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Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 12-IDR | **Course name:** An Introduction to Debate and Reasoning

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Dana Benčiková, PhD.

Last changed: 31.08.2026

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-217 | **Course name:** Archival Studies – Basics and Practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The student is obliged to complete specialised practice in the Banská Bystrica State Archive (50%) and take the final colloquial exam (50%). The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completion of the specialised practice in the Banská Bystrica State Archive (26 hours) and attendance in the contact lessons.

b) final assessment:
Based on the continuous assessment (50%) and final colloquial exam (50%).

Learning objectives:
The student learns about the specialised activities performed in the State Archive, i.e. pre-archiving, archived heritage records, archive document protection, seal archiving, processing archives and collections and making them available. They learn the correct archivist terminology, basic procedures in processing archives and collections, archive document and historical map archiving and description. They apply their knowledge of the respective language in the work with historical texts. They also learn about the Slovak state archives and their collections.

Brief outline of the course:
Theoretical preparation: basic archivist legislation and pre-archiving preparation, brief characteristics of the specialised activities performed by an archivist in an archive, definition of the relevant concepts, basic procedures of archive document protection, seal archiving, the methodology of processing archives and collections and making them available. Creation of archivist tools.
Practical part: active participation in processing of the selected archives and collections and making them available, preparing documents for the creation of archivist tools.

Recommended literature:
Príručka archivára. PF Servis spol. s r. o. 1999.
Slovníček archivní terminologie. (Zost.) František Roubík, Antonín Haas , Josef Kollmann, Zdeněk Fiala. Praha, 1953.

SULITKOVÁ L. et al.: Archivnictví a spisová služba Archivní teorie a metodika. Filozofická fakulta Univerzity Jana Evangelisty Purkyňe Ústí nad Labem, 2015.
Ochrana sprístupňovanie a využívanie archívnych dokumentov. Archívna správa MV SR: Bratislava, 1988.
Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch I. Slovenská archívna správa: Bratislava, 1962.
Štátny archív v Banskej Bystrici. Sprievodca po archívnych fondoch II. Slovenská archívna správa: Bratislava, 1969.
Odborné časopisy: Slovenská archivistika, Sborník archivních prací, Archivní časopis

Language of instruction:
Slovak

Notes:student time load:
150 hours.
Combined study (lectures/seminars/consultations): 30 hours. Self-study: 115 h.
updating information, working with the legislation: 3 h. Preparation and filling in of forms: 2 h.

Course assessment
The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD., PhDr. Monika Nagyová

Last changed: 18.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-230 | **Course name:** Auxiliary Sciences of Czech History

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Robert Antonín, PhD., doc. PhDr. Petr Popelka, PhD.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-SKS	**Course name:** Contemporary Conflicts in the World: Economic, Political, Social and Legal Dimensions

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I., II.

Prerequisites:

Course completion conditions:
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Learning objectives:
Upon successful completion of the course, the student will be able to:
explain the main causes, characteristics and typology of contemporary conflicts;
identify the political, economic, social, security and legal dimensions of conflicts;
analyse selected contemporary conflicts from an interdisciplinary perspective;
assess the impact of conflicts on international security, the economy, migration, social stability and human rights;
describe the role of states, international organisations and non-state actors in the emergence, development and resolution of conflicts;
distinguish between facts, expert interpretations, propaganda and disinformation;
use relevant academic sources and critically evaluate information about conflicts;
formulate and substantiate their own position on selected issues related to contemporary conflicts;
propose basic approaches to conflict prevention, mitigation and peaceful resolution.

Brief outline of the course:
Introduction to the study of contemporary conflicts – key concepts, causes and typology of conflicts.
The evolution of armed conflicts and the changing nature of warfare in the 21st century.
State and non-state actors in contemporary conflicts.
Political and geopolitical dimensions of conflicts.
Economic causes and consequences of conflicts – sanctions, trade and the financing of warfare.
Energy, resource and food security in conflict situations.
Social consequences of conflicts – migration, poverty, radicalisation and social polarisation.
International legal aspects of conflicts and international humanitarian law.
Human rights protection and international criminal responsibility.
Hybrid threats, information operations, propaganda and disinformation.
Analysis of selected contemporary conflicts in Europe and its neighbourhood.
Analysis of selected conflicts in the Middle East, Africa and Asia.
Conflict prevention, management and peaceful resolution – final discussion and synthesis of acquired knowledge.

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Rastislav Kazanský, PhD., EMBA

Last changed: 07.09.2026

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-205 | **Course name:** Contemporary Poland (A2 - B1)

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam. The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).

a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.

b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student is able to analyse thematic maps. They can identify and analyse the components of a socio-geographic system and evaluate how they are linked to the physical-geographic sphere. The student follows the state and development of economy, transport, and services and has detailed knowledge of the Polish state administration, self-governments, and current political situation in Poland. They collect this information on their own and apply them in the translation process as well as in general and specialised communication in Polish.

Brief outline of the course:
The geographic position of Poland (Central Europe), its characteristics, and significance. Administrative division. Regions. Nature, soil types, plants, animals. National parks, protected monuments and areas. Demography. Population (development, distribution, major settlements – classification and structure). Ethnic minorities. Religion in Poland. Mineral resources. Diversification of gas and oil supply. Development and structure of economy. Importance and characteristics of agriculture. Basic factors in Polish industrial production. Main types of transport, its distribution, and tourism. Social and technical services. International trade (export, import). Selected topics in political geography – the Republic of Poland, the structure of state and self-government bodies, parliamentary democracy in Poland - legislative, executive and judicial powers. Polish political parties. Poland in international institutions. The geopolitical position of Poland.

Recommended literature:

1 STARZOMSKI, J. 2011. Geografia. Warszawa : READ ME, 2011.
2 WSPÓŁCZESNE SPOŁECZEŃSTWO POLSKIE, 2020. Ed. A. Gizy, M. Sikorska. Warszawa : PWN, 2020.
3. ŚLESZYŃSKI, P. – CZAPIEWSKI, K. 2021. Atlas Wyszehradzki. Warszawa : GADGET, 2021.
3. WĘCŁAWOWICZ, G. 2018. Geografia społeczna Polski. Warszawa : PWN, 2018.
4 KRAWCZYK. SZ. 2013. Wiedza o społeczeństwie. Warszawa : Lango. 2013.
5. OSTASZEWSKA, K, RICHLING, A. 2005. Geografia fizyczna Polski. Warszawa : PWN. 2005.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-232 **Course name:** Contemporary Russia (A2 - B1)

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
Active participation in seminars: 50%
b) final assessment:
Discussion on the selected topic: 50%

Learning objectives:
The course aims to help the student develop their communication skills. The course focuses on the contemporary form of the Russian language and works with up-to-date resources, mainly mass media texts. The student expands their vocabulary and learns about the specificities of contemporary Russian in practice.

Brief outline of the course:
The course addresses a broad variety of current social, political, and cultural issues presented by mass media in Russia and abroad.

Recommended literature:
current Russian print, TV, radio, Internet

Language of instruction:
Slovak, Russian (B2)

Notes:student time load:
120 h.
Active participation in seminars: 26 h.
Text preparation: 94 h.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc.
Last changed: 02.11.2022
Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-107	**Course name:** Cultural Heritage and Heritage Preservation

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Attending contact lessons and all the components of continuous and final assessment.
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
Writing summaries on studied specialized literature: 0-20 points.
b) final assessment:
On the basis of continuous assessment and a written exam: 100 points in total.

Learning objectives:
Students will be familiar with the basic terminology in the field of culture, cultural heritage and heritage preservation. They will be able to evaluate those elements of spiritual and material culture that belong to cultural heritage. They will be able to define the cultural and preservation values of the individual parts of cultural heritage and the circumstances of their protection. They will be knowledgeable in historical development and the basic directions of the cultural policy of European states. They will understand the cultural infrastructure and the systems of cultural heritage protection. They will know international documents and Slovak legal regulations on the protection of cultural heritage. They will be able to define the main theories of culture and their usage in cultural history. They will be able to apply the theoretical and methodological procedures of cultural history in historical research and when interpreting historical events. They will create the annotations of specialized literature and sources. They will apply the acquired knowledge when taking the final written test.

Brief outline of the course:
1. Definitions and theories of culture and their applicability in historical research and cultural history. 2. Theoretical and methodological bases of the historical research of culture and cultural history. 3. Characteristics of cultural heritage and the criteria for evaluating the elements of spiritual and material culture as components of cultural heritage. 4. Development of opinions on cultural heritage protection in Europe as well as in Slovakia from time immemorial till the present. 5. Cultural infrastructure and cultural policy, its historical development and current practice. 6. Cultural heritage and Slovakia's heritage assets, its characteristics, classification, research

and restoration. 7. International documents on the protection of cultural heritage and legislative regulations in the Slovak rule of law.

Recommended literature:

BAKOŠ, Ján. Intelektuál & Pamiatka. Bratislava, 2004; BURKE, Peter. Co je kulturní historie? Praha, 2011; BURKE, Peter. Společnost a vědění : Od Gutenberga k Diderotovi. Praha, 2009; BURKE, Peter. Společnost a vědění : Od Encyklopedie k Wikipedii. Praha, 2013; DVOŘÁK, Max. Katechizmus památkové péče. Praha, 2004; CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava, 2000; HORÁKOVÁ, Hana. Kultura jako všelék? Kritika soudobých přístupů. Praha, 2012; JAKSICSOVÁ, Vlasta. Kultúra v dejinách, dejiny v kultúre : Moderna a slovenský intelektuál v siločiarach prvej polovice 20. storočia. Bratislava, 2012; OROSOVÁ, Martina. Konštituovanie špecializovanej štátnej správy v oblasti pamiatkovej starostlivosti po druhej svetovej vojne. In Verejná správa po roku 1945. Bratislava, 2013; OROSOVÁ, Martina. Legislatívna ochrana kultúrneho dedičstva v rokoch 1918 – 1939. In Muzeológia a kultúrne dedičstvo, 2013, č. 2; RIEGL, Alois. Moderní památková péče. Praha, 2003.; WAGNER, Václav. Umělecké dílo minulosti a jeho ochrana. Praha, 2005.

Language of instruction:

Slovak

Notes:student time load:

150 hrs consisting of: combined studies (L): 26 hrs; self-study: 82 hrs; preparation of materials for summarizing: 32 hrs; summary processing: 10 hrs.

Course assessment

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD.

Last changed: 18.04.2024

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-121	**Course name:** Cultural Heritage of Slovakia

Type, extent and method of instruction:
Form of instruction: Practical
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
Attending contact lessons and all the components of continuous and final assessment. The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment:
Writing summaries on studied specialized literature: 0-20 points.

b) final assessment:
On the basis of continuous assessment and a written exam: 100 points in total.

Learning objectives:
Students will be familiar with the basic terminology in the field of culture, cultural heritage and heritage preservation. They will be able to evaluate those elements of spiritual and material culture that belong to cultural heritage. They will be able to define the cultural and preservation values of the individual parts of cultural heritage and the circumstances of their protection. They will be knowledgeable in historical development and the basic directions of the cultural policy of European states. They will understand the cultural infrastructure and the systems of cultural heritage protection. They will know international documents and Slovak legal regulations on the protection of cultural heritage. They will be able to define the main theories of culture and their usage in cultural history. They will be able to apply the theoretical and methodological procedures of cultural history in historical research and when interpreting historical events. They will create the annotations of specialized literature and sources. They will apply the acquired knowledge when taking the final written test.

Brief outline of the course:
1. Definitions and theories of culture and their applicability in historical research and cultural history. 2. Theoretical and methodological bases of the historical research of culture and cultural history. 3. Characteristics of cultural heritage and the criteria for evaluating the elements of spiritual and material culture as components of cultural heritage. 4. Development of opinions on cultural heritage protection in Europe as well as in Slovakia from time immemorial till the present. 5. Cultural infrastructure and cultural policy, its historical development and current practice. 6. Cultural heritage and Slovakia’s heritage assets, its characteristics, classification, research

and restoration. 7. International documents on the protection of cultural heritage and legislative regulations in the Slovak rule of law.

Recommended literature:

BAKOŠ, Ján. Intelektuál & Pamiatka. Bratislava, 2004; BURKE, Peter. Co je kulturní historie? Praha, 2011; BURKE, Peter. Společnost a vědění : Od Gutenberga k Diderotovi. Praha, 2009; BURKE, Peter. Společnost a vědění : Od Encyklopedie k Wikipedii. Praha, 2013; DVOŘÁK, Max. Katechizmus památkové péče. Praha, 2004; CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava, 2000; HORÁKOVÁ, Hana. Kultura jako všelék? Kritika soudobých přístupů. Praha, 2012; JAKSICSOVÁ, Vlasta. Kultúra v dejinách, dejiny v kultúre : Moderna a slovenský intelektuál v siločiarach prvej polovice 20. storočia. Bratislava, 2012; OROSOVÁ, Martina. Konštituovanie špecializovanej štátnej správy v oblasti pamiatkovej starostlivosti po druhej svetovej vojne. In Verejná správa po roku 1945. Bratislava, 2013; OROSOVÁ, Martina. Legislatívna ochrana kultúrneho dedičstva v rokoch 1918 – 1939. In Muzeológia a kultúrne dedičstvo, 2013, č. 2; RIEGL, Alois. Moderní památková péče. Praha, 2003.; WAGNER, Václav. Umělecké dílo minulosti a jeho ochrana. Praha, 2005.

Language of instruction:

Slovak

Notes:student time load:

120 hrs consisting of: combined studies (L): 39 hrs; self-study: 39 hrs; preparation of materials for summarizing: 32 hrs; summary processing: 10 hrs.

Course assessment

The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)
68.42	21.05	10.53	0.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD.

Last changed: 16.01.2020

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-215 | **Course name:** Current Trends in History Teaching

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 60

A	B	C	D	E	FX(0)	FX(1)	n
63.33	30.0	6.67	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 19.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-108 | **Course name:** Czech History 1526 - 1918

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	50.0	50.0	0.0	0.0	0.0

Instructor: Mgr. Jiří Brňovják, PhD., doc. PhDr. Pavel Kladiwa, PhD.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-201 | **Course name:** Czech language for historians 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Text reproduction during seminars: 0–20 p.
Oral/written translation of literary/specialised texts: 0–80 p.
b) final assessment:
Based on the continuous assessment.

