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Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ap-55	**Course name:** Academic Writing

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) independence,
b) active and creative participation in the practical parts of the course,
c) mastering the final written output.
a) continuous assessment:
Test: 0 – 40 points.
b) final assessment:
Final Test: 0 – 60 points
Maximum number of points covering continual and final assessment: 100.
Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Learning objectives:
Course aims
Student
1. remembers differences between oral and written/print communication,
2. uses gained knowledge by creating written text,
3. is able to work on his own and conceive information,
4. applies theoretical knowledge by solving practical tasks,
5. evaluates and is able to justify chosen solution by reasoning,
6. creates complex written communication, which he is able to present to professional and lay recipient as well.

Brief outline of the course:
Modern scientific and professional communication sphere. Successful communication as a professional skill and a social advantage. Oral and written/printed communication in the academic environment - similarities and differences, complementarity, intercultural features. Formal and content page of professional text. Genre typology of professional texts. Ethical aspects of academic communication, copyright. Choice of thesis topic: strategy, title and structure. Information sources, sources and documents - types, selection, critical analysis, inclusion in a professional text with an argumentative mission. References, citations and citation standards. Academic writing through the viewfinder of the composition - the relationship between intention, genre and architecture (diploma thesis). Canonical components of the academic text. Coherence and continuity of the text. Neuralgic places in academic writing.

Recommended literature:

1. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
2. GIBILISCO, S.: Statistika bez předchozích znalostí. Brno : Computer Press, 2009.
3. CHAJDIAK, J.: Štatistika jednoducho. Bratislava : Statis, 2003.
4. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
5. KATUŠČÁK, D. a kol.: Ako písať záverečné a kvalifikačné práce. Martin : Enigma, 2007.
6. MEŠKO, D. et al.: Akademická príručka. 2. uprav. a dopln. vyd. Martin : Osveta, 2005.
7. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
8. PUNCH, K.: Úspěšný návrh výzkumu. Praha : Portál, 2008.
9. SPOUSTA, V.: Vademékum autora odborné a vědecké práce. Brno : Akademické nakladatelství CERM, s. r. o., 2009.
10. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Osveta, 2011.
11. ŠESTÁK, Z.: Jak psát a přednášet o vědě. 1. vyd. Praha : Academia, 2000.
12. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.

Language of instruction:

Slovak, Czech

Notes:student time load:

90 hrs., of that:
Combined study (L, C): 26 hrs.
Self-study: 39 hrs.
Preparation for written exams: 25 hrs.

Course assessment

The final number of assessed students: 329

A	B	C	D	E	FX(0)	FX(1)	n
41.64	13.37	7.9	22.49	13.37	0.91	0.3	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 19.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-did-129	**Course name:** Alternative Teaching Models: Holistic Education

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Students will write a project and present them during the seminars. They will also submit seminar a paper at the end of semester. Students are entitled to one resit for the seminar paper and project, if they do not fulfil the required criteria.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
project preparation: 0 – 35 points
project presentation: 0 – 15 points
b) final assessment:
seminar paper: 0 – 50 points
a) continuous assessment:
project preparation: 0 – 35 points
project presentation: 0 – 15 points
b) final assessment:
seminar paper: 0 – 50 points

Learning objectives:
Students will learn basic terms of modern foreign language didactics, they will acquire a contemporary overview of didactic models and they will be able to correctly apply them in foreign language education.

Brief outline of the course:
Traditional teaching is not able to fully prepare young people for life in the 21st century. It is important, that students also adopt longer-lasting values and not just a large quantity of information. Students also need to develop their value and emotional sphere, socialisation, and creative capacities. These exact qualities are offered by humanistic oriented conceptions and teaching models (e.g. holistic education, functional education, problem-solving education, cooperative teaching).

Recommended literature:
1. BOUS, B. – HILDMANN, J. (Hrsg.). 2020. Handlungsorientierte Bildungsprojekte: Forschung rund um die Erlebnispädagogik. Augsburg: ZIEL, 2020. ISBN-13 978-3-96557-081-8.

2. BÜRMANN, J. - DAUBER, H. - HOLZAPFEL, G. 1997. Humanistische Pädagogik in Schule, Hochschule und Wreiterbildung. Bad Heilbrunn: Klinkhart, 1997. ISBN 3-7815-0882-X
3. EISINGER, T. 2020. Erlebnispädagogik kompakt. Augsburg: ZIEL, 2020. ISBN 978-3-944708-38-6.
4. FATZER, G. 2011. Ganzheitliches Lernen. Handbuch zur Humanistischen Pädagogik, Schul-und Organisationsentwicklung. Bergisch Gladbach : EHP-Verlag, 2011. 344 s. ISBN 978-3-89797-055-7.
5. LENČOVÁ, I. 2010. Gestaltpädagogische Ansätze im Fremdsprachenunterricht. In: Janík, T. - Knecht, P. Neue Wege in der Professionalisierung von Lehrer/-inne/-n. Wien: LIT VERLAG, 2010, s. 134 – 140.
6. LENČOVÁ, I. – DAŇOVÁ, M. 2012. Celostná pedagogika vo výučbe cudzích jazykov. Banská Bystrica: FHV UMB, 2012. ISBN 978-80-557-0054-0.
7. REISELOVÁ, E. Projekt Milénium predstavuje návrh koncepcie výchovy a vzdelávania v treťom tisícročí. [online] Publikované 26. 01. 2000. Dostupné na <http://www.etrend.sk/trend-archiv/rok-/cislo-Janu%C3%A1r/projekt-milenium-predstavuje-navrh-koncepcie-vychovy-a-vzdelavania-v-tretom-tisicroci.html>.
8. RIES, L. – KOLLÁROVÁ, E. 2004. Svet cudzích jazykov dnes. Bratislava: Didaktis. 2004. ISBN 80-8916-011-5
9. TUREK, I. Inovácie v didaktike. 2004. Bratislava: Metodicko-pedagogické centrum, 2004. ISBN 80-8052-188-3

Language of instruction:
Slovak, German (B2 - C1)

Notes:student time load:
120 hrs, of which:
combined study (l, s, c): 26 hrs
self-study: 24 hrs
project preparation: 20 hrs
presentation preparation: 10 hrs
seminar paper preparation: 40 hrs

Course assessment
The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
55.56	33.33	5.56	5.56	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 12-IDR | **Course name:** An Introduction to Debate and Reasoning

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Dana Benčiková, PhD.

Last changed: 31.08.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-217 | **Course name:** Archival Studies – Basics and Practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The student is obliged to complete specialised practice in the Banská Bystrica State Archive (50%) and take the final colloquial exam (50%). The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completion of the specialised practice in the Banská Bystrica State Archive (26 hours) and attendance in the contact lessons.

b) final assessment:
Based on the continuous assessment (50%) and final colloquial exam (50%).

Learning objectives:
The student learns about the specialised activities performed in the State Archive, i.e. pre-archiving, archived heritage records, archive document protection, seal archiving, processing archives and collections and making them available. They learn the correct archivist terminology, basic procedures in processing archives and collections, archive document and historical map archiving and description. They apply their knowledge of the respective language in the work with historical texts. They also learn about the Slovak state archives and their collections.

Brief outline of the course:
Theoretical preparation: basic archivist legislation and pre-archiving preparation, brief characteristics of the specialised activities performed by an archivist in an archive, definition of the relevant concepts, basic procedures of archive document protection, seal archiving, the methodology of processing archives and collections and making them available. Creation of archivist tools.
Practical part: active participation in processing of the selected archives and collections and making them available, preparing documents for the creation of archivist tools.

Recommended literature:
Príručka archivára. PF Servis spol. s r. o. 1999.
Slovníček archivní terminologie. (Zost.) František Roubík, Antonín Haas , Josef Kollmann, Zdeněk Fiala. Praha, 1953.

SULITKOVÁ L. et al.: Archivnictví a spisová služba Archivní teorie a metodika. Filozofická fakulta Univerzity Jana Evangelisty Purkyňe Ústí nad Labem, 2015.
Ochrana sprístupňovanie a využívanie archívnych dokumentov. Archívna správa MV SR: Bratislava, 1988.
Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch I. Slovenská archívna správa: Bratislava, 1962.
Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch II. Slovenská archívna správa: Bratislava, 1969.
Odborné časopisy: Slovenská archivistika, Sborník archivních prací, Archivní časopis

Language of instruction:
Slovak

Notes:student time load:
150 hours.
Combined study (lectures/seminars/consultations): 30 hours. Self-study: 115 h.
updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment
The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD., PhDr. Monika Nagyová

Last changed: 18.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-220 | **Course name:** Automated Transcription of Historical Manuscripts

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Completion and evaluation of the tasks performed in Transkribus:
- Digitalisation of a historical manuscript and its upload on the Transkribus platform (max. 25 points).
- Segmentation of the historical manuscript in Transkribus (max. 25 p.).
- Transcript of the historical manuscript for the purpose of automated transcription model creation (max. 25 p.).
- Export of the transcribed historical manuscript (max. 25 p.).
b) final assessment:
Based on the continuous assessment: evaluation of the sum of the points obtained for the tasks completed in the mid-term evaluation (max. 100 points).

Learning objectives:
The students learns about the automated transcription of historical manuscripts. They learn how to read and transliterate a manuscript. They learn to work with the Transkribus platform, which uses the neural engine. It can segment the digitalised manuscript for the purpose of automated transcription. It can create an automated transcription model for a historical manuscript. The student uses their knowledge and skills to work with an archive source, i.e. they digitalise it and create an editable output, which can be used for further historical work.

Brief outline of the course:
Historical manuscript digitalisation. The Transkribus platform and its functionalities. Uploading a digitalised source on Transkribus. Segmenting a non-segmented historical manuscript in Transkribus. Segmenting a historical manuscript into a table. Transcription of the historical manuscript – rules and procedure. The relationship between transliteration, transcription, and editing. HTR+ model development. Exporting the transcribed historical manuscript and its further use. Presentation of the transcribed texts: Transkribus Lite.

Recommended literature:

KATUŠČÁK, Dušan. Digital humanities a automatická transkripcia rukopisných textov. In. ITlib: Informačné Technológie a Knižnice, 2020, Vol. 24, No. 1, p. 6–16. ISSN 1335-793X.
MUEHLBERGER, Guenter et al.: Transforming scholarship in the archives through handwritten text recognition: Transkribus as a case study. In Journal of Documentation, 2019, Vol. 75, No. 5, p. 954-976.
NAGY, Imrich: Možnosti aplikácie metódy digitálnej transkripcie historických rukopisných textov pri sprístupňovaní archívnych fondov. In Slovenská archivistika, 2021, Vol. 51, No. 2, p. 53-67.

Language of instruction:
Slovak

Notes:student time load:
150 hours, combined study (L, S, consulting) – 30 h. Self-study: 120 h.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
50.0	20.0	30.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., doc. Mgr. Imrich Nagy, PhD.

Last changed: 26.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-216 | **Course name:** Basics of museum pedagogy

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
- active participation on lessons
- final test

Active participation on lessons is a prerequisite for the possibility to write a final test, the success rate of which must be at least 65%. The student has the right for one correction term. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).

b) final assessment:
Final test - 100%.

Learning objectives:
Student:
1. acquire basic knowledge of museum pedagogy and its disciplines,
2. is able to critically analyze and compare the possibilities and limits of different concepts, strategies and methods of museum pedagogy,
3. constructively evaluates and selects the work techniques of the museum teacher,
4. can identify relevant issues and specifics of the topic,
5. is able to implement synthesizing professional and methodological, theoretical and practical preparation for working with several categories of museum visitors.

Brief outline of the course:
Introduction to museum pedagogy. History of museum pedagogical considerations. Classification and specifics of museum pedagogy. Museum didactics. Excursion classes and museums. Development of museum education. Modern museum pedagogical efforts. Creative workshops and exhibition activities. Information and museum communication. Museum programs and communication. Institutionalization of world museum pedagogical efforts. The museum as an institution of lifelong learning.

Recommended literature:
BENEŠ, J.: Muzejní prezentace. Praha 1981.
BRABCOVÁ, A. (ed.): Brána muzea otevřená. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod 2003.
JŮVA, V.: Dětské muzeum: Edukační fenomén pro 21. století. Brno 2004.

SOKOLOVÁ, K.: Galerijná pedagogika – stručný nárys jej vývoja, teórie a praxe. Banská Bystrica 2010.
WAIDACHER, F.: Príručka všeobecnej muzeológie. Bratislava 1999.

Language of instruction:
slovak

Notes:student time load:
total: 150 hours, of which:
combined study: 30 hrs.
preparation of materials for lessons: 120 hours

Course assessment
The final number of assessed students: 57

A	B	C	D	E	FX(0)	FX(1)	n
87.72	3.51	5.26	0.0	0.0	3.51	0.0	0.0

Instructor: doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD.

Last changed: 13.08.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-111 | **Course name:** Basis of Sociolinguistics GE

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
presentation of a chosen topic- 0 – 25 points
seminar paper – 0 – 30 points
b) final assessment:
written exam – 0 – 45 points
Credits are assigned to the students who in continuous and final assessment acquire a minimum of 65 points out of a possible 100.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

Learning objectives:
Students will have the knowledge about the functioning of the mutual relationship of a language and society and be able to describe the language in relation to its users. They will know the basic concepts and research methods of current sociolinguistics, understand the nature of the variability of language and its social conditionality and can analyse the current language situation in German-speaking countries.

Brief outline of the course:
1.The development of sociolinguistics - initial concept (Defizithypothese und Differenzhypothese)
2. Language as an interactive phenomenon, pragmalinguistic parameters
3.Variation sociolinguistics - basic questions (diatopic, diastratic, functional and diachronic variability of language)
4. Linguistic identity and standardization of the language, bilingualism, diglossia
5. Language policy, language planning, language culture
6. German and its users - sociology of German, German as pluricentric language
7. Austrian and Swiss varieties of German

Recommended literature:
1. DITTMAR, R. Grundlagen der Soziolinguistik. Ein Arbeitsbuch mit Aufgaben. Reihe Konzepte der Sprach- und Literaturwissenschaft, Bd. 57. Tübingen : Max Niemeyer Verlag, 1997.

2. HARTIG, M. Soziolinguistik des Deutschen. 2. überarbeitete Auflage. Reihe Germanistische Lehrbuchsammlung, Bd. 16. Berlin : Weidler Buchverlag, 1998.
3. LÖFFLER, H. Germanistische Soziolinguistik. 2. überarbeitete Auflage, 1994. Reihe Grundlagen der Germanistik, Bd. 28. Berlin : Erich Schmidt Verlag, 1994.
4. SCHLIEBEN-LANGE, B. Soziolinguistik. Eine Einführung. 3. überarbeitete und erweiterte Auflage. Stuttgart : UTB 176, 1991.
5. VEITH, W. Soziolinguistik. Ein Arbeitsbuch. Tübingen : Gunter Narr Verlag, 2002.
6. ŠTEFAŇÁKOVÁ, J. Austriacizmy a helvetizmy v rakúskej a švajčiarskej dennej tlači z aspektu plucentrického hodnotenia nemčiny. Banská Bystrica : Univerzita Mateja Bela, 2003. ISBN 80-
8055-853-1
7. ŠTEFAŇÁKOVÁ, J. Jazyková politika v rakúskych printových médiách v kontexte pluricentrizmu a európskej jazykovej politiky. Banská Bystrica : Univerzita Mateja Bela, Fakulta humanitných vied, 2012. ISBN 978-80-557-0431-9

Language of instruction:
slovak language, german language

Notes:student time load:
student's workload: 120 hours
combined studies (L, S, C): 26 hours
preparation for a presentation: 29 hours
preparation of a seminar paper: 30 hours
preparation for a written test: 35 hours

Course assessment
The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	16.67	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 13.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-016 | **Course name:** Christian thinking in the High and the Late Middle Ages

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the students will take a mid-term test and write field-specific essay (5 pages long) to be turned in at the end of the lecture part of the semester. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

a) continuous assessment:
Written test in the 8th school week: 40% of the total assessment

b) final assessment:
Field-specific essay: 60% of the total assessment

Learning objectives:
Students will have deeper knowledge in period context and selected problems of Christian thinking in the period of the High and Late Middle Ages. They will be able to analyse, interpret, and interconnect particular problems from this period in the form of an essay.

Brief outline of the course:
Problems of faith and reason as the basis for scholastic method. Monastic and cathedral based learning institutions. University, its formation and principles. The peasant movements and the formation of mendicant orders. Contacts with Christianity, Islam, and Judaism. Doctrinal disputes: poverty, purgatory, real presence in the Eucharist. Dominicans and Franciscans in European universities. Thomism – peak of the synthesis between faith and its sense in the Middle Ages. Scotism and Ockhamism – the disintegration of synthesis.

Recommended literature:
1. FLOSS, P.: Cesty evropského myšlení 1. Architekti křesťanského středověkého vědení. Praha 2004.
2. GRANT, E.: God and Reason in the Middle Ages. Cambridge 2004.
3. HUNČAGA, G.: Dominikáni na ceste k intelektuálnym elitám vrcholného stredoveku. Krakow – Bratislava 2013.
4. KOBUSCH, T.: Filozofie vrcholného a pozdního středověku. Praha 2013
5. McINTYRE, A.: God, Philosophy, Universities. A Selective History of the Catholic Philosophical Tradition. Plymouth 2009.

6. RUBIN, M. – SIMONS, W. (eds.): The Cambridge History of Christianity. Christianity in Western Europe c. 1100 – c. 1500. Cambridge 2009.

Language of instruction:
Slovak

Notes:student time load:
150 hrs consisting of:
Combined studies: 26 hrs, preparation for lessons: 26 hrs, test preparation: 30 hrs, study of literature: 48 hrs, essay preparation: 20 hrs.

Course assessment
The final number of assessed students: 84

A	B	C	D	E	FX(0)	FX(1)	n
41.67	32.14	19.05	1.19	0.0	5.95	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 02.12.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-SKS	**Course name:** Contemporary Conflicts in the World: Economic, Political, Social and Legal Dimensions

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:
.

Learning objectives:
Upon successful completion of the course, the student will be able to:
explain the main causes, characteristics and typology of contemporary conflicts;
identify the political, economic, social, security and legal dimensions of conflicts;
analyse selected contemporary conflicts from an interdisciplinary perspective;
assess the impact of conflicts on international security, the economy, migration, social stability and human rights;
describe the role of states, international organisations and non-state actors in the emergence, development and resolution of conflicts;
distinguish between facts, expert interpretations, propaganda and disinformation;
use relevant academic sources and critically evaluate information about conflicts;
formulate and substantiate their own position on selected issues related to contemporary conflicts;
propose basic approaches to conflict prevention, mitigation and peaceful resolution.

Brief outline of the course:
Introduction to the study of contemporary conflicts – key concepts, causes and typology of conflicts.
The evolution of armed conflicts and the changing nature of warfare in the 21st century.
State and non-state actors in contemporary conflicts.
Political and geopolitical dimensions of conflicts.
Economic causes and consequences of conflicts – sanctions, trade and the financing of warfare.
Energy, resource and food security in conflict situations.
Social consequences of conflicts – migration, poverty, radicalisation and social polarisation.
International legal aspects of conflicts and international humanitarian law.
Human rights protection and international criminal responsibility.
Hybrid threats, information operations, propaganda and disinformation.
Analysis of selected contemporary conflicts in Europe and its neighbourhood.
Analysis of selected conflicts in the Middle East, Africa and Asia.
Conflict prevention, management and peaceful resolution – final discussion and synthesis of acquired knowledge.

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Rastislav Kazanský, PhD., EMBA

Last changed: 07.09.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-205 | **Course name:** Contemporary Poland (A2 - B1)

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).

a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.

b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student is able to analyse thematic maps. They can identify and analyse the components of a socio-geographic system and evaluate how they are linked to the physical-geographic sphere. The student follows the state and development of economy, transport, and services and has detailed knowledge of the Polish state administration, self-governments, and current political situation in Poland. They collect this information on their own and apply them in the translation process as well as in general and specialised communication in Polish.

Brief outline of the course:
The geographic position of Poland (Central Europe), its characteristics, and significance. Administrative division. Regions. Nature, soil types, plants, animals. National parks, protected monuments and areas. Demography. Population (development, distribution, major settlements – classification and structure). Ethnic minorities. Religion in Poland. Mineral resources. Diversification of gas and oil supply. Development and structure of economy. Importance and characteristics of agriculture. Basic factors in Polish industrial production. Main types of transport, its distribution, and tourism. Social and technical services. International trade (export, import). Selected topics in political geography – the Republic of Poland, the structure of state and self-government bodies, parliamentary democracy in Poland - legislative, executive and judicial powers. Polish political parties. Poland in international institutions. The geopolitical position of Poland.

Recommended literature:

1 STARZOMSKI, J. 2011. Geografia. Warszawa : READ ME, 2011.
2 WSPÓŁCZESNE SPOŁECZEŃSTWO POLSKIE, 2020. Ed. A. Gizy, M. Sikorska. Warszawa : PWN, 2020.
3. ŚLESZYŃSKI, P. – CZAPIEWSKI, K. 2021. Atlas Wyszehradzki. Warszawa : GADGET, 2021.
3. WĘCŁAWOWICZ, G. 2018. Geografia społeczna Polski. Warszawa : PWN, 2018.
4 KRAWCZYK. SZ. 2013. Wiedza o społeczeństwie. Warszawa : Lango. 2013.
5. OSTASZEWSKA, K, RICHLING, A. 2005. Geografia fizyczna Polski. Warszawa : PWN. 2005.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-232 | **Course name:** Contemporary Russia (A2 - B1)

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
Active participation in seminars: 50%
b) final assessment:
Discussion on the selected topic: 50%

Learning objectives:
The course aims to help the student develop their communication skills. The course focuses on the contemporary form of the Russian language and works with up-to-date resources, mainly mass media texts. The student expands their vocabulary and learns about the specificities of contemporary Russian in practice.

