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Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-EPT1-003	**Course name:** (E)motion – movement atanec in emotions 1
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 233

abs	n	p	v
92.7	7.3	0.0	0.0

Instructor:	
Last changed: 23.02.2023	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-034	**Course name:** Academic Ethics
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. **a) continuous assessment:** continuous test: 0–15 p. Analysis and interpretation of a selected text 0–15 p. Case study: 0–30 p. **b) final assessment:** Written exam: 0–40 p.	
Learning objectives: The student: 1. understands the nature and specificities of contemporary academic ethics as a specific type of applied ethics 2. understand the distinction between ethics and morals (knows moral sources and justifications) 3. can identify, understand, analyse, and interpret the basic problems of academic ethics 4. applies this knowledge in practice (in the academic environment); can evaluate the correctness and acceptability of students' actions and behaviour in the context of the rules and standards of academic ethics, MBU Student Code of Ethics, and MBU Employee Code of Ethics; evaluates the moral climate and ethical problems in the academic environment of their own university/faculty.	
Brief outline of the course: Academic ethics as the foundation for improving the quality of the relationships within an ethical environment, improving student ethical culture and reputation of the academic institution. The nature and theory of academic ethics as a specific type of applied ethics. The principles and theory of academic ethics. The development of academic ethics in Slovakia and abroad. Ethical problems in the academic environment (the most frequent academic ethical problems and topics related to violations of academic ethics). The legislation of academic ethics (the relationship of morality and law, legal aspects of the academic environment). Preventive ethics – how to prevent unethical behaviour in the academic environment? The Code of Ethics as a representation of the values held by the university management (tradition, academic liberty, moral responsibility and its conditions). MBU Employee Code of Ethics. MBU Student Code of Ethics and academic ethics management forms. Ethical Commission as an important tool of the university policy.	

Recommended literature:

COOP, D. 2006. The Oxford Handbook of Ethical Theory. Edited by David Copp. Oxford: Oxford University Press (vybrané kapitoly)

GUITCHEVA, G., FOBEL, P., KREMNIČANOVÁ, E., VINCÚR, B. 2011. Akademická etika. Tvorba a implementácia etického kódexu. Banská Bystrica: Univerzita Mateja Bela v Banskej Bystrici, Fakulta humanitných vied

HAMILTON, N.W. 2002. Academic. Ethics.Problems and Materials on Professional Conduct and Shared Governance. Prager Publisher: Wesport.

KRÁLIKOVÁ, R. 2009.Zavádzanie pravidiel akademickej etiky na slovenských vysokých školách. Inštitút pre dobre spravovanú spoločnosť, 2009. Dostupné na: http://www.governance.sk/index.php?id=1192

Language of instruction:

Slovak, Czech, English

Notes:student time load:

Total: 90 h. combined study (lectures/seminars/consultations): 26 h. Studying for the continuous tests: 20 h. Analysis of a selected text: 10 h. Case study: 20 h.
Studying for the written exam: 24 h.

Course assessment

The final number of assessed students: 309

A	B	C	D	E	FX(0)	FX(1)	n
26.86	38.19	21.36	4.21	1.29	5.18	2.91	0.0

Instructor: doc. PhDr. Andrea Klimková, PhD., PhDr. Daniela Kováčová, PhD., doc. Mgr. Ulrich Wollner, PhD., univ. prof.

Last changed: 27.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-asc-01	**Course name:** Academic Slovak for Foreigners
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** public presentation (0 – 50 points), **b) final assessment:** final written exam (0 – 50 points). The maximum number of points consisting of continuous and final assessment is 100. 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: The student is able to analyse differences between oral and written communication, they are able to analyse specifics of written and oral communications, they gain complex writing skills and are familiar with linguistic styles and genres. Development of productive and receptive communication skills - C level. Students will be able to adequately use specialised terminology. Students are able to apply acquired knowledge in order to prepare intelligible, argumentative, terminologically adequate and cultivated speech or paper. They are able to formally discuss opinions on complex topics and is able to give convincing claims on the level of native speakers. They are able to discuss abstract and complex topics. They are able to give proper arguments, to answer questions and comments and to fluently, spontaneously and appropriately argue in polemic discussions.	
Brief outline of the course:	
Recommended literature: FINDRA, J.: Stavba a prednes rečníckeho prejavu. Martin : Osveta, 1989. KATUŠČÁK, D. a kol.: Ako písať záverečné a kvalifikačné práce. Martin : Enigma, 2007. KLINCKOVÁ, J.: Neverbálna komunikácia alebo... Banská Bystrica : UMB, 2011. KLINCKOVÁ, J.: Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : Univerzita Mateja Bela – Fakulta humanitných vied, 2008. MEŠKO, D. et al.: Akademická príručka. 2. uprav. a dopln. vyd. Martin : Osveta, 2005. MISTRÍK, J.: Rétorika. 3. vyd. Bratislava : SPN, 1987. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov : Náuka, 2001. STAROŇOVÁ, K.: Vedecké písanie. Ako písať akademické a vedecké texty. Martin : Osveta, 2011.	

ŠKVARENINOVÁ, O.: Rečová komunikácia. 3., rozšír. vyd. Trnava : UCM, 2014.

Language of instruction:
Slovak

Notes:student time load:
90 hours:
Combined studies (L, S, C): 26, self-study: 26
presentation preparation: 18 written exam preparation: 20
information acquirement, legislative work: filling forms: others:

Course assessment
The final number of assessed students: 66

A	B	C	D	E	FX(0)	FX(1)	n
6.06	15.15	12.12	15.15	10.61	22.73	18.18	0.0

Instructor: Mgr. Veronika Gondeková, PhD.

Last changed: 06.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-005	**Course name:** Aesthetics

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
The maximum number of points is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
Test 1..... 0-30 points
Test 2..... 0-30 points
b) final assessment:
examination paper..... 0-40 points

Learning objectives:
Students:
1. Will be able to delimit the research of aesthetics and philosophy of art,
2. Will become familiar with basic issues in the field and current possibilities to solve them,
3. Will be able to critically evaluate the suggested solutions looking at their strong and weak points and they will be able to draw their own conclusion supported by arguments,
4. Will be able to apply the gained knowledge when interpreting a concrete work of art

Brief outline of the course:
Introduction to the basic issues of aesthetics and the philosophy of art. Critical analysis and interpretation of key texts to particular problems.
1. Introduction to aesthetics and the philosophy of art
2. Aesthetics (aesthetic experience, aesthetic value, aesthetic qualities)
3. The philosophy of art (the problem of definition of art, work of art, representation, expression, interpretation

Recommended literature:
BELTING, H. (2000): Konec dějin umění. Praha : Mladá fronta.
CARROLL, N. (1999): Philosophy of Art. A Contemporary Introduction. London, N.Y. : Routledge.
DANTO, A. (2008) : Zneužitie krásy. Bratislava : Kalligram.
GOODMAN, N. (2007): Jazyky umění. Nástin teorie symbolů. Praha : Academia.
GRAHAM, G.(2000): Filosofie umění. Brno : Barrister and Principal, 2000.
PERNIOLA, M. (2000): Estetika 20. století. Praha : Karolinum.

SCHNEIDER, N. (2002): Dejiny estetiky od osvietenstva po postmodernu. Bratislava : Kalligram.
SOŠKOVÁ, J.(ed) (1994): Dejiny estetiky 1, II: Antológia. Prešov : UPJŠ.
ŠEDÍK, M. (2014): Filozofia umenia: Analytická tradícia. Banská Bystrica : Belianum.
TATARKIEWICZ, W. (1985): Dejiny estetiky I., II., III. Bratislava : Tatran,.
ZUSKA, V. (2001): Estetika - Úvod do současnosti tradiční disciplíny. Praha : Triton,.
ZUSKA, V. (ed.) (2003): Umění, krása, šeredno. Texty z estetiky 20. století. Praha : Karolinum.
ZAHRÁDKA, P. (ed.) (2010): Estetika na přelomu milénia. Vybrané problémy současné estetiky. Brno : Barrister & Principal,

Language of instruction:
slovak, czech and english

Notes:student time load:
150 hrs. consisting of:
Combined studies (L, S, C): .....26 hrs
Preparation for lessons – reading texts .....26 hrs
Preparation for Test 1 .....24 hrs
Examination paper – interpretation of work of art in relation to chosen text..... 50 hrs
Preparation for Test 2 .....24 hrs

Course assessment
The final number of assessed students: 100

A	B	C	D	E	FX(0)	FX(1)	n
13.0	13.0	12.0	18.0	30.0	5.0	9.0	0.0

Instructor: Mgr. Michal Šedík, PhD., univ. doc.

Last changed: 07.07.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-IDR	**Course name:** An Introduction to Debate and Reasoning
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 0 / 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I., II.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	
Course assessment The final number of assessed students: 0	

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Dana Benčiková, PhD.	
Last changed: 31.08.2026	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-014	**Course name:** Analytical writing and reading
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. **a) continuous assessment:** continuous specialized tasks (0 - 40 points) **b) final assessment:** final assessment: writing a final academic essay (0 - 60 points)	
Learning objectives: Students will be able: 1. To understand the specifics of an academic text with emphasis on the critical and analytical aspects. 2. To use basic strategies and techniques of critical reading and writing. 3. Knowledge of preparing, planning and writing academic texts. 4. To fulfil academic homework connected to academic reading and writing.	
Brief outline of the course: 1. Author and reader – the teacher as reader, the student as author. 2. Logic and argumentation in writing and reading – consistency, contradiction, contrary and contradictory statements, the expressive strength of propositions. 3. Essay structure – basic features of structure. 4. Writing – how to select an essay topic, techniques for composing, outlining, succesive elaboration, conceptual note taking, research and composing, polishing the text. 5. Tactics for analytic writing and reading – definitions, distinctions, analysis, dilemmas, counterexamples, Reductio ad Absurdum. 6. Some constraints on content – the pursuit of truth, the use of authority, the burden of proof.	
Recommended literature: ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J. (1999): Jak napsat odborný text. Praha: Leda. KATUŠČÁK, D. (2008): Ako písať záverečné a kvalifikačné práce. Nitra: Enigma. MARTINICH, A. P. (2005): Philosophical Writing: An Introduction. Oxford: Blackwell Publishing, 3rd Edition.	

STARŇOVÁ, K. (2001): Vedecké písanie: Ako písať akademické a vedecké texty. Martin: Osveta.
VYDRA, A. (2010): Akademické písanie. Trnava: Trnavská univerzita v Trnave.
ZOUHAR, M. (2008): Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: Veda.
SCHMIDT, M.-TALIGA, M.-ŠEDÍK, M: (2018): Ako správne argumentovať, písať a diskutovať. Banská Bystrica: Belianum. dostupné aj na internete: https://www.ff.umb.sk/mschmidt/online-ucebnica-argumentacie-a-kritickeho-myslenia.html
stránka o argumentácii a kritickom myslení: http://argumentacia.umb.sk/

Language of instruction:
Slovak

Notes:student time load:
90 hrs., consisting of:
combined studies (L,S,C): 26 hrs.
writing of continuous specialized tasks: 20 hrs.
library study: 15 hrs.
writing a final academic essay: 29 hrs.

Course assessment
The final number of assessed students: 418

A	B	C	D	E	FX(0)	FX(1)	n
5.26	10.77	22.73	20.33	24.88	7.66	8.37	0.0

Instructor: Mgr. Michal Šedík, PhD., univ. doc., doc. Mgr. Jaroslav Cepko, PhD., doc. Mgr. Miloš Taliga, PhD.

Last changed: 07.07.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ark-199	**Course name:** Anthropological curiosities
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 60

abs	n	p	v
88.33	11.67	0.0	0.0

Instructor: prof. PhDr. Alexandra Bitušíková, CSc., doc. PhDr. Katarína Koštialová, PhD., PhDr. Kamila Koza Beňová, PhD., doc. PhDr. Ivan Murin, PhD., Mgr. Ivan Souček, PhD.	
Last changed: 29.01.2025	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-VA1-003	**Course name:** Art studio I.
Type, extent and method of instruction: **Form of instruction:** Practical **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	
Course assessment The final number of assessed students: 205	

abs	n	p	v
74.63	25.37	0.0	0.0

Instructor: PaedDr. Renáta Pondelíková, PhD., Mgr. Lenka Lipárová, PhD.	
Last changed: 30.03.2023	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zaknj-001	**Course name:** Basic German
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: 0–40 p., completion of exercises and assignments: 0–20 p. Final assessment: written test. 0–40 p. The final assessment involves active participation in seminars, completion of exercises and assignments, and results of the final written test. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system, pronunciation, orthography, and vocabulary for the selected topics on the A1–A2 level. They can apply these rules in common communication situations. Upon successful completion of this course, the student: 1. has the vocabulary to communicate in the A1–A2 level communication situations 2. understands the (elementary) grammar 3. can write and read words using the basic orthographic rules	
Brief outline of the course: The seminar is focused on developing the communication competence in the selected topics, German grammar and its application in the written and spoken form (A1–A2 level). 1. Grammar – conjugation of auxiliary, weak, and strong verbs, modal verbs, noun declension, personal and possessive pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: Topics: German in basic communication situations: introduction, travelling, family, housing, leisure time etc. 3. Training receptive and productive language skills – A1–A2 level.	
Recommended literature: 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH. 2014. Passwort Deutsch neu 1 – Kurs/ Übungsbuch mit CD. Stuttgart: Klett Verlag.	

2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkurse-passau.de.
3. KRENN, W. – PUCHTA, H. 2008. Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München: Hueber-Verlag.
4. KRENN, W. – PUCHTA, H. 2008. Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München: Hueber-Verlag.
5. www.mein-deutschbuch.de
6. www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm

Language of instruction:
Slovak

Notes:student time load:
90 h.
combined studies (S, C): 26 h.
completion of assignments and exercises, self-study: 34 h. Preparation for the final written exam: 30 h.

Course assessment
The final number of assessed students: 194

A	B	C	D	E	FX(0)	FX(1)	n
61.86	22.68	9.28	2.58	2.58	1.03	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zakpj-002	**Course name:** Basic Polish
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student continuously submits their completed homework. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework submitted and fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. (For each part of the final exam respectively.) The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. **a) continuous assessment:** Completing the exercises: 0–30 p. **b) final assessment:** Written final exam (test): 0–35 p. Oral final exam (test): 0–35 p. The final exam in total: 0–70 p.	
Learning objectives: The student understands the most important content and intent of written and oral texts addressing everyday life. They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.	
Brief outline of the course: Making contact. Greetings and farewell. Questions and expression of emotions. Describing personal attributes and appearance. Numerals. Age. Family and personal relationships. Hobbies. Food and beverages. Café & restaurant. Expressing positive attitudes to objects and phenomena. Months and week days. Parts of the day, the clock. Expressing temporal contexts. Common activities. Communication tools. Travelling. Meetings. Collecting information: station, airport, hotel, travel agency. Shops, services. Shopping. Measuring, quantity, clothing and its parts. Expressing preferences, negation, appreciation. Making compliments. Geographical location. Directions, localisation. Buildings, city landmarks. Equipment and tools. Rooms. Rental. Expressing spatial relationships. Weather and atmosphere. Body parts and disease symptoms. At a doctor's office. Giving advice. Free time. Sports. Education, courses, training. Holidays and customs. Congratulations. At work. Company operation. Looking for a job.	
Recommended literature:	

1. STEMPEK, I. – STELMACH, A. a kol.: Polski. Krok po kroku A1. Podręcznik. Kraków: Glossa 2011.
2. STEMPEK, I. – STELMACH, A. a kol.: Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków: Glossa 2011.
3. MACHOWSKA, J.: Gramatyka? Dlaczego nie?! Kraków: Universitas 2014.
4. MACHOWSKA, J.: Gramatyka? Ależ tak! Kraków: Universitas 2014.
5. Po polsku po Polsce – kurs języka polskiego on line. Dostupné na: http://www.popolskupopolsce.edu.pl

Language of instruction:
Slovak B2, Polish A1

Notes:student time load:
90 h.
combined studies (S, C): 26 h.
completing exercises: 24 h.
preparation for the final oral exam: 20 h.
preparation for the final written exam: 20 h.

Course assessment
The final number of assessed students: 158

A	B	C	D	E	FX(0)	FX(1)	n
42.41	28.48	12.03	6.33	0.63	9.49	0.63	0.0

Instructor: Mgr. Anita Račáková, PhD., doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 13.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zakrj-001	**Course name:** Basic Russian
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, the student takes 2 written tests. After completing the semester, the student takes the final written exam. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. **a) continuous assessment:** Test 1: 0–25 p. Test 2: 0–25 p.	
Learning objectives: The student learns the Cyrillic and basic pronunciation rules. During the semester, they learn the basic grammar and orthography. They can communicate on the basic level using the vocabulary pertaining to the topics addressed during the course.	
Brief outline of the course: The Cyrillic. Basic rules of the Russian pronunciation. Vowels and consonants. Russian intonation. Speech construction referring to objects. Who is it? What is it? Family and relatives. Russian greetings. Getting to know someone. Inviting someone somewhere. Arranging a meeting. Week days. What is the day today? What is the time? Weather and seasons. What do you do? Where do you live? Where do you study? What language are you learning? Free time and hobbies. Human traits. Appearance and clothing. In a shop. In a restaurant. Health and diseases.	
Recommended literature: 1. АВАНЕСОВ, Р.: Русское литературное произношение. Moskva: 1972. 2. БРЫЗГУНОВА, Е. А.: Практическая фонетика и интонация русского языка. Moskva: 1963. 3. РЕПОНЬ, А. – СИРОТКИНА, Т.: Русский язык как иностранный: чтение и аудирование текста. Surgut: 2018. 4. LIZOŇ, M.: Jazykové cvičenia z ruského jazyka pre 1. a 2. ročník Bc. štúdia. Banská	

Bystrica: Belianum 2014.
5. LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 1. Banská Bystrica: Belianum 2018.
6. SVETLÍK, J. a kol.: Príručná gramatika ruského jazyka pre stredné školy. Bratislava: SPN 1974.

Language of instruction:
Slovak B2, Russian A1

Notes:student time load:
90 h.
Combined study (S, C): 26 h.
self-study: 13 h.
seminar preparation: 13 h.
studying for the continuous tests: 16 h.
preparation for the final exam: 22 h.

Course assessment
The final number of assessed students: 117

A	B	C	D	E	FX(0)	FX(1)	n
48.72	22.22	9.4	8.55	1.71	6.84	2.56	0.0

Instructor: Svitlana Shekhavtsova, PhD.

Last changed: 13.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zmj-17	**Course name:** Basics and Methodology of Linguistics
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 / 26 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 1.	
Level: I.	
Prerequisites:	
Course completion conditions: Maximum number of points: 100 (continuous assessment /0 – 50 points/, final assessment /0-50 points/). **a) continuous assessment:** Continuous assessment: seminar paper No. 1 oriented on the history of linguistics (0-20 points), seminar paper No. 2 oriented on methodology of linguistics (0-20 points), assessments of the technical discussions (0-10 points) **b) final assessment:** Credits are assigned to the student who acquired a minimum of 65 points from fulfilling certain conditions.	
Learning objectives: The student will be able: 1. To remember the main periods in the development of linguistics and to characterize them according to their typical features that contributed to the development of linguistics, 2. To remember the basic features that characterize the system linguistics, cognitive linguistics, pragmatics, dialogue analysis and sociolinguistics, 3. To understand the basic technical linguistic terminology/terms, to characterize them, to confront them, to use them effectively and precisely, to work with the technical literature and periodicals, 4. To evaluate the contribution of the particular movements in linguistics according to the acquired knowledge and to subsequently compare the particular linguistic periods and movements/trends/ schools, 5. To work with the methodologies of the linguistic schools in the way of listing and comparing the methods of research according to the acquired knowledge, 7. To evaluate the possibilities of applying the methodologies of the linguistic schools in the present days, respectively their contribution for the history of linguistics.	
Brief outline of the course: History of linguistics. General synchronous linguistics. Subject of the general synchronous linguistics. System linguistics. Basic methodological problems. Language as a system of signs. Semiotics. Linguistic sign. Speech units and their classes. Linguistic units. Dynamics of the language. Textual linguistics. Language classification. Areal, typological and genetic classification of languages. From description to explanation. Language explanation based on	

the principles. Principle of equivalence. Principle of the natural preference. Principle of the natural dominance. Principle of the orientation preference. Approaches in explaining the linguistic changes. Cognitive linguistics – generative grammar. Language system as a cognitive reality. Generative grammar. Pragmatics. Entering the linguistic pragmatics. Theory of intention and conversational implications. Theory of speech acts. Theory of the communication function and utterance. Cognitive theory of grammar. Dialogue analysis. Discourse analysis. Textual intelligibility. Persuasion. Language intelligence. Sociolinguistics. Stratification sociolinguistics. Language variability. Standard language. Language policy and language culture. Empiric research. Interactional sociolinguistics.

Recommended literature:

1.ČERMÁK, František: Jazyk a jazykověda. Přehled a slovníky. Praha: Univerzita Karlova, 2001. 341s.
2.ČERNÝ, Jiří: Úvod do studia jazyka. Olomouc: Rubico, 1998. 248 s.
3.ČERNÝ, Jiří: Dějiny lingvistiky. Olomouc: Votabia, 1996.
4.DOLNÍK, Juraj: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: Veda, 2009. 375 s.
5.DOLNÍK, Juraj: Základy lingvistiky. Bratislava: Stimul, 1990. 228 s.
6.Encyklopédia jazykovedy. Zost. J. Mistrík a kol. 1. vyd. Bratislava: Obzor, 1993. 514 s.
7.HORECKÝ, Ján: Základy jazykovedy. Bratislava: SPN, 1978.
8. Nový encyklopedický slovník češtiny. Ed. P. Karlík. Praha, Nakladatelství Lidové noviny, 2020. 2150 s.
9.ODALOŠ, Pavol a kol. Manipulačno-komunikačné a persuazívno-komunikačné koncepcie. Banská Bystrica: Belianum, 2017. 204 s.
10.ONDRUŠ, Šimon – SABOL, Ján: Úvod do štúdia jazykov. Bratislava: SPN, 1984. 344 s.

Language of instruction:

Notes:student time load:
150 hours in total:
Sit-in-class study (L,S,C): 52 hrs.,
Work with the technical literature and sources: 16 hrs.,
Producing of the seminar paper No.: 1:16 hrs.,
Producing of the seminar paper No.: 2:16 hrs.,
Preparation for the final assessment: 50 hrs.

Course assessment
The final number of assessed students: 401

A	B	C	D	E	FX(0)	FX(1)	n
13.72	20.45	24.19	19.2	13.72	4.99	3.74	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., Mgr. Gabriel Rožai, PhD., univ. doc.

Last changed: 14.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-his-201	**Course name:** Basics of Latin

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
Attending of contact lessons and the passing of the final assessment: credits are assigned only in the case a student acquires a minimum of 65 points out of a possible 100. Students have one chance to retake the final written test.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.
a) continuous assessment:
Two partial written works during the semester, each of them with the point score: 0 – 50 points.
b) final assessment:
Only according to the continuous assessment

Learning objectives:
Students of the course will:
1. Use grammatical handbooks and dictionaries for the primary analysis of Latin expressions
2. Be able to pronounce and identify the meaning of simple Latin phrases with the help of dictionaries
3. Correctly apply Latin terminology in the specialized communication
4. Consider and evaluate the orthography and adequacy of the Latin expressions used in the scientific texts
5. Make translations and dictionaries for specialized Latin expressions.

Brief outline of the course:
1. Historical context of Latin language development, its holders, the culture connected to them, Latin formation to the communicative tools of science.
2. Latin alphabet, pronunciation, language structure, relation to other languages, grammatical terminology, work with a dictionary
3. Noun flexion – overview of declinations, suffixes, natural and grammatical gender of substantives .
4. Adjectives, their functions and link, adjectives comparison – meaning and use of comparative and superlative, derivation of adverbials and substantives from adjectives.
5. Overview of adverbials – function of personal and reflexive pronoun, use of possessive pronouns, meaning distinction of demonstrative and indefinite pronouns.

6. Overview of numerals – cardinal, ordinal, distributives and compound, time enumeration in Latin, Latin numerals, Roman calendar.
7. Morphology basics of Latin word – its flexion (4 conjugations), tense overview, overview of verb roots.
8. Irregular verbs and their flexion – the verb "esse" and its derivatives, nominal verb forms (infinitive, participle, gerund and gerundive) and their use.
9. Overview of verb mood – indicative, imperative and conjunctive – functions and role of conjunctive in the Latin sentence.
10. Prepositions and their links, introduction to the grammatical case syntax (expression of place, time and tool), role of accusative and ablative in the links.
11. Latin sentence structure, the position of a verb in the sentence, Latin clauses and their overview.
12. Sequence of tenses rule and its use in subordinate clauses.
13. Loci communed or sources of argumentation – Latin sayings and their universal validity in the scientific literature.

Recommended literature:

1. NAGY, I.: Náčrt latinskej gramatiky. Banská Bystrica : FiF UMB, 1998.
2. NAGY, I.: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : UMB, 2011.
3. STROH, W. R.: Latina je mrtvá, až žije latina. Praha : Oioymenh, 2016.
4. HRABOVSKÝ, J.: Latinsko-slovenský a slovensko-latinský slovník. Bratislava : SPN, 1987 and next editions.
5. KEPARTOVÁ, J.: Římané a Evropa. Praha : Karolinum, 2005.
6. PANHUIS, D.: Gramatika latiny. Praha : Academia, 2014.

Language of instruction:
Slovak

Notes:student time load:
90 hrs consisting of: combined study (L,S): 39 hrs (1/2); self-study: 30 hrs; preparation of materials for seminar exercises (identification of vocabularies and translation of sentences): 21 hrs

Course assessment
The final number of assessed students: 72

A	B	C	D	E	FX(0)	FX(1)	n
48.61	13.89	6.94	6.94	13.89	2.78	6.94	0.0

Instructor: doc. Mgr. Imrich Nagy, PhD.

Last changed: 12.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-ZEV-101 | **Course name:** Basics of educational sciences

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1781

A	B	C	D	E	FX(0)	FX(1)	n
11.17	13.36	22.91	23.13	18.53	3.54	7.36	0.0

Instructor: prof. PaedDr. Dana Hanesová, PhD., PhDr. Patrícia Zólyomiová, PhD., doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD.

Last changed: 08.02.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zku-40	**Course name:** Basics of the Language Culture of the Slovak Language

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
regular practical exercises (0 – 20 points), evaluation of the technical discussions (0 – 10 points),
b) final assessment:
project of the selected problem from the language culture and its presentation (0 – 70 points).
Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.

Learning objectives:
The student will be able to:
1. Acquire the theoretical knowledge from the field of language culture and theory of standard language,
2. To expertly explain the phenomena related to the language culture,
3. To purposefully apply the acquired theoretical knowledge in their own cultured language speech,
4. To evaluate the particular language phenomena and argue in preference of a particular language tool which means in favour of a particular opinion, attitude,
5. To create and present a project of the selected problem of the language culture with reference to the role of pedagogue in relation to the language culture during the educational process.

Brief outline of the course:
Position of the standard language in the system of the linguistic disciplines. Criteria of standardization in the codification practice. Knowledge about the basic criteria of the language culture. Evaluation of the language tools. Language criticism. Language custom and standard norm. Sociolinguistic approach. Orderliness and functionality of the language tools. Fashion and logic in the language. Pedagogue and language culture.

Recommended literature:
KRÁĽ, Á. – RÝZKOVÁ, A.: Základy jazykovej kultúry. Bratislava : SPN, 1989.
2. DOLNÍK, J.: Spisovná slovenčina a jej používatelia. Bratislava : Stimul, 2000.
3. DOLNÍK, J.: Učiteľ a jazyková kultúra. Banská Bystrica : Metodické centrum, 2000.
4. Spisovná slovenčina a jazyková kultúra. Red. J. Doruľa. Bratislava : Veda, 1995.
5. FINDRA, J.: Jazyk v kontextoch a v textoch. Banská Bystrica : UMB, 2009.
6. FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania. Martin : Osveta, 2013.
7. FINDRA, J.: Jazyk – reč – človek. Bratislava : Q 111, 1998.

8. LOMENČÍK, J.: Kultivovanie jazyka si vyžaduje lingvistický i etický rozmer : jazyková kultúra v škole. In Učiteľské noviny, 60, č. 12 (2012, s. 4.
Kultúra slova : vedecko-popularizačný časopis pre jazykovú kultúru a terminológiu.
Slovenská reč : časopis pre výskum slovenského jazyka.

Language of instruction:

Notes:student time load:
120 hrs in total, of which:
Sit-in-class study (L,S,C): 26 hrs.
Work with the technical literature and sources: 14 hrs.
Preparation for the evaluation of the practical skills: 25 hrs.
Preparation for the final assessment: 55 hrs.

Course assessment
The final number of assessed students: 29

A	B	C	D	E	FX(0)	FX(1)	n
48.28	41.38	6.9	3.45	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Július Lomenčík, PhD.

Last changed: 08.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-did-034	**Course name:** Basis of Didactics GE

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 6.

Level: I.

Prerequisites:

Course completion conditions:
Maximum number of points covering the continual and final assessment is 100. Credits are assigned to the student who acquired a minimum of 65 points out of a possible 100.
a) continuous assessment:
paper: 30 points
co-paper: 20 points
b) final assessment:
oral exam: 50 points

Learning objectives:
Students will use the acquired knowledge for preparation of their classes, they will be able to select the professional knowledge and apply them appropriately in teaching. They will be able to independently create, assess and evaluate autonomous material and use it in German classes.

Brief outline of the course:
The discipline deals with the issues of the subject matter, structure and methodology of foreign language didactics as scientific discipline. It is based on the current teaching concepts and models of foreign language education. The focus is on the preparation, process and analysis of a class, social forms, innovative and alternative methods of teaching (learning on-the-station, project method etc.), the use of computers (ICT - information and communication technology) as a means of supporting the learning of foreign languages.

Recommended literature:
1. Janíková, V. 2010. Didaktik des Unterrichts Deutsch als Fremdsprache. Brno : PF MU, 2010. ISBN 978-80-210-5035-8
2. Jung, L. 2001. 99 Stichwörter zum Unterricht DaF. Ismaning : Max Hueber Verlag, 2001. ISBN 3-19-007438-0
3. Kiel, E. 2008. Unterricht sehen, analysieren, gestalten. Bad Heilbrunn: Klinkhardt, 2008. ISBN 978-3-8252-3090-6
4. Kolečáni Lenčová, I. –Dovičák, M. 2021. Od textu k projektu. Bratislava: UK, 2021, 70 s. ISBN 978-80-223-5278-9
5. Wicke, R. E. 2012. Aufgabenorientiertes und projektorientiertes Lernen im DaF-Unterricht. München: IUDICIUM, 2012. ISBN 978-3-86205-089-5

Language of instruction:
German B2 - C1, Slovak

Notes:student time load:
student's workload: 150 hours
combined studies (L, S, C): 39 hours
preparation of a seminar paper: 20 hours
preparation of a co-paper: 15 hours
preparation for a final oral exam: 76 hours

Course assessment
The final number of assessed students: 17

A	B	C	D	E	FX(0)	FX(1)	n
52.94	5.88	23.53	5.88	5.88	0.0	5.88	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 01.09.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-326	**Course name:** Book Club
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: At the end of the semester, the student completes a final presentation. The student is entitled to one resit attempt. Assessment is carried out according to the grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).	
Learning objectives: Participants will be able to identify and compare the characteristic features of various literary genres, analyse literary texts in terms of theme, narrative techniques, and style, interpret meanings within broader cultural, historical, and social contexts, critically reflect on the works read and formulate their own arguments supported by textual evidence, engage in informed and respectful group discussions, further develop their reading literacy and ability to work with diverse types of texts, and demonstrate openness to a wide range of literary forms, perspectives, and interpretations.	
Brief outline of the course: Week 1 - Introduction Week 2, 3 – Contemporary Fiction Week 4, 5 – Mystery / Thriller Week 6, 7 – Memoir / Biography Week 8, 9 – Science Fiction / Fantasy Week 10, 11 – Classic Literature Week 12, 13 – Wild Card / Member's Choice	
Recommended literature: McMahon, Susan I., Ed.; Raphael, Taffy E., Ed.: The Book Club Connection: Literacy Learning and Classroom Talk. Language and Literacy Series.	
Language of instruction: Slovak C1	
Notes:student time load: Attendance: 13 hours Work on assigned tasks (reading): 39 hours Preparation of the final presentation: 38 hours Total: 90 hours	

Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Barbora Vinczeová, PhD., Mgr. Veronika Gondeková, PhD.							
Last changed: 24.04.2026							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-uSDP	**Course name:** Brief History of Law

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University.
a) continuous assessment:
Continuous evaluation is not performed.
b) final assessment:
The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.

Learning objectives:
The aim of the subject is to present the basic features of the development of the state and law from ancient times to the 20th century. It is intended to clarify to the student how law was born, what stages of development it went through in terms of form and content, with an emphasis on the development of public and private law (basically) in the countries of Europe and the USA. After completing the subject, the student should be able to understand the historical context, understand the authentic meaning and content of contemporary terms, clarify the meaning and content of legal institutes, critically evaluate historical legal institutes, the philosophical and value roots of law, and on their basis should be able to create his own opinion on current law and legal systems (not only) in the European area.

Brief outline of the course:
Basic characteristics of the state establishment in the Greek poleis. Greek ancient law. Ancient Rome – constitutional development in individual periods. Brief basics of Roman law - selected institutes. Medieval state and law; feudalism and the feudal system. Sources of medieval law in Europe. Reception of Roman law. Medieval public and private law. Specifics of the Anglo-Saxon legal system. Modern age - anti-feudal revolutions, constitutionalism, modern law codifications. The origin and development of the United States of America. US law. The French Revolution, the codification of law during the reign of Napoleon, the influence on the development of modern law.

Recommended literature:
ŠOŠKOVÁ, I.: Praktikum k štúdiu dejín práva štátov Európy a USA. 2. dopl. a preprac. vydanie. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2022. 132 s.

ISBN 978-80-557-1968-9; SKALOŠ, M. – ŠOŠKOVÁ, I.: Vývoj inštitútov súkromného práva (vybrané problémy). 1. vyd. Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2023. 224 s. ISBN 978-80-557-2081-4
ŠOŠKOVÁ, I. - LETKOVÁ, A.: Dejiny práva štátov Európy a USA. Banská Bystrica : Belianum - Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici, 2021. ISBN 978-80-557-1869-9.
Kol. autorů Právnické fakulty UK: Dějiny evropského kontinentálního práva. 3. vydání. Praha : Leges, 2010. 808 s. ISBN 978-80-87212-54-7. SELTENREICH, R. – KUKLÍK, J.: Dějiny angloamerického práva. 2.vydání. Praha : Leges, 2011. 872 s. ISBN 978-80-87212-87-5.

Language of instruction:
Slovak language

Notes:student time load:
90 hours
combinated study (L, C): 26 hours
self-study: 64 hours

Course assessment
The final number of assessed students: 486

abs	n	p	v
89.51	10.49	0.0	0.0

Instructor: doc. JUDr. Ivana Šošková, PhD.

Last changed: 05.02.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_AP1_cupv	**Course name:** Business Academy 1
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Participation in seminars, completion of assigned group tasks, and a final presentation of an idea are voluntary activities. A condition for completing the course is the completion and submission of self-reflection presented in the initial and final mapping of the development of skills related to entrepreneurship, carried out in person during the seminars. The condition for completing the self-reflection is participation in at least three professional seminars.	
Learning objectives: The student: 1. Develops creativity and innovative thinking in order to identify new business opportunities. 2. Knows methods and techniques of convergent and divergent thinking, design thinking, learning through collaborative problem-solving, project-based learning, and challenge-based learning. 3. Is able to design a Business Model Canvas for their future business or team of collaborators. 4. Is able to test the viability of the model and propose possible changes. 5. Is able to evaluate individual components of the business model, compare them with competitors, predict future value, and assess the benefits/revenues of the business. 6. Collaborates effectively with innovators and other inspiring successful entrepreneurs. 7. Is able to apply the latest ICT tools in teamwork as well as in the final processing of a team solution, such as Padlet, Jamboard, Miro, Looka, BioRender, ScreanPal, Genially, Pecha Kucha, Wordwall, and other applications. 8. Demonstrates the ability to work in a team and clearly present their position supported by strong arguments.	
Brief outline of the course: Techniques for searching for business ideas (IF matrix, Crazy 8s, and “pinstagoogling”). Finding at least three own business ideas. Knock-out criteria for business ideas. Selection of a suitable idea with top potential, which the student will further develop. Business Model Canvas. Visual outline of one’s own business idea. Competitor analysis on the domestic and foreign market. Selection and analysis of the most relevant competitors, differentiation of one’s own idea from competitors, and definition of at least two strong competitive advantages.	

Business calculator. Basics of pricing, costs, demand, production volume, consideration of direct, indirect, and variable costs, margin, and setting the price of one's own product/service.
Demo slide + reflection on and coordination of prototype development and market research
Visual design and wording of the demo slide as presentation material for the customer. Creation of a product/service prototype, including description, parameters, benefits, and sales arguments.
Implementation of research and incorporation of customer feedback.
Pitch deck or investor presentation. Main requirements of this type of presentation, structure, visualisation, delivery, formulation of key ideas and action steps as a CTA — Call to Action — with the aim of generating interest.
Psychology of sales. Fundamentals of sales skills, definition of the target customer group, identification of customer needs, creation of tailor-made solutions and argumentation, detection of buying signals during sales, and techniques for closing a sale.
The entrepreneur's journey. A personal story of a successful entrepreneur: successes, failures, lessons learned, sharing know-how and personal experience. Sharing specific recommendations for successful entrepreneurship.
Methods and possibilities of financing business ideas. Practical demonstration and presentation of specific options and procedures for obtaining funding for beginning entrepreneurs.
Competition and final presentations of business ideas

Recommended literature:

HANESOVÁ, D., THEODOULIDES, L. 2022. Mastering Transversal Competencies in the Higher Education Environment: Through Processes of Critical Thinking and Reflection. Banská Bystrica: UMB, Belianum. https://doi.org/10.24040/2022.9788055720159
OSTERWALDER, A., PIGNEUR, Y. 2012. Business Model Generation. Praha: Bizbooks, 2012. ISBN 9788026500254.
THEODOULIDES, L. 2020. Development of Critical Thinking through a Coaching Approach in the Higher Education Environment. Banská Bystrica: Belianum. E-book. https://doi.org/10.24040/2020.9788055717920
TIDD, J., BESSANT, J. 2010. Managing Innovation. Chichester: Wiley and Sons Ltd., 2010. ISBN 798-0-470-99810-6.

Language of instruction:
Slovak, English

Notes:student time load:
120 hours in total, including:
blended study — lectures, seminars, consultations: 26 hours
self-study: 54 hours
preparation of partial outputs: 25 hours
preparation of the final business model: 15 hours

Course assessment
The final number of assessed students: 1

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Ing. Lenka Theodoulides, PhD., MBA

Last changed: 13.05.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-KTPM1-003	**Course name:** Ceramics and creations from natural materials 1
Type, extent and method of instruction: **Form of instruction:** Practical **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Overall evaluation: To obtain grade A, a total of at least 94 points is required; for grade B at least 87 points; for grade C at least 80 points; for grade D at least 73 points; and for grade E at least 65 points. Credits will not be awarded to a student who receives fewer than 30 points in any component. **a) continuous assessment:** A portfolio of the student's artworks with reflection from a pedagogical perspective; ongoing completion of seminar activities and tasks in LMS Moodle.	
Learning objectives: There are two possible study plans for meeting the course requirements: Basic plan – consisting of theoretical preparation (resources in LMS Moodle) and practical training (in the PF UMB ceramics studio). The student: 1. demonstrates knowledge of safety principles when working in a workshop, 2. understands the origin of modeling clay, can describe its properties, and select suitable material, 3. understands the principle of recycling and can prepare clay for modeling, 4. can prepare the working environment, take care of tools, and maintain clay, 5. practices basic techniques of working with clay (e.g., slab building, ...), 6. recognizes selected surface treatments of ceramics, 7. presents a chosen type of ceramics from art history, 8. documents and reflects on their creative processes and arrives at their own solution to a given task. Extended plan – implemented through service-learning participation in leading a ceramics and natural materials creative club for children (ages 6–13). In addition to the basic outcomes (1–8), the student: 9. is able to guide children in working with clay, collaborate, and reflect on the creative process from a pedagogical perspective,10. evaluates the suitability and feasibility of an art activity for a selected child's age, including preparation demands on the teacher and the creative potential of the activity, 11. develops a portfolio of art activities applicable in extracurricular education for children.	
Brief outline of the course: 1. Safety principles at work 2. Creating with materials from the Earth 3. Techniques of working with clay 4. Ceramics in art history	

Recommended literature:

Language of instruction:
english

Notes:student time load:
90 hours total, including: Lectures: 0 hours, Seminars: 26 hours, Self-study: 64 hours

Course assessment
The final number of assessed students: 318

abs	n	p	v
82.7	17.3	0.0	0.0

Instructor: Mgr. Lenka Lipárová, PhD.

Last changed: 30.04.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_PG_cuvp	**Course name:** Computer Graphics

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
Final assessment is based on tasks, test, and final project.
a) continuous assessment:
tasks 0-40, test: 0-20
b) final assessment:
project: 0-40

Learning objectives:
After successful completion of the course, the student can:
1. apply design principles to evaluate, modify or create business graphics like logo, poster, brochure, newsletter, social media graphics or other
2. compare various graphics file formats according to their practical usage in business
3. use various graphics application for creation & modification of both vector & bitmap graphics
4. create graphics that can be used in business practice

Brief outline of the course:
Basic design principles. Computer graphics applications. Graphics fileformats. Vector graphics editors: Inkscape, ... Object creation and manipulation, text editing, color models, layers and styles. Import and export between various graphic fileformats. Bitmap manipulation applications. Computer usage in creation of classic and electronic publications, on-line publishing.

Recommended literature:
1. WILLIAMS, R. 2008. The Non-Designer's Design Book. Berkeley : Peachpit Press, 3rd edition, 2008. ISBN 978-0321534040.
2. Internet graphics standards World Wide Web: www.w3c.org.
3. Inkscape on-line tutorials and documentation: https://inkscape.org/en/learn/

Language of instruction:
slovak

Notes:student time load:
90 hours
combined study: S: 26
self-study: 64

Course assessment The final number of assessed students: 3							
A	B	C	D	E	FX(0)	FX(1)	n
66.67	0.0	0.0	0.0	33.33	0.0	0.0	0.0
Instructor: Ing. Peter Laco, PhD.							
Last changed: 22.04.2026							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-SKS	**Course name:** Contemporary Conflicts in the World: Economic, Political, Social and Legal Dimensions
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 / 0 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I., II.	
Prerequisites:	
Course completion conditions: .	
Learning objectives: Upon successful completion of the course, the student will be able to: explain the main causes, characteristics and typology of contemporary conflicts; identify the political, economic, social, security and legal dimensions of conflicts; analyse selected contemporary conflicts from an interdisciplinary perspective; assess the impact of conflicts on international security, the economy, migration, social stability and human rights; describe the role of states, international organisations and non-state actors in the emergence, development and resolution of conflicts; distinguish between facts, expert interpretations, propaganda and disinformation; use relevant academic sources and critically evaluate information about conflicts; formulate and substantiate their own position on selected issues related to contemporary conflicts; propose basic approaches to conflict prevention, mitigation and peaceful resolution.	
Brief outline of the course: Introduction to the study of contemporary conflicts – key concepts, causes and typology of conflicts. The evolution of armed conflicts and the changing nature of warfare in the 21st century. State and non-state actors in contemporary conflicts. Political and geopolitical dimensions of conflicts. Economic causes and consequences of conflicts – sanctions, trade and the financing of warfare. Energy, resource and food security in conflict situations. Social consequences of conflicts – migration, poverty, radicalisation and social polarisation. International legal aspects of conflicts and international humanitarian law. Human rights protection and international criminal responsibility. Hybrid threats, information operations, propaganda and disinformation. Analysis of selected contemporary conflicts in Europe and its neighbourhood. Analysis of selected conflicts in the Middle East, Africa and Asia. Conflict prevention, management and peaceful resolution – final discussion and synthesis of acquired knowledge.	

