrs.

Course assessment

The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 13.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-MED-402		Course name: Mediation and resolution of interpersonal conflicts					
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 1.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 33							
A	B	C	D	E	FX(0)	FX(1)	n
45.45	33.33	21.21	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Lenka Ďuricová, PhD., Mgr. Zuzana Heinzová, PhD.							
Last changed: 04.03.2026							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-012	Course name: Methods of Analysis and Image Interpretations
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum number of points covering a continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of possible 100. a) continuous assessment: Test 1 (topics 1-4).....0-30 points Test 2 (topics 5-8).....0-30 points b) final assessment: Examination paper (analysis and interpretation of the chosen image).....0-40 points	
Learning objectives: The student: 1. Will gain an overview in the field of visual culture. 2. Will gain an understanding of the differences and coherence between the text and image. 3. Will become knowledgeable in the basic methods of analysis and image interpretation (visual events) and their theoretical bases 4. Will be able to choose the most appropriate method (combination of methods) of analysis and interpretation for a particular image	
Brief outline of the course: 1. Introduction into visual culture and Picture Theory, 2. The fundamentals of critical visual methodology, 3. Compositional analysis and interpretation of static images, 4. Compositional analysis and interpretation of moving images, 5. Semiotics, 6. Content analysis, 7. Discourse analysis, 8. Psychoanalysis.	
Recommended literature: ROSE, G. (2003): Visual Methodologies. London : Sage, MIRZOEFF, N. (2004): An Introduction To Visual Culture. London : Routledge. ELKINS, J. - FIORENTINY, E. (2021): Visual Worlds. Oxford: Oxford University Press. ECO, U. (2004): Meze Interpretace. Praha : Karolinum. BARTHES, R. (2003): Mytologie. Praha : Dokořán.	

BARTHES, R. (1997): Základy sémiologie. In: Kritika a pravda. Praha :Dauphin, s. 82 - 181.
 PACHMANNOVÁ, M. (2002): Neviditelná Žena. Praha : One Woman Press.
 FOUCAULT, M. (2002) : Archeologie vědení. Praha : Hermann a synové.
 FOUCAULT, M. (2004): Dozerať a trestať. Bratislava : Kalligram.
 PANOFSKY, E. (1981): Význam ve výtvarném umění. Praha : Odeon, 1981.
 FLUSSER, V. (2002): Komunikológia. Bratislava : Mediálny Inštitút, 2002.
 MONACO, J (2006): Jak číst film. Praha : Albatros.
 JOHNSTON, A.: (2014): "Jacques Lacan", The Stanford Encyclopedia of Philosophy (Summer 2014 Edition), Edward N. Zalta (ed.), forthcoming URL = <http://plato.stanford.edu/archives/sum2014/entries/lacan/> (29-04-2014).
 AUMONT, J. (2005): Obraz. Praha : AMU.
 MITCHELL, W. J. T. (2016): Teorie obrazu. Praha:Karolinum.
 HLAVÁČEK, K., (1997): Kompozice podle Arnheima. Praha : Pedagogická fakulta.
 ŠEDÍK, M., KARIKA, G. a kol. (2008): Vizuálna komunikácia. Ako písať prezentácie. CD ROM (vysokoškolská učebnica). Banská Bystrica : FHV UMB.

Language of instruction:

slovak, czech and english

Notes:student time load:

150 hrs, of which:

Combined study (L, S, C):26 hrs

Preparation for the test No. 1:25 hrs

Preparation for the test No. 2:.....25 hrs

Examination paper:74 hrs

Course assessment

The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
9.09	40.91	22.73	18.18	9.09	0.0	0.0	0.0

Instructor: Mgr. Michal Šedík, PhD.

Last changed: 11.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-mr-55	Course name: Modern Rhetoric
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: discussible approaches to the introduced case studies (0 – 25 points) suggestions for the synchronization of the parts in the rhetoric speech (0 – 25 points) b) final assessment: presentation of the chosen motif in the public performance with the speech analysis (0 – 50 points) Maximum number of points obtained is 100. Credits are assigned to the student who acquires minimum 65 points for fulfilling certain conditions.	
Learning objectives: The student will be able 1. To know the purpose and be aware of the meaning of the public communication, 2. To understand the interdisciplinary definition, relations and connections in the speech communication, 3. To identify the conceptual-compositional essence of the speech text, 4. To master the content-motivic peculiarities and expressional possibilities of the rhetoric communicate, 5. To respect the principles of preparation and rules of successful rhetoric, 6. To purposefully apply the acquired knowledge in a way to make the speech interesting, impressive, argumentative persuasive, understandable and cultivated.	
Brief outline of the course: Profile and purpose of the subject, literature and sources. (Self)image, stage fright. Communication means of the speaker - verbal and nonverbal part. Verbal part of the rhetoric communication - selective excurses. Accuracy and comprehensibility: the topic and its structure. Genres of speech. Nonverbal components of rhetoric communication - essence and meaning. Arguing, wrong arguments and communication risks. Detailed preparation of public speaking.	
Recommended literature: a) basic: ARISTOTELES: Rétorika. Martin : Thetis, 2009. DAŇKOVÁ, M.: Prokounkňte komunikační styly druhých. Praha : Grada Publishing, 2018. FEXEUS, H.: Nejlepší přesvědčovací techniky. Praha : Grada Publishing, 2017.	

GALLO, J.: Rétorika v teórii a praxi. Prešov : Dominanta, 2004.
 HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
 KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Martin : Matica slovenská, 2005.
 MISTRÍK, J.: Rétorika. 3. vyd. Bratislava : SPN, 1987.
 PATRÁŠ, V.: Pohotovité čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
 ŠKVARENINOVÁ, O.: Rečová komunikácia. 3., rozšír. vyd. Trnava : UCM, 2014.
 ŠPAČKOVÁ, A.: Moderní rétorika na univerzitě. Praha : UK, 2017.
 b) secondary:
 BECK/ová, G.: Zakázaná rétorika. 30 manipulativních technik. Praha : Grada, 2007.
 BRUNO/vá, T. – ADAMCZYK, G.: Řeč těla. Praha : Grada, 2005.
 BUČEK, J.: Rola moderátora v masmediálním dialógu. Zlín : VeRBuM, 2012.
 EKMAN, P. – FRIESEN, W.: Emoce pod maskou. Praha : Biz Books, 2015.
 KRAUS, J. a kol.: Člověk mluvící. Voznice : Leda, 2011.
 MARKOŠ, J.: Sila rozumu v bláznivej dobe. Bratislava : NPress, 2019.
 MYSLOVIČOVÁ, S. – VANČOVÁ, I. (eds.): Spytovali ste sa. Bratislava : JÚĽŠ SAV, 2017.
 SLEZÁK, M.: Achillova pata a jiné patálie: dobrodružný výklad živých slov, rčení, úsloví a často používaných frází od A do Ž. Praha : Euromedia Group, 2019.
 STEHLÍKOVÁ, M.: Tajomstvo reči tela. Bratislava : BodyTalks, 2018.
 STANČEK, Ľ. – ŠURÁB, M.: Rétorika dnes. Ružomberok : Rektorát KU, 2006.
 TERMANN, S.: Umění přesvědčit a vyjednat. Praha : Grada, 2009.
 URBANOVÁ, M. a kol.: Rétorika pro právníky. Plzeň : Aleš Čeněk, 2009.
 VYBÍRAL, Z.: Psychologie komunikace. Praha : Portál, 2005.

Language of instruction:

Notes:student time load:

90 hrs.

Sit-in-class study (L,S,C): 26 hrs.

Work with the technical literature and sources: 20 hrs.

E-learning, case studies: 10 hrs.

Preparation for the final assessment: 24 hrs.

Preparation for the public performance in front of the audience: 10 hrs.

Course assessment

The final number of assessed students: 75

A	B	C	D	E	FX(0)	FX(1)	n
64.0	18.67	12.0	2.67	1.33	1.33	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 23.04.2024

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-132	Course name: Observation Teaching Practice GE
Type, extent and method of instruction: Form of instruction: Prax Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: Students will hand in a portfolio with materials from their teaching practice, which will contain written notes from observing classes – observing the training teacher’s class and also written preparations for direct teaching activities, including the didactic analysis of the curriculum on freely chosen contents and their own assessment of the teaching practice. Maximum number of points covering final assessment is 100. The course assessment depends on the sum total for the parts of the continual and final assessment and corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%), FX (64% and less). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. b) final assessment: portfolio with materials from teaching practice and written preparations for direct teaching activities, including the didactic analysis of the curriculum on freely chosen contents and own assessment of teaching practice	
Learning objectives: After the successful completion of the course students will acquire their first practical experience with teaching German. Based on pedagogical, psychological and specialised courses they will be able to analyse individual parts of the lesson, considers the adequacy of chosen teaching methods. Together with the training teacher, they will be able to conduct a didactic analysis of the lesson.	
Brief outline of the course: In the course of observing classes students will watch classroom management, teacher and pupil roles during class, utilised forms and methods of teaching, examination and assessment of pupils’ performances. They will observe the execution of the topic and aims of the lesson, the utilisation of technical means, ways of motivating pupil to actively learn the new curriculum, the implementation of interdisciplinary relations, shifting the attention of pupils to the possible ways of practical application of new knowledge in practice.	
Recommended literature: 1. Gemeinsamer europäischer Referenzrahmen für Sprachen (GER). Online verfügbar: https://www.europaeischer-referenzrahmen.de/ 2. NEUNER, G. – BIMMEL, B. – KAST, B. 2003. Deutschunterricht planen. Arbeit mit den Lehrwerkslektionen. Berlin : Langenscheidt, 2003. ISBN 3468496591.	

3. SCHAT, M. – LEGUTKE, M. 2012. Lehrkompetenz und Unterrichtsgestaltung. München : Langenscheidt, 2012. ISBN 978-3-468-49580-9.
4. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
5. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
6. Kalhousť, Z., & Obst, O. (2002). Školní didaktika. Portál.
7. Kožuchová, M., Obdržálek, Z., Porubská, E., & Káňík, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
8. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
9. Mertin, V. (2012). Metody a postupy poznávání žáka. Pedagogická diagnostika. Wolters Kluwer.
10. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
11. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
12. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
13. Petty, G. (2013). Moderní vyučování. Portál.
14. Průcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
15. Rovňanová, L. (2015). Profesionálne kompetencie učiteľov. Belianum.
16. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
17. Siegllová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
18. Sitná, D. (2013). Metody aktivního vyučování. Portál.
19. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
20. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
21. Odborné časopisy a noviny, aj v e-podobe.
22. Odkazy na e-zdroje v LMS Moodle.
23. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:

Slovak, German B2 - C1

Notes: student time load:

student workload: 60 hrs.

combined studies: 26 hrs.

preparation of the portfolio: 20 hrs.

consultations: 14 hrs.