Brief outline of the course:
The course addresses a broad variety of current social, political, and cultural issues presented by mass media in Russia and abroad.

Recommended literature:
current Russian print, TV, radio, Internet

Language of instruction:
Slovak, Russian (B2)

Notes:student time load:
120 h.
Active participation in seminars: 26 h.
Text preparation: 94 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc.
Last changed: 02.11.2022
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-did-133 | **Course name:** Continuous Teaching Practice GE 1

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Students will observe classes and perform independent outputs. They will also hand in: written notes from observing classes – observing a training teacher's class and classes of fellow students, written preparations for direct teaching activities, including the didactic analysis of the curriculum, their own assessment of the teaching practice – a report from practice including suggestions and recommendations, written assessments by the training teacher for the individual classes taught (the assessment is in the form of an evaluation sheet in which the training teacher provides reactions to the individual elements of the teaching process).
Maximum number of points covering final assessment is 100. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continual assessment:
participation in teaching practice – observing classes and independent outputs: 0 – 50 points
b) final assessment:
portfolio with materials from the teaching practice: 0 – 50 points

Learning objectives:
After the successful completion of course students are able to apply their acquired knowledge from courses about general didactics, didactics of qualification courses, as well as pedagogical and psychological disciplines in actual lessons. Students will be able to present themselves in front of pupils in class, to explain the curriculum with various methods, to engage the pupils and to conduct didactic diagnostics and assessment. According to the directions of the training teachers the students will be able to design a detailed preparation for the lessons.

Brief outline of the course:
The focus of continuous teaching practice is to design a project for a lesson based on the directions of the training teachers, to consult the preparation for class with a department teacher and finally to independently lead a class.

Recommended literature:
1. Gemeinsamer europäischer Referenzrahmen für Sprachen (GER). Online verfügbar: https://www.europaeischer-referenzrahmen.de/
2. NEUNER, G. – BIMMEL, B. – KAST, B. 2003. Deutschunterricht planen. Arbeit mit den Lehrwerkslektionen. Berlin : Langenscheidt, 2003. ISBN 3468496591.

3. SCHART, M. – LEGUTKE, M. 2012. Lehrkompetenz und Unterrichtsgestaltung. München : Langenscheidt, 2012. ISBN 978-3-468-49580-9.
4. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
5. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
6. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
7. Kožuchová, M., Obdržálek, Z., Porubská, E., & Kánik, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
8. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
9. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
10. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
11. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
12. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
13. Petty, G. (2013). Moderní vyučování. Portál.
14. Prúcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
15. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
16. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
17. Sieglová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
18. Sitná, D. (2013). Metody aktivního vyučování. Portál.
19. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
20. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
21. Odborné časopisy a noviny, aj v e-podobe.
22. Odkazy na e-zdroje v LMS Moodle.
23. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
student workload: 60 hrs.
combined studies: 26 hrs.
preparation of the portfolio: 20 hrs.
consultation: 14 hrs.

Course assessment
The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-did-134 | **Course name:** Continuous Teaching Practice GE 2

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
Students will actively participate in observing classes, write notes from observing classes, prepare for direct teaching activities and take part on the analysis of classes. After finishing their practice they will hand in a portfolio with materials from their teaching practice which include notes from observing classes (training teacher's classes and classes of fellow students), written preparations for direct teaching activities, including the didactic analysis of the curriculum, their own assessment of the teaching practice and written assessments by the training teacher for the individual classes taught.
Maximum number of points covering final assessment is 100. The course assessment depends on the sum total for the parts of the continual and final assessment and corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%), FX (64% and less). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
The requirements and recommended literature are updated yearly in the course syllabus.
a) continual assessment:
observing classes and independent output: 0 – 50 points
b) final assessment:
portfolio with materials from the teaching practice: 0 – 50 points

Learning objectives:
After successful completion of the course students will be able to apply their acquired knowledge from courses about general didactics, didactics of qualification courses, pedagogical and psychological disciplines in actual lessons. Students will be able to present themselves in front of pupils in class, to explain the curriculum with various methods, to engage the pupils and to conduct didactic diagnostics and assessment. According to the directions of training teachers the students will be able to design a detailed preparation for the lessons.

Brief outline of the course:
The focus of continuous teaching practice is to design a project for a lesson based on the directions of training teachers, to consult the preparation for class with a department teacher and finally to independently lead a class.

Recommended literature:
1. Gemeinsamer europäischer Referenzrahmen für Sprachen (GER). Online verfügbar: https://

www.europaeischer-referenzrahmen.de/
2. NEUNER, G. – BIMMEL, B. – KAST, B. 2003. Deutschunterricht planen. Arbeit mit den Lehrwerkslektionen. Berlin : Langenscheidt, 2003. ISBN 3468496591.
3. SCHART, M. – LEGUTKE, M. 2012. Lehrkompetenz und Unterrichtsgestaltung. München : Langenscheidt, 2012. ISBN 978-3-468-49580-9.
4. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
5. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
6. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
7. Kožuchová, M., Obdržálek, Z., Porubská, E., & Kánik, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
8. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
9. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
10. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
11. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
12. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
13. Petty, G. (2013). Moderní vyučování. Portál.
14. Prúcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
15. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
16. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
17. Sieglová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
18. Sitná, D. (2013). Metody aktivního vyučování. Portál.
19. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
20. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
21. Odborné časopisy a noviny, aj v e-podobe.
22. Odkazy na e-zdroje v LMS Moodle.
23. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
student workload: 60 hrs.
combined studies: 26 hrs.
preparation of the portfolio: 20 hrs.
consultations and self-study: 14 hrs.

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
92.31	7.69	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-115 | **Course name:** Continuous Teaching Practice HI 1

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will be assessed according to the prepared portfolio of materials from the pedagogical practice which consists of:
• the written records from the didactical attendance of a class during the teaching lessons - attending of a class by a supervising teacher and student's classmates
• written preparations for a direct teaching activity including the didactical analysis of teaching materials
• student's own evaluation of the pedagogical practice - report from the practice including suggestions and recommendations.
• written assessments of the particular teaching lessons by the supervising teacher (the assessment is recorded in the assessment sheet, in which the practice supervisor comments on the particular parts of the practice student's work).
The students have the possibility to obtain a maximum of 100 points for the course. The overall final assessment is based on counting the points from the continuous and final assessment and corresponding to the grading scale: A-FX: A (100- 94), B (93 - 87), C (86 - 80), D (79 - 73), E (72 - 65), FX (64 and less). Credits are not assigned to a student who acquires less than 65 points. The requirements and recommended literature are updated every year in the syllables of the particular course.
b) final assessment:
Portfolio of materials from the pedagogical practice: 0 – 100 points.

Learning objectives:
The main purpose of the continuous practice is to plan a teaching lesson according to the instructions made by the supervising teachers, to consult the preparation on teaching with the didactic from the department and after that to independently lead the teaching lesson.

Brief outline of the course:
The main purpose of the continuous practice is to plan a teaching lesson according to the instructions made by the supervising teachers, to consult the preparation on teaching with the didactic from the department and after that to independently lead the teaching lesson.

Recommended literature:
1. DOUŠKOVÁ, A. a i.: Zo študenta učiteľ. Banská Bystrica, 2011.
2. KALHOUST, Z. - OBST, O.: Školní didaktika. Praha , 2002.

3. KOŽUCHOVÁ, M. - OBDRŽÁLEK, Z. - PORUBSKÁ, E. - KÁNIK, R.: Didaktika pre učiteľov základnej a strednej školy. Bratislava, 2000.
4. LÁSZLÓ, K. - BABICOVÁ, Z.: Koncepcia pedagogickej praxe v študijnom odbore učiteľstvo akademických predmetov na UMB.
5. LÁSZLÓ, K.: Teória a prax vo vzdelávaní učiteľov. Banská Bystrica, 1996.
6. LÁSZLÓ, K. – OSVALDOVÁ, Z.: Didaktika. Banská Bystrica, 2014.
7. LÁSZLÓ, K.: Motivácia v edukačnom prostredí. Banská Bystrica, 2004
8. MIHÁLIK, L.: Analýza vyučovacej hodiny. Bratislava, 1988.
9. OBDRŽÁLEK, Z.: Didaktika pre študentov učiteľstva základnej školy. Bratislava, 2003.
10. PETLÁK, E.: Pedagogicko-didaktická práca učiteľa. Bratislava, 2000.
11. ZOLYOMIOVÁ, P. – NEMCOVÁ, L. – ŠKVARKOVÁ, Z.: Miesto a úloha pedagogickej praxe v učiteľských a neučiteľských študijných programoch na Katedre pedagogiky PF UMB v Banskej Bystrici. In Pedagogické praxe a odborové didaktiky. Brno, 2008.

Language of instruction:

Notes:student time load:
60 hours in total, of which:
combined studies: 26 hrs
preparing of the portfolio: 18 hrs
consultations: 16 hrs

Course assessment
The final number of assessed students: 173

A	B	C	D	E	FX(0)	FX(1)	n
81.5	12.14	4.62	0.0	1.16	0.58	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-116 | **Course name:** Continuous Teaching Practice HI 2

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will be assessed according to the prepared portfolio of materials from the pedagogical practice which consists of:
• the written records from the didactical attendance of a class during the teaching lessons - attendance of a class by the supervising teacher and student's classmates
• written preparations for direct teaching activity including the didactical analysis of teaching materials
• student's own evaluation of the pedagogical practice - report from the practice including suggestions and recommendations
• written assessments of the particular teaching lessons by the supervising teacher (the assessment is recorded in the assessment sheet, in which the practice supervisor comments on the particular parts of the practice student's work).
The students have the possibility to obtain maximum 100 points for the course. The overall final assessment is based on counting the points from the continuous and final assessment and corresponds to the grading scale: A-FX: A (100- 94), B (93 - 87), C (86 - 80), D (79 - 73), E (72 - 65), FX (64 and less). Credits are not assigned to the student who acquires less than 65 points. The requirements and recommended literature are updated every year in the syllables of the particular course.
b) final assessment:
Portfolio of materials from the pedagogical practice: 0 – 100 points.

Learning objectives:
After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the courses concerning general didactics, didactics of the approbation subjects, pedagogical and psychological disciplines into actual teaching lessons. The student knows how to perform in a class full of students, to exhibit the teaching material by using different methods, activate the students and to carry out the didactical diagnosis and evaluation. According to the instructions of the supervising teachers, the student knows how to make a similar preparation for the act of teaching.

Brief outline of the course:

The main purpose of the continuous practice is to plan a teaching lesson according to the instructions made by the supervising teachers, to consult the preparation on teaching with the didactic from the department and after that to independently lead the teaching lesson.

Recommended literature:

1. DOUŠKOVÁ, A. a i.: Zo študenta učiteľ. Banská Bystrica, 2011.
2. KALHOUST, Z. - OBST, O.: Školní didaktika. Praha , 2002.
3. KOŽUCHOVÁ, M. - OBDRŽÁLEK, Z. - PORUBSKÁ, E. - KÁNIK, R.: Didaktika pre učiteľov základnej a strednej školy. Bratislava, 2000.
4. LÁSZLÓ, K. - BABICOVÁ, Z.: Koncepcia pedagogickej praxe v študijnom odbore učiteľstvo akademických predmetov na UMB.
5. LÁSZLÓ, K.: Teória a prax vo vzdelávaní učiteľov. Banská Bystrica, 1996.
6. LÁSZLÓ, K. – OSVALDOVÁ, Z.: Didaktika. Banská Bystrica, 2014.
7. LÁSZLÓ, K.: Motivácia v edukačnom prostredí. Banská Bystrica, 2004
8. MIHÁLIK, L.: Analýza vyučovacej hodiny. Bratislava, 1988.
9. OBDRŽÁLEK, Z.: Didaktika pre študentov učiteľstva základnej školy. Bratislava, 2003.
10. PETLÁK, E.: Pedagogicko-didaktická práca učiteľa. Bratislava, 2000.
11. ZOLYOMIOVÁ, P. – NEMCOVÁ, L. – ŠKVARKOVÁ, Z.: Miesto a úloha pedagogickej praxe v učiteľských a neučiteľských študijných programoch na Katedre pedagogiky PF UMB v Banskej Bystrici. In Pedagogické praxe a odborové didaktiky. Brno, 2008.

Language of instruction:

Notes:student time load:
60 hrs in total, of which:
combined studies: 26 hrs
preparing of the portfolio: 20 hrs
consultations: 14 hrs

Course assessment
The final number of assessed students: 116

A	B	C	D	E	FX(0)	FX(1)	n
71.55	25.0	2.59	0.0	0.0	0.86	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-PTE-102 | **Course name:** Cross-cutting themes in education

Type, extent and method of instruction:
Form of instruction: Lecture / Practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 236

A	B	C	D	E	FX(0)	FX(1)	n
85.17	7.63	4.24	1.27	0.0	0.0	1.69	0.0

Instructor: doc. PaedDr. Lenka Rovňanová, PhD., doc. Mgr. Lívia Nemcová, PhD.

Last changed: 25.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-215 | **Course name:** Current Trends in History Teaching

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 60

A	B	C	D	E	FX(0)	FX(1)	n
63.33	30.0	6.67	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 19.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-did-126 | **Course name:** Didactics of German Language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
paper: 0 – 30 points
supplementary paper: 0 – 20 points
b) final assessment:
oral exam: 0 – 50 points

Learning objectives:
Students will deepen their knowledge of terminology from this discipline; they will be able to reflect and analyse the educational reality considering specifics of the didactic subject – German as a foreign language. The student is able to select professional knowledge and is able to apply it appropriately in teaching. The student is able to create, assess and evaluate autonomous material independently and use it in German language classes.

Brief outline of the course:
Issues of foreign language teaching and the wider overview of its methods as a conception of teaching – focusing on forms and characteristics of the so-called communicative methods. Analysis and writing of inspectional protocols, which correspond to the realization of pedagogical practice in this semester. Methods of acquiring knowledge and skills concerning Phonetics, vocabulary, grammar and working with communication language skills – listening comprehension, oral expression. Importance of results' importance (e.g. testing).

Recommended literature:
Odporúčaná literatúra:
1. Barkowski, H. - Krumm, H.-J. 2010. Fachlexikon Deutsch als Fremd-und Zweitsprache. Tübingen: A. Francke Verlag, 2010. ISBN 978-3-8252-8422-0.
2. Janíková, V. 2010. Didaktik des Unterrichts Deutsch als Fremdsprache. Brno : PF MU, 2010. ISBN 978-80-210-5035-8
3. Kiel, E. 2008. Unterricht sehen, analysieren, gestalten. Bad Heilbrunn: Klinkhardt, 2008. ISBN 978-3-8252-3090-6

4. KOLEČÁNI LENČOVÁ, Ivica - KOVÁČOVÁ, Michaela - TOMÁŠKOVÁ, Simona. Neue Wege im DaF-Unterricht. Bildende Kunst - Spielfilm - digitale Medien. Nümbrecht : Kirsch-Verlag, 2018. ISBN 978-80-223-4819-5.
5. Kolečáni Lenčová, I. 2012. Vizuálne médium vo výučbe cudzích jazykov. Vybrané kapitoly s praktickými ukážkami z nemeckého jazyka. Banská Bystrica: FHV UMB, 2012. 139 s. ISBN 978-80-557-0428-9.
6. Lojová, G. – Vlčková, K. 2011. Styly a strategie učení ve výuce cizích jazyku. Praha: Portál 2011. ISBN 978-80-7367-876-0
7. Roche, J. 2019. Kompendium DaF/DaZ. Tübingen: Narr, 2019. ISBN 978-3-8233-8212-6
8. Storch, G. 1999. Deutsch als Fremdsprache – Eine Didaktik. München: Wilhelm Fink Verlag, 1999. ISBN 3-8252-8184-1
9. Štefaňáková, J. – Molnárová, E. 2015. Medien als Lernwerkzeug und - Gegenstand im Fremdsprachenunterricht. Banská Bystrica : FF UMB, 2015. ISBN 978-80-557-1000-6
10. Wicke, R. E. 2012. Aufgabenorientiertes und projektorientiertes Lernen im DaF-Unterricht. München: IUDICIUM, 2012. ISBN 978-3-86205-089-5

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
120 hrs, of which:
combined study (l, s, c): 26 hrs
paper preparation: 25 hrs
supplementary paper preparation: 15 hrs
final oral exam preparation: 54 hrs

Course assessment
The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
58.82	11.76	11.76	17.65	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-did-127 | **Course name:** Didactics of German Language 2

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester the student will develop 4 proposals for activities and their application in educational practice. Participates in the preparation and implementation of learning stations for bachelorr's students. At the end of the semester, the student will take an oral examination. The student is entitled to one make-up oral examination.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
paper: 0 – 30 points
supplementary paper: 0 – 20 points
b) final assessment:
oral exam: 0 – 50 points

Learning objectives:
Students will deepen their knowledge of terminology from Didactics 1; they will be able to apply language studies, choose correct literary texts corresponding to given criteria and apply them in teaching. They will be able to assess effectiveness of individual social forms and selection of media according to the goals of the lessons and form adequate interaction during the lessons.

Brief outline of the course:
New concepts and methods in of language studies and literature. Analysis of language skills (writing, reading). Utilization of media during the lessons. Methods of so-called open teaching, interaction during lessons, techniques and strategies of teaching. The importance of applying diagnostic, intervention and evaluation activities is highlighted. This includes an analysis of the preparation for direct teaching activities, which corresponds to the implementation of the teaching practice this semester.

Recommended literature:
Odporúčaná literatúra:
1. Barkowski, H. - Krumm, H.-J. 2010. Fachlexikon Deutsch als Fremd-und Zweitsprache. Tübingen: A. Francke Verlag, 2010. ISBN 978-3-8252-8422-0.
2. Janíková, V. 2010. Didaktik des Unterrichts Deutsch als Fremdsprache. Brno : PF MU, 2010. ISBN 978-80-210-5035-8

3. Kolečáni Lenčová, I. - Molnárová, E. 2024. Visual Literacy v cudzojazyčnej edukácii. Kolín : Kirsch-Verlag, 2024. ISBN 978-3-943906-73-8
4. Kiel, E. 2008. Unterricht sehen, analysieren, gestalten. Bad Heilbrunn: Klinkhardt, 2008. ISBN 978-3-8252-3090-6
5. KOLEČÁNI LENČOVÁ, I. - KOVÁČOVÁ, M. - TOMÁŠKOVÁ, S. Neue Wege im DaF-Unterricht. Bildende Kunst - Spielfilm - digitale Medien. Nümbrecht : Kirsch-Verlag, 2018. ISBN 978-80-223-4819-5.
6. Kolečáni Lenčová, I. 2012. Vizuálne médium vo výučbe cudzích jazykov. Vybrané kapitoly s praktickými ukážkami z nemeckého jazyka. Banská Bystrica: FHV UMB, 2012. 139 s. ISBN 978-80-557-0428-9.
7. Lojová, G. – Vlčková, K. 2011. Styly a strategie učení ve výuce cizích jazyku. Praha: Portál 2011. ISBN 978-80-7367-876-0
8. Roche, J. 2019. Kompendium DaF/DaZ. Tübingen: Narr, 2019. ISBN 978-3-8233-8212-6
9. Storch, G. 1999. Deutsch als Fremdsprache – Eine Didaktik. München: Wilhelm Fink Verlag, 1999. ISBN 3-8252-8184-1
10. Štefaňáková, J. – Molnárová, E. 2015. Medien als Lernwerkzeug und - Gegenstand im Fremdsprachenunterricht. Banská Bystrica : FF UMB, 2015. ISBN 978-80-557-1000-6
11. Wicke, R. E. 2012. Aufgabenorientiertes und projektorientiertes Lernen im DaF-Unterricht. München: IUDICIUM, 2012. ISBN 978-3-86205-089-5

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
150 hrs, of which:
combined study (l, s, c): 39 hrs
paper preparation: 25 hrs
supplementary paper preparation: 15 hrs
final oral exam preparation: 71 hrs

Course assessment
The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
52.94	11.76	11.76	17.65	5.88	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 01.09.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-did-128 | **Course name:** Didactics of German language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100 and for oral exam 18 points.
a) continuous assessment:
specialised texts analysis: 0 – 30 points
project: 0 – 25 points
presentation: 0 – 10 points
b) final assessment:
oral exam: 0 – 35 points

Learning objectives:
Students will be able to apply acquired skill from Didactics 1 and 2 in interactions in the lessons. They will be able to assess and evaluate consequences of social climate change in lessons and form motivational impulses leading to a positive atmosphere.

Brief outline of the course:
The discipline deepens the knowledge acquired in Didactics of the German Language 1 and 2, focusing on the changes in the social climate of teaching in a humanistically oriented school, analyses the individual aspects of interaction between teacher – student, and addresses the problems of motivation and autonomous learning. The main themes are areas of knowledge related to the educational system, legal and curricular aspects of the profession, issues of educational inclusion, development of scientific, cultural and linguistic literacy.

Recommended literature:

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
120 hrs, of which:
combined study (l, s, c): 26 hrs
specialised texts analysis: 30 hrs
project preparation: 20 hrs
presentation: 10 hrs

final oral exam preparation: 34 hrs

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
61.54	23.08	7.69	7.69	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-219	**Course name:** Digitalisation and Availability of Historical Sources

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions:
a) continuous assessment: completing tasks throughout the semester and submitting them – 50 p.
b) final assessment: processing and presentation of the metadata pertaining to specific historical sources (written, visual, cartographic) (50 p.)
The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Continuous assessment:
Completing tasks throughout the semester and submitting them (50 p.).

b) final assessment:
Final assessment:
Digitalisation of specific historical documents including the metadata and their presentation (50 p.).

Learning objectives:
The student learns to work with historical sources (written, visual, cartographic), perform team project work, digitalisation, and formulate correct descriptions of the digitalised documents. The student learns about the creation and structure of source databases. In result, the student is ready to actively participate in the department research projects.