Recommended literature:
Language of instruction:
Notes:student time load:
Course assessment The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Rastislav Kazanský, PhD., EMBA
Last changed: 07.09.2026
Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-055	**Course name:** Corpus Linguistics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
Attendance (max. 3 absences), seminar preparation and completion of the assignments, active participation, achieving the minimum knowledge level [min. test score = 65%], successful completion of the oral exam. The student is obliged to enrol in this course in AIS. The student has the right to one resit (for oral and written exams respectively). The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
preparation of assignments: 20 p.
semestral paper: 50 p.
b) final assessment:
test: 30 p.

Learning objectives:
1. The student acquires basic knowledge of corpus linguistics including concepts, methodological approaches and their functions.
2. They can explain what is the difference between linguistic corpora and other methods of linguistic data collection, data types and levels relevant for linguistic corpora.
3. They develop the ability to navigate the selected German and Slovak corpora, identify data and select them in accordance with the assignment. The ability to navigate German and Slovak corpora is necessary to perform bidirectional corpus research within this language pair.
4. The student can discuss the extent of linguistic corpora and their processing methods in German-speaking countries vs. Slovakia.

Brief outline of the course:
Basic concepts – corpus linguistics, corpus, typology, and functions. Linguistics corpora and how to search in them. Relevant data in linguistic corpora – primary data, metadata, annotations. Quantitative, quantitative-qualitative research, qualitative approach to data processing and their importance. Germany corpora – corpus typology, German corpus landscape, new corpus initiatives. SSlovak corpora – Slovak corpus landscape. Corpus linguistics in practice with the emphasis on lexicography, language learning, and text translation.

Recommended literature:

Language of instruction:

German B2 - C1, Slovak

Notes:student time load:
time load for the student 150 hours
Combined study (lectures/seminars/consultations): 26 h.
self-study: 27 h.
preparation for seminars - preparation of assignments: 13 h.
semestral paper: 50 h.
studying for test: 34 h.

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc., doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-did-040	**Course name:** Creative Writing

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
Active participation in the seminars in compliance with the requirements of the teacher. The main requirement is to create the written texts. The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
preparation for the seminars: 0-30 points
creative writing of various kinds of texts: 0-70 points
b) final assessment:
based on continuous assessment

Learning objectives:
Students will develop their cognitive skills; the course will bolster the independence, self-realisation, reflexion of the experience and thinking about the world. The students will be able to produce stylistically differentiated written texts in a creative way.

Brief outline of the course:
The discipline is focused on the writing skills with regard to creative writing. In the seminars, the students produce stylistically differentiated texts in a creative way using various associative methods, lexical correctness, stylistic adequacy and structural adequacy of texts in relation to the conventions in German. The aim of the course is to improve the writing skills. The students systematically acquire and automate the orthographic rules, they eliminate the errors in their grammar, they refine their lexical and semantic competence and sense for appropriate usage of lexical units with the stylistic qualificators; they learn the conventions used for writing the certain types of texts.

Recommended literature:
1. GESING, F. „Kreativ schreiben" für Fortgeschrittene. Geheimnisse des Erfolgs. Köln: DuMont, 2006. ISBN 3832179305.
2. GESING, F. Kreativ schreiben, Handwerk und Techniken des Erzählens. Köln: DuMont, 2014. ISBN 978-3-8321-8790-3
3. DUDEN. Briefe, E-Mails und Kurznachrichten gut und richtig schreiben. Mannheim: Dudenverlag, 2020. ISBN 978-3-411-74304-9
4. LENČOVÁ, I. Imagination und Emotion als Unterrichtsziel. Förderung des kreativen

Potentials und der Emotionalität des Schülers durch Bild, Text und Musik. In: Zeitschrift für Gestaltpädagogik 17. Jahrg./1, 2006. ISBN 3-89797-707-9
5. LOKŠOVÁ, I. – LOKŠA, J. Teória a prax tvorivého vyučovania. Prešov: ManaCon, 2001.ISBN 80-89040-04-7
6. MOTHES, U. Kreatives Schreiben. Frankfurt am Main: Frankfurter Taschenbuchverlag, 2007. ISBN 978-3-937909-70-7
7. SCHREITER, I. Schreibversuche. Kreatives Schreiben bei Lernern des Deutschen als Fremdsprache. München: IUDICIUM Verlag, 2002. ISBN 3-89129-734-3

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
Student time load: 150 hrs.
Combined studies (S, C): 26 hrs.
Self-study: 30 hrs.
Writing the texts: 94 hrs.

Course assessment
The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
50.0	33.33	0.0	0.0	16.67	0.0	0.0	0.0

Instructor: Palina Lissitsyna, PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_KvOF_cuvp	**Course name:** Cryptocurrencies in Personal Finances
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment – active participation 50 points; b) final assessment – presentation of current topics 50 points.	
Learning objectives: The student will: 1. be able to describe what cryptocurrencies and blockchain technology are, i.e. cryptographic functions (hash), the process of mining and issuing new currency, various consensus mechanisms including Proof-of-Work and Proof-of Stake used in the Bitcoin and Ethereum blockchains. 2. understand how cryptocurrencies work, distinguish the basic characteristics and key metrics of Bitcoin and altcoins such as Ethereum, Tether, XRP, BNB Cardano, Dogecoin, etc. 3. identifiy the advantages of cryptocurrencies, distinguishes between different types and features of centralized, decentralized and hybrid blockchains and appropriately assesses which one is suitable for which purposes. 4. evaluate how cryptocurrencies can be stored, searched and analyzed for real transactions in open blockchain networks. 5. examine how cryptocurrencies can be secured, identifies selected risks, including legal, regulatory and tax aspects 6. identify selected uses of cryptocurrencies in personal finances, such as means of payment, trading, investing or hedging. 7. understand more advanced uses of blockchain, such as smart contracts, digital assets, tokenization, CBDC, DeFi and others.	
Brief outline of the course: The course provides an introductory understanding of cryptocurrencies such as bitcoin or ethereum and blockchain technology in the context of personal finance. The course will: - examine the theory and principles of functioning of digital currencies; - provide practical examples of basic transactions and operations of blockchain or distributed ledger-based systems; - examine the current and future interaction of digital currencies with banking, financial, legal and regulatory systems;	

- will help students understand the disruptive potential of blockchain and how this ecosystem can be seen as an innovation;
- discuss the latest developments (such as tokenization, DeFi and CBDC).

The course will consist of the following topics:

1. Theoretical introduction to cryptocurrencies and their history. Decentralized consensus proof-of-work and proof-of-stake, cryptocurrency overview.
2. A practical introduction to cryptocurrencies. Hands-on exercises in using and creating transactions with digital currencies. Working with a digital wallet, crypto exchanges, crypto ATMs.
3. Examples of the use of cryptocurrencies. Domestic and foreign payments. Trading and investing. Hedging and prediction markets. Tokenization. DeFi. CBDC.
4. Taxes, regulations and risks of cryptocurrencies.

Recommended literature:

1. AMMOUS, S. 2018. The Bitcoin standard. Hoboken, New Jersey : John Wiley & Sons, 286 p. ISBN 978-1-119-47386-2.
2. AZHAR, A. 2021. Exponential. London : Cornerstone, 384 p. ISBN 978-1847942913.HOSP, J. 2018. Kryptomeny. Bratislava : Tatran, 172 s. ISBN 978-80-222-0945-8.
3. HARARI, Y., N. 2018. Money. London : Vintage Books, 133 p. ISBN 978-1-78487-402-5.
4. HAYEK, F. A. 1990. Denationalisation of Money The Argument Refined An Analysis of the Theory and Practice of Concurrent Currencies (3rd ed.). London, UK: The Institute of Economic Affairs.
5. CHOVANCULIAK, R. 2019. Pokrok bez povolenia. Bratislava : INESS, 288 s. ISBN 978-8-089-82007-8.
6. KRAVCHENKO, P., SKRIABIN, B., DUBININA, O. 2019. Blockchain And Decentralized Systems. Київ, Ukraine: Distibuted Lab.
7. NAKAMOTO, S. 2008. Bitcoin: A Peer-to-Peer Electronic Cash System. Retrieved from https://bitcoin.org/bitcoin.pdf
8. NARAYANAN, A., BONNEAU, J., FELTEN, E., MILLER, A., GOLDFELDER, S. 2016. Bitcoin and Cryptocurrency Technologies: A Comprehensive Introduction. Princeton, NJ: Princeton University Press.
9. SHRIER, D., L. 2020. Basic blockchain. London : Robinson, 182 p. ISBN 978-1-4721-4483-6.
10. TAPSCOTT, D., TAPSCOTT, A. 2018. Blockchain revolution. New York : Portfolio/Penguin, 358 p. ISBN 978-0-241-23786-1.

Language of instruction:

Slovak, English

Notes:student time load:

90 hours
Combined study: 26 h.
Self-study: 50 h.
Presentation preparation: 14 h.

Course assessment

The final number of assessed students: 133

abs	n	p	v
66.92	32.33	0.0	0.75

Instructor: Ing. Ivan Sedliačik, PhD., doc. Ing. Ján Huňady, PhD.

Last changed: 23.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lit-007	**Course name:** Cultural History of German-speaking Countries
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 1.	
Level: I.	
Prerequisites:	
Course completion conditions: The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100. a) continuous assessment: written test: 0 – 50 points b) final assessment: final paper: 0 – 50 points	
Learning objectives: Students will be able to: 1. remember and understand the culture and history of German-speaking countries and how they are perceived from the context of ancient history, Christianity and Germanism, 2. determine, which historical and cultural periods had the most influence on contemporary culture of German-speaking countries, 3. argumentatively assess, which historical and cultural period we can perceive positively and which negatively, 4. form coherent ideas concerning when and in which connections there were historical and cultural breakthroughs between German-speaking language and cultural society and their Slovak counterpart.	
Brief outline of the course: Chronology of decisive historical and cultural events of the formation of the German nation and its contemporary form. The History and culture of Germanic tribes, formation of ethnic unity awareness (together with formation of the term “Deutsch”), events leading to the unification of 20th century Germany, as well as historical circumstances of Switzerland and Austria formation and expansion. Historical facts including information about the development of the material and spiritual culture of German ethnic group focusing on those demonstrating the spiritual culture, which extend beyond the German cultural environment.	
Recommended literature: 1. Conze, V. – Hentsche, V.: PLOETZ Deutsche Geschichte. Freiburg : Ploetz 1994 2. Erhangová, E.: Deutsche Geschichte I. Bratislava : UK 1997 3. Erhangová, E.: Deutsche Geschichte II. Bratislava : UK 2001	

4. Gössmann, W.: Deutsche Kulturgeschichte im Grundriss. Düsseldorf : Grupello Verlag 2006
5. Ketterle, M.: Geschichte lesen. Nördlingen : dtv wissenchaft 1994
6. Kohlenberger, H.: Briefe über Deutschland. Praha : Institut pro středoeuropskou politiku a kulturu 1996
7. Müller, H. a kol.: Dějiny Nemecka. Praha : Lidové noviny 1995
8. Nipperdey, T.: Nachdenden über die deutsche Geschichte. München : dtv wissenschaft 1990
9. Schildt, A. – Siegfried D.: Deutsche Kulturgeschichte. München : Carl Hanser Verlag 2009

Language of instruction:
German language B2-C1, Slovak language

Notes:student time load:
120 hrs, of which:
combined study (l, s, c): 26 hrs
written test preparation: 47 hrs
final paper preparation: 47 hrs

Course assessment
The final number of assessed students: 81

A	B	C	D	E	FX(0)	FX(1)	n
32.1	9.88	20.99	9.88	16.05	4.94	6.17	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 14.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sbc-01	**Course name:** Degree Examination, Bachelor´s Thesis with Defence
Type, extent and method of instruction: **Form of instruction:** **Course type:** A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 10	
Recommended semester/trimester: 5., 6..	
Level: I.	
Prerequisites:	
Course completion conditions: Passing all compulsory, elective, and voluntary courses in the study programme as required to achieve min. 170 credits. Final assessment: State exam consists of two parts: (1) Bachelor thesis defence. Master thesis supervisor and reviewer will prepare a thesis report and propose an evaluation. The State Examination Commission provides a complex evaluation of the BT's quality based on the reviews and student's thesis defence. (2) Bachelor Thesis and Defence includes colloquial exam. The colloquial exam includes questions related to the bachelor thesis. Students need to acknowledge themselves with the topics of the state exam. The topics are bases on the didactics and on the field of study. The conditions for obtaining grades A to E take into account both parts of the state examination. They are specified in the state examination topics.	
Learning objectives: 1. Students are able to write a bachelor thesis. They know how to choose a topic and is aware of form and content required. 2. Students are able to work with specialised literary sources and are able to analyse ideas of individual authors, they know how to paraphrase, compare and come up with their own opinions. 3. Students evaluate and analyses, process ideas into larger parts and comes up with conclusions and recommendations for practice. 4. Students will write a bachelor thesis related to a specific topic.	
Brief outline of the course: Depends on the bachelor thesis' topic. Selecting a topic in cooperation with the supervisor. Basic research of the topic. Basic structure of the thesis and time-schedule. Writing bachelor thesis. Bachelor thesis defence, assessments. Colloquial defence. Professional communication and argumentation. Working with references, bibliographic and citation standards.	
Recommended literature: 1. Podľa témy bakalárskej práce. 2. Smernica č. 9/2021 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na: https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=22360	

3. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
4. ISO 7144:1986. Documentation – Presentation of theses and similar documents.
5. Metodické usmernenie Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 56/2011 o náležitostiach záverečných prác, ich bibliografickej registrácii, uchovávaní a sprístupňovaní.
6. STN ISO 2145:1997. Dokumentácia. Číslovanie oddielov a pododdielov písaných dokumentov.
7. STN ISO 214:1998. Dokumentácia. Abstrakty (referáty) pre publikácie a dokumentáciu.
8. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
9. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 246/2019 Z. z. o postupe získavania vedecko-pedagogických titulov a umelecko-pedagogických titulov docent a profesor.
10. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 233/2011 Z. z., ktorou sa vykonávajú niektoré ustanovenia zákona č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.
11. Zákon č. 185/2015 Z. z. Autorský zákon v znení neskorších predpisov.
12. Zákon č. 126/2015 Z. z. o knižniciach a o zmene a doplnení zákona č. 206/2009 Z. z. o múzeách a o galériách a o ochrane predmetov kultúrnej hodnoty a o zmene zákona Slovenskej národnej rady č. 372/1990 Zb. o priestupkoch v znení neskorších predpisov v znení zákona č. 38/2014 Z. z. 10. Zákon č. 211/2000 Z. z. o slobodnom prístupe k informáciám a o zmene a doplnení niektorých zákonov (zákon o slobode informácií) v znení neskorších predpisov.
13. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.

Language of instruction:
Slovak, foreign language (depending on the field of study)

Notes:student time load:
300 hours. Consulting – 20 hours; self-study: 100 hours, writing bachelor thesis: 150 hours, bachelor thesis defence preparation: 30 hours

Course assessment
The final number of assessed students: 56

A	B	C	D	E	FX(0)	FX(1)
33.93	23.21	23.21	5.36	12.5	0.0	1.79

Instructor:

Last changed: 14.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dls-21	**Course name:** Diachronic Linguistic Slovakistics (Evolution of Slovak Language and Dialect and History of the Slovak Language)

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39 / 26
Method of study: combined

Number of credits: 8

Recommended semester/trimester: 5.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: seminar thesis form dialectology (20 points), continuous test from evolution of language and dialectology (80 points)
b) elaboration and presentation of seminar thesis (20 pints)
c) final assessment: final test from evolution of language (100 points), final test from the history of Slovak language (80points)
A grading scale is A (at least 287 points), B (at least 274 points), C (at least 260 points), D (at least 246 points), E (at least 230 points). Credits are not assigned to the student who acquires less than 65% of all points.

Learning objectives:
1. Student knows basic evolutionary tendencies of phonological and morphological system of the Slovak language as well as periodization of evolution of the literary Slovak.
2. Student masters basic characteristic of dialectic regions and division of Slovak dialects and codification rules of the literary Slovak in each of the periods of forming of the literary Slovak.
3. Student is able to identify dialects on basis of characteristic features of the text and basic changes in literary language in the 20th century.
4. Student is able to interpret and sum up evolutionary changes on chosen dialectical phenomenon, interpret and identify grammatical rules on chosen historical texts.
5. Student masters basic competences and skills in field of gaining dialectical material and its elaboration.
6. Student is able to sum up adequacy of usage of dialectical forms in chosen communicational situation.

Brief outline of the course:
Ancient Slavic vowel system, palatalization of velars. Gramatical structure of ancient Slavic. Theories of Slovak language origin. Main differences in ancient Slavic basis of Slovak in 10. century, phonological development, origins of pairwise correlation, development of vocalism, development of consonantism. Morphological development of the Slovak language.
Division of Slovak dialects on basis of historical development of dialectic areas and basic areas, basics of gathering of dialectical sources, phonetic transcription – types, usage, elaboration of

dialectic materials, Slovak dialects and art culture, position of dialectics in the contemporary literary language.
Characteristics of literary language and its position in system of national language, relation toward dialects and other forms of language. Great Moravian epoch, period from 10.-14 century, period of 15. century, cultural languages in Slovak nationality in 16. – 18. century, period of Bernolak, period of Stur, Matica Slovenská and Martin period, period form year 1918 till present day.

Recommended literature:

1. KRAJČOVIČ, R.: Vývin slovenského jazyka a dialektológia. Bratislava : SPN, 1988.
2. PAULÍNY, E.: Fonologický vývin slovenčiny. Bratislava : SAV, 1963.
3. PAULÍNY, E.: Vývin slovenskej deklinácie. Bratislava : Veda, 1990.
4. PUKANEC, M.: Svätoplukovo kniežatstvo a stará slovenčina. Nitra : Univerzita Konštantína Filozofa, Filozofická fakulta, 2013. 116 s.
5. PALKOVIČ, K. Slovenské nárečia. Príručka pre terénny výskum. Banská Bystrica : Vydavateľstvo Krajského osvetového strediska, 1981.
6. RIPKA, I. Aspekty slovenskej dialektológie. Prešov : Prešovská univerzita, FHPV, 2002.
7. ŠTOLC, J. Slovenská dialektológia. Bratislava : Veda, 1994.
8. Sociolingvistika a areálová lingvistika (zborník referátov). Zost. S. Ondrejovič. Bratislava : Veda.
9. MÚCSKOVÁ, G. – MUZIKOVÁ, K. – WAMBACH, V.: Praktická dialektológia (Vysokoškolská príručka na nárečovú interpretáciu). Wien : Facultas Verlags- & Buchhandels AG Wien. 2012.
10. Atlas slovenského jazyka, 4 zv. Bratislava : Vydavateľstvo Slovenskej akadémie vied, 1968 – 1984
11. KRAJČOVIČ, R. – ŽIGO, P.: Dejiny spisovnej slovenčiny. Bratislava : Univerzita Komenského 2002. 249 s.
12. KRAJČOVIČ, R. – ŽIGO, P.: Príručka k dejinám spisovnej slovenčiny. Bratislava : UK, 1999
13. KRALČÁK, Ľ.: Bernolákovská spisovná slovenčina. Nitra : Publica Nitra, 2009.
14. PAULINY, E.: Dejiny spisovnej slovenčiny. Bratislava : SPN, 1983.
15. MATEJČÍK, J.: Kapitoly z dejín spisovného jazyka. Banská Bystrica : PF, 1971.
16. DORUĽA, J.: Slováci v dejinách jazykových vzťahov. Bratislava : Veda, 1977.

Language of instruction:

Notes:student time load:
150 hrs, of that: active participation (L, S, K): 65 hrs, work with professional literature and sources: 30 hrs, self-study: 20 hrs, field research and elaboration of the research: 25 hrs, elaboration of seminar thesis from dialectology and from history of the literary Slovak: 10 hrs.

Course assessment
The final number of assessed students: 148

A	B	C	D	E	FX(0)	FX(1)	n
39.19	15.54	13.51	14.19	12.84	2.03	2.7	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD., Mgr. Gabriel Rožai, PhD., univ. doc.

Last changed: 20.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-POR-402 | **Course name:** Differences in psychological development

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 4.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 384

A	B	C	D	E	FX(0)	FX(1)	n
55.99	22.92	9.11	5.73	2.08	3.13	1.04	0.0

Instructor: PaedDr. Jana Stehlíková, PhD.

Last changed: 17.06.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-che-607	**Course name:** Digital Technologies in School

Type, extent and method of instruction:
Form of instruction: Lecture / Practical / Seminar / Laboratory practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26 / 0 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 4.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. RNDr. Marek Skoršepa, PhD.

Last changed: 12.04.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1-OEV1	**Course name:** Diplomacy in Practice - Professional Excursion at the Embassy I.
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 0 / 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment
The final number of assessed students: 400

abs	n	p	v
88.75	11.25	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.	
Last changed: 07.06.2024	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1-OEMO1	**Course name:** Diplomacy in Practice - Professional Excursion in an International Organization I.

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 4., 6.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 298

abs	n	p	v
98.99	1.01	0.0	0.0

Instructor: doc. PhDr. Erik Pajtinka, PhD.

Last changed: 07.06.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: e1-BACEP	**Course name:** EMERGE BRIDGE - Active Community Engagement in Practice
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26s **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3., 5.	
Level: I., P	
Prerequisites:	
Course completion conditions:	
Learning objectives: Knowledge The student: • has knowledge of different forms and pathways of civic engagement and active citizenship • understands socio-economic, cultural, and ecological characteristics of communities • has knowledge of ethical principles in community engagement, including “Do No Harm” • understands key concepts related to social justice, inequality, and systemic change • has knowledge of project planning, community needs assessment, and asset-based approaches • understands principles of intercultural communication and teamwork • is aware of digital tools, inequalities, and creative engagement methods • understands principles of reciprocity, partnerships, and volunteering ethics • has knowledge of reflection, resilience, and well-being Skills The student: • can apply theoretical knowledge in real community contexts • can analyse community needs and resources • can collaborate effectively in international teams • can communicate using empathy and intercultural sensitivity • can apply ethical principles in practice • can critically reflect on their own learning and assumptions • can design and implement small-scale engagement activities • can use digital tools for collaboration and communication • can facilitate group interaction and participatory processes Competence (General Competence) The student: • demonstrates responsibility and autonomy in community engagement • shows civic responsibility and commitment to social justice • demonstrates intercultural awareness and adaptability • critically evaluates their own practice	

• collaborates effectively with community stakeholders
• demonstrates resilience in complex situations
• integrates theory with practice
• contributes to international teamwork and shared outcomes

Brief outline of the course:

Obsah

1. Preparation Phase – Online Course (May –

Students complete a structured online course consisting of the following modules:

1. Pathways of Civic Engagement and Citizenship
2. Rural Realities and Local Contexts
3. Ethics, Cultural Humility, and Social Responsibility
4. Social Justice and Systemic Change
5. Communication, Teamwork, and Interpersonal Skills
6. Project Design, Asset Mapping, and Needs Assessment
7. Digital Empowerment and Creative Methods
8. Community Partnership and Reciprocity
9. Reflection, Resilience, and Well-being

Additional mandatory activities:

• One joint online preparatory session
• One online meeting with the community partner

2. Field Placement Phase

• Participation in a community-based project in an international team
• Collaboration with local organisations and stakeholders
• Engagement with real community needs
• Application of knowledge and skills from the online course
• Ongoing reflection and facilitated group discussions

3. Reflection and Evaluation session

• Structured reflection sessions
• Peer learning and experience sharing
• Evaluation of project impact
• Integration of practice with academic learning

Recommended literature:

Boyte, H. C. (2008). Everyday politics: Reconnecting citizens and public life. University of Pennsylvania Press.
Council of Europe. (2018). Reference framework of competences for democratic culture. Council of Europe Publishing.
Ekman, J., & Amnå, E. (2012). Political participation and civic engagement: Towards a new typology. Human Affairs, 22(3), 283–300. https://doi.org/10.2478/s13374-012-0024-1
Freire, P. (1970). Pedagogy of the oppressed. Continuum.
Jacoby, B. (2015). Service-learning essentials: Questions, answers, and lessons learned. Jossey-Bass.
Mitchell, T. D. (2008). Traditional vs. critical service-learning: Engaging the literature to differentiate two models. Michigan Journal of Community Service Learning, 14(2), 50–65.
Putnam, R. D. (2000). Bowling alone: The collapse and revival of American community. Simon & Schuster.
Rawls, J. (1971). A theory of justice. Harvard University Press.
United Nations. (2015). Transforming our world: The 2030 agenda for sustainable development. United Nations.

Weick, K. E. (1995). Sensemaking in organizations. Sage Publications.

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Anna Slatinská, PhD., univ. doc.

Last changed: 08.06.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: e1-ESZ	**Course name:** EMERGE Európa a európsky spôsob života
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26s **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I., P	
Prerequisites:	
Course completion conditions: a) Continuous assessment (50%): preparation (individually or in small teams) of presentations on a selected topic, submission of a draft version, and incorporation of feedback from the instructors b) Final assessment (50%): active participation in the final colloquium – presentation of the final versions of the presentations and active participation in the discussion on the presented topics **a) continuous assessment:** a) Continuous assessment (50%): preparation (individually or in small teams) of presentations on a selected topic, submission of a draft version, and incorporation of instructors' feedback. **b) final assessment:** b) Final assessment (50%): active participation in the final colloquium – presentation of the final versions of the presentations and active participation in the discussion on the presented topics.	
Learning objectives: After completing the course, the student is able to: - analyse key and current topics of European integration with an emphasis on promoting the European way of life and European values, - understand the causes and consequences of differing attitudes toward European integration and formulate their own position on them, - understand the multidimensional perception of the European Union through the eyes of its citizens, with a focus on its values, - identify the most important factors influencing EU citizens and determine the factors shaping European identity, - recognise different models of Europe's regional division; define Europe's core and peripheral regions; understand the challenges faced by Europe's peripheral regions, - understand the methodology of research on European values, interpret its results, and know how these results can be applied in practice,	

- understand the language policy of the European Union and its application in language education; distinguish between plurilingualism and multilingualism; understand the theoretical framework of intercomprehension.

Brief outline of the course:

- Geography of Europe's regions – defining the European cultural space, models of regional division in Europe, identification of core and peripheral regions, selected issues of Europe's peripheral regions.
- Goals and values of the European Union: legal basis, significance and relevance in today's world – general objectives of the EU (promotion of peace, values, and well#being), objectives in the area of freedom, security and justice, economic objectives, and the main values of the EU (respect for human dignity, freedom, democracy, equality, the rule of law, and human rights); the Charter of Fundamental Rights of the European Union.
- Values of solidarity and cooperation – the EU's timeless contribution to the present; citizen engagement in European debates during European elections; values and principles of the European Union.
- Research on European values – methodology and results of research on European values.
- Hierarchy of priorities and typology of EU policies – hierarchy of priorities in Europe through the analysis of EU budget revenues and expenditures (development trends and current state).
- The euro as an embodiment of European identity – selected aspects of monetary and financial integration in Europe; the international role of the euro in the global economy.
- Europe fit for the digital age – empowering people through the promotion of EU values: rules for the use of AI, ensuring a safe and responsible online environment, ensuring fair and open digital markets, European digital identity, European data strategy.
- The European Union as an area of freedom, security and justice – judicial cooperation in civil and criminal matters; mutual trust in the judicial systems of Member States as a fundamental principle of the European area of freedom, security and justice, and its challenges.
- European languages – linguistic relationships and basic characteristics of language groups; official, regional, minority, and heritage languages in Europe; multilingualism and multiculturalism in European regions.
- The value of linguistic diversity in the European Union – EU language policy and its application in language education in selected Member States; plurilingualism and multilingualism in the EU; theoretical framework of intercomprehension, its basic principles and methods.

Recommended literature:

1. BALDWIN, R., WYPLOSZ, CH. The Economics of European Integration. 2015. London: McGraw-Hill companies, ISBN 978007716965
2. FUNTA, R. kol. Európske právo. 3., doplnené a rozšírené vydanie. Bratislava : Wolters Kluwer SR s.r.o., 2024.
3. GAJDOŠ, A., MAZÚREK, J., TOLMÁČI, L., HOUDKOVÁ, Z., BAAR, V., MADLEŇÁK, T., LACIKA, J. Regionálna geografia Európy. Bratislava: VEDA. 2013. ISBN 978-80-224-1304-6
4. JÁNOŠÍKOVÁ, M.: Repetitórium práva Európskej únie, 3. vydanie, Iuris Libri, Bratislava, 2024
5. LIPKOVÁ, Ľ. A kol. Európska únia. 2011. Bratislava: Sprint dva. ISBN 9788089393336
6. RADIČOVÁ, I. Byť alebo nebyť : Európska únia. Centrum pre otvorené politiku. 2016. ISBN 9788097253608
7. SOMERS F.J.L. et al.. European Business Environmnet. New York: Routledge, 2015. ISBN 978-9-0017-6891-1

8. SUDER, G., LINDEQUE, J. Doing Business in Europe. London: SAGE. 2018. ISBN 978-1-5264-2073-2
9. www.atlasofeuropeanvalues.eu
10. www.aktualneproblemyeuropy.sk
11. Webové sídla európskych inštitúcií a agentúr

Language of instruction:
Slovak, English

Notes:student time load:

Course assessment
The final number of assessed students: 7

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: RNDr. Tibor Madleňák, PhD., doc. PaedDr. Mária Huraj Rošteková, PhD., prof. PhDr. Katarína Chovancová, PhD., JUDr. Elena Júdová, PhD., Mgr. Janka Kubeková, PhD., Ing. Žaneta Lacová, PhD.

Last changed: 08.06.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: e1-FL1	**Course name:** EMERGE Foreign Language 1
Type, extent and method of instruction: **Form of instruction:** Practical **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26s **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I., P	
Prerequisites:	
Course completion conditions: active participation in instruction, final written assessment **b) final assessment:** test	
Learning objectives: After successfully completing the course, the student will possess the following skills in the selected foreign language: - can introduce themselves and make acquaintances; - can express basic needs and communicate in some everyday situations; - is familiar with the basic elements of the culture of the community that actively uses the target language; - is familiar with the key typological and genealogical characteristics of the target language.	
Brief outline of the course: In the course, the student will become acquainted with any new foreign language from the current offer, with their initial level of competence in that language at the beginning of the course being A0–A1.1 according to the Common European Framework of Reference for Languages (CEFR). The aim is to broaden general linguistic awareness, knowledge of European languages, and to deepen individual receptive and productive communicative competence in a new language. The range of foreign languages offered includes selected languages of EU Member States, as well as some minority and regional languages used in Europe and languages of partner countries outside the EU. Instruction in the course partially employs plurilingual approaches to foreign language teaching. The course is intended for applicants interested in the study opportunities offered by the EMERGE European University Alliance.	
Recommended literature:	
Language of instruction: French, German, Spanish, Italian, Polish, Ukrainian, Russian, Irish, Turkish, Slovak for Foreigners	
Notes:student time load: 26 hours – language exercises, 20 hours – self-study, 2 hours – consultations, 2 hours – final assessment	

Course assessment
The final number of assessed students: 12

abs	n	p	v
75.0	25.0	0.0	0.0

Instructor: prof. PhDr. Katarína Chovancová, PhD., doc. PhDr. Jana Pecníková, PhD., Mgr. Eva Reichwalderová, PhD., univ. doc., Mgr. Gabriel Rožai, PhD., univ. doc., Mgr. Igor Cintula, PhD., Mgr. Jana Štefaňáková, PhD., univ. doc., Svitlana Shekhavtsova, PhD., M.A. James Ó Conaill, doc. Mgr. Gabriela Olchowa, PhD., Dr. İsmail Aydo#du

Last changed: 09.06.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: e1-FL2	**Course name:** EMERGE Foreign Language 2
Type, extent and method of instruction: **Form of instruction:** Practical **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26s **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I., P	
Prerequisites:	
Course completion conditions: active participation in instruction, final written assessment **b) final assessment:** test	
Learning objectives: After successfully completing the course, the student will possess the following skills in the selected foreign language: - can express basic needs and communicate in common everyday situations; - is familiar with the basic elements of the culture of the community that actively uses the target language; - is familiar with the key typological and genealogical characteristics of the target language. The selected foreign language is mastered at the A1–A2 level.	
Brief outline of the course: In the course, the student continues studying a foreign language from the current offer, with their initial level of competence in that language at the beginning of the course being A1.1–A1 according to the Common European Framework of Reference for Languages (CEFR). The aim is to broaden general linguistic awareness, knowledge of European languages, and to further develop individual receptive and productive communicative competence in the new language. The range of foreign languages offered includes selected languages of EU Member States, as well as some minority and regional languages used in Europe and languages of partner countries outside the EU. Instruction in the course partially employs plurilingual approaches to foreign language teaching. The course is intended for applicants interested in the study opportunities offered by the EMERGE European University Alliance.	
Recommended literature:	
Language of instruction: French, German, Spanish, Italian, Polish, Ukrainian, Russian, Irish, Turkish, Slovak for Foreigner	
Notes:student time load: 26 hours – language exercises, 20 hours – self-study, 2 hours – consultations, 2 hours – final assessment	

Course assessment
The final number of assessed students: 11

abs	n	p	v
90.91	9.09	0.0	0.0

Instructor: prof. PhDr. Katarína Chovancová, PhD., doc. PhDr. Jana Pecníková, PhD., Mgr. Eva Reichwalderová, PhD., univ. doc., Mgr. Gabriel Rožai, PhD., univ. doc., Mgr. Jana Štefaňáková, PhD., univ. doc., Svitlana Shekhavtsova, PhD., M.A. James Ó Conaill, Dr. İsmail Aydo#du, Mgr. Igor Cintula, PhD.

Last changed: 09.06.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: e1-FL3	**Course name:** EMERGE Foreign Language 3

Type, extent and method of instruction:
Form of instruction: Practical
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I., P

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:
French, German, Spanish, Italian, Russian, Irish, Turkish, Slovak for Foreigner

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Katarína Chovancová, PhD., doc. PhDr. Jana Pecníková, PhD., Mgr. Eva Reichwalderová, PhD., univ. doc., Mgr. Gabriel Rožai, PhD., univ. doc., Mgr. Bc. Vera Liudogovskaia, Palina Lissitsyna, M.A. James Ó Conaill, Dr. İsmail Aydo#du

Last changed: 09.06.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: e1-FL4	**Course name:** EMERGE Foreign Language 4
Type, extent and method of instruction: **Form of instruction:** Practical **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 338 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I., P	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction: French, German, Spanish, Italian, Russian, Irish, Turkish, Slovak for Foreigner	
Notes:student time load:	
Course assessment The final number of assessed students: 0	

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Katarína Chovancová, PhD., doc. PhDr. Jana Pecníková, PhD., Mgr. Eva Reichwalderová, PhD., univ. doc., Mgr. Gabriel Rožai, PhD., univ. doc., Mgr. Bc. Vera Liudogovskaia, Palina Lissitsyna, M.A. James Ó Conaill, Dr. İsmail Aydo#du
Last changed: 09.06.2026
Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: e1-IINT	**Course name:** EMERGE Interkultúrne interakcie

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I., P

Prerequisites:

Course completion conditions:
The course is taught and assessed in two areas:
1. Theoretical background of intercultural studies and their application in Service Learning (community-oriented assistance/service): continuous assessment – test (50%).
2. Practical application of theoretical knowledge through the implementation of a community-oriented Service Learning project: team proposal, consultation, and implementation of a selected Service Learning project.
Examples of project areas include:
• Volunteer projects in multicultural communities (support for migrants, language education, cultural exchange programs)
• Experiential workshops on intercultural communication and sensitivity
• Joint creative workshops (artistic, culinary, musical) supporting cultural exchange
• Discussion forums and storytelling evenings with members of various cultural communities
• Shadowing programs in organizations supporting intercultural dialogue
• Field research and community mapping aimed at understanding the needs of diverse cultural groups
Final assessment (50%): active participation in the final colloquium – presentation of final project outputs and active participation in discussion (final reflection).
a) continuous assessment:
test (50%)
b) final assessment:
Final assessment (50%): active participation in the final colloquium – presentation of final project outputs and active participation in discussion (final reflection).

Learning objectives:
After completing the course, students will acquire the following:
• Knowledge:
• Ability to define the concept of culture and understand differentiation of cultures based on dominant cultural theories and models (Hofstede, Trompenaars, Lewis, etc.)
• Knowledge of principles and theoretical background of Service Learning
• Apply theoretical knowledge to define their own cultural identity
• Interpret and explain cultural values influencing interaction within and with communities

• Understand cultural differences in communities, their causes, and prevention of negative impacts
• Anticipate cultural conflict situations and propose preventive solutions
• Design and justify solutions to culturally problematic situations
• Differentiate advantages and disadvantages of cultural diversity and propose anti-discrimination measures
• Work collaboratively in teams
• Conduct SWOT analysis, manage work processes, and solve problems
• Think critically and mediate interpersonal situations and conflicts
• Implement a project from initial idea to evaluation report
• Develop realistic self-assessment skills

Brief outline of the course:
• Definition and basics of intercultural communication
• Cultural typologies, values, identities, and communication styles
• Comparison of other cultures with one's own national cultural identity
• Multicultural society
• Management of cultural diversity in communities
• Resolving intercultural differences and conflicts
• Prevention of discrimination in communities
• Use of Service Learning in intercultural interventions
• Project planning, management, and monitoring
• Planning and implementation of a team Service Learning project
• Presentation and evaluation of project results

Recommended literature:
Odporúčaná literatúra:
1. LEWIS, R.L. When cultures collide: Leading across cultures. 2006. Boston - London: Nicholas Brealey International 2006. 3rd ed. ISBN-13: 978-1-904838-02-9
2. TROMPENAARS, F. – HAMPDEN-TURNER, Ch. 1998. Riding the Waves of Culture. Understanding Cultural Diversity in Business. London : Nicolas Brealy Publ.,1998. ISBN 1-85788-176-1.
3. HOFSTEDE, G., MINKOV, M. 2010. Cultures and Organisations. Software of the Mind. New York, McGraw Hill 2010. ISBN 978-07-166418-9.
4. BROZMANOVÁ GREGOROVÁ, A. et al. 2014. Service learning. Inovatívna stratégia učenia (sa). Banská Bystrica: Belianom, 2014. ISBN 978-80-557-0829-4
5. BENČIKOVÁ, D., MINÁROVÁ, M., POLČICOVÁ, M. 2009. Slovensko-anglicko-nemecký výkladový slovník interkultúrnej komunikácie. Banská Bystrica: Univerzita Mateja Bela, Ekonomická fakulta, 2009. 86 s. ISBN 978-80-8083-918-5
6. OLEJÁROVÁ M. a kol. 2007. Charakteristika vybraných krajín z pohľadu interkultúrnej komunikácie. Banská Bystrica, UMB, 2007.
7. MEYER, Erin. 2015. The Culture Map. Decoding how people think, lead, and get things done across cultures. New York: Public Affairs. ISBN 978-1-61039-276-1.
8. https://www.hofstede-insights.com/country-comparison/
9. https://www.thtconsulting.com/models/7-dimensions-of-culture/
10. https://www.crossculture.com/the-lewis-model-dimensions-of-behaviour/
11. Materiály a texty, distribuované na hodinách

Language of instruction:
Slovak, English

Notes:student time load:

90 h

Course assessment
The final number of assessed students: 9

abs	n	p	v
55.56	44.44	0.0	0.0

Instructor: doc. PaedDr. Jana Javorčíková, PhD., univ. prof., doc. PhDr. Jana Pecníková, PhD., Mgr. Petra Strnádová, PhD.

Last changed: 29.01.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-eko-22	**Course name:** Effective Communication
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** Written test in 7th week of education – max 40 points, min 25 points; **b) final assessment:** Written exam - max 60 points, min 40 points. To successfully pass the subject student needs at least 65 % of points from both of the exams.	
Learning objectives: Student 1. remembers models of language behavior and principles of effective communication; 2. is aware of relation between verbal and nonverbal communication in communication strategy by acquiring communicational aims and fulfilling goals; 3. is able to logically and adequately present information and base relevancy and adequacy nonverbal signals during communication; 4. is able to apply conversational maxims and maxims of politeness in simulated and real communicational situations; 5. is competent to adequately and appropriately use nonverbal agents in effective communication, gains skills to identify its function and meaning in specific communicational situations (deciding, belief, conflicts and other).	
Brief outline of the course: Terms, models, schemes. Language code, coding, decoding, denotation and connotation. Communicational spheres, communicational situations. Communicational noise, communicational barriers and problems in communication, communicational bad habits. Communicational functions. Conversational maxims and maxims of politeness. Principles of effective communication. Hearing. Questions. Answers. Feedback and assessment. Culture of language expression. Basic oral expression. Functions of nonverbal agents in communication. Gender specifics and intercultural differences. Phonics. Visionics. Mimics. Gestics. Hapatic. Posture. Kinetics. Proxemics (territoriality). Colorics. Graphics. Netiquette. Olfactorics.	
Recommended literature: 1. ADAIR, J.: Efektivní komunikace. Praha: Alfa Publishing, 2004. 2. ŠKVARENINOVÁ, O.: Rečová komunikácia, Trnava : UCM,2014	

3. PEASE A. - PEASE, B.: Veľká kniha reči tela. Ako čítať myšlienky podľa gest. Bratislava : Ikar, 2010.
4. HIERHOLD, E. Rétorika a prezentace. Praha : Grada Publishing, 2005.
5. KLINCKOVÁ, J. Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : FHV UMB, 2008.
6. KLINCKOVÁ, J. Neverbálna komunikácia alebo komunikujeme nielen slovami. Banská Bystrica : UMB, 2011.
7. LEWIS, D. Tajná řeč těla. Praha : Victoria Publishing, 1995.
8. PETERS–KUEHLINGER, G. – FRIEDEL, J. Komunikační a jiné „měkké“ dovednosti. Praha : Grada Publishing, 2007.
9. SCHARLAU/ová, Ch. Trénink úspěšné komunikace. Praha: Grada Publishing, 2010.
10. ĎURIGOVÁ, Natália. Medzikultúrna komunikácia. Aktuálne problémy a možnosti riešenia. Acta Culturologica, zv. č. 14, FF UK Bratislava. 2004.
11. HOFSTEDE, G. - HOFSTEDE, G. J.: Kultury a organizace. Sofware lidské mysli. Praha : Linde, 2006.