Course assessment

The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-prx-001	Course name: Observation Teaching Practice PHI
Type, extent and method of instruction: Form of instruction: Prax Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26s Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: Continuous assessment: - participation in teaching practice – teaching observations and independent performances Final assessment: Portfolio of materials from teaching practice: - written records from teaching observations of lessons – teaching observations of student teachers and classmates, - written preparations for student teaching activity, including didactic analysis of the curriculum, - own evaluation of teaching practice – practice report including suggestions and recommendations, - written evaluations of particular lessons taught by the student teacher (this evaluation uses an evaluation sheet in which a student teacher comments on individual parts of the educational process). Maximum number of points possible for the whole course is 100. Overall final assessment is based on continuous and final assessment and it corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are not assigned to students who acquire less than 65 points. Conditions and recommended literature are updated every year in the course syllabi.	
a) continuous assessment: - participation in teaching practice – teaching observations and independent performances	
b) final assessment: Portfolio of materials from teaching practice: - written records from teaching observations of lessons – teaching observations of student teachers and classmates, - written preparations for student teaching activity, including didactic analysis of the curriculum, - own evaluation of teaching practice – practice report including suggestions and recommendations, - written evaluations of particular lessons taught by the student teacher (this evaluation uses an evaluation sheet in which a student teacher comments on individual parts of the educational process). Maximum number of points possible for the whole course is 100. Overall final assessment is based on continuous and final assessment and it corresponds to the A-FX grading scale: A (100 – 94%),	

B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are not assigned to students who acquire less than 65 points.

Conditions and recommended literature are updated every year in the course syllabi.

Learning objectives:

After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the study of general didactics, didactics of qualification, pedagogic, and psychological disciplines to particular lessons. The student as teacher will be able to perform in front of students, be exposed to new curriculum using a variety of methods, actively engage with students, and implement didactic diagnoses and evaluation. According to instructions of the student's teachers, the student will be able to develop elaborate preparations for lessons.

Brief outline of the course:

Contents of the course for continuous teaching practice is to develop projects for lessons, consult the preparation for the lessons with the didactic specialist of the department, and subsequently lead an independent lesson.

Recommended literature:

1. Šuch, J. (2003). K metodike vyučovania filozofie. MPC
2. Predanocyová, L. Jakubovská V. (2013) Vybrané problémy z didaktiky občianskej náuky. UKF
3. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
4. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
5. Kalhousť, Z., & Obst, O. (2002). Školní didaktika. Portál.
6. Kožuchová, M., Obdržálek, Z., Porubská, E., & Káník, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
7. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
8. Mertin, V. (2012). Metody a postupy poznávání žáka. Pedagogická diagnostika. Wolters Kluwer.
9. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
10. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
11. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
12. Petty, G. (2013). Moderní vyučování. Portál.
13. Průcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
14. Rovňanová, L. (2015). Profesionálne kompetencie učiteľov. Belianum.
15. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
16. Siegllová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
17. Sitná, D. (2013). Metody aktivního vyučování. Portál.
18. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
19. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
20. Odborné časopisy a noviny, aj v e-podobe.
21. Odkazy na e-zdroje v LMS Moodle.
22. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:

Notes: student time load:

60 hrs, of which:

combined studies: 26 hrs

preparation of portfolio: 20 hrs

consultations: 14 hrs

Course assessment							
The final number of assessed students: 51							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Andrea Klimková, PhD., PhDr. Daniela Kováčová, PhD.							
Last changed: 14.12.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-142	Course name: Oral Communication Spheres
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The grade depends on the student's active participation in seminars and completion of the final assignment as instructed (selected assignments or their combination: test, final paper, portfolio, discussion, micro-presentations, etc.). b) final assessment: The grade depends on the student's active participation in seminars and completion of the final assignment as instructed (selected assignments or their combination: test, final paper, portfolio, discussion, micro-presentations, etc.).	
Learning objectives: Upon completion of the course, the student – has learned about the specific spheres in which appropriate oral communication is used, i.e. education, practice, transcultural communication, media, science, journalism, art, etc. – they can reflect on partial problems with erudition and in the appropriate contexts – they can link theoretical knowledge to empiricism holistically – they realise their own progress in terms of speaking, listening comprehension, rhetoric, monologic, and dialogic competences	
Brief outline of the course: The course is based on the topics from the Aspekte der Mündlichkeit (2016) course book. It covers the following oral expression topics: the primary nature of oral communication, pronunciation, phonetics and phonostylistics German sound and stereotypical ideas, language and music, overlaps between orality and writing phonic assimilation of xenisms, German as a foreign language, foreign accent and identity, listening as a skill, speaking as a skill, phonodidactics and foreign language teacher's speaking skills interpreting, rhetoric, monologicity and dialogicity, colloquialness (substandard), German pronunciation pluricentrism mediated communication, media, film dubbing etc. Particular attention is paid to the linguistic soundscape as a phenomenon in multicultural societies. Spheres are understood as areas in which orality is used appropriately: school, practice, interpreting, transcultural communication, official and private correspondence, media, science, journalism, art, etc.	
Recommended literature: BEKÉNIOVÁ, Ľubica. 2015. Rozvoj komunikačných kompetencií pedagogického zamestnanca zameraný na rečový prejav. Bratislava:	

MPC. https://archiv.mpc-edu.sk/sites/default/files/publikacie/l_bekeniova_rorvoj_komunikacnych_kompet_pedag_zamest_zamer_na_rec_prejav.pdf

BOHUŠOVÁ, Zuzana. 2010. Soziophonetische und translatorische Aspekte des fremden Akzents. In: Literatur und Sprache in Kontexten: Acta Universitatis Wratislaviensis No 3256: Germanica Wratislaviensia. č. 131. Wrocław : Wydawnictwo Uniwersytetu Wrocławskiego. S. 65-73. <https://www.ff.umb.sk/zbohusova/deutsche-phonetik-und-phonologie.html>

BOHUŠOVÁ, Zuzana. 2012. Primárnosť ústnej odbornej cudzojazyčnej komunikácie. In: NOVÁ FILOLOGICKÁ REVUE : časopis o súčasnej lingvistike, literárnej vede, translatológii a kulturológii. Banská Bystrica: Univerzita Mateja Bela, Fakulta humanitných vied. Roč. 4, č. 1 (jún 2012), s. 6-20. <https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=16949>

BOHUŠOVÁ, Zuzana. 2016. Aspekte der Mündlichkeit. Nümbrecht: Kirsch Verlag.

BRANKO, Pavel. 2014. Úklady jazyka. Dunajská Lužná, Bratislava: Milanium a Slovenský filmový ústav.

BRANKO, Pavel. 2015. Úskalia a slasti jazyka. Dunajská Lužná: Milanium.

ČMEJRKOVÁ, Světa – HOFFMANNOVÁ, Jana. 2011. Mluvená čeština: hledání funkčního rozpětí. Praha: Academia.

DUDEN Wörterbuch <https://www.duden.de/woerterbuch>

FERTIGKEIT Hören. 1995. Fernstudieneinheit 5 (B. Dahlhaus). Berlin: Langenscheidt.

FERTIGKEIT Sprechen. 2006. Fernstudieneinheit 20 (H. Schatz, K. Kleppin) Berlin: Langenscheidt.

GALLO, Ján. 2004. Rétorika v teórii a praxi. Prešov: Dominanta. <http://www.dominanta.sk/Retorika.pdf>

KOZOVÁ, Erika. 2011. Wie klingt Deutsch. Eine assoziative Untersuchung zur deutschen Aussprache. Diplomarbeit. Matej-Bel-Universität, Banská Bystrica.

NEULAND, Eva. 2011. Mündliche Kommunikation als Schlüsselkompetenz: Entwicklung eines Moduls für germanistische Studiengänge. In: Helbig, Gerhard et al (Hg.): Deutsch als Fremdsprache. 428-438. file:///C:/Users/ZBOHUS~1/AppData/Local/Temp/10.1515_infodaf-2007-0408.pdf

SCHWITALLA, Johannes. 2006. Gesprochenes Deutsch. Eine Einführung. Berlin: Erich Schmidt.

SCHREITER, Ina. 2011. Mündliche Sprachproduktion. In: Helbig, Gerhard et al (Hg.): Deutsch als Fremdsprache. Ein internationales Handbuch. Berlin; New York: de Gruyter, 2001, 908–920.

ŠTEFANAČKOVÁ, Jana. 2003. Austriacizmy a helvetizmy v rakúskej a švajčiarskej dennej tlači z aspektu pluricentrického hodnotenia nemčiny. Banská Bystrica: Univerzita Mateja Bela. <https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=475>

Language of instruction:

German, Slovak

Notes: student time load:

120 h.

combined study (L, S, C): 26 h. Self-study, studying for the exam: 84 h. Preparation of the seminar paper and its presentation: 10 h.

Course assessment

The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
66.67	0.0	33.33	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Zuzana Bohušová, PhD.

Last changed: 21.11.2022
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-231	Course name: Origins of Christianity and Formation of Christian Culture in the Late Ancient History and in the Early Middle Ages
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100. a) continuous assessment: 1. Active participation in the seminars (0-50 points) 2. Seminar paper preparation (0-40 points) 3. Seminar paper presentation and defence (0-10 points) b) final assessment: Only continuous assessment.	
Learning objectives: Students of the course will: 1. Use the newest home and foreign specialized literature and source publications 2. Be able to analyze historical, cultural and ideological phenomenon in a particular historical period, their impact on the development of Christianity in Late Antiquity and the Early Middle Age 3. Apply the methodology of historical science to the field of Christian history 4. Consider and evaluate specialized historical production 5. Make an individual work researching theselected problem and presentation, in which they introduce and defend the basic postulates of their research	
Brief outline of the course: 1. State of historical research of the Late Antiquity and Early Middle Age history (historiography, bibliography, terminology). 2. Christianization of the Roman world. 3. Birth and early forms of Christian monkhood. 4. Patristic and religiousness of early Christians. 5. Specifics of Irish (Celtic) Christianity in the Early Middle Age. 6. Conversio gentum and Christianization in the Early Middle Age. 7. Byzantine Christianity in the Early Middle Age. 8. Monastic life and monastic rules in the West and East in the Early Middle Age. 9. Carolingian reforms of the western church and western Christianity.	