Learning objectives:
By studying the selected chapters from the Czech language and completing practical exercises, the student develops basic knowledge of the similarities and differences between Slovak and Czech, i.e. phonetics, orthoepy, orthography, morphology, syntax, word-formation, vocabulary. They also develop the basic practical ability to speak and write in Czech and use this competence to work with the historical sources of Czech origin.

Brief outline of the course:
Similarities and differences between Slovak and Czech sounds. Correct Czech pronunciation. Differences in grammar: noun declension, verb conjugation, vocative, past participle. Orthographic differences. Expanding specific Czech vocabulary. Practical exercises – everyday, literary, specialised texts.

Recommended literature:
1. SOKOLOVÁ, M. – MUSILOVÁ, K. – SLANČOVÁ, D.: Slovenčina a čeština (Synchrónne porovnanie s cvičeniami). Bratislava : FF UK, 2005, 179 pp.
2. NÁBĚLKOVÁ, M.: Slovenčina a čeština v kontakte # Pokračovanie príbehu. Bratislava : Veda, 2008, 363 pp.
3. BALCOVÁ, S. – GREŇA, Š.: Česko-slovenský a slovensko- český slovník. Bratislava : Kniha-spoločník, 2008, 1031 pp.
4. Slovník současné češtiny. Brno : Lingea, 2012, 1088 pp.

Language of instruction:
Slovak

Notes:student time load:
120 hours, of which:
combined studies (L, S, C): 39 hrs.
28 hours self-study.
28 hrs.
25 hours seminar work (translation).

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD.

Last changed: 26.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-211 | **Course name:** Czech language for historians 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Jaroslav David, PhD.

Last changed: 10.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-219 | **Course name:** Digitalisation and Availability of Historical Sources

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions:
a) continuous assessment: completing tasks throughout the semester and submitting them – 50 p.
b) final assessment: processing and presentation of the metadata pertaining to specific historical sources (written, visual, cartographic) (50 p.)
The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Continuous assessment:
Completing tasks throughout the semester and submitting them (50 p.).
b) final assessment:
Final assessment:
Digitalisation of specific historical documents including the metadata and their presentation (50 p.).

Learning objectives:
The student learns to work with historical sources (written, visual, cartographic), perform team project work, digitalisation, and formulate correct descriptions of the digitalised documents. The student learns about the creation and structure of source databases. In result, the student is ready to actively participate in the department research projects.

Brief outline of the course:
Historical sources – categorisation, processing methods, publishing. Digitalisation of the selected source types (mainly written, visual, and cartographic). Processing and checking metadata, website publishing. Working with databases and catalogues of digitalised sources. Finding, dating, interpretation, and citing digitalised documents.

Recommended literature:
Recommended literature: www.pammap.sk; www.hungaricana.hu; www.slovakiana.sk; www.monasterium.net; www.digitale-edition.at;

BIRNBAUM, David J. - BONDE, Sheila - KESTEMONT, Mike: The Digital Middle Ages: An Introduction. In: Speculum. Vol. 92, No. S1, 2017, s. 1-38. Accessible at: https://www.journals.uchicago.edu/doi/full/10.1086/694236;
CSIBA, Balázs: Publikovanie stredovekých listín v Maďarsku a súčasný stav maďarskej diplomatiky. In: Slovenská archivistika. roč. 51, č. 1, 2021, s. 11-26. Accessible at: https://www.minv.sk/?slovenska-archivistika-1;
LABANC, Peter: Corpus Toponymicum Slovaciae Medievalis (CTMS). On-line databáza stredovekého toponymického materiálu a jej potenciál pri onomastickom a jazykovednom výskume. In: Konvergencie a divergencie v propriálnej sfére. 20. slovenská onomastická konferencia. eds. Alexandra Chomová - Jaromír Krško - Iveta Valentová, Bratislava : Veda, 2019, s. 277-292. Accessible at: https://www.juls.savba.sk/konvergencie.html

Language of instruction:
Slovak

Notes:student time load:
Time load for the student: 150 hours.
Seminars: 26 h.
Consulting: 4 h.
Activity preparation: 60 h.
Activity implementation: 60 h.

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
15.38	46.15	30.77	7.69	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., Mgr. Patrik Kunec, PhD., PhDr. Oto Tomeček, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-105 | **Course name:** Diploma Seminar from Central European Historical Studies

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Michal Šmigeľ, PhD.

Last changed: 10.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-225 | **Course name:** Diploma Seminar from Czech History

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Petr Popelka, PhD.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-226 | **Course name:** Diploma Seminar from Polish History

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Piotr Boroń

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-122 | **Course name:** Diploma Seminar from Slovak History

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD.

Last changed: 19.03.2018

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2-OEV2	**Course name:** Diplomacy in Practice - Professional Excursion at the Embassy II.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 337

abs	n	p	v
90.5	9.5	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2-OEMO2	**Course name:** Diplomacy in Practice - Professional Excursion in an International Organization II.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 241

abs	n	p	v
99.17	0.83	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-119	**Course name:** Economic History of Slovakia

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester students will attend an introductory lecture and at the same time prepare a presentation on the given topic of the seminar. Credits are assigned to the student who acquires a minimum of 65 points. The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment:
Active participation in seminars: 0-10 points, Presentation of the seminar paper: 0-10 points, Preparation of the seminar paper: 0-80 points.

b) final assessment:
On the basis of a continuous assessment only.

Learning objectives:
Students: 1. Will acquire the goals, methods and terminology of economic history 2. Will acquire knowledge in historiography and the thematic division of economic history 3. Will acquire basic knowledge in the history of agriculture, forestry, the mining industry, metallurgy, transportation, crafts and trade in the Middle Ages and Early Modern Period 4. Will master the comparison of economic conceptions in the post-war political area 5. Will recognize internal and external factors determining the establishment of the conception of industrial power 6. Will recognize the common and the peculiar in the realisation of collectivization in the Czechoslovak Socialist Republic and the Union of Soviet Socialist Republics.

Brief outline of the course:
Development of agricultural forms. Development of crafts and trade. Factors that determine the development of the mining industry and metallurgy. Wood economy in the Middle Ages and at the beginning of the Modern Period. Economic use of watercourses. Economic reforms of the High and Late Middle Ages. Specifics of economy in the Early Modern Period. Beginnings of industrialisation in Austria-Hungary. Economic foundations of Slovakia during its integration to the Czechoslovak Republic. Consequences of political and economic changes on Slovakia in the years 1921-1923. Course of economic conjunctures and crises in the times of the first Czechoslovak Republic and the restructuralization of industry. New stage of the industrialization process in Slovakia 1934-1938. Endeavours of Slovak national economists and the restriction of German influence. Conjuncture of the Slovak economy in 1939-1943 and its main causes.

Economic ensuring of the Slovak National Uprising and the functioning of economy in rebel territory. Stagnation of the Slovak economy and its breakdown by German forces after the defeat of the Slovak National Uprising. Three-sector economy of the Czechoslovak Republic in 1945-1948. Conception of industrial power, post-war land reforms and collectivization.

Recommended literature:

HOLEC, R.: Hospodárske dejiny na Slovensku - stav a problémy výskumu. In: Česko-slovenská historická ročenka 2006. Brno : Masarykova univerzita, 2006, s. 41-58. JINDRA, Z. – SVÁTEK, F. – ŠTAIF, J.: Úvod do studia hospodářských a sociálních dějin I. Praha : Karolinum, 1997. KOHÚTOVÁ, M. – VOZÁR, J.: Hospodárske dejiny Slovenska (1526 – 1848). Bratislava : Veda, 2006. KAPLAN, K.: Československo v letech 1945-1948, I. časť, Praha, 1990. KAPLAN, K.: Československo v letech 1948-1953, II. časť, Praha, 1991. KAPLAN, K.: Československo v letech 1953-1966, III. časť Praha, 1992. MYŠKA, M.: Problémy a metody hospodářských dějin. Metodické problémy studia dějin sekundárního sektoru. Ostrava : Ostravská univerzita, 2010 (2. vydanie). RUPNIK, J.: Jiná Evropa. Praha : Prostor, 1990. RYCHLÍK, J.: Česi a Slováci ve 20. století. Bratislava, 1998. MIČKO, P.: Hospodárska situácia Slovenska v rokoch 1918 – 1945. Banská Bystrica, 2013. MIČKO, P.: Hospodárska politika Slovenského štátu. Krakov, 2010. HALLON, Ľ.: Industrializácia Slovenska 1918-1938. Bratislava : VEDA, 1995. PRŮCHA V. a kol. : Hospodářské a sociální dějiny Československa 1918 – 1992. 1. Díl období 1918 – 1945. Brno : Nakladatelství Doplněk, 2004.

Language of instruction:

Slovak

Notes:student time load:

Student time load: 120 hrs, Combined studies (S): 26 hrs, Presentation preparation: 24 hrs, Writing the seminar paper: 70 hrs.

Course assessment

The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)
21.05	31.58	26.32	10.53	10.53	0.0	0.0

Instructor: doc. PhDr. Pavol Maliniak, PhD., prof. PhDr. Peter Mičko, PhD.

Last changed: 15.01.2020

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-302	**Course name:** Education Excursion

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The student attends an excursion during which they provide professional commentary on the respective location prepared in advance. After the excursion, the student drafts a final report on the excursion including an overview of the locations visited and explanation of their historical significance.

a) continuous assessment:
Preparing the professional commentary before the excursion and its presentation during the excursion: 30 points

b) final assessment:
Final report: 70 points

Learning objectives:
The student can retrieve the relevant information and prepare their commentary on the archaeology, historical geography, history, and art history of the locations visited during an excursion. They can summarise the knowledge acquired in their final report from the excursion including an overview of the locations visited and explanation of their historical significance.

Brief outline of the course:
A trip to important locations related to Slovak history, museums, and galleries involving professional commentary. A trip to specialised workplaces that perform historical or archaeological research. The up-to-date excursion programme is published during the academic year.

Recommended literature:
In accordance with the topic and geographic focus of the excursion.

Language of instruction:
Slovak

Notes:student time load:
Total student time load: 90 hours. Excursion per se: 60 hours. Commentary preparation: 20 hours. Final report: 10 hours.

Course assessment
The final number of assessed students: 5

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajmL-316 | **Course name:** English Language B2 for UMB students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature.Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).

a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%

b) final assessment:
Written final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics include:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 26

A	B	C	D	E	FX(0)	FX(1)	n
61.54	7.69	7.69	19.23	0.0	3.85	0.0	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD., Mgr. Patrícia Kvokačka Hatiarová, doc. Natalia Kovalchuk, PhD., Mgr. Vanda Koniarová

Last changed: 11.09.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajmZ-317 | **Course name:** English Language B2 for UMB students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature.Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).

a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%

b) final assessment:
Written final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics include:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English, Slovak

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 27

A	B	C	D	E	FX(0)	FX(1)	n
66.67	7.41	7.41	3.7	3.7	7.41	3.7	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Richard Gramanich Štromajer, PhD.

Last changed: 17.05.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fpv-124 | **Course name:** Finance in practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 107

abs	n	p	v
98.13	1.87	0.0	0.0

Instructor: Ing. Jana Crmanová

Last changed: 21.09.2026

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-001 | **Course name:** French Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.

Recommended literature:
LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier
Pecníková, J. - Ráčková, L. Základy francúzštiny, Belianum, 2023

Language of instruction:
French A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
42.86	14.29	0.0	14.29	0.0	28.57	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 14.09.2023
Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-002	**Course name:** French language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student participates in class activities (30%). Completes a seminary paper according to the assignment (30%). At the end of the semester, he/she takes a written final test in French (40%). The student is entitled to one make-up written final test. The maximum total percentage obtained for the midterm and final assessment is 100%. The grading scale is: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credit will be awarded to a student who has achieved a minimum of 65 out of 100 points in meeting the specified requirements. (a) Interim Assessment: Participation in oral activities (30%) Seminar work (30%) (b) written final test (40%)

a) continuous assessment:
continuous assessment: participation in oral activities (30%), seminary paper in French language (30%)

b) final assessment:
final assessment: written final test on the French language (40%)

Learning objectives:
The student 1. is able to tell basic information about himself and his immediate surroundings 2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste) 3. understands audio and written basic information (announcements, basic conversation) 4. has basic knowledge of French culture

Brief outline of the course:
1. Acquaintance with the French language, with greetings, the alphabet and polite words. 2. Introducing yourself and family members. 3. Names of states and nationalities. 4. Numbers. 5. Activities in free time

Recommended literature:
1. Mérieux, R. ; Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier
5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny (Belianum, BB)

Language of instruction:
slovak or another language (except french)

Notes:student time load:

Course assessment
The final number of assessed students: 22

A	B	C	D	E	FX(0)	FX(1)	n
36.36	31.82	9.09	4.55	18.18	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 20.11.2024

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-005 | **Course name:** French language 3

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)
b) final assessment:
test

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Lire/Ecouter divers documents
2. Discussions simples sur des thèmes relatifs à la vie quotidienne
3. Exercices de grammaire
4. Travail sur le vocabulaire

Recommended literature:
1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1.
2. Berthet, A. (2011). Alter ego 1 : méthode de français.
3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.
4. Hirschsprung, N., & Tricot, T. (2017). Cosmopolite A1 : Méthode de français. Hachette Français Langue Etrangère.

Language of instruction:
French A1-A2

Notes:student time load:
90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 26.06.2025

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-fj-006 | **Course name:** French language 4

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)
b) final assessment:
test

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. Lire/Ecouter divers documents
2. Discussions simples sur des thèmes relatifs à la vie quotidienne
3. Exercices de grammaire
4. Travail sur le vocabulaire

Recommended literature:
1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1.
2. Berthet, A. (2011). Alter ego 1 : méthode de français.
3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève.

Language of instruction:
French A1-A2

Notes:student time load:
90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody

Last changed: 26.06.2025

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-uVZSP | **Course name:** General Foundations of Private Law

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University.
a) continuous assessment:
Continuous evaluation is not performed.
b) final assessment:
The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.