Language of instruction:

Notes:student time load:
90 hrs, of that:
Combined study (L, S, K): 26 hrs
Self-study: 26 hrs
Preparation for written exam: 38 hrs

Course assessment
The final number of assessed students: 417

A	B	C	D	E	FX(0)	FX(1)	n
49.88	24.7	15.11	4.32	3.84	1.92	0.24	0.0

Instructor: doc. PhDr. Anita Huťková, PhD.

Last changed: 08.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zas-25	**Course name:** Elementary Slavonic Studies

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
a) during the semester, the student creates and presents a case study (comparing of two Slavonic languages) and a seminar paper worth 50 points
b) completes the final test worth 50 points
During the semester the student produces and presents the semester paper worth of 100 points. The student must acquire no less than 94 points for the assessment A, 87 points for the assessment B, 80 points for the assessment C, 73 points for the assessment D and no less than 65 points for the assessment E.
Credits aren´t assigned to the student who acquires less than 65% from the overall assessment.

Learning objectives:
The student will be able:
1. To now the basic characteristics of the fracturing of the Indo-European languages,
2. To understand the division of the Indo-European protolanguage into basic language branches and the basic history of the European and Slavonic language,
3. To characterize the old Slavonic protolanguage,
4. To interpret the basic differences on the chosen Slavonic languages,
5. To purposefully apply the basic phonological changes in the old Slavonic language (metathesis and palatalisation of velars) in the next study of the development of the Slavic language.

Brief outline of the course:
History of the Slavonic language, basic scientific methods in the research of the language system of the Slavonic languages. Indo-European protolanguage, Baltic-Slavonic language unity, old Slavonic language. Grammatical system of the old Slavonic language- vowel system of the old Slavonic language, formation of jers and nasals, metathesis of liquids, rule of the open syllables. Consonantal system of the old Slavonic language, palatalisation of velars, grammatical structure of the old Slavonic language and vocabulary.

Recommended literature:
1. DUDÁŠOVÁ, J.: Kapitoly zo slavistiky. Prešov: Filozofická fakulta Prešovskej univerzity, 2001.
2. PUKANEC, M.: Praslovanská lexika v nárečiach slovanských kmeňov. Brno: Tribun EU, 2008.

3. KROŠLÁKOVÁ, E. – HABOVŠTIAKOVÁ, K.: Základy slavistiky (textová príručka), Nitra: FHV VŠPg, 1994.
4. PETR, J.: Základy slavistiky, Praha: SPN, 1984.
5. MATEJČÍK, J.: K základom slavistiky, Banská Bystrica: Pedagogická fakulta, 1982.
6. ONDRUŠ, Š.: Úvod do slavistiky, Bratislava: SPN, 1959.

Language of instruction:

Notes:student time load:
Sit-in-class study (L,S,C): 26 hrs., writing of the research and work with the technical literature and sources: 60 hrs., self-study: 16 hrs., completing of the case study and semestral paper: 40 hrs., preparation of the presentation of the semestral paper: 6 hrs., presentation of the semestral paper: 2 hrs.

Course assessment
The final number of assessed students: 16

A	B	C	D	E	FX(0)	FX(1)	n
6.25	25.0	31.25	18.75	12.5	6.25	0.0	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD., Mgr. Gabriel Rožai, PhD., univ. doc.

Last changed: 09.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajmL-316	**Course name:** English Language B2 for UMB Students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).
a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%
b) final assessment:
Final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics incluse:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 142

A	B	C	D	E	FX(0)	FX(1)	n
42.25	17.61	9.15	7.04	10.56	11.27	2.11	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., M.A. James Ó Conaill, Mgr. Patrícia Kvokačka Hatiarová, Mgr. Richard Gramanich Štromajer, PhD.

Last changed: 11.09.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajmZ-317	**Course name:** English Language B2 for UMB Students

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
This elective course is intended for students of sports educlogy, sports science and other humanities and philology studies at the Faculty of Arts, UMB in Banská Bystrica, except for study programmes English Language and Culture, English for Translation in Economic Practice and Teaching English Language and Literature. Students will take three written continuous assessment tests during the semester. Upon completion
the course students will take a written final test. Credits will not be awarded a student who scores less than 65% on the continuous assessment tests and the final test. The student is entitled to one re-sit exam. The assessment is in compliance with the following grading scale: A (100-94%), B (93-87%), B (93-87%), B (93-87%), C (86-80%), D (79-73%), E (72-65%).
a) continuous assessment:
Three continuous written tests: 30%
Active participation in seminars: 10%
b) final assessment:
Final test: 60%

Learning objectives:
The student:
1. understands not only essential but also specific information in broader English texts and can communicate in more challenging communicative situations in the professional and private spheres; 2. masters upper-intermediate language activities and strategies in English (listening comprehension, speaking, writing, reading comprehension)
3. is able to identify elements of narrative style in written discourse at B2 level;
4. is able to translate from/into English texts at B2 level;
6. is able to use summarising techniques to summarise relevant data.

Brief outline of the course:
Selected topics incluse:
1. Passions and fashions
2. No fear!
3. It depends how you look at it
4. All things high tech
5. Seeing is believing

6. Telling it how it is

Recommended literature:
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Students Book. Oxford : OUP, 2010.
SOARS, Liz - SOARS, John. New Headway Intermediate. 4th Edition. Work Book. Oxford : OUP, 2010.

Language of instruction:
English, Slovak

Notes:student time load:
Total: 90 hours
Seminars: 13
Preparation for continuous written tests: 15
Preparation for the final written test: 30
Self-study: 32

Course assessment
The final number of assessed students: 190

A	B	C	D	E	FX(0)	FX(1)	n
22.11	14.21	13.68	13.16	16.32	11.58	8.95	0.0

Instructor: PaedDr. Alena Štulajterová, PhD., doc. Natalia Kovalchuk, PhD., Mgr. Richard Gramanich Štromajer, PhD., M.A. James Ó Conaill, Mgr. Patrícia Kvokačka Hatiarová

Last changed: 03.05.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajzak-101	**Course name:** English Language C1
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: To successfully complete the course, students must attend lectures regularly, miss no more than four seminars, and successfully complete two graded assignments: an oral and a written one. Students who receive a grade lower than 65% on any of the graded assignments will not pass the course. If the final grade is lower than 65%, students will have one opportunity to retake any graded assignment in which they scored less than 65%. Course grading follows the standard A-FX scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). 1. Active participation and homework assignments: 10% of the total grade 2. Oral exam: 45% of the total grade 3. Written exam: 45% of the total grade To successfully complete the course, students must earn at least 65% on each of these individual assignments.	
Learning objectives: Upon successful completion of this course, the student will be able to: 1. understand important information and be able to communicate fluently in academic situations 2. use basic language skills and strategies in English (listening comprehension, speaking, writing, reading comprehension) at the C1 level 3. recognize and understand elements of academic writing in English 4. summarize and identify the main idea of academic texts in English	
Brief outline of the course: The course will cover various topics, to be determined depending on the students' assessed needs and academic focus. They will be largely derived from the topics covered in the selected textbook, but will also be supplemented by up-to-date materials and texts.	
Recommended literature: HEWINGS, G. 2012. Cambridge Academic English: Upper Intermediate. Student's Book. Cambridge: Cambridge University Press. 176 p. ISBN 978-0521165204.	
Language of instruction: English B2	
Notes:student time load: 90 hrs., including:	

combined study (lectures/seminars/consultations): 26
seminar preparation and homework: 52
studying for the written test: 12

Course assessment
The final number of assessed students: 111

A	B	C	D	E	FX(0)	FX(1)	n
30.63	31.53	18.92	5.41	2.7	7.21	3.6	0.0

Instructor: Mgr. Michael Eliot Dove

Last changed: 31.08.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-uELP	**Course name:** Environmental law and policy

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26s
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University.
a) continuous assessment:
Continuous evaluation is not performed.
b) final assessment:
The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.

Learning objectives:
The graduate of the course understands the theoretical and value-based foundations of environmental protection and development, including anthropocentric and ecocentric approaches and their relationship to human rights protection. The student is familiar with the system of state and local environmental policy and understands the basic principles of legal regulation and decision-making in environmental matters. The graduate is able to analyse legal issues in the field of nature, landscape, water and forest protection, as well as spatial planning and construction law as instruments of environmental protection and development. The student understands the significance of green infrastructure as a tool for sustainable and economic territorial development and is familiar with SEA and EIA processes. The graduate is capable of identifying conflicts between public interest and individual rights and of formulating professional legal opinions supporting the principle of sustainable development.

Brief outline of the course:
1. Introduction to Environmental Protection and Development: Anthropocentric and Ecocentric Approaches
2. Environment and Human Rights
3. State and Local Government Environmental Policy
4. Legal Regulation and Decision-Making in Environmental Matters
5. Sustainable Development
6. Nature and Landscape Protection
7. Water and Forest Protection

8. Spatial Planning and Construction Law as Instruments for Environmental Protection and Development
9. Green Infrastructure – Introduction to the Concept
10. Green Infrastructure as an Economic Instrument for Territorial Development
11. SEA and EIA Processes – Introduction
12. Neighbour Relations

Recommended literature:

1. AUSTIN, Gary. Green infrastructure for landscape planning: integrating human and natural systems. London: Routledge, Taylor & Francis Group, 2014. ISBN 978-0-415-84353-9.
2. MARK A. BENEDICT; EDWARD T. MCMAHON a MARK A. THE CONSERVATION FUND. Green Infrastructure: Linking Landscapes and Communities. Island Press, 2012. ISBN 9781597267649.
3. PÍRY, Martin. Zelená infraštruktúra – Samosprávne metódy podpory a rozvoja. Banská Bystrica: Belianum, 2023. ISBN 9788055720517.

Language of instruction:
English language

Notes:student time load:
90 hours
combinated study (L, C): 26 hours
self-study: 64 hours

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: JUDr. Martin Píry, PhD.

Last changed: 13.03.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-etn-01	**Course name:** Etnolinguistics
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 76

A	B	C	D	E	FX(0)	FX(1)	n
36.84	25.0	17.11	7.89	3.95	2.63	6.58	0.0

Instructor: Mgr. Anna Gálisová, PhD.	
Last changed: 09.12.2021	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: U-1-EUŠRMČ	**Course name:** European Union - structure, decision-making mechanisms, membership

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
Final evaluation:
Discussion on selected topics of current evolution of European integration - 100%
b) final assessment:
Final colloquium on the topic "Position of the Slovak Republic in the European Union - current status and future perspectives from the perspective of political, economic and socio-economic development" - 100%

Learning objectives:
The student learn the basic terminology related to the field of European integration and is able to use it effectively in professional discussions and when processing professional texts and studies focusing on selected aspects of the subject matter. The student can create a basic timeline/line of the development of the European integration process, knows its basic developmental milestones, as well as specific factors and circumstances that influenced the dynamics of the integration process's progress to higher and more complex developmental phases. The student knows the specifics and mechanisms through which the functionality and fulfillment of the basic competences of the European Union are maintained from the perspective of the activities and decision-making mechanisms applied within the key institutions of the European Union. The student correctly understands and can evaluate the extent and level of inter-institutional relations and can identify possible problem areas of the functionality of selected models of these relations. The student will become familiar with the specifics, influences and factors (political, economic, social, cultural) of both the internal and external space of the European Union, which currently most significantly determine its current and future development.

Brief outline of the course:
1. Introduction to the study of European integration.
2. European integration - the main developmental milestones and their significance and impact on the dynamics of the integration process.
3. Institutions of the European Union I. - position in the institutional structure, competencies, mutual relations, decision-making mechanism and their implementation.
4. Institutions of the European Union II. - position in the institutional structure, competencies, mutual relations, decision-making mechanism and their implementation.

5. The transformation process of the countries of Central and Eastern Europe and its specifics.
6. The transformation process of the Slovak Republic - circumstances, situation, key milestones, specifics.
7. The process of integration of the Slovak Republic into the European Union - stages of the integration process.
8. Benefits resulting from the membership of the Slovak Republic in the EU.
9. The European Union and the global financial crisis - the impact of the global financial crisis on the European integration area and the search for ways to solve it.
10. The Europe 2020 strategy and its implementation in the conditions of the Slovak Republic.
11. The impact of the Covid-19 pandemic on the European integration area.
12. The EU energy crisis.
13. The NextGenerationEU instrument in the context of efforts for economic recovery and resilience.
14. The Economic Recovery and Resilience Plan and its implementation in the conditions of the Slovak Republic - main milestones and their fulfillment.

Recommended literature:

1. NUGENT, N. 2017. The Government and Politics of the European Union (8th Edition). Londýn: Palgrave Macmillan, 2017, ISBN: 9781137454089 2. CINI, Michelle a Nieves Pérez SOLÓRZANO BORRAGÁN, 2022. European Union Politics. New York, NY: Oxford University Press, USA. 7th edition. ISBN 978-0-19-886223-9. 3. Kratochvíl, P.: Teorie evropské integrace. Praha: Portál 2008 4. Wiener, A., Diez, T. (Eds.): European Integration Theory. Oxford: Oxford University Press 2004 Elistrup-Sangiovanni, M. (Ed.): Debates on European Integration: A Reader. Basingstoke Palgrave Macmillan 2006, 5. Nelsen, B. F. – Stubb, A. (Eds.): The European Union: Readings on Theory and Practice of European Integration. Basingstoke: Palgrave Macmillan, 2003, 6. Rosamond, B.: Theories of European Integration. Basingstoke: Palgrave Macmillan 2000, 7. Rýsová, L., Štulajter, M., Slobodníková, I., Olejárová, B.: Introduction to European Integration. Banská Bystrica, FPVaMV UMB, 2018, ISBN 978-80-557-1398-4., 8. Rýsová, L., Dobrík, M.: Analýza vybraných náhľadov na proces európskej integrácie In Evropa 21. století: rozmanitost a soudržnost? / zost. Marta Goňcová a kol. Brno:Masarykova univerzita, Centrum pro evropská studia, 2008. - ISBN 978-80-210-4766-2. s. 73-96, 9. Rýsová, L.: Koncepcia neofunkcionalizmu In Interpolis '06 : zborník príspevkov z 3. vedeckej konferencie doktorandov v Banskej Bystrici, 23. novembra 2006 / zost. Dagmar Hoscheková, Rastislav Kazanský. Banská Bystrica : Univerzita Mateja Bela, 2006. ISBN 978-80-8083-375-6. s. 142-150, 8. Dušek, J., Pána, L. a kol.: Udržitelný rozvoj v evropských regionech 1. vyd. - České Budějovice:Vysoká škola evropských a regionálních studií, 2010. - 400 s. - ISBN 978-80-86708-90-4.

Language of instruction:

Notes:student time load:

Course assessment

The final number of assessed students: 301

abs	n	p	v
99.67	0.33	0.0	0.0

Instructor: Mgr. Vladimír Müller, PhD., doc. PhDr. Lucia Rýsová, PhD.

Last changed: 20.02.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-geu-205	**Course name:** European integration organizations

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Presentation of a report and active participation in seminars (40%)
b) final assessment:
Written exam (60%)

Learning objectives:
After completing the course, the student:
1. defines the basic concepts such as integration and international organizations,
2. is able to state the causes and objectives of integration processes,
3. evaluates the advantages and disadvantages of international integration,
4. provides examples of integration in Europe and worldwide,
5. characterizes the origins and development of integration processes in Europe after the Second World War,
6. identifies the most important milestones of European integration,
7. describes the individual waves of enlargement of the European Communities and/or the European Union up to its present form,
8. lists the candidate countries and assesses their chances of accession to the European Union,
9. know the most important institutions of the European Union, describes their position and functioning,
10. evaluates the position of the European Union in the contemporary world and states the priorities of its foreign and security policy,
11. is able to take a position on current issues of EU monetary, agricultural, and regional policy,
12. is able to discuss important challenges facing contemporary Europe, such as the migration crisis, the rise of populism and extremism, environmental problems, rural depopulation, population ageing, and the sustainability of the welfare state,
13. evaluates Slovakia's position within the European Union and other integration groupings,
14. is able to discuss the advantages and disadvantages of Slovakia's membership in the European Union.

Brief outline of the course:
• Definition of the concept of integration, types and stages of integration, examples of existing integration groupings worldwide, significance of integration (advantages and disadvantages).

• Various concepts and attempts at integration in Europe in the past (before 1945); integration groupings in Western and Eastern Europe during the Cold War (Euratom, Coal and Steel Community, EEC vs. COMECON).
• The process to the creation of the European Union and the successive waves of its enlargement up to its current form; possible scenarios for further EU enlargement.
• Internal functioning of the EU, its structure and institutions.
• Current discussions on the state and possible reforms of the EU, different perspectives on its internal organization and future perspectives.
• The EU's position in the contemporary global geopolitical situation; EU foreign and security policy.
• EU monetary policy.
• EU agricultural policy.
• Europe of regions, regionalism in the EU, regional policy and regional disparities, euroregions.
• Other integration groupings in contemporary Europe, their characteristics and significance (EFTA, EEA, OSCE, SEI, CEFTA, V4, Benelux, and others).
• The process of Slovakia's integration and its position within the EU.
• Slovakia's membership and position in other integration groupings.

Recommended literature:

1. ASH, T. G. (2006): Svobodný svět. Amerika, Evropa a budoucnost západu. Praha : Paseka, 2006, 240 s. ISBN 80-7185-707-6
2. GEISTLINGER, M. a kol. (2000): Európska integrácia. Bratislava : Eurounion, 2000, 341 s. ISBN 80-88984-13-0
3. GERBET, P. (2004): Budování Evropy. Praha: Karolinum, 2004, 450 s. ISBN 80-246-0111-7
4. KOZIAK, T. (2003): Federálna únia a britské projekty európskej integrácie do r. 1945. Prešov, 2003. 145 s. ISBN 80-88876-11-7
5. KREJČÍ, O. (2000): Geopolitika středoevropského prostoru. Praha : Ekopress, 2000, 319 s. ISBN 80-86119-29-7
6. DEFARGES, P. M. (2002): Evropské instituce. Praha : Karolinum, 221 s. ISBN 8024600862
7. PLECHANOVOVÁ, B. (2004): Institucionální vývoj Evropské unie od Maastrichtské smlouvy k východnímu rozšíření. Praha : Karolinum, 2004. ISBN 80-246-0800-6
8. ŠÍBL, D. a kol. (2001): Európska únia. Bratislava : Ekonóm, 2001, 221 s. ISBN 80-225-1376-8.
9. ŠÍBL, D. a kol. (2004): Postavenie Slovenska v Európskej únii. Bratislava : Ekonóm, 2004, 250 s. ISBN 80-225-1864-4
10. VEBER, L. (2004): Dějiny sjednocené Evropy od antických počátku po současnost. Praha : Lidové noviny, 2004, 645 s.

Language of instruction:
slovak

Notes:student time load:
90 hours
Combined study (seminars, consultation): 26 hours
Preparation of a presentation: 20 hours
Ongoing preparation for seminars: 13 hours
Self-study and exam preparation: 31 hours

Course assessment The final number of assessed students: 42							
A	B	C	D	E	FX(0)	FX(1)	n
73.81	16.67	0.0	0.0	0.0	7.14	0.0	2.38
Instructor: RNDr. Tibor Madleňák, PhD.							
Last changed: 17.02.2026							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fpv-313	**Course name:** Everyday Chemistry
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 309

abs	n	p	v
95.15	4.85	0.0	0.0

Instructor: doc. RNDr. Marek Skoršepa, PhD.	
Last changed: 29.03.2023	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-013	**Course name:** Evolution of the German Language

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 6.

Level: I.

Prerequisites:

Course completion conditions:
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. If the seminar paper submitted has not been accepted in terms of continuous assessment, the student has to create and submit another seminar paper.
a) continuous assessment:
active participation in the interactive tasks and continuous knowledge verification assignments, completion of the study assignments, self-study, seminar paper addressing the selected topic (handout, PPT)
b) final assessment:
Calculated based on the continuous assessment and written exam or oral exam

Learning objectives:
The student
1. understands the diachronous aspects of phonological, grammatical, and lexical specificities of the German language from the Old High German until today
2. understands the chronology of the High German language evolution including the linguistic transformations
3. understands the unification processes in the creation of the supra-regional, single German language
4. gains experience with the plurality of German dialects in German-speaking countries and Slovak diasporas
5. gets acquainted with the oldest as well as current tendencies in the evolution of this language
6. can apply this knowledge to analyse the selected historical texts in German

Brief outline of the course:
The course focuses on the chronology of changes undergone by the High German language in the social context. The pre-literary period and the Gothic language are addressed as well. Diachronous aspects of German phonology, morphology, syntax, and vocabulary are addressed systematically. The course explains how German evolved, its standardisation, and the role of Martin Luther's Bible translation. Selected chapters from German dialectology and German language "islands" in Slovakia are also addressed. The descriptions of the language changes are illustrated by evidence and the course involves interpretation exercises as well. They focus on enhancing the knowledge of

language-related facts as well the student's understanding of the contemporary German language structure.

Recommended literature:

1. Schmidt, Wilhelm und Koll.: Geschichte der Deutschen Sprache, 1969 und neuere Ausgaben
2. Papsonová, Mária: Historische Entwicklung der deutschen Sprache (Skript), Prešov 1990
3. Ernst, Peter: Deutsche Sprachgeschichte, Tübingen 2005
4. Nübling, Damaris: Historische Sprachwissenschaft des Deutschen. Tübingen: Narr 2010
5. Hengartner, Thomas – Niederhausen, Jürg: Phonetik, Phonologie und phonetische Transkription. Aarau, Frankfurt u.a. 1993, Seiten 106-133.
6. Wolff, Gerhart: Deutsche Sprachgeschichte von den Anfängen bis zur Gegenwart: ein Studienbuch. Francke, 2004
7. Matthias Lexers Mittelhochdeutsches Taschenwörterbuch, Leipzig 1964… (Internet)
8. Dolník, Juraj: Základy lingvistiky, Bratislava 1999
9. Stedje, Astrid: Deutsche Sprache gestern und heute, München 1999
10. Frey, Evelyn: Einführung in die historische Sprachwissenschaft, Heidelberg 1994
11. Arndt, E. – Brant, G.: M. Luther und die deutsche Sprache, Leipzig 1983

Language of instruction:
German

Notes:student time load:
student time load: 120 h.
Combined study (L, S, C): 26 h.
Self-study, studying for the exam: 84 h.
Preparation of the seminar paper and its presentation: 10 h.

Course assessment
The final number of assessed students: 50

A	B	C	D	E	FX(0)	FX(1)	n
42.0	20.0	18.0	4.0	10.0	0.0	6.0	0.0

Instructor: prof. PhDr. Zuzana Bohušová, PhD.

Last changed: 21.11.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rpi-202	**Course name:** Family, Relatives, and Intimacy
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment: completion of the assigned seminar papers 60%. Final assessment: written exam 40%. a) continuous assessment: Completion of the tasks addressing the lecture topics (text reading and analysis) 30 %. Preparation of the seminar paper 30%. b) final assessment: written exam 40%	
Learning objectives: The student understands the functions of family as a basic institution in any society. They understand how family as a social institution developed in the historical, political, cultural, and theoretical contexts. They can explain the relationship between the macrosocial changes and the family microcosmos, understand the social of marital love and its nature, the sociology of intimacy, parenthood, childhood, gender roles, generation conflicts, phases of family cohabitation, traditional and modern family relations. They develop a complex idea of the concepts in the research of family relations across different cultures and learns about the basic features and development of the traditional family in the territory of Slovakia. They learn about family as a subject of social research including the correct terminology and knowledge necessary for the specialised discourse. They are able to reflect the situation, problems, and prospects of family life in Slovakia. They learn about the diversity of family forms across time and space, and become able to address the challenges encountered by family in the postmodern 21st century world.	
Brief outline of the course: Brief outline of the course: Family as an institutions, family and society. Anthropological approach to family research. Anthropology of relatives and family systems. Traditional family in Slovakia. The historical development of European family and marriage. Classic family theories. Family transformations since the 1960s. Family and gender. Marriage and parenthood – woman in a family. Marriage and parenthood – man in a family. Parents and children – changes in the child's position. Socialisation of the child in a family. The cult of the child.	

Family stability and divorce rate. Incomplete families. Single-parenthood. Family violence. Slovak family – history and current trends. A family crisis?
Prospects of family as an institution in the 21st century. New reproduction technologies. Family as a political matter.

Recommended literature:

Bútorová, Z. a kol. 2008. Ona a on na Slovensku: Zaostrené na rod a vek. IVO, Bratislava.
Botíková, M., Švecová, S., Jakubíková, K. 1998. Tradície slovenskej rodiny. Veda, Bratislava
Collins, R. 1988. Sociology of Marriage & the Family. Nelson-Hall, Chicago.
De Singly, F. 1999. Sociologie současné rodiny. Portál, Praha.
Goody, J. 2006. Proměny rodiny v evropské historii. Nakladatelství Lidové noviny, Praha.
Chorvát, I. 2009. Krehké vzťahy? Poznámky k premenám intimity. Sociální studia 6, č. 4, s. 25-42.
Chorvát, I. 1999. Muž – otec v súčasnej rodine. Univerzita Mateja Bela, Banská Bystrica. Možný, I. 2006. Rodina a společnost. SLON, Praha.
SKUPNIK, Jaroslav. Antropologie příbuzenství: příbuzenství, manželství a rodina v kulturněantropologické perspektivě. Praha: Sociologické nakladatelství (SLON), 2010. Studijní texty.

Language of instruction:

Notes:student time load:
150 h.
contact instruction 26
self-study 65
seminar paper preparation 59

Course assessment
The final number of assessed students: 88

A	B	C	D	E	FX(0)	FX(1)	n
40.91	35.23	13.64	5.68	0.0	3.41	1.14	0.0

Instructor: doc. Mgr. M. A. Ivan Chorvát, CSc., PhDr. Kamila Koza Beňová, PhD.

Last changed: 20.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fpv-211	**Course name:** Field course abroad

Type, extent and method of instruction:
Form of instruction: Practical
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 120s
Method of study: combined

Number of credits: 6

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
Active participation in field courses organized by the Department of Geography and Geology, Faculty of Natural Sciences, UMB, lasting 10 to 12 days in a selected country or region (the destination changes each year). To enroll in the course, it is necessary to follow the announcements on the department's website and register via the online application form within the specified time period. The instructor will confirm or decline participation by email. Students are responsible for covering the financial costs associated with participation in the field courses. The requirements for successful completion are specified with regard to the visited country and regions.
Active participation in field courses includes: preparation of a selected topic; participation in discussions on selected issues; preparation of photo documentation; use of field orientation tools; sharing experiences from visited locations with other participants of the field course; and participation in workshops organized in cooperation with the visited universities.

Learning objectives:
The student:
• prepare for fieldwork by studying literature and using map and online sources,
• is able to navigate in unfamiliar terrain,
• uses orientation tools (maps, diagrams, plans, GPS devices),
• applies acquired knowledge in a specific geographical area,
• applies and develops critical analysis and resulting synthesis,
• evaluates causal relationships behind differing economic levels of regions and generalizes the acquired knowledge,
• uses a foreign language in research tasks as well as in communication with residents, authorities, and institutions,
• assesses acquired knowledge and develops new foundations leading to comprehensive syntheses,
• creates textual and visual materials,
• is able to defend his/her opinions and support them with the submitted work.

Brief outline of the course:
• Landscape type of a European or non-European region
• A specific rural and urban area that does not occur in Slovakia
• Coastal, high-mountain, arid, or humid landscape area

• Population and settlements of the selected region
• Historical, social, and political development of the region
• Economic activities and the economic development level of the region

Recommended literature:

1. GAJDOŠ, A. a kol., 2014. Regionálna geografia Európy. Bratislava: VEDA. 592 s. ISBN 978-80-224-1304-6
2. GAJDOŠ, A., MADLEŇÁK, T., 2020: Geografia regiónov Európy. Južná Európa. 1.vyd. Banská Bystrica : Fakulta prírodných vied Univerzity Mateja Bela, 2020, 127 s. ISBN 978-80-557-1796-8. VI
3. GAJDOŠ, A., MADLEŇÁK, T., 2022: Geografia regiónov Európy : Juhovýchodná Európa 1. časť. - 1. vyd. - Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2022, 73 s. ISBN 978-80-557-2013-5. Dostupné na: https://www.fpv.umb.sk/katedry/katedra-geografie-a-geologie/veda-a-vyskum/publikacie/book-19586/geografia-regionov-europy-juhovychodna-europa-1-cast.html
4. Professional textual and cartographic sources on individual European regions and countries, or non-European territories.

Language of instruction:
slovak, english

Notes:student time load:
Preparation and active fieldwork: 120 hours
Self-study and preparation of a selected topic: 30 hours
Processing of photo documentation and worksheets: 30 hours

Course assessment
The final number of assessed students: 66

A	B	C	D	E	FX(0)	FX(1)	n
56.06	0.0	0.0	0.0	0.0	42.42	0.0	1.52

Instructor: RNDr. Tibor Madleňák, PhD., doc. RNDr. Alfonz Gajdoš, PhD., RNDr. Michaela Žoncová, PhD.

Last changed: 18.02.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fpv-133	**Course name:** Financial literacy
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I., P	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 99

abs	n	p	v
94.95	5.05	0.0	0.0

Instructor: Ing. Jana Crmanová	
Last changed: 21.09.2026	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zfj-003	**Course name:** French Basics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student participates in class activities (30%). Completes a seminary paper according to the assignment (30%). At the end of the semester, he/she takes a written final test in French (40%).
The student is entitled to one make-up written final test. The maximum total percentage obtained for the midterm and final assessment is 100%. The grading scale is: A (100-94%), B (93-87%), C (86-80%), D (79-73%), E (72-65%). Credit will be awarded to a student who has achieved a minimum of 65 out of 100 points in meeting the specified requirements.
(a) Interim Assessment:
Participation in oral activities (30%)
Seminar work (30%)
(b) written final test (40%)
a) continuous assessment:
activities in classroom (30%)
seminary paper (30%)
b) final assessment:
test (40%)

Learning objectives:
The student
1. is able to tell basic information about himself and his immediate surroundings
2. is able to react in basic situations (greeting, thanking, introducing yourself, expressing yourself taste)
3. understands audio and written basic information (announcements, basic conversation)
4. has basic knowledge of French culture

Brief outline of the course:
1. Acquaintance with the French language, with greetings, the alphabet and polite words.
2. Introducing yourself and family members.
3. Names of states and nationalities.
4. Numbers.
5. Activities in free time

Recommended literature:

1. Grand-Clément, O. 2000. Co dělat co říkat? Savoir-vivre français aneb umět žít s Francouzi. Plzeň: Fraus
2. Mérieux, R. - Loiseau, Y. 2008. Latitudes A1-A2. Paris : Didier
3. Pravda, M. - Pravdová, M. 2006. Francúzština pre samoukov. Bratislava: SPN 4. Štorcel, T. 2007. Francúzska konverzácia. Bratislava: Príroda
4. Štorcel, T. 2007. Francúzska konverzácia. Bratislava: Príroda
5. Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Guide de survie dans les pays francophones. Banská Bystrica: Belianum. (dostupné v https://repo.umb.sk/)

Language of instruction:
Slovak

Notes:student time load:
90 hours, of which:
Combined study (P, S, K): 26 self-study: 14
preparation for regular activities: 10
preparation for the seminary paper: 20
preparation for the final written test: 20

Course assessment
The final number of assessed students: 159

A	B	C	D	E	FX(0)	FX(1)	n
50.31	22.64	11.95	4.4	6.92	3.14	0.63	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD.

Last changed: 20.11.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-fj-001 | **Course name:** French Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements.
a) continuous assessment:
participation and activities in classes (0-20 points)
b) final assessment:
final exam (0-80 points)

Learning objectives:
The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.

Brief outline of the course:
1. 1. Understand interests and preferences based on recordings and then be able to talk about yours. 2. Weekend plans. 3. Description of the house/apartment and its equipment. 4. Gastronomy in France and Slovakia. 5. Tense of irregular verbs. 6. Free time.

Recommended literature:
LOISEAU, Y. - MERIEUX, R. 2009. Latitudes 1. Paris: Didier
Pecníková, J. - Ráčková, L. 2023. Základy francúzštiny. Belianum, BB.

Language of instruction:
French A1

Notes:student time load:
120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours

Course assessment
The final number of assessed students: 39

A	B	C	D	E	FX(0)	FX(1)	n
51.28	20.51	17.95	2.56	0.0	7.69	0.0	0.0

Instructor: doc. PhDr. Jana Pecníková, PhD., Gautier Quentin Crept

Last changed: 14.09.2023
Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fj-029	**Course name:** French Language 3
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points) **b) final assessment:** test	
Learning objectives: The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.	
Brief outline of the course: 1. Lire/Ecouter divers documents 2. Discussions simples sur des thèmes relatifs à la vie quotidienne 3. Exercices de grammaire 4. Travail sur le vocabulaire	
Recommended literature: 1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1. 2. Berthet, A. (2011). Alter ego 1 : méthode de français. 3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève. 4. Hirschsprung, N., & Tricot, T. (2017). Cosmopolite A1 : Méthode de français. Hachette Français Langue Etrangère.	
Language of instruction: French A1-A2	
Notes:student time load: 90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours	

Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody							
Last changed: 26.06.2025							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fj-030	**Course name:** French language 4
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. a) continuous assessment: participation and activities in classes (0-20 points) b) final assessment: final exam (0-80 points) **b) final assessment:** test	
Learning objectives: The student 1. uses basic language skills in French, 2. is able to talk about his interests and his plans for the future. 3. can write an e-mail asking for something. 4. can talk about events that took place in the past.	
Brief outline of the course: 1. Lire/Ecouter divers documents 2. Discussions simples sur des thèmes relatifs à la vie quotidienne 3. Exercices de grammaire 4. Travail sur le vocabulaire	
Recommended literature: 1. Abou-Samra, M., Pinson, C., Perrard, M., & Heu, E. (2018). Edito A1. 2. Berthet, A. (2011). Alter ego 1 : méthode de français. 3. Chahi, F., Denyer, M., Gloanec, A., Briet, G., Collige-Neuenschwander, V., & Fouillet, R. (2019). Défi 1, A1, méthode de français : Livre de l'élève. 4. Hirschsprung, N., & Tricot, T. (2017). Cosmopolite A1 : Méthode de français. Hachette Français Langue Etrangère.	
Language of instruction: French A1-A2	
Notes:student time load: 90 hours, of which: full-time study: 26 hours Exam preparation + written exam: 64 hours	

Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: doc. PhDr. Jana Pecníková, PhD., Elsa Manon Pachoud Janody							
Last changed: 26.06.2025							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-VVP-401 | **Course name:** General and developmental psychology

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1954

A	B	C	D	E	FX(0)	FX(1)	n
7.22	10.9	20.73	21.6	31.06	1.33	7.16	0.0

Instructor: doc. PaedDr. Lucia Pašková, PhD., doc. Mgr. Lenka Ďuricová, PhD.

Last changed: 03.06.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-VDI-101 | **Course name:** General didactics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 5.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 965

A	B	C	D	E	FX(0)	FX(1)	n
23.21	20.1	23.21	19.38	11.81	0.62	1.66	0.0

Instructor: doc. PaedDr. Lenka Rovňanová, PhD.

Last changed: 06.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fpv-107	**Course name:** Geographical expolration of Europe

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I., P

Prerequisites:

Course completion conditions:
Mandatory: 100% attendance at the scheduled seminars
Continuous assessment: attendance record
Final assessment: quantitative evaluation of attendance and active participation in the presented topic

Learning objectives:
After completing the course, the student is able to:
1. identify geographical areas and countries of Europe and the Mediterranean
2. master the presented geographical area so that he has basic knowledge of geographical phenomena,
3. is able to know and actively use existing basic sources of information, critically evaluate them and partially synthesize them in the form of a current discussion,
4. apply theoretical knowledge and own experience in evaluating the presented area.
5. analyze the socio-political conditions of the designated geographical area of Europe

Brief outline of the course:
-Central Europe (areas: Alpine, Carpathian, Baltic, North Sea, Rhineland, Danube),
-Western Europe (areas: Rhine Delta, Greater Paris, Greater London, British Isles),
-Southwestern Europe (areas: Iberian, Apennine, Insular),
-Southeastern Europe (areas: Adriatic, Dinaric, Hellenic, Black Sea),
-Eastern Europe (areas: Carpathian, Polesie, Dnieper, Crimean, European part of Russia),
-Northern Europe (areas: Scandinavian, Jutland, Baltic, Insular),

Recommended literature:
GAJDOŠ, A. a kol., 2014. Regionálna geografia Európy. Bratislava: VEDA. 592 s. ISBN 978-80-224-
1304-6
GAJDOŠ, A., MADLEŇÁK, T., 2020: Geografia regiónov Európy. Južná Európa. 1.vyd. Banská Bystrica
: Fakulta prírodných vied Univerzity Mateja Bela, 2020, 127 s. ISBN 978-80-557-1796-8. VI
GAJDOŠ, A., MADLEŇÁK, T., 2022: Geografia regiónov Európy : Juhovýchodná Európa 1. časť. - 1.

vyd. - Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela - Belianum, 2022, 73 s. ISBN 978-80-557-
2013-5. Dostupné na: https://www.fpv.umb.sk/katedry/katedra-geografie-a-geologie/veda-a-vyskum/publikacie/book-19586/geografia-regionov-europy-juhovychodna-europa-1-cast.html

Language of instruction:
slovak

Notes:student time load:
Notes - student workload: 26 hours
combined study (P, C/L, consultation): 26 hours

Course assessment
The final number of assessed students: 1610

abs	n	p	v
90.06	9.94	0.0	0.0

Instructor: doc. RNDr. Alfonz Gajdoš, PhD., RNDr. Tibor Madleňák, PhD.

Last changed: 10.04.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-017	**Course name:** German Business Correspondence
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Course completion conditions: Students will take a final written test during the examination period. They have the right for one resit of the written test. Students can acquire a maximum of 100 points from the written test. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.a) continual assessment:Presentation on the seminar: 0 – 10 pointsb) final assessment:written exam: 0 – 90 points **a) continuous assessment:** presentation at the seminar: 0 - 10 p. **b) final assessment:** written test: 0- 90 p.	
Learning objectives: Course aims:Students will learn the basic types of German business correspondence and acquire a comprehensive skill in written expression with the focus on business activities. They will apply the acquired knowledge in the creation of business letters. They will be able to independently write various letters in business relations.	
Brief outline of the course: Brief outline of the course: Types of business correspondence. Principles of conceiving business letters. Structure and language requirements of a business letter. Special terminology in the individual types of letters, inquiries, offers, orders, complaints, invoices.	
Recommended literature: 1. DUDEN. BRIEFE, E-MAILS UND KURZNACHRICHTEN GUT UND RICHTIG SCHREIBEN. Berlin: Duden. 2020. 2. EISMANN, V. Erfolgreich in der geschäftlichen Korrespondenz, Berlin: Cornelsen, 2010. 3. LANGENSCHEIDTS MUSTERBRIEFE, 100 Briefe Deutsch. Für Export und Import, Berlin und München: Langenscheidt. 2001. 4. SACHS, Rudolf. Deutsche Handelskorrespondenz. München: Max Hueber Verlag. 2008.	

5. WEDMANN-TOSUNER, B. Geschäftsbriefe geschickt formulieren. Regensburg: Metropolitan Verlag. 2020.

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
Notes:Student workload: 150 hrs.
Combined studies (S, C): 26 hrs.
Preparation for the seminar: 64 hrs.
Preparation for the test: 60 hrs.