10. God of the Middle Age.							
Recommended literature: 1. BROWN, P.: Autorita a posvätné : Aspekty christianizace římského světa. Brno : CDK, 1999. 2. BROWN, P.: The Rise of Western Christendom : Triumph and Diversity AD 200-1000. Oxford : Blackwell Publishers, 1996. 3. HANUŠ, J.: Pozvání ke studiu církevních dějin. Brno : CDK, 1999. 4. KOŽIAK, R.: Conversio gentum a christianizácia vo včasnóm stredoveku. In: Ružomberský historický zborník. Tomus I. Ed. P. Zmátlo. Ružomberok : Filozofická fakulta KU, 2007, s. 83-106. 5. KOŽIAK, R.: Írski a anglosaskí mníši, misijná prax a kresťanská kultúra vo včasnóm stredoveku. In: Acta historica Neosoliensia. Tomus 6. Banská Bystrica : FHV UMB, 2003, s. 158-178. 6. KOŽIAK, R. – NEMEŠ, J.: Pro praefatione alebo niekoľko poznámok k výskumu cirkevných dejín. In: Pohanstvo a kresťanstvo. Bratislava : Chronos, 2004, s. 9-13. 7. MATĚJEK, M. a kol.: Benediktini ve středověku. Třebíč : Amaprint - Kerndl, s.r.o., 2011. 8. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 1. The emergence of the Catholic tradition (100-600). Chicago : University of Chicago Press, 1971. 9. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 2. The spirit of Eastern Christendom (600-1700). Chicago : University of Chicago Press, 1978. 10. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 3. The growth of medieval theology (600-1300). Chicago : University of Chicago Press, 1978. 10. Reholec a kláštery v stredoveku. Ed. R. Kožiak, V. Múcska. Bratislava : Chronos, 2002. 11. Rané kresťanství : Počátky a vývoj cirkve do roku 600. Ed. I. Hazlett. Brno : CDK, 2009. 12. ŘÍČAN, R.-MOLNÁR, A.: Dvanáct století církevních dějin. Praha : Kalich, 2008. 13. SUCHÁNEK, D.-DRŠKA, V.: Církevní dějiny : Antika a středověk. Praha : Grada, 2013.							
Language of instruction: Slovak							
Notes:student time load: 150 hrs consisting of: Combined study (S): 26 hrs (0/2) Self-study (specialized reading): 54 hrs Seminar paper preparation: 30 hrs Preparation of the presentation and seminar paper defence: 40 hrs							
Course assessment The final number of assessed students: 95							
A	B	C	D	E	FX(0)	FX(1)	n
66.32	25.26	7.37	1.05	0.0	0.0	0.0	0.0
Instructor: PhDr. Rastislav Kožiak, PhD.							
Last changed: 15.11.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-vstv-106		Course name: Physical Education 6	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 217			
abs	n	p	v
93.55	6.45	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík			
Last changed: 08.09.2025			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-vstv-107		Course name: Physical Education 7	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 263			
abs	n	p	v
91.63	8.37	0.0	0.0
Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Martin Bako, Mgr. Marián Škorik, PhD., Mgr. Michal Hlávek, PhD., Mgr. Bc. Lukáš Karabín, Mgr. Andrej Dibdiak, Mgr. Olívia Mudráková, Mgr. Marek Janík			
Last changed: 08.09.2025			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-vstv-108		Course name: Physical Education 8	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 120			
abs	n	p	v
91.67	8.33	0.0	0.0
Instructor: PaedDr. Boris Beťák, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Kristián Bako, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík			
Last changed: 08.09.2025			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-034	Course name: Plato - epistemological and ethical aspects
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: In the course of a semester, students are obliged to actively participate in a seminar. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. Students are entitled to one resit. a) continuous assessment: Analytical-interpretative essay handed over in the last week of the semester: 50 % b) final assessment: Oral colloquial exam: 50 %	
Learning objectives: Students will be informed about the interconnection between epistemological and ethical aspects of Plato's philosophy. They will be able to analyze and interpret the ancient philosophical texts and present the results of their research in front of other participants of the course as well as in their written essay.	
Brief outline of the course: Introduction to the Corpus Platonicum - history of modern interpretation, problem of chronology and author's intention. Laches - aporetic conversation about the virtue of courage (textual analysis). Protagoras - unity and plurality of virtue (textual analysis). Meno - primacy of definition, paradox of inquiry, learning as recollection, ex hypotheseos method, virtue as a form of knowledge, correct/true belief (textual analysis). Republic VI - the divided line allegory (textual analysis). Republic VII - allegory of the cave, ascend and descend (textual analysis). Theaetetus - maieutic method; what is the knowledge? three aporetic inquiries (textual analysis). Phaedrus - reason and madness (textual analysis).	
Recommended literature: CORNFORD, F. M.: Plato's Theory of Knowledge. The Theaetetus and the Sophist of Plato. London – New York 1935. EBERT, Th.: Meinung und Wissen in der Philosophie Platons. Untersuchungen zum „Charmides“, „Menon“ und „Staat“. Berlin: Walter de Gruyter 1974. FERRARI, G. R. F. (ed.): The Cambridge Companion to Plato's Republic. Cambridge: CUP 2007. GERSON, L. P.: Ancient Epistemology. Cambridge: CUP 2009.	

GRAESER, A.: Řecká filosofie klasického období. Praha: OIKOYMENH 2000.
 KAHN, Ch.: Plato and the Socratic Dialogue. The Philosophical Use of a Literary Form. Cambridge: CUP 1996.
 PLATON: Dialógy. 3 zv. Prel. J. Špaňár. Bratislava: Tatran 1990.
 SCOTT, D.: Plato's Meno. Cambridge: CUP 2005.

Language of instruction:

Slovak, Czech and English

Notes:student time load:

150 hrs, of which: combined study 26 hrs, preparation for seminars 26 hrs, study of commenting literature 48 hrs, essay writing 35 hrs, preparation for exam 15 hrs.

Course assessment

The final number of assessed students: 29

A	B	C	D	E	FX(0)	FX(1)	n
48.28	41.38	6.9	0.0	0.0	3.45	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 02.12.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-201	Course name: Polish Language A1 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). a) continuous assessment: Completing homework: 0–30 p. Written test in week 13: 35 p. b) final assessment: Oral exam during the exam period: 35 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
Brief outline of the course: Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.	
Recommended literature: 1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011. 2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.	

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
- 4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

Language of instruction:

Slovak, Polish

Notes:student time load:

90 h.

Presence, combined studies (L, S, C): 26 h.

Self-study: 14 h.

Completing homework: 15 h.

studying for the written test: 15 h.

Studying for the oral exam: 20 h.

Course assessment

The final number of assessed students: 82

A	B	C	D	E	FX(0)	FX(1)	n
53.66	14.63	23.17	6.1	0.0	1.22	1.22	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-202	Course name: Polish Language A1 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer than 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%). a) continuous assessment: Completing homework: 0–30 p. Written test in week 13: 35 p. b) final assessment: Oral exam during the exam period: 35 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
Brief outline of the course: Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast. Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements. Polish physical geography and demography. Tourist attractions. Weekend and holiday plans. Family celebrations. Congratulations. Language etiquette. Savoir-vivre. Famous Polish figures – biography. Body parts, disease symptoms. Visiting doctors and dentists.	

Providing advice, expressing dis/satisfaction. Writing complaints. Police chronicles – car accident, theft, loss of personal items, fire.							
Recommended literature: 1. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011. 2. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011. 3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020. 4. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020. 5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013. 6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022. 7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022. 8. LIPIŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022. 9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.							
Language of instruction: Slovak, Polish							
Notes: student time load: 90 h. Combined study (S, C): 26 h. Self-study: 14 h. Completing homework: 10 h. studying for the written test: 20 h. Studying for the oral exam: 20 h.							
Course assessment The final number of assessed students: 30							
A	B	C	D	E	FX(0)	FX(1)	n
63.33	20.0	3.33	3.33	0.0	10.0	0.0	0.0
Instructor: doc. Mgr. Gabriela Olchowa, PhD.							
Last changed: 16.02.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-203	Course name: Polish Language A2 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Completing homework: 0–15 p. Presentation: 0–15 p. b) final assessment: written final exam (test): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
Brief outline of the course: Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people’s friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.	
Recommended literature:	

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020. 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020. 3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiadas, 2022. 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020. 5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.							
Language of instruction: Slovak, Polish A1							
Notes:student time load: 90 h. Presence, combined studies (L, S, C): 26 h. Self-study: 14 h. Completing of homework and preparation of presentations: 20 h. Studying for the written test: 15 h. Studying for the oral exam: 15 h.							
Course assessment The final number of assessed students: 10							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Gabriela Olchowa, PhD.							
Last changed: 16.02.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-pol-204	Course name: Polish Language A2 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Completing homework: 0–15 p. Presentation: 0–15 p. b) final assessment: written final exam (test): 0–35 p. final oral exam: 0–35 p. Final exam in total: 0–70 p. 0–70 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics. They can use the Polish language fluently and spontaneously. The level of communication competence allows the student to easily communicate with Polish native speakers. They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.	
Brief outline of the course: Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films	

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

Recommended literature:

- 1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
- 2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiadas, 2022.
- 4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:

Slovak, Polish A1

Notes:student time load:

90 h.

Combined study (S, C): 26 h.

Self-study: 14 h.

Completing of homework and preparation of presentations: 20 h.

Studying for the written test: 15 h.

Studying for the oral exam: 15 h.

Course assessment

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-058	Course name: Political and Legal Philosophy
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements. a) continuous assessment: Continuous test in week 7: 30% of the final assessment. Specialised analytical-interpretive essay: 35% of the final assessment. b) final assessment: Final test during the examination period: 35% of the final assessment.	
Learning objectives: The student navigates the basic problems of political philosophy and philosophy of law. They can evaluate these problems critically. They know the major authors who have influenced the contemporary discourse in these areas.	
Brief outline of the course: 1. The status, nature, and topics of political philosophy and philosophy of law. 2. Justice. Corrective justice. Conventionalism. Teleology. Justice as a mutual benefit Justice as honesty. 3. Liberty. Definition of liberty. Plato's, Hobbes', and Berlin's understanding. The three variants of positive liberty. Negative liberty. Right-wing and left-wing approaches. 4. Equality. Definition of equality. The principles of equality and justice. Formal equality. Proportional equality. Moral equality. The concept of distributive equality. Objections against liberty. 5 Constitutionalism. Narrow sense. The history of idea. Sovereignty vs. rule. Establishing principles. The written form. The critical theory and constitutionalism. The constitutional law and the constitution. The constitutional opinion and the "living tree". Textualism. Originalism. The theory of a hypothetical purpose. Dworkin's theory. 6. Punishment. Crime. Punishment justification. Punishment criticism. The concept of retributivism. The theory of consequentialism. "Mixed" theories. Punishment as communication. 6. Law, privacy, morality. Liberal objections. The two Mill's principles. Criticism of Mill's principles. Barry's correction. Wolfenden's report. P. A. Devlin. The consequences of accepting Mill's principles. H. L. A. Hart. R. Dworkin.	
Recommended literature: BIRD, C.: An Introduction to Political Philosophy. Cambridge : Cambridge University Press, 2006.	

MILLER, D.: Political Philosophy: A Very Short Introduction. Oxford : Oxford University Press, 2003.
 SWIFT, A.: Politická filozofie. Praha : Portál, 2005.
 BRÖSTL, A.: Frontisterion, alebo, Búdky pre vzletné myšlienky (o štáte a práve). Bratislava: Kalligram, 2009.
 HOLLÄNDER, P.: Filosofie práva. Plzeň: Aleš Čeněk, 2012.
 WACKS, R.: Philosophy of Law: A Very Short Introduction. Oxford: Oxford University Press, 2006.

Language of instruction:

Slovak, Czech, English

Notes:student time load:

150 h. Combined study (L, S, C): 26 h. Studying for the continuous tests: 30 h. Essay research and writing: 52 h. Preparation for the final test: 42 h.

