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Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ap-55	**Course name:** Academic Writing

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) independence,
b) active and creative participation in the practical parts of the course,
c) mastering the final written output.
a) continuous assessment:
Test: 0 – 40 points.
b) final assessment:
Final Test: 0 – 60 points
Maximum number of points covering continual and final assessment: 100.
Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Learning objectives:
Course aims
Student
1. remembers differences between oral and written/print communication,
2. uses gained knowledge by creating written text,
3. is able to work on his own and conceive information,
4. applies theoretical knowledge by solving practical tasks,
5. evaluates and is able to justify chosen solution by reasoning,
6. creates complex written communication, which he is able to present to professional and lay recipient as well.

Brief outline of the course:
Modern scientific and professional communication sphere. Successful communication as a professional skill and a social advantage. Oral and written/printed communication in the academic environment - similarities and differences, complementarity, intercultural features. Formal and content page of professional text. Genre typology of professional texts. Ethical aspects of academic communication, copyright. Choice of thesis topic: strategy, title and structure. Information sources, sources and documents - types, selection, critical analysis, inclusion in a professional text with an argumentative mission. References, citations and citation standards. Academic writing through the viewfinder of the composition - the relationship between intention, genre and architecture (diploma thesis). Canonical components of the academic text. Coherence and continuity of the text. Neuralgic places in academic writing.

Recommended literature:

1. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
2. GIBILISCO, S.: Statistika bez předchozích znalostí. Brno : Computer Press, 2009.
3. CHAJDIAK, J.: Štatistika jednoducho. Bratislava : Statis, 2003.
4. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
5. KATUŠČÁK, D. a kol.: Ako písať záverečné a kvalifikačné práce. Martin : Enigma, 2007.
6. MEŠKO, D. et al.: Akademická príručka. 2. uprav. a dopln. vyd. Martin : Osveta, 2005.
7. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
8. PUNCH, K.: Úspěšný návrh výzkumu. Praha : Portál, 2008.
9. SPOUSTA, V.: Vademékum autora odborné a vědecké práce. Brno : Akademické nakladatelství CERM, s. r. o., 2009.
10. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Osveta, 2011.
11. ŠESTÁK, Z.: Jak psát a přednášet o vědě. 1. vyd. Praha : Academia, 2000.
12. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.

Language of instruction:

Slovak, Czech

Notes:student time load:

90 hrs., of that:
Combined study (L, C): 26 hrs.
Self-study: 39 hrs.
Preparation for written exams: 25 hrs.

Course assessment

The final number of assessed students: 329

A	B	C	D	E	FX(0)	FX(1)	n
41.64	13.37	7.9	22.49	13.37	0.91	0.3	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 19.03.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-IDR	**Course name:** An Introduction to Debate and Reasoning

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Dana Benčiková, PhD.

Last changed: 31.08.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-217 | **Course name:** Archival Studies – Basics and Practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The student is obliged to complete specialised practice in the Banská Bystrica State Archive (50%) and take the final colloquial exam (50%). The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completion of the specialised practice in the Banská Bystrica State Archive (26 hours) and attendance in the contact lessons.

b) final assessment:
Based on the continuous assessment (50%) and final colloquial exam (50%).

Learning objectives:
The student learns about the specialised activities performed in the State Archive, i.e. pre-archiving, archived heritage records, archive document protection, seal archiving, processing archives and collections and making them available. They learn the correct archivist terminology, basic procedures in processing archives and collections, archive document and historical map archiving and description. They apply their knowledge of the respective language in the work with historical texts. They also learn about the Slovak state archives and their collections.

Brief outline of the course:
Theoretical preparation: basic archivist legislation and pre-archiving preparation, brief characteristics of the specialised activities performed by an archivist in an archive, definition of the relevant concepts, basic procedures of archive document protection, seal archiving, the methodology of processing archives and collections and making them available. Creation of archivist tools.
Practical part: active participation in processing of the selected archives and collections and making them available, preparing documents for the creation of archivist tools.

Recommended literature:
Príručka archivára. PF Servis spol. s r. o. 1999.
Slovníček archivní terminologie. (Zost.) František Roubík, Antonín Haas , Josef Kollmann, Zdeněk Fiala. Praha, 1953.

SULITKOVÁ L. et al.: Archivnictví a spisová služba Archivní teorie a metodika. Filozofická fakulta Univerzity Jana Evangelisty Purkyňe Ústí nad Labem, 2015.
Ochrana sprístupňovanie a využívanie archívnych dokumentov. Archívna správa MV SR: Bratislava, 1988.
Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch I. Slovenská archívna správa: Bratislava, 1962.
Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch II. Slovenská archívna správa: Bratislava, 1969.
Odborné časopisy: Slovenská archivistika, Sborník archivních prací, Archivní časopis

Language of instruction:
Slovak

Notes:student time load:
150 hours.
Combined study (lectures/seminars/consultations): 30 hours. Self-study: 115 h.
updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment
The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD., PhDr. Monika Nagyová

Last changed: 18.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-220 | **Course name:** Automated Transcription of Historical Manuscripts

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completion and evaluation of the tasks performed in Transkribus:
- Digitalisation of a historical manuscript and its upload on the Transkribus platform (max. 25 points).
- Segmentation of the historical manuscript in Transkribus (max. 25 p.).
- Transcript of the historical manuscript for the purpose of automated transcription model creation (max. 25 p.).
- Export of the transcribed historical manuscript (max. 25 p.).

b) final assessment:
Based on the continuous assessment: evaluation of the sum of the points obtained for the tasks completed in the mid-term evaluation (max. 100 points).

Learning objectives:
The students learns about the automated transcription of historical manuscripts. They learn how to read and transliterate a manuscript. They learn to work with the Transkribus platform, which uses the neural engine. It can segment the digitalised manuscript for the purpose of automated transcription. It can create an automated transcription model for a historical manuscript. The student uses their knowledge and skills to work with an archive source, i.e. they digitalise it and create an editable output, which can be used for further historical work.

Brief outline of the course:
Historical manuscript digitalisation. The Transkribus platform and its functionalities. Uploading a digitalised source on Transkribus. Segmenting a non-segmented historical manuscript in Transkribus. Segmenting a historical manuscript into a table. Transcription of the historical manuscript – rules and procedure. The relationship between transliteration, transcription, and editing. HTR+ model development. Exporting the transcribed historical manuscript and its further use. Presentation of the transcribed texts: Transkribus Lite.

Recommended literature:

KATUŠČÁK, Dušan. Digital humanities a automatická transkripcia rukopisných textov. In. ITlib: Informačné Technológie a Knižnice, 2020, Vol. 24, No. 1, p. 6–16. ISSN 1335-793X.
MUEHLBERGER, Guenter et al.: Transforming scholarship in the archives through handwritten text recognition: Transkribus as a case study. In Journal of Documentation, 2019, Vol. 75, No. 5, p. 954-976.
NAGY, Imrich: Možnosti aplikácie metódy digitálnej transkripcie historických rukopisných textov pri sprístupňovaní archívnych fondov. In Slovenská archivistika, 2021, Vol. 51, No. 2, p. 53-67.

Language of instruction:
Slovak

Notes:student time load:
150 hours, combined study (L, S, consulting) – 30 h. Self-study: 120 h.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
50.0	20.0	30.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., doc. Mgr. Imrich Nagy, PhD.

Last changed: 26.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-212 | **Course name:** Basic Belarusian

Type, extent and method of instruction:
Form of instruction: Practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student completes and submits homework and takes a written test. After completing the semester, the student takes the final oral and written exams. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
Completing homework: 0–15 p.
Test: 0–25 p.

b) final assessment:
Oral and final written exams: 0–60 p. (written part: 0–30 p.; oral part: 0–30 p.)

Learning objectives:
The student learns the basics of a closely related Slavic language. The student enhances their language skills and communication-pragmatic competences in another Eastern Slavic language and learns about the Belarusian national culture, linguistic realia, and texts. They learn about the history of the Belarusian language in the social context. They can compare their knowledge of the Belarusian language with their knowledge of the Russian and Slovak contexts. They understand the diachronous and synchronous relationships between Belarusian, Russian, and Slovak. The student learns about Belarusian orthoepy, alphabet, phonetics, vocabulary, and grammar in comparison to Slovak and Russian languages. They learn to read and write and discuss basic topics. They can apply the orthoepic, lexical, and grammar rules on the basic level. They understand oral and written texts and can perform reading and listening comprehension in Belarusian (basic level, selected topics). The student can produce oral and written texts in Belarusian (basic level, selected topics).

Brief outline of the course:
Belarusian – characteristics of this Eastern Slavic language.
History of the Belarusian language.
History of Belarus.
The Belarusian alphabet and its evolution.
Standard Belarusian language (basics) and the ethnolinguistic specificities of polite expressions.
Belarusian cultural texts.

Conversation in Belarusian.
Family and country.
Weather and seasons.
Time and space.
Getting introduced.
Towns and cities.
Holidays.
Belarusian culture.

Recommended literature:

SIAMEŠKA, L. I. – LIASHUK, V. M. a kol.: Havorym pa-belarusku. Minsk : Bieloruská štátna univerzita 1999.
VAŽNIK, S. A. – SAVICKAJA, I. I. Kuľtura i historyja belarusav. Teksty i zadanni. Мінск : BDU 2003.
KRIVICKIJ, A. A. – MICHNEVIČ, A. Je. – PODLUŽNYJ, A. I.: Beloruskij jazyk. Dľa govoriaščich po-russki. Minsk : Vyšejšaja škola 2008. Dostupne na internete : https://b-ok.xyz/book/3518103/51f1cb?id=3518103&secret=51f1cb
KRIVICKIJ, A. A. – PODLUŽNYJ, A. I.: Belorusskij jazyk dľa samoobrazovanija. Minsk : Vyšejšaja škola 1994. Dostupné na internete : https://fileskachat.com/file/51469_d4e158cee65ccd033266df07e7e1642e.html
RAMANCEVIČ, V.K.: Počatki rodnaje movy. Minsk : Navuka i technika 1994.
Vyučite belorusskij samostojateľno : audiokurz. In Copyright 2012-2021 LingoHut. Dostupne na internete : https://www.lingohut.com/ru/l112/%D1%83%D1%87%D0%B8%D1%82%D1%8C-%D0%B1%D0%B5%D0%BB%D0%BE%D1%80%D1%83%D1%81%D1%81%D0%BA%D0%B8%D0%B9

Language of instruction:
Slovak, Russian B2, Belarusian A1

Notes:student time load:
150 h.
Combined study (S, C): 26 h.
Self-study: 26 h.
Completing homework: 28 h.
Creative work: 20 h.
Studying for test: 20 h.
Preparation for the final exam: 30 h.

Course assessment
The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
86.67	13.33	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Viktoria Liashuk, CSc., univ. prof.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-211 | **Course name:** Basic Polish

Type, extent and method of instruction:
Form of instruction: Practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anita Račáková, PhD., doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 25.02.2025

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-216 | **Course name:** Basics of museum pedagogy

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
- active participation on lessons
- final test

Active participation on lessons is a prerequisite for the possibility to write a final test, the success rate of which must be at least 65%. The student has the right for one correction term. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).

b) final assessment:
Final test - 100%.

Learning objectives:
Student:
1. acquire basic knowledge of museum pedagogy and its disciplines,
2. is able to critically analyze and compare the possibilities and limits of different concepts, strategies and methods of museum pedagogy,
3. constructively evaluates and selects the work techniques of the museum teacher,
4. can identify relevant issues and specifics of the topic,
5. is able to implement synthesizing professional and methodological, theoretical and practical preparation for working with several categories of museum visitors.

Brief outline of the course:
Introduction to museum pedagogy. History of museum pedagogical considerations. Classification and specifics of museum pedagogy. Museum didactics. Excursion classes and museums. Development of museum education. Modern museum pedagogical efforts. Creative workshops and exhibition activities. Information and museum communication. Museum programs and communication. Institutionalization of world museum pedagogical efforts. The museum as an institution of lifelong learning.

Recommended literature:
BENEŠ, J.: Muzejní prezentace. Praha 1981.
BRABCOVÁ, A. (ed.): Brána muzea otevřená. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod 2003.
JŮVA, V.: Dětské muzeum: Edukační fenomén pro 21. století. Brno 2004.

SOKOLOVÁ, K.: Galerijná pedagogika – stručný nárys jej vývoja, teórie a praxe. Banská Bystrica 2010.
WAIDACHER, F.: Príručka všeobecnej muzeológie. Bratislava 1999.

Language of instruction:
slovak

Notes:student time load:
total: 150 hours, of which:
combined study: 30 hrs.
preparation of materials for lessons: 120 hours

Course assessment
The final number of assessed students: 57

A	B	C	D	E	FX(0)	FX(1)	n
87.72	3.51	5.26	0.0	0.0	3.51	0.0	0.0

Instructor: doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD.

Last changed: 13.08.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fil-016 | **Course name:** Christian thinking in the High and the Late Middle Ages

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the students will take a mid-term test and write field-specific essay (5 pages long) to be turned in at the end of the lecture part of the semester. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

a) continuous assessment:
Written test in the 8th school week: 40% of the total assessment

b) final assessment:
Field-specific essay: 60% of the total assessment

Learning objectives:
Students will have deeper knowledge in period context and selected problems of Christian thinking in the period of the High and Late Middle Ages. They will be able to analyse, interpret, and interconnect particular problems from this period in the form of an essay.

Brief outline of the course:
Problems of faith and reason as the basis for scholastic method. Monastic and cathedral based learning institutions. University, its formation and principles. The peasant movements and the formation of mendicant orders. Contacts with Christianity, Islam, and Judaism. Doctrinal disputes: poverty, purgatory, real presence in the Eucharist. Dominicans and Franciscans in European universities. Thomism – peak of the synthesis between faith and its sense in the Middle Ages. Scotism and Ockhamism – the disintegration of synthesis.

Recommended literature:
1. FLOSS, P.: Cesty evropského myšlení 1. Architekti křesťanského středověkého vědení. Praha 2004.
2. GRANT, E.: God and Reason in the Middle Ages. Cambridge 2004.
3. HUNČAGA, G.: Dominikáni na ceste k intelektuálnym elitám vrcholného stredoveku. Krakow – Bratislava 2013.
4. KOBUSCH, T.: Filozofie vrcholného a pozdního středověku. Praha 2013
5. McINTYRE, A.: God, Philosophy, Universities. A Selective History of the Catholic Philosophical Tradition. Plymouth 2009.

6. RUBIN, M. – SIMONS, W. (eds.): The Cambridge History of Christianity. Christianity in Western Europe c. 1100 – c. 1500. Cambridge 2009.

Language of instruction:
Slovak

Notes:student time load:
150 hrs consisting of:
Combined studies: 26 hrs, preparation for lessons: 26 hrs, test preparation: 30 hrs, study of literature: 48 hrs, essay preparation: 20 hrs.

Course assessment
The final number of assessed students: 84

A	B	C	D	E	FX(0)	FX(1)	n
41.67	32.14	19.05	1.19	0.0	5.95	0.0	0.0

Instructor: doc. Mgr. Jaroslav Cepko, PhD.

Last changed: 02.12.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-218 | **Course name:** Comparative Phraseology

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student completes and submits homework and takes a written test. After completing the semester, the student takes the final oral and written exams. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–20 p.
Seminar paper preparation: 0–15 p.
Test: 0–25 p.

b) final assessment:
Oral and written final exams: 0–40 p. (written part: 0–20 p.; oral part: 0–20 p.)

Learning objectives:
The student has systematic knowledge of Russian vs. Slovak phraseology. The subject matter is presented diachronously and in a broader social, cultural, and pragmatic context. The student can compare the Slovak vs. Russian approaches to phraseology. They understand the scholarly and phraseographic paradigms (Slovak vs. Russian scholars and dictionary authors). They understand the diachronous and synchronous relationships between the Russian and Slovak languages in terms of phraseology. They use this knowledge to further develop their linguistic, scholarly, and cultural literacy as the core of their future profession. The student applies this knowledge in practice.
The student masters the Russian phraseological minimum, can identify translation equivalents, identify partial equivalence and appropriate solutions. They know how to transpose phraseologisms without direct equivalents. The student knows and uses phraseological and bilingual dictionaries. They expand their theoretical knowledge of contrastive phraseology and continues do develop practical habits related to idiom translation.

Brief outline of the course:
Slovak experts in phraseology dealing with Russian vs. Slovak.
Confrontational research basics in Slovakia vs. Russia.
Researching equivalence and approaches to phraseologism translation.

Types of equivalence in Slovak phraseology.
Absolute equivalence.
Partial equivalence.
Morphological, syntactic, lexical, and other differences.
Interlingual homonymy in phraseology.
Phraseologisms without equivalents.

Recommended literature:

BARANOV, A. – DOBROVOĽSKIJ, D.: Osnovy frazeologii. Moskva : FLINTA; Nauka 2016.
BASKO, N.: Russkije frazeolofizmy v situacijach. Moskva : Russkij jazyk. Kursy 2015.
ALEFIRENKO, N. F. – SEMENENKO, N. N.: Frazeologija i paremiologija. Moskva : FLINTA; Nauka 2009.
SOTÁK, M.: Slovný fond slovenských a ruských frazém. Bratislava : SPN 1989.
DOROTJAKOVÁ, V. a kol.: Rusko-slovenský frazeologický slovník. Bratislava : SPN 1998.
MELIKJAN, V. Ju.: Sovremennyj russkij jazyk. Cintaksičeskaja frazeologija. Moskva : FLINTA; Nauka 2017.
MELIKJAN, V. Ju.: Slovar ekspressivnych ustojčivych fraz russkogo jazyka. Frazeoschemy i ustojčivyje modeli. Moskva : FLINTA; Nauka 2017.
TELIJA, V. N.: Russkaja frazeologija. Semantičeskij, pragmatičeskij i lingvokuľturologičeskij aspekty. Moskva : Jazyki russkoj kuľtury 1996.
MLACEK, J. a i.: Frazeologická terminológia. Bratislava : SAV 1995. Dostupné na internete : https://www.juls.savba.sk/ediela/frazeologicka_terminologia/

Language of instruction:
Slovak, Russian B2

Notes:student time load:
150 h.
Combined study (S, C): 26 h.
Self-study: 20 h.
completing homework: 20 h.
seminar paper preparation: 20 h.
preparation of the presentation: 12 h.
studying for test: 22 h.
preparation for the final exam: 30 h.

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Viktoria Liashuk, CSc., univ. prof.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-SKS	**Course name:** Contemporary Conflicts in the World: Economic, Political, Social and Legal Dimensions

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:
.

Learning objectives:
Upon successful completion of the course, the student will be able to:
explain the main causes, characteristics and typology of contemporary conflicts;
identify the political, economic, social, security and legal dimensions of conflicts;
analyse selected contemporary conflicts from an interdisciplinary perspective;
assess the impact of conflicts on international security, the economy, migration, social stability and human rights;
describe the role of states, international organisations and non-state actors in the emergence, development and resolution of conflicts;
distinguish between facts, expert interpretations, propaganda and disinformation;
use relevant academic sources and critically evaluate information about conflicts;
formulate and substantiate their own position on selected issues related to contemporary conflicts;
propose basic approaches to conflict prevention, mitigation and peaceful resolution.

Brief outline of the course:
Introduction to the study of contemporary conflicts – key concepts, causes and typology of conflicts.
The evolution of armed conflicts and the changing nature of warfare in the 21st century.
State and non-state actors in contemporary conflicts.
Political and geopolitical dimensions of conflicts.
Economic causes and consequences of conflicts – sanctions, trade and the financing of warfare.
Energy, resource and food security in conflict situations.
Social consequences of conflicts – migration, poverty, radicalisation and social polarisation.
International legal aspects of conflicts and international humanitarian law.
Human rights protection and international criminal responsibility.
Hybrid threats, information operations, propaganda and disinformation.
Analysis of selected contemporary conflicts in Europe and its neighbourhood.
Analysis of selected conflicts in the Middle East, Africa and Asia.
Conflict prevention, management and peaceful resolution – final discussion and synthesis of acquired knowledge.

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Rastislav Kazanský, PhD., EMBA

Last changed: 07.09.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-205 | **Course name:** Contemporary Poland (A2 - B1)

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).

a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.

b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student is able to analyse thematic maps. They can identify and analyse the components of a socio-geographic system and evaluate how they are linked to the physical-geographic sphere. The student follows the state and development of economy, transport, and services and has detailed knowledge of the Polish state administration, self-governments, and current political situation in Poland. They collect this information on their own and apply them in the translation process as well as in general and specialised communication in Polish.

Brief outline of the course:
The geographic position of Poland (Central Europe), its characteristics, and significance. Administrative division. Regions. Nature, soil types, plants, animals. National parks, protected monuments and areas. Demography. Population (development, distribution, major settlements – classification and structure). Ethnic minorities. Religion in Poland. Mineral resources. Diversification of gas and oil supply. Development and structure of economy. Importance and characteristics of agriculture. Basic factors in Polish industrial production. Main types of transport, its distribution, and tourism. Social and technical services. International trade (export, import). Selected topics in political geography – the Republic of Poland, the structure of state and self-government bodies, parliamentary democracy in Poland - legislative, executive and judicial powers. Polish political parties. Poland in international institutions. The geopolitical position of Poland.