Course assessment
The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
46.67	33.33	13.33	0.0	6.67	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc., Palina Lissitsyna

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-001	**Course name:** German Language 1
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: 0–40 p. Completion of assignments and exercises: 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the basic rules of German pronunciation, orthography, grammar, and vocabulary used in the basic common communication situations (A1 level).	
Brief outline of the course: The seminar focuses on learning basic orthoepic, orthographic, grammatical rules, and vocabulary on the A1 level. German language course book texts are used along with authentic texts, and grammatical and lexical exercises (printed and electronic). 1. Grammar – conjugation of auxiliary, weak, and strong verbs; modal verbs, declination of the determiners and nouns in 1st and 4th cases; personal pronouns, the negative, syntax in indicative, interrogative, and exclamatory sentences. 2. Topics: German in basic communication situations: introduction, travelling, family, housing, etc. 3. Training receptive and productive language skills – A1 level.	
Recommended literature: 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkurse-passau.de. 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 www.mein-deutschbuch.de www.lingolia.de	

www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – A2)

Language of instruction:
Slovak language

Notes:student time load:

Course assessment
The final number of assessed students: 125

A	B	C	D	E	FX(0)	FX(1)	n
33.6	32.8	10.4	4.8	7.2	11.2	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc., Mgr. Adriána Tarajová

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-002	**Course name:** German Language 2
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: Completion of assignments and exercises: 0–40 p. 0–20 p. Final assessment. Written exam: 0–40 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: Upon successful completion of this course, the student: 1. masters grammar on the A1–A2 level 2. has the vocabulary to communicate in the A1–A2 level communication situations 3. can read, listen to, and write texts on the selected topics on the A1–A2 level 4. can speak on the A1–A2 level	
Brief outline of the course: The seminar is focused on learning and training German grammar and vocabulary on the A1–A2 level. 1. Grammar: possessive pronouns, prepositions for the 3rd and 4th cases, adjectives, coordinating conjunctions, reflective verbs, verb „werden“; weak verbs – future tense, preterite, and perfectum. 2. Topics: daily regime, social relationships, clothes, housing, navigation in a city, hobbies 3. Development of the receptive and productive language skills through completing assignments and working with texts on the A1–A2 level.	
Recommended literature: 1. ALBRECHT, U. – DANE, D. – FANDRYCH, CH.: Passwort Deutsch neu 1 – Kurs/ Übungsbuch + CD. Stuttgart : Klett Verlag, 2014. ISBN 9783126764100 2. WITZLINGER, H: Deutsch. Aber Hallo! A2. Online: www.deutschkurse-passau.de. 3. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Kursbuch. München : Hueber-Verlag, 2008. ISBN 978-3-19-001823-9 4. KRENN, W. – PUCHTA, H.: Ideen 1. Deutsch ales Fremdsprache. Arbeitsbuch. München : Hueber-Verlag, 2008. ISBN 9783190118236 www.mein-deutschbuch.de	

www.lingolia.de

Language of instruction:
German A1, Slovak

Notes:student time load:

Course assessment
The final number of assessed students: 79

A	B	C	D	E	FX(0)	FX(1)	n
65.82	25.32	3.8	0.0	1.27	3.8	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc., Mgr. Adriána Tarajová

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-003	**Course name:** German Language 3
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** completion of exercises and short texts: 40 p. **b) final assessment:** Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku)	
Language of instruction: German A2–B1, Slovak	
Notes:student time load:	

Course assessment The final number of assessed students: 11							
A	B	C	D	E	FX(0)	FX(1)	n
36.36	63.64	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Palina Lissitsyna							
Last changed: 26.03.2023							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-004	**Course name:** German Language 4
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** Active participation in seminars: 20 p. Seminar paper: 20 p. **b) final assessment:** oral exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the A2–B1 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d A2. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A2 – B1)	
Language of instruction: German A2–B1, Slovak	
Notes:student time load:	

Course assessment The final number of assessed students: 13							
A	B	C	D	E	FX(0)	FX(1)	n
69.23	23.08	7.69	0.0	0.0	0.0	0.0	0.0
Instructor: Palina Lissitsyna							
Last changed: 26.03.2023							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-005	**Course name:** German Language 5
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** completion of exercises and short texts: 40 **b) final assessment:** Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the B1–B2 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d B1. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne B1 – B2)	
Language of instruction: German B1–B2, Slovak	
Notes:student time load:	

Course assessment The final number of assessed students: 6							
A	B	C	D	E	FX(0)	FX(1)	n
83.33	16.67	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Palina Lissitsyna							
Last changed: 21.11.2022							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-024	**Course name:** German Lexical Seminar
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Attending the seminars is mandatory (no more than 3 absences), preparation for the seminars – fulfilling the given assignments, active participation, acquiring the minimum of 65 points out of a possible 100 for the test. The course must be enrolled through AIS. The student has the right to one resit of the written test. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). **b) final assessment:** test: 100%	
Learning objectives: Students will be able to: 1. identify subtle semantic and stylistic differences (nuances) of two German words which are similar in content, 2. differentiate the meaning of formally similar German words (e. g. different prefixes and the same root of the word) as well as within the language pair German – Slovak (e. g. faux amis – false friends), 3. remember the selected phrases and idioms in German and Slovak and they will be aware of their specifics on the expressional level, 4. apply the aforementioned knowledge in the process of text production and reception, i.e. deciding the adequate German or Slovak variant in the context of a translation.	
Brief outline of the course: Work with the basic word classes (mostly nouns, adjectives and verbs), idioms and phrasal units – the emphasis is put on the peculiarities typical for the mentioned word classes and phrasal units from the contrastive point of view within the language pair German – Slovak: e.g. often confused words – similarly sounding words that possess different meaning, e.g. words which have the same root and different affixes, synonymous verbs – one Slovak expression has more German expressions but they cannot be used interchangeably; phrasal units and their equivalents in the opposite language pointing out the discrepancy between form and content.	
Recommended literature: (výber)	

1. Krüger-Lorenzen, Kurt: Deutsche Redensarten und was dahinter steckt. München : Wilhelm Heyne Verlag. 2008.
2. Ferenbach, Magda – Schüßler, Ingrid: Wörter zur Wahl. Wortschatzübungen Deutsch als Fremdsprache. Stuttgart : Ernst Klett Sprachen. 2007.
3. Höppnerová, Věra: Zrádná slova v němčině. Praha : Ekopress. 2006
4. KOLEČKOVÁ, Olga / HAUPENTHAL, Thomas.: Německé idiomy v praxi. Polyglot 2002.
5. Duden 11: Redewendungen. Wörterbuchder deutschen Idiomatik. Mannheim u.a. : Dudenverlag. 2002
6. Kolečková, O.: Německá synonymní slovesa, Polyglot, 1999
7. Schmitt, R.: Weg mit den typischen Fehlern I.-III., 1999
8. ONDRČKOVÁ, Eva/HANNIG, Dieter: Nemecko-slovenský slovník frazeologizmov. Bratislava: SPN, 1992. OSBN 80-08-01712-0
9. KOLEČKOVÁ, Olga / HAUPENTHAL, Thomas.: Vazby německých sloves s podstatnými jmény. Polyglot, 1997. ISBN 80-901988-5-6
10. BOHN, Rainer – SCHREITER, Ina: Sprachspielereien für Deutschlernende. Leipzig : VEB Verlag Enzyklopädie Leipzig, 1989. ISBN 3-324-00483-7
11. Müller, H.: Übungen zur deutschen Sprache II., Dudenverlag, Mannheim/Wien/Zürich 1988
12. BUSCHA, Annerose – BUSCHA, Joachim: Deutsches Übungsbuch. Leipzig : VEB Verlag Enzyklopädie Leipzig, 1988. ISBN 3-324-00281-8
13. Dobrík, Z.: Übungen und Aufgaben zur vergleichenden Lexikologie. Banská Bystrica: Fakulta humanitných vied UMB, 2011. ISBN: 978-80-557-0060-01

Language of instruction:
German - B2 - C1

Notes:student time load:
150 hrs. consisting of:
Combined studies (S, C): 26 hrs.
Self-study: 38 hrs.
Continuous preparation for the lessons: 35 hrs.
Preparation for the test: 51 hrs.

Course assessment
The final number of assessed students: 36

A	B	C	D	E	FX(0)	FX(1)	n
55.56	13.89	25.0	5.56	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 15.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-009	**Course name:** German Lexicology
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 4	
Recommended semester/trimester: 2.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students will take the test to show their knowledge about word-formation, semantics, onomastics terminology and phraseology. After the end of the semester, students will take an oral exam focused on the theoretical knowledge. The student has the right to one resit of the written test and one resit of the oral exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: written test: 0-40 points b) final assessment: final oral exam: 0-60 points in total: 0-100 points	
Learning objectives: Students will: 1. learn the lexical vocabulary of the German language, will gain knowledge about word-formation, lexical semantics, phraseology and terminology, 2. be able to use the acquired knowledge in the lexical analysis of the text they choose/are assigned, 3. be able to identify and explain the contemporary trends in the dynamics of the German vocabulary, 4. be able to evaluate the contemporary trends in the dynamics of vocabulary from the point of view of functional and purist language culture, 5. be able to create a text with given lexical phenomena.	
Brief outline of the course: The course deals with the vocabulary of the contemporary German: lexical semantics, derivatology on the onomasiological basis, terminology and social and linguistic lexicology. The course uses the following key terms: lexical meaning, semantic type of the lexical unit, polysemy, semantic derivation, onomasiological and semasiological paradigm, formal and semantic derivation, update of potential meaning, stratification of the lexical vocabulary. The regularities in the German vocabulary will be reconstructed as well as the irregularities of the phrasal phenomena. The	

systematic explanation will lead to depiction of the tendencies in synchronic dynamics of the German vocabulary.

Recommended literature:

1. Dobrík, Z.: Jazyky v kontaktoch. Anglicizmy a iné slová cudzieho pôvodu v nemčine a slovenčine. Banská Bystrica : FiF UMB 2007.
2. Dobrík, Z.: Sémantika v slovotvorbe slovenčiny a nemčiny. Banská Bystrica : FHV UMB 2010.
3. Dolník, J.: Lexikológia. Bratislava : UK 2007.
4. Ďurčo, P. – Vajičková, M. et al.: Kollokationen im Unterricht. Ein Lehr- und Übungsbuch. Nümbrecht: Kirsch-Verlag 2016.
5. Fleischer, W.: Phraseologie der deutschen Gegenwartssprache. Tübingen : Niemeyer Verlag 2007.
6. Fleischer, W.: - Barz, I.: Wortbildung der deutschen Gegenwartssprache. München : de Gruyter 2012.
7. Schippan, Th.: Lexikologie der deutschen Gegenwartssprache. Leipzig : Verlag Enzyklopädie 1984.
8. Schwarz, M. – Chur, J.: Semantik. Tübingen : Narr Studienbücher 2004.
9. Viehweger, D. u.a.: Probleme der semantischen Analyse. Berlin : Akademie Verlag 1977.
10. Wotjak, B. – Richter, M.: Deutsche Phraseologismen. Leipzig : Verlag Enzyklopädie 198

Language of instruction:
German language level B2-C1, Slovak language,

Notes:student time load:
Student time load: 120 hrs.
Combined studies (L, S, C): 26 hrs.
Preparation for the written test: 40 hrs.
Preparation for the final exam: 54 hrs.

Course assessment
The final number of assessed students: 72

A	B	C	D	E	FX(0)	FX(1)	n
25.0	16.67	19.44	12.5	15.28	5.56	5.56	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 15.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lit-032	**Course name:** German Literature in the 20th Century

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
In the course of the semester students will draft three short interpretative probes of the analysed literary texts. Students will submit a seminar paper written in German, a length of 8 pages, during the examination period. In case of receiving the assessment FX, students have the right to resubmit the seminar paper once. A prerequisite for the successful completion of the course is the reading of the required primary texts during self-study.
The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

b) final assessment:
seminar paper written in German: 0 – 85 points

Learning objectives:
Students will be able to understand the history of German literature in the 20th century and the diversity of events. They will be able to utilise the acquired literary-historical knowledge of independent works with literary works. They will assess the literary text in the broader socio-historical and literary-aesthetic relations and will be able to identify its aesthetic parameters. They will write a seminar paper on a selected topic from the history of German literature in the 20th century.

Brief outline of the course:
Innovative literary streams, pre-Dadaistic poetry of C. Morgenstern, expressionist poetry, Dadaism, Franz Kafka in the context of Prague German literature, the culture of the Golden Twenties, Interwar period novels of the city, exile literature, Brecht's idea of epic theatre, Brecht's poetry, post-war period short story, literature of the divided Germany, documentary theatre, biographical and autobiographical narratives of the New Subjectivity, Väterbücher, feminist literature, literary life in the GDR, Eastern German modernism, the post-modern novel, migrant literature, the switch to humour in the 1990s.

Recommended literature:
BARNER, W. (ed.): Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 2., aktualis. und erw. Aufl. München : Beck, 2006.
BECKER, S. – KIESEL, H. (eds.) Literarische Moderne. Begriff und Phänomen. Berlin u.a. : Gruyter, 2007.

BEUTIN, W. u. a.: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 9., akt. und erw. Auflage. Stuttgart : Metzler, 2019.
EMMERICH, W.: Kleine Literaturgeschichte der DDR. Erweiterte Neuausgabe. Leipzig : Gustav Kiepenheuer Verlag, 1996.
FORSTER, H. – RIEGEL, P.: Deutsche Literaturgeschichte. Band 11. Nachkriegszeit. Band 12. Gegenwart. München : Deutscher Taschenbuch Verlag, 1999.
HOFFMANN, D.: Arbeitsbuch Deutschsprachige Prosa seit 1945. Band 1. Von der Trümmerliteratur zur Dokumentarliteratur. Band 2. Von der Neuen Subjektivität zur Pop-Literatur. Tübingen; Basel : Francke, 2006.
KIESEL, H.: Geschichte der deutschsprachigen Literatur von 1918 bis 1933. München: C . H . Beck 2017.
LEISS, I. – STADLER, H.: Deutsche Literaturgeschichte. Band 9. Weimarer Republik 1918 – 1933. München : Deutscher Taschenbuch Verlag, 2003.
OPITZ, M. – HOFMANN, M. (eds.): Metzler Lexikon DDR-Literatur. Stuttgart; Weimar : Metzler, 2009.
RIEGEL, P. – RINSUM, W. van: Deutsche Literaturgeschichte. Band 10. Drittes Reich und Exil 1933-45. München : Deutscher Taschenbuch Verlag, 2000.
SPRENGEL, P.: Geschichte der deutschsprachigen Literatur 1900 – 1918. Von der Jahrhundertwende bis zum Ende des Ersten Weltkriegs. München : Beck, 2004.
ZAJAC, P. (ed.): Krik a ticho storočia. Antológia expresionizmu. Bratislava : Kalligram,1999.
ZEMANÍKOVÁ, N. : Búranie múrov. Podoby a premeny východného Nemecka v nemeckej próze po roku 1989. Banská Bystrica : FHV UMB, 2009.

Language of instruction:
German B2 – C1

Notes:student time load:
Student workload: 150 hrs., consist of:
Combined studies: 26 hrs.
Reading of primary literary texts: 40 hrs.
Analysis of specialised texts: 30 hrs.
Preparation of interpretative probes: 10 hrs.
Preparation of the seminar paper: 44 hrs.

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
50.0	0.0	50.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 01.04.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-005	**Course name:** German Morphology

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 2.

Level: I.

Prerequisites:

Course completion conditions:
Course completion conditions:
In the course of the semester students will take a written test focused on practical mastery of grammatical forms. They will take an oral exam focused on assessing their theoretical knowledge during the examination period.
Credits will not be assigned to the students who acquire less than 32.5 points from the written continuous knowledge test and less than 32.5 points from the final oral exam. Students have the right for one resit of the final written test and for one resit of the final oral exam.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continual assessment:
written test: 0 – 50 points
b) final assessment:
final oral exam: 0 – 50 points
together for all parts (written test and oral exam): 0 – 100 points

Learning objectives:
Course aims:
Students will:
- gain theoretical knowledge from German morphology,
- learn all morphological rules of contemporary German,
- become aware of the meaning and function of grammatical forms and categories,
- be able to create and correctly apply the individual grammatical forms in both written and oral expression on various levels,
- be able to orientate themselves in specialised literature,
- be able to select necessary information, process it and independently present it on a sufficient level.

Brief outline of the course:
Brief outline of the course:
The aim of the course is to convey and master the theoretical and practical knowledge about German grammatical phenomena, especially about word classes, grammatical categories, their functions and uses, formation of the individual grammatical forms, and all in comparison with the Slovak

language. Another aim of the course is to understand the position of morphology in linguistics, the scientific German grammars, the study of formal and functional morphology of contemporary German and questions of the relation of morphology to word formation and syntax.

Recommended literature:

1. Helbig – Buscha: Deutsche Grammatik. Leipzig 1991
2. Schulz – Griesbach: Grammatik der deutsche Sprache. München 1970
3. Eichler – Bünting: Deutsche Grammatik. Frankfurt 1968
4. Duden: Die Grammatik. Band IV. Mannheim, Leipzig, 1998
5. Ďuricová: Abriss der deutschen Morphologie. Banská Bystrica, 1996

Language of instruction:

Notes:student time load:

Notes:
Student workload: 120 hrs.
Combined studies (L, S, C): 52 hrs.
Continual preparation for lectures and seminars: 13 hrs.
Preparation for the written test: 25 hrs.
Preparation for the final oral exam: 30 hrs.

Course assessment

The final number of assessed students: 71

A	B	C	D	E	FX(0)	FX(1)	n
21.13	16.9	15.49	16.9	21.13	1.41	7.04	0.0

Instructor: doc. PhDr. Alena Ďuricová, PhD., Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 14.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-trs-019	**Course name:** German Translation Seminar
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 5.	
Level: I.	
Prerequisites:	
Course completion conditions: Active participation in seminars, translation of assigned texts during the semester and submission of the final translation in the range of 5 pages at the end of the semester. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.a) final assessment:translation of a text: 0 – 100 points.	
Learning objectives: Students will learn basic translation procedures and will be able to analyse the text, its formal features, content and stylistic structure. They apply the acquired knowledge in translation of simple texts from the source language to the target language. They will be able to translate simple texts into the target language with reference to their composition. Students will acquire skills in translating cultural and historical information, proper names and geographical names and will be able to work with dictionaries.	
Brief outline of the course: Brief outline of the course: Content and stylistic analysis of a Slovak text: identification of formal features of its content and stylistic composition. Text editing. Analysis of linguistic interferences. Working with parallel texts. Working with the source language, text analysis and its transformation into the target language with reference to its composition. Translation of cultural and historical information, proper names and geographical names. Translation of promotional materials and popular texts. Working with dictionaries (monolingual, bilingual, terminological). Expanding of word stock. Practical translation training of short German texts into Slovak and vice versa.The seminar has the character of practical translation exercises.	
Recommended literature: Moderný nemecko-slovenský a slovensko-nemecký slovník / Táňa Balcová Bratislava : Mikula , 2008, 1. vyd., 879 s. Veľký nemecko-slovenský technický slovník/ Anna Krenčeyová, Ivan Krenčey. Bratislava : Krenčey CCJ-Fremdsprachenzentrum, 2009, 1. vyd. Veľký slovník nemecko-slovenský a slovensko-nemecký [elektronický zdroj] Bratislava : Lingea, 2008, elektronický optický disk (CD-ROM) Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava : Lingea , 2011, 2. vyd., 1563 s. Duden – Deutsches Universalwörterbuch	

Nemecko-slovenský a slovensko-nemecký technický slovník pre strojársku prax.
Žilina : Management Art, 2001, 351 s.
Nemecko-slovenský a slovensko-nemecký profesný slovník : gastronómia / Katarína Gubová, Gabriela Križanová. Bratislava : Mikula, 2011, 415 s.
authentic texts

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 13.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kom-044	**Course name:** German for the German Language Students 1
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** active participation in seminars: 0–30 p. Seminar paper: 0–30 p. **b) final assessment:** Written test: 0–40 p. (A/100-93, B/92-85, C/84-77, D/76-69, E/68-61, FX/60-0 p.)	
Learning objectives: The student learns the rules of the German grammatical system on the A2 level. They can apply these rules in common communication situations. They expand their vocabulary in the selected topics and train oral and written communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HÖPPNEROVÁ, V.: Moderná učebnica nemčiny.- Bratislava : Jaspis, 1997. 381 strán HÖPPNEROVÁ, V.: Begleiter. Übungsgrammatik. Praha; SPN, 1994. ISBN 80-85827-74-3 HÖPPNEROVÁ, V.: Deutsch im Gespräch. Praha; SPN, 1990. ISBN 80-04-24004-6 KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005. MACHALOVÁ, M. Praktická cvičebnica nemčiny. Bratislava, Sprint, 2005.	
Language of instruction: German A2-B1, Slovak A1	
Notes:student time load:	

Course assessment The final number of assessed students: 19							
A	B	C	D	E	FX(0)	FX(1)	n
26.32	26.32	31.58	5.26	10.53	0.0	0.0	0.0
Instructor: Mgr. Paulína Šedíková Čuhová, PhD., Palina Lissitsyna							
Last changed: 26.03.2023							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kom-045	**Course name:** German for the German Language Students 2
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** active participation in seminars: 0–30 p. Seminar paper: 0–30 p. **b) final assessment:** Written test: 0–40 p. (A/100-93, B/92-85, C/84-77, D/76-69, E/68-61, FX/60-0 p.)	
Learning objectives: The student learns the rules of the German grammatical system on the A2-B1 level. They can apply these rules in common communication situations. They expand their vocabulary in the selected topics and train oral and written communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HÖPPNEROVÁ, V.: Moderná učebnica nemčiny.- Bratislava : Jaspis, 1997. 381 strán HÖPPNEROVÁ, V.: Begleiter. Übungsgrammatik. Praha; SPN, 1994. ISBN 80-85827-74-3 HÖPPNEROVÁ, V.: Deutsch im Gespräch. Praha; SPN, 1990. ISBN 80-04-24004-6 KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005. MACHALOVÁ, M. Praktická cvičebnica nemčiny. Bratislava, Sprint, 2005.	
Language of instruction: German A2-B1, Slovak A1	
Notes:student time load:	

Course assessment The final number of assessed students: 4							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	75.0	25.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Paulína Šedíková Čuhová, PhD.							
Last changed: 26.03.2023							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kom-046	**Course name:** German for the German Language Students 3
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** active participation in seminars: 0–30 p. Seminar paper: 0–30 p. **b) final assessment:** Written test: 0–40 p. (A/100-93, B/92-85, C/84-77, D/76-69, E/68-61, FX/60-0 p.)	
Learning objectives: The student learns the rules of the German grammatical system on the A2-B1 level. They can apply these rules in common communication situations. They expand their vocabulary in the selected topics and train oral and written communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HÖPPNEROVÁ, V.: Moderná učebnica nemčiny.- Bratislava : Jaspis, 1997. 381 strán HÖPPNEROVÁ, V.: Begleiter. Übungsgrammatik. Praha; SPN, 1994. ISBN 80-85827-74-3 HÖPPNEROVÁ, V.: Deutsch im Gespräch. Praha; SPN, 1990. ISBN 80-04-24004-6 KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005. MACHALOVÁ, M. Praktická cvičebnica nemčiny. Bratislava, Sprint, 2005.	
Language of instruction: German A2–B1, Slovak A1	
Notes:student time load:	

Course assessment The final number of assessed students: 7							
A	B	C	D	E	FX(0)	FX(1)	n
57.14	0.0	14.29	14.29	0.0	14.29	0.0	0.0
Instructor: Mgr. Paulína Šedíková Čuhová, PhD.							
Last changed: 26.03.2023							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zaknj-002	**Course name:** German in Practice
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: Continuous assessment. Active participation in seminars: 0–40 p., completion of exercises and assignments: 0–20 p. Final assessment: written test. 0–40 p. The final assessment involves active participation in seminars, completion of exercises and assignments, and results of the final written test. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student is familiar with grammar, can understand texts, write and speak in German (on the selected topics) on the A2–B1 level. They know the vocabulary and phrases used in the selected areas, and navigates the social reality of German-speaking countries.	
Brief outline of the course: The seminar is focused on developing the language competence in the selected topics, German grammar and its application in the written and spoken forms (A2–B1 level). 1. Grammar – verb conjugation, modal verbs, noun declension, personal and possessive pronouns, future and past tenses: preterite, perfectum, passive voice 2. Topics: German in basic communication situations: work, family, housing, travelling, leisure time etc. 3. Topics: housing and travelling, sports, technology, culture, arts, nursing. 4. Training receptive and productive language skills – A2–B1 level.	
Recommended literature: 1. KRENN, W. – PUCHTA, H. 2008. Ideen 1, 2. Deutsch als Fremdsprache. Kursbuch. München: Hueber-Verlag. 2. KRENN, W. – PUCHTA, H. 2008. Ideen 1, 2. Deutsch ales Fremdsprache. Arbeitsbuch. München: Hueber-Verlag. 3. KANISOVÁ, Z. – RICHTER, M. 2005. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium. 4. MACHALOVÁ, M. 2005. Praktická cvičebnica nemčiny. Bratislava, Sprint.	

5. HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2. München : Hueber-Verlag.
6. WITZLINGER, H: Deutsch. Aber Hallo! Grundstufe I A1. Online: www.deutschkurse-passau.de.
7. www.mein-deutschbuch.de
8. www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/ a1_uebungen_index_z.htm 1.

Language of instruction:
Slovak, German (A1)

Notes:student time load:
90 h.
combined studies (S, C): 26 h.
completion of assignments and exercises, self-study: 34 h. Preparation for the final written exam: 30 h.

Course assessment
The final number of assessed students: 50

A	B	C	D	E	FX(0)	FX(1)	n
86.0	12.0	0.0	0.0	0.0	2.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 25.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lit-057	**Course name:** German-language literature on film
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students prepare a presentation of one literary work and its film adaptation. They will submit a seminar paper, a length of 8 pages, during the examination period. In case of receiving the assessment FX students have the right to make one revision of the seminar paper. The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. A prerequisite for the successful completion of the course is the acquaintance with literary texts and their film adaptation during self-study. **a) continuous assessment:** presentation in the seminar: 0 – 20 points **b) final assessment:** seminar paper: 0 – 80 points	
Learning objectives: Students will be able to understand the basic concepts of literary and film aesthetics and poetics. They will be able to understand knowledge about the development of filmmaking in the German-speaking countries in cultural-historical and socio-historical contexts. They will use the acquired input knowledge in creative work with literary and film texts. They can apply it in independent analysis of a film adaptation and its comparison with the literary template. They are able to communicate and justify the results of the analysis and comparison in a structured form. They will create a seminar paper on a selected topic.	
Brief outline of the course: Basic concepts of film art. Semiotics of film work. Film adaptation as a hybrid art form. Literary and film narration (telling, showing). Literary and film media. Film and cultural memory. Film adaptations from silent film (Friedrich Wilhelm Murnau) to the Berlin school (Christian Petzold). New German Cinema (Volker Schlöndorff, Rainer Werner Fassbinder, Wim Wenders). DEFA movies (Frank Beyer, Heiner Carow). New Austrian Film (Michael Haneke). Selected examples of film adaptations. Canonical German-language literary works in a foreign-language film adaptation.	
Recommended literature: BOHNENKAMP, A. (Hrsg.): Interpretationen: Literaturverfilmungen. Stuttgart : Reclam-Verlag, 2005. FAULSTICH, W.: Grundkurs Filmanalyse. 3. aktualisierte Auflage. Paderborn : Fink, 2013.	

GAST, W. (Hrsg.): Film und Literatur. Grundbuch. Einführung in Begriffe und Methoden der Filmanalyse. Frankfurt am Main : Diesterweg, 1993.
MONACO, J.: Film verstehen: Kunst, Technik, Sprache, Geschichte und Theorie des Films und der Neuen Medien. Akt. und erw. Ausgabe. Reinbek bei Hamburg: Rowohlt Verlag, 2009.
PAECH, J.: Literatur und Film. 2., überarb. Aufl., Stuttgart und Weimar : Metzler, 1997.
SCHMIDT, K. M. – SCHMIDT, I. : Lexikon Literaturverfilmungen. Verzeichnis deutschsprachiger Filme 1945–2000. 2., erw. und akt. Auflage. Stuttgart und Weimar : Metzler, 2001.
TIMKO, Š. (ed.): Literatúra a jej filmová podoba v stredoeurópskom kontexte. Nitra: Fakulta stredoeurópskych štúdií Univerzity Konštantína Filozofa v Nitre, 2020.
VOLK, S.: Film lesen. Ein Modell zum Vergleich von Literaturverfilmungen mit ihren Vorlagen. Marburg : Tectum, 2010.
ŽILKA, T.: (Post)moderná literatúra a film. Nitra : Univerzita Konštantína Filozofa v Nitre, 2006.
Film adaptations of selected German language literary works.

Language of instruction:
German B2 – C1

Notes:student time load:
Student time load: 150 hrs.
Combined studies: 26 hrs.
Reading the primary literary texts: 34 hrs.
Analysis of films: 30 hrs.
Preparation of the presentation: 15 hrs.
Preparation of the seminar paper: 45 hrs.

Course assessment
The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
33.33	0.0	33.33	33.33	0.0	0.0	0.0	0.0

Instructor: Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-021	**Course name:** Grammatical Seminar GE

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
- active participation in seminars,
- elaboration of a set of exercises and tasks,
- written test focused on mastering grammatical forms and rules,
- after the end of the semester passing the final test aimed at determining grammatical language competence

Learning objectives:
The course is focused on the development of grammatical knowledge and competencies. The aim is to deepen knowledge of morphology and syntax in the German language system. The student acquires and improves the use of language resources and is capable of independent production (oral and written expression). The acquired knowledge enables the use of grammatical rules of contemporary German in the practical use of the German language with the implementation of systemic grammatical elements.

Brief outline of the course:
1. Acquiring German grammatical principles.
2. Exercises improving abilities of adequate grammatical application.
3. Language exercises towards improving grammatical habits.
4. Irregular language processes.
5. The system of grammatical exercises improving associations between language forms and their meaning.

Recommended literature:
1. KLEIN, Jonas. 2021. Deutsche Grammatik: Zeichensetzung und Grammatik, alles was du wissen musst.
2. BUSCHA, Anna, SZITA, Szilvia, RAVEN, Susanne. 2013. C-Grammatik: Übungsgrammatik Deutsch als Fremdsprache, Sprachniveau C1/C2 Taschenbuch.
3. JIN, Friederike, VOß, Ute. 2017. Grammatik aktiv - Deutsch als Fremdsprache - 1. Ausgabe - B2/C1: Verstehen, Üben, Sprechen - Übungsgrammatik. Cornelsen Verlag.
von Friederike Jin (Autor), Ute Voß (Autor)
4. DUDEN. 2019. Rechtschreibung, Zeichensetzung und Grammatik. Ganz einfach! Duden verlag.

5. DREYER, Hilke, Schmitt Richard. 2012. Lehr-und Übungsbuch der deutschen Grammatik aktuell. Hueber Verlag.
6. DUDEN. 2016. Die Grammatik. IX. Auflage. Mannheim, Leipzig.
7. ĎURICOVÁ, Alena. 1996. Abriss der deutschen Morphologie. Banská Bystrica.
8. http://www.schubert-verlag.de/aufgaben/uebungen_a1/a1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne A1 – C2)
9. https://mein-deutschbuch.de/online-uebungen.html (on-line cvičenia na gramatiku, úrovne A1 – C2)

Language of instruction:

Notes:student time load:
150 hrs, of which:
combined study (s, c): 26 hrs
seminars preparation: 24 hrs
presentation on given topic: 30 hrs
written test preparation: 30 hrs
final oral exam preparation: 40 hrs

Course assessment
The final number of assessed students: 42

A	B	C	D	E	FX(0)	FX(1)	n
52.38	23.81	16.67	7.14	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc., Palina Lissitsyna, Mgr. Jana Lauková, PhD.

Last changed: 02.09.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-gli-022	**Course name:** Greek Literature

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: seminar paper (0 – 40 points).
b) final assessment: written exam (0 – 60 points).
Maximum number of points consisting of continuous and final assessment is 100.
Credits will not be awarded to a student who scores less than 27 points for the seminar paper or less than 38 points for the final test. The student has the right to one resit. The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

Learning objectives:
Students will be able:
1. to apply specialised literature and skills;
2. to understand history of the ancient Greece literature, they will acquaint with the most prolific writers and read the most representative texts.
3. to apply acquired knowledge in the analysis of specific artistic texts in order to better understand the context and contemporary ways of interpretations.
4. to understand basic connections between ancient Greece culture and evolution of European culture. to write seminar paper proving their skills.

Brief outline of the course:
System of writing in Aegean civilization, creation of the Greek system of writing. Cretan and Mycenaean culture. Ancient Greece mythology. Pre-attic history of Greek literature - Homer, Hesiod, Ancient Greece lyricism, philosophical and historical prose. Attic drama: phenomenon of Greece theatre, tragedy genres, comedies and their main representatives. Historiography, oratory and philosophy in the Attic period. Greek literature in the Hellenistic period.

Recommended literature:
1. CANFORA, L.: Dějiny řecké literatury. Praha : Koniasch Latin Press, 2001.
2. TRONSKIJ, I. M.: Dějiny antické literatury. I. díl. Řecká literatura. Praha : Nakladatelství ČSAV, 1955.
3. MARTIN, R. a i.: Slovník řecko-římské mytologie a kultury. Praha : EWA Edition, 1993.
4. ELIADE, M.: Dejiny náboženských predstáv a ideí. I. diel. Bratislava : Agora, 1995.
5. AUERBACH, E.: Mimesis. Praha : Mladá fronta 1968.

6. BROCKETT, O.: Dějiny divadla. Praha : Nakladatelství Lidové noviny; Divadelní ústav, 1999.

Language of instruction:

Notes:student time load:
150 hours:
combined studies (L, S, C): 26 hours.
studying primary literary texts: 40 hours
self-study (specialized texts analysis): 30 hours,
seminar paper: 30 hours
written exam preparation: 24 hours

Course assessment
The final number of assessed students: 173

A	B	C	D	E	FX(0)	FX(1)	n
47.98	30.06	10.98	1.16	5.78	1.73	2.31	0.0

Instructor: doc. Ivan Jančovič, PhD.

Last changed: 07.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dsl1-1	**Course name:** History of Slovak Literature 1 (Older Slovak Literature)

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: interpretative outputs during the semester on the subject of older Slovak literature – maximum number of points 30
b) final assessment: oral exam (2 questions, demonstration of knowledge of selected topics, identification of a selected literary text (author, title, period, genre) – maximum number of points 70.
The maximum total number of points obtained for continuous and final assessment is 100. Assessment is carried out according to the following grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are awarded to students who have obtained at least 65 out of 100 points for fulfilling the specified conditions.
a) continuous assessment:
defined in the course completion conditions
b) final assessment:
defined in the course completion conditions

Learning objectives:
The student will acquire the appropriate overview about the development of literature in Slovakia during the Middle Ages, Humanism and Renaissance, Baroque. The student acquires knowledge about technical terminology. He/she will acquire the basic interpretation skills needed in the work with the literary text of the mentioned periods. The student will be able to do research about the given topic and identify reliable sources, select relevant information from them and give this information to others in a clear and useful form. The student also will acquire a broader applicable set of useful habits, methods, approaches and competences useful for the interpretation of literary texts from different periods.

Brief outline of the course:
Brief outline of the course:
Medieval literature
- specific features of older Slovak literature and its periodization
- mythological roots in the poetic art of old Slavs
- pre-written culture of the old Slavs
- medieval monastic rules, libraries, schools
- Great-Moravian mission in European contexts

- Old Slavonic literature
- new constitution of medieval literature, religious lyrics, scribal verses, love and goliard lyrics
- legends, annals, chronicles
- exempla, anecdotes, facecia, tales, notes in urban books
- oral folk literature

Literature of Humanism and Renaissance
- cultural situation in Europe and Slovakia
- reform in Europe and Slovakia
- formation of new literary consciousness
- Latin poetic works (P. Rubigal, J. Sambucus, M. Rakovský, J. Koppay, J. Bocatius, J. Filický, P. Fradelius, V. Benedikt of Nedožery, J. Jakobeus)
- epic poetry, historical songs
- love and religious lyric (J. Silván, E. Láni)
- drama (L. Stöckel, P. Kyrmezer, J. Tesák Mošovský)
- travel diaries (J. Dernschwam)
- fiction of natural sciences and language sciences
- oral folk literature

Baroque literature
- cultural situation in Europe and Slovakia
- confessional and language differentiation of Slovak literature, university of Trnava
- mannerism
- hymnals (song books)
- didactical-reflexive lyric (P. Benický, H. Gavlovič)
- occasional lyric
- social, military and bandit lyric and epic
- love lyric
- historical and epic poetry
- diaries, travel diaries (J. Kalinka, T. Masník, J. Simonides, J. Láni, D. Krman)
- autobiographies, biographies (Š. Pilárik, S. Fabrícius, S. Hruškovic, D. Speer, M. A. Beňovský)
- encyclopedias
- scientific and technical fiction
- Matej Bel and Slovak pietism
- oral folk literature

Recommended literature:

1. ŠMATLÁK, S.: Dejiny slovenskej literatúry I. Bratislava : Literárne informačné centrum, 2002. (dostupné na WWW: http://www.litcentrum.sk/dejinyslovliteratury1)
2. MINÁRIK, J.: Dejiny slovenskej literatúry. Zväzok 1. Bratislava : SPN, 1985.
3. MINÁRIK, J. : Z klenotnice staršieho slovenského písomníctva (I. Stredovek; II. Renesancia a humanizmus; III. Barok - próza, dráma a ústna ľudová slovesnosť). Bratislava : Vydavateľstvo SLOVENSKÝ TATRAN, 1997.
4. MIŠIANIK, J.: Antológia staršej slovenskej literatúry. 2. rozšírené vydanie. Bratislava : Veda, 1981.
5. GOLEMA, M.: Predhistória literatúry u Slovanov. Banská Bystrica : Belianum, 2013. (dostupné na WWW: http://www.ff.umb.sk/katedry/katedra-slovenskej-literatury-a-literarnejvedy/publikacie/book-17995/predhistoria-literatury-u-slovanov.html)

Language of instruction:

Slovak

Notes:student time load:

Notes - student workload: 150 hrs, of which:
In-class work: 52 hrs.
Self-study, preparation of the seminar papers: 98 hrs.

Course assessment
The final number of assessed students: 365

A	B	C	D	E	FX(0)	FX(1)	n
23.01	16.99	22.19	23.84	8.77	3.29	1.92	0.0

Instructor: prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD., univ. doc.

Last changed: 04.09.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dsl2-2	**Course name:** History of Slovak Literature 2 (Slovak Literary Classicism, Romanticism and Realism)

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:
The course consists of two organically linked parts: lectures and seminars. Both parts are assessed separately. The final assessment is the sum of the assessments. The seminar part accounts for 50% of the final assessment, while the exam accounts for 50%. To proceed to the exam,
it is necessary to obtain 32 points out of 50. The maximum total number of points obtained for the continuous and final assessment is 100. The assessment is carried out according to the classification scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are awarded
to students who have obtained at least 65 out of 100 points for fulfilling the specified conditions.
a) continuous assessment:
Continuous assessment:
interpretative outputs during the semester on the subject of Slovak classical, romantic, and realistic literature (0–20 points, max. 20 points)
three tests (0–30 points, max. 30 points)
(0 – 50 points, max. 50 points)
b) final assessment:
Final assessment:
oral exam (0–50 points, max. 50 points), demonstration of knowledge of selected topics and identification of a selected literary text (author, title, period, genre) – part of the exam.

Learning objectives:
The student will acquire basic literary historical orientation and the skill of individual literary thinking according to the overview of the most famous personalities and working with the texts of the given literary period. The student will be able to introduce the period of Slovak literary classicism as a period in which national-revivalist attempts were created. The presentation of the key personalities and works of this period at the current level of the scientific research. Emphasizing the continuity of Slovak romanticism with previous literary development; analysis of the most significant literary works and the ability to present them creatively. Literary-historical overview of poetry, prose and drama of Slovak realism in the last third of the 19th and at the beginning of the 20th century in the form of the creative overcoming of the literary tradition, the constitution of

the features characteristic for the realistic concept of art and the anticipation of modernism. The meaning of modernism in the evolution of the Slovak literature.

Brief outline of the course:

Cultural and social relations in Slovakia in the period of literary classicism and sentimentalism. National revival in Slovak literature. Theoretical foundations of European classicistic literature and the specific features of the first phase of Slovak literary classicism - enlightening character of poetry and prose. The functional orientation and genre composition of literature. Ideological and aesthetical values in the works of A. Doležal, J. Fándly, J.I. Bajza. Theoretical foundations and manifestations of sentimentalism in the second phase of Slovak literary classicism - the most significant representatives (J. Kollár, J. Hollý), the idea of the Slavic mutuality. Biedermeier in Slovak classicism. Beginnings of Slovak dramatic literature (J. Chalupka).

Theoretical foundations of European romanticism and specific features of Slovak romantic literature, relation between romantic literature and the folk literature. The social, political and aesthetical program of Slovak romantic generation. Typological personalities of the particular representatives of Slovak romantic prose and poetry. Specific features of the period between romanticism and realism. Basic developmental tendencies of Slovak literary realism in the background of the social situation in the last third of the 19th century. Romantic literary tradition and the founding generation of realists (S. H. Vajanský, P.O. Hviezdoslav, M. Kukučín, E.M. Šoltésová, T. Vansová). Literature as the expression of the modern conflict between the individual and social pressures. Subjectivization and orientation towards the modern by the younger generation of realistic authors (the prose of B.S. Timrava, the prose and drama of J.G. Tajovský, the poetry of Ľ. Podjavorinská).

Recommended literature:

1. ŠMATLÁK, S.: Dejiny slovenskej literatúry. I. Bratislava, 1997.
2. ŠMATLÁK, S.: Dejiny slovenskej literatúry. II. Bratislava, 1999.
3. VOJTECH, M.: Od baroka k romantizmu. Bratislava, 2003.
4. ZAJAC, P. – SCHMARCOVÁ, Ľ. (eds.): Slovenský romantizmus. Praha, 2019.
5. KRAUS, C.: Slovenský literárny romantizmus. Martin, 1999.
6. MIKULOVÁ, M. – MIKULA, V.: Kapitoly zo slovenského realizmu. Bratislava, 2010.
7. MIKULOVÁ, M. – TARANENKOVÁ, I.: Reálna podoba slovenského realizmu. Bratislava, 2011.
8. ČEPAN, O.: Próza slovenského realizmu. Bratislava, 2001.
9. GÁFRIK, M.: Poézia slovenskej moderny. Bratislava, 1965.
10. TATÁR, J.: Básnická medzigenerácia (od realizmu k moderne). Banská Bystrica, 2002.
Literatúra viažuca sa k vybraným autorom a autorkám a ich tvorba.

Language of instruction:

Slovak

Notes:student time load:

Combined study (L,S,C): 180 hrs., of which:
Lectures: 52 hrs.
Lecture of the primary literary texts: 30 hrs.
Analysis of the technical texts: 15 hrs.
Seminar paper: 20 hrs.
Preparation for the written test (30 minutes): 25 hrs.
Preparation for the (written) exam, self-study: 40 hrs.
Preparation for the (oral) exam, self-study: 50 hrs.

Course assessment
The final number of assessed students: 282

A	B	C	D	E	FX(0)	FX(1)	n
23.76	17.38	24.11	19.15	13.12	1.42	1.06	0.0

Instructor: prof. PaedDr. Martin Golema, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 24.09.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dsl3-3	**Course name:** History of Slovak Literature 3 (Poetological Concepts of Slovak Literature in the First Half of the 20th Century)

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 4.

Level: I.

Prerequisites:

Course completion conditions:
a) Continuous assessment:
interpretative outputs during the semester on the subject of Slovak interwar prose and poetry – 40 points, minimum number of points required for the exam is 24 points.
b) Final assessment:
oral exam consisting of 2 questions (2 x 30 points) on the theoretical and interpretative parts. The maximum total number of points that can be obtained for continuous and final assessment is 100. Credits will be awarded to students who have obtained at least 65 out of 100 points for fulfilling the specified conditions.
a) continuous assessment:
interpretative outputs during the semester on the subject of Slovak interwar prose and poetry – 40 points, minimum number of points required for the exam is 24 points
b) final assessment:
Oral exam consisting of 2 questions (2 x 30 points) from the theoretical and interpretative parts. The maximum total number of points that can be obtained for the continuous and final assessment is 100. Credits will be awarded to students who have obtained at least 65 out of 100 points for fulfilling the specified conditions.

Learning objectives:
The student will know the history of inter-war literature as a result of the synchronic process of internal development regularities and the external historical and social factors. The student will be able to identify in the given context the particular poetological models of poetry and prose and apply the acquired theoretical knowledge during these operations. During the work with the text, the student will use the interpretation rasters that allow to define the authorial poetics and evaluate the aesthetical value of work. The student will be able to identify the expressions of interdisciplinarity in the literary-scientific knowledge and evaluate the aesthetical value of the work as well.

Brief outline of the course:
Extra-literal conditionality of the literary process between the years 1918 – 1945. The generational differentiability of inter-war literature as one of the presuppositions of its artistic multiformity. Contacts of Slovak literature with world (European) art. Impulses from the European artistic avant-garde (futurism, Dadaism, expressionism, poetism, constructivism, surrealism, etc.).

Poetological concepts of Slovak inter-war poetry. The works of the poetic intergeneration representatives (Š. Krčméry, M. Rázus). Neo-symbolistic orientation in Slovak poetry between the 20's and 40's (E.B. Lukáč, J. Smrek, V. Beniak). The vitalistic and civil concept (J. Smrek, L. Novomeský). Poetic images in Slovak poetry (L. Novomeský, J. Smrek, V. Beniak, F. Kráľ). Poetological and artistic aspects in the works of Davism authors. Catholic modernism in the context of inter-war poetry (R. Dilong, A. Žarnov, J. Silan etc.). Surrealism in Slovak poetry – specific features of the Slovak surrealistic initiative (R. Fabry, V. Reisel, Š. Žáry, P. Bunčák, J. Brezina, J. Rak, J. Lenko). Slovak poetic women authors in the inter-war period (M. Haľamová, H. Fiebigová, S. Manicová etc.). Demonstrations of ruralism in poetry (Ľ. Ondrejov, J. Nižnánsky, F. Hečko). Slovak poetry in the 40's – generation 44.
Realism in inter-war prose (Jégé, Jesenský, Rázus). Noesis and the poetics of modern prose. The genesis of inter-war prose in the researches of J. Števček and O. Čepan. Lyricism as a typical parameter of modern prose, the developmental forms of prosaic lyricism. The expressionistic basis of modern prose in the 20's (J. Hrušovský, T.J. Gašpar, G. Vámoš, J. Cíger Hronský, M. Urban, P. Jilemnický, I. Horváth). Models of social prose in the first half of the 30's. The influence of foreign literature on Slovak inter-war prose. Naturism- noesis, poetic (Ľ. Ondrejov, D. Chrobák, M. Figuli, F. Švantner). Works of sujet authors (D. Tatarka, P. Karvaš, J. Červeň, J. Barč-Ivan).
Drama and theatre in the inter-war period. The works of I. Stodola, P. Zvon and J. Barč-Ivan.
Literary science between the 20's and 40's.