Course assessment

The final number of assessed students: 78

A	B	C	D	E	FX(0)	FX(1)	n
17.95	44.87	25.64	3.85	0.0	2.56	5.13	0.0

Instructor: doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Last changed: 19.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-POZ-402		Course name: Positive psychology					
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 516							
A	B	C	D	E	FX(0)	FX(1)	n
45.16	14.34	12.21	11.24	11.82	0.97	4.26	0.0
Instructor: Mgr. Zuzana Heinzová, PhD., doc. PaedDr. Lucia Pašková, PhD.							
Last changed: 24.03.2026							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_2_LpP_cupv	Course name: Practice Laboratory
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 4	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: participation in SILab activities – 50% of the overall grade b) final assessment: preparation and presentation of a semester project – 50% of the overall grade Within the continuous assessment, students complete assignments based on project-oriented learning implemented in the Social Innovation Living Lab (SILab) environment. The assessment includes active participation in classes and SILab activities, as well as participation in activities carried out in cooperation with external partners from practice. The final assessment consists of the preparation and presentation of a semester project focused on proposing a solution to a specific real-world problem (e.g., a business model, an innovative solution, a strategy, etc.). A student receives a “passed” grade if they achieve at least 65% of the total course evaluation by fulfilling the specified requirements. A resit for the continuous assessment can be completed no later than the last week of teaching and ongoing study obligations and consists of completing substitute assignments. A resit for the final assessment can be completed during the period designated for completing study obligations and consists of a revised or newly prepared semester project and its presentation, focused on proposing a solution to a specific real-world problem.	
Learning objectives: The student: 1. uses appropriate scientific and analytical methods to solve assignments and is able to independently and methodologically correctly address research and applied tasks, 2. applies methods of collecting and processing primary and secondary data in practice, evaluates their suitability, formulates research questions and proposes solutions, 3. designs solutions to problems including an action plan and implementation strategy, applying principles of innovation ecosystems and smart solutions in public, private, and non-profit sectors, 4. designs and tests solutions in a living lab (SILab) using participatory approaches, creates and evaluates business models with regard to sustainability and ESG, 5. works with data and digital tools in designing solutions, 6. uses participatory and co-creation approaches when engaging stakeholders, 7. evaluates the social and economic impact of solutions, integrates knowledge from different disciplines, and presents results to both professional and general audiences.	

Brief outline of the course:

Introduction to the course, idea generation, identification of business opportunities, definition of vision and strategic goals. Social economy, social entrepreneurship, legal framework of social enterprises in Slovakia, business models with social impact, impact measurement, ESG, CSR and non-financial reporting. Business plan development (Business Model Canvas, Lean Canvas), market research, competitor and customer analysis, segmentation, value proposition and go-to-market strategy. Operational planning, logistics, supply chains, outsourcing and risk management. Brand building, identity and positioning, basics of marketing, sales strategies and customer journey. Digital marketing (SEO, content, social media, CRM), feedback, product iteration and MVP. Digital business models, use of AI in business and its impacts, cybersecurity and data protection. Entrepreneurial mindset, dealing with failure, soft skills, leadership and ethics. Presentation of the business plan, pitch deck and defense of solutions.

Recommended literature:

1. ANICHE, L. Q., a kol. 2024. Boosting co-creation of Nature-based Solutions within Living Labs: Interrelating enablers using Interpretive Structural Modelling. *Environmental Science & Policy*, 161, 103873. ISSN 1462-9011. DOI: <https://doi.org/10.1016/j.envsci.2024.103873>
2. BLAND, D. J., & OSTERWALDER, A. (2019). *Testing business ideas: A field guide for rapid experimentation*. Wiley.
3. COOLEY, T. (2021). *The pitch deck book: How to present your business and secure investors*. Independently published.
4. ENoLL. 2025. *Living Lab Origins, Developments and Future Perspectives*. DOI: <https://doi.org/10.5281/zenodo.14764597>
5. FUGLSANG, Lars, HANSEN, Anne V., MERGEL, Ines a RØHNEBÆK, Maria. 2021. Living labs for public sector innovation: An integrative literature review. *Administrative Sciences*, 11(2), 58. DOI: <https://doi.org/10.3390/admsci11020058>
6. HERTH, A., VERBURG, R. a BLOK, K. 2025. The Innovation Power of Living Labs to Enable Sustainability Transitions: Challenges and Opportunities of On-Campus Initiatives. *Creativity and Innovation Management*, 34(2), 427–442. DOI: <https://doi.org/10.1111/caim.12649>
7. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2021). *Marketing 5.0: Technology for humanity*. Wiley.
8. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2025). *Marketing 6.0: Budoucnost ve znamení zážitků*. Grada.
9. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2026). *Marketing 7.0: A guide for thinking marketers in the age of AI*. Wiley.
10. KÖNIG, W., SCHWARZ, L. a LÖBBE, S. 2025. Co-creating sustainability interventions in practice—coping with constitutive challenges of transdisciplinary collaboration in living labs. *Sustainability*, 17(16), 7197. DOI: <https://doi.org/10.3390/su17167197>
11. LEUNG, T. C. H., CHIU, W.-K., YOU, C. S.-X., & FONG, B. Y. F. (2023). *Environmental, social and governance and sustainable development in healthcare*. Springer Singapore. <https://doi.org/10.1007/978-981-99-1564-4>
12. RĂDULESCU, M. A., LEENDERTSE, W. a ARTS, J. 2022. Living Labs: A Creative and Collaborative Planning Approach. In: FRANKLIN, A., ed. *Co-Creativity and Engaged Scholarship*. Cham: Palgrave Macmillan. DOI: https://doi.org/10.1007/978-3-030-84248-2_15
13. SODHI, M. S., & TANG, C. S. (2012). *Managing supply chain risk*. Springer. <https://doi.org/10.1007/978-1-4614-3238-8>

Language of instruction:

Slovak

Notes:student time load: 120 hours including: Combined study (P, S, K): Teaching: 26 hours Self-study: 24 hours Project work and assignments: 70 hours			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: Ing. Lucia Dobrotová, PhD., Ing. Katarína Sýkorová, PhD., doc. Ing. Radoslav Kožiak, PhD., doc. Ing. Nikoleta Jakuš Muthová, PhD., doc. Ing. Mária Murray Svidroňová, PhD., doc. Ing. Denisa Malá, PhD.			
Last changed: 05.05.2026			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-MVE-221		Course name: Research methodology in education					
Type, extent and method of instruction: Form of instruction: Lecture Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 905							
A	B	C	D	E	FX(0)	FX(1)	n
42.65	25.75	17.68	8.51	4.64	0.66	0.11	0.0
Instructor: prof. PhDr. Miriam Niklová, PhD.							
Last changed: 18.03.2026							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-RSOA	Course name: Rozvojová spolupráca a občianska angažovanosť
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 0 / 0 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I., II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Project Proposal (SlovakAid Template): 0-80 points b) final assessment: Project Presentation: 0-20 points	
Learning objectives: Students: 1. understand the fundamental theoretical concepts and terminology related to development cooperation and international development, and understand their interrelationships and systemic connections; 2. are able to apply acquired knowledge when examining specific cases in the fields of development cooperation and international development, interpret findings, and draw relevant conclusions; 3. can critically assess the activities and roles of various actors in these fields, identify problematic aspects, and propose appropriate solutions or alternative approaches; 4. are capable of developing a development project proposal on a selected or assigned topic, applying theoretical knowledge, analytical skills, and the ability to design effective solutions to development challenges.	
Brief outline of the course: 1. Terminology, instruments and forms of development assistance implementation, motivations for providing aid, and the economic significance of international development cooperation 2. Introduction to development project management 3. Major development challenges in Africa, Asia, and Latin America 4. Development assistance providers (official donors and emerging donors), international organizations and institutions engaged in development cooperation, and the SDGs 5. The development policy of the European Union 6. The role of the non-governmental organisations and private sector in international development cooperation 7. Development cooperation of the Slovak Republic – historical overview, institutional framework, territorial and sectoral priorities, and key challenges of Slovak development policy 8. Analysis of selected development projects implemented under the SlovakAid 9. Development diplomacy and its practical implementation	

10. Aid for Trade, the Business Partnership Programme, and other development cooperation initiatives 11. Development project design and preparation 12. Presentations of development projects			
Recommended literature: ZHAO, J. (2023): International Development Cooperation: Theory, Practice, and Evaluation. ISBN 978-9811258879. HASLAM, P. A. – SCHAFER, J. – BEAUDET, P. (2021): Introduction to International Development: Approaches, Actors, Issues, and Practice, 4th Edition. ISBN 978-0199036431. DEVELTERE, P. – HUYSE, H. – VAN ONGEVALLE, J. (2021): International Development Cooperation Today: A Radical Shift Towards a Global Paradigm. ISBN 978-9462702615. POTTER, R. et al. (2018): Geographies of Development. An Introduction to Development Studies, 4th Edition. ISBN 978-1138794306. TODARO, M. P. – SMITH, S. C. (2020): Economic Development, 13th Edition. ISBN 978-1292291154. KINGSBURY, D. et al. (2016): International Development. Issues and Challenges, 3rd Edition. ISBN 978-1-137-42940-7. MINISTRY OF FOREIGN AND EUROPEAN AFFAIRS OF THE SLOVAK REPUBLIC (2025): Medium-Term Strategy for Development Cooperation of the Slovak Republic for 2025-2030. Official websites SlovakAid, OECD, United Nations, European Union and others.			
Language of instruction: Slovak, English			
Notes:student time load:			
Course assessment The final number of assessed students: 0			
abs	n	p	v
0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Martina Bolečeková, PhD.			
Last changed: 18.06.2026			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-230	Course name: Russian Language and for Beginners 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). a) continuous assessment: 1. Test: 25 p. 2. Test: 25 p.	
Learning objectives: The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.	
Brief outline of the course: The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained. Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).	
Recommended literature: 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975 4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588 7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica 8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.	

Praha: Leda, 2006, ISBN 8085927969							
Language of instruction: Russian A1, Slovak C2							
Notes:student time load: 150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.							
Course assessment The final number of assessed students: 32							
A	B	C	D	E	FX(0)	FX(1)	n
96.88	0.0	0.0	0.0	0.0	3.13	0.0	0.0
Instructor: Mgr. Igor Cintula, PhD.							
Last changed: 21.09.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-231	Course name: Russian Language and for Beginners 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). a) continuous assessment: 1. Test: 25 p. 2. Test: 25 p. b) final assessment: Written exam: 50 p.	
Learning objectives: The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.	
Brief outline of the course: The subject is aimed at mastering basic language skills at the A1-A2 level. Attention focuses on simple communication situations, understanding read and spoken text. He devotes a special place to the issue of speech etiquette, forms of address, greeting and farewell in Russian language in comparison with Slovak.	
Recommended literature: 1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2 2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4 3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975 4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8 5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7 6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588	

7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
 8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.
 Praha: Leda, 2006, ISBN 8085927969

Language of instruction:

Russian A2, Slovak C2

Notes:student time load:

150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h.
 studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment

The final number of assessed students: 28

A	B	C	D	E	FX(0)	FX(1)	n
78.57	7.14	0.0	3.57	0.0	10.71	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-SPM-101		Course name: School pedagogy and school management					
Type, extent and method of instruction: Form of instruction: Lecture / Practical Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 26 Method of study: combined							
Number of credits: 4							
Recommended semester/trimester: 2.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 904							
A	B	C	D	E	FX(0)	FX(1)	n
14.71	30.97	29.09	17.92	4.87	0.77	1.66	0.0
Instructor: doc. PaedDr. Lenka Rovňanová, PhD., univ. prof.							
Last changed: 25.03.2026							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-003	Course name: Scientific Methodology
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of possible 100. a) continuous assessment: Mid-term test 1: 20 points b) final assessment: Analytical-interpretative technical essay: 0-40 points Final written test in the examination period: 0-40 points	
Learning objectives: The student will be able: 1. To remember the key problems connected with the basic scientific methods and criteria. 2. To understand the main methodological theories of the 20th and 21st century that try to identify and solve the given problems. 3. To evaluate the chosen methodological theories by analysing their internal problems. 4. To produce a technical essay presenting one's own opinion supported by the relevant arguments.	
Brief outline of the course: 1. What is methodology of science and what is science? Problems of definition and typology of science. 2. The aim of science and its accomplishment. 3. Context of justification (evaluation) vs. context of discovery (invention): the problem of induction. 4. Goodman's grue paradox and the confirmation paradox, inductive scepticism and David Hume. 5. Consequences: What are arguments and empirical evidence good not for. 6. Other consequences: What is the problem of demarcation and how it cannot be solved. 7. Popper's theory of science: a different approach to problems of induction and demarcation. 8. Popper's theory of science issues (problems of falsification, empirical basis etc.). 9. Methodological problems in the social and history sciences. 10. Comparing of the theoretical and applied sciences (their methods, aims, limits etc.). 11. Problem of demarcation and formal sciences: question of truth in formal sciences, Gödel's incompleteness theorems and their interpretation, capacities and limits of the methods in formal sciences.	