Brief outline of the course:
Historical sources – categorisation, processing methods, publishing. Digitalisation of the selected source types (mainly written, visual, and cartographic). Processing and checking metadata, website publishing. Working with databases and catalogues of digitalised sources. Finding, dating, interpretation, and citing digitalised documents.

Recommended literature:
Recommended literature: www.pammap.sk; www.hungaricana.hu; www.slovakiana.sk; www.monasterium.net; www.digitale-edition.at;

BIRNBAUM, David J. - BONDE, Sheila - KESTEMONT, Mike: The Digital Middle Ages: An Introduction. In: Speculum. Vol. 92, No. S1, 2017, s. 1-38. Accessible at: https://www.journals.uchicago.edu/doi/full/10.1086/694236;
CSIBA, Balázs: Publikovanie stredovekých listín v Maďarsku a súčasný stav maďarskej diplomatiky. In: Slovenská archivistika. roč. 51, č. 1, 2021, s. 11-26. Accessible at: https://www.minv.sk/?slovenska-archivistika-1;
LABANC, Peter: Corpus Toponymicum Slovaciae Medievalis (CTMS). On-line databáza stredovekého toponymického materiálu a jej potenciál pri onomastickom a jazykovednom výskume. In: Konvergencie a divergencie v propriálnej sfére. 20. slovenská onomastická konferencia. eds. Alexandra Chomová - Jaromír Krško - Iveta Valentová, Bratislava : Veda, 2019, s. 277-292. Accessible at: https://www.juls.savba.sk/konvergencie.html

Language of instruction:
Slovak

Notes:student time load:
Time load for the student: 150 hours.
Seminars: 26 h.
Consulting: 4 h.
Activity preparation: 60 h.
Activity implementation: 60 h.

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
15.38	46.15	30.77	7.69	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., Mgr. Patrik Kunec, PhD., PhDr. Oto Tomeček, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2-OEV2	**Course name:** Diplomacy in Practice - Professional Excursion at the Embassy II.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 337

abs	n	p	v
90.5	9.5	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2-OEMO2	**Course name:** Diplomacy in Practice - Professional Excursion in an International Organization II.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 241

abs	n	p	v
99.17	0.83	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-112 | **Course name:** Discourse Analysis GE

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
written test: 0 – 50 points
b) final assessment:
final paper: 0 – 50 points

Learning objectives:
Students will:
1. acquire the most important skills in the latest results of knowledge in a given field of study,
2. acquire basic knowledge about areas of methodology of critical and linguistic discourse analysis,
3. be able to apply the acquired knowledge in a final thesis at the corresponding level within a chosen or given discourse,
4. acquire new knowledge with writing a final thesis and will be able to analyse and evaluate it in relation to the existing cultural and also linguistic standards.

Brief outline of the course:
The study of the term discourse since the 2nd half of 20th century to the present day. Importance of the term discourse and its intellectual understanding from various perspectives. Features and dynamics of discourses, as well as their classification and last but not the least, the mediation of knowledge about methodology of critical and lingual discourse analysis. Knowledge as presupposition of erudite penetration into chosen discourses. The course is focused also on students, who are eager to study the way how the discourse analysis is developed in the Czech and Slovakian area, in German-speaking countries.

Recommended literature:
1. Angermüller, J. – Bunzmann, K. – Nonhoff, M.: Diskursanalyse : Theorien, Methoden, Anwendungen. Hamburg : Argument Verlag GmbH 2001.
2. Dobrík, Z. Cudzosť a inakosť v jazykovej komunikácii. Banská Bystrica: Belianum 2018.
3. Dolník, J.: Jazyk, človek, kultúra. Bratislava : Kalligram 2010.
4. Dolník, J. Sila jazyka. Bratislava : Kaligram 2012.
5. Jäger, S.: Kritische Diskursanalyse. Eine Einführung. Duisburg :2004.

6. Keller, R. – Hirseland A. – Schneider W. – Viehhöver, V. (Ed.): Handbuch Sozialwissenschaftliche Diskursanalyse : Band 2. Wiesbaden : Springer Fachmedien
7. Keller, R.: Wissensoziologische Diskursanalyse. Grundlegung eines Forschungsprogramms. Wiesbaden : VS Verlag für Sozialwissenschften 2008.
8. Larcher, S. B.: Linguistische Diskursanalyse. Ein Lehr- und Arbeitsbuch. Tübingen: Narr Studienbücher 2015.
9. Orgoňová, O. – Dolník. J.: Používanie jazyka. Bratislava : Univerzita Komenského 2010.
10. Schneiderová, S.: Analýza diskurzu a mediální text. Praha : UK Nakladatelství Karolinum 2015

Language of instruction:
German language B2-C1, slovenský jazyk

Notes:student time load:
Notes
120 hrs, of which:
combined study (l, s, c): 26 hrs
written test preparation: 62 hrs
final paper preparation: 62 hrs

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 14.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-301	**Course name:** Education Excursion 1
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance. **a) continuous assessment:** Drafting a paper before the excursion and its presentation during the excursion: 30 points **b) final assessment:** Final report: 70 points	
Learning objectives: The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.	
Brief outline of the course: A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.	
Recommended literature: In accordance with the topic and geographic focus of the excursion	
Language of instruction: Slovak	
Notes:student time load: Total student time load: 120 h. Excursion per se: 60 h. Commentary preparation: 20 h. Final report: 40 h.	

Course assessment
The final number of assessed students: 5

abs	n	p	v
80.0	20.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-302	**Course name:** Education Excursion 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance.

a) continuous assessment:
Preparing the professional commentary before the excursion and its presentation during the excursion: 30 points

b) final assessment:
Final report: 70 points

Learning objectives:
The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.

Brief outline of the course:
A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.

Recommended literature:
In accordance with the topic and geographic focus of the excursion

Language of instruction:
Slovak

Notes:student time load:
Total student time load: 120 h. Excursion per se: 60 h. Commentary preparation: 20 h. Final report: 40 h.

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-PGS-401 | **Course name:** Educational and school psychology

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 901

A	B	C	D	E	FX(0)	FX(1)	n
23.86	27.52	26.19	14.76	6.55	0.0	1.11	0.0

Instructor: doc. PaedDr. Lada Kaliská, PhD., univ. prof., PaedDr. Jana Stehlíková, PhD.

Last changed: 24.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajmL-316 | **Course name:** English Language B2 for UMB students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature.Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).

a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%

b) final assessment:
Written final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics include:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 26

A	B	C	D	E	FX(0)	FX(1)	n
61.54	7.69	7.69	19.23	0.0	3.85	0.0	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD., Mgr. Patrícia Kvokačka Hatiarová, doc. Natalia Kovalchuk, PhD., Mgr. Vanda Koniarová

Last changed: 11.09.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajmZ-317 | **Course name:** English Language B2 for UMB students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature.Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).

a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%

b) final assessment:
Written final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics include:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English, Slovak

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
66.67	7.41	7.41	3.7	3.7	7.41	3.7	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD.

Last changed: 17.05.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fpv-124 | **Course name:** Finance in practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 107

abs	n	p	v
98.13	1.87	0.0	0.0

Instructor: Ing. Jana Crmanová

Last changed: 21.09.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-001 | **Course name:** French Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.

Recommended literature:
LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier
Pecníková, J. - Ráčková, L. Základy francúzštiny, Belianum, 2023

Language of instruction:
French A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
42.86	14.29	0.0	14.29	0.0	28.57	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 14.09.2023
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-002	**Course name:** French language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student participates in class activities (30%). Completes a seminary paper according to the assignment (30%). At the end of the semester, he/she takes a written final test in French (40%). The student is entitled to one make-up written final test. The maximum total percentage obtained for the midterm and final assessment is 100%. The grading scale is: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credit will be awarded to a student who has achieved a minimum of 65 out of 100 points in meeting the specified requirements. (a) Interim Assessment: Participation in oral activities (30%) Seminar work (30%) (b) written final test (40%)

a) continuous assessment:
continuous assessment: participation in oral activities (30%), seminary paper in French language (30%)

b) final assessment:
final assessment: written final test on the French language (40%)

Learning objectives:
The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture

Brief outline of the course:
1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time

Recommended literature:
1. Mérieux, R. ; Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier
5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny (Belianum, BB)

Language of instruction:
slovak or another language (except french)

Notes:student time load:

Course assessment
The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
36.36	31.82	9.09	4.55	18.18	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 20.11.2024

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-005 | **Course name:** French language 3

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)
b) final assessment:
test

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Lire/Ecouter divers documents
2. Discussions simples sur des thèmes relatifs à la vie quotidienne
3. Exercices de grammaire
4. Travail sur le vocabulaire

Recommended literature:
1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1.
2. Berthet, A. (2011). Alter ego 1 : méthode de français.
3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.
4. Hirschsprung, N., & Tricot, T. (2017). Cosmopolite A1 : Méthode de français. Hachette Français Langue Etrangère.

Language of instruction:
French A1-A2

Notes:student time load:
90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 26.06.2025

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-006	**Course name:** French language 4

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)
b) final assessment:
test

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Lire/Ecouter divers documents
2. Discussions simples sur des thèmes relatifs à la vie quotidienne
3. Exercices de grammaire
4. Travail sur le vocabulaire

Recommended literature:
1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1.
2. Berthet, A. (2011). Alter ego 1 : méthode de français.
3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.

Language of instruction:
French A1-A2

Notes:student time load:
90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 26.06.2025

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-uVZSP | **Course name:** General Foundations of Private Law

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University.
a) continuous assessment:
Continuous evaluation is not performed.
b) final assessment:
The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.

Learning objectives:
The graduate will be able to distinguish private law from public law, will be oriented in the basic principles of private law, which in the European continental legal system traditionally includes civil law, commercial law, family law and international private law. The graduate will have knowledge of the basic institutions of private law (both substantive and procedural), their current legal regulation and use in practice.

Brief outline of the course:

Recommended literature:
VOJČÍK, P. a kol.: Občianske právo hmotné 1. a 2., Plzeň: Aleš Čenek, 2018. 764 s. ISBN 978-80-73807-19-1.
CIRÁK, J. - GANDŽALOVÁ, D.: Základy rodinného práva, Úvodná časť - Manželské práva - Osvojenie, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1548-3.
MURÁNSKA, J. - GANDŽALOVÁ, D. - TAKÁČ, J.: Základy rodinného práva, Rodičia a deti - Výživné, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1622-0.
KUBÍČEK, P. – ŠKRINÁR, A. – NEVOLNÁ, Z. – KOLKUSOVÁ, R. – ĎURICA, M.: Obchodné právo. 3. vydanie. Plzeň: Aleš Čeněk, 2021, 420 s. ISBN 978-80-7380-847-1.
Act No. 40/1964 Coll. Civil Code as amended.
Act No. 36/2005 Coll. on the Family, as amended.
Act No. 160/2015 Coll. on the Civil Procedure Code, as amended.
Act No. 161/2015 Coll. on the Civil Procedure Code, as amended.

Act No. 513/1990 Coll., Commercial Code, as amended.

Language of instruction:
Slovak language

Notes:student time load:
90 hours
combinated study (L, C): 26 hours
self-study: 64 hours

Course assessment
The final number of assessed students: 171

abs	n	p	v
84.8	15.2	0.0	0.0

Instructor: prof. JUDr. Daniela Gandžalová, PhD., doc. JUDr. Marián Ďurana, PhD., doc. JUDr. Juraj Takáč, PhD., doc. JUDr. Katarína Zajác Ševcová, PhD., JUDr. Monika Némethová, PhD., Mgr. Miroslava Dolíhalová, PhD., JUDr. Jakub Dzimko, PhD., JUDr. Dominik Čipka, PhD., JUDr. Ing. Miroslav Paller, JUDr. Lucia Petríková, PhD.

Last changed: 30.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lit-123	**Course name:** Generational Memory and Family Memory in Literature after 1989

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
On the basis of the studied professional literature and reading of literary texts the students will submit seminar paper (10 pages) at the end of the semester and present it during the course of semester. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. Students are entitled to one re-sit of the seminar paper.
a) continuous assessment:
presentation: 0 – 20 points
b) final assessment:
seminar paper (10 pages): 0 – 80 points

Learning objectives:
Students will be able to critically assess varying theoretical approaches and conceptual differences in various collective memory models. They will be able to transform the theoretical knowledge acquired by the study of concepts of generational and family memory into an individual creative work within the artistic text. They will be able to identify expression of remembrance culture in works of art and perceive them in connection to its wider relations. They will be able to judge the peculiarities of various approaches to the literary depiction of the past. They will be able to distinguish expressions in family memory that make a taboo of the past. Students will write seminar paper on a chosen topic, in which they will effectively and adequately apply components of theoretical thinking.

Brief outline of the course:
Definition of terms involving individual memory, communicative memory, family memory, generational memory. Mannheim's concept of generations. Memory – trauma – generation. Cultural trauma. Public and family discourse. Historiography and literary fiction. Biographic narratives. Autobiography. Memoir literature. Generation novels. German narratives of victims. Asymmetry of the memories of the perpetrators and the memories of the victims. Strategies of repression. Making a taboo and destroying a taboo of family memory. Generational/family memory and Nazism. Generation 68. Generational memory and communist regimes. Generational memory and 1989.

Recommended literature:

ASSMANN, A.: Das neue Unbehagen an der Erinnerungkultur. München: Beck, 2013.
ASSMANN, A.: Der lange Schatten der Vergangenheit. Erinnerungskultur und Geschichtspolitik. München : Verlag C. H. Beck, 2006.
BATTHYANY, S.: Čo to má spoločné so mnou? Zločin z marca 1943. Príbeh mojej rodiny. Žilina : Absynt, 2019.
BRUSSIG, T.: Na dolnom konci Slnečnej ulice. Bratislava : Drewo a srd, 2007.
ERLL, A. – NÜNNING, A. (eds.): Cultural Memory Studies. An International and Interdisciplinary Handbook. Berlin ; New York : Walter de Gruyter, 2008.
ESTERHÁZY, P.: Opravené vydanie. Príloha k Harmonii caelestis. Bratislava : Kalligram, 2006.
GÁL, F. (ed.): Mojich tridsať rokov. Bratislava : Artforum, 2019.
GRASS, G.: Jako rak. Brno : Atlantis, 2005.
KLIMÁČEK, V.: Námestie kozmonautov (generácia Ю). Levice: Koloman Kertész Bagala, LCA Publishers Group, 2007.
KRATOCHVIL, A. (ed.): Paměť a trauma pohledem humanitních věd : komentovaná antologie teoretických textů. Praha : Akropolis, 2015.
MANNHEIM, K. Problém generací. In: Sociální studia, Vol 4, No 1–2, 2007. S. 11 – 44.
MARADA, R.: Paměť, trauma, generace. In Sociální studia. Fakulta sociálních studií Masarykovy univerzity, 1–2 / 2007. S. 79 – 95.
MARENČIN, A.: Čo nevošlo do dejín. Bratislava : Marenčin PT, 2012.
MOLLER, S.: Familiengedächtnis und NS-Vergangenheit in Deutschland. Bonn: Bundeszentrale für politische Bildung, 2014.
PETROWSKAJA, K.: Asi Ester. Bratislava : Premedia, 2015.
POLLACK, M.: Smrť v bunkri. Žilina : Absynt, 2017.
PÚČEK, J.: Med pamäti. Banská Bystrica : Laputa/Literárna bašta, 2018.
RANKOV, P.: Stalo sa prvého septembra (alebo inokedy). Bratislava : Kalligram, 2008.
SCHLINK, B.: Predčítač. Bratislava : Slovart, 2006.
SENFFT, A.: Bolestivé mlčanie. Bratislava: Premedia, 2019.
TIMM, U.: Na příkladu mého bratra. Praha : Doplněk, 2011.
TREICHEL, H.-U.: Stratený. Bratislava : Slovart, 2005.
UMLAUF, E.: Číslo na tvojom predlaktí je modré ako tvoje oči. Žilina : Absynt, 2018.
VRZGULOVÁ, M.: Rok 1968 v pamäti jednej generácie. In: LONDÁK, M. – SIKORA, S. a kol.: Rok 1968 a jeho miesto v našich dejinách. Bratislava: VEDA, 2009, s. 511–528.
WELZER, H. – MOLLEROVÁ, S. – TSCHUGGNALLOVÁ, K.: Můj děda nebyl nácek. Nacismus a holocaust v rodinné paměti. Praha : Argo, 2010.
ZEMANÍKOVÁ, N.: Generačné aspekty východonemeckej autobiografickej prózy po roku 1989. Kraków : Wydawnictwo Towarzystwa Słowaków w Polsce, 2016.
https://spytajsavasich.sk/89

Language of instruction:
Slovak
English or German

Notes:student time load:
Student time load: 150 hrs.
Combined studies: 26 hrs.
Reading the primary literary texts: 24 hrs.
Analysis of specialised texts: 35 hrs.
Preparation of the presentation: 20 hrs.
Preparation of the seminar paper: 45 hrs.

Course assessment
The final number of assessed students: 34

A	B	C	D	E	FX(0)	FX(1)	n
32.35	29.41	29.41	2.94	2.94	0.0	2.94	0.0

Instructor: Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 26.06.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-nj-001 | **Course name:** German Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Continuous assessment.
Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p.
Final assessment. Written exam: 0–40 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).

Brief outline of the course:
The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic).
1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences.
2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc.
3. Training receptive and productive language skills – A1 level.

Recommended literature:
1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100
2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkursepassau.de.
3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9
4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236
www.mein-deutschbuch.de
www.lingolia.de
www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na

slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
Slovak language

Notes:student time load:

Course assessment
The final number of assessed students: 118

A	B	C	D	E	FX(0)	FX(1)	n
69.49	24.58	3.39	1.69	0.0	0.85	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-nj-002 | **Course name:** German Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
Continuous assessment.
Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p.
Final assessment. Written exam: 0–40 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
Upon successful completion of this course, the student:
1. masters grammar on the A1–A2 level
2. has the vocabulary to communicate in the A1–A2 level communication situations
3. can read, listen to, and write texts on the selected topics on the A1–A2 level
4. can speak on the A1–A2 level

Brief outline of the course:
The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level.
1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum.
2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies
3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.

Recommended literature:
1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100
2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: www.deutschkurse-passau.de.
3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9
4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236
www.mein-deutschbuch.de
www.lingolia.de

www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
German A1, Slovak

Notes:student time load:

Course assessment
The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
87.18	5.13	5.13	2.56	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-003	**Course name:** German Language 3
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** completion of exercises and short texts: 40 p **b) final assessment:** Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku)	
Language of instruction: German A2–B1, Slovak	
Notes:student time load:	

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
71.43	28.57	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna

Last changed: 21.11.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-trs-104	**Course name:** German Note-taking
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: Students have the right for one resit of the final oral exam. **a) continuous assessment:** assignments during the semester: 0 – 20 points continual examination (interpreting): 0 – 30 points **b) final assessment:** oral exam: 0 – 50 points altogether for all parts (assignments during the semester, continual examination and the oral exam): 0 – 100 points	
Learning objectives: Students will be able to utilise note-taking in consecutive interpreting in practice and will create their own note-taking system comprising of symbols, signs and abbreviations.	
Brief outline of the course: The cycle of practically oriented interpreting seminars will focus on various forms of note-taking by means of specific symbols, signs, abbreviations, etc., in real communicative situations with the focus on empirical text analysis with the aim to note down keywords (e. g. interpreting at scientific conferences, congresses, official and unofficial events, festivals, negotiations, company meetings and in atypical environments, situations, etc.).	
Recommended literature:	
Language of instruction:	
Notes:student time load: 150 hrs., consisting of: Combined studies (S, C): 55 hrs. Self-study: 25 hrs. Assignments during the semester: 30 hrs. Preparation for the oral test: 40 hrs.	

Course assessment
The final number of assessed students: 24

A	B	C	D	E	FX(0)	FX(1)	n
58.33	12.5	29.17	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Lauková, PhD.

Last changed: 11.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-trs-144 | **Course name:** German Note-taking 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Students have the right for one resit of the final oral exam.
a) continuous assessment:
assignments during the semester: 0 – 20 points continual examination (interpreting): 0 – 30 points
b) final assessment:
oral exam: 0 – 50 points altogether for all parts (assignments during the semester, continual examination and the oral exam): 0 – 100 points

Learning objectives:
Students will be able to utilise note-taking in consecutive interpreting in practice and will create their own note-taking system comprising of symbols, signs and abbreviations.

Brief outline of the course:
The cycle of practically oriented interpreting seminars will focus on various forms of note-taking by means of specific symbols, signs, abbreviations, etc., in real communicative situations with the focus on empirical text analysis with the aim to note down keywords (e. g. interpreting at scientific conferences, congresses, official and unofficial events, festivals, negotiations, company meetings and in atypical environments, situations, etc.).

Recommended literature:

Language of instruction:

Notes:student time load:
150 hours, of which:
combined studies (S, C): 55 hours
self-study: 25 hours
assignments during the course of a semester: 30 hours
preparation for an exam: 40 hrs

Course assessment
The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
72.73	9.09	18.18	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Lauková, PhD.
Last changed: 11.11.2021
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-104 | **Course name:** Historical Geography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Pass the exam consisting of a written and oral part.
During the semester students attend lectures and seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. After the end of the semester they will take a final exam divided into a written and oral part. Credits are assigned to the student who acquires a minimum of 65 points. The students have the right to one resit.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

b) final assessment:
Final written exam: 50 points
Final oral exam: 50 points

Learning objectives:
Students will know the basic terminology of the discipline, oriented on the source basis and methods of historical-geographic research. They will become acquainted with the historical map of the Kingdom of Hungary. They will know the basic principles of reconstructing historical maps.

Brief outline of the course:
Historical geography as a scientific field, its characteristics, development, division, representatives. Methods and sources of historical-geographical research. Selected problems in the historical physical geography of Slovakia – changes in climate and vegetation during the Holocene. Selected problems in the historical human geography of Slovakia – the development of the road network in Slovakia. Selected problems in the historical political geography of Slovakia – Limes Romanus. The oldest states in the territory of present-day Slovakia. Historical-geographical aspects of the formation of the Kingdom of Hungary. Development of borders of the Kingdom of Hungary and Slovakia. Administrative division, terminology, development.