Recommended literature:

1. KASÁČ, Z. 1984. Poézia. In: Dejiny slovenskej literatúry V. Bratislava : Veda, 1984, s. 487 – 579.
2. ŠMATLÁK, S. 1999. Dejiny slovenskej literatúry II. Bratislava : Národné literárne centrum, 1999.
3. HAMADA, M. 2006. Nadrealizmus. Avantgarda 38. Bratislava : Kalligram, 2006.
4. PAŠTEKA, J. 2002. Tvár a tvorba slovenskej katolíckej moderny. Bratislava : Lúč, 2002.
5. BOKNÍKOVÁ, A. 2001. Slovenské poetky 1895 1945 v mozaike interpretácií. In: Studia Academica Slovaca 30. Bratislava : FF UK, 2001.
6. TATÁR, J. 2013. Z poézie troch storočí. Banská Bystrica : Belianum, 2013.
7. ČEPAN, O. 1984. Stimuly realizmu. Bratislava : Tatran, 1984.
8. ČEPAN, O. 1977. Kontúry naturizmu. Bratislava : Slovenský spisovateľ, 1977.
9. ŠTEVČEK, J. 1974. Lyrizovaná próza. Bratislava : Tatran, 1974.
10. ŠTEVČEK, J. 1989. Dejiny slovenského románu. Bratislava : Tatran, 1989.
11. HABAJ, M. 2019. Druhá moderna. Bratislava : LIC, 2019.

Language of instruction:
Slovak

Notes:student time load:
Notes - student workload: 150 hrs., of which:
Combined study (L,S,C): 52 hrs. (L,S)
Self-study: 68 hrs.
Preparation of 2 seminar papers: 30 hrs.

Course assessment
The final number of assessed students: 282

A	B	C	D	E	FX(0)	FX(1)	n
7.8	19.5	18.44	21.63	21.28	3.9	7.45	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., doc. Ivan Jančovič, PhD., Mgr. Eva Urbanová Šimková, PhD.
Last changed: 04.09.2025
Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-HAT1-003	**Course name:** Hra a tanec 1
Type, extent and method of instruction: **Form of instruction:** Practical / Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 46

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: Mgr. art. Martin Urban, PhD.	
Last changed: 30.03.2023	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-IPG-221 | **Course name:** Inclusive Pedagogy

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 126

A	B	C	D	E	FX(0)	FX(1)	n
3.17	7.14	25.4	25.4	20.63	16.67	1.59	0.0

Instructor: doc. Mgr. Mariana Cabanová, PhD., PhDr. Patrícia Zólyomiová, PhD.

Last changed: 02.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fyz-507	**Course name:** Informatics for teachers

Type, extent and method of instruction:
Form of instruction: Lecture / Practical / Seminar / Laboratory practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 26 / 0 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 498

A	B	C	D	E	FX(0)	FX(1)	n
65.66	14.06	9.44	3.41	3.82	1.41	2.21	0.0

Instructor: doc. PaedDr. Miriam Spodniaková Pfefferová, PhD.

Last changed: 17.06.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fpv-504	**Course name:** Information Security
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I., P	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 277

abs	n	p	v
89.53	10.47	0.0	0.0

Instructor: doc. Ing. Ľudovít Trajteľ, PhD., PaedDr. Mgr. Vladimír Siládi, PhD.	
Last changed: 28.08.2026	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_DVaJO_cuvp	**Course name:** Intellectual and Industrial Property of an Organization

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
attendance at lectures

Learning objectives:
The student:
1. understands the importance of intellectual property in business activities.
2. understands the basic framework of intellectual property law in the Slovak Republic, the EU, and at the regional/international level, including the costs associated with its protection.
3. is able to identify the creation of intellectual property within a company and establish basic processes for its protection.
4. is capable of selecting an optimal intellectual property protection strategy with regard to the type of product/service.
5. is able to apply the basic principles of intellectual property commercialization.
6. is able to identify and prevent infringements of the intellectual property rights of other entities.

Brief outline of the course:
The aim of the course is to provide students with theoretical and practical knowledge of intellectual property and the importance of its protection in business practice. The course focuses on the creation of intellectual property within a company, strategies for its protection, and possibilities for its effective use and commercialization. It also addresses the significance and benefits arising from intellectual property protection for current and future entrepreneurs, as well as examples of good practice.
Experts in the field of intellectual property and industrial property protection will introduce students to the possibilities of protecting brands, ideas, innovations, designs, patents, and copyrighted works, including computer programs and software. Students will gain knowledge about when and how intellectual property should be protected in Slovakia and abroad, how it can be commercialized, and how intellectual property rights can be exercised, enforced, and respected in business activities. The course will also include practical examples and analyses of disputes concerning patents, trademarks, designs, and software based on cases from the practice of the Industrial Property Office of the Slovak Republic. Experts from the Industrial Property Office of the Slovak Republic will participate in the lectures.

Recommended literature:

1. VOJČÍK, Peter a kol. Právo duševného vlastníctva. 2. vyd. Plzeň: Aleš Čeněk, s. r. o. 2014. 496 s. ISBN 978-80-7380-527-2.
2. ADAMOVÁ, Zuzana. Právo duševného vlastníctva. Bratislava: TINCT, 2020. ISBN 978-80-973544-0-4.
3. BAČÁROVÁ Renáta a kol. Ochrana ľudských hodnôt v súkromnom práve. TypoPress, 2023. 229 s. ISBN 978-80-8129-144-9.
4. MEDVEC, Matúš a kol. Označenia pôvodu výrobkov a zemepisné označenia výrobkov. Bratislava: C. H. Beck, s.r.o., organizačná zložka, 2024. 208 s. ISBN 978-80-8232-048-3.
5. SVAČINA, Pavel; BOHÁČEK, Martin; BAČÁROVÁ, Renáta; RÝDLOVÁ, Barbora. Odměňování zaměstnaneckých (podnikových) vynálezů a jeho přiměřenost – právní a ekonomické aspekty. Praha: Wolters Kluwer ČR, 2020, 376 s. ISBN 97880766760189
6. FARKAŠOVÁ, Elena; PETRÁNSKY, Ľudovít. Design teória a metodológia 1. Vydavateľstvo Technickej univerzity vo Zvolene, 1. vyd. 2020, 201 s. ISBN 978-80-228-3219-9.
7. FARKAŠOVÁ, Elena; PETRÁNSKY, Ľudovít. Design teória a metodológia 2. Vydavateľstvo Technickej univerzity vo Zvolene, 1. vyd. 2020, 183 s. ISBN 978-80-228-3243-4.
8. BABIAKOVÁ, Barbora, LALÍKOVÁ, Lucia. Ochrana duševného vlastníctva. Banská Bystrica:
Vydavateľstvo UMB, 2011. ISBN 978-80-557-0179-0. 2.
9. POLTORAK, A. I., & LERNER, P. J. (2013). Essentials of licensing intellectual property. John Wiley & Sons.
10. STIM, R. (2026). Patent, copyright & trademark: An intellectual property desk reference (19th ed.). Nolo.
11. BAINBRIDGE, D. I. (2021). Intellectual property (11th ed.). Pearson Education.
12. CORNISH, W., LLEWELYN, D., & APLIN, T. (2022). Intellectual property: Patents, copyright, trademarks and allied rights (10th ed.). Sweet & Maxwell.
13. KRUSPIG, S., & SCHWARZ, C. (2019). Legal protection for computer-implemented inventions: A practical guide. Wolters Kluwer.
14. European Commission. (2023). Your guide to IP commercialisation. European IP Helpdesk. https://intellectual-property-helpdesk.ec.europa.eu
15. Úrad priemyselného vlastníctva Slovenskej republiky. (2024). Duševné vlastníctvo v podnikaní. Banská Bystrica: ÚPV SR. https://www.indprop.gov.sk
16. World Intellectual Property Organization. (2022). Intellectual property for business series. Geneva: WIPO. https://www.wipo.int/sme/en
17. OECD. (2022). Intellectual property rights and innovation in SMEs. OECD Publishing. https://www.oecd.org
18. Časopis Duševné vlastníctvo (vychádza 2x ročne)
Zákon č. 435/2001 Z.z. o patentoch dodatkových ochranných osvedčeniach a o zmene a doplnení niektorých zákonov (patentový zákon),
Zákon č. 517/2007 Z.z. o úžitkových vzoroch a o zmene a doplnení niektorých zákonov,
Zákon č. 444/2002 Z.z. o dizajnoch,
Zákon č. 506/2009 Z.z. o ochranných známkach,
Zákon č. 469/2003 Z.z. o označeniach pôvodu výrobkov a zemepisných označeniach výrobkov a o zmene a doplnení niektorých zákonov.

Language of instruction:
Slovak

Notes:student time load:
90 hours
direct teaching: 26 hours

self-study: 64 hours

Course assessment
The final number of assessed students: 276

abs	n	p	v
81.88	18.12	0.0	0.0

Instructor: Ing. Barbora Mazúrová, PhD.

Last changed: 21.05.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-iko-001	**Course name:** Intercultural communication

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student creates a seminar paper (6 pages) and a presentation (PowerPoint, Prezi etc.) addressing the selected topic. After completing the semester, the student takes the final written exam. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements:
a) active participation and seminar paper preparation with presentation – max. 40 p.
b) written exam – max. 60 p.

a) continuous assessment:
active participation and seminar paper preparation with presentation – max. 40 p.

b) final assessment:
written exam – max. 60 p.

Learning objectives:
Students:
1. use the required facts and basic concepts of the curriculum
2. are able to define, explain and apply the required facts and basic concepts of the curriculum
3. are able to apply the acquired curriculum in various situations
4. assess, on the basis of available information, the events and phenomena studied;
5. evaluate ideas, statements, facts and materials, integrates its knowledge in the evaluation
6. create a new compact semantic set of information and connections based on acquired knowledge from the study of the subject

Brief outline of the course:
1. Culture, global culture and cultural identity.
2. Intercultural dimensions
3. Interculturality and intercultural communication (in everyday life, in the professional sphere)
4. Competences in intercultural communication
5. Barriers in intercultural communication
6. Intercultural identity

7. Interculturality and multiculturalism – similarities and differences
8. Intercultural education (forms)
9. Otherness and intercultural communication
10. Cultural intelligence

Recommended literature:

1. DOLINSKÁ, V. 2004. Prieniky kultúr v globálnom priestore. Banská Bystrica : Ekonomická fakulta UMB, s. 62. ISBN 80-8055-929-5.
2. DOLINSKÁ, V. 2016. Akulturačné štúdie pre ekonómov. Kultúrne odlišnosti medzinárodného pracovného prostredia. Bratislava: Wolters Kluwer. 90 s. ISBN 978-80-8168-324-4.
3. FRIEDOVÁ, A. 2004. Interkultúrne hodnoty v anglicky hovoriacich krajinách a na Slovensku. In :Acta oeconomica N° 17. Banská Bystrica : Ekonomická fakulta UMB, 2004, s. 169 – 171. ISBN 80-8055-989-1.
4. GIBSON, R. 2000. Intercultural Business Communication. New York: OUP, 2000. ISBN 0-19-442180-5, 111 s.
5. HABIŇÁKOVÁ, E. 2013. Kultúrne obsahy v interkultúrnej komunikácii. Trnava: FMK, 2013. 122 s. ISBN 978-80-8105-504-1.
6. HOFSTEDE, G. et al. 2005. Culture and organisations: Software of the mind. Intercultural Cooperation and its Importance for Survival. London: McGraw Hill. 2005. ISBN 0-07-143959-5. (český preklad: Kultury a organizace. Software lidské mysli. Praha: Linde. 2007. ISBN 80-86131-70-X.
7. OLEJÁROVÁ, M. a kol. Charakteristika vybraných krajín z pohľadu interkultúrnej komunikácie. Banská Bystrica :UMB EF, 2007, s. 29 – 39. ISBN 978-8083-507-1.
8. PECNÍKOVÁ, J. et al. 2018. Interkultúrne kompetencie v politike súdržnosti na európskej a regionálnej úrovni. Banská Bystrica: Belianum, 2018. 100 s. ISBN 978-80-557-1472-1.
9. PECNÍKOVÁ, J. 2020. Úvod do štúdia kultúr(y). Banská Bystrica: Dali BB, 2020. 79 s. ISBN 978-80-8141-241-7.
10. POLIAK, P.2015. Interkultúrne rozdiely v manažmente organizácií. Banská Bystrica: Belianum. 141 s. ISBN 978-80-557-1029-7.
11. PONDELÍKOVA, I. 2020. Úvod do medzinárodných kultúrnych vzťahov a interkultúrnej komunikácie. Banská Bystrica: DALI BB, 2020. 95 s. ISBN 978-80-8141-243-1.
12. PRŮCHA, Jan: Interkulturní komunikace. Praha: Grada Publishing, 2009. ISBN 978-80-247-3069-1.
13. ZELENKOVÁ, A. 2010. Interkultúrne vzdelávanie v cudzích jazykoch na vysokej škole. Banská Bystrica: UMB, 2010. 188 s. ISBN 978-80-557-0014-4.
14. ZELENKOVÁ, A. 2014. Interkultúrna kompetencia v kontexte vysokoškolského vzdelávania. Ekonómia, manažment a cestovný ruch. Banská Bystrica : Belianum. 178 s. ISBN 978-80-557-0817-1.

Language of instruction:
Slovak

Notes:student time load:
Student time load - 90 hours:
Combined study: 26 h (13 L, 13 S).
Presentation: 14 h.
Seminar paper (6 pgs): 15 h.
Preparation for the final written exam: 25 h.
Bibliography review: 10 h.

Course assessment The final number of assessed students: 73							
A	B	C	D	E	FX(0)	FX(1)	n
69.86	19.18	5.48	0.0	0.0	5.48	0.0	0.0
Instructor: doc. PhDr. Jana Pecníková, PhD.							
Last changed: 02.06.2024							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kom-050	**Course name:** International Certificate of German Language
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: active participation in seminars: 0–30 p. Written test: 0–30 p. b) final assessment: Written and oral test: 0–40 p. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student can read and listen with comprehension, speak fluently, write, and actively participate in a conversation about general topics on the respective CEFR level (A1–C2).	
Brief outline of the course: The seminar focuses on improving language skills in the four basic areas (reading and listening comprehension, writing, speaking). The goal is to prepare the student for an international language certificate exam proving their German language skills on the respective CEFR level (A1–C2).	
Recommended literature: HELBIG, G. - BUSCHA, J. Übungsgrammatik Deutsch. Langenscheidt, 1992. ISBN 3-324-00379-2 HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 1, 2, 3. München : Hueber-Verlag. KANISOVÁ, Z. – RICHTER, M. Sprache im Alltag. Ein Konversationsbuch für Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium, 2005 WITZLINGER, H: Deutsch. Aber Hallo! A2, B1, B2. Online: www.deutschkurse- passau.de. www.mein-deutschbuch.de www.lingolia.dehttp://www.schubert-verlag.de/aufgaben/uebungen_a1/ a1_uebungen_index_z.htm 1.	
Language of instruction: German A1 - C2	
Notes:student time load:	

Course assessment The final number of assessed students: 12							
A	B	C	D	E	FX(0)	FX(1)	n
75.0	25.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc.							
Last changed: 25.03.2023							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-trs-020	**Course name:** Interpreting Seminar GE

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 5.

Level: I.

Prerequisites:

Course completion conditions:
A student has right for one resit of a final oral exam.
a) continuous assessment:
assignment in course of a semester: 0-20 points
mid-term oral exam: 0 – 30 points
b) final assessment:
oral exam (interpreting): 0-50 points, for all parts together (assignments in course of a semester, oral exam): 0 – 100 points

Learning objectives:
Students will be able to acquire basic practical skills in consecutive and simultaneous interpreting n and apply the acquired theoretical knowledge (e.g. specific interpreting strategies) of interpretation in practice.

Brief outline of the course:
The system of exercises in consecutive and simultaneous interpreting is focused on the developing of skills and habits in apperception of segment produced communiqués and presentation of segments in the target language. Exercises include reciprocal interpreting: Slovak - German, German- Slovak and they are in progress with the gradual gradation of linguistic complexity of the texts, speech rate and the severity of the interpreting conditions. The emphasis is on the removal of language deficit and creation of one's own habits of interpreting reactions. Selected communiqués with lower degree of linguistic difficulty, but this linguistic difficulty is gradually increasing and the main component of the exercises is expansion and refining of vocabularies when developing the interpreting competence. The main theme is "the European Union" and the terminology associated with it, so the majority of texts and language communiqués is focused on this field.

Recommended literature:

Language of instruction:

Notes:student time load:
150 hours, of which:
combined studies (S, C): 55 hours
self-study: 25 hours
assignment in course of a semester: 30 hours

preparation for an exam: 40 hrs

Course assessment

The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
53.33	33.33	13.33	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PhDr. Zuzana Bohušová, PhD., Mgr. Jana Lauková, PhD.

Last changed: 11.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-001	**Course name:** Introduction to Linguistics and Literary Science GE

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 1.

Level: I.

Prerequisites:

Course completion conditions:
After the end of a semester students will take a final written exam. Students have the right for one resit of a final written exam. The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment: b) final assessment:
final written exam: 0 – 100 points

Learning objectives:
The core of the basis of linguistics comprises: the German terms related to terminology, the streams of thought in a modern day philological thinking in German-speaking countries, specifics of the German language from the viewpoints of the defined area of concepts and basic information about the current state of linguistic German studies. The core of the basis of literary studies consists of literary-aesthetic terminology, literary forms, genres, versology, metric and rhetorical terms, terminology of modern age literary science, literature of aesthetics and methodology, literary stylistics and periodization of history of German literature. Definitions are supplemented by characteristic examples and historical excursus.

Brief outline of the course:

Recommended literature:
1. BÜNTING, K.: Einführung in die Linguistik, Weinhein: BELTZ 1996
2. BUßMAN, H.: Lexikon der Sprachwissenschaft. Stuttgart : Kröner Verlag 2008
3. ČERMÁK, F.: Jazyk a jazykověda. Praha : Karlova univerzita 1994
4. DOLNÍK, J.: Základy lingvistiky. Bratislava : Stimul 1999
5. DOLNÍK, J.: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava : Veda 2009
6. ERNST, P.: Einführung in die synchrone Sprachwissenschaft. Wien : TUV 1999
7. KÖNIG, W.: dtv Atlas zur deutschen Sprache. München : dtv 1994
8. SAUSSURE, F. de: Grundfragen der allgemeinen Sprachwissenschaft. Berlin : de Gruyter 2001
9. BURDORF, D. - FASBENDER, Ch. - MOENNIGHOFF, B.: Metzler Literatur Lexikon. Stuttgart: Metzler Verlag, 2007.
10. GFREREIS, H.: Grundbegriffe der Literaturwissenschaft. Stuttgart: Metzler Verlag, 2017.

11. JAHRHAUS, O.: Literaturtheorie. Theoretische und methodologische Grundlagen der Literaturwissenschaft. Tübingen und Basel: A. Francke Verlag, 2004.
12. JUNG, W.: Poetik. Eine Einführung. München: Wilhelm Fink Verlag, 2007.
13. JURČÁKOVÁ, E.: Einführung ins Studium der deutschen Literatur, Banská Bystrica: Belianum, 2015.
14. NÜNNING, A.: Grundbegriffe der Literaturtheorie. Stuttgart: Verlag J. B. Metzler, 2004.

Language of instruction:
German language - level B2-C1, Slovak language

Notes:student time load:

Course assessment
The final number of assessed students: 79

A	B	C	D	E	FX(0)	FX(1)	n
21.52	12.66	10.13	18.99	26.58	3.8	6.33	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD., Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 01.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-001	**Course name:** Introduction to philosophy

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, students will pass two knowledge tests; one in the middle of the semester and the second at the end. After the semester completion, they will submit the paper with a given topic. The sum of points for the three stated obligations is the student's final assessment. The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
Test 1 (topics 1-6) …… 0-30 points
Test 2 (topics 7-13) …….. 0-30 points
b) final assessment:
Paper…….: 0-40 points

Learning objectives:
Students will:
1. be able to define the position of philosophy in relation to special sciences,
2 have knowledge of the classification of sciences and the differences in the methods of their research,
3. have knowledge of the periodization of the history of philosophy, dominant problems, and key personalities,
4. have knowledge of the particular disciplines of systematic philosophy and basic problems, which they research,
5. be able to identify the position of philosophical problem in the system of philosophy and the history of philosophy including areas pertaining to its solution),
6. understand the levels of study literature and know the elementary basics of work with specialized literature.

Brief outline of the course:
1. Sciences structure, the position of philosophy,
2. History of philosophy,
3. History of philosophy (periodization, main personalities and the western philosophy works),
4. Logic
5. Ontology – what is the world composed of?
6. Epistemology – what can we recognize?

7. Philosophy of Language – what can we say?
8. Philosophy of Mind– what is mind?
9. Philosophy of Science– how does science recognize?
10. Social and legal philosophy – human, state and law
11. Ethics – good and evil, what shall we do?
12. Aesthetics and Philosophy of Art– ugly and beautiful
13.Philosophical anthropology – what is human?

Recommended literature:

ANZENBACHER, A. (2004): Úvod do filozofie. Praha : Portál.
PEREGRIN, J. (2008): Filozofie pro normální lidi. Praha : Dokořán.
NAGEL, T. (1991): Čo to všetko znamená? Prel. F. Novosad. Bratislava : Bradlo.
RUSSELL, B. (1992): Problémy filozofie. Bratislava : P and K.
STRAWSON, P. F. (2001): Analýza a metafyzika . Úvod do filozofie. Bratislava : Kalligram.
LIESSMANN, K., ZENATY, G. (1994): O myšlení. Úvod do filosofie. Olomouc : Votobia.
MOORE, G. E. (1955): Some main problems of Philosophy. Leicester : The Blackfriars Press.
SCRUTON, R. (2003): Průvodce inteligentního člověka filosofií. Brno : Barrister & Principal.
LEŠKO, V. (1992): Úvod do filozofie. Košice : UPJŠ.

Language of instruction:
slovak, czech and english

Notes:student time load:
150 hours, consisting of:
Combined study (L,S,C): ……...…… 26 hrs
Lesson preparation: …….…….39 hrs
Preparation for test1 …….……12 hrs
Preparation for test 2 ……25 hrs
Library study – preparation for the written work ..….28 hrs
Writing of work ……20 hrs

Course assessment
The final number of assessed students: 210

A	B	C	D	E	FX(0)	FX(1)	n
14.76	20.0	20.0	14.29	14.76	2.86	13.33	0.0

Instructor: Mgr. Michal Šedík, PhD., univ. doc.

Last changed: 07.07.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-003	**Course name:** Introduction to the philosophy of language

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Test of N. 1-3 …..: 0-20 points
Test of N. 4-5 ….: 0-20 points
b) final assessment:
Final essay: 0-60 points

Learning objectives:
Students will
1. Know the basic topic of the philosophy of language,
2. Understand the relation of philosophy to other linguistic disciplines,
3. Are able to analyse the selected language phenomena,
4. Be oriented in the basic problematic disciplines,
5. Can critically evaluate and compare various solutions of language phenomena.

Brief outline of the course:
1. G. Frege: Object and term, sense and reference,
2. B. Russell: Description and existence, types theory,
3. Wittgenstein 1: meaningful statements, statement without meaning, meaningless statements,
4. The verification theory of meaning: verification status, strong/ weak, analytical and synthetic statements,
5. L. Wittgenstein 2: language play, arguments against private language, ostensive definitions, use and meaning.

Recommended literature:
1. CARNAP, R. Testovateľnosť a význam. In: Antológia z diel filozofov. Logický empirizmus a filozofia prírodných vied IX. Str. 307-317, Bratislava 1968.
2. KOLMAN, V. (2002): Logika Gottloba Frega. Filosofia, Praha.
3. RUSSELL, B. (2003): Analýza poznania. Bratislava 2003, Kalligram.
4. WITTGENSTEIN, L. Tractatus logico - philosophicus. (1993), OIKOYMENH, Praha.
5. WITTGENSTEIN, L. Filozofické skúmania. (1979) Bratislava.

Language of instruction:

Notes:student time load:

Total student workload: 150 hrs
Combined study (L, S, C): 26 hrs
Library study: 35 hrs
Preparation of essay and essay writing: 40 hrs
Preparation for the tests: 49 hrs

Course assessment
The final number of assessed students: 128

A	B	C	D	E	FX(0)	FX(1)	n
20.31	29.69	28.13	7.03	11.72	0.0	3.13	0.0

Instructor: doc. Mgr. Martin Schmidt, PhD.

Last changed: 07.07.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-306	**Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:
Introduction
Irish language and its position in the Irish Constitution
Characteristics of the Irish language (in comparison to other Celtic languages)
Key facts about the Irish language
Basic phrases in the Irish language
Introducing yourself in the Irish language
Sentence elements
Sentence structure in the Irish language

Final summary of the course

Recommended literature:

Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2

General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html

Irish grammar;
- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim %C3%A9ar_na_Gaedhilge

Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)

(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry

Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E

Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain

An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;

Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;

Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire

Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)

Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 37

A	B	C	D	E	FX(0)	FX(1)	n
18.92	27.03	2.7	24.32	16.22	5.41	5.41	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-316	**Course name:** Irish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language
Irish Language will explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology so as to enable students to form and correctly pronounce grammatical sentences with independently-learned vocabulary.
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)

Brief outline of the course:
Introduction
Irish language and its position in the Irish Constitution
Characteristics of the Irish language (in comparison to other Celtic languages)
Key facts about the Irish language
Basic phrases in the Irish language
Introducing yourself in the Irish language
Sentence elements
Sentence structure in the Irish language

Final summary of the course

Recommended literature:

Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2

General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html

Irish grammar;
- http://nualeargais.ie/gnag/gram.htm
- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim %C3%A9ar_na_Gaedhilge

Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)

(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry

Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts) https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E

Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_%C3%93_Criomhthain

An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;

Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;

Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire

Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)

Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/

BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.

MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.
Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 6

A	B	C	D	E	FX(0)	FX(1)	n
66.67	16.67	16.67	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 14.09.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-308	**Course name:** Irish Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
Each student will take an in-class written and aural exam at the end of the course.
Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).

Learning objectives:
Irish Language 2 will further explore basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology which students will have been introduced to during Irish Language 1. Students will be enabled to further develop their communicative skills in Irish towards achieving an A1 level at the CEFR.
Irish Language 2 aims to give students:
- an ability to read and pronounce Irish as pronounced by native Irish-speakers,
- a further developed vocabulalry in line with an A1 level at the CEFR,
- a working knowlede of basic Irish grammar and grammatical terminology,
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.),
- an ability to make simple dialogues and communicate on basic topics such as family, food, travelling.

Brief outline of the course:
Week 1: Review of language introuced in Irish Language 1.
Week 2: An tAinm Briathartha. Talking about current actions and pastimes I.
Week 3: An tAinm Briathartha. Talking about current actions and pastimes II.
Week 4: An tAinm Briathartha. Talking about current actions and pastimes III.
Week 5: Likes and Dislikes. Prepositional pronoun: le
Week 6: Likes and Dislikes II.
Week 7: Talking About sickness. Going to the doctor.
Week 8: An tAinm Briathartha IV. Purpose and cause.
Week 9: An Aimsir Láithreach (The present habitual tense). Review.

Week 10: Review of topics.
Week 11: Food and Drink.
Week 12: Review.
Week 13: Exam.

Recommended literature:

• Ó Domhnalláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.
• Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)
• Bibliography of Irish Linguistics and Literature: https://bill.celt.dias.ie/vol4/index2.html
• Irish grammar; - http://nualeargais.ie/gnag/gram.htm
• Raidio na Gaeltachta, https://www.rte.ie/rnag/
• TG4, https://www.tg4.ie/ga/
• SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155

Language of instruction:
English language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
self-study: 77 hrs

Course assessment
The final number of assessed students: 15

A	B	C	D	E	FX(0)	FX(1)	n
46.67	20.0	20.0	6.67	0.0	6.67	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 31.01.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajs-310	**Course name:** Irish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
The students will take part in a preliminary assessment (a test). After the semester students will take part in the final written exam. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who
will fail to submit the preliminary test during semester or gaining less than 10 points, being a part of prelimary assessment. The student has the right to resit the preliminary test and one resit of the final written exam. The evaluation will be based on the ECTS grading
scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%)

Learning objectives:
Irish Language 1 aims to give students;
- an ability to read and pronounce Irish as pronounced by native Irish-speakers
- a knowledge of the International Phonetic Alphabet as applied to Irish
- a knowledge of basic Irish vocabulary
- a knowlede of basic Irish grammar and grammatical terminology
- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)
-is able to make simple dialogues and communicate on basic topics such as family, food, travelling.
-enhances listening and reading skills on pre-intermediate level

Brief outline of the course:

Recommended literature:
Irish dictionaries;
- https://www.teanglann.ie/en/fgb/
- https://en.wiktionary.org/wiki/Category:Irish_lemmas
- Dineen's Dictionary (pre-standardised spelling) - http://www.scriobh.ie/page.aspx?id=26&l=2
General Irish-language resources;
- http://nualeargais.ie/foghlaim/
- Bibliography of Irish Linguistics and Literature; https://bill.celt.dias.ie/vol4/index2.html
Irish grammar;
- http://nualeargais.ie/gnag/gram.htm

- Graiméar na Gaedhilge (1906) - https://en.wikisource.org/wiki/Graim
%C3%A9ar_na_Gaedhilge
Resources for Munster Irish;
- Myles Dillon & Donncha Ó Cróinín; 1961, Teach Yourself Irish (https://
ia801608.us.archive.org/34/items/TeachYourselfIrish/TYI1961.pdf)
(in French)
- Marie-Louise Sjoestedt-Jonval; 1931, Phonétique d'un parler irlandais de Kerry
https://fr.wikisource.org/wiki/Phon%C3%A9tique_d%E2%80%99un_parler_irlandais_de_Kerry
- Marie-Louise Sjoedest-Jonval; 1938, Description de un parler irlandais de Kerry
https://fr.wikisource.org/wiki/Description_d%E2%80%99un_parler_irlandais_de_Kerry
Irish-language History;
- Doyle, Aidan; 2015, A History of the Irish Language: From the Norman Invasion to Independence. Oxford.
- The Story of English (effect on Irish language) – Episode 8 "The Loaded Weapon" (in 7 parts)
https://www.youtube.com/watch?v=hsOduU-20qk&list=PL1DAC7C41112A9B3E
Authors of Munster Irish;
"The Blasket-Island Writers"; Tomás Ó Criomhthain, Muiris Ó Súilleabháin, Peig Sayers
https://www.youtube.com/watch?v=DM166JoI-Us - Oileán Eile ("Another Island")
- Tomás Ó Criomhthain; https://wikisource.org/wiki/Author:Tom%C3%A1s_
%C3%93_Criomhthain
An t-Oileánach ("The Islandman")
- Muiris Ó Súilleabháin;
Fiche Blia[dha]n ag Fás ("Twenty Years a-Growing")
- Peig Sayers;
Peig – A Scéal Féin (Peg – Her Own Story)
Machtnamh Seanamhná (The Reflections of an Old Woman)
- Peadar Ua Laoghaire; https://wikisource.org/wiki/Author:Peadar_Ua_Laoghaire
Mo Sgéal Féin ("My Own Story");
https://wikisource.org/wiki/Mo_Sg%C3%A9al_F%C3%A9in (with audio of native speaker)
Irish-Language Media;
- Raidio na Gaeltachta, https://www.rte.ie/rnag/
- TG4, https://www.tg4.ie/ga/
BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02.
BILOVESKÝ, V. 2013. Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461.
DE PAOR. 1988. The People of Ireland. In: The People of Ireland. 1988. Dublin : The Appletree Press.ISBN 0-86281-198-8.
MHIC MHATHÚNA, M. 2008. Supporting children´s participation in second-language stories in an Irish-language preschool. In: Early Years: An International Research Journal. 2008. vol, 28, no. 3. s. 299-309. ISSN 0957-5146.
MORIARTY, M. 2009. Normalising language through television: the case of the Irish language television channel, TG4. In: Journal of Multicultural Discourses. 2009. vol. 4, no. 2, s. 137-149. ISSN 1744-7143.
Ó HIFEARNÁIN, T. 2008. Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
Ó LAOIRE, M. 2012. Language policy and minority language education in Ireland: re-exploring the issues. In: Language, Culture and Curriculum. 2012. vol 25, no. 1, s. 17-25. ISSN 0790-8318.

Ó RIAIN, S. 2010. Irish and Scottish Gaelic. A European Perspective. In: Naukovij visnik Volinskogo nacional'nogo universitetu imeni Lesi Ukrainki. 2010. s. 262-267.
Ó TUATHAIGH, G. 1988. The Celts II. In: BBC, The People of Ireland. Dublin: The Appletree Press, 1988. pp. 40-54. ISBN 0-86281-198-8.
Ó TOOLE, C, FLETCHER, P. 2010. Validity of a Parent Report Instrument for Irish-Speaking Toddlers. In: First Language. 2010. s. 199-217.
SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish.
In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Language of instruction:
English Language B2

Notes:student time load:
Student workload: 90 hrs
seminar course (S): 13 hrs
preliminary test preparation: 37 hrs
study for the final written test: 40 hrs

Course assessment
The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
20.0	60.0	20.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Anna Slatinská, PhD., univ. doc., M.A. James Ó Conaill

Last changed: 29.04.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-uPPvK	**Course name:** Labour Law in a nutshell

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
The prerequisite for passing the course is attendance at a minimum of 90% of the teaching and active participation of students in class. The evaluation is in accordance with the classification scale according to the Study Regulations of Matej Bel University.
a) continuous assessment:
Continuous evaluation is not performed.
b) final assessment:
The basis for the award of the final grade is the demonstration of mastery of the knowledge of the lecture material, which is demonstrated in an active dialogue with the teacher in the teaching of the subject.

Learning objectives:
The graduate will have knowledge of the basic principles and functions of labor law, will be oriented in the basic provisions of the Labor Code, should be able to apply them to individual and collective labor relations in practical life.

Brief outline of the course:
1. Concept and subject of labour law. Basic principles of labour law.
2. Subjects of labour law, labour law subjectivity. Pre-contractual relations.
3. Employment contract (essential elements, other arrangements). Probationary period.
4. Types of employment relationship. Fixed-term employment. Methods of termination of employment.
5. Agreement on termination of employment (subjects, form, reasons). Termination of employment (subjects, form, reasons).
6. Immediate termination of employment (subjects, form, reasons). Severance pay, severance pay. Prohibition of competing activities during and after termination of employment.
7. Working time (scheduling, length). Rest periods.
8. Overtime work, on-call time. Types of leave (brief characteristics).
9. Wages (brief characteristics). Maternity leave, parental leave.
10. Obstacles to work on the part of the employee. Obstacles to work on the employer's side.
11. Assumptions of liability for damages. Employee's liability for damages.
12. Employer's liability for damages. Agreements for work performed outside the employment relationship (brief characteristics).

Recommended literature:
TKÁČ, V. - ŠVEC, M. - PETRÍKOVÁ, L. - POLÁČEK TUREKOVÁ, Z. - SLIVKA BEDLOVIČOVÁ, J. 2021. Pracovné právo. 1. vyd. Banská Bystrica: Belianum, 2021, 405 s. ISBN 978-80-557-1855-2.
PETRÍKOVÁ, L. 2021. Nové trendy v pracovnom práve. 1. vyd. Banská Bystrica: Belianum, 2021, 114 s. ISBN 978-80-557-1830-9. PODHOREC, I. - POLÁČEK TUREKOVÁ, Z. - PETRÍKOVÁ, L. 2016. Repetitórium pracovného práva. 1. vydanie. Bratislava: Wolters Kluwer s. r. o., 2016, 95 s. Current wording - no. 311/2001 Coll. Labor Code as amended.

Language of instruction:
Slovak language

Notes:student time load:
90 hours
combinated study (L, C): 26 hours
self-study: 64 hours

Course assessment
The final number of assessed students: 491

abs	n	p	v
91.85	8.15	0.0	0.0

Instructor: JUDr. Lucia Petríková, PhD.

Last changed: 22.05.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rus-217	**Course name:** Language Exercises 2

Type, extent and method of instruction:
Form of instruction: Practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student takes a continuous test. Upon completion of the semester, the student takes the final written test. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %).
a) continuous assessment:
Completing tasks throughout the semester – 20 p.
Continuous test – 30 p.
b) final assessment:
Final test – 50 p.

Learning objectives:
The student has developed basic Russian language speaking skills on the A2–B1 level. They understand texts of the intermediate difficulty, which they read or hear, and are able to retell as well as to interpret them. The student understands more complex communication situations and has considerably improved their vocabulary by using it passively as well as actively. They can use the grammatical categories correctly and are able to detect stylistic differences in texts. They are able to translate simple texts related to the selected thematic units.

Brief outline of the course:
The student develops a relatively broad vocabulary in the following thematic units:
• Personal appearance – working with literary texts (character description)
• Personal attributes – working with literary texts (character description)
• Health and diseases, healthcare system
• Clothing – traditional folk vs. contemporary Russian clothing
• Free time – interests, sports, major sport and cultural events
• Weather – climatic specificities of Russia
• Housing – furniture, reconstruction & renovation, moving
• Hotel – services, facilities

Recommended literature:

1. LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 1. Banská Bystrica: Belianum
Vydavateľstvo Univerzity Mateja Bela 2018.
2 LIZOŇ, M. – BREUSOVÁ, E.: Jazykové cvičenia z ruského jazyka 2. Banská Bystrica: Belianum
Vydavateľstvo Univerzity Mateja Bela 2019.
3. ARKADIEVA, E. V. – GORBANEVSKAJA, G. V. – KIRSANOVA, N. D. – MARČUK, I. B.: Kogda ne pomagajut slovari... časť 1. Moskva: Flinta 2011.
4. ARKADIEVA, E. V. – GORBANEVSKAJA, G. V. – KIRSANOVA, N. D. – MARČUK, I. B.: Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka 2011.
5. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk 1975.
6. DEKANOVÁ, E. – ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA 2008.
7. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust 2010.
8. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo 2009.
9. NEKOLOVÁ, V. – CAMUTALIOVÁ, I. – VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda 2006.

Language of instruction:
Slovak, Russian A2

Notes:student time load:
150 hours.
Combined study (S, C): 26 h.
self-study: 64 h.
continuous task completion: 30 h.
studying for the exam: 30 h.

Course assessment
The final number of assessed students: 66

A	B	C	D	E	FX(0)	FX(1)	n
45.45	19.7	16.67	9.09	6.06	1.52	1.52	0.0

Instructor: Mgr. Martin Lizoň, PhD., univ. doc., Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 12.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-his-119	**Course name:** Latin Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
In the course of a semester students will take two written exams each for 50 points (together 100 points). The student has the right for one resit of Written Exam 1 and one resit of Written Exam 2.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
written exam 1 (0 – 50 points)
written exam 2 (0 -50 points)

Learning objectives:
The student will:
1. Acquire an overview of basic grammatical phenomena, terminology and pronunciation of Latin.
2. Through active work in seminars and self-study perfect his/her ability to read and understand Latin sentences.
3. Be able to read Latin texts fluently, recognize the basic grammatical rules in them and translate them with the help of a dictionary.
4. Apply the acquired knowledge to work with Latin epigraphic and written sources.
5. Assess and evaluate the historical importance of Latin and its contemporary usage in the sphere of historiography, as well as other branches of the humanities.

Brief outline of the course:
Introduction to the development of Latin language. Overview and pronunciation of Latin sounds. Morphology and syntax of Latin (terminology). Declension of substantives and adjectives in Latin. Conjugation of verbs in the present tense and forms of the irregular verb “esse”. Passive voice and its formation. Overview of Latin prepositions, interrogative and possessive pronouns. Special grammatical phenomena (dative of benefit, ablative of time).

Recommended literature:
KEPARTOVÁ, Jana: Římané a Evropa. Praha : Karolinum, 2005.
NAGY, Imrich: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : Univerzita Mateja Bela, 2011.
ŠPAŇÁR, Július - HORECKÝ, Ján: Latinská gramatika. Bratislava : SPN, 1994.

ŠPAŇÁR, Július - HRABOVSKÝ, Jozef: Latinsko-slovenský a slovensko-latinský slovník.Bratislava: SPN - Mladé letá, 2012.
ZACHOVÁ, Jana: Latina pro historiky a archiváře. Praha : ISV nakladatelství, 1994.

Language of instruction:

Notes:student time load:
Student's workload: 150 hrs of which
combined studies: 39 hrs (0/3)
tasks for independent work: 21 hrs
preparation for the written exam 1: 30 hrs
preparation for the written exam 2: 60 hrs

Course assessment
The final number of assessed students: 80

A	B	C	D	E	FX(0)	FX(1)	n
26.25	17.5	17.5	7.5	22.5	5.0	3.75	0.0

Instructor: Mgr. Alica Kurhajcová, PhD.

Last changed: 10.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-his-120	**Course name:** Latin Language 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 39
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3., 5.

Level: I.

Prerequisites: KHI-FF/1d-his-119/22

Course completion conditions:
In a course of a semester students will take two written exams each for 50 points (together 100 points). The student has the right for one resit of Written Exam 1 and one resit of Written Exam 2.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.
a) continuous assessment:
Written Exam 1 (0 – 50 points)
Written Exam 2 (0 -50 points)

Learning objectives:
The student will:
1. Acquire an overview of the further grammatical rules of Latin
2. Deepen the knowledge acquired by completing the conditional Latin Language 1 course.
3. Be able to read Latin sources fluently and translate them with the help of a dictionary
4. Apply the acquired knowledge about grammar to work with Latin written and epigraphic sources
5. Assess the historical importance of Latin and create in mind the picture of its contemporary usage in the sphere of historiography and auxiliary historical sciences

Brief outline of the course:
Revision of grammar of the Latin Language 1 course. Overview of substantives and adjectives in Latin on the basis of further paradigms. Conjugation of verbs in past (perfective) and future tense. Creation of active and passive sentences. Overview of personal and reflexive pronouns in Latin.Special grammatical phenomena (for example: possessive dative, partitive genitive).

Recommended literature:
KEPARTOVÁ, Jana: Římané a Evropa. Praha : Karolinum, 2005.
NAGY, Imrich: Učebný materiál pre vzdelávací kurz Latinčina. Banská Bystrica : Univerzita Mateja Bela, 2011.
ŠPAŇÁR, Július - HORECKÝ, Ján: Latinská gramatika. Bratislava : SPN, 1994.
ŠPAŇÁR, Július - HRABOVSKÝ, Jozef: Latinsko-slovenský a slovensko-latinský slovník.Bratislava: SPN - Mladé letá, 2012.

ZACHOVÁ, Jana: Latina pro historiky a archiváře. Praha : ISV nakladatelství, 1994.

Language of instruction:

Notes:student time load:
Student's workload: 150 hrs of which
combined studies: 39 hrs (0/3),
tasks for independent work: 21 hrs
preparation for Written Exam 1: 30 hrs
preparation for Written Exam 2: 60 hrs

Course assessment
The final number of assessed students: 52

A	B	C	D	E	FX(0)	FX(1)	n
15.38	7.69	17.31	25.0	21.15	5.77	7.69	0.0

Instructor: Mgr. Alica Kurhajcová, PhD.