Recommended literature:

1 STARZOMSKI, J. 2011. Geografia. Warszawa : READ ME, 2011.
2 WSPÓŁCZESNE SPOŁECZEŃSTWO POLSKIE, 2020. Ed. A. Gizy, M. Sikorska. Warszawa : PWN, 2020.
3. ŚLESZYŃSKI, P. – CZAPIEWSKI, K. 2021. Atlas Wyszehradzki. Warszawa : GADGET, 2021.
3. WĘCŁAWOWICZ, G. 2018. Geografia społeczna Polski. Warszawa : PWN, 2018.
4 KRAWCZYK. SZ. 2013. Wiedza o społeczeństwie. Warszawa : Lango. 2013.
5. OSTASZEWSKA, K, RICHLING, A. 2005. Geografia fizyczna Polski. Warszawa : PWN. 2005.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-232 | **Course name:** Contemporary Russia (A2 - B1)

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
Active participation in seminars: 50%
b) final assessment:
Discussion on the selected topic: 50%

Learning objectives:
The course aims to help the student develop their communication skills. The course focuses on the contemporary form of the Russian language and works with up-to-date resources, mainly mass media texts. The student expands their vocabulary and learns about the specificities of contemporary Russian in practice.

Brief outline of the course:
The course addresses a broad variety of current social, political, and cultural issues presented by mass media in Russia and abroad.

Recommended literature:
current Russian print, TV, radio, Internet

Language of instruction:
Slovak, Russian (B2)

Notes:student time load:
120 h.
Active participation in seminars: 26 h.
Text preparation: 94 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc.
Last changed: 02.11.2022
Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-210 | **Course name:** Continuous Practice

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 30s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 4.

Level: II.

Prerequisites:

Course completion conditions:
The student can collect the total of 100 p. Overall assessment = continuous + final assessment. Final assessment:
A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Fx – 64 and less (insufficient).
a) continuous assessment:
The student undergoes teaching practice and keeps records per instructions.
b) final assessment:
A portfolio of materials pertaining to the teaching practice, written records. Written records on didactic observation of the supervising teacher as well as the student's classmates. Final assessment: written preparation for direct teaching, didactic analysis of the selected subject matter, own evaluation of the teaching/exit practice including proposals and recommendations), written evaluation of the lessons taught by the supervisor teacher (it is recommended to use the structured form), and final assessment of the student's performance (min.
65 p. (max. 100 p.). Individual scores for the respective components depend upon the student's specialisation. The portfolio may also include other documents requested by the experts in didactics.

Learning objectives:
Continuous teaching practice represents the final integrated form of practical university preparation for teaching.
1. The student uses the complex knowledge developed through their study and previous teaching practice in a new situation and enhances their knowledge base.
2. The goal is to understand how teachers work with students at different schools.
3. The student gets acquainted with the teaching profession in practice and learns how to address specific educational situations in and out of classes.
4. They learn by performing the actual teacher tasks including the extracurricular activities.

Brief outline of the course:
Based on the instructions provided by the supervising teacher, the student creates a lesson project and consults it with the university instructor. Subsequently, they proceed to teach a lesson on their own.

Recommended literature:

1. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
2. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
3. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
4. Kožuchová, M., Obdržálek, Z., Porubská, E., & Kánik, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
5. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
6. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
7. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
8. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
9. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
10. Petty, G. (2013). Moderní vyučování. Portál.
11. Prúcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
12. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
13. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
14. Sieglová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
15. Sitná, D. (2013). Metody aktivního vyučování. Portál.
16. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
17. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
18. Odborné časopisy a noviny, aj v e-podobe.
19. Odkazy na e-zdroje v LMS Moodle.
20. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií:
21. www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk
22. BÁLINTOVÁ, Helena. 2003. Cudzie jazyky áno, ale ako? FHV UMB Banská Bystrica 2003. ISBN 80-8055-762-4.
23. CÍCHA, Václav. 1975. Metodika ruského jazyka: Příručka pro učitele ruského jazyka, Praha: Lidové nakladatelství, 1975.
24. CÍCHA, Václav. 1975. Metodika ruského jazyka I. a II. Praha: SPN, 1982.
25. FOGTA, Alfréd. 1979. Metodika vyučovania ruského jazyka pre dospelých. Bratislava: Obzor,
1979.
26. CHODĚRA, R. – REIS, L. 2000. Výuka cizích jazyku na prahu nového století II. Ostrava: Ostravská univerzita, 2000. ISBN 80-7042-157-6.
27. JELÍNEK, Stanislav a kol. 1976. Metodické problémy vyučování cizím jazykum. Praha: SPN,
1976.
28. JELÍNEK, Stanislav. 1977. Kapitoly z metodiky vyučování ruštině. Praha: SPN, 1977.
29. Ries L.-Kollárová,E.(eds.) Svet cudzích jazykov dnes. Bratislava : Didaktis. 2004, ISBN 80 89160 11 5
30. RIES, L.:Didaktika ruštiny 1,2. Vyučování jako komunikace, součinnost a hra. Ostrava.Pedagogická fakulta 1987
31. PASSOV, E.,I.:Osnovy metodiky obučenija inostrannym jazykam. Moskva, Russkij jazyk 1977.
32. RUSSKIJ JAZYK V CENTRE JEVROPY

Language of instruction:
Russian C2, Slovak

Notes:student time load:
60 h.

Outputs (sit-in records, lesson analysis): 30 h. Portfolio creation: 20 h.
Consulting: 14 h.

Course assessment
The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-115 | **Course name:** Continuous Teaching Practice HI 1

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will be assessed according to the prepared portfolio of materials from the pedagogical practice which consists of:
• the written records from the didactical attendance of a class during the teaching lessons - attending of a class by a supervising teacher and student's classmates
• written preparations for a direct teaching activity including the didactical analysis of teaching materials
• student's own evaluation of the pedagogical practice - report from the practice including suggestions and recommendations.
• written assessments of the particular teaching lessons by the supervising teacher (the assessment is recorded in the assessment sheet, in which the practice supervisor comments on the particular parts of the practice student's work).
The students have the possibility to obtain a maximum of 100 points for the course. The overall final assessment is based on counting the points from the continuous and final assessment and corresponding to the grading scale: A-FX: A (100- 94), B (93 - 87), C (86 - 80), D (79 - 73), E (72 - 65), FX (64 and less). Credits are not assigned to a student who acquires less than 65 points. The requirements and recommended literature are updated every year in the syllables of the particular course.
b) final assessment:
Portfolio of materials from the pedagogical practice: 0 – 100 points.

Learning objectives:
The main purpose of the continuous practice is to plan a teaching lesson according to the instructions made by the supervising teachers, to consult the preparation on teaching with the didactic from the department and after that to independently lead the teaching lesson.

Brief outline of the course:
The main purpose of the continuous practice is to plan a teaching lesson according to the instructions made by the supervising teachers, to consult the preparation on teaching with the didactic from the department and after that to independently lead the teaching lesson.

Recommended literature:
1. DOUŠKOVÁ, A. a i.: Zo študenta učiteľ. Banská Bystrica, 2011.
2. KALHOUST, Z. - OBST, O.: Školní didaktika. Praha , 2002.

3. KOŽUCHOVÁ, M. - OBDRŽÁLEK, Z. - PORUBSKÁ, E. - KÁNIK, R.: Didaktika pre učiteľov základnej a strednej školy. Bratislava, 2000.
4. LÁSZLÓ, K. - BABICOVÁ, Z.: Koncepcia pedagogickej praxe v študijnom odbore učiteľstvo akademických predmetov na UMB.
5. LÁSZLÓ, K.: Teória a prax vo vzdelávaní učiteľov. Banská Bystrica, 1996.
6. LÁSZLÓ, K. – OSVALDOVÁ, Z.: Didaktika. Banská Bystrica, 2014.
7. LÁSZLÓ, K.: Motivácia v edukačnom prostredí. Banská Bystrica, 2004
8. MIHÁLIK, L.: Analýza vyučovacej hodiny. Bratislava, 1988.
9. OBDRŽÁLEK, Z.: Didaktika pre študentov učiteľstva základnej školy. Bratislava, 2003.
10. PETLÁK, E.: Pedagogicko-didaktická práca učiteľa. Bratislava, 2000.
11. ZOLYOMIOVÁ, P. – NEMCOVÁ, L. – ŠKVARKOVÁ, Z.: Miesto a úloha pedagogickej praxe v učiteľských a neučiteľských študijných programoch na Katedre pedagogiky PF UMB v Banskej Bystrici. In Pedagogické praxe a odborové didaktiky. Brno, 2008.

Language of instruction:

Notes:student time load:
60 hours in total, of which:
combined studies: 26 hrs
preparing of the portfolio: 18 hrs
consultations: 16 hrs

Course assessment
The final number of assessed students: 173

A	B	C	D	E	FX(0)	FX(1)	n
81.5	12.14	4.62	0.0	1.16	0.58	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 22.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-116 | **Course name:** Continuous Teaching Practice HI 2

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will be assessed according to the prepared portfolio of materials from the pedagogical practice which consists of:
• the written records from the didactical attendance of a class during the teaching lessons - attendance of a class by the supervising teacher and student's classmates
• written preparations for direct teaching activity including the didactical analysis of teaching materials
• student's own evaluation of the pedagogical practice - report from the practice including suggestions and recommendations
• written assessments of the particular teaching lessons by the supervising teacher (the assessment is recorded in the assessment sheet, in which the practice supervisor comments on the particular parts of the practice student's work).
The students have the possibility to obtain maximum 100 points for the course. The overall final assessment is based on counting the points from the continuous and final assessment and corresponds to the grading scale: A-FX: A (100- 94), B (93 - 87), C (86 - 80), D (79 - 73), E (72 - 65), FX (64 and less). Credits are not assigned to the student who acquires less than 65 points. The requirements and recommended literature are updated every year in the syllables of the particular course.
b) final assessment:
Portfolio of materials from the pedagogical practice: 0 – 100 points.

Learning objectives:
After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the courses concerning general didactics, didactics of the approbation subjects, pedagogical and psychological disciplines into actual teaching lessons. The student knows how to perform in a class full of students, to exhibit the teaching material by using different methods, activate the students and to carry out the didactical diagnosis and evaluation. According to the instructions of the supervising teachers, the student knows how to make a similar preparation for the act of teaching.

Brief outline of the course:

The main purpose of the continuous practice is to plan a teaching lesson according to the instructions made by the supervising teachers, to consult the preparation on teaching with the didactic from the department and after that to independently lead the teaching lesson.

Recommended literature:

1. DOUŠKOVÁ, A. a i.: Zo študenta učiteľ. Banská Bystrica, 2011.
2. KALHOUST, Z. - OBST, O.: Školní didaktika. Praha , 2002.
3. KOŽUCHOVÁ, M. - OBDRŽÁLEK, Z. - PORUBSKÁ, E. - KÁNIK, R.: Didaktika pre učiteľov základnej a strednej školy. Bratislava, 2000.
4. LÁSZLÓ, K. - BABICOVÁ, Z.: Koncepcia pedagogickej praxe v študijnom odbore učiteľstvo akademických predmetov na UMB.
5. LÁSZLÓ, K.: Teória a prax vo vzdelávaní učiteľov. Banská Bystrica, 1996.
6. LÁSZLÓ, K. – OSVALDOVÁ, Z.: Didaktika. Banská Bystrica, 2014.
7. LÁSZLÓ, K.: Motivácia v edukačnom prostredí. Banská Bystrica, 2004
8. MIHÁLIK, L.: Analýza vyučovacej hodiny. Bratislava, 1988.
9. OBDRŽÁLEK, Z.: Didaktika pre študentov učiteľstva základnej školy. Bratislava, 2003.
10. PETLÁK, E.: Pedagogicko-didaktická práca učiteľa. Bratislava, 2000.
11. ZOLYOMIOVÁ, P. – NEMCOVÁ, L. – ŠKVARKOVÁ, Z.: Miesto a úloha pedagogickej praxe v učiteľských a neučiteľských študijných programoch na Katedre pedagogiky PF UMB v Banskej Bystrici. In Pedagogické praxe a odborové didaktiky. Brno, 2008.

Language of instruction:

Notes:student time load:
60 hrs in total, of which:
combined studies: 26 hrs
preparing of the portfolio: 20 hrs
consultations: 14 hrs

Course assessment
The final number of assessed students: 116

A	B	C	D	E	FX(0)	FX(1)	n
71.55	25.0	2.59	0.0	0.0	0.86	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 22.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-208	**Course name:** Continuous/Exit Practice (Russian Language) 1

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The student can collect the total of 100 p. Overall assessment = continuous + final assessment. Final assessment:
A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Fx – 64 and less (insufficient).

a) continuous assessment:
The student undergoes teaching practice and keeps records per instructions.

b) final assessment:
A portfolio of materials pertaining to the teaching practice, written records. Written records on didactic observation of the supervising teacher as well as the student's classmates. Final assessment: written preparation for direct teaching, didactic analysis of the selected subject matter, own evaluation of the teaching/exit practice including proposals and recommendations), written evaluation of the lessons taught by the supervisor teacher (it is recommended to use the structured form), and final assessment of the student's performance (min. 65 p. (max. 100 p.). Individual scores for the respective components depend upon the student's specialisation. The portfolio may also include other documents requested by the experts in didactics.

Learning objectives:
1. The student gains practical experience with teaching.
2. The student can synthesize the knowledge from their pedagogical, psychological, and specialised studies to analyse a lesson and evaluate whether the educational tools have been selected appropriately. They can perform a didactic analysis of the lesson in cooperation with the supervising teacher.
3. The student can make a detailed preparation for direct teaching practice.
4. The student can teach in practice and evaluate their own teaching performance.

Brief outline of the course:
Based on the instructions provided by the supervising teacher, the student creates a lesson project and consults it with the university instructor. Subsequently, they proceed to teach a lesson on their own.

Recommended literature:
1. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
2. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)

3. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
4. Kožuchová, M., Obdržálek, Z., Porubská, E., & Kánik, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
5. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
6. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
7. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
8. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
9. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
10. Petty, G. (2013). Moderní vyučování. Portál.
11. Prúcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
12. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
13. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
14. Sieglová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
15. Sitná, D. (2013). Metody aktivního vyučování. Portál.
16. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
17. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
18. Odborné časopisy a noviny, aj v e-podobe.
19. Odkazy na e-zdroje v LMS Moodle.
20. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií:
21. www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk
22. BÁLINTOVÁ, Helena. 2003. Cudzie jazyky áno, ale ako? FHV UMB Banská Bystrica 2003. ISBN 80-8055-762-4.
23. CÍCHA, Václav. 1975. Metodika ruského jazyka: Příručka pro učitele ruského jazyka, Praha: Lidové nakladatelství, 1975.
24. CÍCHA, Václav. 1975. Metodika ruského jazyka I. a II. Praha: SPN, 1982.
25. FOGTA, Alfréd. 1979. Metodika vyučovania ruského jazyka pre dospelých. Bratislava: Obzor,
1979.
26. CHODĚRA, R. – REIS, L. 2000. Výuka cizích jazyku na prahu nového století II. Ostrava: Ostravská univerzita, 2000. ISBN 80-7042-157-6.
27. JELÍNEK, Stanislav a kol. 1976. Metodické problémy vyučování cizím jazykum. Praha: SPN,
1976.
28. JELÍNEK, Stanislav. 1977. Kapitoly z metodiky vyučování ruštině. Praha: SPN, 1977.
29. Ries L.-Kollárová,E.(eds.) Svet cudzích jazykov dnes. Bratislava : Didaktis. 2004, ISBN 80 89160 11 5
30. RIES, L.:Didaktika ruštiny 1,2. Vyučování jako komunikace, součinnost a hra. Ostrava.Pedagogická fakulta 1987
31. PASSOV, E.,I.:Osnovy metodiky obučenija inostrannym jazykam. Moskva, Russkij jazyk 1977.
32. RUSSKIJ JAZYK V CENTRE JEVROPY

Language of instruction:
Russian C1, Slovak

Notes:student time load:
60 h.
Outputs (sit-in records, lesson analysis): 26 h. Portfolio creation and teaching preparations: 20 h. Consulting: 14 h.

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-209	**Course name:** Continuous/Exit Practice (Russian Language) 2

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The student can collect the total of 100 p. Overall assessment = continuous + final assessment. Final assessment:
A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Fx – 64 and less (insufficient).

a) continuous assessment:
The student undergoes teaching practice and keeps records per instructions.

b) final assessment:
A portfolio of materials pertaining to the teaching practice, written records. Written records on didactic observation of the supervising teacher as well as the student's classmates. Final assessment: written preparation for direct teaching, didactic analysis of the selected subject matter, own evaluation of the teaching/exit practice including proposals and recommendations), written evaluation of the lessons taught by the supervisor teacher (it is recommended to use the structured form), and final assessment of the student's performance (min. 65 p. (max. 100 p.). Individual scores for the respective components depend upon the student's specialisation. The portfolio may also include other documents requested by the experts in didactics.

Learning objectives:
1. The student gains practical experience with teaching.
2. The student can synthesize the knowledge from their pedagogical, psychological, and specialised studies to analyse a lesson and evaluate whether the educational tools have been selected appropriately. They can perform a didactic analysis of the lesson in cooperation with the supervising teacher.
3. The student can make a detailed preparation for direct teaching practice.
4. The student can teach in practice and evaluate their own teaching performance.

Brief outline of the course:
Based on the instructions provided by the supervising teacher, the student creates a lesson project and consults it with the university instructor. Subsequently, they proceed to teach a lesson on their own.

Recommended literature:
1. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
2. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)

3. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
4. Kožuchová, M., Obdržálek, Z., Porubská, E., & Kánik, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
5. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
6. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
7. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
8. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
9. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
10. Petty, G. (2013). Moderní vyučování. Portál.
11. Prúcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
12. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
13. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
14. Sieglová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
15. Sitná, D. (2013). Metody aktivního vyučování. Portál.
16. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
17. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
18. Odborné časopisy a noviny, aj v e-podobe.
19. Odkazy na e-zdroje v LMS Moodle.
20. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií:
21. www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk
22. BÁLINTOVÁ, Helena. 2003. Cudzie jazyky áno, ale ako? FHV UMB Banská Bystrica 2003. ISBN 80-8055-762-4.
23. CÍCHA, Václav. 1975. Metodika ruského jazyka: Příručka pro učitele ruského jazyka, Praha: Lidové nakladatelství, 1975.
24. CÍCHA, Václav. 1975. Metodika ruského jazyka I. a II. Praha: SPN, 1982.
25. FOGTA, Alfréd. 1979. Metodika vyučovania ruského jazyka pre dospelých. Bratislava: Obzor,
1979.
26. CHODĚRA, R. – REIS, L. 2000. Výuka cizích jazyku na prahu nového století II. Ostrava: Ostravská univerzita, 2000. ISBN 80-7042-157-6.
27. JELÍNEK, Stanislav a kol. 1976. Metodické problémy vyučování cizím jazykum. Praha: SPN,
1976.
28. JELÍNEK, Stanislav. 1977. Kapitoly z metodiky vyučování ruštině. Praha: SPN, 1977.
29. Ries L.-Kollárová,E.(eds.) Svet cudzích jazykov dnes. Bratislava : Didaktis. 2004, ISBN 80 89160 11 5
30. RIES, L.:Didaktika ruštiny 1,2. Vyučování jako komunikace, součinnost a hra. Ostrava.Pedagogická fakulta 1987
31. PASSOV, E.,I.:Osnovy metodiky obučenija inostrannym jazykam. Moskva, Russkij jazyk 1977.
32. RUSSKIJ JAZYK V CENTRE JEVROPY

Language of instruction:
Russian C1, Slovak

Notes:student time load:
60 h.
Outputs (sit-in records, lesson analysis): 26 h. Portfolio creation and teaching preparations: 20 h. Consulting: 14 h.

Course assessment
The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-207	**Course name:** Continuous/Listen-in Practice (Russian Language)

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
Overall assessment = continuous + final assessment. Final assessment: A – 100–94% (Excellent), B – 93–87% (Very Good), C – 86–80% (Good), D – 79–73% (Satisfactory), E – 72–65% (Passing). Fx – 64 and less (insufficient).

a) continuous assessment:
Continuous assessment: The student performs teaching observation and keeps records per instructions.

b) final assessment:
Final assessment: A portfolio of materials pertaining to the teaching practice. Written records (pedagogical characteristics of the school and form, characteristics of a selected pupil in terms of their individual needs, lesson observation records, written preparation for direct teaching, didactic analysis of the selected subject matter, own evaluation of the pedagogical practice, report including proposals
and recommendations): min. 65 p. (max. 100 p.). Individual scores for the respective components depend upon the student's specialisation. The portfolio may also include other documents requested by the experts in didactics. The student can collect the total of 100 p.