Recommended literature:

1. Bodnár, J. (ed.): Antológia z diel filozofov: Logický empirizmus a filozofia prírodných vied. Bratislava: Vydavateľstvo politickej literatúry, 1968.
2. Carnap, R.: Problémy jazyka vedy. Praha: Svoboda, 1968.
3. Descartes, R.: Rozprava o metode. Bratislava: SAV, 1954.
4. Fajkus, B.: Filosofie a metodologie vedy. Praha: Academia, 2005.
5. Feyerabend, P.: Rozprava proti metode. Praha: Aurora, 2001.
6. Goldsteinová, R.: Neúplnosť. Dôkaz a paradox Kurta Gödela. Praha: Argo & Dokořán, 2006.
7. Gödel, K.: Filosofické eseje. Praha: Oikoymenh, 1999.
8. Hume, D.: Zkoumání lidského rozumu. Praha: Svoboda, 1972.
9. Kant, I.: Prolegomena ke každé příští metafyzice jež se bude moci stát vědou. Praha: Svoboda, 1992.
10. Kuhn, T.: Štruktúra vedeckých revolúcií. Bratislava: Pravda, 1982.
11. Mihina, F. – Sedová, T. – Zouhar, M. (eds.): Logický pozitivizmus. Malá antológia filozofie XX. storočia. Zväzok III. Bratislava: Iris, 2006.
12. Nagel, E. – Newman, J. R.: Gödelův důkaz. Brno: Vutium, 2003.
13. Popper, K. R.: Logika vědeckého bádání. Praha: OIKOYMENH, 1997.
14. Quine, W. V. O.: Z logického hľadiska. Bratislava: Kalligram, 2005.
15. Riška, A.: Metodológia a filozofia. Bratislava: Vydavateľstvo politickej literatúry, 1968.
16. Schmidt, M. – Taliga, M.: Filozofia prírodných vied. Bratislava: aleph, 2013.
17. Viceník, J.: Spory o charakter metodológie vied. Bratislava: Pravda, 1988.
18. Viceník, J. – Cmorej, P.: „Úvod do problematiky metodológie vied I – X”, In: Organon F, ročník VII, číslo 1, 2000 až ročník IX, číslo 2, 2002.
19. Zlatoš, P.: Ani matematika si nemôže byť istá sama sebou. Bratislava: Iris, 1995.
20. kolektív autorov: Filosofie vedy. Praha: Svoboda, 1968.

Language of instruction:

Slovak, Czech and English

Notes: student time load:

Student workload: 150 hrs, of which:

Combined study (L,S,C): 26 hrs

Work in library- research phase: 24 hrs

Preparation for the continuous test: 20 hrs

Writing of the technical essay: 40 hrs

Preparation for the final test: 40 hrs

Course assessment

The final number of assessed students: 31

A	B	C	D	E	FX(0)	FX(1)	n
6.45	12.9	41.94	22.58	12.9	0.0	3.23	0.0

Instructor: doc. Mgr. Miloš Taliga, PhD.**Last changed:** 04.09.2023**Approved by:** prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-SPP-102		Course name: Social pathology and prevention					
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 / 13 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 1.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 458							
A	B	C	D	E	FX(0)	FX(1)	n
29.26	30.13	17.69	10.92	9.61	1.31	1.09	0.0
Instructor: doc. PhDr. Mário Dulovics, PhD., prof. PhDr. Miriam Niklová, PhD.							
Last changed: 18.03.2026							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-sul-201	Course name: Sociology of art and literature
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: 10% – active participation, 30% – short mid-term essay, 60% – final essay	
Learning objectives: The students learn about the basic approaches to the sociological theory of arts and artistic world. They learn to approach art as an aesthetic subject, practice, and social process including the structure of power in the artistic world, logic of artistic reputation, and the way economic values are generated in this area. In result, the student will understand not only the theoretical social aspects of art but also learn to think of the artistic world in the context of creative economy and cultural policy making, which can be applied in practice.	
Brief outline of the course: 1 Art as a world and social process 2 Power and art: the logic of the artistic field 3 The issue of genius: myth in art 4 Who survives? Rise and fall in canons 5 Geography of art: centres and peripheries 6 The price of art 7 Scandal! Art and morality 8 Guest (TBA) 9 Art and medium 10 Iconicity	
Recommended literature: Recommended literature: Bartmanski, D and Woodward, I (2015) The vinyl: the analogue medium in the age of digital reproduction. Journal of Consumer Culture 15(1): 3-27. Becker, H (1974) Art As Collective Action. American Sociological Review 39(6): 767-776. Beckert, J and Rössel, J (2013) The price of art: uncertainty and reputation in the art field. European Societies 15(2): 178-195.	

Bourdieu, P (1993) The Field of Cultural Production. New York: Columbia University Press.
 Currid, E and Williams, S (2009) The geography of buzz: art, culture and the social milieu in Los Angeles and New York. Journal of Economic Georgraphy 10(3):423-451.
 Heinich, N (1997) The Glory of van Gogh. An Anthropology of Admiration. Princeton, Princeton University Press.
 Jones, P (2011) The Sociology of Architecture: Constructing Identities. Cambridge: University of Cambridge Press.
 Zelinsky, D, Smith P and Simonsen S (2021) From artistic consecration to degradation: the case of Sven Hassel. Acta Sociologica (OnlineFirst).
 Whitaker, A and Greenland, F (2021) Theory of an art market scandal: artistic integrity and financial speculation in the Inigo Philbrik case. American Journal of Cultural Sociology (OnlineFirst).

Language of instruction:

Notes:student time load:

180 h.
 combined study (lectures/seminars/consultations): 26,
 self-study: 100
 essay: 54

Course assessment

The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)	n
38.1	33.33	23.81	0.0	0.0	4.76	0.0	0.0

Instructor: Mgr. Roman Hofreiter, PhD., univ. doc.

Last changed: 03.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-sju-001	Course name: Spanish Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points)	
Learning objectives: At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.	
Brief outline of the course: 1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time	
Recommended literature: 1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012 2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.	
Language of instruction: Spanish A1	
Notes:student time load: 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours	

Course assessment							
The final number of assessed students: 40							
A	B	C	D	E	FX(0)	FX(1)	n
60.0	20.0	5.0	2.5	7.5	5.0	0.0	0.0
Instructor: Mgr. Eva Reichwalderová, PhD.							
Last changed: 14.09.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-sj-001		Course name: Spanish language 1					
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 1., 3.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction: slovak or another language (except spanish)							
Notes:student time load:							
Course assessment The final number of assessed students: 127							
A	B	C	D	E	FX(0)	FX(1)	n
30.71	29.13	18.9	10.24	5.51	3.94	1.57	0.0
Instructor: Mgr. Eva Reichwalderová, PhD.							
Last changed: 21.09.2023							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-dip-137	Course name: State Exam Master Thesis with Defence
Type, extent and method of instruction: Form of instruction: Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 20	
Recommended semester/trimester: 3., 4..	
Level: II.	
Prerequisites:	
Course completion conditions: The state exam has two parts: Master thesis defence. The master thesis supervisor and second reader prepare a review of the master thesis and recommend evaluation. The state examination commission comprehensively evaluate the quality of the master thesis according to the reviews and student's defence. The state examination consists of theory and didactics of a particular subject. (Has an individual COURSE DESCRIPTION with specified requirements for the state exam of given qualification course with the value of 2 credits). The state examination consists of an oral discussion-based defence of the master thesis. The state examination committee comprehensively evaluates the quality of the bachelor's thesis based on the assessments and student's defence of the thesis. The defence of the bachelor's thesis is based on an oral discussion, questions formulated to encompass a more broadly conceived problem related to the master thesis. The solution of this problem requires that the student has the necessary knowledge listed in the theses for the state examination. These are based on the socio-scientific, psychological-pedagogical and subject-didactic context of the field. The conditions for receiving the assessment A to E from the committee, after taking both parts of the state examination into account, are specified in the theses for the state examination.	
Learning objectives: By passing the state examination and defending the master thesis students will: 1. Gain knowledge relating to the problem addressed in the master thesis. 2. Be capable of understanding the basic context of the problem at hand and formulating clear conclusions and clear recommendations for practice. 3. Utilise - relevant specialised sources and from these identify important notions for the context of the thesis, - theoretical knowledge of the subject matter in practical diagnostic and didactic applications, - basic pedagogical, psychological and social relations to explain the problem at hand, - and apply principles of bibliographic and citation standards. 4. Be able to - analyse the topic at hand in a logical structure of the master thesis, - design and verify teaching methods and education programs to solve the problem addressed in the master thesis and interpret the results,	

- critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending his/her own views of the problem at hand. 5. Create a consistent specialised, theoretical-didactic, respectively theoretical- research text which contains creative utilisation of relevant specialised sources, the student's own unique thoughts and possible solutions to the problem at hand
Brief outline of the course: Specialised knowledge of the problem addressed in the master thesis, of its international, social and wider psychological-pedagogical context. Didactic transformation of chosen theoretical knowledge of a relevant specialization. The methodology of research of solved issue. The integration of knowledge from the individual disciplines of master studies and wider connections of theoretical background of the qualification course according to the thesis for the state examination. Integration of the theory of education and practice on the example of solved issue of master thesis. Specialised communication and argumentation. Dealing with literature, bibliographic and citation standards.
Recommended literature: 1. Podľa témy diplomovej práce. 2. Smernica č. 9/2021 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na: https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=22360 3. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie. 4. ISO 7144:1986. Documentation – Presentation of theses and similar documents. 5. Metodické usmernenie Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 56/2011 o náležitostiach záverečných prác, ich bibliografickej registrácii, uchovávaní a prístupňovaní. 6. STN ISO 2145:1997. Dokumentácia. Číslovanie oddielov a pododdielov písaných dokumentov. 7. STN ISO 214:1998. Dokumentácia. Abstrakty (referáty) pre publikácie a dokumentáciu. 8. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie. 9. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 246/2019 Z. z. o postupe získavania vedecko-pedagogických titulov a umelecko-pedagogických titulov docent a profesor. 10. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 233/2011 Z. z., ktorou sa vykonávajú niektoré ustanovenia zákona č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. 11. Zákon č. 185/2015 Z. z. Autorský zákon v znení neskorších predpisov. 12. Zákon č. 126/2015 Z. z. o knižniciach a o zmene a doplnení zákona č. 206/2009 Z. z. o múzeách a o galériách a o ochrane predmetov kultúrnej hodnoty a o zmene zákona Slovenskej národnej rady č. 372/1990 Zb. o priestupkoch v znení neskorších predpisov v znení zákona č. 38/2014 Z. z. 10. Zákon č. 211/2000 Z. z. o slobodnom prístupe k informáciám a o zmene a doplnení niektorých zákonov (zákon o slobode informácií) v znení neskorších predpisov. 13. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.
Language of instruction:
Notes:student time load: Student time workload: 480 hrs.