Recommended literature:
Atlas krajiny Slovenskej republiky. Bratislava; Banská Bystrica, 2002.
Atlas Slovenskej socialistickej republiky. Bratislava, 1980.
KLIMKO, J.: Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava : Obzor, 1980.
PRAVDA, J.: Stručný lexikón kartografie. Bratislava, 2003.

SEMOTANOVÁ, E.: Historická geografie – zmizelý prostor a čas. In: Český časopis historický, 1995, č. 2.
TOMEČEK, O.: Niekoľko poznámok k vývoju a aktuálnemu stavu historickogeografického výskumu na Slovensku. In: Historická geografie 34. Praha : Historický ústav AV ČR, 2007, s. 21-41.
ŽUDEL, J.: Stolice na Slovensku. Bratislava : Obzor, 1984.
ŽUDEL, J.: Utváranie hraníc Slovenska. In: Slovenská archivistika, XXX, 1995, č. 2, s. 222-234.

Language of instruction:

Notes:student time load:
Student time load: 120 hrs
Combined studies (lectures, consultations): 40 hrs
Preparation for final written exam: 40 hrs
Preparation for final oral exam: 40 hrs

Course assessment
The final number of assessed students: 206

A	B	C	D	E	FX(0)	FX(1)	n
1.46	8.25	24.27	28.64	28.64	1.94	6.8	0.0

Instructor: PhDr. Oto Tomeček, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-218 | **Course name:** Historical Libraries – Research and Processing

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Attendance in classes and completion of the final assessment. The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Based on the final assessment.

b) final assessment:
A final paper addressing a topic related to the tasks the student is required to perform in the Banská Bystrica State Scientific Library or in another historical library selected based on their individual field research (e.g. in their hometown).

Learning objectives:
Students learn about the basic topics of book culture with the emphasis on library history and regional examples. Students apply their theoretical knowledge to understand and use old printed sources as an important source in the interdisciplinary research of history, art history, and library science. They learn about the basic methods used to process old printed sources as well as the available traditional and electronic bibliographic products in research. They learn about the administration of historical library collections. Students enhance their practical skills by cooperating in the current tasks performed by the Research and Bibliography Department of the Banská Bystrica State Scientific Library or via field work in another library of their choice.

Brief outline of the course:
Historical libraries as part of the book culture. Book and its way to the reader (printers, publishers, book market, book owners). Protection and conservation of historical documents (preventive protection, restoration, digitalisation). Old printed sources as a historical research source (characteristic features, specificities, other sources – book catalogues, correspondence). Research possibilities and results, research workplaces (retrospective bibliography, databases). Individual research into a selected topic (passportisation of historical libraries and their collections in the student's hometown).

Recommended literature:

Bibliothecae Slovacae: problematika práce so starými tlačami 1-3. Martin: Matica slovenská, 1990-1991.
BUKOVSKÝ, V. Ochrana knižničných fondov 1-2. Martin: SNK, 2006-2008. BREZA, V. Tlačiarne na Slovensku 1477-1996. Bratislava: Univerzitná knižnica, 1997 CARRIÈRE, J. a U. ECO. Knih sa jen tak nezbavíme. Praha: Argo, 2010.
Dejiny knižnej kultúry [elektronický zdroj].
DOMENOVÁ, M., ed. Knižnice, knihovníctvo a knižná kultúra v minulosti, súčasnosti a budúcnosti. Prešov: ŠVK, 2018.
DOMENOVÁ, M., ed. Z dejín knižnej kultúry východného Slovenska 1-4. Prešov: ŠVK, 2009-2013.
VOIT, P. Encyklopedie knihy. Praha: Libri, 2006.
HANAKOVIČ, Š. Dejiny Slovenskej národnej knižnice. Martin: SNK, 2013.
JANKOVIČ, Ľ. Exlibris a supralibros na Slovensku v 16.-19. Storočí. Martin: Matica slovenská, 2004.
Kniha: zborník pre problémy a dejiny knižnej kultúry na Slovensku. Martin: Matica slovenská, 1974-.
Knižnica [elektronický prameň]: časopis pre knihovníctvo. Martin: SNK, 2000-. KOLLÁROVÁ, I. Slobodný vydavateľ, mysliaci čitateľ. Budmerice: Rak, 2013. KOLLÁROVÁ, I. Tajne: nebezpečná myšlienka a netransparentnosť komunikačných sietí v čase nepokoja. Bratislava: Veda, 2020.
PASIAR, Š. Dejiny knižníc na Slovensku. Bratislava: SPN, 1977.
SABOV, P. Sprievodca po historických knižniciach na Slovensku 1-4. Martin: SNK, 2001-2012.
Studia Bibliographica Posoniensia. Bratislava: Univerzitná knižnica, 2006-.

Language of instruction:
Slovak

Notes:student time load:
150 hours, combined study (L, S, consulting) – 30 h. Self-study: 115 h. Updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment
The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-101 | **Course name:** History Didactics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions:
During the semester students attend lectures and seminars, where they gain basic understanding for self-study of compulsory and recommended reading. After the end of the semester they take final exam divided into written and oral part. Credits are assigned to the student who acquires a minimum of 65 points. The students have right to one resit.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
active participation in seminars (fulfilling of assignments, paper, seminar work): 40 points
b) final assessment:
Written part of the final exam: 0-30 points
Oral part of the final exam: 0-30 points

Learning objectives:
Course aims:
Students:
1. Will deepen and broaden their knowledge in general basis of didactic courses
2. Will be able to critically analyse and compare the possibilities and limits of various concepts, strategies and methods of history teaching
3. Will be able to constructively evaluate and choose the working techniques of a history teacher
4. Will be able to identify the relevant issues and specifics of the subject matter
5. Will be able to realise synthesising professional and methodical, theoretical and practical preparation for teaching history at the second level of primary schools (5th to 9th year) and at vocational schools and comprehensive secondary schools

Brief outline of the course:
Brief outline of the course:
History didactics as a scientific field. Development of history teaching. European trends in history teaching. Contemporary state and issues of history teaching in Slovakia. Content, function and aims of history teaching. Didactic peculiarities of history teaching. Teaching aids. Teaching methods.

Organisational forms of history teaching. Preparation for teaching and lessons. History teaching abroad. Strategies of history teaching. Current problems in history teaching.

Recommended literature:

• KMEŤ, M.: História a dejepis. Vybrané kapitoly z didaktiky dejepisu (2017,2021).
• ALBERTY, J.: Didaktika dejepisu (1992).
• KRATOCHVÍL, V.: Modely na rozvíjanie kompetencií žiakov (2004).
• KYRIACOU, CH.: Klíčové dovednosti učitele (1996).
• LABISCHOVÁ, Denisa – GRACOVÁ, Blažena: Příručka ke studiu didaktiky dějepisu (2008).
• PETTY, G.: Moderní vyučování (1996).
• POZDÍLKOVÁ, Ladislava – BRANDEJS, Čestmír: Aktivizační metody pro výuku dějepisu (2007).

Language of instruction:

Notes:student time load:

Notes:
Student time load: 150 hrs
Combined studies (L, S): 52 hrs
Self-study: 98 hrs

Course assessment

The final number of assessed students: 175

A	B	C	D	E	FX(0)	FX(1)	n
22.86	24.0	26.86	16.0	8.0	1.71	0.57	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 15.09.2025

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-213	**Course name:** History and historiography of the Foreign Slovak in the 19th and 20th Century

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester students attend seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. The assessment is realised on the basis of a written test in Week 7 and a final essay in Week 13. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
Written test in Week 7: 0-40 points Final essay in Week 13: 0-60 points

Learning objectives:
Students: 1. Will know the historical connections of the establishment of Slovak communities abroad 2. Will be able to critically analyze and compare the peculiarities of particular communities, ethnocultural changes and their reflection in historical literature during concrete periods 3. Will constructively evaluate and choose the relevant outcomes of the historiography of foreign Slovaks 4. Will be able to identify relevant issues and the specifics of the subject matter 5. Will be able to apply the acquired knowledge, skills and capability when executing the work on their own chosen subject

Brief outline of the course:
Definition of the terms “foreign Slovaks”, “compatriots”, “the Principality of Lower Pannonia” and “the historiography of foreign Slovaks”. The migration phenomenon with creating enclaves and diasporas. Causes of movement of Slovaks to the Principality of Lower Pannonia. The forming of Slovak communities in the Principality of Lower Pannonia and Overseas in the reflection of contemporary historiography. Problems, specifics and views of cultural changes in expatriate communities. Issues of assimilation in literature. Forms of historical memory and important personalities of historiography in the Slovak diaspora.

Recommended literature:
BIELIK, F. a kol.: Slováci vo svete II. Martin, 1980.
• BOTÍK, J.: Slováci v argentínskom Chacu (Historický a etnokultúrny vývin pestovateľov bavlny). Bratislava, 2002.
• BOTÍK, J.: Etnická história Slovenska (K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov). Bratislava, 2007.

• KMEŤ, M.: Historiografia dolnozemských Slovákov v 19. storočí. Békéscsaba, 2010.
• KMEŤ, M.: Historiografia dolnozemských Slovákov v prvej polovici 20. storočia. Krakov, 2013.
• KMEŤ, M.: Krátke dejiny dolnozemských Slovákov 1. Nadlak, 2012.
• KMEŤ, M.: Dolná zem v znamení červenej hviezdy. Nadlak, 2019.
• KUČEROVÁ, K.: Slováci v Chorvátsku. Martin, 2005.
• SIRÁCKY, J. a kol.: Slováci vo svete I. Martin, 1980

Language of instruction:
slovak

Notes:student time load:
Student time load: 150 hrs consisting of: Combined studies (S): 30 hrs, Self-study: 120 hrs

Course assessment
The final number of assessed students: 52

A	B	C	D	E	FX(0)	FX(1)	n
63.46	17.31	11.54	1.92	3.85	0.0	1.92	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 17.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-did-135 | **Course name:** Intensive Teaching Practice GE

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 30s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 4.

Level: II.

Prerequisites:

Course completion conditions:
Students will observe classes and perform independent outputs. After finishing their practice they will hand in a portfolio with materials from their teaching practice which include notes from observing classes (training teacher's classes and classes of fellow students), written preparations for direct teaching activities, including the didactic analysis of the curriculum, their own assessment of the teaching practice and written assessments by the training teacher for the individual classes taught.
Maximum number of points covering final assessment is 100. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. The requirements and recommended literature are updated yearly in the course syllabus.
a) continual assessment:
participation in teaching practice – observing classes and independent outputs: 0 – 50 points
b) final assessment:
portfolio with materials from the teaching practice: 0 – 50 points

Learning objectives:
Continual teaching practice is considered as a synthesising and integrating form of practical preparation of students from faculties of pedagogy. Students will be able to integrate various practical experiences acquired during previous forms of practice with new conditions and relations previously unknown to them. Students will have the chance to comprehensively assess how teachers work with pupils in different types of schools, gradually be able to solve specific educational situations and to also master out-of-class activities.

Brief outline of the course:
The focus of continual teaching practice is to design a project for a lesson based on the directions of training teachers, to consult the preparation for class with a department teacher and finally to independently lead a class.

Recommended literature:
1. Gemeinsamer europäischer Referenzrahmen für Sprachen (GER). Online verfügbar: https://www.europaeischer-referenzrahmen.de/
2. NEUNER, G. – BIMMEL, B. – KAST, B. 2003. Deutschunterricht planen. Arbeit mit den Lehrwerkslektionen. Berlin : Langenscheidt, 2003. ISBN 3468496591.

3. SCHART, M. – LEGUTKE, M. 2012. Lehrkompetenz und Unterrichtsgestaltung. München : Langenscheidt, 2012. ISBN 978-3-468-49580-9.
4. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
5. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
6. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
7. Kožuchová, M., Obdržálek, Z., Porubská, E., & Kánik, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
8. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
9. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
10. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
11. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
12. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
13. Petty, G. (2013). Moderní vyučování. Portál.
14. Prúcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
15. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
16. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
17. Sieglová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
18. Sitná, D. (2013). Metody aktivního vyučování. Portál.
19. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
20. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
21. Odborné časopisy a noviny, aj v e-podobe.
22. Odkazy na e-zdroje v LMS Moodle.
23. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
student workload: 60 hrs.
combined studies: 30 hrs.
preparation of the portfolio and self-study: 20 hrs.
consultation: 10 hrs.

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
84.62	15.38	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-117 | **Course name:** Intensive Teaching Practice HI

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 30s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 4.

Level: II.

Prerequisites:

Course completion conditions:
The students will be assessed according to the prepared portfolio of materials from the pedagogical practice which consists of:
• the written records from the didactical attendance of a class during the teaching lessons - attendance of a class by the supervising teacher and student's classmates
• written preparations for direct teaching activity including the didactical analysis of teaching materials
• student's own evaluation of the pedagogical practice - report from the practice including suggestions and recommendations
• written assessments of the particular teaching lessons by the supervising teacher (the assessment is recorded in the assessment sheet, in which the practice supervisor comments on the particular parts of the practice student's work).
The students have the possibility to obtain maximum 100 points for the course. The overall final assessment is based on counting the points from the continuous and final assessment and corresponds to the grading scale: A-FX: A (100- 94), B (93 - 87), C (86 - 80), D (79 - 73), E (72 - 65), FX (64 and less). Credits are not assigned to the student who acquires less than 65 points. The requirements and recommended literature are updated every year in the syllables of the particular course.

b) final assessment:
Portfolio of materials from the pedagogical practice: 0 – 100 points.

Learning objectives:
The consistent pedagogical practice is considered as the highest, complex and integrating form of the practical preparation of the students of the pedagogical faculties. The student will know how to integrate the different practical experiences which he/she acquired during the previous forms of practices with new conditions and links which he/she did not know before. The student will have the opportunity to comprehensively observe the performance of a teacher with students in different types of schools. The student will learn how to comprehensively understand the work of a teacher, learn and gradually know how to solve real educational situations that emerge during or away from teaching. The student will acquire the activities and complete tasks very similar to the requirements of a real teacher's job, including his/her extra-teaching activities.

Brief outline of the course:

The main purpose of the pedagogical practice is to plan a teaching lesson according to the instructions made by the supervising teachers, to consult the preparation on teaching with the supervising teacher and after that to independently lead the teaching lesson.

Recommended literature:

1. DOUŠKOVÁ, A. a i.: Zo študenta učiteľ. Banská Bystrica, 2011.
2. KALHOUST, Z. - OBST, O.: Školní didaktika. Praha , 2002.
3. KOŽUCHOVÁ, M. - OBDRŽÁLEK, Z. - PORUBSKÁ, E. - KÁNIK, R.: Didaktika pre učiteľov základnej a strednej školy. Bratislava, 2000.
4. LÁSZLÓ, K. - BABICOVÁ, Z.: Koncepcia pedagogickej praxe v študijnom odbore učiteľstvo akademických predmetov na UMB.
5. LÁSZLÓ, K.: Teória a prax vo vzdelávaní učiteľov. Banská Bystrica, 1996.
6. LÁSZLÓ, K. – OSVALDOVÁ, Z.: Didaktika. Banská Bystrica, 2014.
7. LÁSZLÓ, K.: Motivácia v edukačnom prostredí. Banská Bystrica, 2004
8. MIHÁLIK, L.: Analýza vyučovacej hodiny. Bratislava, 1988.
9. OBDRŽÁLEK, Z.: Didaktika pre študentov učiteľstva základnej školy. Bratislava, 2003.
10. PETLÁK, E.: Pedagogicko-didaktická práca učiteľa. Bratislava, 2000.
11. ZOLYOMIOVÁ, P. – NEMCOVÁ, L. – ŠKVARKOVÁ, Z.: Miesto a úloha pedagogickej praxe v učiteľských a neučiteľských študijných programoch na Katedre pedagogiky PF UMB v Banskej Bystrici. In Pedagogické praxe a odborové didaktiky. Brno, 2008.

Language of instruction:

Notes:student time load:
60 hours in total, of which:
combined studies: 30 hrs
preparing of the portfolio: 30 hrs

Course assessment
The final number of assessed students: 115

A	B	C	D	E	FX(0)	FX(1)	n
85.22	13.91	0.87	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lit-109	**Course name:** Intercultural Communication GE

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

Learning objectives:
Students will
1. acquire needed theoretical knowledge about intercultural communication with accent on Slovak cultural standards, cultural standards of German-speaking countries as well as cultural standards of societies, in which they may come across in their career,
2. be able to use the acquired knowledge to analyse and assess behaviour and actions of specific communicants in appropriate real-life simulation of various situations,
3. be able to use acquired knowledge from simulated situations' and assessment of new communication situations.

Brief outline of the course:
Students will acquire knowledge and practical skills from intercultural communication mainly in the social German and Slovak business environment and in other social institutions. Students will be led to believe, that the preconditions of effective (successful) intercultural communication is: a) adherence to assimilation/accommodation principle of proportion by all participating communication partners, b) mutual respect of cultural standards of all communication partners. They will be able to transform acquired knowledge into communication skills through simulation of natural communication situations, their path and its analysis.

Recommended literature:
1. Broszinski-Schwabe, E.:Interkulturelle Kommunikation. Missverständnisse und Verständigung, 2. Auflage. Wiesbaden: Springer VS 2017.
2. Dobrík, Z.: Mensch in den Kulturen, Kulturen im Menschen. Banská Bystrica: Belianum 2015.
3. Heringer, J. Interkulturelle Kompetenz. Ein Arbeitsbuch mit interaktiver CD und Lösungsvorschlägen. Tübingen und Basel : A. Francke UTB 2012.
4. Lüsebrink, H.: Interkulturelle Kommunikation. Interaktion, Fremdwahrnehmung, Kulturtransfer. 4. Auflage. Stuttgart: J. B. Metzler 2016.
5. Nákonečný, M..: Sociální psychologie. Praha : Academia 2009.
6. Nový, I. – Schroll-Machl, S.: Spolupráce přes hranice kultur. Praha : Mangement

Press, 2003.
7. Nový, I. – Schroll-Machl, S.: Interkultúrní komunikace v řízení a podnikání. Praha : Mangement Press, 2003.
7. Průcha, J.: Interkulturní psychologie. Praha : Portál 2004.
8. Schroll-Machl, S. – Nový, I. –. : Perfekt geplant oder genial improvisiert? Kulturunterschiede in der deutsch-tschechischen Zusammenarbeit. Mering : Hampp 2000.
9. Wierlacher, A. – Bogner, A.: Interkulturelle Germanistik. Stuttgart : J. B. Metzler

Language of instruction:
German language B2-C1, Slovak language

Notes:student time load:
Notes
120 hrs, of which:
combined study (l, s, c): 26 hrs
written test preparation: 47 hrs
final paper preparation: 47 hrs

Course assessment
The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
83.33	0.0	16.67	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 14.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-kom-138 | **Course name:** International Certificate of German Language

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
active participation in seminars: 0–30 p. Written test: 0–30 p.
b) final assessment:
Written and oral test: 0–40 p.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).

Brief outline of the course:
The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).

Recommended literature:
HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2
HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag.
KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005
WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: www.deutschkurse- passau.de.
www.mein-deutschbuch.de
www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm 1.

Language of instruction:
German A1 - C2

Notes:student time load:

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-trs-103 | **Course name:** Interpreting Seminar GE

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
In the course of a semester students prepare a presentation on a given topic. After the end of a semester, students will take an oral exam focused on the evaluation of interpreting competence in the language pair German - Slovak. Credits are not assigned to a student who acquired less than 32.5 points for a final oral exam. Students have the right for one resit of the final oral exam.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
written mid-term test: 0 – 50 points
b) final assessment:
final oral exam: 0 – 50 points

Learning objectives:
Students will acquire basic oral translational competence. Students will actively learn the basics practical skills in consecutive and simultaneous interpreting in the language pair German - Slovak. They will be able to adequately prepare for interpreting of a given communiqué and provide an individual interpreting performance at the required level.

Brief outline of the course:
The system of exercises in consecutive and simultaneous interpreting is focused on developing of skills and habits in apperception of segment produced communiqués and presentation of segments in the target language. Exercises include reciprocal interpreting: Slovak - German, German- Slovak and they are in progress with the gradual gradation of linguistic complexity of the texts, speech rate and the severity of the interpreting conditions. Texts are not specified in this stage of training, training proceeds as a general preparation for interpreting practice.

Recommended literature:

Language of instruction:

Notes:student time load:
150 hours, of which:
combined studies (S, C): 55 hours
self-study: 50 hours

assignment in course of a semester: 45 hours

Course assessment
The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
38.89	22.22	27.78	5.56	5.56	0.0	0.0	0.0

Instructor: Mgr. Jana Lauková, PhD.

Last changed: 11.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-304 | **Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;

- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
62.5	0.0	37.5	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-314 | **Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;

- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 14.09.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-308 | **Course name:** Irish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.

Brief outline of the course:

Recommended literature:
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-306 | **Course name:** Irish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.
-enhances listening and reading skills on pre-intermediate level

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-140 | **Course name:** Language Seminar

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The assessment is carried out according to a grading scale: A (100-94%), B (93-87%), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits will be awarded to the student who fullfills the specified prerequisites with a score of at least 65% out of 100%.
a) continuous assessment:
active participation in the seminar: 0 - 50 points
b) final assessment:
oral exam: 50 points

Learning objectives:
The student consolidates individual linguistic devices (grammatical, lexical and stylistic), will be able to work independently within his/her specialisation (oral and written expression, work with text, writing own texts). The course focuses on the development of individual language skills and on deepening knowledge in the area of linguistic skills.

Brief outline of the course:
The seminar is a combination of language and conversation seminar. It consists of work in pair and group work, presentation of information obtained and processed from authentic sources in front of the class, work with foreign language press. A system of grammatical, communicative exercises and authentic texts is used, reinforcing associations between linguistic forms and their meanings.