Learning objectives:
1. The student gains practical experience with teaching.
2. The student can synthesize the knowledge from their pedagogical, psychological, and specialised studies to analyse a lesson and evaluate whether the educational tools have been selected appropriately.
They can perform a didactic analysis of the lesson in cooperation with the supervising teacher.

Brief outline of the course:
During the teaching observation it is recommended for the student to focus on the following:
1. Preparation, classroom, pupils (classroom cleanliness, teacher's arrival, teaching and technical tools – condition and use, etc.).
2. Are the students ready after the ring bells? How do they welcome the teacher? (teacher's and pupils' behaviour, attendance checking, etc.).
3. Homework checking (In which lesson phase is it assigned and how? Difficulty and length. Homework frequency. Forms and methods of checking. Homework focus on creative thinking. How is the theoretical knowledge applied in practice? Verbal assessment and grades, etc.).

4. Verifying pupils' knowledge (method, contents, extent). Class activation during individual testing. Focus on creative thinking. Applying the theoretical knowledge in practice. Verbal assessment and grading.
5. Determining the lesson topic and goal (motivation for active learning, interdisciplinary and intradisciplinary links, etc.).
6. Exposition of the subject matter (forms and methods, teacher's and pupils' activity, formative aspects, topicality of the contents, forms, and working tools, etc.).
7. Fixation methods and their relation to the exposition methods, focus on the application of the new knowledge in practice, formulation of the check-up questions, using technology, feedback, etc.).
8. Homework (assignment method, motivation, individual/pair/group homework, etc.).
9. Teacher's personality (communication skills, objectiveness, demands, respect for pupils' requests and individual possibilities, gestures, mimics, appearance, movement in the classroom, responses to unexpected stimuli, temperament, voice projection, etc.).
10. Pedagogical communication, communication structures, contents and
subject matter transformation, pupil activation, motivation, pupil participation, clarity of instructions, individualised teaching, movement within the classroom, activities focused on developing responsibility, social contact, self-realisation improvement, reflection, checking, assessment.

Recommended literature:

1. Čapek, R. (2015). Moderní didaktika. Grada Publishing.
2. Inovovaný štátny vzdelávací program pre ISCED 2, 3. (aktuálna verzia dostupná na internete)
3. Kalhoust, Z., & Obst, O. (2002). Školní didaktika. Portál.
4. Kožuchová, M., Obdržálek, Z., Porubská, E., & Kánik, R. (2000). Didaktika pre učiteľov základnej a strednej školy. VEDA.
5. László, K., & Osvaldová, Z. (2014). Didaktika. Belianum.
6. Mertin, V. (2012). Metody a postupy poznávaní žáka. Pedagogická diagnostika. Wolters Kluwer.
7. Obdržálek, Z. (2003). Didaktika pre študentov učiteľstva základnej školy. UK v Bratislave.
8. Petlák, E. (2012). Inovácie v didaktike. Dubnický technologický inštitút.
9. Petlák, E. (2000). Pedagogicko-didaktická práca učiteľa. IRIS.
10. Petty, G. (2013). Moderní vyučování. Portál.
11. Prúcha, J. (2017). Moderní pedagogika. 6. vyd. Portál.
12. Rovňanová, L. (2015). Profesijné kompetencie učiteľov. Belianum.
13. Rovňanová, L. (2015). Učebné štýly žiakov a vyučovacie štýly učiteľov. MPC.
14. Sieglová, D. (2019). Konec školní nudy: didaktické metody pro 21. století. Grada Publishing.
15. Sitná, D. (2013). Metody aktivního vyučování. Portál.
16. Turek, I. (2014). Didaktika. 3. prepr. vyd. Wolters Kluwer.
17. Zormanová, L. (2012). Výukové metody v pedagogice. Grada Publishing.
18. Odborné časopisy a noviny, aj v e-podobe.
19. Odkazy na e-zdroje v LMS Moodle.
20. Internetový portál rezortu školstva a s ním súvisiace webstránky relevantných inštitúcií:
21. www.minedu.sk, www.statpedu.sk, www.nucem.sk, www.casopisdobraskola.sk
22. BÁLINTOVÁ, Helena. 2003. Cudzie jazyky áno, ale ako? FHV UMB Banská Bystrica 2003. ISBN 80-8055-762-4.
23. CÍCHA, Václav. 1975. Metodika ruského jazyka: Příručka pro učitele ruského jazyka, Praha: Lidové nakladatelství, 1975.
24. CÍCHA, Václav. 1975. Metodika ruského jazyka I. a II. Praha: SPN, 1982.
25. FOGTA, Alfréd. 1979. Metodika vyučovania ruského jazyka pre dospelých. Bratislava: Obzor,

1979.
26. CHODĚRA, R. – REIS, L. 2000. Výuka cizích jazyku na prahu nového století II. Ostrava: Ostravská univerzita, 2000. ISBN 80-7042-157-6.
27. JELÍNEK, Stanislav a kol. 1976. Metodické problémy vyučování cizím jazykum. Praha: SPN,
1976.
28. JELÍNEK, Stanislav. 1977. Kapitoly z metodiky vyučování ruštině. Praha: SPN, 1977.
29. Ries L.-Kollárová,E.(eds.) Svet cudzích jazykov dnes. Bratislava : Didaktis. 2004, ISBN 80 89160 11 5
30. RIES, L.:Didaktika ruštiny 1,2. Vyučování jako komunikace, součinnost a hra. Ostrava.Pedagogická fakulta 1987
31. PASSOV, E.,I.:Osnovy metodiky obučenija inostrannym jazykam. Moskva, Russkij jazyk 1977.
32. RUSSKIJ JAZYK V CENTRE JEVROPY

Language of instruction:
Russian C1, Slovak

Notes:student time load:
60 h. Combined study: 26 h. Portfolio creation: 20 h. Consulting: 14 h.

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-PTE-102 | **Course name:** Cross-cutting themes in education

Type, extent and method of instruction:
Form of instruction: Lecture / Practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 236

A	B	C	D	E	FX(0)	FX(1)	n
85.17	7.63	4.24	1.27	0.0	0.0	1.69	0.0

Instructor: doc. PaedDr. Lenka Rovňanová, PhD., doc. Mgr. Lívia Nemcová, PhD.

Last changed: 25.03.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-215 | **Course name:** Current Trends in History Teaching

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 60

A	B	C	D	E	FX(0)	FX(1)	n
63.33	30.0	6.67	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 19.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-219 | **Course name:** Digitalisation and Availability of Historical Sources

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions:
a) continuous assessment: completing tasks throughout the semester and submitting them – 50 p.
b) final assessment: processing and presentation of the metadata pertaining to specific historical sources (written, visual, cartographic) (50 p.)
The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Continuous assessment:
Completing tasks throughout the semester and submitting them (50 p.).
b) final assessment:
Final assessment:
Digitalisation of specific historical documents including the metadata and their presentation (50 p.).

Learning objectives:
The student learns to work with historical sources (written, visual, cartographic), perform team project work, digitalisation, and formulate correct descriptions of the digitalised documents. The student learns about the creation and structure of source databases. In result, the student is ready to actively participate in the department research projects.

Brief outline of the course:
Historical sources – categorisation, processing methods, publishing. Digitalisation of the selected source types (mainly written, visual, and cartographic). Processing and checking metadata, website publishing. Working with databases and catalogues of digitalised sources. Finding, dating, interpretation, and citing digitalised documents.

Recommended literature:
Recommended literature: www.pammap.sk; www.hungaricana.hu; www.slovakiana.sk; www.monasterium.net; www.digitale-edition.at;

BIRNBAUM, David J. - BONDE, Sheila - KESTEMONT, Mike: The Digital Middle Ages: An Introduction. In: Speculum. Vol. 92, No. S1, 2017, s. 1-38. Accessible at: https://www.journals.uchicago.edu/doi/full/10.1086/694236;
CSIBA, Balázs: Publikovanie stredovekých listín v Maďarsku a súčasný stav maďarskej diplomatiky. In: Slovenská archivistika. roč. 51, č. 1, 2021, s. 11-26. Accessible at: https://www.minv.sk/?slovenska-archivistika-1;
LABANC, Peter: Corpus Toponymicum Slovaciae Medievalis (CTMS). On-line databáza stredovekého toponymického materiálu a jej potenciál pri onomastickom a jazykovednom výskume. In: Konvergencie a divergencie v propriálnej sfére. 20. slovenská onomastická konferencia. eds. Alexandra Chomová - Jaromír Krško - Iveta Valentová, Bratislava : Veda, 2019, s. 277-292. Accessible at: https://www.juls.savba.sk/konvergencie.html

Language of instruction:
Slovak

Notes:student time load:
Time load for the student: 150 hours.
Seminars: 26 h.
Consulting: 4 h.
Activity preparation: 60 h.
Activity implementation: 60 h.

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
15.38	46.15	30.77	7.69	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., Mgr. Patrik Kunec, PhD., PhDr. Oto Tomeček, PhD.

Last changed: 18.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2-OEV2	**Course name:** Diplomacy in Practice - Professional Excursion at the Embassy II.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 337

abs	n	p	v
90.5	9.5	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2-OEMO2	**Course name:** Diplomacy in Practice - Professional Excursion in an International Organization II.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 241

abs	n	p	v
99.17	0.83	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-301	**Course name:** Education Excursion 1
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 1.	
Level: II.	
Prerequisites:	
Course completion conditions: The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance. **a) continuous assessment:** Drafting a paper before the excursion and its presentation during the excursion: 30 points **b) final assessment:** Final report: 70 points	
Learning objectives: The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.	
Brief outline of the course: A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.	
Recommended literature: In accordance with the topic and geographic focus of the excursion	
Language of instruction: Slovak	
Notes:student time load: Total student time load: 120 h. Excursion per se: 60 h. Commentary preparation: 20 h. Final report: 40 h.	

Course assessment
The final number of assessed students: 5

abs	n	p	v
80.0	20.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 25.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-302	**Course name:** Education Excursion 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance.

a) continuous assessment:
Preparing the professional commentary before the excursion and its presentation during the excursion: 30 points

b) final assessment:
Final report: 70 points

Learning objectives:
The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.

Brief outline of the course:
A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.

Recommended literature:
In accordance with the topic and geographic focus of the excursion

Language of instruction:
Slovak

Notes:student time load:
Total student time load: 120 h. Excursion per se: 60 h. Commentary preparation: 20 h. Final report: 40 h.

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 25.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-PGS-401 | **Course name:** Educational and school psychology

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 901

A	B	C	D	E	FX(0)	FX(1)	n
23.86	27.52	26.19	14.76	6.55	0.0	1.11	0.0

Instructor: doc. PaedDr. Lada Kaliská, PhD., univ. prof., PaedDr. Jana Stehlíková, PhD.

Last changed: 24.03.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajmL-316 | **Course name:** English Language B2 for UMB students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature.Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).

a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%

b) final assessment:
Written final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics include:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 26

A	B	C	D	E	FX(0)	FX(1)	n
61.54	7.69	7.69	19.23	0.0	3.85	0.0	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD., Mgr. Patrícia Kvokačka Hatiarová, doc. Natalia Kovalchuk, PhD., Mgr. Vanda Koniarová

Last changed: 11.09.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajmZ-317 | **Course name:** English Language B2 for UMB students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature.Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).

a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%

b) final assessment:
Written final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics include:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English, Slovak

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
66.67	7.41	7.41	3.7	3.7	7.41	3.7	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD.

Last changed: 17.05.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fpv-124 | **Course name:** Finance in practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 107

abs	n	p	v
98.13	1.87	0.0	0.0

Instructor: Ing. Jana Crmanová

Last changed: 21.09.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-001 | **Course name:** French Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.

Recommended literature:
LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier
Pecníková, J. - Ráčková, L. Základy francúzštiny, Belianum, 2023

Language of instruction:
French A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
42.86	14.29	0.0	14.29	0.0	28.57	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 14.09.2023
Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-002 | **Course name:** French language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student participates in class activities (30%). Completes a seminary paper according to the assignment (30%). At the end of the semester, he/she takes a written final test in French (40%). The student is entitled to one make-up written final test. The maximum total percentage obtained for the midterm and final assessment is 100%. The grading scale is: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credit will be awarded to a student who has achieved a minimum of 65 out of 100 points in meeting the specified requirements. (a) Interim Assessment: Participation in oral activities (30%) Seminar work (30%) (b) written final test (40%)
a) continuous assessment:
continuous assessment: participation in oral activities (30%), seminary paper in French language (30%)
b) final assessment:
final assessment: written final test on the French language (40%)

Learning objectives:
The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture

Brief outline of the course:
1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time

Recommended literature:
1. Mérieux, R. ; Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier
5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny (Belianum, BB)

Language of instruction:
slovak or another language (except french)

Notes:student time load:

Course assessment
The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
36.36	31.82	9.09	4.55	18.18	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 20.11.2024

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-005 | **Course name:** French language 3

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)
b) final assessment:
test

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Lire/Ecouter divers documents
2. Discussions simples sur des thèmes relatifs à la vie quotidienne
3. Exercices de grammaire
4. Travail sur le vocabulaire

Recommended literature:
1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1.
2. Berthet, A. (2011). Alter ego 1 : méthode de français.
3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.
4. Hirschsprung, N., & Tricot, T. (2017). Cosmopolite A1 : Méthode de français. Hachette Français Langue Etrangère.

Language of instruction:
French A1-A2

Notes:student time load:
90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 26.06.2025

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-006	**Course name:** French language 4

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

b) final assessment:
test

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Lire/Ecouter divers documents
2. Discussions simples sur des thèmes relatifs à la vie quotidienne
3. Exercices de grammaire
4. Travail sur le vocabulaire

Recommended literature:
1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1.
2. Berthet, A. (2011). Alter ego 1 : méthode de français.
3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.

Language of instruction:
French A1-A2

Notes:student time load:
90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 26.06.2025

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-uVZSP | **Course name:** General Foundations of Private Law

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University.
a) continuous assessment:
Continuous evaluation is not performed.
b) final assessment:
The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.

Learning objectives:
The graduate will be able to distinguish private law from public law, will be oriented in the basic principles of private law, which in the European continental legal system traditionally includes civil law, commercial law, family law and international private law. The graduate will have knowledge of the basic institutions of private law (both substantive and procedural), their current legal regulation and use in practice.

Brief outline of the course:

Recommended literature:
VOJČÍK, P. a kol.: Občianske právo hmotné 1. a 2., Plzeň: Aleš Čenek, 2018. 764 s. ISBN 978-80-73807-19-1.
CIRÁK, J. - GANDŽALOVÁ, D.: Základy rodinného práva, Úvodná časť - Manželské práva - Osvojenie, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1548-3.
MURÁNSKA, J. - GANDŽALOVÁ, D. - TAKÁČ, J.: Základy rodinného práva, Rodičia a deti - Výživné, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1622-0.
KUBÍČEK, P. – ŠKRINÁR, A. – NEVOLNÁ, Z. – KOLKUSOVÁ, R. – ĎURICA, M.: Obchodné právo. 3. vydanie. Plzeň: Aleš Čeněk, 2021, 420 s. ISBN 978-80-7380-847-1.
Act No. 40/1964 Coll. Civil Code as amended.
Act No. 36/2005 Coll. on the Family, as amended.
Act No. 160/2015 Coll. on the Civil Procedure Code, as amended.
Act No. 161/2015 Coll. on the Civil Procedure Code, as amended.

Act No. 513/1990 Coll., Commercial Code, as amended.

Language of instruction:
Slovak language

Notes:student time load:
90 hours
combinated study (L, C): 26 hours
self-study: 64 hours

Course assessment
The final number of assessed students: 171

abs	n	p	v
84.8	15.2	0.0	0.0

Instructor: prof. JUDr. Daniela Gandžalová, PhD., doc. JUDr. Marián Ďurana, PhD., doc. JUDr. Juraj Takáč, PhD., doc. JUDr. Katarína Zajác Ševcová, PhD., JUDr. Monika Némethová, PhD., Mgr. Miroslava Dolíhalová, PhD., JUDr. Jakub Dzimko, PhD., JUDr. Dominik Čipka, PhD., JUDr. Ing. Miroslav Paller, JUDr. Lucia Petríková, PhD.

Last changed: 30.03.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-nj-001 | **Course name:** German Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Continuous assessment.
Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p.
Final assessment. Written exam: 0–40 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).

Brief outline of the course:
The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic).
1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences.
2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc.
3. Training receptive and productive language skills – A1 level.

Recommended literature:
1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100
2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkursepassau.de.
3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9
4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236
www.mein-deutschbuch.de
www.lingolia.de
www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na

slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
Slovak language

Notes:student time load:

Course assessment
The final number of assessed students: 118

A	B	C	D	E	FX(0)	FX(1)	n
69.49	24.58	3.39	1.69	0.0	0.85	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-nj-002 | **Course name:** German Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
Continuous assessment.
Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p.
Final assessment. Written exam: 0–40 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
Upon successful completion of this course, the student:
1. masters grammar on the A1–A2 level
2. has the vocabulary to communicate in the A1–A2 level communication situations
3. can read, listen to, and write texts on the selected topics on the A1–A2 level
4. can speak on the A1–A2 level

Brief outline of the course:
The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level.
1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum.
2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies
3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.

Recommended literature:
1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100
2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: www.deutschkurse-passau.de.
3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9
4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236
www.mein-deutschbuch.de
www.lingolia.de

www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
German A1, Slovak

Notes:student time load:

Course assessment
The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
87.18	5.13	5.13	2.56	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-003	**Course name:** German Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
completion of exercises and short texts: 40 p
b) final assessment:
Written exam: 60 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.

Brief outline of the course:
The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.

Recommended literature:
H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1
L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3
http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku)

Language of instruction:
German A2–B1, Slovak

Notes:student time load:

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
71.43	28.57	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna

Last changed: 21.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-104 | **Course name:** Historical Geography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Pass the exam consisting of a written and oral part.
During the semester students attend lectures and seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. After the end of the semester they will take a final exam divided into a written and oral part. Credits are assigned to the student who acquires a minimum of 65 points. The students have the right to one resit.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

b) final assessment:
Final written exam: 50 points
Final oral exam: 50 points

Learning objectives:
Students will know the basic terminology of the discipline, oriented on the source basis and methods of historical-geographic research. They will become acquainted with the historical map of the Kingdom of Hungary. They will know the basic principles of reconstructing historical maps.

Brief outline of the course:
Historical geography as a scientific field, its characteristics, development, division, representatives. Methods and sources of historical-geographical research. Selected problems in the historical physical geography of Slovakia – changes in climate and vegetation during the Holocene. Selected problems in the historical human geography of Slovakia – the development of the road network in Slovakia. Selected problems in the historical political geography of Slovakia – Limes Romanus. The oldest states in the territory of present-day Slovakia. Historical-geographical aspects of the formation of the Kingdom of Hungary. Development of borders of the Kingdom of Hungary and Slovakia. Administrative division, terminology, development.

Recommended literature:
Atlas krajiny Slovenskej republiky. Bratislava; Banská Bystrica, 2002.
Atlas Slovenskej socialistickej republiky. Bratislava, 1980.
KLIMKO, J.: Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava : Obzor, 1980.
PRAVDA, J.: Stručný lexikón kartografie. Bratislava, 2003.

SEMOTANOVÁ, E.: Historická geografie – zmizelý prostor a čas. In: Český časopis historický, 1995, č. 2.
TOMEČEK, O.: Niekoľko poznámok k vývoju a aktuálnemu stavu historickogeografického výskumu na Slovensku. In: Historická geografie 34. Praha : Historický ústav AV ČR, 2007, s. 21-41.
ŽUDEL, J.: Stolice na Slovensku. Bratislava : Obzor, 1984.
ŽUDEL, J.: Utváranie hraníc Slovenska. In: Slovenská archivistika, XXX, 1995, č. 2, s. 222-234.

Language of instruction:

Notes:student time load:
Student time load: 120 hrs
Combined studies (lectures, consultations): 40 hrs
Preparation for final written exam: 40 hrs
Preparation for final oral exam: 40 hrs

Course assessment
The final number of assessed students: 206

A	B	C	D	E	FX(0)	FX(1)	n
1.46	8.25	24.27	28.64	28.64	1.94	6.8	0.0

Instructor: PhDr. Oto Tomeček, PhD.

Last changed: 22.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-218 | **Course name:** Historical Libraries – Research and Processing

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Attendance in classes and completion of the final assessment. The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Based on the final assessment.

b) final assessment:
A final paper addressing a topic related to the tasks the student is required to perform in the Banská Bystrica State Scientific Library or in another historical library selected based on their individual field research (e.g. in their hometown).

Learning objectives:
Students learn about the basic topics of book culture with the emphasis on library history and regional examples. Students apply their theoretical knowledge to understand and use old printed sources as an important source in the interdisciplinary research of history, art history, and library science. They learn about the basic methods used to process old printed sources as well as the available traditional and electronic bibliographic products in research. They learn about the administration of historical library collections. Students enhance their practical skills by cooperating in the current tasks performed by the Research and Bibliography Department of the Banská Bystrica State Scientific Library or via field work in another library of their choice.