Last changed: 10.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_LPORP_cupv	**Course name:** Leadership, Entrepreneurship and Personal Development in Practice
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) Continuous assessment – Ideathon: 50 points b) Final assessment – active participation: 50 points.	
Learning objectives: After completing the course, the student will: 1. formulate their own vision and translate it into a specific project plan in the field of business, public services or the non-profit sector, 2. apply creative idea generation techniques and select solutions that respond to real social or market needs, 3. identify the problems of target groups and verify them through interviews, feedback and rapid testing, 4. propose a solution during a team Ideathon and transforms the idea into the basic concept of the project (business plan), 5. create a simple concept of a product, service or initiative and iteratively improve it based on feedback from mentors, 6. cooperate in a team, take on a leadership role and effectively coordinate work in solving a project challenge, 7. make decisions under conditions of time pressure and uncertainty typical of Ideathon and project work, 8. propose a basic model of project implementation including the value proposition and the expected impact, 9. effectively communicate the solution and present the project in the form of a short pitch in front of a panel of experts, 10. reflect on one's own learning process, analyzes mistakes and develops psychological resilience and entrepreneurial thinking, 11. builds self-confidence, authentic performance and the ability to receive constructive feedback.	
Brief outline of the course: The course is divided into 12 topics, which are provided by internal lecturers and external experts: 1. Introduction to leadership, entrepreneurship and personal development. Self-diagnosis through Gallup methodology (talent identification). Course objectives and completion conditions.	

2. Vision board. Creating a vision, setting goals, values and personal direction. Coaching. Teamwork.
3. Leadership in a team: management skills, roles in a team, coordination, conflict resolution. Project management. Strategic decision-making and project planning - business model, implementation plan, impact measurement.
4. Leader in practice 1: Change management as an effective tool.
5. Leader in practice 2: Leading an institution or project.
6. Identifying needs and problems, connecting with talents. Working with the target group, mapping stakeholders, validating the problem.
7. Product/service concept creation (team building).
8. Value proposition (1.Target customer, 2.Problem/Need, 3.Solution/Benefit, 4.Differentiation)
9. Ideathon with mentor support and use of AI tools (Business plan creation). Creative thinking and idea generation – ideation techniques in the areas of business, public services and the non-profit sector.
10. Ideathon evaluation (argumentation and presentation for potential investors). Communication, pitching and networking – presentation of solutions, storytelling, working with the audience.
11. Entrepreneur's story (inspirational lecture).
12. Final reflection and evaluation. Feedback.

Recommended literature:

1. Blank, S., & Dorf, B. (2012). The startup owner's manual: The step-by-step guide for building a great company. K&S Ranch.
2. Brown, B. (2025). Strong ground: The lessons of daring leadership, the tenacity of paradox, and the wisdom of the human spirit. Random House.
3. Brown, T. (2009). Change by design: How design thinking transforms organizations and inspires innovation. Harper Business.
4. Collins, J., & Lazier, B. (2020). Beyond entrepreneurship 2.0: Turning your business into an enduring great company. Random House.
5. Covey, S. R. (2014). 7 návyků skutečně efektivních lidí. Management Press.
6. Dees, J. G., Emerson, J., & Economy, P. (2002). Strategic tools for social entrepreneurs: Enhancing the performance of your enterprising nonprofit. John Wiley & Sons.
7. Drucker, P. F. (2007). Inovace a podnikavost: Praxe a principy. Management Press.
8. Kotter, J. P. (2012). Leading change (Rev. ed.). Harvard Business Review Press.
9. Knapp, J., Zeratsky, J., & Kowitz, B. (2016). Sprint: How to solve big problems and test new ideas in just five days. Simon & Schuster.
10. Mulgan, G. (2019). Social innovation: How societies find the power to change. Policy Press.
11. Osterwalder, A., & Pigneur, Y. (2010). Business model generation: A handbook for visionaries, game changers, and challengers. John Wiley & Sons.
12. Ries, E. (2011). The lean startup: How today’s entrepreneurs use continuous innovation to create radically successful businesses. Crown Business.

Language of instruction:
Slovak, English

Notes:student time load:
90 hours, of which:
Combined study (L, S, C): M – 26 h.
Self-study: 30 h.
Preparation and implementation of the ideathon: 30 h.
Data collection: 4 h.

Course assessment The final number of assessed students: 0							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Ing. Ivan Sedliačik, PhD., Ing. Michal Mešťan, PhD., MBA							
Last changed: 11.05.2026							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-PVC-102 | **Course name:** Leisure time pedagogy and methodology leisure activities

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 4.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 299

A	B	C	D	E	FX(0)	FX(1)	n
47.49	22.07	9.03	6.35	5.69	4.68	4.68	0.0

Instructor: doc. Mgr. Lívia Nemcová, PhD.

Last changed: 06.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-027	**Course name:** Linguistic Seminar GE 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
a) Active participation in the seminars, reading the chosen texts from the recommended literature
b) Final written test

a) continuous assessment:
Active participation in seminars, elaboration of a complex of tasks and exercises.

b) final assessment:
Taking the final written text.
The maximum number of points covering the continuous and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

Learning objectives:
The student is able to:
- use current linguistic theories and interpret linguistic phenomena in German,
- apply acquired knowledge from selected areas of linguistics in the practical use of language,
- assess the relevance and applicability of current theories and models in the analysis of linguistic phenomena.

Brief outline of the course:
The seminar integrates selected issues of German linguistics into the context of general linguistics. The focus is on the phenomena of systemic linguistics, pragmalinguistics and sociolinguistics. The seminar conveys the most important current theoretical insights and methodological approaches, while individual phenomena are supported by selected examples from German and linguistic phenomena are practiced in the seminar using selected texts and data in the language pair German and Slovak. At the same time, the seminar demonstrates ways to take an interdisciplinary view of German.

Recommended literature:
1. AUER, Peter. 2017. Sprachwissenschaft. Grammatik - Interaktion - Kognition. Springer-Verlag, 467 s.
2. ERNST, Peter. 2011. Germanistische Sprachwissenschaft. Wien: Facultas WUV.
3. PITTNER, Karin. 2016. Einführung in die germanistische Linguistik. Darmstadt: Academic.
4. INEINCHEN, Gustav. 1991. Allgemeine Sprachtypologie. 2., aktualisierte und erweiterte Auflage. Darmstadt: Wissenschaftliche Buchgesellschaft.
5. ROELCKE, Thorsten. 1997. Sprachtypologie des Deutschen. Berlin/ New York: de Gruyter.

6. BUSCH, Albert, STENSCHKE, Oliver. 2018. Germanistische linguistik. Eine Einführung. Gunter Narr Verlag.

Language of instruction:
German B2 - C1

Notes:student time load:
150 hrs.
Combined studies (S, C): 26 hrs.
Reading the selected texts from the recommended literature: 64 hrs.
Preparation for the final written exam: 60 hrs.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
30.0	20.0	40.0	10.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc., Palina Lissitsyna

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-028	**Course name:** Linguistic Seminar GE 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
a) active participation in seminars, elaboration of a set of tasks and exercises, study of selected texts of recommended literature
b) passing a final written test
a) continuous assessment:
Active participation in seminars, elaboration of a complex of tasks and exercises
b) final assessment:
Based on continuous assessment, final written test and consideration of active participation in the seminar. The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions.

Learning objectives:
Students will be able to:
- use contemporary theories for interpretation of the data,
- include data of German language to the theoretical and methodical framework,
- apply contemporary theories and models of linguistics,
- judge the relevance and applicability of the contemporary theories and models for describing linguistic data,
- evaluate the suggestions for the analysis of German data,
- gain an overview about the theories and models of linguistic argumentation.

Brief outline of the course:
The seminar integrates selected issues of German linguistics into the context of general linguistics. The focus is on the phenomena of systemic linguistics, pragmalinguistics and sociolinguistics, and cognitive linguistics. The seminar will convey the most important current theoretical findings and methodological approaches, with individual phenomena supported by selected examples from German and practiced using selected texts and tasks with an emphasis on the German-Slovak language pair.

Recommended literature:
1. AUER, Peter. 2017. Sprachwissenschaft. Grammatik - Interaktion - Kognition. Springer-Verlag, 467 s.
2. ERNST, Peter. 2011. Germanistische Sprachwissenschaft. Wien: Facultas WUV.

3. PITTNER, Karin. 2016. Einführung in die germanistische Linguistik. Darmstadt: Academic.
4. INEINCHEN, Gustav. 1991. Allgemeine Sprachtypologie. 2., aktualisierte und erweiterte Auflage. Darmstadt: Wissenschaftliche Buchgesellschaft.
5. ROELCKE, Thorsten. 1997. Sprachtypologie des Deutschen. Berlin/ New York: de Gruyter.
6. BUSCH, Albert, STENSCHKE, Oliver. 2018. Germanistische linguistik. Eine Einführung. Gunter Narr Verlag.

Language of instruction:
German B2 - C1

Notes:student time load:
150 hrs.
Combined studies (S, C): 26 hrs.
Reading the selected texts from the recommended literature: 64 hrs.
Preparation for the final written exam: 60 hrs.

Course assessment
The final number of assessed students: 10

A	B	C	D	E	FX(0)	FX(1)	n
50.0	40.0	10.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 25.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-liex-77 | **Course name:** Literary Excursion 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester:

Level: I.

Prerequisites:

Course completion conditions:
To create a literary guide on a selected topic related to the places visited. Oral presentation of the guide during an excursion. Participation in excursion. (0 - 100 points).
a) continuous assessment:
The grading scale: A (100 - 94 %), B (93 - 87 %), C (86
- 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.
b) final assessment:
Based on continuous assessment.

Learning objectives:
Students:
- are able to write a literary guide, to select interesting facts and to choose adequate form for its presentation,
- are able to fluently and interestingly present the guide,
- will visit interesting places in Slovakia or abroad related to history, culture and art.

Brief outline of the course:
Selection of topics for guides and excursion.

Recommended literature:
Depends on the places visited.

Language of instruction:
Slovak

Notes:student time load:
Students can gain 4 credits = 60 hours. The hours are needed for guide preparation and its presentation. The time load also include time spent on an excursion.

Course assessment
The final number of assessed students: 58

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD.	
Last changed: 07.10.2022	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-liex-78 | **Course name:** Literary Excursion 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester:

Level: I.

Prerequisites:

Course completion conditions:
To create a literary guide on a selected topic related to the places visited. Oral presentation of the guide during an excursion. Participation in excursion. (0 - 100 points).
a) continuous assessment:
The grading scale: A (100 - 94 %), B (93 - 87 %), C (86
- 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.
b) final assessment:
Based on continuous assessment.

Learning objectives:
Students:
- are able to write a literary guide, to select interesting facts and to choose adequate form for its presentation,
- are able to fluently and interestingly present the guide,
- will visit interesting places in Slovakia or abroad related to history, culture and art.

Brief outline of the course:
Selection of topics for guides and excursion.

Recommended literature:
Depends on the places visited.

Language of instruction:
Slovak

Notes:student time load:
Students can gain 4 credits = 60 hours. The hours are needed for guide preparation and its presentation. The time load also include time spent on an excursion.

Course assessment
The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD.	
Last changed: 07.10.2022	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lsl1-01	**Course name:** Literature and Service Learning 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester:

Level: I.

Prerequisites:

Course completion conditions:
Students will gain basic theoretical knowledge related to service learning and to the development of several skills (teamwork, planning, propagation, evaluation...) They will actively participate in mapping needs of a community and present the results. Based on the identified needs and their own needs they will form an initial situation of service learning activities and consult it with instructors. Then they will create a plan of a service learning project, which should include the goals of a service and of an education activity, plan of realization and time-schedule, information on partners, propagation, budget and quality assessment. Then they consult the plan with instructors. The selection of a specific community is based on the study programme and on the types of activities included - the activities are aimed to improve writing skills.

a) continuous assessment:
a) continuous assessment:
(10) active participation in class (3 teaching blocs)
(10) consultation to a service learning project
(10) flexibility and communication adequacy
(20) quality of mapped needs and formulation of a goal
(20) quality of the service learning project and its activities

b) final assessment:
Continuous assessment (70%), self-assessment (15%), assessment of the whole study group (15 %).
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65% from both parts of the assessment.

Learning objectives:
Students will:
1. Understand the service learning system.
2. Be able to work as a team and communicate appropriately.
3. Be able to analyse their own needs and community's needs.
4. Be able to formulate a goal of a service learning activity based on their own needs and on the needs of a community.
5. Be able to properly analyse the goals and to prepare adequate service learning activities.
6. Be able to reflect on their own social responsibility and on civic engagement.

Brief outline of the course:
1. What is service learning.
2. Working in teams and communication skills
3. Mapping needs of a community
4. What is the goal of a service learning activity and how to propose it
5. Developing planning skills, the significance of planning, basic steps of planning
6. Development of competences in time, significance and principles of time management.
7. Development of competences related to the propagation activities during and after a service learning activity
8. Self-assessment of activities
9. Service learning activity preparation
10. Quality assessment of service learning activities

Recommended literature:
1. BROZMANOVÁ GREGOROVÁ, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – CHOVANCOVÁ, Katarína – KOMPÁN, Jaroslav – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVŇANOVÁ, Lenka – ŠOLCOVÁ, Jana – TOKOVSKÁ, Miroslava. 2014. Service learning. Inovatívna stratégia učenia (sa) (vysokoškolská učebnica). 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, 2014. – 200 s. ISBN 978-80-557-0829-4
2. Brozmanová Gregorová, Alžbeta – Bariaková, Zuzana – Chovancová, Katarína – Kubealaková, Martina – Šolcová, Jana. 2014. Experiences With Implementation of Service-learning at Matej Bel University in Banská Bystrica. In: European researcher, Vol. 77, 2014, No. 6-2, pp. 1182 – 1188, ISSN 2219-8229. E-ISSN 2224-0136.
3. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2015. Umelecká literatúra medzi ľudí prostredníctvom service learningu. In: Edukácia. Vedecko-odborný časopis, ročník 1, 2015, č. 1, s. 12 – 19. ISSN 1339-8725
4. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2013. Tvorivá aplikácia vedomostí a zručností zo slovenského jazyka a literatúry v stratégii service learning. In: Tvorivosť v škole – škola tvorivosti. [Marta Germušková – Martina Petríková (ed.)]. Prešov : Prešovská univerzita v Prešove, 2013, s. 8 – 17. ISBN 978-80-555-0967-9
5. BROZMANOVÁ Gregorová, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVŇANOVÁ, Lenka – ŠOLCOVÁ, Jana. [10 %]. 2014. Service learning – priestor pre spojenie formálneho a neformálneho vzdelávania. In: Mládež a spoločnosť, roč. XX, 2014, č. 2, s. 19 – 30. ISSN 1335-1109

Language of instruction:

Notes:student time load:
Time load for the student: 90 hours,
combined study: 26
self-study: 10
service learning activities preparation: 40
individual consultations: 7
consulting the plans of a service learning activities 7

Course assessment
The final number of assessed students: 34

A	B	C	D	E	FX(0)	FX(1)	n
88.24	0.0	0.0	0.0	0.0	11.76	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD., univ. doc.	
Last changed: 14.10.2022	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lsl2-02	**Course name:** Literature and Service Learning 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester:

Level: I.

Prerequisites:

Course completion conditions:
Students will participate in the project that they came up with in the winter semester (Literature and Service learning 1) or they continue in long-term service learning projects ("Univerzitná noc literatúry", "Čítanie ako terapia"). They actively participate in the fulfilment of tasks, adequately react on emerging problems, they propagate projects (by press releases, articles in newspapers or on websites, media interviews etc.) and they create a final report on the service learning activity (it has to include critical reflection of the project plan after its realization).

a) continuous assessment:
(5) flexibility and communication adequacy
(20) active participation in the service learning project, the ability to react on flexibility of needs, effectiveness and teamwork
(5) self-assessment skills and quality assessment of the service learning activity
(5) Active participation in final bloc of seminars
(10) service learning activity presentation
(15) final report on the service learning project

b) final assessment:
Continuous assessment (60%), self-assessment (20%), assessment of the whole study group (20%).
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

Learning objectives:
Students will:
1. Be able to work as a team and communicate appropriately.
2. Be able to create a service learning project related to the problems/needs of a selected community.
3. Be able to assess the quality of the service learning activity.
4. Be able to present the results of activities.
5. Improve their problem-solving skills.

Brief outline of the course:
1. Active participation in a service learning activity.
2. Active participation in team meetings.

3. Active participation in meetings with project tutors.
4. Flexible communication outside of meetings
5. Adjusting service learning project in practice
6. Final report preparation
7. Project presentation on the service learning activity
8. Project assessment

Recommended literature:

1. BROZMANOVÁ GREGOROVÁ, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – CHOVANCOVÁ, Katarína – KOMPÁN, Jaroslav – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVŇANOVÁ, Lenka – ŠOLCOVÁ, Jana – TOKOVSKÁ, Miroslava. 2014. Service learning. Inovatívna stratégia učenia (sa) (vysokoškolská učebnica). 1. vyd. – Banská Bystrica : Vydavateľstvo Univerzity Mateja Bela v Banskej Bystrici – Belianum, 2014. – 200 s. ISBN 978-80-557-0829-4
2. Brozmanová Gregorová, Alžbeta – Bariaková, Zuzana – Chovancová, Katarína – Kubealaková, Martina – Šolcová, Jana. 2014. Experiences With Implementation of Service-learning at Matej Bel University in Banská Bystrica. In: European researcher, Vol. 77, 2014, No. 6-2, pp. 1182 – 1188, ISSN 2219-8229. E-ISSN 2224-0136.
3. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2015. Umelecká literatúra medzi ľudí prostredníctvom service learningu. In: Edukácia. Vedecko-odborný časopis, ročník 1, 2015, č. 1, s. 12 – 19. ISSN 1339-8725
4. BARIAKOVÁ, Zuzana – KUBEALAKOVÁ, Martina. 2013. Tvorivá aplikácia vedomostí a zručností zo slovenského jazyka a literatúry v stratégii service learning. In: Tvorivosť v škole – škola tvorivosti. [Marta Germušková – Martina Petríková (ed.)]. Prešov : Prešovská univerzita v Prešove, 2013, s. 8 – 17. ISBN 978-80-555-0967-9
5. BROZMANOVÁ Gregorová, Alžbeta – BARIAKOVÁ, Zuzana – HEINZOVÁ, Zuzana – KUBEALAKOVÁ, Martina – NEMCOVÁ, Lívia – ROVŇANOVÁ, Lenka – ŠOLCOVÁ, Jana. [10 %]. 2014. Service learning – priestor pre spojenie formálneho a neformálneho vzdelávania. In: Mládež a spoločnosť, roč. XX, 2014, č. 2, s. 19 – 30. ISSN 1335-1109

Language of instruction:

Notes:student time load:
Time load for the student: 90 hours
active participation in a service learning activity: 75
individual consulting: 5
final report consulting: 10

Course assessment
The final number of assessed students: 52

A	B	C	D	E	FX(0)	FX(1)	n
92.31	0.0	5.77	0.0	0.0	1.92	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD., univ. doc.

Last changed: 14.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dmm-022	**Course name:** Literature for Children, Young Adults and Media

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
Written project (6 - 8 standard pages) and presentation (20 - 40 minutes). Maximum number of points consisting of continuous and final assessment is 100. The grading scale:
A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65
%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.
a) continuous assessment: seminar paper (0 – 50 points) presentation (0 – 40 points) assessment skills (0 – 10) total number of points: 0 – 100 point
b) final assessment: based on continuous assessment.

Learning objectives:
The student will be able:
1. to effective absorb and assess methodological specifics when studying literature for children and young adults and literature with special values,
2. to argue and productively take into account possibilities of the literary studies in order to come into conclusions,
3. to acquire specialized terminology and to adequately process specific problems of literature for children and young adults and media,
4. to apply theoretical knowledge to efficiently analyse texts from various languages and to form complex relationship contexts,
5. to apply knowledge into the analysis of connections between literature and other forms of arts as media and
6. to critically reflect their own work and to assess works of other based on specific criteria.

Brief outline of the course:
Literature for children and young adults in theory. Children aspects. Literature genres for children young adults. Interpretation and literature. Literature in other types of art, literature and other types of art. Adaptation processes. Film, theatre, television, radio, dance, visual art, music and storytelling.
Folk literature, folk fairy-tale, modern fairy-tale, fantasy, adventure fiction,
historical literature, non-fiction literature, science fiction and other genres for children and young adults in drama. Text interpretation of major authors. Literature for children, young adults and

media. Media in schools and in other education institutions. Literature in media as a motivation factor in the education culture.

Recommended literature:

JURČO, M. (1997.) Dotyky a prieniky nad textami diel literatúry pre deti a mládež. Banská Bystrica.
KOPÁL, J. (1997). Próza a poézia pre mládež. Teória/poetológia. Nitra : Enigma. NOGE, J. (1988). Literatúra v literatúre. Bratislava : Mladé letá.
PAVELKA, J. (2004). Kultura, média a literatura. Brno.
POLIAK, J. (1978). Rozhovory o literatúre pre mládež. Bratislava : Mladé letá.
PRŠOVÁ, E. (2015). Obraz domova a rodiny v literatúre pre deti a mládež. Banská Bystrica.
RUSŇÁK, R. (2009). Svetová literatúra pre deti a mládež v didaktickej komunikácii. Prešov.
SLIACKY, O. – STANISLAVOVÁ, Z. (2002). Kontúry slovenskej literatúry pre deti a mládež v rokoch 1945 – 2002. Prešov.
VYSKOČILOVÁ, Z. (2013). Literatúra a média. Brno. Vyd. Tomáš Halama.

Language of instruction:

Notes:student time load:
150 hours:
Combined studies (L, S, C): 26; self-study: 50
primary sources analysis: 30,
text analysis and material preparation: 14 hours; preparation of the presentation: 10 hours, seminar paper: 20
information acquirement, legislative work: filling forms: others:

Course assessment
The final number of assessed students: 75

A	B	C	D	E	FX(0)	FX(1)	n
76.0	16.0	5.33	0.0	0.0	2.67	0.0	0.0

Instructor: Mgr. Eva Pršová, PhD., prof. PaedDr. Martin Golema, PhD.

Last changed: 06.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lit-011	**Course name:** Literature of German-speaking Countries – 18th and 19th Century
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 / 26 **Method of study:** combined	
Number of credits: 6	
Recommended semester/trimester: 3.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students will write two short interpretive probes of an analysed literary text. After the end of the semester, they will take a final oral exam. It is necessary for student to read the required primary texts as part of the self-study. The course assessment corresponds to the A-FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. **a) continuous assessment:** two interpretation probes of literary texts: 0 – 20 points **b) final assessment:** final oral exam: 0 – 80 points	
Learning objectives: Course aims:Students will acquire basic knowledge about the literature of German-speaking countries in the 18th and 19th century and they will deepen their knowledge about the most important literary and aesthetic concepts of German literature of the 18th and 19th century. They will be able to differentiate the literary history in the diversity of its phenomena and social and historical connections. They will apply the acquired knowledge in further development of literary, analytical and interpretation skills on the basis of analyses and interpretations of selected works. Students will be able to interpret the literary works from the thematic, linguistic and compositional point of view and to judge their aesthetic and literary value.	
Brief outline of the course: Development of the literary history of the German-speaking countries in the 18th and 19th century. Overview and characteristics of the literary periods (The Enlightenment, the Sturm und Drang movement, classic German literature, romanticism, literature of the Vormärz period, literature of the Biedermeier, realism in the 2nd half of the 19th century, naturalism in the German literature), life and works of the most important German writers of this period (G. E. Lessing, J. W. Goethe, F. Schiller, Novalis, Joseph von Eichendorff, the brothers Grimm, E. T. A. Hoffmann, H. Heine, T. Fontane, T. Storm, G. Keller, G. Hauptmann, etc.). Literary and scientific analysis and interpretation of the selected literary works of all genres of German, Austrian and Swiss writers of the 18th and 19th century and learning the social, historical and literary context of the texts, aesthetic position of the authors as well as the specifics of their works. It is expected that students will individually read	

the original sources and so they will acquire the required knowledge. A necessary course completion condition is reading of the primary texts as part of the self-study and acquiring basic terminological knowledge and analytical skills that will be applied and developed when interpreting literary texts.

Recommended literature:

ALT, P.-A. Aufklärung Lehrbuch Germanistik. Stuttgart: Metzler Verlag, 2007.
AUST, H. Realismus Lehrbuch Germanistik. Stuttgart: Metzler Verlag, 2006.
BEUTIN, W. & Kol. Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart: Metzler Verlag, 2013.
BRENNER, P. J. Neue deutsche Literaturgeschichte. Berlin; New York: Walter de Gruyter, 2011.
KOOPMANN, H. Kindler kompakt. Deutsche Literatur - 19. Jahrhundert. Stuttgart: Metzler Verlag, 2015.
KORTE, H. Kindler kompakt. Deutsche Literatur - 18. Jahrhundert. Stuttgart: Metzler Verlag, 2015.
KREMER, D. – KILCHER, A. B. Romantik Lehrbuch Germanistik. Stuttgart: Metzler Verlag, 2015.
LUTZ, B. – Jeßing, B. Metzler Autoren Lexikon. Deutschsprachige Dichter und Schriftsteller vom Mittelalter bis zur Gegenwart. Stuttgart: Metzler Verlag, 2004.
MEID, V. Metzler Literatur Chronik. Werke deutschsprachiger Autoren. Stuttgart: Metzler Verlag, 2006.
STÖCKMANN, I. Naturalismus Lehrbuch Germanistik. Stuttgart: Metzler Verlag, 2011.
WILLEMS, G. Geschichte der deutschen Literatur. Band 3: Aufklärung. Stuttgart: Böhlau UTB, 2012.
WILLEMS, G. Geschichte der deutschen Literatur. Band 3: Goethezeit. Stuttgart: Böhlau UTB, 2013.
WILLEMS, G. Geschichte der deutschen Literatur. Band 4: Vormärz und Realismus. Stuttgart: Böhlau UTB, 2014.

Language of instruction:
German B2 - C1

Notes:student time load:
Notes:Student time load: 180 hrs.
Combined studies (L, S, C): 52 hrs.
Reading the primary texts: 43 hrs.
Preparation of the interpretation probes: 15 hrs.
Preparation for the final oral exam: 70 hrs.

Course assessment
The final number of assessed students: 66

A	B	C	D	E	FX(0)	FX(1)	n
19.7	28.79	27.27	7.58	9.09	1.52	6.06	0.0

Instructor: Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 06.09.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lit-012	**Course name:** Literature of German-speaking Countries – 20th Century

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 6

Recommended semester/trimester: 4.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, students will write a seminar paper (6 pages long) and will prepare a discussion presentation of the work in the seminar (10 minutes long). After the end of semester, they will take a final oral exam. Credits will not be assigned to student, who acquires less than 15 points for the seminar paper with presentation. The student has the right for one resit of the oral exam and one revision of the seminar paper. It is necessary for student to read the required primary texts as part of the self-study.
The course assessment corresponds to the A – FX grading scale. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.

a) continuous assessment:
seminar paper and presentation: 0 – 25 points

b) final assessment:
final oral exam: 0 – 75 points

Learning objectives:
Students will be able to understand knowledge about the development of German, Austrian and Swiss literature in the 20th century with regard to social, historical, literal and aesthetical connections. They will apply the acquired literary, analytical and interpretation skills when independently analysing and interpreting the literary works of the 20th century. They will use their knowledge about literary development of German-speaking countries in the 20th century when evaluating the literary works of the 20th century in literary and historical context. They will recognise the aesthetic positions of the authors and specifics of their work.

Brief outline of the course:
Literature at the turn of the century, the Viennese modern age, fin de siècle, symbolism, impressionism, expressionism, Dadaism, the Prague German literature, Rainer Maria Rilke, Franz Kafka, German and Austrian interwar literature, literature of New Objectivity, concept of the epic theatre, exile literature, literature of the so-called internal migration, Thomas Mann, Herman Hesse, Bertolt Brecht, German post-war literature, Gruppe 47, non-conformism, new realism, generation 68, socialist realism, new subjectivity, Austrian and Swiss post-war literature, Wiener Gruppe, Forum Stadtpark Graz, concrete poetry, engagement literature, literature of east German dissidents, Heinrich Böll, Günter Grass, Christa Wolf, Volker Braun, Ingeborg Bachmann, Peter Handke, Thomas Bernhard, Max Frisch, Friedrich Dürrenmatt.

Recommended literature:

BARNER, Wilfried (ed.): Geschichte der deutschen Literatur von 1945 bis zur Gegenwart. 2., aktualis. und erw. Aufl. München : Beck, 2006.
BECKER, Sabina / KIESEL, Helmuth (ed.) Literarische Moderne. Begriff und Phänomen. Berlin u.a.: Gruyter, 2007.
BEUTIN, Wolfgang u. a.: Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. 9., akt. und erw. Auflage. Stuttgart : Metzler, 2019.
EMMERICH, Wolfgang: Kleine Literaturgeschichte der DDR. Erweiterte Neuausgabe. Leipzig : Gustav Kiepenheuer Verlag, 1996.
FORSTER, Heinz – RIEGEL, Paul: Deutsche Literaturgeschichte. Band 11. Nachkriegszeit. Band 12. Gegenwart. München : Deutscher Taschenbuch Verlag, 1999.
HOFFMANN, Dieter: Arbeitsbuch Deutschsprachige Prosa seit 1945. Band 1. Von der Trümmerliteratur zur Dokumentarliteratur. Band 2. Von der Neuen Subjektivität zur Pop-Literatur. Tübingen; Basel : Francke, 2006.
KIESEL, Helmuth: Geschichte der deutschsprachigen Literatur von 1918 bis 1933. München : C . H . Beck, 2017.
LEISS, Ingo – STADLER, Hermann: Deutsche Literaturgeschichte. Band 9. Weimarer Republik 1918 - 1933. München : Deutscher Taschenbuch Verlag, 2003.
RIEGEL, Paul – RINSUM, Wolfgang van: Deutsche Literaturgeschichte. Band 10. Drittes Reich und Exil 1933-45. München : Deutscher Taschenbuch Verlag, 2000.
SPRENGEL, Peter: Geschichte der deutschsprachigen Literatur 1900-1918. Von der Jahrhundertwende bis zum Ende des Ersten Weltkriegs. München : Beck, 2004.
WUNBERG, Gotthart: Die Wiener Moderne. Literatur, Kunst und Musik zwischen 1890 und 1910. Bibliographisch ergänzte Ausgabe. Stuttgart : Reclam, 2000.
ZAJAC, Peter (ed.): Krik a ticho storočia. Antológia expresionizmu. Bratislava : Kalligram,1999.

Language of instruction:
German B2 – C1

Notes:student time load:
Student time load: 180 hrs.
Combined studies: 52 hrs.
Reading the primary literary texts: 40 hrs.
Preparation of the seminar paper and presentation: 20 hrs.
Preparation for the final oral exam: 68 hrs.

Course assessment
The final number of assessed students: 65

A	B	C	D	E	FX(0)	FX(1)	n
24.62	10.77	13.85	18.46	18.46	1.54	12.31	0.0

Instructor: Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 01.04.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-013	**Course name:** Logical Argumentation

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Test in the thematic areas no. 1-4: 30% of assessment
Test in the thematic areas no. 5-8: 30% of assessment
b) final assessment:
Reconstruction of argumentation of specialized text: 40% of assessment

Learning objectives:
Students:
1. Will be able to identify arguments and its form.
2. Will be able to identify logical forms of statements in Slovak.
3. Will be familiar with the applied basic rules of deduction and strategies of propositional logic.
4. Will be familiar with the use of basic techniques and rules of logical semantics.

Brief outline of the course:
1. How to think logically – the validity of argumentation, deduction and induction, the meaning of the logical "must", formal logic and formal correctness, identification of logical form, incorrectness, value of logic.
2. How to prove your arguments are logical in formal language for formal logic, formal language of propositional logic, arguments and derivation schemes, proof and rules of natural deduction, definition of the proof in propositional logic.
3. Implementing and removing of the logical conjunction, negation and double negation.
4. Conditionals – Modus Ponens, conditional proof, biconditional, Modus Tolens.
5. Implementing disjunction, disjunctive proof.
6. How to construct proofs – basic strategies, proof and subproof, Reductio ad Absurdum, derived rules.
7. Formal logic and semantics – syntax and semantics, principle of bivalence, truth functions, tables and logical conjunctions, creation of truth tables.
8. Tautologies, contradictions and statements with neutral form, semantic proof, semantic equivalence.

Recommended literature:
CMOREJ, P. (2001): Úvod do logickej syntaxe a sémantiky. Iris, Bratislava.
GAHÉR (2003): Logika pre každého. Iris, Bratislava.

ZOUHAR, M. (2008): Základy logiky pre spoločenskovedné a humanitné odbory. Veda, Bratislava.

Language of instruction:

Notes:student time load:
Student time load: 90 hrs
Combined studies (L, S, C): 26 hrs
Library study: 10 hrs
Reconstructing an argument in a scholarly text: 24 hrs
Preparation for tests: 30 hrs

Course assessment
The final number of assessed students: 238

A	B	C	D	E	FX(0)	FX(1)	n
35.29	26.05	18.49	10.08	4.62	0.0	5.46	0.0

Instructor: doc. Mgr. Martin Schmidt, PhD.

Last changed: 07.07.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-mpk-38	**Course name:** Medial and Political Communication

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
presentation of the case study (0 – 30 points), discussible approaches to case studies (0 – 20 points)
b) final assessment:
colloquial exam (0 – 50 points)
Maximum number of points obtained is 100. Credits are assigned to the student who acquires minimum 65 points for fulfilling certain conditions.

Learning objectives:
The student will be able:
1. To understand the basic cognitive-communicational relations and connections in the medial environments,
2. To define the essence, effectively acquire the supporting terminological instrumentarium and to cognitively process the issue of the medial communication,
3. To adopt critical attitudes against the communication in media, structure of media and its program offer,
4. To evaluate the technical and social peculiarities of the comparative approach to media studies and medial communication.

Brief outline of the course:
Human communication and its contexts. (Medial) communication and mediation as the multi-code matters. Present mass media- message and medial product. Genre, medial genres- dynamics and "consumers". Structure of the medial communicate and its peculiarities. E-zines and (web)blogging- fall of the print communication? Model of the political communication. Speech-communication techniques in the political communication. Humor in the political communication. Pre-electional press of the political parties. Between the propaganda and manipulation- political pre-electoral advertisement. Populism as a coordinative of the present political communication. The so called political correctness- language-communicational features, demonstration and consequences. Medial country and its im/possibilities- communicational draft and socio-cultural trends.

Recommended literature:
1. BEDNÁŘ, V.: Internetová publicistika. Praha : Grada Publishing, 2011.
2. BORČIN, E. (ed.): Veda, médiá a politika. Bratislava : Veda, 2008.

3. ČMEJRKOVÁ, S. – HOFFMANNOVÁ, J. (eds.): Jazyk, média, politika. Praha : Academia, 2003.
4. HALLIN, D. C. – MANCINI, P.: Systémy médií v postmoderním světě. Praha : Portál, 2008.
5. HVÍŽĎALA, K.: Restaurování slov. Praha : Portál, 2011.
6. IŁOWIECKI, M. – ZASĘPA, T.: Moc a nemoc médií. Trnava : Typi + Veda, 2003.
7. JABŁOŃSKI, A. a kol.: Politický marketing. Brno : Barrister & Principal, 2006.
8. McLUHAN, H. M.: Člověk, média a elektronická kultura. Brno : Jota, 2000.
9. McQUAIL, D.: Úvod do teorie masové komunikace. Praha : Portál, 2007.
10. MICHALEWSKI, K. (ed.): Język nowych mediów. Łódź : Primum Verbum, 2012.
11. ODALOŠ, P.: Jazyk v celospoločenskej komunikácii. Politická komunikácia. In: P. Odaloš: Dynamika špecifických sfér komunikácie. B. Bystrica, UMB, 2002, s. 41 – 72.
12. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
13. RAMONET, I.: Tyranie médií. Praha : Mladá fronta, 2003.
14. RUSNÁK, J. – BOČÁK, M. (eds.): Médiá a text. Prešov : PU, 2005.
15. RUSNÁK, J.: Homo popularis: homo medialis? Popkultúra v elektronických médiách. Prešov : FF PU, 2013.
16. RUSS-MOHL, S. – BAKIČOVÁ, H.: Žurnalistika. Praha : Grada, 2005.
17. STADTRUCKER, I.: Teória masmediálnej (dis)komunikácie. Bratislava : SSS, 2007.
18. TRAMPOTA, T.: Zpravodajství. Praha : Portál, 2007.
19. TUŠER, A.: Praktikum mediálnej tvorby. Bratislava : Eurokódex, 2010.
20. VYBÍRAL, Z.: Psychologie komunikace. Praha : Portál, 2005.

Language of instruction:

Notes:student time load:
150 hours
Sit-in-class study (L,S,C): 26 hrs.
Work with the technical literature and sources: 40 hrs.
E-learning: 30 hrs.
Case studies: 30 hrs.
Preparation for the final assessment: 24 hrs.

Course assessment
The final number of assessed students: 12

A	B	C	D	E	FX(0)	FX(1)	n
16.67	41.67	16.67	0.0	16.67	0.0	8.33	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 09.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-nj-006	**Course name:** Nemecký jazyk 6
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** completion of exercises and short texts: 40 **b) final assessment:** Written exam: 60 p. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.	
Learning objectives: The student learns the rules of the German grammatical system and vocabulary for the selected topics on the B1–B2 level. They can apply these rules in common communication situations and engage in written and spoken communication.	
Brief outline of the course: The seminar is focused on enhancing the knowledge of German grammar and its oral and written application to improve the student's communication competence in the selected topics. It employs a system of grammatical and communication exercises enhancing the associations between language forms and their meaning.	
Recommended literature: H. Funk a kol. STUDIO d B1. Plzeň: Fraus, 2006. ISBN 80-7238-580-1 L.M. Brand. Die Schöne ist angekommen..München:Klett, 1999. ISBN 3-12-675318-3 http://www.schubert-verlag.de/aufgaben/uebungen_b1/b1_uebungen_index_z.htm (on-line cvičenia na slovnú zásobu a gramatiku, úrovne B1 - B2)	
Language of instruction: German B1–B2, Slovak	
Notes:student time load:	

Course assessment The final number of assessed students: 2							
A	B	C	D	E	FX(0)	FX(1)	n
0.0	100.0	0.0	0.0	0.0	0.0	0.0	0.0
Instructor: Palina Lissitsyna							
Last changed: 21.11.2022							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-2d-umb-301	**Course name:** Národné obranné sily

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 14d / 4s
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I., II.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Miriam Spodniaková Pfefferová, PhD.

Last changed: 13.09.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-uOI	**Course name:** Ochrana inovácií
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 227

abs	n	p	v
86.78	13.22	0.0	0.0

Instructor: doc. JUDr. Juraj Takáč, PhD.	
Last changed: 12.09.2024	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sta-26	**Course name:** Old Church Slavonic Language

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
a) during the semester the student completes 3 papers oriented on interpretation, reading and writing of a text in the old church Slavonic language with the extent of 70 points;
b) the student completes the final test worth 30 points
The course assessment corresponds to the standard grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits aren´t assigned to the student who acquires less than 65 % of the overall assessment.

Learning objectives:
The student will be able:
1. To understand the basic characteristics of the old Slavonic language, to acquire the knowledge about the meaning of the mission of Saints Cyril and Methodius to Great Moravia and to understand the basic old Slavonic literary memories,
2. To understand the Cyrillic alphabet, classification of the Indo-European protolanguage into the basic language branches and basic history of the European and Slavic studies,
3. To characterize the old Slavic language,
4. To read and write the texts in the Cyrillic alphabet and to interpret the chosen grammatical and lexical phenomena of the old Slavonic texts,
5. To purposefully apply the basic knowledge about the old Slavic language in the next study of the development of the Slovak language.

Brief outline of the course:
Creation of the Old Church Slavic language – the oldest standard language, old Slavic literary works in the 9th- 11th century, historical-social conditions of the arrival of Cyril and Methodius to Great Moravia, creation of the Slavic language, morphology of the old church Slavic language, characteristics of the vocabulary, influence of the foreign languages on the structure of the vocabulary of the old church Slavic language.

Recommended literature:
1. VEČERKA, R.: Staroslověnština, Praha : SPN, 1984.
2. KURZ, J.: Jazyk staroslověnský, Praha : SPN, 1969.
3. KROŠLÁKOVÁ, E. – HABOVŠTIAKOVÁ, K.: Z tvorby solúnskych bratov a ich žiakov. Trnava : Spolok svätého Vojtecha, 1993. 151 s.

4. ŠTEC, M.: Cirkevná slovančina. 1. vyd. Prešov : Prešovská univerzita, Pravoslávna bohoslovecká fakulta 2005. 465 s.
5. VEČERKA, R.: Základy slovanské filologie a staroslověnštiny, Praha : SPN, 1980.
6. STANISLAV, J.: Starosloviensky jazyk, Bratislava : SPN, 1978.
7. PUKANEC, M.: Praslovanská lexika v nárečiach slovanských kmeňov. Brno : Tribun EU, 2008. 177 s.
8. KRALČÁK, Ľ.: Pôvod hlaholiky a Konštantínov kód. Martin : Matica slovenská, 2014. 207 s.
9. VEČERKA, R. Staroslověnština v kontextu slovanských jazyků. Olomouc – Praha, 2006.

Language of instruction:

Notes:student time load:
150 hours in total, of which: sit-in-class study (L,S,C): 26 hrs., work with the technical literature and sources: 20 hrs., self-study: 44 hrs., preparation for the writing and reading in the Cyrillic alphabet: 15 hrs., preparation for the continuous assessment: 15 hrs., preparation for the final assessment: 30 hrs.

Course assessment
The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)	n
14.29	42.86	33.33	0.0	4.76	4.76	0.0	0.0

Instructor: prof. Mgr. Jaromír Krško, PhD.

Last changed: 09.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kom-055	**Course name:** Oral Communication in German

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
a) active participation in seminars, completion of the tasks assigned, self-study of the recommended literature and vocabulary during the semester
b) oral exam upon completion of the semester

a) continuous assessment:
active participation in seminars, completion of the tasks assigned, self-study of the recommended literature and vocabulary during the semester

b) final assessment:
Calculated based on the continuous assessment score, active participation in seminars, and oral exam. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student can communicate in everyday situations and discuss general as well as popular-scientific topics on the levels B2 to C1. They can discuss opinions and argue in German, compare Slovak social reality with the German-speaking ones, and use creative methodological procedures (group and pair work; collection, processing, and presentation of information from authentic sources to an audience, working with foreign print).

Brief outline of the course:
1. Nature and environmental protection.
2. Culture and its aspects, multiculturality.
3. Science, technology, the digital century.
4. Work, career, trends in the labour market.
5. The European Union.
6. Non-verbal communication – the body language.
7. The digital century – the value system.
8. The environment & modern lifestyle.
9. Current affairs in society.
10. German-speaking countries and current issues.