Learning objectives:
The graduate will be able to distinguish private law from public law, will be oriented in the basic principles of private law, which in the European continental legal system traditionally includes civil law, commercial law, family law and international private law. The graduate will have knowledge of the basic institutions of private law (both substantive and procedural), their current legal regulation and use in practice.

Brief outline of the course:

Recommended literature:
VOJČÍK, P. a kol.: Občianske právo hmotné 1. a 2., Plzeň: Aleš Čenek, 2018. 764 s. ISBN 978-80-73807-19-1.
CIRÁK, J. - GANDŽALOVÁ, D.: Základy rodinného práva, Úvodná časť - Manželské práva - Osvojenie, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1548-3.
MURÁNSKA, J. - GANDŽALOVÁ, D. - TAKÁČ, J.: Základy rodinného práva, Rodičia a deti - Výživné, Banská Bystrica: UMB Belianum, 2019. ISBN 978-80-557-1622-0.
KUBÍČEK, P. – ŠKRINÁR, A. – NEVOLNÁ, Z. – KOLKUSOVÁ, R. – ĎURICA, M.: Obchodné právo. 3. vydanie. Plzeň: Aleš Čeněk, 2021, 420 s. ISBN 978-80-7380-847-1.
Act No. 40/1964 Coll. Civil Code as amended.
Act No. 36/2005 Coll. on the Family, as amended.
Act No. 160/2015 Coll. on the Civil Procedure Code, as amended.
Act No. 161/2015 Coll. on the Civil Procedure Code, as amended.

Act No. 513/1990 Coll., Commercial Code, as amended.

Language of instruction:
Slovak language

Notes:student time load:
90 hours
combinated study (L, C): 26 hours
self-study: 64 hours

Course assessment
The final number of assessed students: 171

abs	n	p	v
84.8	15.2	0.0	0.0

Instructor: prof. JUDr. Daniela Gandžalová, PhD., doc. JUDr. Marián Ďurana, PhD., doc. JUDr. Juraj Takáč, PhD., doc. JUDr. Katarína Zajác Ševcová, PhD., JUDr. Monika Némethová, PhD., Mgr. Miroslava Dolíhalová, PhD., JUDr. Jakub Dzimko, PhD., JUDr. Dominik Čipka, PhD., JUDr. Ing. Miroslav Paller, JUDr. Lucia Petríková, PhD.

Last changed: 30.03.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-nj-001 | **Course name:** German Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
Continuous assessment.
Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p.
Final assessment. Written exam: 0–40 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).

Brief outline of the course:
The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic).
1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences.
2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc.
3. Training receptive and productive language skills – A1 level.

Recommended literature:
1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100
2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkursepassau.de.
3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9
4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236
www.mein-deutschbuch.de
www.lingolia.de
www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na

slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
Slovak language

Notes:student time load:

Course assessment
The final number of assessed students: 118

A	B	C	D	E	FX(0)	FX(1)	n
69.49	24.58	3.39	1.69	0.0	0.85	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-nj-002 | **Course name:** German Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
Continuous assessment.
Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p.
Final assessment. Written exam: 0–40 p.
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
Upon successful completion of this course, the student:
1. masters grammar on the A1–A2 level
2. has the vocabulary to communicate in the A1–A2 level communication situations
3. can read, listen to, and write texts on the selected topics on the A1–A2 level
4. can speak on the A1–A2 level

Brief outline of the course:
The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level.
1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum.
2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies
3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.

Recommended literature:
1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100
2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: www.deutschkurse-passau.de.
3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9
4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236
www.mein-deutschbuch.de
www.lingolia.de

www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
German A1, Slovak

Notes:student time load:

Course assessment
The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
87.18	5.13	5.13	2.56	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-nj-003	**Course name:** German Language 3
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** completion of exercises and short texts: 40 p **b) final assessment:** Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku)	
Language of instruction: German A2–B1, Slovak	
Notes:student time load:	

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
71.43	28.57	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna

Last changed: 21.11.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-305 | **Course name:** Historical Demography

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Radek Lipovski, Ph.D.

Last changed: 14.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-104	**Course name:** Historical geography of Slovakia in the Central European context

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student prepares a seminar paper addressing the selected topic and presents it in a class. At the end of the semester, the students proves their ability to navigate the political historical map of Central Europe using a blind map.
After completing the semester, the student takes the final exam involving a blind map. The minimum score for the credits to be assigned is 65 points. The student has the right to one resit.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) Continuous assessment: presentation of the selected topic 0–40 points
b) Final assessment: written exam involving a blind map 0–60 points
a) continuous assessment:
Presentation of the selected topic in a class during the semester: 0–40 points
b) final assessment:
Written exam involving a blind map: 0–60 points

Learning objectives:
The student is familiar with the correct terminology of this discipline, understands the difference between old and reconstructed historical maps, navigates the specialised literature addressing the political and historical geography of Central Europe, and knows basic atlases. During the semester, the student prepares a presentation addressing the selected topic from the political historical geography of Central Europe. At the end of the semester, the students proves their ability to navigate the political historical map of Central Europe using a blind map. They can distinguish the historical Central European countries.

Brief outline of the course:
Historical geography as a scholarly field, characteristics, position in the system, division. An overview of atlases and literature. The territory of Central Europe in the Roman period. The territory of Central Europe in early Middle Ages (6th–7th centuries). The territory of Central Europe in early Middle Ages (8th–9th centuries). The establishment of the Hungarian, Czech, and Polish states and their medieval development. The emergence of the Habsburg Monarchy. Territorial changes in Europe between Peace of Westphalia (1648) and the Congress of Vienna (1815). The political

map of Europe before WW1. Changes in the political map of Europe after WW1. Changes in the political map of Europe after WW2. Changes in the political map at the end of the 20th century.

Recommended literature:

Akademický atlas Českých dějin. Praha : Academia, 2014.
Atlas Československých dějin. Praha : Ústřední správa geodézie a kartografie, 1965.
Atlas krajiny Slovenskej republiky. Bratislava; Banská Bystrica, 2002.
Atlas Slovenskej socialistickej republiky. Bratislava, 1980.
Atlas světových dějin. Praha : Knižní klub, 1999.
Československý vojenský atlas světa. Praha : Naše vojsko, 1965.
Evropa v proměnách staletí. Praha : Libri, 1997. (viacero vydaní)
HILGEMANN, W. – KINDER, H.: Encyklopedický atlas světových dějin. Praha, 1998.
KLIMKO, J.: Vývoj územia Slovenska a utváranie jeho hraníc. Bratislava : Obzor, 1980.
SEMOTANOVÁ, E.: Historická geografie – zmizelý prostor a čas. In: Český časopis historický, 1995, č. 2.
SEMOTANOVÁ, Eva: Historická geografie Českých zemí. Praha, 1998.
STEINHÜBEL, Ján: Nitrianske kniežatstvo. Bratislava; Budmerice, 2004.
TOMEČEK, O.: Niekoľko poznámok k vývoju a aktuálnemu stavu historickogeografického výskumu na Slovensku. In: Historická geografie 34. Praha : Historický ústav AV ČR, 2007, s. 21-41.
ŽUDEL, J.: Stolice na Slovensku. Bratislava : Obzor, 1984.
ŽUDEL, J.: Utváranie hraníc Slovenska. In: Slovenská archivistika, 30, 1995, č. 2, s. 222-234.

Language of instruction:

Slovak

Notes:student time load:

Total student time load: 120 hours. Combined study (L, S, consulting) – 30 hours. Self-study: 60 h.
Project preparation: 30 h.

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	50.0	50.0	0.0	0.0	0.0

Instructor: PhDr. Oto Tomeček, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-213	**Course name:** History and historiography of the Foreign Slovak in the 19th and 20th Century

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester students attend seminars where they gain a basic understanding for the self-study of compulsory and recommended reading. The assessment is realised on the basis of a written test in Week 7 and a final essay in Week 13. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
Written test in Week 7: 0-40 points Final essay in Week 13: 0-60 points

Learning objectives:
Students: 1. Will know the historical connections of the establishment of Slovak communities abroad 2. Will be able to critically analyze and compare the peculiarities of particular communities, ethnocultural changes and their reflection in historical literature during concrete periods 3. Will constructively evaluate and choose the relevant outcomes of the historiography of foreign Slovaks 4. Will be able to identify relevant issues and the specifics of the subject matter 5. Will be able to apply the acquired knowledge, skills and capability when executing the work on their own chosen subject

Brief outline of the course:
Definition of the terms “foreign Slovaks”, “compatriots”, “the Principality of Lower Pannonia” and “the historiography of foreign Slovaks”. The migration phenomenon with creating enclaves and diasporas. Causes of movement of Slovaks to the Principality of Lower Pannonia. The forming of Slovak communities in the Principality of Lower Pannonia and Overseas in the reflection of contemporary historiography. Problems, specifics and views of cultural changes in expatriate communities. Issues of assimilation in literature. Forms of historical memory and important personalities of historiography in the Slovak diaspora.

Recommended literature:
BIELIK, F. a kol.: Slováci vo svete II. Martin, 1980.
• BOTÍK, J.: Slováci v argentínskom Chacu (Historický a etnokultúrny vývin pestovateľov bavlny). Bratislava, 2002.
• BOTÍK, J.: Etnická história Slovenska (K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov). Bratislava, 2007.

• KMEŤ, M.: Historiografia dolnozemských Slovákov v 19. storočí. Békéscsaba, 2010.
• KMEŤ, M.: Historiografia dolnozemských Slovákov v prvej polovici 20. storočia. Krakov, 2013.
• KMEŤ, M.: Krátke dejiny dolnozemských Slovákov 1. Nadlak, 2012.
• KMEŤ, M.: Dolná zem v znamení červenej hviezdy. Nadlak, 2019.
• KUČEROVÁ, K.: Slováci v Chorvátsku. Martin, 2005.
• SIRÁCKY, J. a kol.: Slováci vo svete I. Martin, 1980

Language of instruction:
slovak

Notes:student time load:
Student time load: 150 hrs consisting of: Combined studies (S): 30 hrs, Self-study: 120 hrs

Course assessment
The final number of assessed students: 52

A	B	C	D	E	FX(0)	FX(1)	n
63.46	17.31	11.54	1.92	3.85	0.0	1.92	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 17.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-110 | **Course name:** History of Czech Historiography in the World Context

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	50.0	0.0	50.0	0.0	0.0

Instructor: doc. Mgr. Robert Antonín, PhD., doc. PhDr. Petr Popelka, PhD.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-113 | **Course name:** History of Poland after 1918

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Joanna Januszewska-Jurkiewicz

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-111 | **Course name:** History of Poland in the Middle Ages

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Piotr Boroń, prof. Dr hab. Jerzy Sperka

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-117 | **Course name:** History of Slovak Historiography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. Students are entitled to one resit.
a) continuous assessment:
Evaluating the activities of chosen students at each seminar.
b) final assessment:
1. seminar paper on a historiographical topic. 2 written test.

Learning objectives:
1. Students will acquire a comprehensive view of the most important aspects of Slovak historiographical development and on its factors and turning points from its beginnings to the present 2. Students will acquire an overview on basic methodological approaches and limitations, historiographical orientations in various phases of historiographical development, on its personalities, important works, institutions 3. Students will be able to use the acquired knowledge in order to more correctly spot important features of long-term cultural, ideological and spiritual development in the Slovak cultural environment 4. Students will be able to apply the acquired historiographical knowledge in the writing of their diploma thesis.

Brief outline of the course:
1. The examples of works with historical features before the Great Moravia period and in the Great Moravian period. 2. Historical genres and literature in the mediaeval Kingdom of Hungary. 3. Humanistic historiography in Slovakia and in the Kingdom of Hungary. 4. Baroque historiography, Baroque Slavism and the Hungarian critical historical school. 5. Enlightened historiography and the beginnings of Slovak national historiography. 6. The role of romantic historiography in the cultivation of historical memory and the national-emancipation process of Slovaks. 7. Slovak historiography in the second half of the 19th century – between the concept of the so-called Slovak historical right and the centennial oppression. 8. Cultivation and modernization of historiography in the second half of the 19th century (institutions, periodicals, positivism, regionalism). 10. Rapid expansion and limitations of Slovak historiography in the 1920s – 1940s. 11. Contradictoriness of Slovak historiography in the second half of the 20th century, Marxist limitations and stimuli, restricted interpretative space, vulgar elements, quantitative expansion. 12. Contemporary Slovak historiography, its international dimension.

Recommended literature:

1. KUTNAR, F. – MAREK, J.: Přehledné dějiny českého a slovenského dějepisectví. Praha: Lidové nakladatelství, 1997. 2. HAVRILA, M. - OTČENÁŠOVÁ, S. (eds.): Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí. Prešov: Universum, 2009. 3. HORVÁTH, P.: Počiatky slovenskej historiografie. In: Historický časopis, 30, 1982, s. 859 - 877. 4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (1. časť). In: Historický časopis, 31, 1983, s. 85 - 110. 4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (2. časť). In: Historický časopis, 31, 1983, s. 231 - 250. 5. TIBENSKÝ, J.: Slovenská historiografia v období slovenského národného obrodenia (1780 – 1830). In: Historický časopis, 28, 1980, s. 531- 553. 6. Historik Daniel Rapant. Život a dielo. Zost. R. Marsina. Martin: Matica slovenská 1998. 7. HUDEK, A.: Najpolitickejšia veda. Bratislava: Historický ústav SAV, 2009. 8. KOVÁČ, D.: Spoločnosť a historiografia. Bratislava: Historický ústav SAV, 2009.

Language of instruction:

Slovak

Notes:student time load:

120 hrs, of which: 1. lectures and active participation: 39 hrs. 2. self-study: 26 hrs. 3. seminar paper: 34 hrs. 4. written test preparation: 21 hrs.

Course assessment

The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD., doc. PhDr. Marek Syrný, PhD.

Last changed: 18.04.2024

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-117	**Course name:** History of Slovak Historiography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. Students are entitled to one resit.
a) continuous assessment:
Evaluating the activities of chosen students at each seminar.
b) final assessment:
1. seminar paper on a historiographical topic. 2 written test.