Brief outline of the course:
Historical libraries as part of the book culture. Book and its way to the reader (printers, publishers, book market, book owners). Protection and conservation of historical documents (preventive protection, restoration, digitalisation). Old printed sources as a historical research source (characteristic features, specificities, other sources – book catalogues, correspondence). Research possibilities and results, research workplaces (retrospective bibliography, databases). Individual research into a selected topic (passportisation of historical libraries and their collections in the student's hometown).

Recommended literature:

Bibliothecae Slovacae: problematika práce so starými tlačami 1-3. Martin: Matica slovenská, 1990-1991.
BUKOVSKÝ, V. Ochrana knižničných fondov 1-2. Martin: SNK, 2006-2008. BREZA, V. Tlačiarne na Slovensku 1477-1996. Bratislava: Univerzitná knižnica, 1997 CARRIÈRE, J. a U. ECO. Knih sa jen tak nezbavíme. Praha: Argo, 2010.
Dejiny knižnej kultúry [elektronický zdroj].
DOMENOVÁ, M., ed. Knižnice, knihovníctvo a knižná kultúra v minulosti, súčasnosti a budúcnosti. Prešov: ŠVK, 2018.
DOMENOVÁ, M., ed. Z dejín knižnej kultúry východného Slovenska 1-4. Prešov: ŠVK, 2009-2013.
VOIT, P. Encyklopedie knihy. Praha: Libri, 2006.
HANAKOVIČ, Š. Dejiny Slovenskej národnej knižnice. Martin: SNK, 2013.
JANKOVIČ, Ľ. Exlibris a supralibros na Slovensku v 16.-19. Storočí. Martin: Matica slovenská, 2004.
Kniha: zborník pre problémy a dejiny knižnej kultúry na Slovensku. Martin: Matica slovenská, 1974-.
Knižnica [elektronický prameň]: časopis pre knihovníctvo. Martin: SNK, 2000-. KOLLÁROVÁ, I. Slobodný vydavateľ, mysliaci čitateľ. Budmerice: Rak, 2013. KOLLÁROVÁ, I. Tajne: nebezpečná myšlienka a netransparentnosť komunikačných sietí v čase nepokoja. Bratislava: Veda, 2020.
PASIAR, Š. Dejiny knižníc na Slovensku. Bratislava: SPN, 1977.
SABOV, P. Sprievodca po historických knižniciach na Slovensku 1-4. Martin: SNK, 2001-2012.
Studia Bibliographica Posoniensia. Bratislava: Univerzitná knižnica, 2006-.

Language of instruction:
Slovak

Notes:student time load:
150 hours, combined study (L, S, consulting) – 30 h. Self-study: 115 h. Updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment
The final number of assessed students: 18

A	B	C	D	E	FX(0)	FX(1)	n
66.67	33.33	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD.

Last changed: 18.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-101 | **Course name:** History Didactics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions:
During the semester students attend lectures and seminars, where they gain basic understanding for self-study of compulsory and recommended reading. After the end of the semester they take final exam divided into written and oral part. Credits are assigned to the student who acquires a minimum of 65 points. The students have right to one resit.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
active participation in seminars (fulfilling of assignments, paper, seminar work): 40 points
b) final assessment:
Written part of the final exam: 0-30 points
Oral part of the final exam: 0-30 points

Learning objectives:
Course aims:
Students:
1. Will deepen and broaden their knowledge in general basis of didactic courses
2. Will be able to critically analyse and compare the possibilities and limits of various concepts, strategies and methods of history teaching
3. Will be able to constructively evaluate and choose the working techniques of a history teacher
4. Will be able to identify the relevant issues and specifics of the subject matter
5. Will be able to realise synthesising professional and methodical, theoretical and practical preparation for teaching history at the second level of primary schools (5th to 9th year) and at vocational schools and comprehensive secondary schools

Brief outline of the course:
Brief outline of the course:
History didactics as a scientific field. Development of history teaching. European trends in history teaching. Contemporary state and issues of history teaching in Slovakia. Content, function and aims of history teaching. Didactic peculiarities of history teaching. Teaching aids. Teaching methods.

Organisational forms of history teaching. Preparation for teaching and lessons. History teaching abroad. Strategies of history teaching. Current problems in history teaching.

Recommended literature:

• KMEŤ, M.: História a dejepis. Vybrané kapitoly z didaktiky dejepisu (2017,2021).
• ALBERTY, J.: Didaktika dejepisu (1992).
• KRATOCHVÍL, V.: Modely na rozvíjanie kompetencií žiakov (2004).
• KYRIACOU, CH.: Klíčové dovednosti učitele (1996).
• LABISCHOVÁ, Denisa – GRACOVÁ, Blažena: Příručka ke studiu didaktiky dějepisu (2008).
• PETTY, G.: Moderní vyučování (1996).
• POZDÍLKOVÁ, Ladislava – BRANDEJS, Čestmír: Aktivizační metody pro výuku dějepisu (2007).

Language of instruction:

Notes:student time load:

Notes:
Student time load: 150 hrs
Combined studies (L, S): 52 hrs
Self-study: 98 hrs

Course assessment

The final number of assessed students: 175

A	B	C	D	E	FX(0)	FX(1)	n
22.86	24.0	26.86	16.0	8.0	1.71	0.57	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 15.09.2025

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-213	**Course name:** History and historiography of the Foreign Slovak in the 19th and 20th Century

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester students attend seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. The assessment is realised on the basis of a written test in Week 7 and a final essay in Week 13. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
Written test in Week 7: 0-40 points Final essay in Week 13: 0-60 points

Learning objectives:
Students: 1. Will know the historical connections of the establishment of Slovak communities abroad 2. Will be able to critically analyze and compare the peculiarities of particular communities, ethnocultural changes and their reflection in historical literature during concrete periods 3. Will constructively evaluate and choose the relevant outcomes of the historiography of foreign Slovaks 4. Will be able to identify relevant issues and the specifics of the subject matter 5. Will be able to apply the acquired knowledge, skills and capability when executing the work on their own chosen subject

Brief outline of the course:
Definition of the terms “foreign Slovaks”, “compatriots”, “the Principality of Lower Pannonia” and “the historiography of foreign Slovaks”. The migration phenomenon with creating enclaves and diasporas. Causes of movement of Slovaks to the Principality of Lower Pannonia. The forming of Slovak communities in the Principality of Lower Pannonia and Overseas in the reflection of contemporary historiography. Problems, specifics and views of cultural changes in expatriate communities. Issues of assimilation in literature. Forms of historical memory and important personalities of historiography in the Slovak diaspora.

Recommended literature:
BIELIK, F. a kol.: Slováci vo svete II. Martin, 1980.
• BOTÍK, J.: Slováci v argentínskom Chacu (Historický a etnokultúrny vývin pestovateľov bavlny). Bratislava, 2002.
• BOTÍK, J.: Etnická história Slovenska (K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov). Bratislava, 2007.

• KMEŤ, M.: Historiografia dolnozemských Slovákov v 19. storočí. Békéscsaba, 2010.
• KMEŤ, M.: Historiografia dolnozemských Slovákov v prvej polovici 20. storočia. Krakov, 2013.
• KMEŤ, M.: Krátke dejiny dolnozemských Slovákov 1. Nadlak, 2012.
• KMEŤ, M.: Dolná zem v znamení červenej hviezdy. Nadlak, 2019.
• KUČEROVÁ, K.: Slováci v Chorvátsku. Martin, 2005.
• SIRÁCKY, J. a kol.: Slováci vo svete I. Martin, 1980

Language of instruction:
slovak

Notes:student time load:
Student time load: 150 hrs consisting of: Combined studies (S): 30 hrs, Self-study: 120 hrs

Course assessment
The final number of assessed students: 52

A	B	C	D	E	FX(0)	FX(1)	n
63.46	17.31	11.54	1.92	3.85	0.0	1.92	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 17.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-iej-01 | **Course name:** Innovation in Language Teaching

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment: seminar paper preparation (0–50 p.)
b) final assessment: written test (0–50 p.) The maximum number of points consisting of continuous and final assessment is 100.
To collect the credits, the student has to score at least 32 p. for the seminar paper and min. 33 p. in the written test. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student is familiar with the system of the traditional teaching methods as well as with the innovative (mother and foreign) language teaching methods. They can compare these methods and explain their pros and cons. The student knows their specificities and can evaluate their appropriateness in terms of the goals and contents of language teaching. They can apply the innovative approaches to specific subject matter.

Brief outline of the course:
Up-to-date and innovative methods of language teaching. Cooperative methods, activation methods, cognitive methods, communication methods, composition methods. Online teaching and e-learning, blended learning. Online technology in education: blog, e-book, e-portfolio, online interactive whiteboard (e.g. Miro), educational applications, podcast, screencast, video streaming, webinar, Wikipedia. E-learning didactics. Creating multimedia educational content.

Recommended literature:
ČAPEK, Robert: Moderní didaktika. Lexikon výukových a hodnotících metod. Praha : Grada Publishing, 2015.
ČAPEK, Robert: Líný učitel – Jak učit dobře a efektivně. Praha : Raabe CZ, 2018.
ČAPEK, Robert: Líný učitel – Cesta pedagogického hrdiny. Praha : Raabe CZ, 2019.
ČAPEK, Robert: Líný učitel – Kompas moderního učitele. Praha : Raabe CZ, 2020.
CHODĚRA, Radomír: Didaktika cizích jazyků. Úvod do vědního oboru. Praha : Academia, 2013.
HLADÍK, Petr: Tipy a triky pro výuku cizích jazyků. Inspirace pro všechny jazykáře. Praha : Grada Publishing, 2021.

JANÍKOVÁ, Věra: Výuka cizích jazyků. Praha : Grada Publishing, 2011.
KASÍKOVÁ, Hana: Kooperativní učení, kooperativní škola. Praha : Portál, 1997.
KUPKA, Ivan: Jak úspěšně studovat cizí jazyky. Praha : Grada Publishing, 2012.
MAŇÁK, Josef – ŠVEC, Vlastimil: Výukové metody. Brno : Paido, 2003.
PETLÁK, Erich: Inovácie v edukácii. Bratislava : Wolters Kluwer, 2020.
SIEGLOVÁ, Dagmar: Konec školní nudy. Didaktické metody pro 21. století. Praha : Grada, 2019.
SIEGLOVÁ, Dagmar: Cesta k cizím jazykům. 100 + 10 metod, strategií a rad pro učitele a samostudium. Praha : Grada, 2020.
SITNÁ, Dagmar: Metody aktivního vyučování. Spolupráce žáků ve skupinách.
Praha : Portál, 2013.
ZOUNEK, Jiří: E-learning. Učení (se) s digitálními technologiemi. Praha : Wolters Kluwer, 2016.

Language of instruction:
Slovak

Notes:student time load:
150 h.
Combined study (lectures/seminars/consultations): 26 h.
Self-study: 34 h.
Collecting up-to-date information, study of the legislation – preparing forms and filling them in.
Other: Working with specialised literature and sources: 20 h.
Seminar paper preparation for presentation: 30 h.
Studying for the final test: 40 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Gálisová, PhD.

Last changed: 27.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-117 | **Course name:** Intensive Teaching Practice HI

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 30s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 4.

Level: II.

Prerequisites:

Course completion conditions:
The students will be assessed according to the prepared portfolio of materials from the pedagogical practice which consists of:
• the written records from the didactical attendance of a class during the teaching lessons - attendance of a class by the supervising teacher and student's classmates
• written preparations for direct teaching activity including the didactical analysis of teaching materials
• student's own evaluation of the pedagogical practice - report from the practice including suggestions and recommendations
• written assessments of the particular teaching lessons by the supervising teacher (the assessment is recorded in the assessment sheet, in which the practice supervisor comments on the particular parts of the practice student's work).
The students have the possibility to obtain maximum 100 points for the course. The overall final assessment is based on counting the points from the continuous and final assessment and corresponds to the grading scale: A-FX: A (100- 94), B (93 - 87), C (86 - 80), D (79 - 73), E (72 - 65), FX (64 and less). Credits are not assigned to the student who acquires less than 65 points. The requirements and recommended literature are updated every year in the syllables of the particular course.
b) final assessment:
Portfolio of materials from the pedagogical practice: 0 – 100 points.

Learning objectives:
The consistent pedagogical practice is considered as the highest, complex and integrating form of the practical preparation of the students of the pedagogical faculties. The student will know how to integrate the different practical experiences which he/she acquired during the previous forms of practices with new conditions and links which he/she did not know before. The student will have the opportunity to comprehensively observe the performance of a teacher with students in different types of schools. The student will learn how to comprehensively understand the work of a teacher, learn and gradually know how to solve real educational situations that emerge during or away from teaching. The student will acquire the activities and complete tasks very similar to the requirements of a real teacher's job, including his/her extra-teaching activities.

Brief outline of the course:

The main purpose of the pedagogical practice is to plan a teaching lesson according to the instructions made by the supervising teachers, to consult the preparation on teaching with the supervising teacher and after that to independently lead the teaching lesson.

Recommended literature:

1. DOUŠKOVÁ, A. a i.: Zo študenta učiteľ. Banská Bystrica, 2011.
2. KALHOUST, Z. - OBST, O.: Školní didaktika. Praha , 2002.
3. KOŽUCHOVÁ, M. - OBDRŽÁLEK, Z. - PORUBSKÁ, E. - KÁNIK, R.: Didaktika pre učiteľov základnej a strednej školy. Bratislava, 2000.
4. LÁSZLÓ, K. - BABICOVÁ, Z.: Koncepcia pedagogickej praxe v študijnom odbore učiteľstvo akademických predmetov na UMB.
5. LÁSZLÓ, K.: Teória a prax vo vzdelávaní učiteľov. Banská Bystrica, 1996.
6. LÁSZLÓ, K. – OSVALDOVÁ, Z.: Didaktika. Banská Bystrica, 2014.
7. LÁSZLÓ, K.: Motivácia v edukačnom prostredí. Banská Bystrica, 2004
8. MIHÁLIK, L.: Analýza vyučovacej hodiny. Bratislava, 1988.
9. OBDRŽÁLEK, Z.: Didaktika pre študentov učiteľstva základnej školy. Bratislava, 2003.
10. PETLÁK, E.: Pedagogicko-didaktická práca učiteľa. Bratislava, 2000.
11. ZOLYOMIOVÁ, P. – NEMCOVÁ, L. – ŠKVARKOVÁ, Z.: Miesto a úloha pedagogickej praxe v učiteľských a neučiteľských študijných programoch na Katedre pedagogiky PF UMB v Banskej Bystrici. In Pedagogické praxe a odborové didaktiky. Brno, 2008.

Language of instruction:

Notes:student time load:
60 hours in total, of which:
combined studies: 30 hrs
preparing of the portfolio: 30 hrs

Course assessment
The final number of assessed students: 115

A	B	C	D	E	FX(0)	FX(1)	n
85.22	13.91	0.87	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 22.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-kom-138 | **Course name:** International Certificate of German Language

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
active participation in seminars: 0–30 p. Written test: 0–30 p.
b) final assessment:
Written and oral test: 0–40 p.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).

Brief outline of the course:
The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).

Recommended literature:
HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2
HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag.
KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005
WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: www.deutschkurse- passau.de.
www.mein-deutschbuch.de
www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm 1.

Language of instruction:
German A1 - C2

Notes:student time load:

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-304 | **Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;

- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
62.5	0.0	37.5	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-314 | **Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;

- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 14.09.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-308 | **Course name:** Irish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.

Brief outline of the course:

Recommended literature:
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-306 | **Course name:** Irish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.
-enhances listening and reading skills on pre-intermediate level

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-234 | **Course name:** Konverzačné cvičenia 1

Type, extent and method of instruction:
Form of instruction: Practical
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)
91.67	8.33	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Viktoriia Kniazkova, PhD.

Last changed: 18.06.2024

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-235 | **Course name:** Konverzačné cvičenia 2

Type, extent and method of instruction:
Form of instruction: Practical
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 4

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Viktoriia Kniazkova, PhD.

Last changed: 18.06.2024

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-jzh-01 | **Course name:** Language Games

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
a) Continuous assessment: regular practical exercises (0–10 p.), evaluation of specialised discussions (0–10 p.).
b) Final assessment: project of an original game or playful exercises + presentation (0–80 p.).
The maximum number of points consisting of continuous and final assessment is 100. Credits will not be awarded to a student who scores less than 52 points. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student:
1. understands the basic concepts in language games
2. understands how rules are created in accordance with the didactic principles
3. can effectively use language games in language teaching in primary and secondary education
4. can evaluate how language competences can me improved through games as an experiential form of learning
5. designs and original game (playful exercises) and presents it.

Brief outline of the course:
History of games. Game theory. Serious games and gamification. Games and playful exercises. Game classification. Language games in language teaching (including Slovak as a foreign language). Language games in teaching Slovak (primary and secondary education). Serious language game in the educational process – the didactic principles of its preparation and application. Games and cooperative learning. Phonetic and phonemic games. Games focused on reception, production, interaction, and mediation. Games focused on grammatical phenomena. Games focused on vocabulary development. Narrative games. Story dramatisation. Using games in language education.

Recommended literature:
BEERMANN, Susane – SCHUBACH, Monika – TORNOW, Ortrud E.: Hry na semináře a workshopy. 124 kreativních her. Praha : Grada Publishing, 2015.
BUTNER, Amy: 100 aktivit, her a učebních strategií ve výuce cizích jazyků. Praktické návody, jak zpříjemnit výuku studentům i sobě. Brno: Edika, 2013.

GÁLISOVÁ, Anna – BARIAKOVÁ, Zuzana – VANČÍKOVÁ, Katarína: Jazykové a literárne hry pre 1. a 2. stupeň základnej školy. Krakov : Spolok Slovákov v Poľsku, 2013.
GÁLISOVÁ, Anna: Cvičenia pre žiakov s neslovenským materinským jazykom. Metodický sprievodca. Banská Bystrica : PF UMB, 2006.
HLADÍK, Petr: 111 her pro atraktivní výuku angličtiny. Praha : Grada Publishing, 2013.
HLADÍK, Petr: 111 nových her pro atraktivní výuku jazyků. Praha : Grada Publishing, 2016.
HOUSER, Pavel: Hry se slovy a jazykem. Praha : Portál, 2002.
KESSELOVÁ, Jana: Rozviazané jazýčky. Prešov : Náuka, 1999.
KLEIN, Zamyat M.: 100 kreativních metod a her na semináře a workshopy. Praha : Grada Publishing, 2012.
KLUSÁK, Miroslav – KUČERA, Miloš: Dětské hry – Games. Praha : Univerzita Karlova v Praze, 2010.
PALENČÁROVÁ, Jana – BAJZÍKOVÁ, Vladimíra: Rozcvičme si jazýčky. Bratislava : Združenie
Orava, 2006.
PIŠLOVÁ, Simona: Jazykové hry. Praha : FORTUNA, 2011.
SEVILLE, Adrian: Historie deskových her. Brno : CPress, 2020.
SCHNEIDEROVÁ, Eva: Jazykové hry a hříčky. Praha : Portál, 2010.

Language of instruction:
Slovak

Notes:student time load:
150 h.
Combined study (L, S, C): 26 h. Self-study: 44 h.
Collecting up-to-date information, study of the legislation – form preparation and filling in-
Other: Working with specialised literature and sources: 30 h.
Seminar paper preparation for presentation: 50 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Gálisová, PhD.

Last changed: 27.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-LMT-123 | **Course name:** Limits of intimacy: on responsible relationships

Type, extent and method of instruction:
Form of instruction: Practical / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 654

abs	n	p	v
97.09	2.91	0.0	0.0

Instructor: doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD.

Last changed: 22.03.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-MED-402 | **Course name:** Mediation and resolution of interpersonal conflicts

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 33

A	B	C	D	E	FX(0)	FX(1)	n
45.45	33.33	21.21	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Lenka Ďuricová, PhD., Mgr. Zuzana Heinzová, PhD.

Last changed: 04.03.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-214	**Course name:** Migration Processes and Ethnicity in the 20th Century Slovakia

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 63

A	B	C	D	E	FX(0)	FX(1)	n
74.6	25.4	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Michal Šmigeľ, PhD.

Last changed: 24.02.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-mr-55	**Course name:** Modern Rhetoric

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
discussible approaches to the introduced case studies (0 – 25 points)
suggestions for the synchronization of the parts in the rhetoric speech (0 – 25 points)
b) final assessment:
presentation of the chosen motif in the public performance with the speech analysis (0 – 50 points)
Maximum number of points obtained is 100.
Credits are assigned to the student who acquires minimum 65 points for fulfilling certain conditions.

Learning objectives:
The student will be able
1. To know the purpose and be aware of the meaning of the public communication,
2. To understand the interdisciplinary definition, relations and connections in the speech communication,
3. To identify the conceptual-compositional essence of the speech text,
4. To master the content-motivic peculiarities and expressional possibilities of the rhetoric communicate,
5. To respect the principles of preparation and rules of successful rhetoric,
6. To purposefully apply the acquired knowledge in a way to make the speech interesting, impressive, argumentative persuasive, understandable and cultivated.