Recommended literature:
BUSCHA, A. Erkundungen Deutsch als Fremdsprache. Kompakt B2. Leipzig: Schubert Verlag, 2010.
BUSCHA, A. Erkundungen Deutsch als Fremdsprache. Kompakt C1. Leipzig: Schubert Verlag, 2010.
KANISOVÁ, Z. - RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Bratislava: Remedium, 2005.
http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (online exercises for vocabulary and grammar, levels B2 - C1)

Language of instruction:
German B2 - C1

Notes:student time load:

Student time workload: 90 hrs.
Combined study (S, C): 26 hrs.
Continuous preparation for seminars: 32 hrs..
Preparation for the final oral exam: 32 hrs.

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna

Last changed: 30.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-143	**Course name:** Legal Texts and Law – An Interdisciplinary Approach

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester:
- completion of the assignments and their presentation
- seminar paper preparation.
If a student fails to complete all tasks or fails to achieve min. 65 points for the seminar paper, they will not be assigned the credits.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.
If the student fails to achieve min. 65 points for the seminar paper, they have the right to one resit.
a) continuous assessment: Seminar paper: 0–100 p.
a) continuous assessment:
seminar paper: 0–100 p.

Learning objectives:
The student
1. can characterise the concepts of specialised text and specialised language(s)
2. can explain their specificities based on a specific text analysis
3. understands the properties and peculiarities of the legal language
4. can systematically analyse specialised legal texts with the emphasis on their morphological, syntactic, and lexical levels as well as the contrastive specificities of the German-Slovak language pair
5. knows the basic terminology in the selected areas of law
6. can apply this terminological knowledge in legal translation
7. can use parallel texts and create terminological glossaries.

Brief outline of the course:
This course focuses on the legal language and legal texts, specifically their properties and peculiarities. their linguistic and translation analysis and interpretation with the emphasis on the lexical aspects. It involves terminological comparisons, work with parallel texts, terminological glossary creation (from the selected areas of law), and training the use of correct terms in specific contexts.

Recommended literature:

1. ĎURICOVÁ, Alena. 2003. Morfologicko-syntaktické a textové aspekty nemeckého právneho jazyka. Univerzita Mateja Bela, Fakulta humanitných vied, Banská Bystrica, 2003.
2. ĎURICOVÁ, Alena. 2009. Rechtstext als Objekt der Tätigkeit des Übersetzers. In: Kalverkämper,
Hartwig – Schippel, Larisa (Hrsg.) : TransÜD. Arbeiten zur Theorie und Praxis des Übersetzens und Dolmetschen. Translation zwischen Text und Welt – Translationswissenschaft als historische Disziplin zwischen Moderne und Zukunft. Bd. 20, Berlin : Franck & Timme, 2009.
3. ĎURICOVÁ, Alena. 2008. Niekoľko poznámok k problémom pri preklade právnych textov. In:
Ďuricová, A. (edit.): Od textu k prekladu II. Praha : JTP, 2008, s. 30 – 36.
4. ĎURICOVÁ, Alena (edit.) 2010. Od textu k prekladu V. Praha : Jednota tlmočníkov a prekladateľov, 2010.
5. Ďuricová, Alena.2016. Preklad právnych textov. Teória, prax, konvencie, normy. Banská Bystrica: Belianum. 2016
6. FLUCK, Hans-Rüdiger 1996. Fachsprachen: Einführung und Bibliographie. Tübingen: Francke
Verlag, 1996.
7. HILDEBRAND, Tina. 2017. Juristischer Gutachtenstil. Ein Lehr- und Arbeitsbuch. Tübingen: Francke
Verlag, 2017.
8. HOFFMANN, Lothar. 1987. Kommunikationsmittel Fachsprache. Berlin: Akademie-Verlag, 1987.
9. HOFFMANN, Monika.2019. Deutsch fürs Jurastudium. In 10 Lektionen zum Erfolg. 2019.
10. GROMOVÁ, Edita. 1996. Interpretácia v procese prekladu. Nitra : Vysoká škola pedagogická Nitra, Fakulta humanitných vied, 1996.
11. KADRIĆ, Mira – KAINDL, Klaus – KAISER-COOKE, Michèle. 2010. Translatorische Methodik. Wien : Facultas Verlags- und Buchhandels AG, 2010.
11. KOLLER, Werner. 2004. Einführung in die Übersetzungswissenschaft. Wiebelsheim : Quelle & Meyer Verlag GmbH & Co., 2004.
12. NORD, Christiane. 2009. Textanalyse und Übersetzen. Theoretische Grundlagen, Methode und didaktische Anwendung einer übersetzungs-relevanten Textanalyse. Tübingen : Julius Groos Verlag, 2009.
13. SIMONNÆS, Ingrid. 2012. Rechtskommunikation national und international im Spannungsfeld von hermeneutik, Kognition und Pragmatik. Berlin: Frank & Timme, 2012.
14. SIMONNÆS, Ingrid. 2015. Basiswissen deutsches Recht für Übersetzer. Mit Übersetzungsübungen und Verständnisfragen. Berlin: Frank & Timme, 2015.
15. STOLZE, Radegundis. 2009. Fachübersetzen – Ein Lehrbuch für Theorie und Praxis. Berlin : Franck & Timme, 2009.
16. VAJÍČKOVÁ, Mária/ ĎURICOVÁ, Alena/ KOSTELNÍKOVÁ, Mária
/ TUHÁRSKA, Zuzana. 2011. Stilistische Prinzipien der Gestaltung administrativer und juristischer Texte. Am Beispiel deutscher, slowakischer und englischer Texte der Europäischen Union. Nümbrecht : KIRSCH-Verlag, 2011.
17. WREDE, Oľga. 2020: Theoretisch-pragmatische Reflexionen zur internationalen Übersetzung ausgewählter Textsorten des Strafprozessrechts. Hamburg: Verlag Dr. Kovač, 2020.
18. Wissik, Tanja. 2014. Terminologische Variation in der Rechts- und Verwaltungssprache. Deutschland – Österreich – Schweiz.Berlin: Frank & Time, 2014.

Language of instruction:

German B2–C1, Slovak

Notes:student time load:
student time load: 150 hours.
Combined study (S, consulting) – 26 h.
Seminar preparation: 39 h.
Self-study of the theory and working with parallel texts: 50 h.
Seminar paper: 35 h.

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
87.5	0.0	12.5	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Alena Ďuricová, PhD., Mgr. Jana Lauková, PhD., Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 21.11.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-LMT-123 | **Course name:** Limits of intimacy: on responsible relationships

Type, extent and method of instruction:
Form of instruction: Practical / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 654

abs	n	p	v
97.09	2.91	0.0	0.0

Instructor: doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD.

Last changed: 22.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-trs-105 | **Course name:** Linguistic Basics of Translation GE

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit and one revision of the seminar paper.
a) continuous assessment:
assignments given during the semester: 0-20 points
translations: 0-30 points
b) final assessment:
seminar paper: 0-50 points
In total: 0-100 points

Learning objectives:
Students will apply the acquired theoretical knowledge about translation theory in practice and they will be able to eruditely analyse the translation problems.

Brief outline of the course:
Thematic units:
1. The role of linguistics in the history of translation theories,
2. System linguistics and translation theory,
3. Text linguistics and translation theory,
4. Stylistics and translation theory,
5. Linguistic pragmatics and theory,
6. Interlingual equivalence,
7. Contrastive linguistics of translation theory,
8. Translation problems from a linguistic point of view,
9. Linguistic knowledge base of translation,
10. Linguistics and language intuition in relation to translating.
In this course, students will acquire knowledge needed for professional work with the translated messages and for a creative approach to translation. The acquired knowledge is an important component of professional translation competency.

Recommended literature:

Language of instruction:

Notes:student time load:
Student time load: 150 hrs.

Combined studies (S, C): 55 hrs.
Preparation for the seminar (analysis of the translations, translations of specialized texts): 45 hrs.
Self-study: 50 hrs.

Course assessment
The final number of assessed students: 25

A	B	C	D	E	FX(0)	FX(1)	n
60.0	24.0	16.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Lauková, PhD., Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 11.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-113 | **Course name:** Linguistic Seminar GE 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) active participation in seminars, elaboration of a set of tasks and exercises, study of selected texts of recommended literature
b) passing a final written test
a) continuous assessment:
Active participation in seminars, elaboration of a complex of tasks and exercises
b) final assessment:
Based on continuous assessment, final written test and consideration of active participation in the seminar. The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions.

Learning objectives:
The student is able to:
- use current linguistic theories and interpret linguistic phenomena in German,
- apply acquired knowledge from selected areas of linguistics in the practical use of language,
- assess the relevance and applicability of current theories and models in the analysis of linguistic phenomena.

Brief outline of the course:
The seminar integrates selected issues of German linguistics into the context of general linguistics. The focus is on the phenomena of systemic linguistics, pragmalinguistics and sociolinguistics, and cognitive linguistics. The seminar will convey the most important current theoretical findings and methodological approaches, with individual phenomena supported by selected examples from German and practiced using selected texts and tasks with an emphasis on the German-Slovak language pair.

Recommended literature:
1. AUER, Peter. 2017. Sprachwissenschaft. Grammatik - Interaktion - Kognition. Springer-Verlag, 467 s.
2. ERNST, Peter. 2011. Germanistische Sprachwissenschaft. Wien: Facultas WUV.
3. PITTNER, Karin. 2016. Einführung in die germanistische Linguistik. Darmstadt: Academic.
4. INEINCHEN, Gustav. 1991. Allgemeine Sprachtypologie. 2., aktualisierte und erweiterte Auflage. Darmstadt: Wissenschaftliche Buchgesellschaft.

5. ROELCKE, Thorsten. 1997. Sprachtypologie des Deutschen. Berlin/ New York: de Gruyter.
6. BUSCH, Albert, STENSCHKE, Oliver. 2018. Germanistische linguistik. Eine Einführung. Gunter Narr Verlag.

Language of instruction:
German B2 - C1

Notes:student time load:
150 hrs.
Combined studies (S, C): 26 hrs.
Reading the selected texts from the recommended literature: 64 hrs.
Preparation for the final written exam: 60 hrs.

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
70.37	25.93	0.0	0.0	3.7	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-114 | **Course name:** Linguistic Seminar GE 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
a) active participation in seminars, elaboration of a set of tasks and exercises, study of selected texts of recommended literature
b) passing a final written test
a) continuous assessment:
Active participation in the seminar, elaboration of a set of tasks and exercises
b) final assessment:
Based on continuous assessment, final written test and consideration of active participation in the seminar. The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions.

Learning objectives:
Students will be able to:
- use contemporary theories for interpretation of the data,
- include data of German language to the theoretical and methodical framework,
- apply contemporary theories and models of linguistics,
- judge the relevance and applicability of the contemporary theories and models for describing linguistic data,
- evaluate the suggestions for the analysis of German data,
- gain an overview about the theories and models of linguistic argumentation.

Brief outline of the course:
The seminar integrates selected issues of German linguistics into the context of general linguistics. The focus is on the phenomena of systemic linguistics, pragmalinguistics and sociolinguistics, and cognitive linguistics. The seminar will convey the most important current theoretical findings and methodological approaches, with individual phenomena supported by selected examples from German and practiced using selected texts and tasks with an emphasis on the German-Slovak language pair.

Recommended literature:
1. AUER, Peter. 2017. Sprachwissenschaft. Grammatik - Interaktion - Kognition. Springer-Verlag, 467 s.
2. ERNST, Peter. 2011. Germanistische Sprachwissenschaft. Wien: Facultas WUV.

3. PITTNER, Karin. 2016. Einführung in die germanistische Linguistik. Darmstadt: Academic.
4. INEINCHEN, Gustav. 1991. Allgemeine Sprachtypologie. 2., aktualisierte und erweiterte Auflage. Darmstadt: Wissenschaftliche Buchgesellschaft.
5. ROELCKE, Thorsten. 1997. Sprachtypologie des Deutschen. Berlin/ New York: de Gruyter.
6. BUSCH, Albert, STENSCHKE, Oliver. 2018. Germanistische linguistik. Eine Einführung. Gunter Narr Verlag.

Language of instruction:
German B2 - C1

Notes:student time load:
150 hrs.
Combined studies (S, C): 26 hrs.
Reading the selected texts from the recommended literature: 64 hrs.
Preparation for the final written exam: 60 hrs.

Course assessment
The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lit-122	**Course name:** Literature, Film and Photography as the Media of Cultural Memory in post-communist Countries

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students prepare a presentation on a given topic on the basis of their reading of specialised literature. They will also write a seminar paper (10 – 12 pages long) for submission at the end of the semester. Students have the right to make one revision of the seminar paper.
It is necessary for students to read the required text. The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
presentation in the seminar: 0 – 20 points
b) final assessment:
seminar paper: 0 – 80 points

Learning objectives:
Students will be able to understand the theoretical concepts of collective and cultural memory. They will use the acquired theoretical knowledge in a critical analysis of specialised texts and they will be able to communicate the results to others. They will apply the acquired knowledge when evaluating and interpreting the functions of the media of memory. They will be able to perceive the phenomenon of the media of memory in interdisciplinary connections. They will be able to distinguish relevant sources of research memory, to work with them and apply acquired knowledge in research of selected topic. The students will write a seminar paper about a selected subject.

Brief outline of the course:
Basic theoretical concepts of memory. Historical memory. Social memory. Collective memory. Collective identity. Political memory, political instrumentalisation of the memories. Remembering and forgetting. Cultural memory. Mediality of the cultural memory. History of memory as history of the media. The media of memory. Function of the media of memory. Memory – identity – narration. Intermediality. Literature and the cultural memory. Film and the cultural memory. Photography the cultural memory. Literature, photography, film and trauma. Central Europe as the place of memory. The project Parallel lives – 20th century as seen by the secret police.

Recommended literature:
ASSMANN, A.: Prostory vzpomínaní. Podoby a proměny kulturní paměti. Praha : Karolinum, 2018.

BURKE, P.: Co je kulturní historie? Praha : Dokořán, 2011.
ERLL, A.: Kollektives Gedächtnis und Erinnerungskulturen. 2. akt. und erw. Auflage. Stuttgart; Weimar : Metzler, 2011.
ERLL, A. – NÜNNING, A. (eds.): Cultural Memory Studies. An International and Interdisciplinary Handbook. Berlin; New York : Walter de Gruyter, 2008.
HALBWACHS, M.: Kolektivní paměť. Praha : SLON, 2009.
HLAVAČKA, M. – MARÈS, A.: Paměť míst, událostí a osobností. Historie jako identita a manipulace. Praha : Historický ústav AV ČR, 2011.
HORSTKOTTE, Silke: Nachbilder: Fotografie und Gedächtnis in der deutschen Gegenwartsliteratur. Köln; Weimar : Böhlau, 2009.
KAŇUCH, M. (ed.): Film a kultúrna pamäť. Bratislava : Asociácia slovenských filmových klubov; Slovenský filmový ústav, 2014.
KILIANOVÁ, G. – KOWALSKÁ, E. – KREKOVIČOVÁ, E.: My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie kolektívnych identít. Bratislava : Veda, 2009.
KOKLESOVÁ, B.: V tieni Tretej ríše. Oficiálne fotografie slovenského štátu. Bratislava : Slovart, 2009.
KRATOCHVIL, A. (ed.): Paměť a trauma pohledem humanitních věd : komentovaná antologie teoretických textů. Praha : Akropolis, 2015.
NÜNNING, A. (ed.): Lexikon teorie literatury a kultury. Brno : Host, 2006.
TRASKA, G. (Hg.): Geteilte Erinnerungen – Rozdělené vzpomínky – Rozdelené spomienky. Československo, spolužitie, nacistická okupácia a vyhnanie nemeckých obyvateľov. Wien: mandelbaum verlag, 2017.
ZEMANÍKOVÁ, N. 2009. Búranie múrov. Podoby a premeny východného Nemecka v nemeckej próze po roku 1989. Banská Bystrica : FHV UMB, 2009.
http://parallel-lives.eu/project/

Language of instruction:
Slovak
English or German

Notes:student time load:
Student time load: 150 hrs.
Combined studies: 26 hrs.
Preparation of the presentation: 24 hrs.
Analysis of specialised texts: 45 hrs.
Preparation of the seminar paper: 55 hrs.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
30.0	13.33	30.0	10.0	0.0	6.67	10.0	0.0

Instructor: Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 14.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-did-130 | **Course name:** Media in Foreign Language Education

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Students will actively participate in the seminars in accordance with the requirements of the teacher. They will write the seminar paper on a given subject. After the end of semester, they will take a written exam.
a) continuous assessment:
active participation in the seminar: 0-20 points
seminar paper: 0-35 points
b) final assessment:
written exam: 0-45 points

Learning objectives:
Students will gain knowledge in various possibilities of using media as a teaching mean in foreign languages. They will be able to use the potential of media and information technologies when developing the intercultural and communication competence. They will be knowledgeable in new concepts, approaches and trends in foreign language teaching with the support of media and information technologies. They will be familiar with the possibilities of using educational software, computer programmes, online-assignments and exercises for improving the language competence.

Brief outline of the course:
1. Media pedagogy, media as a teaching mean.
2. Potential of the media in foreign language teaching.
3. The multimedia educational environment.
4. TELL – E-learning, didactic scenarios of the concept of Blended Learning.
5. Using education software, author programmes in the courses German as a Foreign language.
6. Possibilities of information and communications technology when developing productive and receptive language possibilities.
7. Project – Use of information technologies in teaching German as a foreign language.

Recommended literature:
1. DAŇOVÁ, M. - ŠTEFAŇÁKOVÁ, J. K niektorým aspektom využitia nových médií vo výučbe cudzích jazykov. FHV-UMB, 2011. ISBN 978-80-557-0264-3
2. KRON, F. – SOFOS, W. Mediendidaktik: Neue Medien in Lehr- und Lernprozessen. München : Reinhardt, 2003.

3. BAYERLEIN, O. Versuch einer Übungstypologie für computergestützte Multimedia-Sprachkurse. In: Info DaF, 23, 6, 726-736, 1996.
4. BIECHELE, M. - RÖSLER, D. - ULRICH, S. – WÜRFFEL, N. Internet-Aufgaben Deutsch als Fremdsprache. Stuttgart : Klett, 2003.
5. BOECKMANN, K.B. Elektronische Medien. In: HELBIG, G. – GÖETZE, L. KRUMM, H.-J. (eds.): Deutsch als Fremdsprache. Ein internationales Handbuch. 2. Halbband. Berlin, New York : Walter de Gruyter, 1100-1111, 2001.
6. BRAUN, A. Die Nutzung des Internet für den DaF-Unterricht. In: Info DaF, 25, 1, 72-84, 1998.

Language of instruction:
german Language, slovak Language

Notes:student time load:
Student time load: 120 hrs.
Combined studies (L, C): 26 hrs.
Preparation for the written exam: 35 hrs.
Preparation for the seminars: 24 hrs.
Seminar paper: 35 hrs.

Course assessment
The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 13.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-MED-402 | **Course name:** Mediation and resolution of interpersonal conflicts

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 33

A	B	C	D	E	FX(0)	FX(1)	n
45.45	33.33	21.21	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Lenka Ďuricová, PhD., Mgr. Zuzana Heinzová, PhD.

Last changed: 04.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-214	**Course name:** Migration Processes and Ethnicity in the 20th Century Slovakia

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 63

A	B	C	D	E	FX(0)	FX(1)	n
74.6	25.4	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Michal Šmigeľ, PhD.

Last changed: 24.02.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-mr-55	**Course name:** Modern Rhetoric

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
discussible approaches to the introduced case studies (0 – 25 points)
suggestions for the synchronization of the parts in the rhetoric speech (0 – 25 points)
b) final assessment:
presentation of the chosen motif in the public performance with the speech analysis (0 – 50 points)
Maximum number of points obtained is 100.
Credits are assigned to the student who acquires minimum 65 points for fulfilling certain conditions.

Learning objectives:
The student will be able
1. To know the purpose and be aware of the meaning of the public communication,
2. To understand the interdisciplinary definition, relations and connections in the speech communication,
3. To identify the conceptual-compositional essence of the speech text,
4. To master the content-motivic peculiarities and expressional possibilities of the rhetoric communicate,
5. To respect the principles of preparation and rules of successful rhetoric,
6. To purposefully apply the acquired knowledge in a way to make the speech interesting, impressive, argumentative persuasive, understandable and cultivated.

Brief outline of the course:
Profile and purpose of the subject, literature and sources. (Self)image, stage fright. Communication means of the speaker - verbal and nonverbal part. Verbal part of the rhetoric communication - selective excurses. Accuracy and comprehensibility: the topic and its structure. Genres of speech. Nonverbal components of rhetoric communication - essence and meaning. Arguing, wrong arguments and communication risks. Detailed preparation of public speaking.

Recommended literature:
a) basic:
ARISTOTELES: Rétorika. Martin : Thetis, 2009.
DAŇKOVÁ, M.: Prokoukněte komunikační styly druhých. Praha : Grada Publishing, 2018.
FEXEUS, H.: Nejlepší přesvědčovací techniky. Praha : Grada Publishing, 2017.