Learning objectives:
1. Students will acquire a comprehensive view of the most important aspects of Slovak historiographical development and on its factors and turning points from its beginnings to the present 2. Students will acquire an overview on basic methodological approaches and limitations, historiographical orientations in various phases of historiographical development, on its personalities, important works, institutions 3. Students will be able to use the acquired knowledge in order to more correctly spot important features of long-term cultural, ideological and spiritual development in the Slovak cultural environment 4. Students will be able to apply the acquired historiographical knowledge in the writing of their diploma thesis.

Brief outline of the course:
1. The examples of works with historical features before the Great Moravia period and in the Great Moravian period. 2. Historical genres and literature in the mediaeval Kingdom of Hungary. 3. Humanistic historiography in Slovakia and in the Kingdom of Hungary. 4. Baroque historiography, Baroque Slavism and the Hungarian critical historical school. 5. Enlightened historiography and the beginnings of Slovak national historiography. 6. The role of romantic historiography in the cultivation of historical memory and the national-emancipation process of Slovaks. 7. Slovak historiography in the second half of the 19th century – between the concept of the so-called Slovak historical right and the centennial oppression. 8. Cultivation and modernization of historiography in the second half of the 19th century (institutions, periodicals, positivism, regionalism). 10. Rapid expansion and limitations of Slovak historiography in the 1920s – 1940s. 11. Contradictoriness of Slovak historiography in the second half of the 20th century, Marxist limitations and stimuli, restricted interpretative space, vulgar elements, quantitative expansion. 12. Contemporary Slovak historiography, its international dimension.

Recommended literature:

1. KUTNAR, F. – MAREK, J.: Přehledné dějiny českého a slovenského dějepisectví. Praha: Lidové nakladatelství, 1997. 2. HAVRILA, M. - OTČENÁŠOVÁ, S. (eds.): Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí. Prešov: Universum, 2009. 3. HORVÁTH, P.: Počiatky slovenskej historiografie. In: Historický časopis, 30, 1982, s. 859 - 877. 4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (1. časť). In: Historický časopis, 31, 1983, s. 85 - 110. 4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (2. časť). In: Historický časopis, 31, 1983, s. 231 - 250. 5. TIBENSKÝ, J.: Slovenská historiografia v období slovenského národného obrodenia (1780 – 1830). In: Historický časopis, 28, 1980, s. 531- 553. 6. Historik Daniel Rapant. Život a dielo. Zost. R. Marsina. Martin: Matica slovenská 1998. 7. HUDEK, A.: Najpolitickejšia veda. Bratislava: Historický ústav SAV, 2009. 8. KOVÁČ, D.: Spoločnosť a historiografia. Bratislava: Historický ústav SAV, 2009.

Language of instruction:

Slovak

Notes:student time load:

120 hrs, of which: 1. lectures and active participation: 39 hrs. 2. self-study: 26 hrs. 3. seminar paper: 34 hrs. 4. written test preparation: 21 hrs.

Course assessment

The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)
42.11	36.84	21.05	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD., doc. PhDr. Marek Syrný, PhD.

Last changed: 16.01.2020

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-306 | **Course name:** History of Wars and Military in Ancient and Middle Ages

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Piotr Boroń

Last changed: 14.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-307 | **Course name:** History of Wars and Military in the Modern Age

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Dr hab. Dariusz Nawrot

Last changed: 14.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-101	**Course name:** History of World and Slovak Historiography

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 52
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
Final written test (0–30 p.), seminar paper addressing the selected topic (0–20 p.), final oral examination (0–50 p.). The student has the right to one resit (for oral and written exams respectively).
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.

b) final assessment:
Written test, seminar paper, oral examination.

Learning objectives:
The student 1) develops a complex idea of the major milestones and factors playing an important role in the development of the European and Slovak historiography 2) they learn about the basic methodological approaches and limitations characterising different periods, main currents, figures, major works, and institutions 3) the knowledge acquired helps the student understand the aspects of the long-term development of the European civilisation and Slovakia in terms of culture, ideas, and spirituality 4) the student can apply the historiographic knowledge acquired within this course in their Diploma thesis.

Brief outline of the course:
1. The subject matter of historiography and its position within the system of historical sciences. 2. Basic developmental directions of Antic historiography. 3. Historiography as part of medieval writing. 4. The revolutionary contribution of Renaissance and Humanist historiography. 5 The major figures of Enlightenment and modern philosophy of history (Voltaire, Herder, Kant, Hegel, Marx). 6. German, French, and English historiography in the 19th century. 7. Annales School, Biefeld School, feminist history. 8 The postmodern challenge and microhistory. Slovak historiography: 1. Basic attributes of historiography during the period of Great Moravia and medieval Kingdom of Hungary. 2. Humanist historiography in Slovakia and the Kingdom of Hungary. 3. Baroque historiography, Baroque Slavism, and the critical historical school of the Kingdom of Hungary. 4. Historiography during the periods of Enlightenment and Romanticism and their role in the Slovak national-emancipation process. 5. Slovak historiography in the 2nd half of the 19th century – between the concept of the so called Slovak right to history and thousand-year oppression. 6. The rise and limitations of Slovak historiography in the 1940s.

Recommended literature:

WORLD HISTORIOGRAPHY: 1. BENEŠ, Zdeněk: Historický text a historická kultura. Praha : Karolinum, 1995. 2. BLÁHOVÁ, Marie: Dějepisectví latinského středověku. In: Kultura středověku. Ed. P. Spunar. Praha : Academia, 1995, s. 135-160. 3. BURIAN, J. - LISOVÝ I. - PSÍK, R.: Úvod do dějepisectví antického starověku. Ostrava : Ostravská univerzita, 2007. 4. BURKE, P.: Francouzská revoluce v dějepisectví. Praha : Lidové noviny, 2004. 5. JANOVSKÝ, J.: Stručný nástin vývojových směrů dějepisectví od počátků do poloviny 18. století. Praha, 1993. 6. KOŽIAK, R.-ŠUCH, J. - ZELEŇÁK, E.: Kapitoly zo súčasnej filozofie dejín. Bratislava : Chronos, 2009. 7. MAREK, J.: O historismu a dějepisectví. Praha : Academia, 1992. 8. IGGERS, G.G.: Dějepisectví ve 20.století. Praha : Nakladatelství Lidové noviny, 2002. 9. ŠUCH, J.: Problém zmyslu dejín a histórie v druhej polovici 20. storočia. Banská Bystrica : FHV UMB, 2011. SLOVAK HISTORIOGRAPHY: 1. KUTNAR, F. – MAREK, J.: Přehledné dějiny českého a slovenského dějepisectví. Praha, 1997. 2. HAVRILA, M., OTČENÁŠOVÁ, S. (eds.): Historiografia na Slovensku v kontexte spoločenského vývinu v 19. a 20. storočí. Prešov: Universum, 2009. 3. HORVÁTH, P.: Počiatky slovenskej historiografie. In: Historický časopis, 30, 1982, s. 859 - 977. 4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (1. časť). In: Historický časopis, 31, 1983, s. 85 - 110 4. HORVÁTH, P.: Slovenská historiografia v období pred národným obrodením (2. časť) . In: Historický časopis, 31, 1983, s. 231 - 250. 5. TIBENSKÝ, J.: Slovenská historiografia v období slovenského národného obrodenia (1780 – 1830). In: Historický časopis, 28, 1980, s. 531- 553. 6. Historik Daniel Rapant. Život a dielo. Zost. R. Marsina. Martin, 1998. 7. HUDEK, A.: Najpolitickejšia veda. Bratislava: Historický ústav SAV, 2009 8. KOVÁČ, D.: Spoločonosť a historiografia. Bratislava: Historický ústav SAV, 2009.

Language of instruction:

Slovak

Notes:student time load:

120 h. Lectures: 52 h. (4/0). Self-study for the final written test: 25 h. Seminar paper: 13 h. Self-study for the final oral exam: 27 h.

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	50.0	0.0	50.0	0.0	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD., PhDr. Rastislav Kožiak, PhD., doc. PhDr. Marek Syrný, PhD.

Last changed: 26.03.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-301 | **Course name:** History of foreign Slovaks

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD.

Last changed: 14.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-107 | **Course name:** History of the Czech Middle Ages

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
50.0	50.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Tomáš Krejčík, CSc.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-114 | **Course name:** History of the Polish Historiography

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Wacław Gojniczek, prof. Dr hab. Tomasz Pawelec

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-kom-138 | **Course name:** International Certificate of German Language

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
active participation in seminars: 0–30 p. Written test: 0–30 p.
b) final assessment:
Written and oral test: 0–40 p.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).

Brief outline of the course:
The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).

Recommended literature:
HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2
HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag.
KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005
WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: www.deutschkurse- passau.de.
www.mein-deutschbuch.de
www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm 1.

Language of instruction:
German A1 - C2

Notes:student time load:

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-304 | **Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;

- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:

Course assessment
The final number of assessed students: 8

A	B	C	D	E	FX(0)	FX(1)	n
62.5	0.0	37.5	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-314 | **Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;

- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 14.09.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-308	**Course name:** Irish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.

Brief outline of the course:

Recommended literature:
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	50.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajs-306 | **Course name:** Irish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.
-enhances listening and reading skills on pre-intermediate level

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-304 | **Course name:** Latin language

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Richard Psík, PhD.

Last changed: 14.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-LMT-123 | **Course name:** Limits of intimacy: on responsible relationships

Type, extent and method of instruction:
Form of instruction: Practical / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 654

abs	n	p	v
97.09	2.91	0.0	0.0

Instructor: doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD.

Last changed: 22.03.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-109 | **Course name:** Lines of the Czechoslovak Republic 1918 - 1989

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
50.0	50.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Blažena Gracová, CSc., prof. PhDr. Nina Pavelčíková, PhD.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-112 | **Course name:** Modern Age of Poland until 1918

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. Dr hab. Dariusz Nawrot, dr hab. Dariusz Rolnik

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-2d-umb-301	**Course name:** Národné obranné sily
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 14d / 4s **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: I., II.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Miriam Spodniaková Pfefferová, PhD.
Last changed: 13.09.2026
Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-231	**Course name:** Origins of Christianity and Formation of Christian Culture in the Late Ancient History and in the Early Middle Ages

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.

a) continuous assessment:
1. Active participation in the seminars (0-50 points)
2. Seminar paper preparation (0-40 points)
3. Seminar paper presentation and defence (0-10 points)

b) final assessment:
Only continuous assessment.

Learning objectives:
Students of the course will:
1. Use the newest home and foreign specialized literature and source publications
2. Beable to analyze historical, cultural and ideological phenomenon in aparticular historical period, their impact on the development of Christianity in Late Antiquity and the Early Middle Age
3. Apply the methodology of historical science to the field of Christian history
4. Consider and evaluate specialized historical production
5. Make an individual work researching theselected problem and presentation, in which they introduce and defend the basic postulates of their research

Brief outline of the course:
1. State of historical research of the Late Antiquity and Early Middle Age history (historiography, bibliography, terminology).
2. Christianization of the Roman world.
3. Birth and early forms of Christian monkhood.
4. Patristic and religiousness of early Christians.
5. Specifics of Irish (Celtic) Christianity in the Early Middle Age.
6. Conversio gentum and Christianization in the Early Middle Age.
7. Byzantine Christianity in the Early Middle Age.
8. Monastic life and monastic rules in the West and East in the Early Middle Age.
9. Carolingian reforms of the western church and western Christianity.

10. God of the Middle Age.

Recommended literature:

1. BROWN, P.: Autorita a posvátné : Aspekty christianizace římského světa. Brno : CDK, 1999.
2. BROWN, P.: The Rise of Western Christendom : Triumph and Diversity AD 200-1000. Oxford : Blackwell Publishers, 1996.
3. HANUŠ, J.: Pozvání ke studiu církevních dějin. Brno : CDK,1999.
4. KOŽIAK, R.: Conversio gentum a christianizácia vo včasnom stredoveku. In: Ružomberský historický zborník. Tomus I. Ed. P. Zmátlo. Ružomberok : Filozofická fakulta KU, 2007, s. 83-106.
5. KOŽIAK, R.: Írski a anglosaskí mnísi, misijná prax a kresťanská kultúra vo včasnom stredoveku. In: Acta historica Neosoliensia. Tomus 6. Banská Bystrica : FHV UMB, 2003, s. 158-178.
6. KOŽIAK, R. – NEMEŠ, J.: Pro praefatione alebo niekoľko poznámok k výskumu cirkevných dejín. In: Pohanstvo a kresťanstvo. Bratislava : Chronos, 2004, s. 9-13.
7. MATĚJEK, M. a kol.: Benediktini ve středověku. Třebíč : Amaprint - Kerndl, s.r.o., 2011.
8. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 1. The emergence of the Catholic tradition (100-600). Chicago : University of Chicago Press, 1971.
9. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 2. The spirit of Eastern Christendom (600-1700). Chicago : University of Chicago Press, 1978.
10. PELIKAN, J.: The Christian Tradition : A History of the Development of Doctrine. Vol. 3.The growth of medieval theology (600-1300). Chicago : University of Chicago Press, 1978.
10. Rehole a kláštory v stredoveku. Ed. R. Kožiak, V. Múcska. Bratislava : Chronos, 2002.
11. Rané křesťanství : Počátky a vývoj církve do roku 600. Ed. I. Hazlett. Brno : CDK, 2009.
12. ŘÍČAN, R.-MOLNÁR, A.: Dvanáct století církevních dějin. Praha : Kalich, 2008.
13. SUCHÁNEK, D.-DRŠKA, V.: Církevní dějiny : Antika a středověk. Praha : Grada, 2013.

Language of instruction:
Slovak

Notes:student time load:
150 hrs consisting of:
Combined study (S): 26 hrs (0/2)
Self-study (specialized reading): 54 hrs
Seminar paper preparation: 30 hrs
Preparation of the presentation and seminar paper defence: 40 hrs

Course assessment
The final number of assessed students: 96

A	B	C	D	E	FX(0)	FX(1)	n
65.63	26.04	7.29	1.04	0.0	0.0	0.0	0.0

Instructor: PhDr. Rastislav Kožiak, PhD.