Brief outline of the course:
Profile and purpose of the subject, literature and sources. (Self)image, stage fright. Communication means of the speaker - verbal and nonverbal part. Verbal part of the rhetoric communication - selective excurses. Accuracy and comprehensibility: the topic and its structure. Genres of speech. Nonverbal components of rhetoric communication - essence and meaning. Arguing, wrong arguments and communication risks. Detailed preparation of public speaking.

Recommended literature:
a) basic:
ARISTOTELES: Rétorika. Martin : Thetis, 2009.
DAŇKOVÁ, M.: Prokoukněte komunikační styly druhých. Praha : Grada Publishing, 2018.
FEXEUS, H.: Nejlepší přesvědčovací techniky. Praha : Grada Publishing, 2017.

GALLO, J.: Rétorika v teórii a praxi. Prešov : Dominanta, 2004.
HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Martin : Matica slovenská, 2005.
MISTRÍK, J.: Rétorika. 3. vyd. Bratislava : SPN, 1987.
PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
ŠKVARENINOVÁ, O.: Rečová komunikácia. 3., rozšír. vyd. Trnava : UCM, 2014.
ŠPAČKOVÁ, A.: Moderní rétorika na univerzitě. Praha : UK, 2017.
b) secondary:
BECK/ová, G.: Zakázaná rétorika. 30 manipulativních technik. Praha : Grada, 2007.
BRUNO/vá, T. – ADAMCZYK, G.: Řeč těla. Praha : Grada, 2005.
BUČEK, J.: Rola moderátora v masmediálnom dialógu. Zlín : VeRBuM, 2012.
EKMAN, P. – FRIESEN, W.: Emoce pod maskou. Praha : Biz Books, 2015.
KRAUS, J. a kol.: Člověk mluvící. Voznice : Leda, 2011.
MARKOŠ, J.: Sila rozumu v bláznivej dobe. Bratislava : NPress, 2019.
MYSLOVIČOVÁ, S. – VANČOVÁ, I. (eds.): Spytovali ste sa. Bratislava : JÚĽŠ SAV, 2017.
SLEZÁK, M.: Achillova pata a jiné patálie: dobrodružný výklad živých slov, rčení, úsloví a často používaných frází od A do Ž. Praha : Euromedia Group, 2019.
STEHLÍKOVÁ, M.: Tajomstvo reči tela. Bratislava : BodyTalks, 2018.
STANČEK, Ľ. – ŠURÁB, M.: Rétorika dnes. Ružomberok : Rektorát KU, 2006.
TERMANN, S.: Umění přesvědčit a vyjednat. Praha : Grada, 2009.
URBANOVÁ, M. a kol.: Rétorika pro právníky. Plzeň : Aleš Čeněk, 2009.
VYBÍRAL, Z.: Psychologie komunikace. Praha : Portál, 2005.

Language of instruction:

Notes:student time load:
90 hrs.
Sit-in-class study (L,S,C): 26 hrs.
Work with the technical literature and sources: 20 hrs.
E-learning, case studies: 10 hrs.
Preparation for the final assessment: 24 hrs.
Preparation for the public performance in front of the audience: 10 hrs.

Course assessment
The final number of assessed students: 75

A	B	C	D	E	FX(0)	FX(1)	n
64.0	18.67	12.0	2.67	1.33	1.33	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 23.04.2024

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-2d-umb-301	**Course name:** Národné obranné sily

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 14d / 4s
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Miriam Spodniaková Pfefferová, PhD.

Last changed: 13.09.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-114 | **Course name:** Observation Teaching Practice HI

Type, extent and method of instruction:
Form of instruction: Prax
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The students will be assessed according to the prepared portfolio of materials from the pedagogical practice which consists of:
• the written records from the didactical attendance of a class during the teaching lessons - attendance of a class by the supervising teacher and student's classmates
• written preparations for direct teaching activity including the didactical analysis of teaching materials
• student's own evaluation of the pedagogical practice - report from the practice including suggestions and recommendations
• written assessments of the particular teaching lessons by the supervising teacher (the assessment is recorded in the assessment sheet, in which the practice supervisor comments on the particular parts of the practice student's work).
The students have the possibility to obtain maximum 100 points for the course. The overall final assessment is based on counting the points from the continuous and final assessment and corresponds to the grading scale: A-FX: A (100- 94), B (93 - 87), C (86 - 80), D (79 - 73), E (72 - 65), FX (64 and less). Credits are not assigned to the student who acquires less than 65 points. The requirements and recommended literature are updated every year in the syllables of the particular course.
b) final assessment:
Portfolio of materials from the pedagogical practice: 0 – 100 points.

Learning objectives:
After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the courses concerning general didactics, didactics of the approbation subjects, pedagogical and psychological disciplines into actual teaching lessons. The student knows how to perform in a class full of students, to exhibit the teaching material by using different methods, activate the students and to carry out the didactical diagnosis and evaluation. According to the instructions of the supervising teachers, the student knows how to make a similar preparation for the act of teaching.

Brief outline of the course:
After the successful completion of the course, the student will be able to apply the acquired theoretical knowledge from the courses concerning general didactics, didactics of the approbation

subjects, pedagogical and psychological disciplines into actual teaching lessons. The student knows how to perform in a class full of students, to exhibit the teaching material by using different methods, activate the students and to carry out the didactical diagnosis and evaluation. According to the instructions of the supervising teachers, the student knows how to make a similar preparation for the act of teaching.

Recommended literature:

1. DOUŠKOVÁ, A. a i.: Zo študenta učiteľ. Banská Bystrica, 2011.
2. KALHOUST, Z. - OBST, O.: Školní didaktika. Praha , 2002.
3. KOŽUCHOVÁ, M. - OBDRŽÁLEK, Z. - PORUBSKÁ, E. - KÁNIK, R.: Didaktika pre učiteľov základnej a strednej školy. Bratislava, 2000.
4. LÁSZLÓ, K. - BABICOVÁ, Z.: Koncepcia pedagogickej praxe v študijnom odbore učiteľstvo akademických predmetov na UMB.
5. LÁSZLÓ, K.: Teória a prax vo vzdelávaní učiteľov. Banská Bystrica, 1996.
6. LÁSZLÓ, K. – OSVALDOVÁ, Z.: Didaktika. Banská Bystrica, 2014.
7. LÁSZLÓ, K.: Motivácia v edukačnom prostredí. Banská Bystrica, 2004
8. MIHÁLIK, L.: Analýza vyučovacej hodiny. Bratislava, 1988.
9. OBDRŽÁLEK, Z.: Didaktika pre študentov učiteľstva základnej školy. Bratislava, 2003.
10. PETLÁK, E.: Pedagogicko-didaktická práca učiteľa. Bratislava, 2000.
11. ZOLYOMIOVÁ, P. – NEMCOVÁ, L. – ŠKVARKOVÁ, Z.: Miesto a úloha pedagogickej praxe v učiteľských a neučiteľských študijných programoch na Katedre pedagogiky PF UMB v Banskej Bystrici. In Pedagogické praxe a odborové didaktiky. Brno, 2008.

Language of instruction:

Notes:student time load:
60 hrs in total, of which:
combined studies: 26 hrs
preparing of the portfolio: 20 hrs
consultations: 14 hrs

Course assessment
The final number of assessed students: 173

A	B	C	D	E	FX(0)	FX(1)	n
94.22	4.62	0.0	0.58	0.58	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 22.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-231	**Course name:** Origins of Christianity and Formation of Christian Culture in the Late Ancient History and in the Early Middle Ages

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.
a) continuous assessment:
1. Active participation in the seminars (0-50 points)
2. Seminar paper preparation (0-40 points)
3. Seminar paper presentation and defence (0-10 points)
b) final assessment:
Only continuous assessment.

Learning objectives:
Students of the course will:
1. Use the newest home and foreign specialized literature and source publications
2. Beable to analyze historical, cultural and ideological phenomenon in aparticular historical period, their impact on the development of Christianity in Late Antiquity and the Early Middle Age
3. Apply the methodology of historical science to the field of Christian history
4. Consider and evaluate specialized historical production
5. Make an individual work researching theselected problem and presentation, in which they introduce and defend the basic postulates of their research

Brief outline of the course:
1. State of historical research of the Late Antiquity and Early Middle Age history (historiography, bibliography, terminology).
2. Christianization of the Roman world.
3. Birth and early forms of Christian monkhood.
4. Patristic and religiousness of early Christians.
5. Specifics of Irish (Celtic) Christianity in the Early Middle Age.
6. Conversio gentum and Christianization in the Early Middle Age.
7. Byzantine Christianity in the Early Middle Age.
8. Monastic life and monastic rules in the West and East in the Early Middle Age.
9. Carolingian reforms of the western church and western Christianity.

10. God of the Middle Age.

Recommended literature:

1. BROWN, P.: Autorita a posvátné : Aspekty christianizace římského světa. Brno : CDK, 1999.
2. BROWN, P.: The Rise of Western Christendom : Triumph and Diversity AD 200-1000. Oxford : Blackwell Publishers, 1996.
3. HANUŠ, J.: Pozvání ke studiu církevních dějin. Brno : CDK,1999.
4. KOŽIAK, R.: Conversio gentum a christianizácia vo včasnom stredoveku. In: Ružomberský historický zborník. Tomus I. Ed. P. Zmátlo. Ružomberok : Filozofická fakulta KU, 2007, s. 83-106.
5. KOŽIAK, R.: Írski a anglosaskí mnísi, misijná prax a kresťanská kultúra vo včasnom stredoveku. In: Acta historica Neosoliensia. Tomus 6. Banská Bystrica : FHV UMB, 2003, s. 158-178.
6. KOŽIAK, R. – NEMEŠ, J.: Pro praefatione alebo niekoľko poznámok k výskumu cirkevných dejín. In: Pohanstvo a kresťanstvo. Bratislava : Chronos, 2004, s. 9-13.
7. MATĚJEK, M. a kol.: Benediktini ve středověku. Třebíč : Amaprint - Kerndl, s.r.o., 2011.
8. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 1. The emergence of the Catholic tradition (100-600). Chicago : University of Chicago Press, 1971.
9. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 2. The spirit of Eastern Christendom (600-1700). Chicago : University of Chicago Press, 1978.
10. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 3.The growth of medieval theology (600-1300). Chicago : University of Chicago Press, 1978.
10. Rehole a kláštory v stredoveku. Ed. R. Kožiak, V. Múcska. Bratislava : Chronos, 2002.
11. Rané křesťanství : Počátky a vývoj církve do roku 600. Ed. I. Hazlett. Brno : CDK, 2009.
12. ŘÍČAN, R.-MOLNÁR, A.: Dvanáct století církevních dějin. Praha : Kalich, 2008.
13. SUCHÁNEK, D.-DRŠKA, V.: Církevní dějiny : Antika a středověk. Praha : Grada, 2013.

Language of instruction:
Slovak

Notes:student time load:
150 hrs consisting of:
Combined study (S): 26 hrs (0/2)
Self-study (specialized reading): 54 hrs
Seminar paper preparation: 30 hrs
Preparation of the presentation and seminar paper defence: 40 hrs

Course assessment
The final number of assessed students: 96

A	B	C	D	E	FX(0)	FX(1)	n
65.63	26.04	7.29	1.04	0.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD.

Last changed: 15.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-217 | **Course name:** Phraseology

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student completes and submits homework and takes a written test. After completing the semester, the student takes the final oral and written exams. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
Completing homework: 0–15 p.
Test: 0–25 p.

b) final assessment:
Oral and final written exams: 0–60 p. (written part: 0–30 p.; oral part: 0–30 p.)

Learning objectives:
The student has systematic knowledge of Russian phraseology. They can expand their theoretical knowledge individually and develop practical skills related to using Russian phrasemes in oral and written communication as well as in translation. Upon completion of the course, the student masters the Russian phraseological minimum, knows and uses commonly used phrasemes in appropriate contexts and different styles. The student follows the language standards and can identify the stylistic aspects of phraseologisms. They can also classify them based on grammar, etymology, and motivation. They can identify a phraseologism in a text and find an appropriate Slovak equivalent. The student knows and uses phraseological and bilingual dictionaries. They are actively and continuously expanding their active and passive vocabulary by new phraseologisms. The student can evaluate the paradigmatic and syntagmatic relationships among phraseologisms, knows and uses synonymic and antonymic phraseologisms.

Brief outline of the course:
Phraseology as a scholarly field and an academic subject.
Phraseme – definition and functions.
Semantic, pragmatic, and cultural-linguistic aspects of phraseology.
Characteristics of phraseologisms.
Phraseological units (PU), phraseologisms, phrasemes and their variants.
Phraseme components and classification parameters.

Semantic classification of phrasemes.
Classification of phrasemes based on their origin.
Stylistic classification of phrasemes.
Word-class based classification of phrasemes.
Classification of phrasemes based on their equivalence.
The interlingual asymmetry between Russian and Slovak.
The phraseo-semantic paradigm, systemic relationships in phraseology: polysemous words/ phraseologisms, homonyms, synonyms, paronyms, antonyms, phraseo-semantic groups/fields.
Phraseography.

Recommended literature:

BARANOV, A. – DOBROVOĽSKIJ, D. : Osnovy frazeologii. Moskva : FLINTA; Nauka 2016.
BASKO, N.: Russkije frazeolofizmy v situacijach. Moskva : Russkij jazyk. Kursy 2015.
SOTÁK, M.: Slovný fond slovenských a ruských frazém. Bratislava : SPN 1989.
TELIJA, V. N.: Russkaja frazeologija. Semantičeskij, pragmatičeskij i lingvokuľturologičeskij aspekty. Moskva : Jazyki russkoj kuľtury 1996.
MLACEK, J. a i.: Frazeologická terminológia. Bratislava : SAV 1995. Dostupne na internete : https://www.juls.savba.sk/ediela/frazeologicka_terminologia/

Language of instruction:
Slovak, Russian C1

Notes:student time load:
150 hours,
Combined study (lectures/seminars/consultations): 39 h.
Self-study: 36 hours
completing homework: 20 h.
studying for test: 20 h.
preparation for the final exam: 35 h.

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Viktoria Liashuk, CSc., univ. prof.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-106 | **Course name:** Physical Education 6

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 217

abs	n	p	v
93.55	6.45	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-107 | **Course name:** Physical Education 7

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 265

abs	n	p	v
91.7	8.3	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Martin Bako, Mgr. Marián Škorik, PhD., Mgr. Michal Hlávek, PhD., Mgr. Bc. Lukáš Karabín, Mgr. Andrej Dibdiak, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-108 | **Course name:** Physical Education 8

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 121

abs	n	p	v
91.74	8.26	0.0	0.0

Instructor: PaedDr. Boris Beťák, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Kristián Bako, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-201 | **Course name:** Polish Language A1 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework.
In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life.
They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.

Recommended literature:
1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 82

A	B	C	D	E	FX(0)	FX(1)	n
53.66	14.63	23.17	6.1	0.0	1.22	1.22	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-202 | **Course name:** Polish Language A1 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than
19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to
the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast.
Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements.
Polish physical geography and demography.
Tourist attractions. Weekend and holiday plans.
Family celebrations. Congratulations. Language etiquette. Savoir-vivre.
Famous Polish figures – biography.
Body parts, disease symptoms. Visiting doctors and dentists.

Providing advice, expressing dis/satisfaction. Writing complaints.
Police chronicles – car accident, theft, loss of personal items, fire.

Recommended literature:

1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing homework: 10 h.
studying for the written test: 20 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
63.33	20.0	3.33	3.33	0.0	10.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-203 | **Course name:** Polish Language A2 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p. final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people's friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:
Slovak, Polish A1

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-204 | **Course name:** Polish Language A2 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p.
final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:

Slovak, Polish A1

Notes:student time load:

90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-POZ-402 | **Course name:** Positive psychology

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 516

A	B	C	D	E	FX(0)	FX(1)	n
45.16	14.34	12.21	11.24	11.82	0.97	4.26	0.0

Instructor: Mgr. Zuzana Heinzová, PhD., doc. PaedDr. Lucia Pašková, PhD.

Last changed: 24.03.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_2_LpP_cupv	**Course name:** Practice Laboratory
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: participation in SILab activities – 50% of the overall grade b) final assessment: preparation and presentation of a semester project – 50% of the overall grade Within the continuous assessment, students complete assignments based on project-oriented learning implemented in the Social Innovation Living Lab (SILAb) environment. The assessment includes active participation in classes and SILAb activities, as well as participation in activities carried out in cooperation with external partners from practice. The final assessment consists of the preparation and presentation of a semester project focused on proposing a solution to a specific real-world problem (e.g., a business model, an innovative solution, a strategy, etc.). A student receives a "passed" grade if they achieve at least 65% of the total course evaluation by fulfilling the specified requirements. A resit for the continuous assessment can be completed no later than the last week of teaching and ongoing study obligations and consists of completing substitute assignments. A resit for the final assessment can be completed during the period designated for completing study obligations and consists of a revised or newly prepared semester project and its presentation, focused on proposing a solution to a specific real-world problem.	
Learning objectives: The student: 1. uses appropriate scientific and analytical methods to solve assignments and is able to independently and methodologically correctly address research and applied tasks, 2. applies methods of collecting and processing primary and secondary data in practice, evaluates their suitability, formulates research questions and proposes solutions, 3. designs solutions to problems including an action plan and implementation strategy, applying principles of innovation ecosystems and smart solutions in public, private, and non-profit sectors, 4. designs and tests solutions in a living lab (SILab) using participatory approaches, creates and evaluates business models with regard to sustainability and ESG, 5. works with data and digital tools in designing solutions, 6. uses participatory and co-creation approaches when engaging stakeholders, 7. evaluates the social and economic impact of solutions, integrates knowledge from different disciplines, and presents results to both professional and general audiences.	

Brief outline of the course:

Introduction to the course, idea generation, identification of business opportunities, definition of vision and strategic goals. Social economy, social entrepreneurship, legal framework of social enterprises in Slovakia, business models with social impact, impact measurement, ESG, CSR and non-financial reporting. Business plan development (Business Model Canvas, Lean Canvas), market research, competitor and customer analysis, segmentation, value proposition and go-to-market strategy. Operational planning, logistics, supply chains, outsourcing and risk management. Brand building, identity and positioning, basics of marketing, sales strategies and customer journey. Digital marketing (SEO, content, social media, CRM), feedback, product iteration and MVP. Digital business models, use of AI in business and its impacts, cybersecurity and data protection. Entrepreneurial mindset, dealing with failure, soft skills, leadership and ethics. Presentation of the business plan, pitch deck and defense of solutions.

Recommended literature:

1. ANICHE, L. Q., a kol. 2024. Boosting co-creation of Nature-based Solutions within Living Labs: Interrelating enablers using Interpretive Structural Modelling. Environmental Science & Policy, 161, 103873. ISSN 1462-9011. DOI: https://doi.org/10.1016/j.envsci.2024.103873
2. BLAND, D. J., & OSTERWALDER, A. (2019). Testing business ideas: A field guide for rapid experimentation. Wiley.
3. COOLEY, T. (2021). The pitch deck book: How to present your business and secure investors. Independently published.
4. ENoLL. 2025. Living Lab Origins, Developments and Future Perspectives. DOI: https://doi.org/10.5281/zenodo.14764597
5. FUGLSANG, Lars, HANSEN, Anne V., MERGEL, Ines a RØHNEBÆK, Maria. 2021. Living labs for public sector innovation: An integrative literature review. Administrative Sciences, 11(2), 58. DOI: https://doi.org/10.3390/admsci11020058
6. HERTH, A., VERBURG, R. a BLOK, K. 2025. The Innovation Power of Living Labs to Enable Sustainability Transitions: Challenges and Opportunities of On-Campus Initiatives. Creativity and Innovation Management, 34(2), 427–442. DOI: https://doi.org/10.1111/caim.12649
7. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2021). Marketing 5.0: Technology for humanity. Wiley.
8. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2025). Marketing 6.0: Budoucnost ve znamení zážitků. Grada.
9. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2026). Marketing 7.0: A guide for thinking marketers in the age of AI. Wiley.
10. KÖNIG, W., SCHWARZ, L. a LÖBBE, S. 2025. Co-creating sustainability interventions in practice—coping with constitutive challenges of transdisciplinary collaboration in living labs. Sustainability, 17(16), 7197. DOI: https://doi.org/10.3390/su17167197
11. LEUNG, T. C. H., CHIU, W.-K., YOU, C. S.-X., & FONG, B. Y. F. (2023). Environmental, social and governance and sustainable development in healthcare. Springer Singapore. https://doi.org/10.1007/978-981-99-1564-4
12. RĂDULESCU, M. A., LEENDERTSE, W. a ARTS, J. 2022. Living Labs: A Creative and Collaborative Planning Approach. In: FRANKLIN, A., ed. Co-Creativity and Engaged Scholarship. Cham: Palgrave Macmillan. DOI: https://doi.org/10.1007/978-3-030-84248-2_15
13. SODHI, M. S., & TANG, C. S. (2012). Managing supply chain risk. Springer. https://doi.org/10.1007/978-1-4614-3238-8

Language of instruction:

Slovak

Notes:student time load:
120 hours including:
Combined study (P, S, K):
Teaching: 26 hours
Self-study: 24 hours
Project work and assignments: 70 hours

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: Ing. Lucia Dobrotová, PhD., Ing. Katarína Sýkorová, PhD., doc. Ing. Radoslav Kožiak, PhD., doc. Ing. Nikoleta Jakuš Muthová, PhD., doc. Ing. Mária Murray Svidroňová, PhD., doc. Ing. Denisa Malá, PhD.