Recommended literature:
1. KANISOVÁ, Z. – RICHTER, M. 2005. Sprache im Alltag. Ein Konversationsbuch für

Fortgeschrittene. Nové prepracované vydanie, Bratislava, Remedium.
2. MACHALOVÁ, M. 2005. Praktická cvičebnica nemčiny. Bratislava, Sprint.
3. HILPERT, S. - SCHÜMANN, A. - GOTTSTEIN-SCHRAMM, B. - KALENDER, S. – ROBERT, A. -SPECHT, F. 2008. Schritte international 6. München : Hueber-Verlag.
4. KOITHAN, U. – SCHMITZ, H. – SIEBER, T. – SONNTAG, R. 2013. Aspekte 3 (C1). Mittelstufe II.

Language of instruction:
German, Slovak, B2-C1

Notes:student time load:
student time load: 150 h.
Combined study (seminars, consulting): 26 h.
Self-study of the recommended literature and vocabulary 34 h.
Completion of the assignments: 30 h.
studying for the oral exam: 60 h.

Course assessment
The final number of assessed students: 49

A	B	C	D	E	FX(0)	FX(1)	n
83.67	8.16	4.08	0.0	0.0	4.08	0.0	0.0

Instructor: Palina Lissitsyna, PhDr. Eva Molnárová, PhD., univ. doc., Mgr. Jana Štefaňáková, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-OPX-102 | **Course name:** Orientation practice

Type, extent and method of instruction:
Form of instruction:
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 5.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 88

A	B	C	D	E	FX(0)	FX(1)	n
81.82	3.41	3.41	0.0	3.41	7.95	0.0	0.0

Instructor: PhDr. Patrícia Zólyomiová, PhD.

Last changed: 07.02.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-002	**Course name:** Phonetics and Phonology of the German Language

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 4.

Level: I.

Prerequisites:

Course completion conditions:
Course completion conditions:
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
Active participation on interactive tasks, progression in theoretical erudition and in development of pronunciation competence in the German language, fulfilling self-study tasks according to assignments (seminar paper, presentation, passing progress testing, etc.)
b) final assessment:
class participation (50%) and written exam (50%)

Learning objectives:
Students will:
1. improve intonation and articulation competence in the German language
2. acquire corresponding phonetic and phonological knowledge with contrastive approach to SVK-GER
3. learn to continuously improve their aural and pronunciation skills (sensitization for imitation)
4. receptively learn pronunciation differences of the plural-centric German and stylistic peculiarities of standard and substandard pronunciation
4. be able to apply acquired knowledge and skill in practical use of German in communication and study.

Brief outline of the course:
Intonation. Description of contemporary German phonetic system and description of its phonological correlate. Speech sound and phoneme, articulation, or acoustic phonetics, German phonetic system and phonological system, co-articulatory phenomena and phonotactics, syllable, German suprasegmental phenomena framework, phonostylistics, morphophonology and correlation between phonemes and graphemes. Comparison with Slovak language. The plural-centric character of German language in the area of pronunciation, transcription as cognitive support for the practice of pronunciation structures. History of phonetics and phonology.

Recommended literature:

1. Bohušová, Z.: Kontrastive Phonetik Slowakisch – Deutsch. Segmente. Assimitation. Banská Bystrica 2005.
2. Bohušová, Z. - Katreniaková, Z.: Kapitoly z porovnávacej fonetiky. Banská Bystrica: FiF UMB 2002.
3. Bohušová, Z.: Deutsche Phonetik und Phonologie in der slowakischen Germanistik. Kontrastive, phonodidaktische und institutionelle Aspekte. Banská Bystrica: FHV UMB 2008.
4. Adamcová, L.: Phonetik der deutschen Sprache. Bratislava 1997
5. Chebenová, V.: Das Lautsystem des Slowakischen und des Deutschen. Nitra: FF UKF 2001,
6. Duden 6: Das Aussprachewörterbuch https://www.duden.de/woerterbuch
7. Rausch, R. – Rausch I.: Deutsche Phonetik für Ausländer. Leipzig, Berlin a i. 1996
8. Stock, E.: Deutsche Intonation. Leipzig, Berlin a.i. 1996
9. König, W.: dtv – Atlas zur deutschen Sprache. München 1994
10. Kráľ, Á. – Sabol, J.: Fonetika a fonológia. Bratislava 1989
11. Gehrmann, S.: Deutsche Phonetik in Theorie und Praxis. Záhreb 1995
12. Adamcová, L.: Praktische Phonetik des Deutschen. Bratislava 1996.
13. Siebs, Th.: Deutsche Aussprache. Reine und gemäßigte Hochlautung mit Aussprachewörterbuch, 19. umgearbeitete Auflage. Berlin 1969
14. Trubetzkoy, N. S. : Grundzüge der Phonologie. 7. Auflage Göttingen 1989
15. Pallová, M.: Die Einführung in die Phonetik und Phonologie. Olomouc 2008
16. Webová stránka kurzu: https://www.ff.umb.sk/zbohusova/deutsche-phonetik-und-phonologie.html

Language of instruction:
German language

Notes:student time load:
120 hrs, of which:
combined study (l, s, c): 26 hrs
self-study: 64 hrs
exercising phonetic skills: 30 hrs

Course assessment
The final number of assessed students: 61

A	B	C	D	E	FX(0)	FX(1)	n
37.7	16.39	9.84	13.11	19.67	0.0	3.28	0.0

Instructor: prof. PhDr. Zuzana Bohušová, PhD.

Last changed: 13.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fra-29	**Course name:** Phraseology

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: elaboration of semestrial work (0 – 50 points)
b) final assessment: written exam – final test (0 – 50 points)
A grading scale is A (at least 94 points), B (at least 87 points), C (at least 80 points), D (at least 73 points), E (at least 65 points). Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.

Learning objectives:
Student:
1. is able to characterize basic terms from phraseology,
2. is able to evaluate phraseological units from point according to their usage, in communication,
3. comprehends basic characteristic and properties of phraseologies,
4. is able to adequately interpret and identify various types of phraseological units.

Brief outline of the course:
Phraseology - defined in the system of other linguistic disciplines, basic phraseological units, sorting of phraseological units, variants of phraseologies, special groups of phraseologies.

Recommended literature:
1. MLACEK, J.: Slovenská frazeológia. 2. doplnené vydanie. Bratislava : SPN, 1984.
2. MLACEK, J.: Zo syntaxe frazeologických jednotiek. Bratislava : SPN, 1972.
3. MLACEK, J.: Tvary a a tváre frazém v slovenčine. Bratislava : Stimul, 2007.
4. MLACEK, J. – BALÁKOVÁ, D. – KOVÁČOVÁ, V.: Vývin súčasnej frazeológie: východiská, podoby, akceptácia, uplatňovanie. Ružomberok : Katolícka univerzita, Filozofická fakulta, 2009.
5. K aktuálnym otázkam frazeológie. Zost. E. Krošláková a Ľ. Kralčák. Nitra : FF UKF, 2001.
6. Frazeologické štúdie V. Zost. D. Baláková a P. Ďurčo. Ružomberok : Katolícka univerzita, Filozofická fakulta, 2007.

Language of instruction:

Notes:student time load:
Active participation (L, S, C) 26 hrs, work with professional literature and sources: 60 hrs, self-study: 20 hrs, elaboration of semestrial work: 40 hrs, preparation of presentation of semestrial work: 3 hrs, presentation of semsetrial work: 1 hrs

Course assessment The final number of assessed students: 73							
A	B	C	D	E	FX(0)	FX(1)	n
12.33	31.51	31.51	12.33	6.85	2.74	2.74	0.0
Instructor: prof. Mgr. Jaromír Krško, PhD., Mgr. Anna Gálisová, PhD.							
Last changed: 09.12.2021							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-vstv-101 | **Course name:** Physical Education 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 531

abs	n	p	v
72.32	27.68	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., doc. PaedDr. Jiří Michal, PhD., Mgr. Andrea Izáková, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 08.09.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-vstv-102 | **Course name:** Physical Education 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 551

abs	n	p	v
79.31	20.69	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Andrej Dibdiak, Mgr. Bc. Lukáš Karabín, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 08.09.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-vstv-103 | **Course name:** Physical Education 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 322

abs	n	p	v
83.23	16.77	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Bc. Lukáš Karabín, Mgr. Andrej Dibdiak, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 08.09.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-vstv-104 | **Course name:** Physical Education 4

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 253

abs	n	p	v
82.21	17.79	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Bc. Lukáš Karabín, Mgr. Andrej Dibdiak, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 08.09.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-vstv-105 | **Course name:** Physical Education 5

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 88

abs	n	p	v
87.5	12.5	0.0	0.0

Instructor: Mgr. Jaroslav Popelka, PhD., PaedDr. Jaroslav Kompán, PhD., Mgr. Andrea Izáková, PhD., doc. PaedDr. Jiří Michal, PhD., PaedDr. Mgr. Lukáš Opáth, PhD., doc. PaedDr. Pavol Pivovarniček, PhD., Mgr. Michal Hlávek, PhD., Mgr. Marián Škorik, PhD., Mgr. Bc. Lukáš Karabín, Mgr. Andrej Dibdiak, Mgr. Olívia Mudráková, Mgr. Marek Janík, Mgr. Dominik Klimek

Last changed: 08.09.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pol-201	**Course name:** Polish Language A1 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework.
In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life.
They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Polish alphabet. Pronunciation of vowels and consonants. Informal and formal greetings. Introduction. Basic courtesies. Polish names and surnames. Personal information. Countries and nationalities. Colours. In the classroom. Self-presentation. Description of a person – appearance and attributes. Hobbies. Sports. Occupations. Expressing possessiveness. Numerals 0–100. Fruit and vegetables. Shopping in a stall, supermarket, market, mall. Foodstuff. Meals. Café & restaurant. Expressing preferences. Family and relatives. Family tree. Parts of day and seasons. Months and week days. Life and institutions in Poland.

Recommended literature:
1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.

3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. MACHOWSKA, J. 2022. Gramatyka? Dlaczego nie?!. Ćwiczenia gramatyczne dla poziomu A!. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Nie ma róży bez kolców. Ćwiczenia ortograficzne dla cudzoziemców. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing homework: 15 h.
studying for the written test: 15 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 57

A	B	C	D	E	FX(0)	FX(1)	n
28.07	21.05	12.28	19.3	3.51	7.02	8.77	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pol-202	**Course name:** Polish Language A1 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework.
In the last week of the semester, the student takes a written test. After completing the semester, they take a final oral exam. Credits will not be awarded to a student who scores fewer than 19.5 in the written test and/or fewer then 22.5 in the oral exam.
The student has the right to one resit (For each part of the final exam respectively.) The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to
the student who collects the minimum of 65 points (%).
a) continuous assessment:
Completing homework: 0–30 p.
Written test in week 13: 35 p.
b) final assessment:
Oral exam during the exam period: 35 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing everyday life.
They can use the Polish language fluently and spontaneously. Their communication competence allows them to speak to Polish native speakers in most everyday situations.

Brief outline of the course:
Free time. Expressing temporal relations. Communication tools. Collecting information: station, airport, hotel, travel agency. Travelling. Meetings. Invitation. Positive and negative response to proposals. Shopping. Size, measure, weight, clothing. Requests, feelings, compliments, opinions. Future plans. Weather forecast.
Furniture and home appliances. Rooms. Rental. Expressing spatial relationships. Writing advertisements.
Polish physical geography and demography.
Tourist attractions. Weekend and holiday plans.
Family celebrations. Congratulations. Language etiquette. Savoir-vivre.
Famous Polish figures – biography.
Body parts, disease symptoms. Visiting doctors and dentists.

Providing advice, expressing dis/satisfaction. Writing complaints.
Police chronicles – car accident, theft, loss of personal items, fire.

Recommended literature:

1.STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Podręcznik. Kraków : Glossa, 2011.
2 STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A1. Zeszyt ćwiczeń. Kraków : Glossa, 2011.
3. MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku. Część 1. Podręcznik studenta. Kraków : Prolog, 2020.
4 MAŁOLEPSZA, M., SZYMKIEWICZ, A. 2020. Hurra. Po polsku 1. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. MADELSKA, L., WARCHOŁ-SCHLOTTMANN, M. 2013. Hurra! Odkrywamy język polski. Gramatyka dla uczących (się) języka polskiego jako obcego. Kraków : Prolog, 2013.
6. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universitas, 2022.
7. GARNCAREK, P. 2022. Czas na czasownik. Kraków : Universitas, 2022.
8. LIPIŃSKA, E. 2022. Z polskim na Ty. Kraków : Universitas, 2022.
9. PYZIK, J. 2022. Przygoda z gramatyką. Kraków : Universitas, 2022.

Language of instruction:
Slovak, Polish

Notes:student time load:
90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing homework: 10 h.
studying for the written test: 20 h.
Studying for the oral exam: 20 h.

Course assessment
The final number of assessed students: 54

A	B	C	D	E	FX(0)	FX(1)	n
61.11	14.81	7.41	3.7	0.0	12.96	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pol-203	**Course name:** Polish Language A2 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.
b) final assessment:
written final exam (test): 0–35 p. oral final exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Reporting events – disasters. Summarisation. Favourite film – a comparison. Requests, proposals, commands. Expressing opinions. Adjectives describing people. Structure of definition. Computer and the Internet – people's friends. Discussing education. Classroom meeting. Job and occupation. Job interview. Types of companies. Discussing work-related problems. Writing e-mails. CV and cover letter. Roots – discussion. Orders, bans, recommendations. Travel, packing, airport. Holiday in Poland – tourist attractions. Letters, e-mails, text messages. Weekend in mountains – verbs of movement.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:
Slovak, Polish A1

Notes:student time load:
90 h.
Presence, combined studies (L, S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment
The final number of assessed students: 7

A	B	C	D	E	FX(0)	FX(1)	n
71.43	28.57	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pol-204	**Course name:** Polish Language A2 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student continuously submits their completed homework and presents a selected topic. After completing the semester, the student takes the final oral and written exams. The student will not be assigned the credits if they score fewer than 19.5 for the homework and presentation submitted; and/or fewer than 22.5 for the final written and oral exams respectively. The student has the right to one resit. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

a) continuous assessment:
Completing homework: 0–15 p.
Presentation: 0–15 p.

b) final assessment:
written final exam (test): 0–35 p.
final oral exam: 0–35 p.
Final exam in total: 0–70 p. 0–70 p.

Learning objectives:
The student understands the most important content and intent of written and oral texts addressing general, specific, and abstract topics.
They can use the Polish language fluently and spontaneously.
The level of communication competence allows the student to easily communicate with Polish native speakers.
They are able to express their opinion on the topic they find interesting as well as past events, and participate in a (formal) discussion.

Brief outline of the course:
Traffic rules. Discussing life problems: unemployment, alcoholism, violence, discrimination, depression. Key life situations, interpersonal relationships. Foundations, volunteering. Expressing dissatisfaction and resentment. Recent Polish history – describing events, discussing historical facts. Polish holidays. Easter and traditions. Describing situations. Expressing temporal contexts. Discussing the past – important dates, Solidarity, martial law. Poland and Polish society. Politics. Power in Poland. Polish parliament, political parties, elections. Animals. Ecology and environmental protection. Polish consumer. Exchanging opinions. Comparison. Discussing films

and theatre. Expressing emotions. Discussions – arguments for and against. Museum, exhibitions – discussing art. Expressing appreciation, respect, and critical attitudes.

Recommended literature:

1 STEMPEK, I. – STELMACH, A. i in. 2020. Polski. Krok po kroku A2. Kraków : Glossa, 2020.
2 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Kraków : Prolog, 2020.
3. SZELC-MAYS, M. 2022. Coś Wam powiem... Ćwiczenia komunikacyjne. Kraków : Universiatas, 2022.
4 BURKAT, A. – JASIŃSKA, A. 2020. Hurra! Po polsku cz.2. Zeszyt ćwiczeń. Kraków : Prolog, 2020.
5. STEMPEK, I. – STELMACH, A. i in. 2011. Polski. Krok po kroku A2. Zeszyt ćwiczeń. Kraków : Glossa, 2014.

Language of instruction:
Slovak, Polish A1

Notes:student time load:
90 h.
Combined study (S, C): 26 h.
Self-study: 14 h.
Completing of homework and preparation of presentations: 20 h.
Studying for the written test: 15 h.
Studying for the oral exam: 15 h.

Course assessment
The final number of assessed students: 14

A	B	C	D	E	FX(0)	FX(1)	n
64.29	28.57	0.0	0.0	7.14	0.0	0.0	0.0

Instructor: doc. Mgr. Gabriela Olchowa, PhD.

Last changed: 16.02.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1-PAPĽP	**Course name:** Practical Aspects of Human Rights Promotion

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Active participation in classes (80%)
Fulfillment of assignments:
Processing of a selected human rights topic into the form of a status on social networks (individual work)
Preparation and presentation of a brief presentation on one of the following three options: about a selected book on human rights topics, about a current human rights issue, or about a human rights-focused event or activity (individual work)
Preparation and implementation of a 30-minute discussion on one of the topics of the course (group work)
b) final assessment:
Active participation in the final colloquium

Learning objectives:
Graduates of the course acquired basic knowledge about the observance of human rights in society and learned to analyze these topics in a broader context. During their studies, they developed the ability to critically assess specific cases of human rights violations, examine their causes and consequences, and evaluate what legal and advocacy tools can contribute to solving them. They also gained practical skills in engaging in activities that contribute to improving the human rights situation of groups exposed to violations. Graduates are ready to engage in projects and initiatives aimed at positive changes in the sphere of human rights in their surroundings, while maintaining openness to new perspectives and solutions to human rights violations.

Brief outline of the course:
Universality and Diversity of Human Rights: Theoretical Approaches and Their Application
NGOs in the Human Rights Ecosystem: Actors, Evolution and Impact
Right to Protest: Freedom, Regulations and Authoritarian Practices
Human Rights Defenders: Between Recognition and Persecution
Racism in the 21st Century: Structural Discrimination, Privilege and Marginalization
Housing, poverty and inequality: Economic and social rights at stake
Human Rights Education as a Tool for Change: Knowledge, Values and Civic Engagement
Safe space for all: Preventing sexualized violence through education

Cultivating human rights hope: Social, activist and artistic practice
Human rights in the digital world
Local and community dimension of human rights protection

Recommended literature:

DEMBOUR, Marie-Bénédicte, 2010. What Are Human Rights? Four Schools of Thought. In: Human Rights Quarterly [online]. Johns Hopkins University Press, 32(1), 2-20 [cit. 2024-05-03]. ISSN 1085-794X. Dostupné na: https://doi.org/10.1353/hrq.0.0130.
DONNELLY, Jack, 2003. Universal Human Rights in Theory and Practice. Ithaca: Cornell University Press. 290 p. ISBN 978-0-8014-8776-7.
MOYN, Samuel, 2022. Poslední utopie. Lidská práva v dějinách. Praha: Rybka Publishers. 387 s. ISBN 978-80-87950-92-0.
SLIWINSKI, Sharon, 2009. The Aesthetics of Human Rights. In: Culture, Theory & Critique [online]. Taylor & Francis, 50(1), 23-39 [cit. 2024-02-01]. ISSN 1473-5776. Available at: https://www.researchgate.net/publication/263415538_The_Aesthetics_of_Human_Rights
MADDEN, David; MARCUSE, Peter, 2020. Na obranu bydlení. Praha: Neklid. 166 s. ISBN 9788090756229
AMNESTY INTERNATIONAL, 2024. Nedosiahnuteľná potreba bývať - Výskum o práve na bývanie a dostupnosti verejného nájomného bývania na Slovensku. Amnesty International. 325 s. EUR 72/8641/2024
Relevant Human Rights Online Courses from Amnesty International (academy.amnesty.org, eduworkout.org)
CUSHMAN, Thomas ed. Handbook of Human Rights. New York: Routledge, s. 7-21. ISBN: 978-0-203-88703-5.
hooks, bell, 2023. Feminismus je pro všechny. Politika vášně. Olomouc: Broken Books. 155 s. ISBN 978-80-906307-3-4.
ISHAY, Micheline R., 2023. The Human Rights Reader. New York: Routledge. 693 p. ISBN: 978-1-003-12140-4.
GRAEBER, David a David WENGROW, 2023. Počiatok všetkého. Nová história ľudstva. Bratislava: Tatran. 671 s. ISBN 978-80-222-1402-5.
GREAR, Anna, 2020. Embrancing vulnerability. Notes towards human rights for a more-than-human world. In: BEDFORD, Daniel a Jonathan HERRING, eds. Embrancing vulnerability: The challenges and implication for law. New York: Routledge, pp. 153-174. ISBN: 978-1-351-10570-5.
AGHA, Peter, 2018. Lidská práva v mezikulturních perspektivách. Praha: Nakladatelství Academia, ISBN 978-80-200-2958-4.
GONZALES-SALZBERG, Damian A. a Loveday HODSON, 2020. Research methods for international human rights law. New York: Routledge. ISBN 978-0-429-46897-1.
SMITH, Rhona a Lee McCNNEL, 2018. Research Methods in Human Rights. New York: Routledge. ISBN 978-1-315-67263-2.

Language of instruction:
English, Slovak

Notes:student time load:
Total: 90 hours
- of which:
lectures: 39 hours
preparation of assignments: 30 hours
self-study and preparation for the final colloquium: 21 hours

Course assessment The final number of assessed students: 26			
abs	n	p	v
92.31	7.69	0.0	0.0
Instructor: doc. PhDr. Martina Bolečeková, PhD.			
Last changed: 31.08.2026			
Approved by: prof. PaedDr. Martin Golema, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pls-022	**Course name:** Pre-Historical Slavic Literatures

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: short texts interpretation: 0 – 20 points (4 x 5=20 points) seminar paper: 0 – 60 points (3 x 20=60 points):
b) final assessment: final written test (0 – 20 points).
The grading scale: A (100 - 94 %), B (93 - 87 %), C (86
- 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.
a) continuous assessment:
defined in the course completion conditions
b) final assessment:
defined in the course completion conditions

Learning objectives:
Students will acquire knowledge on the roots, origin, genesis and preparatory phases of Slavic literature, in broader sense also on archaeology of literary communication studying history of texts before the era of literature. They will learn interdisciplinary approaches and improve their terminology. They will gain specific interpretation skills needed for work with literary texts from Proto-Slavonic or Indoeuropean prehistory. They will be able to research a given topic, to identify reliable sources to pick relevant information and to present them in a meaningful and clear way to others. They will also learn practical methods, approached, competences related to the interpretation (of not just) literary texts of different eras and cultural areas.

Brief outline of the course:
Theoretical and methodological basis for prehistoric Slavic literature: abduction theory: meme theory: intertextual theory: cultural studies: interpretative paradigm in cultural studies: searching for context: religion and myth as an anachronistic structure: new comparing mythology of G. Dumézi and his school: archaeology of literary communication as an attempt to create history of texts before the era of literature: from history of literature to the cultural history: cultural semiotics (The Tartu–Moscow Semiotic School): creative hemeneutics of Mircea Eliadea: pre-history of Slavic literature - unfinished project of V. N. Toporov. Interpretation of texts from Indoeuropean or Proto-Slavic pre-history.

Recommended literature:

1. GOLEMA, M.: Predhistória literatúry u Slovanov. Banská Bystrica : Belianum, 2013. (http://www.ff.umb.sk/katedry/katedra-slovenskej-literatury-a-literarnej-vedy/publikacie/book-17995/predhistoria-literatury-u-slovanov.html)
2. PUHVEL, J.: Srovnávací mythologie. Praha: NLN, 1997.
3. DUMÉZIL, G.: Mýtus a epos I. Trojfunkční ideologie v eposech indoevropských národů. Praha : OIKOYMENH, 2001.
4. TOPOROV, V. N. (ТОПОРОВ, В. Н.): Предистория литературы у славян: Опыт реконструкции: Введение к курсу истории славянских литератур. Москва : Российский государственный гуманитарный университет, 1998.
5. WEST, M. L.: Indo-European Poetry and Myth. Oxford University Press, 2007
6. WATKINS, C.: How to kill a dragon: aspects of Indoeropean poetics. New York – Oxford: Oxford University Press, 1995.
6. MALLORY, J. P. – ADAMS, D. Q.: The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World. Oxford : OUP, 2006.
7. MALLORY, J. P. – ADAMS, D. Q.: Encyclopedia of Indo-European Culture. London & Chicago : Fitzroy Dearborn Publishers, 1997.
8. GAMKRELIDZE, T. – IVANOV, V. V. (Гамкрелидзе, Т. – Иванов, В. В.): Индоевропейский язык и индоевропейцы: реконструкция и историко-типологический анализ праязыка и протокультуры. С предисловием Романа Якобсона. Тбилиси : Изд-во Тбилисского университета, 1984.

Language of instruction:

Notes:student time load:
150 hours:
combined studies (L, S, C): 26 hours;
self-study: 124 hours

Course assessment
The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
80.0	0.0	20.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Martin Golema, PhD.

Last changed: 14.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-pci-25	**Course name:** Professional Reading

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
10 regular practical exercises (0 – 5 points), technical discussions (0 – 10 points)
b) final assessment:
analysis (0 – 10 points), final colloquium (0 – 30 points)
Maximum number of points is 100. Credits are assigned to the student who acquired a minimum of 65 points for fulfilling certain requirements.

Learning objectives:
The student will be able:
1. To competently acquire the effective theoretical knowledge about the visually processed (written – printed – electronically conditioned) communicate,
2. To understand the connections between the parts of the written text in its deep (motivical-thematic) and surface level,
3. To understand the genre characteristics of the visual text,
4. To choose an effective methodical approach for the immediate acceptance and usage of the content, form and meaning of the communicate,
5. To effectively apply the acquired knowledge in the practical communication through the visual communicates.

Brief outline of the course:
Introductory self-test: what do we want and what do we need? How to study in practice. Professional reading and numeric data. Visual communicates in practice. Communicate = form + content. Psychosocial peculiarities of the professional reading. Reading A: informational (orientational), cursory reading. Reading B: selective, statary reading. Reading C: recreational, combined reading. Diversity of the lecture and professional work with the information. Reading as a key linguistic competence in the linguistic education. Syntheses and consequences.

Recommended literature:
1. ADAIR, J.: Efektivní komunikace. Praha : Alfa Publishing, 2004.
2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
3. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin : Osveta, 2013.
4. GRUBER, D.: Inteligentní čtení v internetovém věku. Ostrava : Gruber TDP, 2017.
5. HÖRNER, G.: Rychlé čtení. Brno : Computer Press, 2007.

6. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
7. KIKA, M.: Efektívne vysokoškolské štúdium. Banská Bystrica : Belianum, 2020.
8. MAKULOVÁ, S. – BUZOVÁ, K.: Manažment informačných zdrojov a knižnično-informačných služieb. Bratislava : ELET, 2011. 174 s.
9. MISTRÍK, J.: Efektívne čítanie. Bratislava : Veda, 1996.
10. PAPÍK, R.: Strategie vyhledávání informací a elektronické informační zdroje. 1. vyd. Praha : Velryba, 2011.
11. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF, 2009.
12. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
13. ZIELKE, W.: Jak číst rychleji a lépe. Praha : Svoboda, 1988.

Language of instruction:

Notes:student time load:
90 hours in total, of which:
Sit-in-class study (L,S,C): 26 hrs.
E-learning: 26 hrs.
Case-studies: 26 hrs.
Preparation for the final assessment: 12 hrs.

Course assessment
The final number of assessed students: 103

A	B	C	D	E	FX(0)	FX(1)	n
50.49	18.45	10.68	8.74	9.71	1.94	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc.

Last changed: 23.04.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-vml-33	**Course name:** Proper Nouns in Literature

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
continuous assessment: presentation of the project Proper Nouns in the work of a particular Slovak writer (0 – 25 points), evaluation of the technical discussions (0 – 5 points).
b) final assessment:
final assessment: maximum number of points is 100, of which the continuous assessment covers 0 – 30 points, assessment of the seminar paper 0 – 70 points. Credits are assigned to the student who obtained minimum of 65 points from fulfilling certain conditions.

Learning objectives:
The student will be able:
1. To cognitively understand the terminological apparatus of the literary onomastics.
2. To cognitively process the problematic of the literary onomastics in the Slovak and Czech conditions.
3. To understand the relations and connections between the literary onomastics and anthropomastics, toponymy and chrematonomastics.
4. To purposefully apply the results of the scientific knowing within the framework of the literary onomastics with the emphasis on the works of the Slovak writers.
5. To evaluate the methodological contribution of the literary onomastics during the study of proper nouns.

Brief outline of the course:
Theoretical-methodological definition of the literaronyms. Approaches to the researches of the literaronyms. Status of the literaronyms. Types of literaronyms. Functions of literaronyms. Ways of creating the literaronyms. Nomination system of literaronyms. Centre and periphery of the onymic system. Onymic system of the prose/ lyric work, literary period, whole literary creation. Onymic micro-field, onymic macr-field. Transformation of the literaronyms. Transformation of the Slovak literaronyms in the macro-conditions. Transformation of the Slovak literaronyms in the micro-conditions.

Recommended literature:
1. BUFFA, F.: K charakteristike vlastných mien v Kukučínových drobných prózach. In: Jazykovedné štúdie. V. K jazyku a dielu Martina Kukučína. Bratislava: 1960, s. 29 – 39.

2. HABOVŠTIAK, A.: Osobné mená vo Hviezdoslavovej epike. In: VIII. slovenská onomastická konferencia. Banská Bystrica – Dedinky 2. – 6. júna 1980. Zborník materiálov. Zost. M. Majtán. Bratislava – Banská Bystrica – Prešov: Pedagogická fakulta UPJŠ, 1983, s. 339 – 344.
3. KNAPOVÁ, M.: Funkce vlastních jmen v literárních textech. In: Zborník Acta Facultatis Paedagogicae Universitatis Šafarikanae. Annus XXVII. Volúmen 3. Slavistika. Onomastika a škola. Materiály zo IV. celoštátneho onomastického seminára konaného v Prešove 12. – 13. septembra 1990. Prešov: Pedagogická fakulta Univerzity P. J. Šafárika, 1992, s. 12 – 17.
4. KROŠLÁKOVÁ, E.: Mená postáv v súčasnej autorskej rozprávke. In: Onomastika a škola. Materiály zo IV. celoslovenského onomastického seminára konaného v Prešove 12. –13. 9. 1990. Red. M. Blicha. Slavistika. Acta Facultatis Paedagogicae Universitatis Šafarikanae. An. XXVII. Vol. 3. Prešov, 1992, s. 18 – 23.
5. MAJTÁN, M.: Mená literárnych postáv a satira Jána Chalupku. In: Slovenská reč, roč. 37, 1972, s. 290 – 295.
6. MAJTÁN, M.: Zdroje, tvorenie a spoločenské pôsobenie literárnych vlastných mien. In: Slovenská reč, roč. 48, 1983, s. 71 – 75.
7. MATEJČÍK, J.: Onymia v Jarošovej Tisícročnej včele. In: Zborník Acta Facultatis Paedagogicae Universitatis Šafarikanae. Annus XXVII. Volúmen 3. Slavistika. Onomastika a škola. Materiály zo IV. celoštátneho onomastického seminára konaného v Prešove 12. – 13. septembra 1990. Prešov: Pedagogická fakulta Univerzity P. J. Šafárika, 1992, s. 52 – 61.
8. ODALOŠ, Pavol: Literáronymá v slovenskej literatúre. Banská Bystrica: UMB, 2012. 162 s., 2. vyd. 2020, 220 s.
9. PASTYŘÍK, S.: Vlastní jména v literatuře a škola. Hradec Králové: Vysoká škola pedagogická, 2000. 111 s.
10.. PALKOVIČ, K.: Slovanské mená u Jána Hollého. In: Kultúra slova, roč. 4, 1970, s. 108 – 111.

Language of instruction:

Notes:student time load:
150 hours in total, of which:
-Sit-in-class study (L,S,C): 26 hrs.,
-Work with the technical literature and sources: 35 hrs.,
-Preparation for the seminars: 13 hrs.,
-Preparation and presentation of the project: 26 hrs.
-Producing of the seminar paper: 50 hrs.

Course assessment
The final number of assessed students: 30

A	B	C	D	E	FX(0)	FX(1)	n
40.0	46.67	3.33	3.33	0.0	3.33	3.33	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 14.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-KRE-402 | **Course name:** Psychology of creativity

Type, extent and method of instruction:
Form of instruction: Practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1511

A	B	C	D	E	FX(0)	FX(1)	n
59.36	15.75	11.58	6.55	5.36	0.13	1.26	0.0

Instructor: doc. PaedDr. Lucia Pašková, PhD., PaedDr. Magdaléna Kremnická, PhD.

Last changed: 17.06.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kup-24	**Course name:** Public Technical Speech
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** critical reading and evaluation of the chosen technical sources (0 – 20 points), case studies (0 – 10 points), technical studies (0 – 20 points) **b) final assessment:** public performance of the chosen motif and discussion (0 – 50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
Learning objectives: The student will be able: 1. To differentiate between the oral and written version of the public technical speech, 2. To understand the basic demarcation and to distinguish between the depth and surface level of the technical text, 3. To respect the rules of preparation and rules of managing the successful public dialogue, 4. To apply the acquired knowledge in the technical communication in a way that the student ´s public technical communication was accurate, persuasive, understandable and language-communicational cultivated.	
Brief outline of the course: Essence, function and goals of the public technical communication. Supporting trends in the technical communication. Technical speech as an effective intersection of the responsible preparation and creative realization. Classification of the technical speeches. Speech techniques, psychological-communicational base and methodological-didactic features of the public performing. Intelligibility and persuasiveness of the speech: topic and its structuring. Argumentation as an ideological-conceptual basis of the technical speech. Introducing of the technical text as a complex matter.	
Recommended literature: 1. COHEN, R. F. – MILLER, J. L.: Reason to Write: Strategies for Success in Academic Writing. (Intermediate.) London : Oxford University Press, 2003. 2. ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999. 3. GÁLISOVÁ, A.: Verejný odborný prejav a prezentácia. Banská Bystrica : UMB, 2011.	

4. GERŠLOVÁ, J.: Vádemékum vědecké a odborné práce. Šenov : Professional Publishing, 2009.
5. HIERHOLD, E.: Rétorika a prezentace. Praha : Grada, 2005.
6. JELÍNEK, M. – ŠVANDOVÁ, B.: Argumentace a umění komunikovat. Brno : MU, 1999.
7. KAHN/ová, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
8. KOLKA, M. – PAVLÍČKOVÁ, I. – VEČEŘA, M.: Píšeme seminární a diplomové práce na počítači. 2., doplň. a rozšíř. vyd. Brno : Masarykova univerzita, 2011.
9. KRAUS, J. a kol.: Člověk mluvící. Voznice : Leda, 2011.
10. KŘIVOHLAVÝ, J.: Jak si navzájem lépe porozumíme. Praha : Svoboda, 1988.
11. MIKULÁŠTÍK, M.: Komunikační dovednosti v praxi. Praha : Grada, 2003.
12. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica : UMB, 2011.
13. SLANČOVÁ, D.: Základy praktickej rétoriky. Prešov : Náuka, 2001.
14. SPOUSTA, V.: Vádemékum autora odborné a vědecké práce humanitního a sociálního zaměření. Brno : Akademické nakladatelství CERM, 2009.
15. ŠIROKÝ, J. a kol.: Tvoříme a publikujeme odborné texty. Brno : Computer Press, 2011.

Language of instruction:

Notes:student time load:
90 hours in total:
Sit-in-class study (L,S,C): 26 hrs.
Work with the technical literature and sources: 15 hrs.
Preparation for the seminars, e-learning, case studies: 15 hrs.
Preparation for the final assessment: 14 hrs.
Preparation for the public presentation: 20 hrs.

Course assessment
The final number of assessed students: 154

A	B	C	D	E	FX(0)	FX(1)	n
47.4	35.06	11.04	0.65	0.0	5.84	0.0	0.0

Instructor: doc. PaedDr. Július Lomenčík, PhD.

Last changed: 08.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rus-218	**Course name:** Reading and Listening Comprehension 2

Type, extent and method of instruction:
Form of instruction: Practical
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student submits a seminar paper on the selected topic. In the 12th week of the semester, the student takes a written test. Upon completion of the semester, they take the final oral exam. The maximum number of points consisting of continuous and final assessment is 100. The student has the right to 1 final exam resit. The credits will be assigned to the student who acquires a minimum of 65 points out of the possible 100 for completing the given requirements. The grading scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %).

a) continuous assessment:
Written exam in the 12th week of the semester: 0–30 p.
Seminar paper: 0– 20 points

b) final assessment:
Oral exam: 0– 50 points

Learning objectives:
The student understands the intent and extent of spoken words as well as specialised terminology, idioms, vernacular language, and dialects. The student understands the spoken language (common dialogue). The student can hold a conversation or discussions with a native speaker. The student comprehends written as well as spoken Russian texts in the natural and individual tempo and different communication situations. They comprehend thematic speeches in Russian, i. e. celebratory speeches, radio and TV programmes, films, satirical expression. The student remembers the basic reading rules. They can read stressing familiar Russian words correctly. They comprehend written words and perform close reading in terms of intent and extent. They can transfer their knowledge to different communication situations and infer the meaning of unfamiliar vocabulary while reading literary texts. They are able to objectively evaluate their own skills based on the specified criteria.

Brief outline of the course:
Longer thematic units: restaurant, airport, customs office, congratulations, menu, proverb and sayings, funny situations, Russian folk tales, children's literature (printed, written, and audio forms)
Newspaper reading
Analytical and synthetic reading
Inferring the meaning of unfamiliar words – working with a Russian-Slovak dictionary

Listening to the teacher speaking and reading
Audio-oral exercises, broadening the vocabulary
Listening comprehension of Russian speeches and their retelling
Written completion of audio recordings

Recommended literature:

1. REPOŇ, A. – SIROTKINA, T. : Russkij jazyk kak inostrannyj: Učebnik dlja slovackich studentov. Surgut, 2018.
2. AKSENOVA, M. P.: Russkij jazyk po-novomu. Sankt Petersburg: Zlatoust, 2000.
3. GLAZUNOVA, O. I.: Davajte govoriť po-russki. Učebnik po russkomu jazyku. Moskva: Russkij jazyk, 2004.
4. ŽIVKOVIČ, I. : Russkaja grammatika v upražnenijach. Moskva: Flinta, Nauka, 2014.
5. MOSKVITINA, L. I. : V mire novostej. Učebnoje posobije po razvitiju navykov audirovanija na materiale jazyka sredstv massovoj informacii. Sankt Petersburg: Zlatoust, 2013.
7. ESMANTOVA, T.: Russkij jazyk: 5 elementov. Uroveň A1 (elementarnyj). Učebnik. Sankt Petersburg: Zlatoust, 2016.

Language of instruction:
Slovak, Russian B1

Notes:student time load:
150 hours.
Combined study (S, C): 26 h.
self-study: 20 h.
reading: 24 h.
seminar paper preparation: 20 h.
studying for the written exam: 20 h.
studying for the oral exam: 40 h.

Course assessment
The final number of assessed students: 57

A	B	C	D	E	FX(0)	FX(1)	n
43.86	19.3	15.79	5.26	15.79	0.0	0.0	0.0

Instructor: Mgr. Anton Repoň, PhD., univ. doc.

Last changed: 12.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-kom-023	**Course name:** Reading and Listening Comprehension GE
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions: a) active participation in seminars, elaboration of assigned tasks to practice reading and listening comprehension, b) passing the final test **a) continuous assessment:** Active participation in the seminar, elaboration of assigned tasks to practice reading and listening comprehension **b) final assessment:** Based on continuous assessment, final test and consideration of active participation in the seminar. The maximum total number of points obtained for the interim and final evaluation is 100. Credits will be awarded to a student who has obtained at least 65 out of 100 points for meeting the specified conditions.	
Learning objectives: Students will be able to work with authentically written text in the German language and will understand it (at a B2-C1 level), they will be able to effectively listen to authentic speech (monologue or dialogue), understand it globally, in detail and be able to acquire from it relevant information (at a B2-C1 level), they will be able to understand explicitly and implicitly expressed ideas in spoken and written texts (general topics) and they will be able to distinguish the communicative function of the message.	
Brief outline of the course: 1. Work with authentic written and spoken text as with a goal and means of communication. 2. Practise various listening genres (global, detailed, selective) and corresponding text types. 3. Work with various text types concerning topics, which reflect social affairs in target actions focusing on the intercultural aspect (culture and its aspects, multicultural society, science, techniques, the digital century, labour market, job, European union, values of the system, life environment, the modern human life style).	
Recommended literature: TYCZKOWSKI, Lukasz. 2008. Lesen und Hören. Rezeptive Fertigkeiten. GRIN Verlag. SOLMECKE, G. Texte hören, lesen und verstehen. Berlin : Langenscheidt, 1993. REICHEL, Sabine. 2018. Hörverstehen trainieren - für Zwischendurch, mit Audio-CD. Auer Verlag.	

MÜLLER, Karla. 2012. Hörtexte im Deutschunterricht mit CD-ROM. Klett Verlag.
GODIŠ, Tomáš. 2016. Produktive und rezeptive Fertigkeiten. Teil 1: Lesen und Hören. Trnavská univerzita.

Language of instruction:
german language (B2), slovak language

Notes:student time load:
150 hrs, of which:
combined study (l, s, c): 26 hrs
completion of assigned tasks: 44 hours
preparation for the final test (listening comprehension): 40 hours
preparation for the final test (reading comprehension): 40 hours

Course assessment
The final number of assessed students: 34

A	B	C	D	E	FX(0)	FX(1)	n
47.06	32.35	11.76	2.94	2.94	2.94	0.0	0.0

Instructor: Mgr. Paulína Šedíková Čuhová, PhD.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lit-056	**Course name:** Realia of German-Speaking Countries

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, the student presents and submits their seminar paper. After completing the semester, the student takes the final written exam. The student has the right to one resit. The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
seminar preparation, completion of the assignments: 10 p.
seminar paper: 30 p.
b) final assessment:
Written exam: 60 p.

Learning objectives:
The student understands how different social, political, and cultural factors manifest mainly in the culture of German-speaking countries. They can identify and perceive art as an element connecting cultural environments. They can evaluate and compare cultural, social, and political contexts. They form opinions, values, and attitudes, and develop intercultural competences for the communication and cooperation with people from different cultures. They can select and evaluate authentic material and the possibilities of its use in German language lessons.