GALLO, J.: Rétorika v teórii a praxi. Prešov : Dominanta, 2004.
HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Martin : Matica slovenská, 2005.
MISTRÍK, J.: Rétorika. 3. vyd. Bratislava : SPN, 1987.
PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
ŠKVARENINOVÁ, O.: Rečová komunikácia. 3., rozšír. vyd. Trnava : UCM, 2014.
ŠPAČKOVÁ, A.: Moderní rétorika na univerzitě. Praha : UK, 2017.
b) secondary:
BECK/ová, G.: Zakázaná rétorika. 30 manipulativních technik. Praha : Grada, 2007.
BRUNO/vá, T. – ADAMCZYK, G.: Řeč těla. Praha : Grada, 2005.
BUČEK, J.: Rola moderátora v masmediálnom dialógu. Zlín : VeRBuM, 2012.
EKMAN, P. – FRIESEN, W.: Emoce pod maskou. Praha : Biz Books, 2015.
KRAUS, J. a kol.: Člověk mluvící. Voznice : Leda, 2011.
MARKOŠ, J.: Sila rozumu v bláznivej dobe. Bratislava : NPress, 2019.
MYSLOVIČOVÁ, S. – VANČOVÁ, I. (eds.): Spytovali ste sa. Bratislava : JÚĽŠ SAV, 2017.
SLEZÁK, M.: Achillova pata a jiné patálie: dobrodružný výklad živých slov, rčení, úsloví a často používaných frází od A do Ž. Praha : Euromedia Group, 2019.
STEHLÍKOVÁ, M.: Tajomstvo reči tela. Bratislava : BodyTalks, 2018.
STANČEK, Ľ. – ŠURÁB, M.: Rétorika dnes. Ružomberok : Rektorát KU, 2006.
TERMANN, S.: Umění přesvědčit a vyjednat. Praha : Grada, 2009.
URBANOVÁ, M. a kol.: Rétorika pro právníky. Plzeň : Aleš Čeněk, 2009.
VYBÍRAL, Z.: Psychologie komunikace. Praha : Portál, 2005.

Language of instruction:

Notes:student time load:
90 hrs.
Sit-in-class study (L,S,C): 26 hrs.
Work with the technical literature and sources: 20 hrs.
E-learning, case studies: 10 hrs.
Preparation for the final assessment: 24 hrs.
Preparation for the public performance in front of the audience: 10 hrs.

Course assessment
The final number of assessed students: 75

A	B	C	D	E	FX(0)	FX(1)	n
64.0	18.67	12.0	2.67	1.33	1.33	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 23.04.2024

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-2d-umb-301	**Course name:** Národné obranné sily
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 14d / 4s **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: I., II.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Miriam Spodniaková Pfefferová, PhD.
Last changed: 13.09.2026
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-did-132 | **Course name:** Observation Teaching Practice GE

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
Students will hand in a portfolio with materials from their teaching practice, which will contain written notes from observing classes – observing the training teacher's class and also written preparations for direct teaching activities, including the didactic analysis of the curriculum on freely chosen contents and their own assessment of the teaching practice.
Maximum number of points covering final assessment is 100. The course assessment depends on the sum total for the parts of the continual and final assessment and corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%), FX (64% and less). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

b) final assessment:
portfolio with materials from teaching practice and written preparations for direct teaching activities, including the didactic analysis of the curriculum on freely chosen contents and own assessment of teaching practice

Learning objectives:
After the successful completion of the course students will acquire their first practical experience with teaching German. Based on pedagogical, psychological and specialised courses they will be able to analyse individual parts of the lesson, considers the adequacy of chosen teaching methods. Together with the training teacher, they will be able to conduct a didactic analysis of the lesson.

Brief outline of the course:
In the course of observing classes students will watch classroom management, teacher and pupil roles during class, utilised forms and methods of teaching, examination and assessment of pupils' performances. They will observe the execution of the topic and aims of the lesson, the utilisation of technical means, ways of motivating pupil to actively learn the new curriculum, the implementation of interdisciplinary relations, shifting the attention of pupils to the possible ways of practical application of new knowledge in practice.

Recommended literature:
1. Gemeinsamer europäischer Referenzrahmen für Sprachen (GER). Online verfügbar: https://www.europaeischer-referenzrahmen.de/
2. NEUNER, G. – BIMMEL, B. – KAST, B. 2003. Deutschunterricht planen. Arbeit mit den Lehrwerkslektionen. Berlin : Langenscheidt, 2003. ISBN 3468496591.

3. SCHART, M. – LEGUTKE, M. 2012. Lehrkompetenz und Unterrichtsgestaltung. München : Langenscheidt, 2012. ISBN 978-3-468-49580-9.
4. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
5. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
6. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
7. Kožuchová, M., Obdržálek, Z., Porubská, E., & Kánik, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
8. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
9. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
10. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
11. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
12. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
13. Petty, G. (2013). Moderní vyučování. Portál.
14. Prúcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
15. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
16. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
17. Sieglová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
18. Sitná, D. (2013). Metody aktivního vyučování. Portál.
19. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
20. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
21. Odborné časopisy a noviny, aj v e-podobe.
22. Odkazy na e-zdroje v LMS Moodle.
23. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií: www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
student workload: 60 hrs.
combined studies: 26 hrs.
preparation of the portfolio: 20 hrs.
consultations: 14 hrs.

Course assessment
The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-114 | **Course name:** Observation Teaching Practice HI

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The students will be assessed according to the prepared portfolio of materials from the pedagogical practice which consists of:
• the written records from the didactical attendance of a class during the teaching lessons - attendance of a class by the supervising teacher and student's classmates
• written preparations for direct teaching activity including the didactical analysis of teaching materials
• student's own evaluation of the pedagogical practice - report from the practice including suggestions and recommendations
• written assessments of the particular teaching lessons by the supervising teacher (the assessment is recorded in the assessment sheet, in which the practice supervisor comments on the particular parts of the practice student's work).
The students have the possibility to obtain maximum 100 points for the course. The overall final assessment is based on counting the points from the continuous and final assessment and corresponds to the grading scale: A-FX: A (100- 94), B (93 - 87), C (86 - 80), D (79 - 73), E (72 - 65), FX (64 and less). Credits are not assigned to the student who acquires less than 65 points. The requirements and recommended literature are updated every year in the syllables of the particular course.
b) final assessment:
Portfolio of materials from the pedagogical practice: 0 – 100 points.

Learning objectives:
After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the courses concerning general didactics, didactics of the approbation subjects, pedagogical and psychological disciplines into actual teaching lessons. The student knows how to perform in a class full of students, to exhibit the teaching material by using different methods, activate the students and to carry out the didactical diagnosis and evaluation. According to the instructions of the supervising teachers, the student knows how to make a similar preparation for the act of teaching.

Brief outline of the course:
After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the courses concerning general didactics, didactics of the approbation

subjects, pedagogical and psychological disciplines into actual teaching lessons. The student knows how to perform in a class full of students, to exhibit the teaching material by using different methods, activate the students and to carry out the didactical diagnosis and evaluation. According to the instructions of the supervising teachers, the student knows how to make a similar preparation for the act of teaching.

Recommended literature:

1. DOUŠKOVÁ, A. a i.: Zo študenta učiteľ. Banská Bystrica, 2011.
2. KALHOUST, Z. - OBST, O.: Školní didaktika. Praha , 2002.
3. KOŽUCHOVÁ, M. - OBDRŽÁLEK, Z. - PORUBSKÁ, E. - KÁNIK, R.: Didaktika pre učiteľov základnej a strednej školy. Bratislava, 2000.
4. LÁSZLÓ, K. - BABICOVÁ, Z.: Koncepcia pedagogickej praxe v študijnom odbore učiteľstvo akademických predmetov na UMB.
5. LÁSZLÓ, K.: Teória a prax vo vzdelávaní učiteľov. Banská Bystrica, 1996.
6. LÁSZLÓ, K. – OSVALDOVÁ, Z.: Didaktika. Banská Bystrica, 2014.
7. LÁSZLÓ, K.: Motivácia v edukačnom prostredí. Banská Bystrica, 2004
8. MIHÁLIK, L.: Analýza vyučovacej hodiny. Bratislava, 1988.
9. OBDRŽÁLEK, Z.: Didaktika pre študentov učiteľstva základnej školy. Bratislava, 2003.
10. PETLÁK, E.: Pedagogicko-didaktická práca učiteľa. Bratislava, 2000.
11. ZOLYOMIOVÁ, P. – NEMCOVÁ, L. – ŠKVARKOVÁ, Z.: Miesto a úloha pedagogickej praxe v učiteľských a neučiteľských študijných programoch na Katedre pedagogiky PF UMB v Banskej Bystrici. In Pedagogické praxe a odborové didaktiky. Brno, 2008.

Language of instruction:

Notes:student time load:

60 hrs in total, of which:
combined studies: 26 hrs
preparing of the portfolio: 20 hrs
consultations: 14 hrs

Course assessment

The final number of assessed students: 173

A	B	C	D	E	FX(0)	FX(1)	n
94.22	4.62	0.0	0.58	0.58	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-142 | **Course name:** Oral Communication Spheres

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The grade depends on the student's active participation in seminars and completion of the final assignment as instructed (selected assignments or their combination: test, final paper, portfolio, discussion, micro-presentations, etc.).

b) final assessment:
The grade depends on the student's active participation in seminars and completion of the final assignment as instructed (selected assignments or their combination: test, final paper, portfolio, discussion, micro-presentations, etc.).

Learning objectives:
Upon completion of the course, the student
– has learned about the specific spheres in which appropriate oral communication is used, i.e. education, practice, transcultural communication, media, science, journalism, art, etc.
– they can reflect on partial problems with erudition and in the appropriate contexts
– they can link theoretical knowledge to empiricism holistically
– they realise their own progress in terms of speaking, listening comprehension, rhetoric, monologic, and dialogic competences

Brief outline of the course:
The course is based on the topics from the Aspekte der Mündlichkeit (2016) course book. It covers the following oral expression topics: the primary nature of oral communication, pronunciation, phonetics and phonostylistics German sound and stereotypical ideas, language and music, overlaps between orality and writing phonic assimilation of xenisms, German as a foreign language, foreign accent and identity, listening as a skill, speaking as a skill, phonodidactics and foreign language teacher's speaking skills interpreting, rhetoric, monologicity and dialogicity, colloquialness (substandard), German pronunciation pluricentrism mediated communication, media, film dubbing etc. Particular attention is paid to the linguistic soundscape as a phenomenon in multicultural societies. Spheres are understood as areas in which orality is used appropriately: school, practice, interpreting, transcultural communication, official and private correspondence, media, science, journalism, art, etc.

Recommended literature:
BEKÉNIOVÁ, Ľubica. 2015. Rozvoj komunikačných kompetencií
pedagogického zamestnanca zameraný na rečový prejav. Bratislava:

MPC. https://archiv.mpc-edu.sk/sites/default/files/publikacie/l_bekeniova_rorvoj_komunikacnych_kompet_pedag_zamest_zamer_na_rec_prejav.pdf
BOHUŠOVÁ, Zuzana. 2010. Soziophonetische und translatorische Aspekte des fremden Akzents. In: Literatur und Sprache in Kontexten: Acta Universitatis Wratislaviensis No 3256: Germanica Wratislaviensia. č. 131. Wroclaw : Wydawnictwo Uniwersytetu Wroclawskiego. S. 65-73. https://www.ff.umb.sk/zbohusova/deutsche-phonetik-und-phonologie.html
BOHUŠOVÁ, Zuzana. 2012. Primárnosť ústnej odbornej cudzojazyčnej komunikácie. In: NOVÁ FILOLOGICKÁ REVUE : časopis o súčasnej lingvistike, literárnej vede, translatológii a kulturológii. Banská Bystrica: Univerzita Mateja Bela, Fakulta humanitných vied. Roč. 4, č. 1 (jún 2012), s. 6-20. https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=16949
BOHUŠOVÁ, Zuzana. 2016. Aspekte der Mündlichkeit. Nümbrecht: Kirsch Verlag.
BRANKO, Pavel. 2014. Úklady jazyka. Dunajská Lužná, Bratislava: MilaniuM a Slovenský filmový ústav.
BRANKO, Pavel. 2015. Úskalia a slasti jazyka. Dunajská Lužná: MilaniuM.
ČMEJRKOVÁ, Světla – HOFFMANNOVÁ, Jana. 2011. Mluvená čeština: hledání funkčního rozpětí. Praha: Academia.
DUDEN Wörterbuch https://www.duden.de/woerterbuch
FERTIGKEIT Hören. 1995. Fernstudieneinheit 5 (B. Dahlhaus). Berlin: Langenscheidt.
FERTIGKEIT Sprechen. 2006. Fernstudieneinheit 20 (H. Schatz, K. Kleppin) Berlin: Langenscheidt.
GALLO, Ján. 2004. Rétorika v teórii a praxi. Prešov: Dominanta. http://www.dominanta.sk/Retorika.pdf
KOZOVÁ, Erika. 2011. Wie klingt Deutsch. Eine assoziative Untersuchung zur deutschen Aussprache. Diplomarbeit. Matej-Bel-Universität, Banská Bystrica.
NEULAND, Eva. 2011. Mündliche Kommunikation als Schlüsselkompetenz: Entwicklung eines Moduls für germanistische Studiengänge. In: Helbig, Gerhard et al (Hg.): Deutsch als Fremdsprache. 428-438. file:///C:/Users/ZBOHUS~1/AppData/Local/Temp/10.1515_infodaf-2007-0408.pdf
SCHWITALLA, Johannes. 2006. Gesprochenes Deutsch. Eine Einführung. Berlin: Erich Schmidt.
SCHREITER, Ina. 2011. Mündliche Sprachproduktion. In: Helbig, Gerhard et al (Hg.): Deutsch als Fremdsprache. Ein internationales Handbuch. Berlin; New York:de Gruyter, 2001, 908–920.
ŠTEFAŇÁKOVÁ, Jana. 2003. Austriacizmy a helvetizmy v rakúskej a švajčiarskej dennej tlači z aspektu pluricentrického hodnotenia nemčiny. Banská Bystrica: Univerzita Mateja Bela. https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=475

Language of instruction:
German, Slovak

Notes:student time load:
120 h.
combined study (L, S, C): 26 h. Self-study, studying for the exam: 84 h. Preparation of the seminar paper and its presentation: 10 h.

Course assessment
The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
66.67	0.0	33.33	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Zuzana Bohušová, PhD.

Last changed: 21.11.2022
Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-231	**Course name:** Origins of Christianity and Formation of Christian Culture in the Late Ancient History and in the Early Middle Ages

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.
a) continuous assessment:
1. Active participation in the seminars (0-50 points)
2. Seminar paper preparation (0-40 points)
3. Seminar paper presentation and defence (0-10 points)
b) final assessment:
Only continuous assessment.

Learning objectives:
Students of the course will:
1. Use the newest home and foreign specialized literature and source publications
2. Beable to analyze historical, cultural and ideological phenomenon in aparticular historical period, their impact on the development of Christianity in Late Antiquity and the Early Middle Age
3. Apply the methodology of historical science to the field of Christian history
4. Consider and evaluate specialized historical production
5. Make an individual work researching theselected problem and presentation, in which they introduce and defend the basic postulates of their research

Brief outline of the course:
1. State of historical research of the Late Antiquity and Early Middle Age history (historiography, bibliography, terminology).
2. Christianization of the Roman world.
3. Birth and early forms of Christian monkhood.
4. Patristic and religiousness of early Christians.
5. Specifics of Irish (Celtic) Christianity in the Early Middle Age.
6. Conversio gentum and Christianization in the Early Middle Age.
7. Byzantine Christianity in the Early Middle Age.
8. Monastic life and monastic rules in the West and East in the Early Middle Age.
9. Carolingian reforms of the western church and western Christianity.

10. God of the Middle Age.

Recommended literature:

1. BROWN, P.: Autorita a posvátné : Aspekty christianizace římského světa. Brno : CDK, 1999.
2. BROWN, P.: The Rise of Western Christendom : Triumph and Diversity AD 200-1000. Oxford : Blackwell Publishers, 1996.
3. HANUŠ, J.: Pozvání ke studiu církevních dějin. Brno : CDK,1999.
4. KOŽIAK, R.: Conversio gentum a christianizácia vo včasnom stredoveku. In: Ružomberský historický zborník. Tomus I. Ed. P. Zmátlo. Ružomberok : Filozofická fakulta KU, 2007, s. 83-106.
5. KOŽIAK, R.: Írski a anglosaskí mnísi, misijná prax a kresťanská kultúra vo včasnom stredoveku. In: Acta historica Neosoliensia. Tomus 6. Banská Bystrica : FHV UMB, 2003, s. 158-178.
6. KOŽIAK, R. – NEMEŠ, J.: Pro praefatione alebo niekoľko poznámok k výskumu cirkevných dejín. In: Pohanstvo a kresťanstvo. Bratislava : Chronos, 2004, s. 9-13.
7. MATĚJEK, M. a kol.: Benediktini ve středověku. Třebíč : Amaprint - Kerndl, s.r.o., 2011.
8. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 1. The emergence of the Catholic tradition (100-600). Chicago : University of Chicago Press, 1971.
9. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 2. The spirit of Eastern Christendom (600-1700). Chicago : University of Chicago Press, 1978.
10. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 3.The growth of medieval theology (600-1300). Chicago : University of Chicago Press, 1978.
10. Rehole a kláštory v stredoveku. Ed. R. Kožiak, V. Múcska. Bratislava : Chronos, 2002.
11. Rané křesťanství : Počátky a vývoj církve do roku 600. Ed. I. Hazlett. Brno : CDK, 2009.
12. ŘÍČAN, R.-MOLNÁR, A.: Dvanáct století církevních dějin. Praha : Kalich, 2008.
13. SUCHÁNEK, D.-DRŠKA, V.: Církevní dějiny : Antika a středověk. Praha : Grada, 2013.

Language of instruction:
Slovak

Notes:student time load:
150 hrs consisting of:
Combined study (S): 26 hrs (0/2)
Self-study (specialized reading): 54 hrs
Seminar paper preparation: 30 hrs
Preparation of the presentation and seminar paper defence: 40 hrs

Course assessment
The final number of assessed students: 96

A	B	C	D	E	FX(0)	FX(1)	n
65.63	26.04	7.29	1.04	0.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD.

Last changed: 15.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-106 | **Course name:** Physical Education 6

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 217

abs	n	p	v
93.55	6.45	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-107 | **Course name:** Physical Education 7

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 265

abs	n	p	v
91.7	8.3	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Martin Bako, Mgr. Marián Škorik, PhD., Mgr. Michal Hlávek, PhD., Mgr. Bc. Lukáš Karabín, Mgr. Andrej Dibdiak, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-108 | **Course name:** Physical Education 8

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 121

abs	n	p	v
91.74	8.26	0.0	0.0

Instructor: PaedDr. Boris Beťák, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Kristián Bako, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-201 | **Course name:** Polish Language A1 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework.
In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life.
They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.

Recommended literature:
1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 82

A	B	C	D	E	FX(0)	FX(1)	n
53.66	14.63	23.17	6.1	0.0	1.22	1.22	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-202 | **Course name:** Polish Language A1 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than
19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to
the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast.
Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements.
Polish physical geography and demography.
Tourist attractions. Weekend and holiday plans.
Family celebrations. Congratulations. Language etiquette. Savoir-vivre.
Famous Polish figures – biography.
Body parts, disease symptoms. Visiting doctors and dentists.

Providing advice, expressing dis/satisfaction. Writing complaints.
Police chronicles – car accident, theft, loss of personal items, fire.

Recommended literature:

1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing homework: 10 h.
studying for the written test: 20 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
63.33	20.0	3.33	3.33	0.0	10.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-203 | **Course name:** Polish Language A2 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p. final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people's friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:
Slovak, Polish A1

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-204 | **Course name:** Polish Language A2 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p.
final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:
Slovak, Polish A1

Notes:student time load:
90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-POZ-402 | **Course name:** Positive psychology

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 516

A	B	C	D	E	FX(0)	FX(1)	n
45.16	14.34	12.21	11.24	11.82	0.97	4.26	0.0

Instructor: Mgr. Zuzana Heinzová, PhD., doc. PaedDr. Lucia Pašková, PhD.

Last changed: 24.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_2_LpP_cupv	**Course name:** Practice Laboratory

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment: participation in SILab activities – 50% of the overall grade
b) final assessment: preparation and presentation of a semester project – 50% of the overall grade
Within the continuous assessment, students complete assignments based on project-oriented learning implemented in the Social Innovation Living Lab (SILAb) environment. The assessment includes active participation in classes and SILAb activities, as well as participation in activities carried out in cooperation with external partners from practice.
The final assessment consists of the preparation and presentation of a semester project focused on proposing a solution to a specific real-world problem (e.g., a business model, an innovative solution, a strategy, etc.). A student receives a "passed" grade if they achieve at least 65% of the total course evaluation by fulfilling the specified requirements.
A resit for the continuous assessment can be completed no later than the last week of teaching and ongoing study obligations and consists of completing substitute assignments.
A resit for the final assessment can be completed during the period designated for completing study obligations and consists of a revised or newly prepared semester project and its presentation, focused on proposing a solution to a specific real-world problem.

Learning objectives:
The student:
1. uses appropriate scientific and analytical methods to solve assignments and is able to independently and methodologically correctly address research and applied tasks,
2. applies methods of collecting and processing primary and secondary data in practice, evaluates their suitability, formulates research questions and proposes solutions,
3. designs solutions to problems including an action plan and implementation strategy, applying principles of innovation ecosystems and smart solutions in public, private, and non-profit sectors,
4. designs and tests solutions in a living lab (SILab) using participatory approaches, creates and evaluates business models with regard to sustainability and ESG,
5. works with data and digital tools in designing solutions,
6. uses participatory and co-creation approaches when engaging stakeholders,
7. evaluates the social and economic impact of solutions, integrates knowledge from different disciplines, and presents results to both professional and general audiences.

Brief outline of the course:

Introduction to the course, idea generation, identification of business opportunities, definition of vision and strategic goals. Social economy, social entrepreneurship, legal framework of social enterprises in Slovakia, business models with social impact, impact measurement, ESG, CSR and non-financial reporting. Business plan development (Business Model Canvas, Lean Canvas), market research, competitor and customer analysis, segmentation, value proposition and go-to-market strategy. Operational planning, logistics, supply chains, outsourcing and risk management. Brand building, identity and positioning, basics of marketing, sales strategies and customer journey. Digital marketing (SEO, content, social media, CRM), feedback, product iteration and MVP. Digital business models, use of AI in business and its impacts, cybersecurity and data protection. Entrepreneurial mindset, dealing with failure, soft skills, leadership and ethics. Presentation of the business plan, pitch deck and defense of solutions.