Last changed: 05.05.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-MVE-221 | **Course name:** Research methodology in education

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 908

A	B	C	D	E	FX(0)	FX(1)	n
42.73	25.66	17.73	8.48	4.63	0.66	0.11	0.0

Instructor: prof. PhDr. Miriam Niklová, PhD.

Last changed: 18.03.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-RSOA	**Course name:** Rozvojová spolupráca a občianska angažovanosť

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: I., II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Project Proposal (SlovakAid Template): 0-80 points
b) final assessment:
Project Presentation: 0-20 points

Learning objectives:
Students:
1. understand the fundamental theoretical concepts and terminology related to development cooperation and international development, and understand their interrelationships and systemic connections;
2. are able to apply acquired knowledge when examining specific cases in the fields of development cooperation and international development, interpret findings, and draw relevant conclusions;
3. can critically assess the activities and roles of various actors in these fields, identify problematic aspects, and propose appropriate solutions or alternative approaches;
4. are capable of developing a development project proposal on a selected or assigned topic, applying theoretical knowledge, analytical skills, and the ability to design effective solutions to development challenges.

Brief outline of the course:
1. Terminology, instruments and forms of development assistance implementation, motivations for providing aid, and the economic significance of international development cooperation
2. Introduction to development project management
3. Major development challenges in Africa, Asia, and Latin America
4. Development assistance providers (official donors and emerging donors), international organizations and institutions engaged in development cooperation, and the SDGs
5. The development policy of the European Union
6. The role of the non-governmental organisations and private sector in international development cooperation
7. Development cooperation of the Slovak Republic – historical overview, institutional framework, territorial and sectoral priorities, and key challenges of Slovak development policy
8. Analysis of selected development projects implemented under the SlovakAid
9. Development diplomacy and its practical implementation

10. Aid for Trade, the Business Partnership Programme, and other development cooperation initiatives
11. Development project design and preparation
12. Presentations of development projects

Recommended literature:

ZHAO, J. (2023): International Development Cooperation: Theory, Practice, and Evaluation. ISBN 978-9811258879.
HASLAM, P. A. – SCHAFER, J. – BEAUDET, P. (2021): Introduction to International Development: Approaches, Actors, Issues, and Practice, 4th Edition. ISBN 978-0199036431.
DEVELTERE, P. – HUYSE, H. – VAN ONGEVALLE, J. (2021): International Development Cooperation Today: A Radical Shift Towards a Global Paradigm. ISBN 978-9462702615.
POTTER, R. et al. (2018): Geographies of Development. An Introduction to Development Studies, 4th Edition. ISBN 978-1138794306.
TODARO, M. P. – SMITH, S. C. (2020): Economic Development, 13th Edition. ISBN 978-1292291154.
KINGSBURY, D. et al. (2016): International Development. Issues and Challenges, 3rd Edition. ISBN 978-1-137-42940-7.
MINISTRY OF FOREIGN AND EUROPEAN AFFAIRS OF THE SLOVAK REPUBLIC (2025): Medium-Term Strategy for Development Cooperation of the Slovak Republic for 2025-2030.
Official websites SlovakAid, OECD, United Nations, European Union and others.

Language of instruction:
Slovak, English

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Martina Bolečeková, PhD.

Last changed: 18.06.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-215 | **Course name:** Russia in Cinematography 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student presents a selected film. After completing the semester, the submit a seminar paper. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
Film presentation – 30 p.
b) final assessment:
Seminar paper preparation – 70 p.

Learning objectives:
The student gets acquainted with the precedent works of Russian cinematography. Via Russian cinematography, the student learns about the social, political, cultural, and historical events in Russia, and can apply the knowledge to interpret the selected artworks. The student also learns to perceive cinematography as a distinctive form of artistic expression and gets acquainted with its history and broader cultural context. They also learn about the semiotics and stylistics of films, enhances their intercultural competences, language skills, and vocabulary.

Brief outline of the course:
The course presents an overview of Russian cinematography from its origins until the 1950s. The cultural, historical, social, and political contexts affecting the development of Russian cinematography are accentuated. The student gets acquainted with major Russian directors, screenwriters, camerapeople, and actors.
• Russian film – first years, first seances, first authors and works.
• Major black and white silent films.
• Sergei Eisenstein, Vsevolod Pudovkin, Aleksandr Dovzhenko – selected works.
• Dziga Vertov – documentary film.
• Socialist Realism classics – collectivisation, industrialisation, cultural revolution in film.
• The Great Patriotic War in cinematography.
• Post-war cinematography – topics, images of war and their transformations.
• Historical and biographic films (1940s–1950s).
• New film personalities of the 1950s – Grigory Chukhray, Marlen Khutsiev, Eldar Ryazanov.

Recommended literature:

1. LIZOŇ, M.: Istorija Rossii v chudožestvennych obrazach : metodičeskije ukazanija, zadanija i kommentarii k rabote s chudožestvennymi fiľmami, posviaščennymi stranicam russkoj istorii i kuľtury. Dľja studentov-rusistov slovackich universitetov. Banská Bystrica: Vydavateľstvo Univerzity Mateja Bela - Belianum, 2015.
2. PAŠTÉKA, J.: Estetické paralely umenia. Štúdie o divadle, dramatike a filme. Bratislava: SAV, 1976.
3. STRUSKOVÁ, E.: Mezi literaturou a filmem. Jevgenij Gabrilovič, Čingiz Ajtmatov, Vasilij Šukšin, Nikita Michalkov. Praha: Československý filmový ústav, 1988.
4. THOMPSON, K. – BORDWELL, D.: Dějiny filmu. Praha: Nakladatelství Lidové noviny, 2007.
5. ЕЛИСЕЕВА, Е.: Художественное пространство в отечественных игровых фильмах XX века. Moskva: Старклайт, 2012.
6. МУССКИЙ, И. А.: 100 великих отечественных кинофильмов. Moskva: Вече, 2005.
7. ЮРЕНЕВ, Р.: Книга фильмов. Статьи и рецензии разных лет. Moskva: Искусство, 1981.
8. Сеанс – журнал о кино. [online]. Dostupné na: https://seance.ru/magazine/
9. Искусство кино. [online]. Dostupné na: https://kinoart.ru/

Language of instruction:
Slovak, Russian C1

Notes:student time load:
150 hours,
Combined study (S, C): 26 h.
Self-study: 50 h.
preparation of the presentation: 24 h.
seminar paper preparation: 50 h.

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
62.5	0.0	37.5	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-216 | **Course name:** Russia in Cinematography 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student presents a selected film. After completing the semester, the submit a seminar paper. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
Film presentation – 30 p.
b) final assessment:
Seminar paper preparation – 70 p.

Learning objectives:
The student gets acquainted with the precedent works of Russian cinematography. Via Russian cinematography, the student learns about the social, political, cultural, and historical events in Russia, and can apply the knowledge to interpret the selected artworks. The student also learns to perceive cinematography as a distinctive form of artistic expression and gets acquainted with its history and broader cultural context. They also learn about the semiotics and stylistics of films, enhances their intercultural competences, language skills, and vocabulary.

Brief outline of the course:
The course presents an overview of Russian cinematography from the 1960s until present. The cultural, historical, social, and political contexts affecting the development of Russian cinematography are accentuated. The student gets acquainted with major Russian directors, screenwriters, camerapeople, and actors.
• Khruschev's Thaw – cult films by Georgiy Daneliya, Marlen Khutsiev, Kira Muratova.
• New personalities in cinematography – Sergey Mikhalkov.
• Andrei Tarkovsky – past, present, and visions of the future.
• Nikita Mikhalkov – Russian history in film.
• The 1980s – Karen Shakhnazarov, Vadim Abdrashitov, Sergei Solovyov, etc.
• The 1990s – Eldar Ryazanov, Alexei Uchitel, Sergei Bodrov, Alexei Balabanov, etc.
• History in films by Aleksandr Sokurov, Pavel Lungin, Vladimir Bortko, Kirill Serebrennikov, etc.
• Contemporary Russia in Yuri Bykov's films.
• Andrey Zvyagintsev.

Recommended literature:

1. LIZOŇ, M.: Istorija Rossii v chudožestvennych obrazach : metodičeskije ukazanija, zadanija i kommentarii k rabote s chudožestvennymi fiľmami, posviaščennymi stranicam russkoj istorii i kuľtury. Dľja studentov-rusistov slovackich universitetov. Banská Bystrica: Vydavateľstvo Univerzity Mateja Bela - Belianum, 2015.
2. PAŠTÉKA, J.: Estetické paralely umenia. Štúdie o divadle, dramatike a filme. Bratislava: SAV, 1976.
3. STRUSKOVÁ, E.: Mezi literaturou a filmem. Jevgenij Gabrilovič, Čingiz Ajtmatov, Vasilij Šukšin, Nikita Michalkov. Praha: Československý filmový ústav, 1988.
4. THOMPSON, K. – BORDWELL, D.: Dějiny filmu. Praha: Nakladatelství Lidové noviny, 2007.
5. ЕЛИСЕЕВА, Е.: Художественное пространство в отечественных игровых фильмах XX века. Moskva: Старклайт, 2012.
6. МУССКИЙ, И. А.: 100 великих отечественных кинофильмов. Moskva: Вече, 2005.
7. ЮРЕНЕВ, Р.: Книга фильмов. Статьи и рецензии разных лет. Moskva: Искусство, 1981.
8. Сеанс – журнал о кино. [online]. Dostupné na: https://seance.ru/magazine/
9. Искусство кино. [online]. Dostupné na: https://kinoart.ru/

Language of instruction:

Slovak, Russian C1

Notes:student time load:

150 hours,
Combined study (S, C): 26 h.
self-study: 40 h.
preparation of the presentation: 24 h.
seminar paper preparation: 60 h.

Course assessment

The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
86.67	13.33	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-214 | **Course name:** Russia in the 20th and 21th Centuries

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student submits a seminar paper addressing the selected topic. After completing the semester, they take the final oral exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
Completion of the seminar paper and its presentation – 50 p.

b) final assessment:
Oral exam – 50 p.

Learning objectives:
The student is familiar with Russian history from the beginning of the 20th century until present with the focus on the major social, political, and cultural events. They know the major historical events and their achievements. The student enhances and expands their knowledge base. They apply their knowledge to analyse and interpret the selected texts as well as within other courses addressing related topics. They can perceive the historical events in a broader context, find and justify their causes and consequences.

Brief outline of the course:
Russia at the turn of the 20th and 21st centuries – Russian capitalism, migration.
The revolution of 1905 – economic and political reforms in the pre-revolutionary Russia.
Russian in WWI. The February and October Revolutions of 1917. The end of monarchy.
Soviet Russia (civil war, collectivisation, industrialisation, Stalinist repressions).
The Great Patriotic War – prehistory and history of the conflict, events, results, figures.
The end of J. Stalin's rule – post war restoration, new political trials, international relations in USSR, Cold War.
20th Communist Party Convention and the Thaw – causes and consequences of the political direction change, cult of personality, international relations (Hungary, Caribbean Crisis, cosmic programme, sports).
N. S. Khruschev's removal, normalisation, stagnation, Prague Spring of 1968.
USSR in the 1970s and 1980s – gerontocracy, economic crisis, Afghanistan war.

Mikhail Gorbachev, Chernobyl, "uskoreniye" (acceleration) policy, economic, social, and cultural reforms – glasnost and perestroika.
The fall of USSR and the Socialist camp, end of the Cold War – causes and consequences.
Boris Yeltsin – new Russia, market economy, privatisation of the strategic enterprises, oligarchy.
1st and 2nd Chechnya wars – causes, course, consequences.
Vladimir Putin – stabilisation, economic restoration, Russia in the international strucures, Russian democracy (Anna Politkovskaya, etc.).

Recommended literature:

1. SUGAY, L. A.: Istorija Rossii v chudožestvennych obrazach : učebnoe posobije dľa studentov slovackich universitetov. Kniga 1, IX-XVIII vv. Banská Bystrica: Vydavateľstvo Univerzity Mateja Bela - Belianum, 2015.
2. BORISENKOVÁ, A. – KOVÁČOVÁ, M. – LIZOŇ, M. – REPOŇ, A. – SUGAY, L.: Istorija Rossii v chudožestvennych obrazach : učebnoe posobije dľa studentov slovackich universitetov. Kniga 2, 19-20 vv. Banská Bystrica: Vydavateľstvo Univerzity Mateja Bela - Belianum, 2015.
3. FIGES, O.: Natašin tanec. Kultúrne dejiny Ruska. Premedia, 2020.
4. MALIA, M.: Sovětská tragedie. Dějiny socialismuv Rusku v letech 1917 – 1991. Praha: Argo, 2004.
5 ŠVANKAMAJER a kol.: Dějiny Ruska. Praha: 1995.
6. VIAZEMSKIJ, J. a kol.: Istoria Rossii s drevnejších vremion do našich dnej. Moskva: 2005.
7. ZUBOV, A.: Dějiny Ruska 20. století (Díl II.) 1894 – 1939. Argo, 2014.
8 ZUBOV, A.: Dějiny Ruska 20. století (Díl I.). 1939 – 2007. Argo, 2015.
9. САХАРОВ, А. Н.: История России с древнейших времён до начала XXI века. Москва: «Астрель», 2005.
10. Encyklopédia svetových dejín. Bratislava: 1983.
11. GASSOWSKI, J.: Dejiny a kultúra starších Slovanov. Bratislava: 1989.
12. VOLKOGONOV, D.: Istorija Rossii: prošloje i sovremennosť. Moskva: 1990.
13. БЕРЕЗОВАЯ, Л. Г. – БЕРЛЯКОВА Н. П.: История русской культуры том 1. Москва: ВЛАДОС, 2002.
14. БЕРЕЗОВАЯ Л. Г. – БЕРЛЯКОВА Н. П.: История русской культуры том 2. Москва: ВЛАДОС, 2002.
15. ГЕНИС, А. – ВАЙЛЬ П.: 60-е. Мир советского человека. Москва: Новое литературное обозрение, 1998.
16. ЖУКОВСКИЙ, С. Т. – ЖУКОВСКАЯ И. Г.: Россия в истории мировой цивилизации X – XX вв. Москва: Школьная пресса, 2000.
17. КОСТОМАРОВ, Н. И.: Русская история в жизнеописаниях ее главнейших деятелей. Москва: ЭКСМО, 2006.
18. ПАШУТО, В. Т. – ИТЕНБЕРГ, Б. С. – ТАРНОВСКИЙ, К. Н. и др.: Иллюстрированная история СССР. Москва: 1987.

Language of instruction:

Slovak, Russian B2

Notes:student time load:

150 hours.
Combined study (lectures/seminars/consultations): 39 h.
self-study: 61 h.
Seminar paper and presentation: 50 h.

Course assessment
The final number of assessed students: 11

A	B	C	D	E	FX(0)	FX(1)	n
72.73	18.18	9.09	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-213 | **Course name:** Russian Exile Literature of the 20th Century

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student submits a seminar paper addressing the selected topic. In week 12, they take a written test. After completing the semester, they take the final oral exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
Written exam in the 12th week: 0–30 p.
Seminar paper: 0–20 p.
b) final assessment:
Oral exam: 0–50 p.

Learning objectives:
The student knows how Russian literature developed in the 20th century (emigration, Nobel Prize winners). They are ready to self-study literary and specialised texts. They understand how literary styles overlap with different kinds of culture. The student knows the major Russian literary figures and their works as well as period literary criticism, which enhances their knowledge of Russian history and culture. They understand the period context. The student can analyse the selected literary works. They know the developmental stages of the Russian emigration literature (3 waves, literary and extraliterary influences and phenomena, other types of material and spiritual culture). The student knows the authors and literary phenomena that were marginalised during the Soviet period.

Brief outline of the course:
1. Russian emigration literature. Three waves of Russian emigration – basic characteristics, major figures, genres, topics – 1st wave.
2. Nikolai Berdyaev – Russian religious philosipher and existentialist.
3. Arkady Averchenko. Nadezhda Teffi – life and work, humorous and satirical journals.
4. Marina Tsvetayeva – Prague period, main collections.
5. Ivan Bunin – Nobel Prize winner, emigration.
6. Vladimir Nabokov – life, major novels.
7. The 1970s.
8. Sergej Dovlatov – life and work.

9. Vasily Aksyonov – life and work, short stories.
10. Aleksandr Solzhenytsin: One Day in the Life of Ivan Denisovich. Cancer Ward. The Red Wheel. The Gulag Archipelago. Matriona's Hut, etc.
11. Joseph Brodsky – poetry.
12. Contemporary Russian literature in emigration

Recommended literature:

1. ČERVEŇÁK, A.: Ruská literatúra v súčasnom svete. Bratislava – Nitra: 2005.
2. AGENOSOV, V. V.: Literatura russkogo zarubežia (1918 – 1996). Moskva: Terra, 1998.
3. MINEJEVA, I. N.: Literatura russkogo zarubežia (XX – načalo XXI v.). Petrozavodsk: 2012.
4. ČUDAKOVA, M.: Poetika Zoščenko. Moskva: 1974.
5. GOLUBKOV, M. M.: Russkaja literatura XX veka. Moskva: 2003.
6. JERŠOV, M. I.: Russkaja literatura XX veka. Moskva: 1995.
7. LEJDERMAN, N. J. – LIPOVECKIJ, M. N.: Soveremennaja russkaja literatura 1950 – 1990-e gody. Tom 2. Moskva: 2003.
8. SAĽNIKOVA, I. G.: Russkaja proza XX veka. Moskva: 2003.

Language of instruction:
Slovak, Russian B2

Notes:student time load:
150 h.
Combined study (lectures/seminars/consultations): 26 h.
self-study: 30 h.
reading literary texts: 24 h.
seminar paper preparation: 20 h.
studying for the written exam: 20 h.
studying for the oral exam: 30 h.

Course assessment
The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
33.33	33.33	33.33	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-205 | **Course name:** Russian Language Didactics 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, student performs an analysis of didactic methods and prepares a practical lesson demonstration. A written test takes place in the 12th week. After completing the semester, they take the final oral exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
- Didactic method analysis: 10 p.
- Lesson demonstration: 20 p.
- Written test in week 12: 30 p.

b) final assessment:
Oral exam during the exam period: 40 p.

Learning objectives:
The student understands the intent and extent of spoken language including specialised terminology, idioms, vernacular speech, and dialects. Conditions: natural, individual tempo, different communication environments. The student can maintain a common conversation and participate in a discussion with a native speaker.
The student
- uses their knowledge to design a lesson demonstration
- can evaluate the appropriateness of the subject matter and didactic materials
- applies their knowledge in a variety of communication situations, can identify the interdisciplinary relationships, and can teach a dialogical bilingual lesson
- can evaluate their own skills based on the generally known criteria. Course topics:
- The history of teaching methods (foreign language education from Ancient Greece and Rome to the comprehensive concept of language literature in the 17th and 18th centuries).
- Foreign languages in the 18th and 19th centuries – the bloom of foreign language education in Russia.
- Teaching methods – concepts and contents, diachronous and synchronous classification.
- Foreign language teacher and their roles. The principles of humanisation in teaching. Correct learning principles. Time and space in teaching.

- Didactic tools as a compulsory part of the teacher's preparation (printed, audio, visual, AV, digital). Russian language course books – an up-to-date overview. Course book selection criteria. Course books used at Slovak schools (primary and secondary).
- ICT in foreign language teaching (FLT) (computer aided teaching),
- e-learning.
- Basic didactic categories. Goals and needs in FLT.
- Lesson types. Lesson organisation and phases. Lesson preparation.
- Common European Framework of Reference for Languages (CEFR). Practical relevance for FLT. European language portfolio.
- The language policy in Slovakia. The current situation in Russian language teaching at Slovak primary and secondary schools.

Brief outline of the course:

Didactics as a general scholarly discipline, Russian language didactics as part of intercultural didactics. Didactics in the context of pedagogy, psychology, sociology, geography, and cultural linguistics.

The three areas of FLT:

cognitive (knowledge and skill acquisition, building habits), affective (emotions and values), and psychomotor (the ability to apply a technique). FLT principles – communication and respect for the mother language.