Last changed: 15.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-106 | **Course name:** Physical Education 6

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 217

abs	n	p	v
93.55	6.45	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Kristián Bako, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-107 | **Course name:** Physical Education 7

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 265

abs	n	p	v
91.7	8.3	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Martin Bako, Mgr. Marián Škorik, PhD., Mgr. Michal Hlávek, PhD., Mgr. Bc. Lukáš Karabín, Mgr. Andrej Dibdiak, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vstv-108 | **Course name:** Physical Education 8

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 121

abs	n	p	v
91.74	8.26	0.0	0.0

Instructor: PaedDr. Boris Beťák, PhD., Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Kristián Bako, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 19.10.2026

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-231 | **Course name:** Polish Cultural History

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Aleksandra Skrzypietz

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-201 | **Course name:** Polish Language A1 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework.
In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life.
They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.

Recommended literature:
1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 82

A	B	C	D	E	FX(0)	FX(1)	n
53.66	14.63	23.17	6.1	0.0	1.22	1.22	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-202 | **Course name:** Polish Language A1 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework. In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than
19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to
the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast.
Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements.
Polish physical geography and demography.
Tourist attractions. Weekend and holiday plans.
Family celebrations. Congratulations. Language etiquette. Savoir-vivre.
Famous Polish figures – biography.
Body parts, disease symptoms. Visiting doctors and dentists.

Providing advice, expressing dis/satisfaction. Writing complaints.
Police chronicles – car accident, theft, loss of personal items, fire.

Recommended literature:

1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing homework: 10 h.
studying for the written test: 20 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
63.33	20.0	3.33	3.33	0.0	10.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-203 | **Course name:** Polish Language A2 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p. final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people's friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:
Slovak, Polish A1

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-pol-204 | **Course name:** Polish Language A2 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p.
final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:

Slovak, Polish A1

Notes:student time load:

90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment

The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-224 | **Course name:** Polish language for foreigners

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Marcin Maciołek, Dr.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-202 | **Course name:** Polish language for historians 1

Type, extent and method of instruction:
Form of instruction: Practical / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, the student completes four translations of Polish texts (topic: historical discourse). In weeks 6 and 12, the student takes tests focused on vocabulary (including basic terminology) and Polish grammar (20 minutes). After completing the semester, the student takes the final oral exam to prove their Polish communicational skills.
To collect the credits, the student has to score min. 26 p. for the translations, 6.5 p. for the written test, and 26 p. for the oral exam. The student has the right to one resit (for each part of the assessment).
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Written tests: 0–20 p. (2x10 p.)
Completed translations: 0–40 p. (4x10 p.)
b) final assessment:
Oral exam: 0–40 p.

Learning objectives:
The student understands the key contents of communication and the intention of their com. partner in speaking and writing – in general and field-specific topics. The student can speak Polish fluently and spontaneously. They can communicate with Polish native speakers in a relaxed and natural way. They can express their ideas, engage in a conversation, participate in a discussion, and formulate their opinion on familiar topics. The student understands the basic Polish historical terminology and the translation specificities of historical texts. They can apply this knowledge in translation of less demanding specialised texts.

Brief outline of the course:
1. Greetings, introduction. Basic communication structures. Introduction into historical terminology. Listening comprehension of the selected popular-scientific text.
2. How are you? Where are you from? Where do you live? Personal information. Listening and reading comprehension
of the selected popular-scientific text.

3. Who is it? What is it? What do you do? What are your hobbies? Basic adjectives. Important figures of the Polish history – listening comprehension. The peculiarities of translating historical Polish proper names.
4. Presenting oneself and others, expressing preference. Personal description. Appearance, character, state adjectives describing people and their attributes. Important figures of the Polish history – reading comprehension & simple text translation.
5. Reporting about evens, family. Biography. Human fates throughout the history – reading with comprehension & discussion. Translation of a short biography – team work.
6. Education and upbringing. Creating definitions and descriptions. Expressing opinions and attitudes. What do you think about it? Expressing outrage, hypotheses, possibilities. Lecture – listening comprehension and discussion.
7. Job interview. Work and occupation. Computer and Internet. CV, cover letter. Conversation, speaking- Origin, family, personal information. Analytical reading of a selected Polish specialised text and its translation.
8. Orders, prohibitions, recommendations. Requesting information, sending messages, letters, emails. What is worth visiting in Poland? Sights of Poland – multimedia presentation with interpretation.
9. Travel, packing, gear, airport. Tourist attractions and tourism. How do I get there? Car travel, vehicles. Reporting on travels using movement verbs. Translation of a tourist guide extract – team work.
10. Shopping, appliances. Expressing dissatisfaction and disgust, complaints. Analytical reading of a selected Polish specialised text and its translation.
11. Complex life situations. Unexpected events. Interpersonal relationships. Describing situations, expressing temporal contexts. Troubles, stories, timing. What is time? Popular science lecture listening comprehension. Discussing time.
12. Discussing traditions and historical facts. Polish traditions. Holidays, customs, and their history. Information on Poland, politics, society, art.
13. Discussing the past, reporting on events. Discussing the future. Expressing emotions, discussion. Expressing admiration and appreciation, expressing a critical stance, discussing history, realities, art. Translation of specialised text.

Recommended literature:

1. MAŁOLEPSZA, M. - SZYMKIEWICZ, A. 2006. Hurra! Po polsku cz. 1. Kraków : Prolog, 2006.
2. BURKAT, A. - JASIŃSKA, A. 2005. Hurra! Po polsku cz. 2. Kraków : Prolog, 2005.
3. STEMPEK, I. - STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Kraków : Glossa, 2011.
4. STEMPEK, I. - STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Kraków : Glossa, 2011.
5. BURKAT, A. - JASIŃSKA, A. 2009. Hurra! Po polsku cz. 3. Kraków : Prolog, 2009.
6. MADEJA, A. - MORCINEK, B. 2007. Polski mniej obcy. Katowice : WN Śląsk, 2007.
7. JURCZAK-TROJAN, Z. – MIECZKOWSKA, H. – ORWIŃSKA, E. – PAPIERZ, M. Słownik słowacko-polski A – Ô, P – Ž. 2005. Kraków : Universitas, 2005.
8. Polish and Slovak explanatory dictionaries.

Language of instruction:

Slovak, Polish A2

Notes:student time load:

120 h.
Combined study (S, E, C): 52 h.
Preparation for the written tests: 20 h. (2x10 h.).
Completing translations: 32 h. (4 x 8 h.).

Preparation for the final oral exam: 16 h.

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anita Račáková, PhD., doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 26.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-229 | **Course name:** Polish language for historians 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Urszula Kolberová, Ph.D.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_2_LpP_cupv	**Course name:** Practice Laboratory
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions: a) continuous assessment: participation in SILab activities – 50% of the overall grade b) final assessment: preparation and presentation of a semester project – 50% of the overall grade Within the continuous assessment, students complete assignments based on project-oriented learning implemented in the Social Innovation Living Lab (SILAb) environment. The assessment includes active participation in classes and SILAb activities, as well as participation in activities carried out in cooperation with external partners from practice. The final assessment consists of the preparation and presentation of a semester project focused on proposing a solution to a specific real-world problem (e.g., a business model, an innovative solution, a strategy, etc.). A student receives a "passed" grade if they achieve at least 65% of the total course evaluation by fulfilling the specified requirements. A resit for the continuous assessment can be completed no later than the last week of teaching and ongoing study obligations and consists of completing substitute assignments. A resit for the final assessment can be completed during the period designated for completing study obligations and consists of a revised or newly prepared semester project and its presentation, focused on proposing a solution to a specific real-world problem.	
Learning objectives: The student: 1. uses appropriate scientific and analytical methods to solve assignments and is able to independently and methodologically correctly address research and applied tasks, 2. applies methods of collecting and processing primary and secondary data in practice, evaluates their suitability, formulates research questions and proposes solutions, 3. designs solutions to problems including an action plan and implementation strategy, applying principles of innovation ecosystems and smart solutions in public, private, and non-profit sectors, 4. designs and tests solutions in a living lab (SILab) using participatory approaches, creates and evaluates business models with regard to sustainability and ESG, 5. works with data and digital tools in designing solutions, 6. uses participatory and co-creation approaches when engaging stakeholders, 7. evaluates the social and economic impact of solutions, integrates knowledge from different disciplines, and presents results to both professional and general audiences.	

Brief outline of the course:

Introduction to the course, idea generation, identification of business opportunities, definition of vision and strategic goals. Social economy, social entrepreneurship, legal framework of social enterprises in Slovakia, business models with social impact, impact measurement, ESG, CSR and non-financial reporting. Business plan development (Business Model Canvas, Lean Canvas), market research, competitor and customer analysis, segmentation, value proposition and go-to-market strategy. Operational planning, logistics, supply chains, outsourcing and risk management. Brand building, identity and positioning, basics of marketing, sales strategies and customer journey. Digital marketing (SEO, content, social media, CRM), feedback, product iteration and MVP. Digital business models, use of AI in business and its impacts, cybersecurity and data protection. Entrepreneurial mindset, dealing with failure, soft skills, leadership and ethics. Presentation of the business plan, pitch deck and defense of solutions.

Recommended literature:

1. ANICHE, L. Q., a kol. 2024. Boosting co-creation of Nature-based Solutions within Living Labs: Interrelating enablers using Interpretive Structural Modelling. Environmental Science & Policy, 161, 103873. ISSN 1462-9011. DOI: https://doi.org/10.1016/j.envsci.2024.103873
2. BLAND, D. J., & OSTERWALDER, A. (2019). Testing business ideas: A field guide for rapid experimentation. Wiley.
3. COOLEY, T. (2021). The pitch deck book: How to present your business and secure investors. Independently published.
4. ENoLL. 2025. Living Lab Origins, Developments and Future Perspectives. DOI: https://doi.org/10.5281/zenodo.14764597
5. FUGLSANG, Lars, HANSEN, Anne V., MERGEL, Ines a RØHNEBÆK, Maria. 2021. Living labs for public sector innovation: An integrative literature review. Administrative Sciences, 11(2), 58. DOI: https://doi.org/10.3390/admsci11020058
6. HERTH, A., VERBURG, R. a BLOK, K. 2025. The Innovation Power of Living Labs to Enable Sustainability Transitions: Challenges and Opportunities of On-Campus Initiatives. Creativity and Innovation Management, 34(2), 427–442. DOI: https://doi.org/10.1111/caim.12649
7. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2021). Marketing 5.0: Technology for humanity. Wiley.
8. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2025). Marketing 6.0: Budoucnost ve znamení zážitků. Grada.
9. KOTLER, P., KARTAJAYA, H., & SETIAWAN, I. (2026). Marketing 7.0: A guide for thinking marketers in the age of AI. Wiley.
10. KÖNIG, W., SCHWARZ, L. a LÖBBE, S. 2025. Co-creating sustainability interventions in practice—coping with constitutive challenges of transdisciplinary collaboration in living labs. Sustainability, 17(16), 7197. DOI: https://doi.org/10.3390/su17167197
11. LEUNG, T. C. H., CHIU, W.-K., YOU, C. S.-X., & FONG, B. Y. F. (2023). Environmental, social and governance and sustainable development in healthcare. Springer Singapore. https://doi.org/10.1007/978-981-99-1564-4
12. RĂDULESCU, M. A., LEENDERTSE, W. a ARTS, J. 2022. Living Labs: A Creative and Collaborative Planning Approach. In: FRANKLIN, A., ed. Co-Creativity and Engaged Scholarship. Cham: Palgrave Macmillan. DOI: https://doi.org/10.1007/978-3-030-84248-2_15
13. SODHI, M. S., & TANG, C. S. (2012). Managing supply chain risk. Springer. https://doi.org/10.1007/978-1-4614-3238-8

Language of instruction:

Slovak

Notes:student time load:
120 hours including:
Combined study (P, S, K):
Teaching: 26 hours
Self-study: 24 hours
Project work and assignments: 70 hours

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: Ing. Lucia Dobrotová, PhD., Ing. Katarína Sýkorová, PhD., doc. Ing. Radoslav Kožiak, PhD., doc. Ing. Nikoleta Jakuš Muthová, PhD., doc. Ing. Mária Murray Svidroňová, PhD., doc. Ing. Denisa Malá, PhD.

Last changed: 05.05.2026

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-103	**Course name:** Problems of the newer history of Central Europe

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
The student will be assessed based on the results of their final written test. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

b) final assessment:
Written test (0–100 p.)

Learning objectives:
The student:
1. learns about the more recent history of Central Europe with the focus on the political, economic, and cultural history of the Habsburg Monarchy, mainly the Kingdom of Hungary, Czechoslovakia, and Slovakia in the 19th and 20th centuries
2. understands and can interpret the major problems and phenomena of this period in a broader context
3. understands the key concepts addressed during the lectures, e.g. nationalism, national socialism, electoral system and democracy, anti-Semitism, consequences of war, etc.
4. applies this knowledge within their Master studies as well as to address the current issues rooted in the 19th and 20th centuries.

Brief outline of the course:
1. The social situation and neuralgic points of the Habsburg Monarchy in the 1st half of the 19th century.
2. Modernisation tendencies in the Habsburg Monarchy in the 1st half of the 19th century.
3. Civic and national emancipation in 1848/1849.
4. Nationalism and the national question in Austria-Hungary in the period of Dualism.
5. Elections and the right to vote in the Habsburg Monarchy.
6. Political anti-Semitism in the monarchy in the 2nd half of the 19th century and at the beginning of the 20th century.
7. The fall of the Austro-Hungarian monarchy and the new geopolitical arrangement in Central Europe with the emphasis on the First Czechoslovak Republic.
8. The rise of Nazi Germany in the 1930s and the subsequent change of the state law system in the Central-European space.

9. The breakout of WW2 and establishment of the Slovak State in the context of Central-European history.
10. Consequences of WW2, Sovietisation of Central Europe, Cold War.
11. Crises in the Central European Communist regimes.
12. The fall of Communist regimes in Central Europe and post-Communist transformation.