Recommended literature:

1. ANICHE, L. Q., a kol. 2024. Boosting co-creation of Nature-based Solutions within Living Labs: Interrelating enablers using Interpretive Structural Modelling. Environmental Science & Policy, 161, 103873. ISSN 1462-9011. DOI: https://doi.org/10.1016/j.envsci.2024.103873
2. BLAND, D. J., & OSTERWALDER, A. (2019). Testing business ideas: A field guide for rapid experimentation. Wiley.
3. COOLEY, T. (2021). The pitch deck book: How to present your business and secure investors. Independently published.
4. ENoLL. 2025. Living Lab Origins, Developments and Future Perspectives. DOI: https://doi.org/10.5281/zenodo.14764597
5. FUGLSANG, Lars, HANSEN, Anne V., MERGEL, Ines a RØHNEBÆK, Maria. 2021. Living labs for public sector innovation: An integrative literature review. Administrative Sciences, 11(2), 58. DOI: https://doi.org/10.3390/admsci11020058
6. HERTH, A., VERBURG, R. a BLOK, K. 2025. The Innovation Power of Living Labs to Enable Sustainability Transitions: Challenges and Opportunities of On-Campus Initiatives. Creativity and Innovation Management, 34(2), 427–442. DOI: https://doi.org/10.1111/caim.12649
7. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2021). Marketing 5.0: Technology for humanity. Wiley.
8. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2025). Marketing 6.0: Budoucnost ve znamení zážitků. Grada.
9. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2026). Marketing 7.0: A guide for thinking marketers in the age of AI. Wiley.
10. KÖNIG, W., SCHWARZ, L. a LÖBBE, S. 2025. Co-creating sustainability interventions in practice—coping with constitutive challenges of transdisciplinary collaboration in living labs. Sustainability, 17(16), 7197. DOI: https://doi.org/10.3390/su17167197
11. LEUNG, T. C. H., CHIU, W.-K., YOU, C. S.-X., & FONG, B. Y. F. (2023). Environmental, social and governance and sustainable development in healthcare. Springer Singapore. https://doi.org/10.1007/978-981-99-1564-4
12. RĂDULESCU, M. A., LEENDERTSE, W. a ARTS, J. 2022. Living Labs: A Creative and Collaborative Planning Approach. In: FRANKLIN, A., ed. Co-Creativity and Engaged Scholarship. Cham: Palgrave Macmillan. DOI: https://doi.org/10.1007/978-3-030-84248-2_15
13. SODHI, M. S., & TANG, C. S. (2012). Managing supply chain risk. Springer. https://doi.org/10.1007/978-1-4614-3238-8

Language of instruction:

Slovak

Notes:student time load:
120 hours including:
Combined study (P, S, K):
Teaching: 26 hours
Self-study: 24 hours
Project work and assignments: 70 hours

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: Ing. Lucia Dobrotová, PhD., Ing. Katarína Sýkorová, PhD., doc. Ing. Radoslav Kožiak, PhD., doc. Ing. Nikoleta Jakuš Muthová, PhD., doc. Ing. Mária Murray Svidroňová, PhD., doc. Ing. Denisa Malá, PhD.

Last changed: 05.05.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-MVE-221 | **Course name:** Research methodology in education

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 908

A	B	C	D	E	FX(0)	FX(1)	n
42.73	25.66	17.73	8.48	4.63	0.66	0.11	0.0

Instructor: prof. PhDr. Miriam Niklová, PhD.

Last changed: 18.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-RSOA	**Course name:** Rozvojová spolupráca a občianska angažovanosť

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: I., II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Project Proposal (SlovakAid Template): 0-80 points
b) final assessment:
Project Presentation: 0-20 points

Learning objectives:
Students:
1. understand the fundamental theoretical concepts and terminology related to development cooperation and international development, and understand their interrelationships and systemic connections;
2. are able to apply acquired knowledge when examining specific cases in the fields of development cooperation and international development, interpret findings, and draw relevant conclusions;
3. can critically assess the activities and roles of various actors in these fields, identify problematic aspects, and propose appropriate solutions or alternative approaches;
4. are capable of developing a development project proposal on a selected or assigned topic, applying theoretical knowledge, analytical skills, and the ability to design effective solutions to development challenges.

Brief outline of the course:
1. Terminology, instruments and forms of development assistance implementation, motivations for providing aid, and the economic significance of international development cooperation
2. Introduction to development project management
3. Major development challenges in Africa, Asia, and Latin America
4. Development assistance providers (official donors and emerging donors), international organizations and institutions engaged in development cooperation, and the SDGs
5. The development policy of the European Union
6. The role of the non-governmental organisations and private sector in international development cooperation
7. Development cooperation of the Slovak Republic – historical overview, institutional framework, territorial and sectoral priorities, and key challenges of Slovak development policy
8. Analysis of selected development projects implemented under the SlovakAid
9. Development diplomacy and its practical implementation

10. Aid for Trade, the Business Partnership Programme, and other development cooperation initiatives
11. Development project design and preparation
12. Presentations of development projects

Recommended literature:

ZHAO, J. (2023): International Development Cooperation: Theory, Practice, and Evaluation. ISBN 978-9811258879.
HASLAM, P. A. – SCHAFER, J. – BEAUDET, P. (2021): Introduction to International Development: Approaches, Actors, Issues, and Practice, 4th Edition. ISBN 978-0199036431.
DEVELTERE, P. – HUYSE, H. – VAN ONGEVALLE, J. (2021): International Development Cooperation Today: A Radical Shift Towards a Global Paradigm. ISBN 978-9462702615.
POTTER, R. et al. (2018): Geographies of Development. An Introduction to Development Studies, 4th Edition. ISBN 978-1138794306.
TODARO, M. P. – SMITH, S. C. (2020): Economic Development, 13th Edition. ISBN 978-1292291154.
KINGSBURY, D. et al. (2016): International Development. Issues and Challenges, 3rd Edition. ISBN 978-1-137-42940-7.
MINISTRY OF FOREIGN AND EUROPEAN AFFAIRS OF THE SLOVAK REPUBLIC (2025): Medium-Term Strategy for Development Cooperation of the Slovak Republic for 2025-2030.
Official websites SlovakAid, OECD, United Nations, European Union and others.

Language of instruction:
Slovak, English

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Martina Bolečeková, PhD.

Last changed: 18.06.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-230 | **Course name:** Russian Language and for Beginners 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.

Learning objectives:
The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.

Brief outline of the course:
The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained.
Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588
7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.

Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A1, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 32

A	B	C	D	E	FX(0)	FX(1)	n
96.88	0.0	0.0	0.0	0.0	3.13	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-231 | **Course name:** Russian Language and for Beginners 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.
b) final assessment:
Written exam: 50 p.

Learning objectives:
The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.

Brief outline of the course:
The subject is aimed at mastering basic language skills at the A1-A2 level. Attention focuses on simple communication situations, understanding read and spoken text.
He devotes a special place to the issue of speech etiquette, forms of address, greeting and farewell in Russian language in comparison with Slovak.

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588

7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A2, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
73.33	10.0	0.0	6.67	0.0	10.0	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-SPM-101 | **Course name:** School pedagogy and school management

Type, extent and method of instruction:
Form of instruction: Lecture / Practical
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 907

A	B	C	D	E	FX(0)	FX(1)	n
14.77	30.87	29.0	17.97	4.85	0.77	1.76	0.0

Instructor: doc. PaedDr. Lenka Rovňanová, PhD.

Last changed: 25.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-SPP-102 | **Course name:** Social pathology and prevention

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 461

A	B	C	D	E	FX(0)	FX(1)	n
29.5	29.93	17.79	10.85	9.54	1.3	1.08	0.0

Instructor: doc. PhDr. Mário Dulovics, PhD., prof. PhDr. Miriam Niklová, PhD.

Last changed: 18.03.2026

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-sju-001 | **Course name:** Spanish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.

Brief outline of the course:
1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time

Recommended literature:
1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012
2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.

Language of instruction:
Spanish A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 41

A	B	C	D	E	FX(0)	FX(1)	n
58.54	19.51	7.32	2.44	7.32	4.88	0.0	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 14.09.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-sj-001 | **Course name:** Spanish language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:
slovak or another langiage (except spanish)

Notes:student time load:

Course assessment
The final number of assessed students: 130

A	B	C	D	E	FX(0)	FX(1)	n
30.0	29.23	19.23	10.77	5.38	3.85	1.54	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 21.09.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-dip-137 | **Course name:** State Exam Master Thesis with Defence

Type, extent and method of instruction:
Form of instruction:
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 20

Recommended semester/trimester: 3., 4..

Level: II.

Prerequisites:

Course completion conditions:
The state exam has two parts:
Master thesis defence. The master thesis supervisor and second reader prepare a review of the master thesis and recommend evaluation. The state examination commission comprehensively evaluate the quality of the master thesis according to the reviews and student's defence.
The state examination consists of theory and didactics of a particular subject. (Has an individual COURSE DESCRIPTION with specified requirements for the state exam of given qualification course with the value of 2 credits).The state examination consists of an oral discussion-based defence of the master thesis. The state examination committee comprehensively evaluates the quality of the bachelor's thesis based on the assessments and student's defence of the thesis.
The defence of the bachelor's thesis is based on an oral discussion, questions formulated to encompass a more broadly conceived problem related to the master thesis. The solution of this problem requires that the student has the necessary knowledge listed in the theses for the state examination. These are based on the socio-scientific, psychological-pedagogical and subject-didactic context of the field.
The conditions for receiving the assessment A to E from the committee, after taking both parts of the state examination into account, are specified in the theses for the state examination.

Learning objectives:
By passing the state examination and defending the master thesis students will:
1. Gain knowledge relating to the problem addressed in the master thesis.
2. Be capable of understanding the basic context of the problem at hand and formulating clear conclusions and clear recommendations for practice.
3. Utilise
- relevant specialised sources and from these identify important notions for the context of the thesis,
- theoretical knowledge of the subject matter in practical diagnostic and didactic applications,
- basic pedagogical, psychological and social relations to explain the problem at hand,
- and apply principles of bibliographic and citation standards.
4. Be able to
- analyse the topic at hand in a logical structure of the master thesis,
- design and verify teaching methods and education programs to solve the problem addressed in the master thesis and interpret the results,

- critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending his/her own views of the problem at hand.
5. Create a consistent specialised, theoretical-didactic, respectively theoretical- research text which contains creative utilisation of relevant specialised sources, the student's own unique thoughts and possible solutions to the problem at hand

Brief outline of the course:
Specialised knowledge of the problem addressed in the master thesis, of its international, social and wider psychological-pedagogical context. Didactic transformation of chosen theoretical knowledge of a relevant specialization. The methodology of research of solved issue. The integration of knowledge from the individual disciplines of master studies and wider connections of theoretical background of the qualification course according to the thesis for the state examination. Integration of the theory of education and practice on the example of solved issue of master thesis. Specialised communication and argumentation. Dealing with literature, bibliographic and citation standards.

Recommended literature:
1. Podľa témy diplomovej práce.
2. Smernica č. 9/2021 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na: https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=22360
3. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
4. ISO 7144:1986. Documentation – Presentation of theses and similar documents.
5. Metodické usmernenie Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 56/2011 o náležitostiach záverečných prác, ich bibliografickej registrácii, uchovávaní a sprístupňovaní.
6. STN ISO 2145:1997. Dokumentácia. Číslovanie oddielov a pododdielov písaných dokumentov.
7. STN ISO 214:1998. Dokumentácia. Abstrakty (referáty) pre publikácie a dokumentáciu.
8. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
9. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 246/2019 Z. z. o postupe získavania vedecko-pedagogických titulov a umelecko-pedagogických titulov docent a profesor.
10. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 233/2011 Z. z., ktorou sa vykonávajú niektoré ustanovenia zákona č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.
11. Zákon č. 185/2015 Z. z. Autorský zákon v znení neskorších predpisov.
12. Zákon č. 126/2015 Z. z. o knižniciach a o zmene a doplnení zákona č. 206/2009 Z. z. o múzeách a o galériách a o ochrane predmetov kultúrnej hodnoty a o zmene zákona Slovenskej národnej rady č. 372/1990 Zb. o priestupkoch v znení neskorších predpisov v znení zákona č. 38/2014 Z. z. 10. Zákon č. 211/2000 Z. z. o slobodnom prístupe k informáciám a o zmene a doplnení niektorých zákonov (zákon o slobode informácií) v znení neskorších predpisov.
13. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.

Language of instruction:

Notes:student time load:
Student time workload: 480 hrs.

Consultations: 20 hrs.
Self-study: 140 hrs.
Processing of the master thesis with realised research: 140 hrs.
Thesis preparation: 180 hrs.

Course assessment
The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)
80.0	0.0	20.0	0.0	0.0	0.0	0.0

Instructor:

Last changed: 09.12.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-120	**Course name:** State Exam: Master's Thesis Defence

Type, extent and method of instruction:
Form of instruction:
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 20

Recommended semester/trimester: 3., 4..

Level: II.

Prerequisites:

Course completion conditions:
1. Acquire a minimum of 100 credits.
2. Write a master's thesis by the deadline specified in the academic year schedule for the corresponding date of the state exam. The thesis must meet the parameters and requirements specified in Directive No. 12/2011 about final, rigorous and habilitation theses at UMB in Banská Bystrica.
3. Acquire at least one recommendation letter in the thesis review.
4. Successful defence of the master's thesis.

b) final assessment:
The state examination consists of an oral discussion-based defence of the master's thesis.
The state examination committee comprehensively evaluates the quality of the master's thesis based on the assessments and student's defence of the thesis. The defence of the master's thesis is based on an oral discussion, questions formulated to encompass a more broadly conceived problem related to the master's thesis. During the defence of the master's thesis students must demonstrate the comprehensive knowledge and competences gained during their studies, the ability to think creatively and to address specific problems in both theory and practice of the field of study.
The conditions for receiving the assessment A to E: the quality level of the master's thesis is assessed according to the evaluation criteria and the students' ability to defend the results of their research.
Master's thesis assessment criteria: topicality of the subject, goal and logical framework of the thesis, fulfilment of the set goal and the results, proportionality of the chosen structure and overall composition of the thesis, level of encompassment of the problem (heuristics), knowledge and mastering of work practices, techniques and methods in the field, measure of authenticity, originality and the overall quality level of the thesis, overall thesis results and its potential use in practice.

Learning objectives:
By passing the state examination and defending the master's thesis students will be able:
1. To gain:
• knowledge related to the problem addressed in the master's thesis
• experience in using work practices, techniques and methods in the field

2. To:
• acquire theoretical and practical knowledge and use it
• gather, interpret, process sources of information and present the knowledge of the problem at hand, theories and specialised terminology
• understand basic contexts of the problem at hand and formulate preliminary hypotheses and conclusions to their research, verify the results and evaluate the contribution of their research
3. To utilise:
• relevant specialised sources and from these identify important notions for the context of the thesis
• theoretical knowledge of the subject matter in practical diagnostic and didactic applications
• acquire knowledge from the field while explaining the problem at hand in a pragmatic context
• principles of bibliographic and citation standards
4. To:
• analyse the topic at hand in a logical structure and form a reasonable draft
• design and verify work practices, utilise techniques and methods in the field to solve problems and interpret the results
• critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending their own views on the problem at hand
• creatively work in the field of study in which they completed their study programme
5. To create:
• a consistent specialised text, containing a creative utilisation of relevant specialised sources, one's own unique thoughts and conclusions, while considering relevant social, scientific and ethic issues, and possible solutions to the problem at hand

Brief outline of the course:
1. Performing background research related to the topic of the master's thesis
2. Performing background research of archival resources
3. Evaluation of the relevance of the resource base
4. Critical analysis and interpretation of historical facts
5. Attending scheduled consultations
6. Writing the first version of the master's thesis
7. Writing the second version of the master's thesis

Recommended literature:
KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, 2001.
KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998.
MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin 2005.
KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické" a elektronické zdroje. Bratislava, 2002.
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na UMB v Banskej Bystrici.
Further reading theses according to the state examination and defense of the thesis.

Language of instruction:
Slovak

Notes:student time load:
Student workload: 600 hrs consisting of:
Consultations: 40 hrs
Self-study: 280 hrs
Writing of the master's thesis and defence preparation: 280 hrs

Course assessment
The final number of assessed students: 47

A	B	C	D	E	FX(0)	FX(1)
38.3	25.53	23.4	8.51	4.26	0.0	0.0

Instructor:

Last changed: 01.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-303	**Course name:** Student Research Conference
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 2	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student writes a paper addressing the topic of their Student Research Conference (SRC; 10 pgs) and submits it by the given deadline. Upon submission and presentation of their work, the student collects the credits. The course is considered completed when the "abs" grade is given to them. **b) final assessment:** The student writes a paper and presents it to the SRC commission. Upon submission and presentation of their work, the student collects the credits. The course is considered completed when the "abs" grade is given to them.	
Learning objectives: The student 1) learns about the procedures and techniques related to historian work 2) enhances their knowledge of citing in accordance with STN ISO 690 and the historical science methodology 3) can apply the knowledge acquired as well as the citation standard in their work 4) creates and submits the SRC paper.	
Brief outline of the course: Continuous consultation with the supervisor. Creation and submission of the SRC paper. Presentation of the paper.	
Recommended literature: ECO, Umberto: Jak napsat diplomovou práci. Olomouc : Votobia, 1997; KATUŠČÁK, Dušan: Ako písať. Bratislava : Stimul, 1998; KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, RAMEŠ, V.: Slovník pro historiky a návštěvníky archivů. Praha : LIBRI, 2005.	
Language of instruction: Slovak (or specialised literature language, e.g. German, English)	
Notes:student time load: Time load for the student: 60 h. Self-study (research and creation of the paper): 50 h. Continuous consultation with the supervisor: 10 h.	

Course assessment
The final number of assessed students: 3

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: prof. PhDr. Peter Mičko, PhD.

Last changed: 21.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-sva-001 | **Course name:** Student Scientific Activity GE

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student addresses the topic of their Student Scientific Activity in a 10-page paper and submits it by the deadline. Upon its submission, the student is assigned the credits and the course is assessed as completed in AiS2 (abs).

b) final assessment:
Subsequently, the student presents their paper to a commission at the student conference. Upon its submission and presentation, the student is assigned the credits and the course is assessed as completed in AiS2 (abs).

Learning objectives:
The student:
1) gains experience with academic writing and research methods in their field of study
2) learns how to apply they knowledge in practice and follow the citation norms
3) creates, submits, and presents their own paper.

Brief outline of the course:
Continuous consulting with the supervisor. Creation and submission of the paper. Presentation of the paper at the student conference.

Recommended literature:
ECO, Umberto: Jak napsat diplomovou práci. Olomouc : Votobia, 1997.
KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha: Portál, 2001.
KATUŠČÁK, Dušan: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma, 2013.
Smernica č. 9/2021 o záverečných, rigoróznych a habilitačných prácach na UMB: https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=23830

Language of instruction:
Slovak, German

Notes:student time load:
student time load 90 h.
Self-study (creation of the paper): 85 h.
Consulting with the supervisor: 5 h.

Course assessment
The final number of assessed students: 10

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc., Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 27.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-stu-803 | **Course name:** Student Tutoring Ge 1

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report.

a) continuous assessment:
analysis and evaluation of complaints/needs/issues: 0–20 p.
Preparation of activities: 0–25 p.
Implementation of these activities: 0–25 p.
Total: 0–70 p.

b) final assessment:
completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations
0–30 p.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).

Learning objectives:
The student:
1. is able to identify the needs and problems of the tutored students
2. can communicate properly within the student community
3. can independently provide consulting activities
4. navigates the academic environment well enough to provide useful advice
5. creates a communication platform on a social network and uses it efficiently
6. can evaluate other students' needs
7. can select appropriate forms of promotion of their activities
8. can evaluate the benefit of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation.

They self-study the study regulations. In cooperation with the study advisor, they advise other students on the selection of courses and creation of study plans in AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.
Students can enrol in this course upon consultation with the ECTS coordinator dr. Eva Molnárová.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html
Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679
Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html
VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:
Slovak

Notes:student time load:
Time load for the student: Total time load: 90 h.
Self study: 5
consulting the activity plan: 5.
Preparation of activities: 20
Implementation of these activities: 40
Preparation of the final report: 20

Course assessment
The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-stu-804 | **Course name:** Student Tutoring Ge 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report.

a) continuous assessment:
analysis and evaluation of complaints/needs/issues: 0–20 p.
Preparation of activities: 0–25 p.
Implementation of these activities: 0–25 p.
Total: 0–70 p.

b) final assessment:
completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations
0–30 p.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).

Learning objectives:
The student:
1. is able to identify the needs and problems of the tutored students
2. can communicate properly within the student community
3. can independently provide consulting activities
4. navigates the academic environment well enough to provide useful advice
5. creates a communication platform on a social network and uses it efficiently
6. can evaluate other students' needs
7. can select appropriate forms of promotion of their activities
8. can evaluate the benefit of their creative activities and present their results.

Brief outline of the course:

Recommended literature:
KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.

MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html
Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679
Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html
VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:
Slovak

Notes:student time load:
Time load for the student: Total time load: 90 h.
Self study: 5
consulting the activity plan: 5.
Preparation of activities: 20
Implementation of these activities: 40
Preparation of the final report: 20

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-803	**Course name:** Student Tutoring Hi 1

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.

a) continuous assessment:
Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.

b) final assessment:
Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points.

Learning objectives:
Student: 1. is able to identify the needs and problems of the students; 2. is able to communicate appropriately in the student community; 3. is able to independently organize consulting activities; 4. applies knowledge of the academic environment in counseling; 5. creates a communication platform on the social network and uses it effectively; 6. is able to evaluate student stimuli; 7. is able to assess appropriate forms of promotion of its activities; 8. is able to evaluate the benefits of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation. As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs

students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001. MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013. Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:

slovak

Notes:student time load:

Total time load: 90 hours, of which: self-study: 5 consultations of the plan: preparation of activities: 20 implementation of activities: 40 preparation of the final report: 20

Course assessment

The final number of assessed students: 7

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 13.08.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-804	**Course name:** Student Tutoring Hi 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.

a) continuous assessment:
Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.

b) final assessment:
Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points.