Recommended literature:

1. BÁLINTOVÁ, H.: Cudzie jazyky áno, ale ako? Banská Bystrica: Univerzita Mateja Bela, 2003. 88 s. ISBN 80-8055-762-4. 2.
2. РЕПОНЬ, А., БРЕУСОВА, Е.: Методика преподавания русского языка как иностранного. Belianum.Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici. 2019. 150 s. ISBN 978-80-557-1602-2
3. BARIAKOVÁ, Z.- GÁLISOVÁ, A. – VANĆÍKOVÁ, K.: Jazykové a literátne hry pre 1. a 2. Stupeň základnej školy, Krakov, 2013, s. 126, ISBN 978-83-7490-576-3.
4. GÁLIKOVÁ-TOLNAIOVÁ, S.: 2007. Problém výchovy na prahu 21. Storočia alebo o „obrate k psychagógii" v súčasnej filozofii výchovy. Bratislava: IRIS, 2007.
5. PALOUŠ, R.: 2008. Heretická škola. Praha: Oikumenon, 2008.
6. PETLÁK, E.: 2014, Aktuálne otázky edukácie v otázkach a odpovediach, vydavateľstvo: PhDr. Milan Štefanko - IRIS Iris, s. 84 ISBN: 978-80-8153-021-0
7. PETLÁK, E.: Všeobecná didaktika. Bratislava: Iris, 1997. 270 s. ISBN 80-88778-49-2.
8. ŠVEC, Š. Didaktika I., učebný text FFUK, Bratislava, 1988.
9. ВАСИЛЕНКО, Е.И. Методические задачи по русскому языку (для иностранцев). # СПб., 2003.
10. ЗАЛЬСКОВА, Н.Д. Теория обучения иностранному языку. Лингвистика и методика. # М., 2006. Капитонова Т.И. Московкин Л.В. Щукин А.Н. Методы и технологии обучения русскому языку как иностранному. – М.: Русский язык. Курсы, 2009.
11. ЛАВРОВА, О.В. Пособие по развитию навыков письменной речи для иностранных учащихся РГГМУ. # СПб., 2001. Щукин А.Н. Методика преподавания русского языка как иностранного. # М., 2003.
12. ЩУКИН, А.Н. Методы и технологии обучения иностранным языкам: учебное пособие для преподавателй и стунетов языковых вузов. – М.: Издатесьство ИКАР, 2017.
13. ЩУКИН, А.Н. Практическая методика обучения русскому языку как иностранному: учебное пособие. М.: ФЛИНТА, 2018

Language of instruction:

Russian C1, Slovak

Notes:student time load:
120 h. Presence study: 26 h.
Self-study: 44 h. Case study: 20 h.
Lesson demonstration: 10 h. Studying for the written test: 20 h.

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
96.3	3.7	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-206	**Course name:** Russian Language Didactics 2

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student prepares a practical lesson demonstration and creates a seminar paper. After completing the semester, they take the final oral exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
Language preparation: 0–10 p.
Lesson demonstration: 0–30 p. Seminar paper: 0–20 p.

b) final assessment:
Oral exam during the exam period: 40 p.

Learning objectives:
Learning outcomes: The student
- can apply the main teaching approaches: humanistic, communicative, individual in practice
- knows the teaching strategy classification and can explain it
- can select and use suitable teaching methods and pedagogical strategies, and teach traditional as well as untraditional lessons
- can apply bilingual teaching methods in practice in a creative way
- can summarise their own activity in an objective way based on self-assessment and self-reflection
- can correctly assess pupils and students based on their performance. Course topics:
- Lesson organisation and phases. Lesson preparation.
- Active and passive vocabulary. The place of vocabulary in the language and teaching process. Russian vs. Slovak vocabulary – a comparison. The selection of lexical minimum. Training phases. Vocabulary systematisation. Lexical exercise types. Estimation. Vocabulary presentation in course books. Working with a dictionary.
- Grammar and its function in the language. Grammar in foreign language teaching and learning. Presentation of grammar in course books, teaching grammar, grammar in practice.
Phases and rules of learning.
- Graphic and orthography. Training writing. Training orthography.

- Phonetics – training and correction of segmental and suprasegmental elements. Presentation in course books. Training and correctional exercises and activities.
- Listening comprehension with and without visual support. The importance of listening. Methodological principles and procedures. Exercises (preparatory, language, communication, speech).
- Reading comprehension – characteristics. Text types. Reading comprehension exercises. Activities verifying reading comprehension. Final activities. Types of reading.
- Oral expression. Productive and interactive activities – characteristics- Methodological procedures and types of exercises.
- Written expression. Methodological rules. Error correction.
- Checking and testing, assessment and grading – FLT principles. Tests: basic characteristics, types (multiple-choice, fill-in, true/false, Q&A, open/closed).
- Test completion principles. Standardised and non-standardised tests. Secondary school leaving exam – the new model.

Brief outline of the course:

This course builds on Russian Language Didactics 1 and focuses on the intercultural communication paradigm in teaching. The student learns how to use intercultural competences in practice and develops them in three areas (linguistic, sociolinguistic, pragmatic). The student learns about the psychological specificities, possibilities, forms, and methods in FLT.

Recommended literature:

1. BÁLINTOVÁ, H.: Cudzie jazyky áno, ale ako? Banská Bystrica: Univerzita Mateja Bela, 2003. 88 s. ISBN 80-8055-762-4. 2.
2. РЕПОНЬ, А., БРЕУСОВА, Е.: Методика преподавания русского языка как иностранного. Belianum.Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici. 2019. 150 s. ISBN 978-80-557-1602-2
3. BARIAKOVÁ, Z.- GÁLISOVÁ, A. – VANĆÍKOVÁ, K.: Jazykové a literátne hry pre 1. a 2. Stupeň základnej školy, Krakov, 2013, s. 126, ISBN 978-83-7490-576-3.
4. GÁLIKOVÁ-TOLNAIOVÁ, S.: 2007. Problém výchovy na prahu 21. Storočia alebo o „obrate k psychagógii“ v súčasnej filozofii výchovy. Bratislava: IRIS, 2007.
5. PALOUŠ, R.: 2008. Heretická škola. Praha: Oikumenon, 2008.
6. PETLÁK, E.: 2014, Aktuálne otázky edukácie v otázkach a odpovediach, vydavateľstvo: PhDr. Milan Štefanko - IRIS Iris, s. 84 ISBN: 978-80-8153-021-0
7. PETLÁK, E.: Všeobecná didaktika. Bratislava: Iris, 1997. 270 s. ISBN 80-88778-49-2.
8. ŠVEC, Š. Didaktika I., učebný text FFUK, Bratislava, 1988.
9. ВАСИЛЕНКО, Е.И. Методические задачи по русскому языку (для иностранцев). # СПб., 2003.
10. ЗАЛЬСКОВА, Н.Д. Теория обучения иностранному языку. Лингвистика и методика. # М., 2006. Капитонова Т.И. Московкин Л.В. Щукин А.Н. Методы и технологии обучения русскому языку как иностранному. – М.: Русский язык. Курсы, 2009.
11. ЛАВРОВА, О.В. Пособие по развитию навыков письменной речи для иностранных учащихся РГГМУ. # СПб., 2001. Щукин А.Н. Методика преподавания русского языка как иностранного. # М., 2003.
12. ЩУКИН, А.Н. Методы и технологии обучения иностранным языкам: учебное пособие для преподавателй и стунетов языковых вузов. – М.: Издатесьство ИКАР, 2017.
13. ЩУКИН, А.Н. Практическая методика обучения русскому языку как иностранному: учебное пособие. М.: ФЛИНТА, 2018

Language of instruction:

Russian C1, Slovak

Notes:student time load:
120 h.
Presence study: 26 h. self-study: 44 h.
Lesson demonstration (seminar paper): 20 h. Studying for the oral test: 30 h.

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
81.48	11.11	7.41	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-230 | **Course name:** Russian Language and for Beginners 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.

Learning objectives:
The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.

Brief outline of the course:
The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained.
Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588
7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.

Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A1, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 32

A	B	C	D	E	FX(0)	FX(1)	n
96.88	0.0	0.0	0.0	0.0	3.13	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-231 | **Course name:** Russian Language and for Beginners 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.
b) final assessment:
Written exam: 50 p.

Learning objectives:
The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.

Brief outline of the course:
The subject is aimed at mastering basic language skills at the A1-A2 level. Attention focuses on simple communication situations, understanding read and spoken text.
He devotes a special place to the issue of speech etiquette, forms of address, greeting and farewell in Russian language in comparison with Slovak.

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588

7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A2, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
73.33	10.0	0.0	6.67	0.0	10.0	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-226 | **Course name:** Russian Literature in Slovak Translations

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student submits a linguistic and translation analysis of a selected text and presents it. Upon completion of the semester, the student takes a written exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
Linguistic and translation analysis of a selected text: 25 p.
Presentation: 25 p.

b) final assessment:
Written test: 50 p.

Learning objectives:
The student is acquainted with the situation in translation from 1918 until present. They are familiar with the translations of major Slovak translators (poetry and prose) and can evaluate them in terms of quality. The student can apply their critical-analytical skills and knowledge in teaching.

Brief outline of the course:
The cultural and political situation at the beginning of the 20th century – The emancipation of translation and its cultural impact.
The formation of educational, research, and cultural institutions in the territory of Slovakia.
The history and activity of Slovak publishing houses that published Russian literary translations.
Literary translations in the Slovak cultural environment – major figures and their works, 19th century Russian literature.

Recommended literature:
1. KOVAČIČOVÁ, O. – KUSÁ, M.: Slovník slovenských prekladateľov umeleckej literatúry 20. storočie. A # K. Bratislava: Veda 2015.
2. KOVAČIČOVÁ, O. – KUSÁ, M.: Slovník slovenských prekladateľov umeleckej literatúry 20. storočie. L # Ž. Bratislava: Veda 2017.
3. Preklady vybraných diel ruských autorov 19. a 20. storočia do slovenčiny.

Language of instruction:

Slovak, Russian C1

Notes:student time load:
150 hours,
Combined study (lectures/seminars/consultations): 26 h.
Self-study: 50 h.
Linguistic and translation analysis of a selected text: 40 h.
preparation of the presentation: 34 h.

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
25.0	75.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anita Račáková, PhD.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-225 | **Course name:** Russian-Slovak Cultural Relations

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student submits a seminar paper addressing the selected topic. After completing the semester, they take the final oral exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
Seminar paper preparation and presentation: 35 p.

b) final assessment:
Oral exam – 65 p.

Learning objectives:
The student is familiar with the history of Slovak-Russian relationships from the national revival on. They are acquainted with the period of Classicism and Romanticism (Russian vs. Slovak). The student enhances their knowledge of Russian Realism and its reception in Slovakia. They have complex knowledge of Slovak-Russian literary contacts in the inter-war and post-war periods and can evaluate the artistic value of the works translated from Russian into Slovak. The student how the Russian studies developed after 1989. They know the major Russian studies scholars and can explain the pros and cons of the contemporary Slovak-Russian literary relations. The student can apply their knowledge in teaching.

Brief outline of the course:
The origins of the Slovak-Russian relationships and the national revival. Slovak people and Russia as perceived by Štúr and his followers.
The transition from Classicism to Romanticism in Slovak poetry. The reception of Russian Romanticism in Slovakia.
The transition from Romanticism to Realism. Slovak literary translators.
The major figures influencing the reception of Russian literature in Slovakia at the beginning of the 20th century.
Major Russian literary figures in Slovak poetry and prose.
The reception of Soviet literature for youth and children.
The Soviet literary reflection and reception of Soviet literature in the inter-war and post-war periods.

Russian studies in Slovakia – major figures, focus after 1989.

Recommended literature:

1. ČERVEŇÁK, A.: Náš Puškin. Наш Пушкин. Nitra: Filozofická fakulta UKF 1999.
2. PANOVOVÁ, E.: Stopäťdesiat rokov slovensko-ruských literárnych vzťahov. Bratislava: Veda 1994.
3. PANOVOVÁ, E.: Vzťahy a konfrontácie. Bratislava: Veda 1977.
4. PANOVOVÁ, E.: Puškin v slovenskej poézii do roku 1918. Bratislava: Slovenská akadémia vied.
5. PAŠTEKOVÁ, S.: Proces, kánon, recepcia : historiografické, translatologické a interpretačné aspekty skúmania ruskej literatúry. Bratislava: Ústav svetovej literatúry SAV, Veda 2013.
6. POSPÍŠIL, I. – ZELENKA, M. – ZELENKOVÁ, A.: Česká a slovenská slavistika na počátku 21. století. Brno: Ústav slavistiky Filozofické fakulty Masarykovy univerzity 2005.
7. Slovensko-ruské jazykové, literárne a kultúrne vzťahy a súvislosti. Bratislava – Nitra 2002.
8. Девин. Альманах Общества Людовита Штура в Москве. Moskva: 2017.
9. Najnovšie štúdie z oblasti slovensko-ruských literárnych vzťahov.

Language of instruction:
Slovak, Russian B2

Notes:student time load:
150 hours,
Combined study (lectures/seminars/consultations): 26 h.
Self-study: 50 h.
seminar paper preparation: 44 h.
Seminar paper addressing the Slovak-Russian literary relations: 30 h.

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
71.43	28.57	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-SPM-101 | **Course name:** School pedagogy and school management

Type, extent and method of instruction:
Form of instruction: Lecture / Practical
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 907

A	B	C	D	E	FX(0)	FX(1)	n
14.77	30.87	29.0	17.97	4.85	0.77	1.76	0.0

Instructor: doc. PaedDr. Lenka Rovňanová, PhD.

Last changed: 25.03.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-SPP-102 | **Course name:** Social pathology and prevention

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 461

A	B	C	D	E	FX(0)	FX(1)	n
29.5	29.93	17.79	10.85	9.54	1.3	1.08	0.0

Instructor: doc. PhDr. Mário Dulovics, PhD., prof. PhDr. Miriam Niklová, PhD.

Last changed: 18.03.2026

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-sju-001	**Course name:** Spanish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.

Brief outline of the course:
1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time

Recommended literature:
1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012
2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.

Language of instruction:
Spanish A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 41

A	B	C	D	E	FX(0)	FX(1)	n
58.54	19.51	7.32	2.44	7.32	4.88	0.0	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 14.09.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-sj-001 | **Course name:** Spanish language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:
slovak or another langiage (except spanish)

Notes:student time load:

Course assessment
The final number of assessed students: 130

A	B	C	D	E	FX(0)	FX(1)	n
30.0	29.23	19.23	10.77	5.38	3.85	1.54	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 21.09.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-120 | **Course name:** State Exam: Master's Thesis Defence

Type, extent and method of instruction:
Form of instruction:
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 20

Recommended semester/trimester: 3., 4..

Level: II.

Prerequisites:

Course completion conditions:
1. Acquire a minimum of 100 credits.
2. Write a master's thesis by the deadline specified in the academic year schedule for the corresponding date of the state exam. The thesis must meet the parameters and requirements specified in Directive No. 12/2011 about final, rigorous and habilitation theses at UMB in Banská Bystrica.
3. Acquire at least one recommendation letter in the thesis review.
4. Successful defence of the master's thesis.

b) final assessment:
The state examination consists of an oral discussion-based defence of the master's thesis.
The state examination committee comprehensively evaluates the quality of the master's thesis based on the assessments and student's defence of the thesis. The defence of the master's thesis is based on an oral discussion, questions formulated to encompass a more broadly conceived problem related to the master's thesis. During the defence of the master's thesis students must demonstrate the comprehensive knowledge and competences gained during their studies, the ability to think creatively and to address specific problems in both theory and practice of the field of study.
The conditions for receiving the assessment A to E: the quality level of the master's thesis is assessed according to the evaluation criteria and the students' ability to defend the results of their research.
Master's thesis assessment criteria: topicality of the subject, goal and logical framework of the thesis, fulfilment of the set goal and the results, proportionality of the chosen structure and overall composition of the thesis, level of encompassment of the problem (heuristics), knowledge and mastering of work practices, techniques and methods in the field, measure of authenticity, originality and the overall quality level of the thesis, overall thesis results and its potential use in practice.

Learning objectives:
By passing the state examination and defending the master's thesis students will be able:
1. To gain:
• knowledge related to the problem addressed in the master's thesis
• experience in using work practices, techniques and methods in the field

2. To:
• acquire theoretical and practical knowledge and use it
• gather, interpret, process sources of information and present the knowledge of the problem at hand, theories and specialised terminology
• understand basic contexts of the problem at hand and formulate preliminary hypotheses and conclusions to their research, verify the results and evaluate the contribution of their research
3. To utilise:
• relevant specialised sources and from these identify important notions for the context of the thesis
• theoretical knowledge of the subject matter in practical diagnostic and didactic applications
• acquire knowledge from the field while explaining the problem at hand in a pragmatic context
• principles of bibliographic and citation standards
4. To:
• analyse the topic at hand in a logical structure and form a reasonable draft
• design and verify work practices, utilise techniques and methods in the field to solve problems and interpret the results
• critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending their own views on the problem at hand
• creatively work in the field of study in which they completed their study programme
5. To create:
• a consistent specialised text, containing a creative utilisation of relevant specialised sources, one's own unique thoughts and conclusions, while considering relevant social, scientific and ethic issues, and possible solutions to the problem at hand

Brief outline of the course:
1. Performing background research related to the topic of the master's thesis
2. Performing background research of archival resources
3. Evaluation of the relevance of the resource base
4. Critical analysis and interpretation of historical facts
5. Attending scheduled consultations
6. Writing the first version of the master's thesis
7. Writing the second version of the master's thesis

Recommended literature:
KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, 2001.
KATUŠČÁK, D.: Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998.
MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin 2005.
KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické" a elektronické zdroje. Bratislava, 2002.
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na UMB v Banskej Bystrici.
Further reading theses according to the state examination and defense of the thesis.

Language of instruction:
Slovak

Notes:student time load:
Student workload: 600 hrs consisting of:
Consultations: 40 hrs
Self-study: 280 hrs
Writing of the master's thesis and defence preparation: 280 hrs

Course assessment
The final number of assessed students: 47

A	B	C	D	E	FX(0)	FX(1)
38.3	25.53	23.4	8.51	4.26	0.0	0.0

Instructor:

Last changed: 01.03.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-227	**Course name:** State Examination Diploma Thesis and Defence

Type, extent and method of instruction:
Form of instruction:
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 20

Recommended semester/trimester: 3., 4..

Level: II.

Prerequisites:

Course completion conditions:
Completion of all compulsory, elective, and voluntary courses in the study programme as required to achieve min. 100 credits.
The student's performance during the state examination is graded on the scale A-E by the State Examination Commission.

b) final assessment:
The state examination includes the Diploma thesis (DT) defence. The State Examination Commission provides a complex evaluation of the DT's quality based on the reviews and student's thesis defence. DT defence takes the form of a colloquium addressing the broader context of the subject matter addressed in DT. The student is required to prove their knowledge of the subject matter acquired during the study (pedagogy, psychology, subject didactics) as well as their communication skills in the Russian language.

Learning objectives:
By passing the state exam and defending their diploma thesis, the student proves that they:
1)
understand the broader context of the problem addressed in their DT
2)
- understand the context of the investigated subject matter
- can formulate clear conclusions from the thesis and recommendations for practice
- understand how the disciplines they studied at university are linked
3)
- can use relevant scientific sources and identifies important ideas for the context of the thesis
- can use theoretical knowledge of the research topic in practical diagnostics, didactics, and research methodology
- can use the broader pedagogical, psychological, and social contexts to explain the subject matter
- can follow the bibliographic and citation standards .
4)
- have successfully organised their DT project into logical, systematic, and mutually linked parts
- can design and verify theological programmes applied to the subject matter addressed in their thesis, design and implement research, and interpret its results

- can use the theoretical knowledge of the subject matter in a logical and critical way, in contexts, in specialised communication in Russian, argumentation, and justification of their opinion on the subject matter.
5)
- can create a consistent specialised text addressing theory and didactics, which works with the relevant specialised sources in a creative way, presents the author's original ideas and proposed solutions

Brief outline of the course:
Expert knowledge of the DT topic, its international, social, pedagogical and psychological contexts. Didactic transformation of the selected theoretical knowledge of their specialisation. Integrating the knowledge from different disciplines to tackle the research topic in a broader theoretical context. Integrating the theory and didactics of Russian language and literature to tackle the DT subject matter. Specialised communication and argumentation. Working with literature, bibliographic and citation standards.

Recommended literature:
KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické" a elektronické zdroje. Bratislava : STIMUL, 2002.
MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin : Osveta, 2005.
Directive No. 12/2011 on final, rigorous, and habilitation theses at MBU,
ŠVAŘÍČEK, R. – ŠEĎOVÁ, K:. Kvalitativní výskum v pedagogických vědách. Praha: Portál, 2007. ŠVEC, Š. a kol. Metodológia vied o výchove. Bratislava : IRIS 1998.
Literature related to the DT topic.