Recommended literature:

1. BYSTRICKÝ, Valerián – KOVÁČ, Dušan – PEŠEK, Ján a kolektív: Kľúčové problémy moderných slovenských dejín. Bratislava: VEDA, 2012.
2. OLEJKA, Josef: Národy Habsburské monarchie v revoluci 1848 – 1849. Praha: Nakladatelství Svoboda, 1989.
3. Kolektív autorov: Dějiny Rakouska. Praha: Nakladatelství Lidové noviny, 2002.
4. KONTLER, László: Dějiny Maďarska. Praha: Nakladatelství Lidové noviny, 2001.
5. KŘEN, Jan: Dvě století střední Evropy. Praha: Argo, 2019.
6. MIČKO, P.: Hospodárska politika Slovenského štátu. Krakov, 2014.
7. MIČKO, P.: Hospodárska situácia Slovenska v rokoch 1918 – 1945. Banská Bystrica, 2013.
8. PODOLEC, Ondrej (zost.): Február 1948 a Slovensko. Bratislava: Ústav pamäti národa, 2008.
9. RYCHLÍK, J.: Češi a Slováci ve 20. století. Spolupráce a konflikty 1914 – 1992. Praha, 2012.
10. SZABÓ, Miloslav: Od slov k činom. Slovenské národné hnutie a antisemitizmus (1875 – 1922). Bratislava : Kalligram, 2014.
11. SYRNÝ, Marek a kolektív: Rok po vojne. Slovensko a Európa v roku 1946. Banská Bystrica: Múzeum SNP, 2017.
12. ŠKVARNA, Dušan: Začiatky moderných slovenských symbolov. Banská Bystrica: FHV UMB, 2004.
13. ŠTAIF, Jiří: Obezřetná elita. Česká společnost mezi tradici a revolúcí 1830 – 1851. Praha: Dokořán, 2005.
14. ŠTEFANSKÝ, Michal (zost.): Krízy režimov sovietskeho bloku. Banská Bystrica: Pedagogická spoločnosť J. A. Komenského, 1997.
15. WANDICZ, Piotr: Střední Evropa v dějinách. Praha: Academia, 1998.

Language of instruction:
Slovak

Notes:student time load:
120 h.
Presence study (S): 26
Specialised text analysis: 14
Self-study for the written test: 80

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
0.0	100.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD., Mgr. Alica Kurhajcová, PhD., prof. PhDr. Peter Mičko, PhD., doc. PhDr. Marek Syrný, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-102 | **Course name:** Problems of the older history of Central Europe

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
Course completion conditions:
The assessment is based on the activities during seminars and completion of the seminar paper. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires the minimum of 65 points out of the possible 100 for completing the given requirements
a) continuous assessment:
Continuous assessment:
Active participation in lectures and analysis of specialised texts – 30 p.
b) final assessment:
Final assessment:
Seminar paper – 70 p.

Learning objectives:
Upon completion of this course, the student understands the topics and chronology of the medieval history of Slovakia, Great Moravia, and Kingdom of Hungary in a broader Central-European context. They can process the medieval historiography related to basic problems. The student can define the issues of the historical development and cultural history of Central Europe with the focus on the Kingdom of Hungary in the beginning of the modern period (Reformation). The student gains basic knowledge of three major topics: anti-Habsburg uprisings in the Kingdom of Hungary in 1600–1711, reflection of the Kingdom of Hungary and Central European countries (Czech lands, Poland, Northern Balkans) in early modern travelogues, the activity of Hungarian nobility in foreign armies. The students present the selected topics in order to learn about the political, diplomatic, military, and social facts pertaining to the Kingdom of Hungary in a broader Central-European context in the 17th and 18th centuries.

Brief outline of the course:
Society, economy, and culture in the Pannonian Basin in early Middle Ages. The evolution of medieval political and cultural attributes of Central-Eastern Europe. The structure and evolution of Hungarian society in High Middle Ages. The political and economic development in the Kingdom of Hungary in late Middle Ages.
Humanism and Renaissance in Central Europe. The arrival of Reformation in Central European countries. Education and book printing at the beginning of modern period in Central European

countries. The Central-European context of the anti-Habsburg uprising of the estates in the Kingdom of Hungary (1600–1711). The reflection of the Kingdom of Hungary and Central European countries in early modern travelogues. The activity of Hungarian nobility in foreign armies in the 18th century.

Recommended literature:

Recommended literature:

CIESIELSKI, Tomasz (ed.): W służbie obcych monarchów i państw. Warszawa : DiG, 2015.
CSEPREGI, Zoltán: The evolution of the language of the Reformation in Hungary (1522–1526). In: Hungarian Historical Review 2 (2013:1), s. 3-34.
DANGL, Vojtech: Slovensko vo víre stavovských povstaní. Bratislava : Slovenské pedagogické nakladateľstvo, 1986.
DVORNÍK, František: Zrod střední a východní Evropy. Mezi Byzancí a Římem. Praha : Prostor, 1999.
FRIMMOVÁ, Eva – KLECKER, Elisabeth (eds.): Itineraria Posoniensia : zborník z medzinárodnej konferencie Cestopisy v novoveku. Bratislava : HÚ SAV, 2003.
KŁOCZOWSKI, Jerzy: Młodsza Europa. Europa Środkowo-Wschodnia w kręgu cywilizacji chrześcijańskiej średniowiecza. Warszawa: Państwowy Instytut Wydawniczy 1998.
KÓNYA, Peter et al.: Dejiny Uhorska (1000 – 1918). Prešov : Vydavateľstvo Prešovskej univerzity, 2013.
KÓNYA, Peter et al.: Od reforámcie po založenie cirkvi. Prešov : Vydavateľstvo Prešovskej univerzity, 2015.
KÓNYA, Peter et al.: Leonard Stöckel a reformácia v strednej Európe. Prešov : Vydavateľstvo Prešovskej univerzity, 2011.
KOŻMIŃSKI, Maciej (zost.): Európska civilizácia. Úvahy a eseje. Bratislava : Kalligram, 2005.
SEBÖK, Marcell (ed.): Republic of Letters, Humanism, Humanities. Budapest, 2005.
STEINHÜBEL, Ján: Nitrianske kniežatstvo. Počiatky stredovekého Slovenska. Bratislava : Veda, 2004.
TIBENSKÝ, Ján – URBANCOVÁ, Viera: Slovensko očami Európy 900 – 1850. Bratislava : AEP, 2003.

Language of instruction:

Slovak

Notes:student time load:

Student time load:
120 h.
Combined study: 26 h. (L),
Seminar paper preparation: 80 h.
Consulting: 14 h.

Course assessment

The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
50.0	0.0	50.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD., PhDr. Rastislav Kožiak, PhD., Mgr. Patrik Kunec, PhD., doc. PhDr. Pavol Maliniak, PhD.

Last changed: 18.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-RSOA	**Course name:** Rozvojová spolupráca a občianska angažovanosť

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: I., II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Project Proposal (SlovakAid Template): 0-80 points
b) final assessment:
Project Presentation: 0-20 points

Learning objectives:
Students:
1. understand the fundamental theoretical concepts and terminology related to development cooperation and international development, and understand their interrelationships and systemic connections;
2. are able to apply acquired knowledge when examining specific cases in the fields of development cooperation and international development, interpret findings, and draw relevant conclusions;
3. can critically assess the activities and roles of various actors in these fields, identify problematic aspects, and propose appropriate solutions or alternative approaches;
4. are capable of developing a development project proposal on a selected or assigned topic, applying theoretical knowledge, analytical skills, and the ability to design effective solutions to development challenges.

Brief outline of the course:
1. Terminology, instruments and forms of development assistance implementation, motivations for providing aid, and the economic significance of international development cooperation
2. Introduction to development project management
3. Major development challenges in Africa, Asia, and Latin America
4. Development assistance providers (official donors and emerging donors), international organizations and institutions engaged in development cooperation, and the SDGs
5. The development policy of the European Union
6. The role of the non-governmental organisations and private sector in international development cooperation
7. Development cooperation of the Slovak Republic – historical overview, institutional framework, territorial and sectoral priorities, and key challenges of Slovak development policy
8. Analysis of selected development projects implemented under the SlovakAid
9. Development diplomacy and its practical implementation

10. Aid for Trade, the Business Partnership Programme, and other development cooperation initiatives
11. Development project design and preparation
12. Presentations of development projects

Recommended literature:

ZHAO, J. (2023): International Development Cooperation: Theory, Practice, and Evaluation. ISBN 978-9811258879.
HASLAM, P. A. – SCHAFER, J. – BEAUDET, P. (2021): Introduction to International Development: Approaches, Actors, Issues, and Practice, 4th Edition. ISBN 978-0199036431.
DEVELTERE, P. – HUYSE, H. – VAN ONGEVALLE, J. (2021): International Development Cooperation Today: A Radical Shift Towards a Global Paradigm. ISBN 978-9462702615.
POTTER, R. et al. (2018): Geographies of Development. An Introduction to Development Studies, 4th Edition. ISBN 978-1138794306.
TODARO, M. P. – SMITH, S. C. (2020): Economic Development, 13th Edition. ISBN 978-1292291154.
KINGSBURY, D. et al. (2016): International Development. Issues and Challenges, 3rd Edition. ISBN 978-1-137-42940-7.
MINISTRY OF FOREIGN AND EUROPEAN AFFAIRS OF THE SLOVAK REPUBLIC (2025): Medium-Term Strategy for Development Cooperation of the Slovak Republic for 2025-2030.
Official websites SlovakAid, OECD, United Nations, European Union and others.

Language of instruction:
Slovak, English

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Martina Bolečeková, PhD.

Last changed: 18.06.2026

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-230 | **Course name:** Russian Language and for Beginners 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.

Learning objectives:
The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.

Brief outline of the course:
The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained.
Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588
7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky.

Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A1, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 32

A	B	C	D	E	FX(0)	FX(1)	n
96.88	0.0	0.0	0.0	0.0	3.13	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-rus-231 | **Course name:** Russian Language and for Beginners 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.
b) final assessment:
Written exam: 50 p.

Learning objectives:
The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.

Brief outline of the course:
The subject is aimed at mastering basic language skills at the A1-A2 level. Attention focuses on simple communication situations, understanding read and spoken text.
He devotes a special place to the issue of speech etiquette, forms of address, greeting and farewell in Russian language in comparison with Slovak.

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588

7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A2, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
73.33	10.0	0.0	6.67	0.0	10.0	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 21.09.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-221 | **Course name:** Selected Problems of the Economic History of Poland

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Lech Krzyżanowski

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-308 | **Course name:** Selected Problems of the General Economic History

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Krzysztof Nowak

Last changed: 14.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-223	**Course name:** Selected Problems of the History of Culture and Science
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 3.	
Level: II.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Maciej Fic	
Last changed: 16.11.2021	
Approved by: prof. PhDr. Michal Šmigeľ, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-217 | **Course name:** Selected Problems of the Modern and Present Social History

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Joanna Januszewska-Jurkiewicz

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-216	**Course name:** Selected Problems of the Social History to the Beginning of the Modern Age

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: dr hab. Bozena Czwojdrak

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-120 | **Course name:** Social History of Slovakia

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
In the course of the semester students will analyze sources and specialized text related to the course (0 – 30 points), actively participate in the teaching process (0 – 20 points) and write a seminar paper 10 – 15 pages long (0 – 50 points). The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
a) active participation at seminars (0 – 20 points), b) analysis of sources and specialized texts (0 – 30 points), c) seminar paper (0 – 50 points).
b) final assessment:
According to the continuous assessment.

Learning objectives:
1. Students will acquire a view of the development and issues of social history studies in Central European and Slovak historiography (trends, methods, concepts). 2. They will deepen and broaden their knowledge of social developments in Slovakia during several historical periods (16th – 20th centuries) with respect to the broader Central European context. 3. They will be able to clarify the causes of social stratification on the background of historical periods and phenomena and to characterize individual social groups based on their typical social, cultural and mental features (social conduct, lifestyle, daily life, etc.). 4. They will apply the acquired knowledge to the analysis, synthesis and interpretation of chosen sources (specialized texts) from the field of social history. 5. They will assess and evaluate the level of contemporary knowledge and the state of historical research of social history in Slovakia and in Europe. 6. They will write a seminar paper on an assigned topic related to social history (16th – 20th centuries).

Brief outline of the course:
Introduction to social history and new trends in historiography. Social structure in the early modern society and relations between individual social groups. Hungarian aristocracy and its transformation from the Middle Ages until the end of the Early Modern Period. Servitude and its development in the Kingdom of Hungary. City and urban society development in the Early Modern Period. Centralisation of the government and social reforms in the Kingdom of Hungary in the second half of the 18th century. The development of the social structure of society in the Kingdom of Hungary in the first half of the 19th century. Transition from class to civil society (social changes, social

modernization). Rural and urban social situation in Slovakia in the second half of the 19th and in the beginning of the 20th century. Modernization process in interwar Czechoslovakia and social structure. Radical deformation of the Slovak social structure after 1948. Changes of lifestyle. From 1989 to the contemporary social stratification.

Recommended literature:

BURKE, Peter: Lidová kultura v raně novověké Evropě. Praha : Argo, 2005.
DUDEKOVÁ, Gabriela et al.: Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku. Bratislava: Veda, vydavateľstvo SAV, 2011.
DÜLMEN, Richard van: Kultura a každodenní život v raném novověku /16 – 18. století/. 3 zv. Praha : Argo, 1999, 2006.
FERENČUHOVÁ, Bohumila – ZEMKO, Milan (ed.): V medzivojnovom Československu 1918-1938. Bratislava : Veda, 2012.
KILIÁNOVÁ, Gabriela – KOWALSKÁ, Eva – KREKOVIČOVÁ, Eva: My a tí druhí v modernej spoločnosti. Bratislava: HÚ SAV – Ústav etnológie SAV, 2009.
KOHÚTOVÁ, Mária – VOZÁR, Jozef: Hospodárske dejiny Slovenska (1526–1848). Bratislava : Veda, 2006.
KOVÁČ, Dušan a kol.: Na začiatku storočia 1901 1914. Bratislava : Veda, 2004.
KOVÁČ, Dušan a kol.: Prvá svetová vojna 1914-1918: Slovensko v 20. storočí, 2. zv. Bratislava : Veda, 2008.
KOVÁČ, Dušan a kol.: Spoločnosť na Slovensku v dlhom 19. storočí. Bratislava: Historický ústav SAV - Veda, 2015.
MANNOVÁ, Elena (ed.): Meštianstvo a občianska spoločnosť na Slovensku 1900 – 1989. Bratislava,1998.
MÉSÁROŠ, Július: Zložité hľadanie pravdy o slovenských dejinách. Bratislava, 2004.
PODRIMAVSKÝ, Milan et al.: Dejiny Slovenska II., III. Bratislava : Veda, 1987, 1992.