Learning objectives:
Student: 1. is able to identify the needs and problems of the students; 2. is able to communicate appropriately in the student community; 3. is able to independently organize consulting activities; 4. applies knowledge of the academic environment in counseling; 5. creates a communication platform on the social network and uses it effectively; 6. is able to evaluate student stimuli; 7. is able to assess appropriate forms of promotion of its activities; 8. is able to evaluate the benefits of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation. As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs

students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001. MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013. Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:

slovak

Notes:student time load:

Total time load: 90 hours, of which: self-study: 5 consultations of the plan: preparation of activities: 20 implementation of activities: 40 preparation of the final report: 20

Course assessment

The final number of assessed students: 1

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 13.08.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-305 | **Course name:** Student historical society

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
a) Continuous assessment: completing specific tasks throughout the semester and providing evidence – 50 p.
b) Final assessment: completion and submission of the final report addressing the activity the student performed on behalf of the Student Historical Society. The report has to include attachments listing their activities (event programme, invitations, paper published in Acheron, etc.) – 50 p.
a) continuous assessment:
Continuous assessment:
Completing specific tasks throughout the semester and providing evidence – 50 p.
b) final assessment:
Final assessment:
Completion and submission of the final report addressing the activity the student performed on behalf of the Student Historical Society. The report has to include attachments listing their activities (event programme, invitations, paper published in Acheron, etc.) – 50 p.

Learning objectives:
The student enhances their organisational and communication skills through creative work under the supervision of the department teaching staff. In result, they become more active, motivated, and involved in the department life. The student has the opportunity to arrange leisure time programme for the history students in an independent and creative way.

Brief outline of the course:
Organising (curricular and extracurricular) activities on behalf of the Student Historical Society, which is part of the Department of History FA MBU. The activities include: invitation and company for the department's guests, helping organise invited lectures and discussions, film evenings, conferences, seminars, exhibitions, and student excursions, and providing consulting and assistance to the new students and students with specific needs. SHS students are also running their own specialised online journal called Acheron.

Recommended literature:

Language of instruction:
Slovak

Notes:student time load:
Student time load:
90 h.
Activity preparation: 45 h.
Activity implementation: 45 h.

Course assessment
The final number of assessed students: 23

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD., Mgr. Patrik Kunec, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-116 | **Course name:** Terminology of German Economic Texts

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions: During the semester, students will need to pass a written test. At the end of the semester, they will need to pass the second test. The maximum number of points for continuous and final assessment is 100. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) Continuous assessment:1st written test: 0-45 pointsb) Final assessment:2nd written test: 45 points, Presentation in the seminar: 0-10 points.
a) continuous assessment:
1. written test: 0-45 p.
presentation: 0-10 p.
b) final assessment:
2. written test: 0-45 p.

Learning objectives:
Course aims:Students will broaden vocabularies from the field of Germaneconomics, will learn terminology of the German economy, gain skills when dealing with German economic texts and develop communicative skills in the context of specialized economic language. They will be oriented in specialized economic text and understand rules of its structure. They will gain knowledge in basic economic terminology. They will be able to communicate and interpret in this field and also translate various specialized texts of economics.

Brief outline of the course:
Brief outline of the course:Dealing with specialized texts from the field of economy. The terminology training from the field of economy (banking, finance, taxes, legal entrepreneurship forms, trade, trade contracts, delivery and payment conditions, etc.) according to exercises and conversations. Translation of economic texts.

Recommended literature:
1. HÖFFGEN, A.: Deutsch für den Beruf. Ismaning: Max Hueber Verlag, 2009. ISBN 978-3-1910-7245-2.
2. BUHLMANN, R. - FEARNS, A.- LEIMBACHER, E.: Wirtschaftsdeutsch von A bis Z. Lehr- und Arbeitsbuch. Berlin, München : Langenscheidt, 1995. ISBN 3-468-49849-7.

3. BUHLMANN, R. - FEARNS, A.- LEIMBACHER, E.: Wirtschaftsdeutsch von A bis Z. Kommunikation und Fachwortschatz in der Wirtschaft Berlin, München : Langenscheidt. 2008. ISBN 978-3-1260-6185-8.
4. EISMANN, V.: Wirtschaftkommunikation, Stuttgart: Klett Verlag. 2013. ISBN‽ 978-3-1260-6186-5.
5. HÖPPNEROVÁ, V.: Wirtschaftsdeutsch aktuell. Praha: Ekopress, 2010. ISBN 978-8-0869-2958-3.
Vybrané špeciálne texty a cvičenia k daným témam a texty na preklad

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
Notes: Student time workload: 150 hrs.
Combined study (S, C): 26 hrs.
Preparation for the seminar (analysis of specialized texts): 54 hrs.
Preparation for tests: 70 hrs.

Course assessment
The final number of assessed students: 24

A	B	C	D	E	FX(0)	FX(1)	n
37.5	20.83	41.67	0.0	0.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-lin-117	**Course name:** Terminology of German Juridical Texts

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions:
During the semester, students will:
- prepare assigned tasks and make presentations during the seminars,
- prepare seminar paper.
Credits will not be assigned to the student who do not pass all tasks and assign less than 65 points for the seminar paper.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).
Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
When students acquire less than the required number of points (65) for the seminar paper, they have one chance to resit the exam.
a) Continuous assessment:
Seminar paper: 0-100 points.

Learning objectives:
Course aims:
Students will be:
1. able to characterize terms of specialized text and specialized language,
2. able to point out their specifics by means of concrete text analysis,
3. knowledgeable with the characteristics and rarities of juridical language,
4. able to systematically analyse specialized texts from the field of law with an emphasis to the morphosyntactic and lexical level, taking into consideration contrastive specifics of the language pair German-Slovak,
5. knowledgeable in basic terminology of selected juridical fields,
6. able to apply gained knowledge from terminology while translating juridical texts,
7. able to deal with parallel texts and create terminological glossaries.

Brief outline of the course:
Brief outline of the course:
The subject focuses on the mediation of the theoretical knowledge about characteristics and rarities of juridical language and juridical texts, linguistic and translation analysis and interpretation of juridical texts, with an emphasis to the lexical level, term comparison, dealing with parallel texts

and creation of terminological glossaries from selected juridical fields and also use of correct terms in the correct context.

Recommended literature:

1. ĎURICOVÁ, Alena. 2003. Morfologicko-syntaktické a textové aspekty nemeckého právneho jazyka. Univerzita Mateja Bela, Fakulta humanitných vied, Banská Bystrica, 2003.
2. ĎURICOVÁ, Alena. 2009. Rechtstext als Objekt der Tätigkeit des Übersetzers. In: Kalverkämper,
Hartwig – Schippel, Larisa (Hrsg.) : TransÜD. Arbeiten zur Theorie und Praxis des Übersetzens und Dolmetschen. Translation zwischen Text und Welt – Translationswissenschaft als historische Disziplin zwischen Moderne und Zukunft. Bd. 20, Berlin : Franck & Timme, 2009.
3. ĎURICOVÁ, Alena. 2008. Niekoľko poznámok k problémom pri preklade právnych textov. In:
Ďuricová, A. (edit.): Od textu k prekladu II. Praha : JTP, 2008, s. 30 – 36.
4. ĎURICOVÁ, Alena (edit.) 2010. Od textu k prekladu V. Praha : Jednota tlmočníkov a prekladateľov, 2010.
5. Ďuricová, Alena.2016. Preklad právnych textov. Teória, prax, konvencie, normy. Banská Bystrica: Belianum. 2016
6. FLUCK, Hans-Rüdiger 1996. Fachsprachen: Einführung und Bibliographie. Tübingen: Francke
Verlag, 1996.
7. HILDEBRAND, Tina. 2017. Juristischer Gutachtenstil. Ein Lehr- und Arbeitsbuch. Tübingen: Francke
Verlag, 2017.
8. HOFFMANN, Lothar. 1987. Kommunikationsmittel Fachsprache. Berlin: Akademie-Verlag, 1987.
9. HOFFMANN, Monika.2019. Deutsch fürs Jurastudium. In 10 Lektionen zum Erfolg. 2019.
10. GROMOVÁ, Edita. 1996. Interpretácia v procese prekladu. Nitra : Vysoká škola pedagogická Nitra, Fakulta humanitných vied, 1996.
11. KADRIĆ, Mira – KAINDL, Klaus – KAISER-COOKE, Michèle. 2010. Translatorische Methodik. Wien : Facultas Verlags- und Buchhandels AG, 2010.
12. KOLLER, Werner. 2004. Einführung in die Übersetzungswissenschaft. Wiebelsheim : Quelle & Meyer Verlag GmbH & Co., 2004.
13. NORD, Christiane. 2009. Textanalyse und Übersetzen. Theoretische Grundlagen, Methode und didaktische Anwendung einer übersetzungs-relevanten Textanalyse. Tübingen : Julius Groos Verlag, 2009.
14. REIß, Katharina. 1993. Texttyp und Übersetzungsmethode: der operative Text. Heidelberg : Groos, 1993.
15. RÖLCKE, Thorsten. 2020. Fachsprachen. Berlin : Erich Schmidt, 2020.
16. STOLZE, Radegundis. 2009. Fachübersetzen – Ein Lehrbuch für Theorie und Praxis. Berlin : Franck & Timme, 2009.
17. VAJÍČKOVÁ, Mária/ ĎURICOVÁ, Alena/ KOSTELNÍKOVÁ, Mária
/ TUHÁRSKA, Zuzana. 2011. Stilistische Prinzipien der Gestaltung administrativer und juristischer Texte. Am Beispiel deutscher, slowakischer und englischer Texte der Europäischen Union. Nümbrecht : KIRSCH-Verlag, 2011.
18. VAJIČKOVÁ, Mária / ĎURICOVÁ, Alena / TUHÁRSKA, Zuzana. 2009. Ausgewählte Aspekte der Fachtexte. Univerzita Mateja Bela, Banská Bystrica : FHV UMB, 2009.
19. Wissik, Tanja. 2014. Terminologische Variation in der Rechts- und Verwaltungssprache. Deutschland – Österreich – Schweiz.Berlin: Frank & Time, 2014.

Language of instruction:

Notes:student time load:
Notes:
150 hrs.
Combined study (S, C): 26 hrs.
Preparation for the seminar: 39 hrs.
Study of theory, dealing with parallel texts: 50 hrs.
Seminar paper: 35 hrs.

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
75.0	12.5	12.5	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Alena Ďuricová, PhD.

Last changed: 14.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-lin-118 | **Course name:** Terminology of Natural Sciences Texts GE

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Presence in classes is required (maximally 2 absences), preparation of a seminar paper – work on the assigned tasks, active participation in classes, acquisition of a minimal knowledge level (minimum of 65% out of point assessment on the exam). Students must be enrolled for the course through AIS during the particular period.
A student has a right for one resit of a written test.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).
a) continuous assessment:
preparation for seminars - preparation of assignments: 15 points
terminology test: 55 points

Learning objectives:
Students will:
1. be able to characterize terms: professional text and professional language and point out their specifics via particular text analysis,
2. be able to clarify uniqueness of technical language from the field of natural sciences,
3. be able to systematically analyse professional texts from the field of natural sciences with an emphasis on morpho-syntactic and lexical level, taking into account the contrastive specifics of the language pair German – Slovak,
4. gain knowledge of the basic terminology of selected fields of natural sciences (e.g. selected areas from the fields of biology, medicine, physics, etc.).

Brief outline of the course:
The content of the course is aimed at conveying the theoretical knowledge of professional languages and their specifics with emphasis on the field of natural sciences, the basic features of a professional text (lexical and morphosyntactic level), taking into account the contrastive specifics of the German-Slovak language pair. On the practical level, the emphasis is on the analysis and interpretation of specific professional texts, especially in the field of medicine and biology, the comparison of terms, the use of correct terms in a specific context, and working with a language corpus.

Recommended literature:
1. FLUCK, Hans-Rüdiger: Fachsprachen: Einführung und Bibliographie. Tübingen: Francke Verlag, 1991.

2. IVANOVÁ, Alena – HROMADOVÁ, Katarína: Deutsch für medizinische Berufe. Bratislava : UK Bratislava, 2010.
3. MOKROŠOVÁ, Ivana – BAŠTOVÁ, Lucie: Němčina pro lékaře. Praha: Grada, 2009.
4. STRACK, Richard: Grundwortschatz für Pflegeberufe. Stuttgart: Kohlhammer, 2008.
5. Tuhárska, Zuzana: Die Analyse der semantisch-kognitiven Ebene der Fachsprache. Untersucht am Beispiel von Texte aus der Biologie. Hamburg: Verlag Dr. Kovač, 2011.
6. Tuhárska, Zuzana: Sémantické a kognitívne aspekty skúmania didakticky zameraného odborného textu z oblasti biológie. Banská Bystrica: Fakulta humanitných vied Univerzity Mateja Bela, 2010.
7. Lekársky slovník. Slovensko nemecký a nemecko-slovenský (elektronický, ESD licencia). Lingea, 2019.
8. Čierny, Daniel a kol.: Nemecko-slovenský slovník medicíny. Bratislava: Veda, 1998.

Language of instruction:
German B2 - C1, Slovak

Notes:student time load:
150 hours, of which:
combined studies(S, C): 26 hours
self-study: 30 hours
continuous preparation for classes: 25 hours
preparation for an exam: 43 hours
translation: 26 hours

Course assessment
The final number of assessed students: 26

A	B	C	D	E	FX(0)	FX(1)	n
50.0	30.77	11.54	3.85	3.85	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-vdsl-02	**Course name:** The Great Works in World Literature II

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student prepares an essay in which he/she takes a position on the issue discussed.
The final assessment is passed/failed.

Learning objectives:
1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas from medieval literature to contemporary literature; will improve in professional terminology.
2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different.
3. The student is able to conduct research on the assigned topic, can identify reliable sources, select relevant information from them and present it to others in a clear and useful form.
4. The student will acquire an organized sum of knowledge and a more widely applicable set of useful habits, methods, approaches, competences applicable in the interpretation of literary and non-literary texts or other cultural phenomena from various cultural periods.

Brief outline of the course:
Some of the greatest works of the European literature from the Middle Ages to the present day will be presented. It will be a selective selection of the presentation of literary worlds and the values they created.
The Divine Comedy as the main work of the Middle Ages or the Renaissance? The Middle Ages as the "cradle" of European culture and education. Testaments enfant terrible. The spiciness of the Decameron and Laura's ephemerality. From Shakespeare to French classical drama. Playwrights and their (non)dramatic characters. Fairy tales that changed the world. Shock the bourgeois! Avant-gardes in world art. Literature as a place for women. On Freedom, Being and Apricot Cocktails: Existentialism in World Literature. Crazy for Life: The Beat Generation and Their Followers. Great works in small publishers.

Recommended literature:
1. BURKE, Peter. Kulturní historie. Dokořán, 2011.
2. MACURA, V. a kol.: Slovník světových literárních děl.
3. PIŠÚT, M.: Dejiny svetovej literatúry (I., II.).
4. Malá encyklopédia spisovateľov sveta

5. VANTUCH, A.: Dejiny francúzskej literatúry.
6. BAŠTÍN, Š.: Dejiny anglickej a americkej literatúry.
7. STROMŠÍK, J.: Od Grimmelshausena k Dürenmattovi – Kapitoly z německé literatury.
8. CVRKAL, I.: Z dejín európskych literatúr 20. storočia.
9. CVRKAL, I.: Kapitoly z moderny, avantgardy a postmoderny.
10. NEZVAL, V.: Moderní básnické směry.
11. KASÁČ, Z.: Svetová literatúra 20. storočia.
12. Heslo Svetová literatúra, v: http://hyperlexikon.sav.sk/sk/pojem/zobrazit///svetova-literatura
13. http://encyclopedia.thefreedictionary.com/Literature

Language of instruction:
Slovak

Notes:student time load:
90 hours, of which 26 hours full-time, 64 hours self-study

Course assessment
The final number of assessed students: 78

abs	n	p	v
92.31	7.69	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 19.09.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-102 | **Course name:** The History of Historiography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 52
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. Students are entitled to one resit.

b) final assessment:
Written test: 30 points
Seminar paper: 20 points
Oral exam: 50 points

Learning objectives:
Students:
1. Will acquire a comprehensive view of the most important aspects of European and Slovak historiography and of its factors and turning points from the beginnings to the present.
2. Will acquire a view of the basic methodological approaches and limitations in various phases of historiography development, its main movements, representatives, pivotal works, institutions.
3. Will acquire knowledge, which will help them to more correctly notice the pivotal features of long-term cultural, ideological and spiritual development in Europe and Slovakia.
4. Will be able to use the acquired historiographical knowledge in the writing of their thesis.

Brief outline of the course:
1. The subject of the history of historiography and its status in the system of historical science.
2. Basic development lines of Antique Historiography.
3. Historiography as a part of mediaeval literature.
4. Revolutionary contribution of Renaissance and Humanistic historiography.
5. Representatives of enlightened historiography and the modern philosophy of history (Voltaire, Herder, Kant, Hegel, Marx).
6. German, French, and English historiography in the 19th century.
7. The Annales School, the Bielefeld School, Feminist history.
8. Postmodern challenge and Microhistory.
Slovak historiography:
1. Basic features of history works in the period of Great Moravia and the mediaeval Kingdom of Hungary.
2. Humanistic historiography in Slovakia and the Kingdom of Hungary.

3. Baroque historiography, baroque Slavism and the Critical History school of the Kingdom of Hungary.
4. Enlightened and Romantic historiography and their role in the national-emancipation process of Slovakia.
5. Slovak historiography in the 2nd half of the 19th century – between the concept of so-called Slovak historical law and Millennial oppression.
6. Growth and limitations of Slovak historiography during 1920s - 1940s.
7. Slovak historiography in the 2nd half of the 20th century, Marxism.

Recommended literature:

K dejinám svetového dejepisectva:
1. BENEŠ, Zdeněk: Historický text a historická kultura. Praha : Karolinum, 1995.
2. BLÁHOVÁ, Marie: Dějepisectví latinského středověku. In: Kultura středověku. Ed. P. Spunar. Praha : Academia, 1995, s. 135-160.
3. BURIAN, J. - LISOVÝ I. - PSÍK, R.: Úvod do dějepisectví antického starověku. Ostrava : Ostravská univerzita, 2007.
4. BURKE, P.: Francouzská revoluce v dějepisectví. Praha : Lidové noviny, 2004.
5. JANOVSKÝ, J.: Stručný nástin vývojových směrů dějepisectví od počátků do poloviny 18. století. Praha, 1993.
6. KOŽIAK, R.-ŠUCH, J. - ZELEŇÁK, E.: Kapitoly zo súčasnej filozofie dejín. Bratislava : Chronos, 2009.
7. MAREK, J.: O historismu a dějepisectví. Praha : Academia, 1992.
8. IGGERS, G.G.: Dějepisectví ve 20.století. Praha : Nakladatelství Lidové noviny, 2002.
9. ŠUCH, J.: Problém zmyslu dejín a histórie v druhej polovici 20. storočia. Banská Bystrica : FHV UMB, 2011.
K dejinám slovenského dejepisectva:
1. KUTNAR, F. – MAREK, J.: Přehledné dějiny českého a slovenského dějepisectví. Praha, 1997.
2. HAVRILA, M., OTČENÁŠOVÁ, S. (eds.): Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí. Prešov: Universum, 2009.
3. HORVÁTH, P.: Počiatky slovenskej historiografie. In: Historický časopis, 30, 1982, s. 859 - 977.
4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (1. časť). In: Historický časopis, 31, 1983, s. 85 - 110
4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (2. časť) . In: Historický časopis, 31, 1983, s. 231 - 250.
5. TIBENSKÝ, J.: Slovenská historiografia v období slovenského národného obrodenia (1780 – 1830). In: Historický časopis, 28, 1980, s. 531- 553.
6. Historik Daniel Rapant. Život a dielo. Zost. R. Marsina. Martin, 1998.
7. HUDEK, A.: Najpolitickejšia veda. Bratislava: Historický ústav SAV, 2009
8. KOVÁČ, D.: Spoločonosť a historiografia. Bratislava: Historický ústav SAV, 2009

Language of instruction:

Slovak

Notes:student time load:

120 hrs, of which:
lectures: 52 hrs
final written test preparation: 28 hrs
writing seminar paper: 13 hrs
final oral exam preparation: 27 hrs

Course assessment
The final number of assessed students: 202

A	B	C	D	E	FX(0)	FX(1)	n
15.84	27.23	19.8	22.77	0.5	1.49	12.38	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD., PhDr. Rastislav Kožiak, PhD., doc. PhDr. Marek Syrný, PhD.

Last changed: 22.11.2021

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-313 | **Course name:** Turkish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel

Recommended literature:
1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:
English language B2

Notes:student time load:
student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment
The final number of assessed students: 99

A	B	C	D	E	FX(0)	FX(1)	n
64.65	8.08	10.1	13.13	2.02	2.02	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-314 | **Course name:** Turkish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 59

A	B	C	D	E	FX(0)	FX(1)	n
62.71	15.25	11.86	6.78	0.0	3.39	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-315 | **Course name:** Turkish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)	n
33.33	0.0	8.33	41.67	0.0	16.67	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-FS1-003 | **Course name:** University folklore ensemble 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 21

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. art. Martin Urban, PhD.

Last changed: 04.04.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-UKO1-003	**Course name:** Univerzitný komorný orchester 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 5

abs	n	p	v
80.0	20.0	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.

Last changed: 04.04.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-SPZ1-003 | **Course name:** Univerzitný spevácky zbor 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 19

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.

Last changed: 04.04.2023

Approved by: prof. PhDr. Zuzana Bohušová, PhD.