Language of instruction:
Slovak, Russian C2

Notes:student time load:
student time load 600 h.
Consulting: 20 h.
Self-study: 140 h.
Diploma thesis research and preparation: 260 h.
Diploma thesis writing and defence preparation: 180 hours.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)
50.0	30.0	20.0	0.0	0.0	0.0	0.0

Instructor:

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-303	**Course name:** Student Research Conference
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 2	
Recommended semester/trimester: 2., 4.	
Level: II.	
Prerequisites:	
Course completion conditions: The student writes a paper addressing the topic of their Student Research Conference (SRC; 10 pgs) and submits it by the given deadline. Upon submission and presentation of their work, the student collects the credits. The course is considered completed when the "abs" grade is given to them. **b) final assessment:** The student writes a paper and presents it to the SRC commission. Upon submission and presentation of their work, the student collects the credits. The course is considered completed when the "abs" grade is given to them.	
Learning objectives: The student 1) learns about the procedures and techniques related to historian work 2) enhances their knowledge of citing in accordance with STN ISO 690 and the historical science methodology 3) can apply the knowledge acquired as well as the citation standard in their work 4) creates and submits the SRC paper.	
Brief outline of the course: Continuous consultation with the supervisor. Creation and submission of the SRC paper. Presentation of the paper.	
Recommended literature: ECO, Umberto: Jak napsat diplomovou práci. Olomouc : Votobia, 1997; KATUŠČÁK, Dušan: Ako písať. Bratislava : Stimul, 1998; KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha, RAMEŠ, V.: Slovník pro historiky a návštěvníky archivů. Praha : LIBRI, 2005.	
Language of instruction: Slovak (or specialised literature language, e.g. German, English)	
Notes:student time load: Time load for the student: 60 h. Self-study (research and creation of the paper): 50 h. Continuous consultation with the supervisor: 10 h.	

Course assessment
The final number of assessed students: 3

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: prof. PhDr. Peter Mičko, PhD.

Last changed: 21.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-233 | **Course name:** Student Scientific Activity

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 2

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 8

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Svitlana Shekhavtsova, PhD.

Last changed:

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-803	**Course name:** Student Tutoring Hi 1

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.

a) continuous assessment:
Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.

b) final assessment:
Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points.

Learning objectives:
Student: 1. is able to identify the needs and problems of the students; 2. is able to communicate appropriately in the student community; 3. is able to independently organize consulting activities; 4. applies knowledge of the academic environment in counseling; 5. creates a communication platform on the social network and uses it effectively; 6. is able to evaluate student stimuli; 7. is able to assess appropriate forms of promotion of its activities; 8. is able to evaluate the benefits of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation. As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs

students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001. MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013. Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:

slovak

Notes:student time load:

Total time load: 90 hours, of which: self-study: 5 consultations of the plan: preparation of activities: 20 implementation of activities: 40 preparation of the final report: 20

Course assessment

The final number of assessed students: 7

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 13.08.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-stu-804	**Course name:** Student Tutoring Hi 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student gets acquainted with the study regulations and maps the needs of students over whom he has taken over the tutoring. After consultations with the department's study advisor, he/she will prepare a plan of creative activities in order to increase students' awareness. During the semester, he implements information activities, which he/she evaluates at the end of the semester in the form of a report and self-reflection.

a) continuous assessment:
Analysis and evaluation of suggestions/needs/problems: 0 - 20 points, preparation of activities: 0 - 25 points, implementation of activities: 0 - 25 points, total: 0 - 70 points.

b) final assessment:
Preparation of the final self-evaluation report on the implemented activities and their results with relevant annexes (plan of activities, promotion, list of participants, photo documentation) and recommendations 0-30 points.

Learning objectives:
Student: 1. is able to identify the needs and problems of the students; 2. is able to communicate appropriately in the student community; 3. is able to independently organize consulting activities; 4. applies knowledge of the academic environment in counseling; 5. creates a communication platform on the social network and uses it effectively; 6. is able to evaluate student stimuli; 7. is able to assess appropriate forms of promotion of its activities; 8. is able to evaluate the benefits of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the departmental coordinators of ECTS in the study counseling and informing of students in study matters arising from the study regulations and valid legislation. As part of the self-study, they will get acquainted with the study regulations. In cooperation with the study advisor, he/she provides students with advice on the selection of subjects and the compilation of the study plan in AiS2. He/she shares with students his/her experience with the selection and provision of study literature, preparation for exams, with the possibility of individual study, obtaining scholarships or participating in the activities of student organizations. The tutor maps, analyzes and evaluates the needs of students (e.g. in the form of an online questionnaire). In cooperation with the department's study advisor or with other tutors he/she prepares presentations and discussions, which he/she effectively promotes. The tutor informs

students about important dates in the study schedule. He/she collects suggestions from students, evaluates them and communicates study problems with responsible staff. Suitable platforms on social networks are used for communication.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001. MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013. Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:

slovak

Notes:student time load:

Total time load: 90 hours, of which: self-study: 5 consultations of the plan: preparation of activities: 20 implementation of activities: 40 preparation of the final report: 20

Course assessment

The final number of assessed students: 1

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 13.08.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-807	**Course name:** Student Tutoring RL 1

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report.

a) continuous assessment:
analysis and evaluation of complaints/needs/issues: 0–20 p. Preparation of activities: 0–25 p. Implementation of these activities: 0–25 p.

b) final assessment:
completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations
0–30 p.

Learning objectives:
The student:
1. is able to identify the needs and problems of the tutored students
2. can communicate properly within the student community
3. can independently provide consulting activities
4. navigates the academic environment well enough to provide useful advice
5. creates a communication platform on a social network and uses it efficiently
6. can evaluate other students' needs
7. can select appropriate forms of promotion of their activities
8. can evaluate the benefit of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation. They self-study the study regulations. In cooperation with the study advisor, they arrange meetings with new students at the beginning of the academic year.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
Directive No. 2/2020 on individual study at FA MBU. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Directive No. 9/2021 on final, rigorous, and habilitation theses at MBU in Banská Bystrica: Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici.
Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html
ECTS user guide. 2015. Luxembourg : Publications Office of the European Union, 2015.
Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html
VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
Act No. 131/2002 Coll. on higher education as amended. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:
Slovak

Notes:student time load:
Total time load: 90 h. Self study: 5
Consulting the activity plan: 5. Preparation of activities: 20 h.
Implementation of these activities: 40
Preparation of the final report: 20 h.

Course assessment
The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-rus-808	**Course name:** Student Tutoring RL 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report.

a) continuous assessment:
analysis and evaluation of complaints/needs/issues: 0–20 p. Preparation of activities: 0–25 p. Implementation of these activities: 0–25 p.

b) final assessment:
completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations
0–30 p.

Learning objectives:
The student:
1. is able to identify the needs and problems of the tutored students
2. can communicate properly within the student community
3. can independently provide consulting activities
4. navigates the academic environment well enough to provide useful advice
5. creates a communication platform on a social network and uses it efficiently
6. can evaluate other students' needs
7. can select appropriate forms of promotion of their activities
8. can evaluate the benefit of their creative activities and present their results.

Brief outline of the course:
Brief outline of the course:
The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation. They self-study the study regulations. V súčinnosti so študijným
poradcom poskytuje študentom poradenstvo pri výbere predmetov a zostavovaní študijného plánu

v AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
Directive No. 2/2020 on individual study at FA MBU. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Directive No. 9/2021 on final, rigorous, and habilitation theses at MBU in Banská Bystrica: Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici.
Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html
ECTS user guide. 2015. Luxembourg : Publications Office of the European Union, 2015.
Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679 Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html
VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
Act No. 131/2002 Coll. on higher education as amended. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:
Slovak

Notes:student time load:
Total time load: 90 h. Self study: 5
Consulting the activity plan: 5. Preparation of activities: 20 h.
Implementation of these activities: 40
Preparation of the final report: 20 h.

Course assessment
The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)
93.33	6.67	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-305 | **Course name:** Student historical society

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
a) Continuous assessment: completing specific tasks throughout the semester and providing evidence – 50 p.
b) Final assessment: completion and submission of the final report addressing the activity the student performed on behalf of the Student Historical Society. The report has to include attachments listing their activities (event programme, invitations, paper published in Acheron, etc.) – 50 p.
a) continuous assessment:
Continuous assessment:
Completing specific tasks throughout the semester and providing evidence – 50 p.
b) final assessment:
Final assessment:
Completion and submission of the final report addressing the activity the student performed on behalf of the Student Historical Society. The report has to include attachments listing their activities (event programme, invitations, paper published in Acheron, etc.) – 50 p.

Learning objectives:
The student enhances their organisational and communication skills through creative work under the supervision of the department teaching staff. In result, they become more active, motivated, and involved in the department life. The student has the opportunity to arrange leisure time programme for the history students in an independent and creative way.

Brief outline of the course:
Organising (curricular and extracurricular) activities on behalf of the Student Historical Society, which is part of the Department of History FA MBU. The activities include: invitation and company for the department's guests, helping organise invited lectures and discussions, film evenings, conferences, seminars, exhibitions, and student excursions, and providing consulting and assistance to the new students and students with specific needs. SHS students are also running their own specialised online journal called Acheron.

Recommended literature:

Language of instruction:
Slovak

Notes:student time load:
Student time load:
90 h.
Activity preparation: 45 h.
Activity implementation: 45 h.

Course assessment
The final number of assessed students: 23

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD., Mgr. Patrik Kunec, PhD.

Last changed: 18.10.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-201 | **Course name:** Text Linguistics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student completes and submits homework and takes a written test. After completing the semester, the student takes the final oral and written exams. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
Completing homework: 0–15 p.
Test: 0–25 p.
Seminar paper preparation: 0–20 p.

b) final assessment:
Oral and written final exams: 0–40 p. (written part: 0–25 p.; oral part: 0–20 p.)

Learning objectives:
The student understands Russian on the macrosyntactic level and perceives syntax as a functional component of the language system. They know and use the respective concepts and terminology, and understand that this is core knowledge and a necessity in any foreign language study (language teaching as well as translation). The student understands how the language relates to the cultural and social development and national cultural sovereignty. They understand the social position and function of the Russian language in the broader social, cultural, and pragmatic contexts and how these compare to the Slovak realities. They can apply this specialised knowledge in practice (Slovak vs. Russian comparative viewpoint) to develop communication-pragmatic competences and skills related to the analysis and creation of different types of texts in Russian, and to cultivate their interpretation skills useful in a variety of communication situations. The student understands the generalisations and systematically develops their communication and cultural competences. They also understand the information on the formal as well as semantic levels. They can describe texts as speech units in terms of linguistics, textocentrism, pragmatism, and cognitive aspects. The student understands the principles of text analysis and can use them in practice to characterise a text in terms of linguistics, semantics, and composition. They master the analytic methods and text creation principles, can analyse the linguistic specificities of a text (use and purpose).

Brief outline of the course:

Text linguistics as a discipline and academic subject.
History of text linguistics.
Structure of a scholarly text. Composition (paragraphs).
Text markers, categories, functions. Structure (formal and semantic) and attributes of a text.
Text units. Complex syntactic units (сложное синтаксическое целое).
Relationships within complex syntactic units (serial, parallel, logical) and the language means.
Formal grammatical categories of a text.
Extratextual references.
Intertextuality.
Typology of texts (description, narration, reflective essay, directive).
Dialogue as a specific type of text. Text vs. hypertext – discourse.
Sensory and formal text categories (continuum, retrospection, prospection, integration, completeness), linear and vertical composition.
Extratextual and intratextual references.
Text typology.

Recommended literature:

ČERŇAVSKAJA, V. Je.: Lingvistika teksta: Polikodovosť, intertekstuaľnosť, interdiskursivnosť. Moskva : LIBROKOM 2009.
KOŠEVAJA, I. G.: Tekstoobrazujúuščije struktury jazyka i reči. Moskva : URSS 2018.
VALGINA, N. S.: Teorija teksta. Moskva : Logos 2003. Dostupné na internete: https://pseudology.org/Literature/ValginaNS_TeoriyaTeksta2.pdf
GAĽPERIN, I. R.: Tekst kak objekt lingvističeskogo issledovania. Moskva : URSS 2009.
TURAJEVA, Z. Ja.: Lingvistika teksta. Moskva : LIBROKOM 2018.
FILLIPOV, K. A.: Lingvistika texta. Kurs lekcij. Sankt-Peterburg : Izd-vo SPb un-ta, 2003. Dostupne na internete: https://zadocs.ru/pravo/12403/index.html.
SOLGANIK, G. Ja.: Očerki modaľnogo sintaksisa. Moskva : FLINTA; Nauka 2010.
BOLOTNOVA, N. S.: Kommunikativnaja stilistika teksta. Slovar - tezaurus. Moskva : FLINTA; Nauka 2009.

Language of instruction:
Slovak, Russian B2 – C1

Notes:student time load:
150 h.
Combined study (lectures/seminars/consultations): 39 h.
self-study: 26 h.
completing homework: 25 h.
seminar paper preparation 20 h.
studying for test: 20 h.
preparation for the final exam: 20 h.

Course assessment
The final number of assessed students: 71

A	B	C	D	E	FX(0)	FX(1)	n
46.48	14.08	22.54	9.86	4.23	1.41	1.41	0.0

Instructor: doc. Viktoria Liashuk, CSc., univ. prof.

Last changed: 02.11.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-vdsl-02	**Course name:** The Great Works in World Literature II

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student prepares an essay in which he/she takes a position on the issue discussed.
The final assessment is passed/failed.

Learning objectives:
1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas from medieval literature to contemporary literature; will improve in professional terminology.
2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different.
3. The student is able to conduct research on the assigned topic, can identify reliable sources, select relevant information from them and present it to others in a clear and useful form.
4. The student will acquire an organized sum of knowledge and a more widely applicable set of useful habits, methods, approaches, competences applicable in the interpretation of literary and non-literary texts or other cultural phenomena from various cultural periods.

Brief outline of the course:
Some of the greatest works of the European literature from the Middle Ages to the present day will be presented. It will be a selective selection of the presentation of literary worlds and the values they created.
The Divine Comedy as the main work of the Middle Ages or the Renaissance? The Middle Ages as the "cradle" of European culture and education. Testaments enfant terrible. The spiciness of the Decameron and Laura's ephemerality. From Shakespeare to French classical drama. Playwrights and their (non)dramatic characters. Fairy tales that changed the world. Shock the bourgeois! Avant-gardes in world art. Literature as a place for women. On Freedom, Being and Apricot Cocktails: Existentialism in World Literature. Crazy for Life: The Beat Generation and Their Followers. Great works in small publishers.

Recommended literature:
1. BURKE, Peter. Kulturní historie. Dokořán, 2011.
2. MACURA, V. a kol.: Slovník světových literárních děl.
3. PIŠÚT, M.: Dejiny svetovej literatúry (I., II.).
4. Malá encyklopédia spisovateľov sveta

5. VANTUCH, A.: Dejiny francúzskej literatúry.
6. BAŠTÍN, Š.: Dejiny anglickej a americkej literatúry.
7. STROMŠÍK, J.: Od Grimmelshausena k Dürenmattovi – Kapitoly z německé literatury.
8. CVRKAL, I.: Z dejín európskych literatúr 20. storočia.
9. CVRKAL, I.: Kapitoly z moderny, avantgardy a postmoderny.
10. NEZVAL, V.: Moderní básnické směry.
11. KASÁČ, Z.: Svetová literatúra 20. storočia.
12. Heslo Svetová literatúra, v: http://hyperlexikon.sav.sk/sk/pojem/zobrazit///svetova-literatura
13. http://encyclopedia.thefreedictionary.com/Literature

Language of instruction:
Slovak

Notes:student time load:
90 hours, of which 26 hours full-time, 64 hours self-study

Course assessment
The final number of assessed students: 78

abs	n	p	v
92.31	7.69	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 19.09.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-102	**Course name:** The History of Historiography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 52
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. Students are entitled to one resit.

b) final assessment:
Written test: 30 points
Seminar paper: 20 points
Oral exam: 50 points

Learning objectives:
Students:
1. Will acquire a comprehensive view of the most important aspects of European and Slovak historiography and of its factors and turning points from the beginnings to the present.
2. Will acquire a view of the basic methodological approaches and limitations in various phases of historiography development, its main movements, representatives, pivotal works, institutions.
3. Will acquire knowledge, which will help them to more correctly notice the pivotal features of long-term cultural, ideological and spiritual development in Europe and Slovakia.
4. Will be able to use the acquired historiographical knowledge in the writing of their thesis.

Brief outline of the course:
1. The subject of the history of historiography and its status in the system of historical science.
2. Basic development lines of Antique Historiography.
3. Historiography as a part of mediaeval literature.
4. Revolutionary contribution of Renaissance and Humanistic historiography.
5. Representatives of enlightened historiography and the modern philosophy of history (Voltaire, Herder, Kant, Hegel, Marx).
6. German, French, and English historiography in the 19th century.
7. The Annales School, the Bielefeld School, Feminist history.
8. Postmodern challenge and Microhistory.
Slovak historiography:
1. Basic features of history works in the period of Great Moravia and the mediaeval Kingdom of Hungary.
2. Humanistic historiography in Slovakia and the Kingdom of Hungary.

3. Baroque historiography, baroque Slavism and the Critical History school of the Kingdom of Hungary.
4. Enlightened and Romantic historiography and their role in the national-emancipation process of Slovakia.
5. Slovak historiography in the 2nd half of the 19th century – between the concept of so-called Slovak historical law and Millennial oppression.
6. Growth and limitations of Slovak historiography during 1920s - 1940s.
7. Slovak historiography in the 2nd half of the 20th century, Marxism.

Recommended literature:

K dejinám svetového dejepisectva:
1. BENEŠ, Zdeněk: Historický text a historická kultura. Praha : Karolinum, 1995.
2. BLÁHOVÁ, Marie: Dějepisectví latinského středověku. In: Kultura středověku. Ed. P. Spunar. Praha : Academia, 1995, s. 135-160.
3. BURIAN, J. - LISOVÝ I. - PSÍK, R.: Úvod do dějepisectví antického starověku. Ostrava : Ostravská univerzita, 2007.
4. BURKE, P.: Francouzská revoluce v dějepisectví. Praha : Lidové noviny, 2004.
5. JANOVSKÝ, J.: Stručný nástin vývojových směrů dějepisectví od počátků do poloviny 18. století. Praha, 1993.
6. KOŽIAK, R.-ŠUCH, J. - ZELEŇÁK, E.: Kapitoly zo súčasnej filozofie dejín. Bratislava : Chronos, 2009.
7. MAREK, J.: O historismu a dějepisectví. Praha : Academia, 1992.
8. IGGERS, G.G.: Dějepisectví ve 20.století. Praha : Nakladatelství Lidové noviny, 2002.
9. ŠUCH, J.: Problém zmyslu dejín a histórie v druhej polovici 20. storočia. Banská Bystrica : FHV UMB, 2011.
K dejinám slovenského dejepisectva:
1. KUTNAR, F. – MAREK, J.: Přehledné dějiny českého a slovenského dějepisectví. Praha, 1997.
2. HAVRILA, M., OTČENÁŠOVÁ, S. (eds.): Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí. Prešov: Universum, 2009.
3. HORVÁTH, P.: Počiatky slovenskej historiografie. In: Historický časopis, 30, 1982, s. 859 - 977.
4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (1. časť). In: Historický časopis, 31, 1983, s. 85 - 110
4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (2. časť) . In: Historický časopis, 31, 1983, s. 231 - 250.
5. TIBENSKÝ, J.: Slovenská historiografia v období slovenského národného obrodenia (1780 – 1830). In: Historický časopis, 28, 1980, s. 531- 553.
6. Historik Daniel Rapant. Život a dielo. Zost. R. Marsina. Martin, 1998.
7. HUDEK, A.: Najpolitickejšia veda. Bratislava: Historický ústav SAV, 2009
8. KOVÁČ, D.: Spoločonosť a historiografia. Bratislava: Historický ústav SAV, 2009

Language of instruction:

Slovak

Notes:student time load:

120 hrs, of which:
lectures: 52 hrs
final written test preparation: 28 hrs
writing seminar paper: 13 hrs
final oral exam preparation: 27 hrs

Course assessment
The final number of assessed students: 202

A	B	C	D	E	FX(0)	FX(1)	n
15.84	27.23	19.8	22.77	0.5	1.49	12.38	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD., PhDr. Rastislav Kožiak, PhD., doc. PhDr. Marek Syrný, PhD.

Last changed: 22.11.2021

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-313 | **Course name:** Turkish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel

Recommended literature:
1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:
English language B2

Notes:student time load:
student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment
The final number of assessed students: 99

A	B	C	D	E	FX(0)	FX(1)	n
64.65	8.08	10.1	13.13	2.02	2.02	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-ajm-314	**Course name:** Turkish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).

a) continuous assessment:
a) written test – 40 points

b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 59

A	B	C	D	E	FX(0)	FX(1)	n
62.71	15.25	11.86	6.78	0.0	3.39	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-315 | **Course name:** Turkish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)	n
33.33	0.0	8.33	41.67	0.0	16.67	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-FS1-003 | **Course name:** University folklore ensemble 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 21

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. art. Martin Urban, PhD.

Last changed: 04.04.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-UKO1-003	**Course name:** Univerzitný komorný orchester 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 5

abs	n	p	v
80.0	20.0	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.

Last changed: 04.04.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-SPZ1-003 | **Course name:** Univerzitný spevácky zbor 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 19

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.

Last changed: 04.04.2023

Approved by: doc. Viktoria Liashuk, CSc., univ. prof.