Language of instruction:
Slovak

Notes:student time load:
Student workload: 120 hrs consisting of: Combined studies: 26 hrs. (0/2) Self-study: 24 hrs. Analysis of sources and/or specialized texts: 30 hrs. Seminar work: 40 hrs.

Course assessment
The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)
31.58	47.37	21.05	0.0	0.0	0.0	0.0

Instructor: Mgr. Patrik Kunec, PhD., Mgr. Alica Kurhajcová, PhD.

Last changed: 09.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-120 | **Course name:** Social History of Slovakia

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
In the course of the semester students will analyze sources and specialized text related to the course (0 – 30 points), actively participate in the teaching process (0 – 20 points) and write a seminar paper 10 – 15 pages long (0 – 50 points). The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
a) active participation at seminars (0 – 20 points), b) analysis of sources and specialized texts (0 – 30 points), c) seminar paper (0 – 50 points).
b) final assessment:
According to the continuous assessment.

Learning objectives:
1. Students will acquire a view of the development and issues of social history studies in Central European and Slovak historiography (trends, methods, concepts). 2. They will deepen and broaden their knowledge of social developments in Slovakia during several historical periods (16th – 20th centuries) with respect to the broader Central European context. 3. They will be able to clarify the causes of social stratification on the background of historical periods and phenomena and to characterize individual social groups based on their typical social, cultural and mental features (social conduct, lifestyle, daily life, etc.). 4. They will apply the acquired knowledge to the analysis, synthesis and interpretation of chosen sources (specialized texts) from the field of social history. 5. They will assess and evaluate the level of contemporary knowledge and the state of historical research of social history in Slovakia and in Europe. 6. They will write a seminar paper on an assigned topic related to social history (16th – 20th centuries).

Brief outline of the course:
Introduction to social history and new trends in historiography. Social structure in the early modern society and relations between individual social groups. Hungarian aristocracy and its transformation from the Middle Ages until the end of the Early Modern Period. Servitude and its development in the Kingdom of Hungary. City and urban society development in the Early Modern Period. Centralisation of the government and social reforms in the Kingdom of Hungary in the second half of the 18th century. The development of the social structure of society in the Kingdom of Hungary in the first half of the 19th century. Transition from class to civil society (social changes, social

modernization). Rural and urban social situation in Slovakia in the second half of the 19th and in the beginning of the 20th century. Modernization process in interwar Czechoslovakia and social structure. Radical deformation of the Slovak social structure after 1948. Changes of lifestyle. From 1989 to the contemporary social stratification.

Recommended literature:

BURKE, Peter: Lidová kultura v raně novověké Evropě. Praha : Argo, 2005.
DUDEKOVÁ, Gabriela et al.: Na ceste k modernej žene. Kapitoly z dejín rodových vzťahov na Slovensku. Bratislava: Veda, vydavateľstvo SAV, 2011.
DÜLMEN, Richard van: Kultura a každodenní život v raném novověku /16 – 18. století/. 3 zv. Praha : Argo, 1999, 2006.
FERENČUHOVÁ, Bohumila – ZEMKO, Milan (ed.): V medzivojnovom Československu 1918-1938. Bratislava : Veda, 2012.
KILIÁNOVÁ, Gabriela – KOWALSKÁ, Eva – KREKOVIČOVÁ, Eva: My a tí druhí v modernej spoločnosti. Bratislava: HÚ SAV – Ústav etnológie SAV, 2009.
KOHÚTOVÁ, Mária – VOZÁR, Jozef: Hospodárske dejiny Slovenska (1526–1848). Bratislava : Veda, 2006.
KOVÁČ, Dušan a kol.: Na začiatku storočia 1901 1914. Bratislava : Veda, 2004.
KOVÁČ, Dušan a kol.: Prvá svetová vojna 1914-1918: Slovensko v 20. storočí, 2. zv. Bratislava : Veda, 2008.
KOVÁČ, Dušan a kol.: Spoločnosť na Slovensku v dlhom 19. storočí. Bratislava: Historický ústav SAV - Veda, 2015.
MANNOVÁ, Elena (ed.): Meštianstvo a občianska spoločnosť na Slovensku 1900 – 1989. Bratislava,1998.
MÉSÁROŠ, Július: Zložité hľadanie pravdy o slovenských dejinách. Bratislava, 2004.
PODRIMAVSKÝ, Milan et al.: Dejiny Slovenska II., III. Bratislava : Veda, 1987, 1992.

Language of instruction:
Slovak

Notes:student time load:
Student workload: 120 hrs consisting of: Combined studies: 26 hrs. (0/2) Self-study: 24 hrs. Analysis of sources and/or specialized texts: 30 hrs. Seminar work: 40 hrs.

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Patrik Kunec, PhD., Mgr. Alica Kurhajcová, PhD.

Last changed: 18.04.2024

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-sju-001	**Course name:** Spanish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.

Brief outline of the course:
1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time

Recommended literature:
1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012
2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.

Language of instruction:
Spanish A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 41

A	B	C	D	E	FX(0)	FX(1)	n
58.54	19.51	7.32	2.44	7.32	4.88	0.0	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 14.09.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-sj-001 | **Course name:** Spanish language 1

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:
slovak or another langiage (except spanish)

Notes:student time load:

Course assessment
The final number of assessed students: 130

A	B	C	D	E	FX(0)	FX(1)	n
30.0	29.23	19.23	10.77	5.38	3.85	1.54	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 21.09.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-shs-116	**Course name:** State Examination Diploma work with defense

Type, extent and method of instruction:
Form of instruction:
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 20

Recommended semester/trimester: 3., 4..

Level: II.

Prerequisites:

Course completion conditions:
1) collect min. 100 credits, 2) create a Diploma thesis and submit it by the deadline specified in the schedule of the academic year. The Diploma thesis has to be create in accordance with Directive No. 12/2011 on final, rigorous, and habilitation theses at MBU. 3) The thesis is reviewed by two reviewers; at least one of them has to recommend the thesis to be defended. 4) Successful Diploma thesis defence.

b) final assessment:
The state examination involves a colloquial defence of the Diploma thesis (DT). The State Examination Commission provides a complex evaluation of the DT quality based on the reviews and student's thesis defence. The Diploma thesis is defended during a colloquium. The questions address the broader context of the subject matter addressed in the thesis. The student is required to prove they have developed complex knowledge during their study. They demonstrate their creative thinking and the ability to address specific theoretical and practical problems pertaining to their field of study. The thesis is graded based on the evaluation criteria and the student's ability to defend the results of their own research. Diploma thesis evaluation criteria: topicality of the subject matter, goal selection and the logic of framework, achievement of the goal and the results, proportionality in terms of structure and overall composition, mastering the subject matter (heuristics), selecting and mastering the procedures, working techniques and methods within the field, originality, overall quality, overall results and the possibility of their practical application.

Learning objectives:
By passing the state exam and defending their Diploma thesis, the student 1) proves they have the theoretical knowledge of the subject matter; they can use the field-specific techniques and methods in practice 2) can develop the theoretical and practical knowledge and use it; accumulate, interpret, and process information sources; present the knowledge of the subject matter, theory, and specialised terminology; understand the basic contexts of the subject matter; formulate preliminary hypotheses and draw conclusions; verify research results and evaluate the contribution of their own research, 3) uses relevant specialised sources and identifies the ideas important for the subject matter addressed; their theoretical knowledge of the research topic in terms of practical diagnostic and didactic application; the field-specific knowledge to explain the subject matter in the pragmatic context; bibliographic and citation standards, 4) can analyse the subject matter in a logical manner and create an appropriate structure; create and verify procedures; use subject-specific techniques

and methods and verify them; interpret the experience; approach the subject matter in a logical, critical, and contextual manner; engage in specialised communication and defend their view of the subject matter using proper arguments, approach their field of study in a creative way; 5) can create a consistent specialised text in which they approach the relevant specialised sources in a critical manner; formulate their own ideas and conclusions regarding the given social, scholarly, and ethical problems; propose a way to address the subject matter.

Brief outline of the course:
1) Diploma thesis literature research, 2) archive collection research, 3) establishment of a relevant source database, 4) critical analysis and interpretation of the historical facts,
5) consulting the supervisor, 6) drafting the first DT version, 7) drafting the second DT version.

Recommended literature:
Literature addressing the DT subject matter based on the supervisor's recommendations. KIMLIČKA, Š.: Ako citovať a vytvárať zoznamy bibliografických odkazov podľa noriem ISO 690 pre „klasické" a elektronické zdroje. Bratislava : STIMUL, 2002. MEŠKO, D. – KATUŠČÁK, D.: Akademická príručka. 2. dopl. vydanie. Martin : Osveta, 2005. Directive No. 12/2011 on final, rigorous, and habilitation theses at MBU. ŠVAŘÍČEK, R. – ŠEĎOVÁ, K:. Kvalitativní výskum v pedagogických vědách. Praha: Portál, 2007. ŠVEC, Š. a i.: Metodológia vied o výchove. Bratislava : IRIS 1998. Other literature according to theses for the state exam.

Language of instruction:
Slovak

Notes:student time load:
Total: 600 h. Consulting: 40 h. Self-study: 280 hours. Creation of the DT and defence preparation: 280 h.

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor:

Last changed: 25.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-303 | **Course name:** Stigmas of European Modernity

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)
0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Pavel Kladiwa, PhD.

Last changed: 14.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-his-211	**Course name:** Symbolic and Historical Features of Memory Cultivating in the 19th Century

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: II.

Prerequisites:

Course completion conditions:
In the course of the semester students will prepare for seminars and will be assessed based on their activity at the seminars (max. 41 points), they will write a paper on an assigned topic (max. 24 points) which they will later present during the seminar and they will defend their final seminar paper (max. 35 points). The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
a) continuous assessment:
Continuous assessment will contain the following: active participation, the student's preparedness for each seminar, the level of content and presentation of the paper.
b) final assessment:
Final seminar paper (max. 35 points).

Learning objectives:
. The course does not focus on the acquisition of facts presented in the traditional history of events but rather on the acquisition of knowledge through anthropological and semantic methods and based on a multi-perspective approach.
2. Students will be led to analyse the abstract symbolic aspects of life and historical memory in the context of neighbouring cultures, which will allow them to recognize less apparent but essential facets of national and civil formation processes in the 19th century.
3. Students will develop a deeper, more structured and less conventional image of the Slovak national identity formation (and neighbouring nations), they will understand the vigour and limits of modern nationalism, as well as specific aspects of the development of Slovak society that determined its historical memory and mentality during the 20th century.

Brief outline of the course:
1. The concept of modern national identity. Factors and tools of its formation and establishment.
2. The changes in historiography – formation of national historiographies and transformation of historical memory. Historicism as a tool of national emancipation.
3. Historical concepts of Slovak history in the 19th century – between the idea of the Hungarian Empire and the idea of a thousand-year oppression.

4. Great Moravia and its rise to a national symbol.
5. National symbols, the specific elements of symbols. Theoretical definition of symbols and national symbols, their functions, forms, structure, determinants.
6. Creators, bearers and recipients of symbols. Symbols and stereotypes, celebrations, myths.
7. Historical and natural symbols. An intimate understanding of one's own country.
8. Leading figures as symbols and their celebrations.
9. Folk culture vs. high culture in pursuit of one's own symbols.
10. History and presence of heraldic symbols and anthems.
11. The role of the state and political power in the formation of historical memory and world of national symbols. Their marginalization.
12. Radical changes in memory and symbology after 1918.

Recommended literature:

HLAVAČKA, M. - MARES, A.: Paměť míst, udalosti, osobnosti. Praha: Historický ústav, 2011. - HOJDA, Z. - POKORNÝ, J.: Pomníky a zapomníky. Praha: Paseka, 1996 - HOLLÝ, K.: Negácia udalostnej histórie a historický optimizmus: historická ideológia S. H. Vajanského. In: Historický časopis, 57, 2009, č. 2, s. 243 - 270. - KILIÁNOVÁ, G. - KOWALSKÁ, E. - KREKOVIČOVÁ, E. (ed.): My a tí druhí v modernej spoločnosti. Bratislava: Veda, 2009. - KUŠNIRÁKOVÁ, I. a kol.: "Vyjdeme v noci vo fakľovom sprievode a rozsvietime svet". Integračný a mobilizačný význam slávností v živote spoločnosti. Bratislava: Historický ústav SAV, 2012. - MACHO, P.: Koncepcia historicko-politickej individuality Slovenska v kontexte štátoprávnych hnutí národov habsburskej monarchie v 60. rokoch 19. storočia. In: Historické štúdie, 35, 1994, s. 23 - 48. - Mýty naše slovenské. Zost. E. Krekovič - E. Mannová - E. Krekovičová. Bratislava, 2013. - ŠKVARNA, D.: Cesta moderných slovenských dejín. Banská Bystrica: Univerzita Mateja Bela, 2007. - ŠKVARNA, D.: Začiatky moderných slovenských symbolov. Banská Bystrica: Univerzita Mateja Bela, 2004.

Language of instruction:

Notes:student time load:

The student workload in the course is 150 hrs: 1. Active participation at seminars: 39 hrs, 2. Self-study: 30 hrs, 3. Writing and presentation of the paper: 35 hrs, 4. Writing and defence of the final seminar paper: 46 hrs

Course assessment

The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
85.71	0.0	0.0	14.29	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Dušan Škvarna, PhD.

Last changed: 15.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-vdsl-02 | **Course name:** The Great Works in World Literature II

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: II.

Prerequisites:

Course completion conditions:
The student prepares an essay in which he/she takes a position on the issue discussed.
The final assessment is passed/failed.