Consultations: 20 hrs. Self-study: 140 hrs. Processing of the master thesis with realised research: 140 hrs. Thesis preparation: 180 hrs.						
Course assessment The final number of assessed students: 5						
A	B	C	D	E	FX(0)	FX(1)
80.0	0.0	20.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 09.12.2021						
Approved by: prof. PhDr. Zuzana Bohušová, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-dpo-005	Course name: State exam / Master's thesis defence
Type, extent and method of instruction: Form of instruction: Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 20	
Recommended semester/trimester: 3., 4..	
Level: II.	
Prerequisites:	
Course completion conditions: The state exam consists of two parts: (1) Diploma thesis (DT) defence. The diploma thesis supervisor and its reviewer create reviews and provide assessment. The State Examination Commission provides a complex evaluation of the DT's quality based on the reviews and student's thesis defence. (2) The state examination also includes a specialised discussion (Methodological Instruction on the State Examination, 2022). During the discussion, the student responds to questions addressing the broader context of their DT subject matter to prove they have the knowledge pertaining to the state examination topics. These topics address the subject didactics, basics of social sciences, pedagogy, and psychology in the psychodidactic context of education. The conditions for obtaining grades A to E take into account both parts of the state examination. They are specified in the current state examination topics.	
Learning objectives: 1. The student has advanced knowledge and understanding of the subject matter addressed in the Diploma thesis including its broader context. They can formulate clear conclusions and practical recommendations. The student has developed systematic knowledge of the individual disciplines addressed during their university study. 2. In accordance with the field of study description, the student is required to prove the following (especially in the core curriculum disciplines – pedagogical psychology and social sciences) knowledge and skills: 1) theoretical knowledge 2) practical skills and the ability to apply them in teaching the selected target group of students by providing a specific example of modelling the selected didactic variables in the general psychodidactic context (in accordance with the pedagogical and psychological disciplines that were part of the study). 3. In accordance with the field of study description, the student is required to prove the following: 1) theoretical knowledge 2) practical skills (in the scope of their DT) and the ability to apply them in teaching the selected target group of students by providing a specific example. 4. The student can identify relevant specialised sources as well as the ideas important for the context of their thesis. They have theoretical knowledge of the research topic in practical diagnostic and didactic contexts. They understand the research methodology, and the broader pedagogical, psychological, and social context of the problem. The student follows the bibliographic and citation standards.	

5. The student can analyse the subject matter and arrange it into logically and systematically separated and interconnected structural parts of the thesis, design and verify the didactic procedures applied to the subject matter addressed in their thesis, design and implement research, and interpret its results. They can use the theory critically, synthesize the contextual knowledge, and use it in specialised communication, i.e. argumentation and defence of their opinion on the subject matter.
6. The student creates a consistent specialised text (focused on theory/didactics or theory/research) in which they approach the relevant specialised sources in a critical manner and uses the relevant sources in a creative way. They can creatively process the relevant specialised sources, offer own original ideas and ways of addressing the subject matter.

Brief outline of the course:

1. Expert knowledge of the diploma thesis (DT) topic including its broader international, social, pedagogical and psychological contexts.
2. DT thesis topic in the context of the Teacher Training and Education Science FoS (ISCED 2 and 3).
3. Didactic transformation of the selected theoretical knowledge of the academic subject.
4. Research methodology.
5. Integrated knowledge of the disciplines studied including their broader context in accordance with the state examination topics. Integrated knowledge of the theory of upbringing applied to the DT topic.
6. Specialised communication and argumentation.
7. Working with literature, bibliographic and citation standards.
8. Presentation skills.

Recommended literature:

1. In accordance with the DT topic.
2. Directive No. 9/2021 on final, rigorous, and habilitation theses at MBU in Banská Bystrica: Available at: <https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=22360>
3. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
4. ISO 7144:1986. Documentation – Presentation of theses and similar documents.
5. Methodological Guideline of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 56/2011 on the requirements for final theses, their bibliographic registration, storage, and accessibility.
6. STN ISO 2145:1997. Dokumentácia. Číslovanie oddielov a pododdielov písaných dokumentov.
7. STN ISO 214:1998. Dokumentácia. Abstrakty (referáty) pre publikácie a dokumentáciu.
8. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
9. Decree of the Ministry of Education of the SR No. 246/2019 on the procedure for obtaining the academic and artistic-pedagogical degrees of associate professor and professor
10. The Decree of the Ministry of Education of the SR No. 233/2011 Coll. amending Act No. 131/2002 Coll. on Higher Education Institutions as amended.
11. Act 185/2015 Coll. Copyright Act as amended.
12. Act No. 126/2015 Coll. on Libraries and amending Act No. 206/2009 Coll. on Museums and Galleries and on the Protection of Objects of Cultural Value and amending Act No. 372/1990 Coll. on Misdemeanours of the Slovak National Council, as amended by Act No. 38/2014 Coll.
10. Act No. 211/2000 Coll. on free access to information as amended.
13. Act No. 131/2002 Coll. on higher education as amended.

Language of instruction:

Slovak (or a foreign language depending on the student's study combination)						
Notes:student time load: 600 h. Consulting: 20 h. Self-study: 250 h. DT research: 250 h. DT writing: 40 h. Thesis defence preparation (presentation): 40 h.						
Course assessment The final number of assessed students: 9						
A	B	C	D	E	FX(0)	FX(1)
33.33	11.11	33.33	11.11	11.11	0.0	0.0
Instructor:						
Last changed: 19.10.2022						
Approved by: prof. PhDr. Zuzana Bohušová, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-fil-068		Course name: Student Philosophical Society 2	
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 2			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: M.A. Jakub Betinský, doc. Mgr. Jaroslav Cepko, PhD., doc. PhDr. Andrea Klimková, PhD., PhDr. Daniela Kováčová, PhD., doc. Mgr. Martin Schmidt, PhD., Mgr. Michal Šedík, PhD., doc. Mgr. Miloš Taliga, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.			
Last changed: 11.02.2025			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-sva-001	Course name: Student Scientific Activity GE
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 2	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student addresses the topic of their Student Scientific Activity in a 10-page paper and submits it by the deadline. Upon its submission, the student is assigned the credits and the course is assessed as completed in AiS2 (abs). b) final assessment: Subsequently, the student presents their paper to a commission at the student conference. Upon its submission and presentation, the student is assigned the credits and the course is assessed as completed in AiS2 (abs).	
Learning objectives: The student: 1) gains experience with academic writing and research methods in their field of study 2) learns how to apply their knowledge in practice and follow the citation norms 3) creates, submits, and presents their own paper.	
Brief outline of the course: Continuous consulting with the supervisor. Creation and submission of the paper. Presentation of the paper at the student conference.	
Recommended literature: ECO, Umberto: Jak napsat diplomovou práci. Olomouc : Votobia, 1997. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha: Portál, 2001. KATUŠČÁK, Dušan: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma, 2013. Smernica č. 9/2021 o záverečných, rigorózných a habilitačných prácach na UMB: https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=23830	
Language of instruction: Slovak, German	
Notes: student time load: student time load 90 h. Self-study (creation of the paper): 85 h. Consulting with the supervisor: 5 h.	

Course assessment			
The final number of assessed students: 10			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: PhDr. Eva Molnárová, PhD., univ. doc., Mgr. Jana Štefaňáková, PhD., univ. doc.			
Last changed: 27.03.2023			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-803	Course name: Student Tutoring Ge 1
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report. a) continuous assessment: analysis and evaluation of complaints/needs/issues: 0–20 p. Preparation of activities: 0–25 p. Implementation of these activities: 0–25 p. Total: 0–70 p. b) final assessment: completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations 0–30 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).	
Learning objectives: The student: 1. is able to identify the needs and problems of the tutored students 2. can communicate properly within the student community 3. can independently provide consulting activities 4. navigates the academic environment well enough to provide useful advice 5. creates a communication platform on a social network and uses it efficiently 6. can evaluate other students' needs 7. can select appropriate forms of promotion of their activities 8. can evaluate the benefit of their creative activities and present their results.	
Brief outline of the course: The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation.	

They self-study the study regulations. In cooperation with the study advisor, they advise other students on the selection of courses and creation of study plans in AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.

Students can enrol in this course upon consultation with the ECTS coordinator dr. Eva Molnárová.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.

MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.

Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Spríevodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>

Spríevodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>

Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>

VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.

Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

Language of instruction:

Slovak

Notes:student time load:

Time load for the student: Total time load: 90 h.

Self study: 5

consulting the activity plan: 5.

Preparation of activities: 20

Implementation of these activities: 40

Preparation of the final report: 20

Course assessment

The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-804	Course name: Student Tutoring Ge 2
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report. a) continuous assessment: analysis and evaluation of complaints/needs/issues: 0–20 p. Preparation of activities: 0–25 p. Implementation of these activities: 0–25 p. Total: 0–70 p. b) final assessment: completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations 0–30 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).	
Learning objectives: The student: 1. is able to identify the needs and problems of the tutored students 2. can communicate properly within the student community 3. can independently provide consulting activities 4. navigates the academic environment well enough to provide useful advice 5. creates a communication platform on a social network and uses it efficiently 6. can evaluate other students' needs 7. can select appropriate forms of promotion of their activities 8. can evaluate the benefit of their creative activities and present their results.	
Brief outline of the course:	
Recommended literature: KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.	

MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.

Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Smernica č.12/2011 o záverečných, rigorózných a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: <https://www.ff.umb.sk/dokumenty/smernice.html>

Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: <https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html>

Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: <https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679>

Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: <https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html>

VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.

Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: <https://www.zakonypreludi.sk/zz/2002-131>

Language of instruction:

Slovak

Notes:student time load:

Time load for the student: Total time load: 90 h.

Self study: 5

consulting the activity plan: 5.

Preparation of activities: 20

Implementation of these activities: 40

Preparation of the final report: 20

Course assessment

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-stu-803		Course name: Student Tutoring Phi 1					
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 1., 3.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 5							
A	B	C	D	E	FX(0)	FX(1)	n
80.0	0.0	0.0	0.0	0.0	20.0	0.0	0.0
Instructor: doc. Mgr. Jaroslav Cepko, PhD.							
Last changed: 24.08.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica							
Faculty: Faculty of Arts							
Code: 2d-stu-804		Course name: Student Tutoring Phi 2					
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined							
Number of credits: 3							
Recommended semester/trimester: 2.							
Level: II.							
Prerequisites:							
Course completion conditions:							
Learning objectives:							
Brief outline of the course:							
Recommended literature:							
Language of instruction:							
Notes:student time load:							
Course assessment The final number of assessed students: 4							
A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. Mgr. Jaroslav Cepko, PhD.							
Last changed: 24.08.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-fil-067		Course name: Students' Scientific Activity	
Type, extent and method of instruction: Form of instruction: Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: Method of study: combined			
Number of credits: 2			
Recommended semester/trimester: 2., 4.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 7			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor:			
Last changed:			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-116	Course name: Terminology of German Economic Texts
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: Course completion conditions: During the semester, students will need to pass a written test. At the end of the semester, they will need to pass the second test. The maximum number of points for continuous and final assessment is 100. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) Continuous assessment: 1st written test: 0-45 points b) Final assessment: 2nd written test: 45 points, Presentation in the seminar: 0-10 points. a) continuous assessment: 1. written test: 0-45 p. presentation: 0-10 p. b) final assessment: 2. written test: 0-45 p.	
Learning objectives: Course aims: Students will broaden vocabularies from the field of German economics, will learn terminology of the German economy, gain skills when dealing with German economic texts and develop communicative skills in the context of specialized economic language. They will be oriented in specialized economic text and understand rules of its structure. They will gain knowledge in basic economic terminology. They will be able to communicate and interpret in this field and also translate various specialized texts of economics.	
Brief outline of the course: Brief outline of the course: Dealing with specialized texts from the field of economy. The terminology training from the field of economy (banking, finance, taxes, legal entrepreneurship forms, trade, trade contracts, delivery and payment conditions, etc.) according to exercises and conversations. Translation of economic texts.	
Recommended literature: 1. HÖFFGEN, A.: Deutsch für den Beruf. Ismaning: Max Hueber Verlag, 2009. ISBN 978-3-1910-7245-2. 2. BUHLMANN, R. - FEARN, A. - LEIMBACHER, E.: Wirtschaftsdeutsch von A bis Z. Lehr- und Arbeitsbuch. Berlin, München : Langenscheidt, 1995. ISBN 3-468-49849-7.	

3. BUHLMANN, R. - FEARN, A. - LEIMBACHER, E.: Wirtschaftsdeutsch von A bis Z. Kommunikation und Fachwortschatz in der Wirtschaft Berlin, München : Langenscheidt. 2008. ISBN 978-3-1260-6185-8.

4. EISMANN, V.: Wirtschaftskommunikation, Stuttgart: Klett Verlag. 2013. ISBN 978-3-1260-6186-5.

5. HÖPPNEROVÁ, V.: Wirtschaftsdeutsch aktuell. Praha: Ekopress, 2010. ISBN 978-8-0869-2958-3.

Vybrané špeciálne texty a cvičenia k daným témam a texty na preklad

Language of instruction:

Slovak, German B2 - C1

Notes:student time load:

Notes: Student time workload: 150 hrs.

Combined study (S, C): 26 hrs.

Preparation for the seminar (analysis of specialized texts): 54 hrs.

Preparation for tests: 70 hrs.

Course assessment

The final number of assessed students: 24

A	B	C	D	E	FX(0)	FX(1)	n
37.5	20.83	41.67	0.0	0.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-117	Course name: Terminology of German Juridical Texts
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Course completion conditions: During the semester, students will: - prepare assigned tasks and make presentations during the seminars, - prepare seminar paper. Credits will not be assigned to the student who do not pass all tasks and assign less than 65 points for the seminar paper. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. When students acquire less than the required number of points (65) for the seminar paper, they have one chance to resit the exam. a) Continuous assessment: Seminar paper: 0-100 points.	
Learning objectives: Course aims: Students will be: 1. able to characterize terms of specialized text and specialized language, 2. able to point out their specifics by means of concrete text analysis, 3. knowledgeable with the characteristics and rarities of juridical language, 4. able to systematically analyse specialized texts from the field of law with an emphasis to the morphosyntactic and lexical level, taking into consideration contrastive specifics of the language pair German-Slovak, 5. knowledgeable in basic terminology of selected juridical fields, 6. able to apply gained knowledge from terminology while translating juridical texts, 7. able to deal with parallel texts and create terminological glossaries.	
Brief outline of the course: Brief outline of the course: The subject focuses on the mediation of the theoretical knowledge about characteristics and rarities of juridical language and juridical texts, linguistic and translation analysis and interpretation of juridical texts, with an emphasis to the lexical level, term comparison, dealing with parallel texts	

and creation of terminological glossaries from selected juridical fields and also use of correct terms in the correct context.

Recommended literature:

1. ĎURICOVÁ, Alena. 2003. Morfológicko-syntaktické a textové aspekty nemeckého právneho jazyka. Univerzita Mateja Bela, Fakulta humanitných vied, Banská Bystrica, 2003.
2. ĎURICOVÁ, Alena. 2009. Rechtstext als Objekt der Tätigkeit des Übersetzers. In: Kalverkämper, Hartwig – Schippel, Larisa (Hrsg.) : TransÜD. Arbeiten zur Theorie und Praxis des Übersetzens und Dolmetschen. Translation zwischen Text und Welt – Translationswissenschaft als historische Disziplin zwischen Moderne und Zukunft. Bd. 20, Berlin : Franck & Timme, 2009.
3. ĎURICOVÁ, Alena. 2008. Niekoľko poznámok k problémom pri preklade právnych textov. In: Ďuricová, A. (edit.): Od textu k prekladu II. Praha : JTP, 2008, s. 30 – 36.
4. ĎURICOVÁ, Alena (edit.) 2010. Od textu k prekladu V. Praha : Jednota tlmočníkov a prekladateľov, 2010.
5. Ďuricová, Alena. 2016. Preklad právnych textov. Teória, prax, konvencie, normy. Banská Bystrica: Belianum. 2016
6. FLUCK, Hans-Rüdiger 1996. Fachsprachen: Einführung und Bibliographie. Tübingen: Francke Verlag, 1996.
7. HILDEBRAND, Tina. 2017. Juristischer Gutachtenstil. Ein Lehr- und Arbeitsbuch. Tübingen: Francke Verlag, 2017.
8. HOFFMANN, Lothar. 1987. Kommunikationsmittel Fachsprache. Berlin: Akademie-Verlag, 1987.
9. HOFFMANN, Monika. 2019. Deutsch fürs Jurastudium. In 10 Lektionen zum Erfolg. 2019.
10. GROMOVÁ, Edita. 1996. Interpretácia v procese prekladu. Nitra : Vysoká škola pedagogická Nitra, Fakulta humanitných vied, 1996.
11. KADRIĆ, Mira – KAINDL, Klaus – KAISER-COOKE, Michèle. 2010. Translatorische Methodik. Wien : Facultas Verlags- und Buchhandels AG, 2010.
12. KOLLER, Werner. 2004. Einführung in die Übersetzungswissenschaft. Wiebelsheim : Quelle & Meyer Verlag GmbH & Co., 2004.
13. NORD, Christiane. 2009. Textanalyse und Übersetzen. Theoretische Grundlagen, Methode und didaktische Anwendung einer übersetzungs-relevanten Textanalyse. Tübingen : Julius Groos Verlag, 2009.
14. REIß, Katharina. 1993. Texttyp und Übersetzungsmethode: der operative Text. Heidelberg : Groos, 1993.
15. RÖLCKE, Thorsten. 2020. Fachsprachen. Berlin : Erich Schmidt, 2020.
16. STOLZE, Radegundis. 2009. Fachübersetzen – Ein Lehrbuch für Theorie und Praxis. Berlin : Franck & Timme, 2009.
17. VAJÍČKOVÁ, Mária/ ĎURICOVÁ, Alena/ KOSTELNÍKOVÁ, Mária / TUHÁRSKA, Zuzana. 2011. Stilistische Prinzipien der Gestaltung administrativer und juristischer Texte. Am Beispiel deutscher, slowakischer und englischer Texte der Europäischen Union. Nümbrecht : KIRSCH-Verlag, 2011.
18. VAJÍČKOVÁ, Mária / ĎURICOVÁ, Alena / TUHÁRSKA, Zuzana. 2009. Ausgewählte Aspekte der Fachtexte. Univerzita Mateja Bela, Banská Bystrica : FHV UMB, 2009.
19. Wissik, Tanja. 2014. Terminologische Variation in der Rechts- und Verwaltungssprache. Deutschland – Österreich – Schweiz. Berlin: Frank & Time, 2014.

Language of instruction:							
Notes:student time load: Notes: 150 hrs. Combined study (S, C): 26 hrs. Preparation for the seminar: 39 hrs. Study of theory, dealing with parallel texts: 50 hrs. Seminar paper: 35 hrs.							
Course assessment The final number of assessed students: 8							
A	B	C	D	E	FX(0)	FX(1)	n
75.0	12.5	12.5	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Alena Ďuricová, PhD.							
Last changed: 14.11.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-118	Course name: Terminology of Natural Sciences Texts GE
Type, extent and method of instruction: Form of instruction: Seminar Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Presence in classes is required (maximally 2 absences), preparation of a seminar paper – work on the assigned tasks, active participation in classes, acquisition of a minimal knowledge level (minimum of 65% out of point assessment on the exam). Students must be enrolled for the course through AIS during the particular period. A student has a right for one resit of a written test. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). a) continuous assessment: preparation for seminars - preparation of assignments: 15 points terminology test: 55 points	
Learning objectives: Students will: 1. be able to characterize terms: professional text and professional language and point out their specifics via particular text analysis, 2. be able to clarify uniqueness of technical language from the field of natural sciences, 3. be able to systematically analyse professional texts from the field of natural sciences with an emphasis on morpho-syntactic and lexical level, taking into account the contrastive specifics of the language pair German – Slovak, 4. gain knowledge of the basic terminology of selected fields of natural sciences (e.g. selected areas from the fields of biology, medicine, physics, etc.).	
Brief outline of the course: The content of the course is aimed at conveying the theoretical knowledge of professional languages and their specifics with emphasis on the field of natural sciences, the basic features of a professional text (lexical and morphosyntactic level), taking into account the contrastive specifics of the German-Slovak language pair. On the practical level, the emphasis is on the analysis and interpretation of specific professional texts, especially in the field of medicine and biology, the comparison of terms, the use of correct terms in a specific context, and working with a language corpus.	
Recommended literature: 1. FLUCK, Hans-Rüdiger: Fachsprachen: Einführung und Bibliographie. Tübingen: Francke Verlag, 1991.	