Learning objectives:
1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas from medieval literature to contemporary literature; will improve in professional terminology.
2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different.
3. The student is able to conduct research on the assigned topic, can identify reliable sources, select relevant information from them and present it to others in a clear and useful form.
4. The student will acquire an organized sum of knowledge and a more widely applicable set of useful habits, methods, approaches, competences applicable in the interpretation of literary and non-literary texts or other cultural phenomena from various cultural periods.

Brief outline of the course:
Some of the greatest works of the European literature from the Middle Ages to the present day will be presented. It will be a selective selection of the presentation of literary worlds and the values they created.
The Divine Comedy as the main work of the Middle Ages or the Renaissance? The Middle Ages as the "cradle" of European culture and education. Testaments enfant terrible. The spiciness of the Decameron and Laura's ephemerality. From Shakespeare to French classical drama. Playwrights and their (non)dramatic characters. Fairy tales that changed the world. Shock the bourgeois! Avant-gardes in world art. Literature as a place for women. On Freedom, Being and Apricot Cocktails: Existentialism in World Literature. Crazy for Life: The Beat Generation and Their Followers. Great works in small publishers.

Recommended literature:
1. BURKE, Peter. Kulturní historie. Dokořán, 2011.
2. MACURA, V. a kol.: Slovník světových literárních děl.
3. PIŠÚT, M.: Dejiny svetovej literatúry (I., II.).
4. Malá encyklopédia spisovateľov sveta

5. VANTUCH, A.: Dejiny francúzskej literatúry.
6. BAŠTÍN, Š.: Dejiny anglickej a americkej literatúry.
7. STROMŠÍK, J.: Od Grimmelshausena k Dürenmattovi – Kapitoly z německé literatury.
8. CVRKAL, I.: Z dejín európskych literatúr 20. storočia.
9. CVRKAL, I.: Kapitoly z moderny, avantgardy a postmoderny.
10. NEZVAL, V.: Moderní básnické směry.
11. KASÁČ, Z.: Svetová literatúra 20. storočia.
12. Heslo Svetová literatúra, v: http://hyperlexikon.sav.sk/sk/pojem/zobrazit///svetova-literatura
13. http://encyclopedia.thefreedictionary.com/Literature

Language of instruction:
Slovak

Notes:student time load:
90 hours, of which 26 hours full-time, 64 hours self-study

Course assessment
The final number of assessed students: 78

abs	n	p	v
92.31	7.69	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 19.09.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-his-105 | **Course name:** The History of Administration

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
Active participation in classes. Seminar paper addressing a scheme of a historical administration problem and its presentation. Final written test.
The final assessment = the average of continuous assessment + final test. The minimum score for the credits to be assigned is 65 points. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

a) continuous assessment:
Seminar paper addressing a scheme of a historical administration problem and its presentation (the student selects their own topic): 50 points

b) final assessment:
Written test: 50 points

Learning objectives:
Students will acquire an overview of the administration development and administration mechanisms in the historical development of our society. Students will be able to form an illustrational scheme concerning the history of administration. Students will be acknowledged about the importance of studying the history of administration for work with archival resources in the archives in Slovakia and abroad.

Brief outline of the course:
Introduction. First state structures and their administration. Principality of Nitra, Great Moravia. Administration of the Kingdom of Hungary, central institutions, administrative districts, offices, cities and towns, villages in the Middle Ages. Church administration in the Middle Ages. Austrian administration of the empire. The Hungarian provincial administration, central bodies, offices, royal free cities in the Middle Ages. The Turkish occupational administration. Church administration in the Modern Age. The development of administration in the Kingdom of Hungary between 1848 and 1918. Districts and counties during the period of Neo-Absolutism. Constitutional provisionality. Reforms of the county and town administration after the peace treaties. Municipalities, subcounties, magistrate towns, villages – the administrative system during the period of dualism. History of public administration in the First Czechoslovak Republic. History of public administration in the Slovak Republic (1939–1945). History of public administration in Slovakia after 1945.

Recommended literature:

MARSINA, R. (ed.): Vývoj správy miest na Slovensku. Martin : Osveta, 1984.
RÁBIK, V. a i.: Vývoj cirkevnej správy na Slovensku. Krakov, 2010.
SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska I : Od počiatkov do roku 1526. Bratislava : Metodické centrum, 1996.
SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska II : Od roku 1526 do roku 1848. Bratislava : Metodické centrum, 1996.
SOKOLOVSKÝ, L.: Prehľad dejín verejnej správy na území Slovenska III :Od roku 1848 do roku 1918. Bratislava : Metodické centrum, 1996.
SOKOLOVSKÝ, L.: Správa stredovekej dediny na Slovensku. Bratislava : AEP, 2002.
STIPTA, I.: Dejiny súdnej moci v Uhorsku do roku 1918. Košice, 2004.
ŽUDEL, J.: Stolice na Slovensku. Bratislava : Obzor, 1984.
JANAS, K.: Dejiny verejnej správy na Slovensku. Trenčín : Trenčianska univerzita, 2008.
SCHELLE, K.: Vývoj správy v předválečném Československu I. Brno, 1991.
Slovensko v Československu 1918 - 1939. Bratislava : VEDA, 2004.
ŠUTAJ, Š.: Dejiny verejnej správy na Slovensku. Košice : UPJŠ, 2013.

Language of instruction:

Slovak

Notes:student time load:

120 hrs, of which:
combined study (lectures, seminars, consultations): 40 hrs
self-study and seminar paper presentation: 40 hrs
self-study and final test preparation: 40 hrs

Course assessment

The final number of assessed students: 34

A	B	C	D	E	FX(0)	FX(1)	n
5.88	14.71	26.47	14.71	11.76	2.94	23.53	0.0

Instructor: PhDr. Oto Tomeček, PhD., doc. PhDr. Pavol Maliniak, PhD., doc. PhDr. Marek Syrný, PhD., prof. PhDr. Peter Mičko, PhD., Mgr. Alica Kurhajcová, PhD.

Last changed: 25.10.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-227 | **Course name:** The History of Administration

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Radek Lipovski, Ph.D.

Last changed: 16.11.2021

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-118 | **Course name:** The History of Religion in Slovakia

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
1. Active participation at seminars: 30 points, 2. Seminar paper preparation: 35 points, 3. Presentation and seminar paper defence: 35 points.
b) final assessment:
Continuous assessment only.

Learning objectives:
Students will be able: 1. To use the latest Slovak and foreign professional literature and the source of publications. 2. To analyse historical, cultural and ideological phenomena in the corresponding historical period and their impact on Christianity in Slovak territory 3. To apply the methodology of historical science on the area of the history of Christianity 4. To assess and evaluate the historiography of the history of religion in the context of the history of Slovakia 5. To write a paper studying a given problem concerning the history of Christianity in Slovakia and a presentation in which they defend the basic postulates of their research.

Brief outline of the course:
1. Tradície a súčasný stav cirkevno-historického výskumu na Slovensku. 2. Počiatky kresťanstva na strednom Dunaji. 3. Kresťanstvo na Veľkej Morave. 4. Vývoj cirkevnej organizácie v stredovekom Uhorsku. 5. Rehole a kláštory v stredovekom Uhorsku. 6. Humanizmus a renesancia na území Slovenska. 7. Počiatky reformácie na území Slovenska. 8. Politické a kultúrne dopady reformácie na území Slovenska. 9. Katolícka obnova a jej prejavy na území Slovenska. 10. Cirkvi a náboženský život na území Slovenska v novoveku. 11. Cirkvi a školstvo na území Slovenska v novoveku. 12. Rehole na území Slovenska v novoveku.

Recommended literature:
1. BUCKO, V.: Mikuláš Oláh a jeho doba. Bratislava, 1940. 2. Církve 19. a 20. století ve slovenské a české historiografie. Ed. P. Mačala, P. Marek, J. Hanuš. Brno : CDK, 2010. 3. KOHÚTOVÁ, M. (ed.): Kresťanstvo v dejinách Slovenska. Bratislava : HÚ SAV, 2003. 4. KÓNYA, P. (ed.): Leonard Stöckel a reformácia v strednej Európe. Prešov : Vydavateľstvo Prešovskej univerzity, 2011. 5. KOŽIAK, R., MÚCSKA, V. (eds.): Rehole a kláštory v

stredoveku. Bratislava : Chronos, 2002. 6. KOWALSKÁ, E.: Evanjelické a.v. spoločenstvo v 18. storočí. Hlavné problémy jeho vývoja a fungovania v spoločnosti. Bratislava : Veda, 2001. 7. LOPATKOVÁ, Z.: Cirkevné dejiny stredovekého Slovenska. Trnava : Trnavská univerzita, 2013. 8. NAGY, I.: Erazmus Rotterdamský a jeho svet : úvahy o dobe, človeku a spoločnosti 16. storočia. Kraków : Spolok Slovákov v Poľsku, 2012. 9. Studia archaeologica Slovaca mediaevalia, III-IV, 2000-2001 (monotematické číslo „Korene európskej civilizácie“). 10. VESELÝ, D.: Dejiny kresťanstva a reformácie na Slovensku. Liptovský Mikuláš, 2004.

Language of instruction:
Slovak

Notes:student time load:
120 hrs, of which: combined study (S): 26 hrs, self-study (reading of professional literature): 34 hrs, seminar paper preparation: 50 hrs, presentation preparation and seminar paper defence preparation: 10 hrs.

Course assessment
The final number of assessed students: 19

A	B	C	D	E	FX(0)	FX(1)
42.11	26.32	31.58	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD., doc. Mgr. Imrich Nagy, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 15.01.2020

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-shs-118 | **Course name:** The History of Religion in Slovakia

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
1. Active participation at seminars: 30 points, 2. Seminar paper preparation: 35 points, 3. Presentation and seminar paper defence: 35 points.
b) final assessment:
Continuous assessment only.

Learning objectives:
Students will be able: 1. To use the latest Slovak and foreign professional literature and the source of publications. 2. To analyse historical, cultural and ideological phenomena in the corresponding historical period and their impact on Christianity in Slovak territory 3. To apply the methodology of historical science on the area of the history of Christianity 4. To assess and evaluate the historiography of the history of religion in the context of the history of Slovakia 5. To write a paper studying a given problem concerning the history of Christianity in Slovakia and a presentation in which they defend the basic postulates of their research.

Brief outline of the course:
1. Tradície a súčasný stav cirkevno-historického výskumu na Slovensku. 2. Počiatky kresťanstva na strednom Dunaji. 3. Kresťanstvo na Veľkej Morave. 4. Vývoj cirkevnej organizácie v stredovekom Uhorsku. 5. Rehole a kláštory v stredovekom Uhorsku. 6. Humanizmus a renesancia na území Slovenska. 7. Počiatky reformácie na území Slovenska. 8. Politické a kultúrne dopady reformácie na území Slovenska. 9. Katolícka obnova a jej prejavy na území Slovenska. 10. Cirkvi a náboženský život na území Slovenska v novoveku. 11. Cirkvi a školstvo na území Slovenska v novoveku. 12. Rehole na území Slovenska v novoveku.

Recommended literature:
1. BUCKO, V.: Mikuláš Oláh a jeho doba. Bratislava, 1940. 2. Církve 19. a 20. století ve slovenské a české historiografie. Ed. P. Mačala, P. Marek, J. Hanuš. Brno : CDK, 2010. 3. KOHÚTOVÁ, M. (ed.): Kresťanstvo v dejinách Slovenska. Bratislava : HÚ SAV, 2003. 4. KÓNYA, P. (ed.): Leonard Stöckel a reformácia v strednej Európe. Prešov : Vydavateľstvo Prešovskej univerzity, 2011. 5. KOŽIAK, R., MÚCSKA, V. (eds.): Rehole a kláštory v

stredoveku. Bratislava : Chronos, 2002. 6. KOWALSKÁ, E.: Evanjelické a.v. spoločenstvo v 18. storočí. Hlavné problémy jeho vývoja a fungovania v spoločnosti. Bratislava : Veda, 2001. 7. LOPATKOVÁ, Z.: Cirkevné dejiny stredovekého Slovenska. Trnava : Trnavská univerzita, 2013. 8. NAGY, I.: Erazmus Rotterdamský a jeho svet : úvahy o dobe, človeku a spoločnosti 16. storočia. Kraków : Spolok Slovákov v Poľsku, 2012. 9. Studia archaeologica Slovaca mediaevalia, III-IV, 2000-2001 (monotematické číslo „Korene európskej civilizácie“). 10. VESELÝ, D.: Dejiny kresťanstva a reformácie na Slovensku. Liptovský Mikuláš, 2004.

Language of instruction:
Slovak

Notes:student time load:
120 hrs, of which: combined study (S): 26 hrs, self-study (reading of professional literature): 34 hrs, seminar paper preparation: 50 hrs, presentation preparation and seminar paper defence preparation: 10 hrs.

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)
100.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Miroslav Kmeť, PhD., doc. Mgr. Imrich Nagy, PhD., PhDr. Rastislav Kožiak, PhD.

Last changed: 18.04.2024

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-313 | **Course name:** Turkish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel

Recommended literature:
1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:
English language B2

Notes:student time load:
student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment
The final number of assessed students: 99

A	B	C	D	E	FX(0)	FX(1)	n
64.65	8.08	10.1	13.13	2.02	2.02	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-314 | **Course name:** Turkish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 59

A	B	C	D	E	FX(0)	FX(1)	n
62.71	15.25	11.86	6.78	0.0	3.39	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-ajm-315 | **Course name:** Turkish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:

1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:

English language B2

Notes:student time load:

student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment

The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)	n
33.33	0.0	8.33	41.67	0.0	16.67	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-FS1-003 | **Course name:** University folklore ensemble 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 21

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. art. Martin Urban, PhD.

Last changed: 04.04.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 2d-UKO1-003	**Course name:** Univerzitný komorný orchester 1
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: II.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment
The final number of assessed students: 5

abs	n	p	v
80.0	20.0	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.
Last changed: 04.04.2023
Approved by: prof. PhDr. Michal Šmigeľ, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 2d-SPZ1-003 | **Course name:** Univerzitný spevácky zbor 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 19

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.

Last changed: 04.04.2023

Approved by: prof. PhDr. Michal Šmigeľ, PhD.