2. IVANOVÁ, Alena – HROMADOVÁ, Katarína: Deutsch für medizinische Berufe. Bratislava : UK Bratislava, 2010.
3. MOKROŠOVÁ, Ivana – BAŠTOVÁ, Lucie: Němčina pro lékaře. Praha: Grada, 2009.
4. STRACK, Richard: Grundwortschatz für Pflegeberufe. Stuttgart: Kohlhammer, 2008.
5. Tuhárska, Zuzana: Die Analyse der semantisch-kognitiven Ebene der Fachsprache. Untersucht am Beispiel von Texte aus der Biologie. Hamburg: Verlag Dr. Kovač, 2011.
6. Tuhárska, Zuzana: Sémantické a kognitívne aspekty skúmania didakticky zameraného odborného textu z oblasti biológie. Banská Bystrica: Fakulta humanitných vied Univerzity Mateja Bela, 2010.
7. Lekársky slovník. Slovensko nemecký a nemecko-slovenský (elektronický, ESD licencia). Lingea, 2019.
8. Čierny, Daniel a kol.: Nemecko-slovenský slovník medicíny. Bratislava: Veda, 1998.

Language of instruction:

German B2 - C1, Slovak

Notes:student time load:

150 hours, of which:

combined studies(S, C): 26 hours

self-study: 30 hours

continuous preparation for classes: 25 hours

preparation for an exam: 43 hours

translation: 26 hours

Course assessment

The final number of assessed students: 26

A	B	C	D	E	FX(0)	FX(1)	n
50.0	30.77	11.54	3.85	3.85	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-vdsl-02	Course name: The Great Works in World Literature II
Type, extent and method of instruction: Form of instruction: Lecture Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student prepares an essay in which he/she takes a position on the issue discussed. The final assessment is passed/failed.	
Learning objectives: 1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas from medieval literature to contemporary literature; will improve in professional terminology. 2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different. 3. The student is able to conduct research on the assigned topic, can identify reliable sources, select relevant information from them and present it to others in a clear and useful form. 4. The student will acquire an organized sum of knowledge and a more widely applicable set of useful habits, methods, approaches, competences applicable in the interpretation of literary and non-literary texts or other cultural phenomena from various cultural periods.	
Brief outline of the course: Some of the greatest works of the European literature from the Middle Ages to the present day will be presented. It will be a selective selection of the presentation of literary worlds and the values they created. The Divine Comedy as the main work of the Middle Ages or the Renaissance? The Middle Ages as the "cradle" of European culture and education. Testaments enfant terrible. The spiciness of the Decameron and Laura's ephemerality. From Shakespeare to French classical drama. Playwrights and their (non)dramatic characters. Fairy tales that changed the world. Shock the bourgeois! Avant-gardes in world art. Literature as a place for women. On Freedom, Being and Apricot Cocktails: Existentialism in World Literature. Crazy for Life: The Beat Generation and Their Followers. Great works in small publishers.	
Recommended literature: 1. BURKE, Peter. Kulturní historie. Dokořán, 2011. 2. MACURA, V. a kol.: Slovník světových literárních děl. 3. PIŠŮT, M.: Dejiny svetovej literatúry (I., II.). 4. Malá encyklopédia spisovateľov sveta	

5. VANTUCH, A.: Dejiny francúzskej literatúry.
6. BAŠTÍN, Š.: Dejiny anglickej a americkej literatúry.
7. STROMŠÍK, J.: Od Grimmshausena k Dürenmattovi – Kapitoly z nemecké literatury.
8. CVRKAL, I.: Z dejín európskych literatúr 20. storočia.
9. CVRKAL, I.: Kapitoly z moderny, avantgardy a postmoderny.
10. NEZVAL, V.: Moderní básnické směry.
11. KASÁČ, Z.: Svetová literatúra 20. storočia.
12. Heslo Svetová literatúra, v: <http://hyperlexikon.sav.sk/sk/pojem/zobrazit///svetova-literatura>
13. <http://encyclopedia.thefreedictionary.com/Literature>

Language of instruction:

Slovak

Notes: student time load:

90 hours, of which 26 hours full-time, 64 hours self-study

Course assessment

The final number of assessed students: 78

abs	n	p	v
92.31	7.69	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 19.09.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-004	Course name: The Philosophy of Science
Type, extent and method of instruction: Form of instruction: Lecture Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Test in the 1st thematic area: 0-20 points Test in the 2nd thematic area: 0-20 points Test in the 3rd thematic area: 0-20 points b) final assessment: Final essay: 0-40 points	
Learning objectives: Students: 1. Will be able to identify basic problems of the contemporary philosophy of science, 2. Will understand basic solution to selected problems, 3. Will be able to critically evaluate and compare considered concepts, 4. Will be experts on selected topic in the modern philosophy of science, 5. Will be familiar with authors who are most influential in contemporary scientific philosophy.	
Brief outline of the course: 1. Scientific realism - unobservable entities and processes, scientific realism, no-miracles argument, pessimistic meta-induction, indistinctness, abduction, structural realism, social constructivism. 2. Time, space and space-time – subjectivist and conventionalist understanding of time, time as change, time and natural laws, relational and substantial understanding of time and space, the passage of time, space-time and relativity of movement, relativity of simultaneity, four-dimensional world. 3. Causation – causal relata, the singular and universal understanding of causation, regularity theory, counterfactual theory of causation, the manipulationist theory of causation, processual theories of causation.	
Recommended literature: 1. MIHINA, F. – SEDOVÁ, T. – ZOUHAR, M. (eds.): Logický pozitivizmus. Malá antológia filozofie XX. storočia. Zväzok III. Bratislava, Iris, 2006. 2. SCHMIDT, M. a TALIGA, M. (2013): Filozofia prírodných vied. Aleph, Bratislava. 3. VICENÍK, J. (1988): Spory o charakter metodológie vied. Pravda, Bratislava.	

4. ZELENÁK, E. (2008): Moderné teórie vysvetlenia a príčinnosti. Katolícka univerzita v Ružomberku, Ružomberok.

Language of instruction:

Notes:student time load:

Student time load: 150 hrs

Combined studies (L, S, C): 26 hrs

Library study: 24 hrs

Preparation and writing of essay: 55 hrs

Preparation for tests: 45 hrs

Course assessment

The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
28.21	33.33	17.95	5.13	5.13	0.0	10.26	0.0

Instructor: doc. Mgr. Martin Schmidt, PhD.

Last changed: 30.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-fil-020	Course name: The didactics of philosophy 2
Type, extent and method of instruction: Form of instruction: Lecture / Seminar Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 / 13 Method of study: combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquired a minimum of 65 points out of a possible 100. Students are entitled to one resit. a) continuous assessment: continuous assessment: case study (4 pages): 20 points presentation: 30 points	
Learning objectives: Students will: 1. Be able to use acquired knowledge of the didactics of philosophy in preparation for the test in didactics. 2. Be able to write a philosophical essay in a limited time. 3. Be able to assess the quality of philosophical essays, which were written by “high school” philosophers. 4. Be able to suggest and apply specific didactic games in philosophy classes. 5. Be able to present course material from philosophy.	
Brief outline of the course:	
Recommended literature: 1. ŠUCH, J.: K metodike vyučovania filozofie. Prešov : MC, 2003. 2. LAPITKA, M.: Tvorba a použitie didaktických testov. Bratislava : ŠPÚ, 1996. 3. TUREK, I.: Učiteľ a didaktické testy. Bratislava : MC, 1996. 4. PETLÁK, E.: Všeobecná didaktika. Bratislava : IRIS 1997. 5. MARTÍNEZ, J L: Teória eseje. Bratislava : Archa 1996	
Language of instruction:	
Notes: student time load: 150 hrs, of which: combined study: 26 hrs library study – research phase: 14 hrs	

writing of case study: 30 hrs presentation preparation: 30 hrs final oral exam preparation: 50 hrs							
Course assessment The final number of assessed students: 51							
A	B	C	D	E	FX(0)	FX(1)	n
56.86	33.33	9.8	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Andrea Klimková, PhD., PhDr. Daniela Kováčová, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.							
Last changed: 06.12.2021							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajm-313	Course name: Turkish Language 1
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel							
Recommended literature: 1. Gökkuşığı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014. 2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015. 3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002. 4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013. 5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.							
Language of instruction: English language B2							
Notes:student time load: student workload: 90 hrs. seminars: 13 study for the continuous written test: 30 hrs. study for the final oral exam: 47 hrs.							
Course assessment The final number of assessed students: 99							
A	B	C	D	E	FX(0)	FX(1)	n
64.65	8.08	10.1	13.13	2.02	2.02	0.0	0.0
Instructor: Dr. İsmail Aydo#du							
Last changed: 16.08.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajm-314	Course name: Turkish Language 2
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 2.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel 13. Turkish culture and identity 14. Lifestyle							
Recommended literature: 1. Gökkuşuğu Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014. 2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015. 3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002. 4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013. 5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.							
Language of instruction: English language B2							
Notes:student time load: student workload: 90 hrs. seminars: 13 study for the continuous written test: 30 hrs. study for the final oral exam: 47 hrs.							
Course assessment The final number of assessed students: 58							
A	B	C	D	E	FX(0)	FX(1)	n
63.79	15.52	10.34	6.9	0.0	3.45	0.0	0.0
Instructor: Dr. İsmail Aydo#du							
Last changed: 16.08.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajm-315	Course name: Turkish Language 3
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 13 Method of study: combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). a) continuous assessment: a) written test – 40 points b) final assessment: b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future will come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel 13. Turkish culture and identity 14. Lifestyle							
Recommended literature: 1. Gökkuşığı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014. 2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015. 3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002. 4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013. 5. Haydi Türkçe Öğrenelim, commission, Yunus Emre enstitüsü, 2015.							
Language of instruction: English language B2							
Notes:student time load: student workload: 90 hrs. seminars: 13 study for the continuous written test: 30 hrs. study for the final oral exam: 47 hrs.							
Course assessment The final number of assessed students: 12							
A	B	C	D	E	FX(0)	FX(1)	n
33.33	0.0	8.33	41.67	0.0	16.67	0.0	0.0
Instructor: Dr. İsmail Aydo#du							
Last changed: 16.08.2022							
Approved by: prof. PhDr. Zuzana Bohušová, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-FS1-003		Course name: University folklore ensemble 1	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment			
The final number of assessed students: 20			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. art. Martin Urban, PhD.			
Last changed: 04.04.2023			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-UKO1-003	Course name: Univerzitný komorný orchester 1		
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 5			
abs	n	p	v
80.0	20.0	0.0	0.0
Instructor: Mgr. Pavel Martinka, PhD.			
Last changed: 04.04.2023			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica			
Faculty: Faculty of Arts			
Code: 2d-SPZ1-003		Course name: Univerzitný spevácky zbor 1	
Type, extent and method of instruction: Form of instruction: Seminar Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) Recommended number of periods: 26 Method of study: combined			
Number of credits: 3			
Recommended semester/trimester: 1., 3.			
Level: II.			
Prerequisites:			
Course completion conditions:			
Learning objectives:			
Brief outline of the course:			
Recommended literature:			
Language of instruction:			
Notes:student time load:			
Course assessment The final number of assessed students: 19			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: Mgr. Pavel Martinka, PhD.			
Last changed: 04.04.2023			
Approved by: prof. PhDr. Zuzana Bohušová, PhD.			