Brief outline of the course:
- to get acquainted with the basic up-to-date demographic, geographic, administrative, political, and economic characteristics of the Federal Republic of Germany, Austria, and Switzerland using new teaching forms and methods
- obtain information on their cultural and social life
- develop the ability to objectively compare their political structures and education systems
- develop a positive relationship toward the culture of these countries
- learn to read the language of visual art, architecture, painting, graphic arts, combined techniques, applied arts, music, theatre, film
- methods and procedures of working with authentic material in foreign language teaching

Recommended literature:
1. BADSTÜBER-KIZIK, C. – BURKA, A. – HÄGI, S. – SCHWEIGER, H. Das DACH(L)-ABCD [online] Dostupné na: <https://www.idvnetz.org/Dateien/ DACHL/ DACHL-ABCD.pdf #

2. HANSEN, K. Kultur und Kulturwissenschaft. Tübingen: A. Francke Verlag, 2003. ISBN 3-8252-1846-5
3. HARAJOVÁ, A. 2010. Interkultúrna komunikácia a krajinoveda vo výučbe nemeckého jazyka. Bratislava: Vysoká škola Danubius, 2010, 232 s. ISBN 978-8089267538
4. JANÍKOVÁ, V. Didaktik des Unterrichts Deutsch als Fremdsprache. Eine Einführung. Brno: Masarykova univerzita, 2011. ISBN 978-80-210-5035-8.
5. JURČÁKOVÁ, E. – KONTRÍKOVÁ, I. – BORSUKOVÁ, H. Landeskunde. Die deutschsprachigen Länder und die Slowakei aus interkultureller Sicht. Banská Bystrica: EF UMB, 2007. ISBN 978-80-8083-360-2
6. KRÜGER-POTRATZ, M. 2005. Interkulturelle Bildung. Eine Einführung (Lernen für Europa, Bd. 19). Münster: Waxmann, 2005. ISBN 978-3-8309-1484-6
7. MEYER, R. 2011. Landeskunde im DaF-Unterricht. München: GRIN Verlag, 2011. ISBN 978-36-408-5485-1
8. PILASKI, A. – FROHLICH, B. – BOLTE-COSTABIEI, CH. – BEHAL-THOMSEN, H. Entdeckungsreise D-A-CH. Kursbuch zur Landeskunde. Berlin, München: Langenscheidt, 2011. ISBN 978-3-468-49899-3.
9. ŠTEFAŇÁKOVÁ, J. Krajinoveda nemecky hovoriacich krajín. Banská Bystrica: FHV UMB, 1994. ISBN 80-85162-68-7
10. Tatsachen und Zahlen. Wien: Bundespressedienst, 2000.
11. Tatsachen über Deutschland. Berlin: GGP Media, 2003. ISBN 3-936238-08-1. Pravidelné aktualizácie na: https://www.tatsachen-ueber-deutschland.de/de
12. Die Schweiz entdecken. Geografie – Fakten und Zahlen. [online] Dostupné na: <https://www.eda.admin.ch/aboutswitzerland/de/home/umwelt/geografie/geografie-fakten-und-zahlen.html #

Language of instruction:
Slovak, German B2

Notes:student time load:
120 h.
Combined study (lectures, consulting): 26 h.
self-study: 20 h.
seminar preparation and completion of the assignments: 10 h.
seminar paper preparation: 20 h.
studying for the final written test: 44 h.

Course assessment
The final number of assessed students: 21

A	B	C	D	E	FX(0)	FX(1)	n
38.1	19.05	19.05	19.05	4.76	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc., Palina Lissitsyna

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-RIS-513 | **Course name:** Rod, identita, spoločnosť

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 223

abs	n	p	v
87.89	12.11	0.0	0.0

Instructor: doc. PhDr. Alžbeta Brozmanová Gregorová, PhD., Mgr. Jana Šolcová, PhD., PhDr. Katarína Kurčíková, PhD., PhDr. Lucia Galková, PhD., doc. Mgr. Lívia Nemcová, PhD., doc. PaedDr. Lenka Rovňanová, PhD., Mgr. Zuzana Heinzová, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., prof. PhDr. Alexandra Bitušíková, CSc., doc. Ing. Kamila Borseková, PhD., PhDr. Kamila Koza Beňová, PhD., RNDr. Elena Kupcová, PhD., Mgr. Lujza Urbancová, PhD., PaedDr. Zuzana Bariaková, PhD.

Last changed: 29.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rli-022	**Course name:** Roman Literature

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: seminar paper (0 – 40 points).
b) final assessment: written exam (0 – 60 points).
Maximum number of points consisting of continuous and final assessment is 100.
Credits will not be awarded to a student who scores less than 27 points for the seminar paper or less than 38 points for the final test. The student has the right to one resit. The grading scale: A (100 - 94 %), B (93 - 87 %), C (86
- 80 %), D (79 - 73 %), E (72 - 65 %). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

Learning objectives:
Students will be able:
1. to apply specialised literature and skills;
2. to understand history of the ancient Greece literature, they will acquaint with the most prolific writers and read the most representative texts.
3. to apply acquired knowledge in the analysis of specific artistic texts in order to better understand the context and contemporary ways of interpretations.
4. to understand basic connections between ancient Roman culture and evolution of European culture.
5. to write seminar paper proving their skills.

Brief outline of the course:
Roman literature periodization, chronology and dissemination of a writing system. Beginning of the Roman literature (Ancient Rome and Roman Republic). Literature in the late Roman Empire (Cicero, Lucretius, Caesar). The Augustan Age - most prolific writers (Vergil, Horatio, Tibullus, Propertius, Ovid). Literature in the beginning of the Roman Empire (Seneca, Lucan, Petronius, Martialis, Apuleius). Late Empire - beginning of Christian literature and its peak (Augustine). The end of the western Roman empire - beginning of the Middle Ages and of national literatures.

Recommended literature:
1. CONTE, G. B.: Dějiny římské literatury. Praha : Koniasch Latin Press, 2003
2. TRONSKIJ, I. M.: Dějiny antické literatury. II. díl. Římská literatura. Praha : Nakladatelství ČSAV, 1955.
3. MARTIN, R. a i.: Slovník řecko-římské mytologie a kultury. Praha : EWA Edition, 1993.

4. ELIADE, M.: Dejiny náboženských predstáv a ideí. I. diel. Bratislava : Agora, 1995.
5. ČERNÝ, V.: Soustavný přehled obecných dějin literatury naší vzdělanosti : Středověk. Jinočany : H&H, 1996

Language of instruction:

Notes:student time load:
150 hours:
combined studies (L, S, C): 26 hours.
studying primary literary texts: 40 hours
self-study (specialized texts analysis): 30 hours,
seminar paper: 30 hours
written exam preparation: 24 hours

Course assessment
The final number of assessed students: 134

A	B	C	D	E	FX(0)	FX(1)	n
57.46	23.88	8.96	6.72	2.24	0.75	0.0	0.0

Instructor: doc. Ivan Jančovič, PhD.

Last changed: 14.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 12-RSOA	**Course name:** Rozvojová spolupráca a občianska angažovanosť

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 0 / 0
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I., II.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Project Proposal (SlovakAid Template): 0-80 points
b) final assessment:
Project Presentation: 0-20 points

Learning objectives:
Students:
1. understand the fundamental theoretical concepts and terminology related to development cooperation and international development, and understand their interrelationships and systemic connections;
2. are able to apply acquired knowledge when examining specific cases in the fields of development cooperation and international development, interpret findings, and draw relevant conclusions;
3. can critically assess the activities and roles of various actors in these fields, identify problematic aspects, and propose appropriate solutions or alternative approaches;
4. are capable of developing a development project proposal on a selected or assigned topic, applying theoretical knowledge, analytical skills, and the ability to design effective solutions to development challenges.

Brief outline of the course:
1. Terminology, instruments and forms of development assistance implementation, motivations for providing aid, and the economic significance of international development cooperation
2. Introduction to development project management
3. Major development challenges in Africa, Asia, and Latin America
4. Development assistance providers (official donors and emerging donors), international organizations and institutions engaged in development cooperation, and the SDGs
5. The development policy of the European Union
6. The role of the non-governmental organisations and private sector in international development cooperation
7. Development cooperation of the Slovak Republic – historical overview, institutional framework, territorial and sectoral priorities, and key challenges of Slovak development policy
8. Analysis of selected development projects implemented under the SlovakAid
9. Development diplomacy and its practical implementation

10. Aid for Trade, the Business Partnership Programme, and other development cooperation initiatives
11. Development project design and preparation
12. Presentations of development projects

Recommended literature:

ZHAO, J. (2023): International Development Cooperation: Theory, Practice, and Evaluation. ISBN 978-9811258879.
HASLAM, P. A. – SCHAFER, J. – BEAUDET, P. (2021): Introduction to International Development: Approaches, Actors, Issues, and Practice, 4th Edition. ISBN 978-0199036431.
DEVELTERE, P. – HUYSE, H. – VAN ONGEVALLE, J. (2021): International Development Cooperation Today: A Radical Shift Towards a Global Paradigm. ISBN 978-9462702615.
POTTER, R. et al. (2018): Geographies of Development. An Introduction to Development Studies, 4th Edition. ISBN 978-1138794306.
TODARO, M. P. – SMITH, S. C. (2020): Economic Development, 13th Edition. ISBN 978-1292291154.
KINGSBURY, D. et al. (2016): International Development. Issues and Challenges, 3rd Edition. ISBN 978-1-137-42940-7.
MINISTRY OF FOREIGN AND EUROPEAN AFFAIRS OF THE SLOVAK REPUBLIC (2025): Medium-Term Strategy for Development Cooperation of the Slovak Republic for 2025-2030.
Official websites SlovakAid, OECD, United Nations, European Union and others.

Language of instruction:
Slovak, English

Notes:student time load:

Course assessment
The final number of assessed students: 0

abs	n	p	v
0.0	0.0	0.0	0.0

Instructor: doc. PhDr. Martina Bolečeková, PhD.

Last changed: 18.06.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rus-234	**Course name:** Russian Language and for Beginners 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).

a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.

b) final assessment:
Written exam: 50 p.

Learning objectives:
The student can speak in Russian on the A2 level. They can navigate the following topics: nationalities, states, languages, professions, housing. They understand and can retell and interpret simple texts. They know and use the correct grammatical categories and can identify stylistic differences among texts. They can translate simple texts on the selected topics.

Brief outline of the course:

Recommended literature:

1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588
7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica
8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A2, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 54

A	B	C	D	E	FX(0)	FX(1)	n
72.22	12.96	1.85	3.7	0.0	9.26	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 13.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-rus-233	**Course name:** Russian language for beginners 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
The student has the right to one resit. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements. The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%).
a) continuous assessment:
1. Test: 25 p.
2. Test: 25 p.
b) final assessment:
Written exam: 50 p.

Learning objectives:
The student can speak in Russian on the level A1–A2. They can answer the questions: Who is it? What is it? What is its name? What is your name? Where is it? (place adverbial) They can form negative sentences, decline, and conjugate. They can apply this knowledge to create their own professional CV. They can use the lexical units in accordance with the speech etiquette.

Brief outline of the course:
The course focuses on developing basic language skills on the A1–A2 level. Simple communication situations, reading and listening comprehension are trained.
Specific attention is paid to speech etiquette, addressing, and greeting (Russian vs. Slovak).

Recommended literature:
1. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 1. Moskva: Flinta, 2011, ISBN 978-5-89349-804-2
2. ARKADIEVA, E. V., GORBANEVSKAJA, G. V., KIRSANOVA, N. D. MARČUK, I. B. Kogda ne pomagajut slovari... časť 2. Moskva: Flinta, Nauka, 2011, ISBN 978-5-89349-938-4
3. BITECHINA, G. A. a kol.: 26 urokov po razvitiu reči. Moskva: Russkij jazyk, 1975
4. DEKANOVÁ, E., ONDREJČEKOVÁ, E.: Да! Ruština, Učebnica a cvičebnica. ENIGMA, 2008, ISBN 80-89132-30-8
5. KAPITANOVA, T. I. a kol.: Testy, testy, testy... Sankt-Peterburg: Zlatoust, 2010, ISBN 978-5-86547-406-7
6. KOVÁČIKOVÁ, T.: Ruština pre samoukov. Bratislava: Slovenské pedagogické nakladateľstvo, 2009, ISBN 978-80-10-01588
7. LIZOŇ, M.: Jazykové cvičenia pre 1. a 2.ročník, FF UMB, Banská Bystrica

8. NEKOLOVÁ, V., CAMUTALIOVÁ, I., VASILJEVOVÁ, A.: Ruština nejen pro samouky. Praha: Leda, 2006, ISBN 8085927969

Language of instruction:
Russian A1, Slovak C2

Notes:student time load:
150 h. Combined study (S, C): 26 h. self-study: 50 h. studying for continuous test 1: 20 h. studying for continuous test 2: 25 h. studying for the final test: 25 h.

Course assessment
The final number of assessed students: 54

A	B	C	D	E	FX(0)	FX(1)	n
68.52	9.26	9.26	5.56	0.0	7.41	0.0	0.0

Instructor: Mgr. Igor Cintula, PhD.

Last changed: 13.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-VAV1-613	**Course name:** Science and Faith
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 39 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 14

abs	n	p	v
28.57	71.43	0.0	0.0

Instructor: prof. ThDr. Pavel Hanes, PhD., Mgr. Benjamin Uhrin, ThD.	
Last changed: 17.09.2025	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lvsk-022	**Course name:** Selected Literatures of Ancient Cultures

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: short texts interpretation: 0 – 20 points (4 x 5=20 points) seminar paper: 0 – 60 points (3 x 20=60 points):
b) final assessment: final written test (0 – 20 points).
The grading scale: A (100 - 94 %), B (93 - 87 %), C (86 - 80 %), D (79 - 73 %), E (72 - 65 %).
Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.
a) continuous assessment:
defined in the course completion conditions
b) final assessment:
defined in the course completion conditions

Learning objectives:
Students will gain general knowledge on the creation and function of selected literary texts from several ancient civilizations; they will improve their terminology. They will gain specific interpretation skills needed for work with literary texts from a very different cultural environment, they will improve their tolerance towards cultural differences. They will be able to research a given topic, to identify reliable sources to pick relevant information and to present them in a meaningful and clear way to others. They will also learn practical methods, approached, competences related to the interpretation (of not just) literary texts of different eras and cultural areas.

Brief outline of the course:
First writing systems. Literature of ancient Mesopotamia. Sumerian literature, Akkadian literature. Ancient Egyptian literature - literary texts from the era of the Old Kingdom of Egypt, Intermediate period of Egypt, Middle Kingdom of Egypt, New Kingdom of Egypt. Ancient Chinese literature, basic Confucian and Taoistic texts, ancient Chinese poetry. Ancient Indian literature - written text from the Vedic period, ancient India epics. Hebrew (ancient Jewish literature). Ancient Arabic literature, poetry before the Islamic age, Quran as a literary text.

Recommended literature:
1. MACURA, V. a kol.: Slovník světových literárních děl 1. – 2. Praha : Odeon, 1989.
2. ELIADE, M.: Dejiny náboženských predstáv a ideí 1. – 3. Bratislava : Agora, 1995, 1997, 1997.

3. Velké postavy východního myšlení: slovník myslitelů . Uspořádal Ian P. McGreal. Praha : Prostor 1998.
4. ASSMANN, J.: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutýcc kulturách starověku. Praha : PROSTOR, 2001.
5. Duchovní prameny života: stvoření světa ve starých mýtech a náboženstvích. Praha :Vyšehrad, 1997.

Language of instruction:
Slovak

Notes:student time load:
150 hours:
combined studies (L, S, C): 39,
self-study – 111

Course assessment
The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
60.0	20.0	0.0	20.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Martin Golema, PhD.

Last changed: 14.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: D_1_ZpUzUdP_cup	**Course name:** Skills for Success: From University to Practice

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
a) Attendance and active participation in classes, with a maximum permitted absence of one 160-minute session – 30%
b) Submission of partial assignments for each thematic area – 10%
c) Final group presentation on a selected topic from the course syllabus, demonstrating the ability to apply the acquired skills to specific real-life situations, including feedback to team members – 60%
If a student does not successfully complete the course in the regular assessment period, they will be required to complete an individual assignment and subsequently present their work in a form determined by the examiner, accounting for 100% of the final assessment.

Learning objectives:
The course focuses on the development of key transferable skills, including soft skills and power skills, required for graduates' successful transition into professional practice in companies, shared service centres, consulting firms, financial institutions and the public sector.
In cooperation with the American Chamber of Commerce in the Slovak Republic, AmCham Slovakia, and participating business entities, the course reflects current employer expectations regarding graduates of economics-oriented study programmes. Particular emphasis is placed on business communication, teamwork, problem-solving, working with information, and decision-making under uncertainty.
Upon successful completion of the course, students will be able to:
• communicate effectively in a professional and multicultural working environment, including communication in English;
• work in teams and contribute to solving practical business-related problems, such as process improvements, customer situations and project-based tasks;
• argue, present proposed solutions and defend their opinions based on data and facts;
• handle feedback, conflict situations and performance pressure in the workplace;
• apply basic principles of critical thinking, decision-making and time management in economic and managerial practice;
• operate effectively in the environment of shared service centres, business service centres and the corporate culture of international companies.

The course was developed in cooperation with the American Chamber of Commerce in the Slovak Republic, AmCham Slovakia, and the Banská Bystrica Self-Governing Region. The Slovak version of the course will be delivered by professional soft-skills lecturers, such as Learning and Development Managers, Education Specialists and Certified Coaches, from companies associated within the Business Service Center Forum, BSCF, of AmCham Slovakia, including Accenture, IBM, GAMO, GlobalLogic, KPMG and potentially other companies.

Brief outline of the course:

Critical thinking and decision-making
• Critical thinking when working with information and data
• Decision-making under uncertainty and risk
• Managerial versus analytical decision-making
• Cognitive biases in economic decision-making
• Short practical case studies based on real company situations
Communication, teamwork and conflict resolution
• Professional and business communication in Slovak and English
• Communication in a multicultural environment
• Team roles and cooperation in projects
• Conflict resolution in teams
• Assertiveness and argumentation
• Simulations of workplace situations
Functioning of companies, shared service centres and remote work
• How business service centres and shared service centres operate
• Employer expectations regarding competencies, behaviour and performance
• Working in international and remote teams
• Corporate culture and “unwritten rules” in companies
Time management, performance and coping with workload
• Time and priority management
• Managing stress and performance pressure
• Work-life balance in practice
• Productivity in project-based environments and under deadlines
• Self-development and personal effectiveness
Feedback, self-reflection and professional development
• Giving and receiving feedback
• Self-reflection and personal strengths and weaknesses
• Working on one’s own development and identifying skill gaps
• Basics of design thinking in the context of solving practical problems
• Final team presentations of practice-oriented solutions

Recommended literature:

Core literature:

1. FISHER, J. 2025. The Next Conversation: Argue Less, Talk More. New York: TarcherPerigee. 2025, 304 s. ISBN: 978-0-593-71872-8.
2. URY, W. 2024. Possible: How We Survive (and Thrive) in an Age of Conflict. New York: Harper Business. 2024, 368 s. ISBN: 978-0-06-328690-0.
3. HELGBIG, K. – NORMAN, M. 2023. The Psychological Safety Playbook: Lead More Powerfully by Being More Human. Vancouver: Page Two Books. 2023, 166 s. ISBN: 978-1-77458-309-8.

4. MILLER, K. Q. – WAHL, S. T. 2023. Business and Professional Communication: KEYS for Workplace Excellence. Thousand Oaks: SAGE Publications. 2023, 456 s. ISBN: 978-1-07182-526-5.
5. BOWMAN, S. 2023. Safe to Great: The New Psychology of Leadership. Figure 1 Publishing. 2023, 160 s. ISBN: 978-1-77327-230-6.
6. KONČITÍKOVÁ, G. 2021. Inspirace Baťa. Zlín: Inspirace Baťa. 2021, 366 s. ISBN: 978-80-908183-0-9.
7. KONČITÍKOVÁ, G. 2024. Inspirace Baťa 2: Růst Tomáše Bati. Zlín: Inspirace Baťa. 2024, 360 s. ISBN: 978-80-908183-3-0.
8. COVEY, S. R. 2004. The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change. New York: Free Press. 2004, 381 s. ISBN: 978-0-7432-6951-3.
9. HAMILTON, C. 2012. Communication for Results: A Guide for Business and the Professions. 9th ed. Boston: Wadsworth Cengage Learning. 2012, 512 s. ISBN: 978-1-111-34145-1.
10. FISHER, R. – URY, W. L. – PATTON, B. 2011. Getting to Yes: Negotiating Agreement Without Giving In. 3rd ed. New York: Penguin Books. 2011, 208 s. ISBN: 978-0-14-311875-6.
11. PATTERSON, K. – GRENNY, J. – McMILLAN, R. – SWITZLER, A. 2011. Crucial Confrontations: Tools for Resolving Broken Promises, Violated Expectations, and Bad Behavior. 2nd ed. New York: McGraw-Hill Education. 2011, 256 s. ISBN: 978-0-07-177132-0.
Supplementary literature:
1. REYNOLDS, G. 2014. Presentation Zen: Simple Ideas on Presentation Design and Delivery. 2nd ed. Berkeley: New Riders. 2014, 288 s. ISBN: 978-0-321-81635-9.
2. WEISSMAN, J. 2009. Presenting to Win: The Art of Telling Your Story. 2nd ed. New York: FT Press. 2009, 256 s. ISBN: 978-0-13-700906-5.
3. BOOHER, D. 1994. Confrontational Communication: Delivering Negative Feedback, Bad News, and Other Straight Talk. New York: Houghton Mifflin. 1994, 224 s. ISBN: 978-0-395-63500-6.
4. STONE, D. – HEEN, S. 2014. Thanks for the Feedback: The Science and Art of Receiving Feedback Well. New York: Viking. 2014, 368 s. ISBN: 978-0-670-02578-9.
The literature will be supplemented by corporate training materials used in internal learning and development activities of the individual companies associated within the Business Service Center Forum, BSCF, of the American Chamber of Commerce in the Slovak Republic.

Language of instruction:
Slovak, English

Notes:student time load:
Total student workload: 90 hours, of which:
Blended learning: lectures, seminars and consultations: 26 hours
Self-study: 34 hours
Preparation for continuous assessment: 10 hours
Preparation for the examination and final assessment: 20 hours

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Ing. Michal Mešťan, PhD., MBA

Last changed: 11.05.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-dsl4-022	**Course name:** Slovak Literature IV (Poetological Concepts of Slovak literature in the 2nd Half of the 19th Century)

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 5.

Level: I.

Prerequisites:

Course completion conditions:
a) Continuous assessment:
interpretative outputs during the semester on the subject of Slovak post-war prose and poetry – 40 points, minimum number of points required for the exam is 24 points.
b) Final assessment:
oral exam consisting of 2 questions (2 x 30 points) on the theoretical and interpretative parts. The maximum total number of points that can be obtained for continuous and final assessment is 100. Credits will be awarded to students who have obtained at least 65 out of 100 points for fulfilling the specified conditions.

Learning objectives:
Student is acknowledged with the history of literature after 1945 (2nd half of the 20th century). They perceive it as a result of synchronous influence of internal evolutionary rules and external historically-social factors. They are able to identify individual poetological models of prose and poetry and to apply acquired theoretical knowledge. They are able to interpret texts and to evaluate author's poetics and assess aesthetic value of a work. They are able to analyse interdisciplinary approaches in literature and to assess aesthetic values of a work. They understand problematic aspects of national literature and to assess it in wider cultural, political, social and historical contexts.

Brief outline of the course:
Evolution of literature after 1945 and its causes, relations between political and literary history. Literature in the 2nd half of the 20th century. WWII and Slovak National Uprising in literature. Model of social realism (noetics and poetics) and its functions (first half of 1950s). Prose of the Slovak National Uprising - definition, methodological aspects of the research, paradigmatic model types, representatives (V. Mináč, F. Hečko, D. Tatarka, A. Bednár, R. Jašík, L. Mňačko, L. Ťažký). Prose of the Slovak National Uprising and political power: work metamorphoses of D. Tatarka, P. Karvaš, L. Mňačko and V. Mináč. Literature in the 2nd half of the 1950s - Mladá tvorba (artistic differences in literature, axiological, ethical and thematic innovations), prosaic and poetic works (M. Rúfus, M. Válek, V. Turčány, A. Hykisch, J. Johanides, A. Chudoba etc.). Liberalization of literature in the 1960s (influence of foreign philosophical and poetological concepts): "konkretizmus" (Ľ. Feldek, J. Stacho, J. Mihalkovič, J. Ondruš), "Osamelí bežci" (I.

Štrpka, P. Repka, I. Laučík), experimental prose (experiments of R. Sloboda, P. Vilikovský, D. Kužel, P. Jaroš, P. Hrúza,
V. Šikula, L. Ballek). Political normalization and its impact on the literature of the 1970s and 1980s - generational structure, genre variations and aesthetic characteristics. Samizdat.

Recommended literature:

1. MARČOK, V. 2004. Dejiny slovenskej literatúry III. Bratislava : Národné literárne centrum, 2004.
2. KUSÝ, I. 1974. Premeny povstaleckej prózy. Bratislava : Slovenský spisovateľ, 1974.
3. ŠMATLÁK, S. 1979. Dve storočia slovenskej lyriky. Bratislava : Tatran, 1979.
4. ŠTEVČEK, J. 1989. Dejiny slovenského románu. Bratislava : Tatran, 1989.
5. KRNOVÁ, K. 2009. Kapitoly z dejín slovenskej literatúry druhej polovice 20. storočia. Banská Bystrica : FHV UMB, 2009.
6. KRNOVÁ, K. Poetika nonkonformnej vojnovej/povstaleckej prózy (K problematike historickej poetiky). Banská Bystrica : FHV UMB, 2009.
7. KRNOVÁ, K. 2009. Mladá próza 70. rokov. (Antológia poviedkovej a novelistickej tvorby). Banská Bystrica : FHV UMB, 2009 (CD). http://www.fhv.umb.sk/app/index.php?ID=652 8. NOGE, J. 1980. Hľadanie epickej syntézy. Bratislava : Tatran, 1980.
9. FELDEK, Ľ. 2007. Prekliata trnavská skupina. Bratislava : Columbus, 2007.
10. KASARDA, M. 1996. Osamelí bežci. Správy z ľudského vnútra. Levice : L. C. A., 1996.
11. BARBORÍK, V. 2014. Hľadanie rozprávača. Prózy Vincenta Šikulu.
12. PETRÍK, V. – BARBORÍK, V. 2018. Pohyb k nehybnosti. (Literárny život od začiatku 60. rokov...). Bratislava : LIC, 2018.
13. ZAMBOR, J. 2013. Niečo ako láska, niečo ako soľ. Miroslav Válek v interpretáciách. Bratislava : LIC, 2013.

Language of instruction:
Slovak

Notes:student time load:
150 hours:
Combined studies (L, S, C): 52 hours;
self-study: 88 hours,
information acquirement, legislative work: filling forms: others:
seminar paper preparation 10 hours

Course assessment
The final number of assessed students: 202

A	B	C	D	E	FX(0)	FX(1)	n
16.34	22.77	20.3	14.85	21.29	2.97	1.49	0.0

Instructor: doc. Ivan Jančovič, PhD., PaedDr. Zuzana Bariaková, PhD., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 04.09.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sso-39	**Course name:** Slovak Sociolinguistics
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: **a) continuous assessment:** written test (0 – 10 points), analyses of the base documentation (0 – 10 points), practical exercises and regular evaluation of the technical discussions (0 – 10 points), case study (0 – 20 points) **b) final assessment:** written theoretical-practical test (0 – 50 points) Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.	
Learning objectives: The student will be able: 1. To understand the fundamental relations between the linguistic and sociological part of the objective scientific field, 2. To be prepared for the general usage of the sociological research methods and techniques with their combinations and variational potential, 3. To define the basis, to meaningfully absorb the basic terminological instrumentarium and to ideologically process the problematic, 4. To apply the theoretical knowledge and experience on chosen problematic, 5. To understand the methodological peculiarities of the confrontational and contrastive approach to study and knowing of the current Slovak sociolinguistics, 6. To effectively apply the results of the scientific knowledge of the levels in the linguistic system and researches in the relating scientific and study fields in practice.	
Brief outline of the course: Sociolinguistics as an interdisciplinary science. Term and subject of sociolinguistics. Sociolinguistics and its two directions: macro-sociolinguistics (stratification sociolinguistics), micro-sociolinguistics (interactive sociolinguistics): relations and links. Research scopes of the Slovak sociolinguistics in the synchronous and contrastive definition. Methodological peculiarities of the sociolinguistic researches- base, profile, cooperation. Language as a social phenomenon: “lingua franca”, natural languages, pidgins, creole languages, “eurolingua”. Sociolinguistics and language culture. Socio-communicative situation in the (EU)regions. Sociolinguistics and linguistic communication in the present-day city. Current researches in the Slovak sociolinguistic area and their correspondence with the other disciplines.	

Recommended literature:

1. ČMEJRKOVÁ, S. a kol.: Jazyk - média - politika. Praha 2003.
2. DOLNÍK, J.: Spisovná slovenčina a jej používatelia. Bratislava 2000.
3. DOLNÍK, J.: Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava 2010.
4. HOFFMANNOVÁ, J. – MÜLLEROVÁ, O.: Čeština v dialogu generací. Praha 2008.
5. KLINCKOVÁ, J. – ODALOŠ, P. – PATRÁŠ, V.: Jazyk – komunikácia – spoločnosť. Banská Bystrica 1997.
6. KRUPA, V.: Pohyby jazykov v čase a priestore – od globalizácie k revitalizácii. Bratislava 2010.
7. MESTHRIE, R. (ed.): The Cambridge Handbook of Sociolinguistics. Cambridge 2011.
8. MILROYOVÁ, L. – GORDON, M.: Sociolingvistika: metody a interpretace. Praha 2012.
9. ODALOŠ, P. – PATRÁŠ, V. – OČENÁŠ, I. – STEJSKALOVÁ, M.: Jazyk v komunikácii vybraných spoločenských prostredí. Banská Bystrica 1999.
10. ONDREJOVIČ, S.: Jazyk, veda o jazyku, societa. Bratislava 2008.
11. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná 2009.
12. PATRÁŠ, V.: Interdisciplinárne kooperácie. Banská Bystrica 2002.
13. PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná 2009.
14. PATRÁŠ, V.: Pohotové čítanie a myšlienkové spracovanie textu. Banská Bystrica 2011.
15. PATRÁŠ, V.: Dynamika hovorenej komunikácie v teoretických a aplikačných súvislostiach. Banská Bystrica 2016.
16. PAVLÍK, R.: Elements of Sociolinguistics. Bratislava 2006.
17. Sociolinguistica Slovaca. 1 (Bratislava 1995), 2 (1996), 3 (1997), 4 (1999), 5 (2000), 6 (2007), 7 (2013), 8 (2015).
18. TRUDGILL, P.: Sociolinguistics. 4th ed. London 2000.
19. Zborníky z banskobystrických sociolingvistických konferencií o komunikácii (1991 – 2023).

Language of instruction:

Notes:student time load:

150 hours in total, of which:
Sit-in-class study (L,S,C): 26 hrs.
Work with the technical literature and sources: 40 hrs.
Preparation for the seminars, e-learning, case study, seminar papers: 44 hrs.
Preparation for the final assessment: 40 hrs.

Course assessment

The final number of assessed students: 38

A	B	C	D	E	FX(0)	FX(1)	n
36.84	23.68	18.42	5.26	10.53	5.26	0.0	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc., Mgr. Viera Luptáková, PhD.

Last changed: 31.01.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-skz-01	**Course name:** Slovak culture and customs 1
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 2	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions: a) continuous assessment: Active presence at seminars (0 – 40 points), oral exam (0 – 30), written exam (0 – 30). b) final assessment: According to continuing evaluation. Maximal number of points: 100 (continuous assessment + exam). The course assessment corresponds to the A-FX classification scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who minimally acquires 65 points, while the student must successfully pass both oral and written exam individually on 65 %.	
Learning objectives: Objectives of the education are in accordance with The Common European Framework of Reference for Languages. The foreign student: 1. is able to understand the basic contact phrases and greetings, 2. is able to understand to notices at school and school environment, simple marsk and labels in public transport, 3. is able to greet somebody and introduce herself/himself, is able to ask simple question and answer to the question, is able to ask for way or journey, is able to apologize, is able to ask for a help, 4. understanding of cultural customs and traditions, is able to react on basic cultural stereotyped demonstrations of verbal and nonverbal characters.	
Brief outline of the course: Theoretical specification: current Slovak culture, habits and traditions, greeting, introduction, apology, requirement, refusal, personal data, orientation at university and on the street.	
Recommended literature: Lecture didactic materials developing communication skills through phrases. Böhmerová, A.: Slovak for You. Slovak for Speakers of English for Beginners and Intermediate Students. Bratislava : Perfekt, 2006. 160 s. Kamenárová, E. – Španová, E. – Tichá, H. – Ivoríková, H. – Kleschtová, Z. – Mošaťová, M.: Krížom-krážom. Slovenčina A 1. Bratislava: Univerzita Komenského, 2007. 187 s.	

Kamenárová, E. – Španová, E. – Tichá, H. – Ivoríková, H. – Kleschtová, Z. – Mošaťová, M.: Krížom-krážom. Slovenčina. Cvičebnica A 1 + A 2. Bratislava: Univerzita Komenského, 2009. 232 s.

Language of instruction:
Slovak, English

Notes:student time load:
60 hrs, of that:
Active participation (L, S, C): 13 hrs,
Work with professional literature and sources: 15 hrs,
Case studies: 18 hrs,
Preparation for final assessment: 14 hrs.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Annamária Genčiová, PhD.

Last changed: 21.06.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zsj-02	**Course name:** Slovak culture and customs 2

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13s
Method of study: combined

Number of credits: 2

Recommended semester/trimester:

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Active presence at seminars (0 – 30 points).
b) final assessment:
Exam: oral and written part (0 −70 points).
Maximal number of points: 100 (continuous assessment + exam). The course assessment corresponds to the A-FX classification scale: A (100 – 94 %), B (93 – 87 %), C (86 – 80 %), D (79 – 73 %), E (72 – 65 %). Credits are assigned to the student who minimally acquires 65 points, while the student must successfully pass both oral and written exam individually on 65 %.

b) final assessment:
Active presence at seminars and written preparation of tasks – 40 points, writing exam 30 points, oral exam – 30 points. Final evaluation – according to continuing evaluation;

Learning objectives:
Objectives of the education are in accordance with The Common European Framework of Reference for Languages.
The foreign student:
1. is able to understand the basic contact phrases and greetings
2. is able to understand to notices at school and school environment, simple marsk and labels in public transport,
3. is able to greet somebody and introduce herself/himself, is able to ask simple question and answer to the question, is able to ask for way or journey, is able to apologize, is able to ask for a help,
4. understanding of cultural customs and traditions, is able to react on basic cultural stereotyped demonstrations of verbal and nonverbal characters.

Brief outline of the course:
Theoretical specification:
current Slovak culture, habits and traditions, greeting, introduction, apology, requirement, refusal, personal data, orientation at university and on the street.

Recommended literature:
Böhmerová, A.: Slovak for You. Slovak for Speakers of English for Beginners and Intermediate Students. Bratislava : Perfekt, 2006. 160 s.

Kamenárová, E. – Španová, E. – Tichá, H. – Ivoríková, H. – Kleschtová, Z. – Mošaťová, M.: Krížom-krážom. Slovenčina A 1. Bratislava: Univerzita Komenského, 2007. 187 s.
Kamenárová, E. – Španová, E. – Tichá, H. – Ivoríková, H. – Kleschtová, Z. – Mošaťová, M.: Krížom-krážom. Slovenčina. Cvičebnica A 1 + A 2. Bratislava: Univerzita Komenského, 2009. 232 s.

Language of instruction:
english, slovak

Notes:student time load:
60 hrs, of that:
Active participation (L, S, C): 13 hrs,
Work with professional literature and sources: 15 hrs,
Case studies: 18 hrs,
Preparation for final assessment: 14 hrs.

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Annamária Genčiová, PhD.

Last changed: 21.06.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-scl-02	**Course name:** Slovak for foreigners S
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The main language of instruction is Slovak at the B2 level according to the Common European Framework of Reference for Languages. a) continuous assessment: continuous tests from vocabulary and grammar (0-30 points), written home-works (0-10 points), b) final assessment: continuous assessment (0 – 40 points), final written test (0 – 20 points), oral exam (0 – 40 points). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.	
Learning objectives: A foreign student will acquire knowledge and skills depending on the initial language level according to the Common European Framework of Reference for Languages.	
Brief outline of the course: Topics: travelling, daily activities, colours, generational differences, economy, media, relationships, cities, orientation on streets, migration and tolerance, universities, work, profession, school, shopping, personal data, nature and character, Slovak republic, Slovak history, political and administrative system, citizenship, geography, culture, traditions, minorities, sports, sporting events, restaurants, crime and punishment, life in cities and in villages, environment and ecology, lifestyle.	
Recommended literature: BARKOVÁ, Viera – BUZNOVÁ, Viktória – DRATVA, Tomáš.: Slovenčina pre cudzincov – cvičebnica. Bratislava – SPN – Mladé letá, 2007. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovorme spolu po slovensky B1. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2016. BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovorme spolu po slovensky B2. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017. DRATVA, Tomáš.: Slovenčina pre cudzincov. 4. vyd. Bratislava – SPN – Mladé letá, 2007. PAPP, Štefan – LIPKOVÁ, Mária.: Prehľadná gramatika – slovenčina. Dubicko – INFOA, 2012. PEKAROVIČOVÁ, Jana.: Slovenčina pre cudzincov – praktická fonetická príručka. Bratislava – STIMUL, 2005.	

ULIČNÁ, Martina – ANDOROVÁ, Iveta – BÁČKAIOVÁ, Klaudia – GABRÍKOVÁ, Adela.: Tri, dva, jeden – slovenčina. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.
VAJIČKOVÁ, Mária.: Slovenčina pre cudzincov – gramatické cvičenia. 4. vyd. Bratislava – Univerzita Komenského, 2009.
ŽIGOVÁ, Júlia.: Praktikum zo slovenskej gramatiky a ortografie pre cudzincov. Bratislava – Univerzita Komenského, 2015.
Gramatické tabuľky, slovníky, lektorské didaktické materiály rozvíjajúce lexiku, systematizujúce gramatiku aj ortografiu.

Language of instruction:

Notes:student time load:
90 hours:
in-class (L, S, C): 26 hours
work with specialised literature and sources: 20 hours,
seminars preparation 30 hours,
final assessment preparation: 14 hours

Course assessment
The final number of assessed students: 69

A	B	C	D	E	FX(0)	FX(1)	n
18.84	17.39	23.19	11.59	10.14	13.04	5.8	0.0

Instructor: PhDr. Annamária Genčiová, PhD., Mgr. Monika Bartošová

Last changed: 24.01.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-scz-01	**Course name:** Slovak for foreigners W

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
The main language of instruction is Slovak at the B2 level according to the Common European Framework of Reference for Languages.
a) continuous assessment: continuous tests from vocabulary and grammar (0-30 points), written home-works (0-10 points),
b) final assessment: continuous assessment (0 – 40 points), final written test (0 – 20 points), oral exam (0 – 40 points).
The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

Learning objectives:
A foreign student will acquire knowledge and skills depending on the initial language level according to the Common European Framework of Reference for Languages.

Brief outline of the course:
Topics: travelling, daily activities, colours, generational differences, economy, media, relationships, cities, orientation on streets, migration and tolerance, universities, work, profession, school, shopping, personal data, nature and character, Slovak republic, Slovak history, political and administrative system, citizenship, geography, culture, traditions, minorities, sports, sporting events, restaurants, crime and punishment, life in cities and in villages, environment and ecology, lifestyle.

Recommended literature:
BARKOVÁ, Viera – BUZNOVÁ, Viktória – DRATVA, Tomáš.: Slovenčina pre cudzincov – cvičebnica. Bratislava – SPN – Mladé letá, 2007.
BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovorme spolu po slovensky B1. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2016.
BORTLÍKOVÁ, Alica – MAIEROVÁ, Eva – NAVRÁTILOVÁ, Jana.: Hovorme spolu po slovensky B2. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.
DRATVA, Tomáš.: Slovenčina pre cudzincov. 4. vyd. Bratislava – SPN – Mladé letá, 2007.
PAPP, Štefan – LIPKOVÁ, Mária.: Prehľadná gramatika – slovenčina. Dubicko – INFOA, 2012.
PEKAROVIČOVÁ, Jana.: Slovenčina pre cudzincov – praktická fonetická príručka. Bratislava – STIMUL, 2005.

ULIČNÁ, Martina – ANDOROVÁ, Iveta – BÁČKAIOVÁ, Klaudia – GABRÍKOVÁ, Adela.: Tri, dva, jeden – slovenčina. Bratislava – Univerzita Komenského, Centrum ďalšieho vzdelávania, 2017.
VAJIČKOVÁ, Mária.: Slovenčina pre cudzincov – gramatické cvičenia. 4. vyd. Bratislava – Univerzita Komenského, 2009.
ŽIGOVÁ, Júlia.: Praktikum zo slovenskej gramatiky a ortografie pre cudzincov. Bratislava – Univerzita Komenského, 2015.
Gramatické tabuľky, slovníky, lektorské didaktické materiály rozvíjajúce lexiku, systematizujúce gramatiku aj ortografiu.

Language of instruction:
Slovak

Notes:student time load:
90 hours:
in-class (L, S, C): 26 hours
work with specialised literature and sources: 20 hours,
seminars preparation 30 hours,
final assessment preparation: 14 hours

Course assessment
The final number of assessed students: 110

A	B	C	D	E	FX(0)	FX(1)	n
20.0	6.36	6.36	16.36	22.73	7.27	20.91	0.0

Instructor: PhDr. Annamária Genčiová, PhD., Mgr. Monika Bartošová, Mgr. Miroslava Kyseľová, PhD.

Last changed: 25.09.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-SOP-401 | **Course name:** Social psychology

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 1342

A	B	C	D	E	FX(0)	FX(1)	n
25.19	22.21	25.04	17.29	6.78	0.97	2.53	0.0

Instructor: Mgr. Matúš Kubíny

Last changed: 17.06.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sko-34	**Course name:** Sociolects in the Communication

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2., 4.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
Presentation of the project Sociolect of the Particular Social Group in the Particular City/Particular part in Slovakia, e.g. Hockey Sociolect in Banská Bystrica (0 – 25 points), evaluation of the technical discussions (0 – 5 points),
b) final assessment:
Maximum number of points is 100. Continuous assessment (0 – 30 points) plus seminar paper (0 – 70 points). Credits are assigned to the student who acquires a minimum of 65 points for the particular activities.

Learning objectives:
The student will be able:
1. To cognitively compass the terminological apparatus of the problematic of sociolects.
2. To cognitively process the problematic of sociolects in the Slovak conditions.
3. To understand the relations and connections between the sociolects and correct lexis, respectively dynamic understanding of the lexis as a synchronous-diachronic category.
4. To purposefully apply the results of the scientific knowledge within the framework of the research activities in the sociolectic environments.
5. To evaluate the methodological contribution of the sociolects during the study of the vocabulary.

Brief outline of the course:
Theoretic-methodological definition of sociolects. Approaches in the research of sociolects. Characteristics of the sociolects – slang, professionalisms and argot in the context of the opinions of the Slovak and foreign linguistics, definition of the basic terms. Methodological questions of the research. Sociolects in the communication – types of communication situations profiling the formation of sociolects in the basketball and penitentiary environments, word-formational and semantic characteristics of sociolects in the basketball and penitentiary environment. Correspondence of the linguistic phenomena with social and psychosocial parameters – influence of the social and psychosocial parameters on the progress of the communication and the status of sociolects in the basketball and penitentiary environment, hierarchy of the social and psychosocial factors in the process of distribution of the sociolects into the group communication.

Recommended literature:
1. HOCHEL, B.: Slovník slovenského slangu. Bratislava Hevi, 1993.

2. HUBÁČEK, J.: Onomaziologické postupy ve slovní zásobě slangu. Spisy PF v Ostravě, svazek 17. Praha 1971.
3. HUBÁČEK, J.: Malý slovník českých slangů. Ostrava 1988.
4. KLIMEŠ, L.: Komentovaný přehled výzkumu slangu v Československu, v České republice a ve Slovenské republice v létech 1920 – 1996. Plzeň1997.
5. OBERPFALZER, F.: Argot a slangy. In: Československá vlastivěda. 3. zv. Jazyk. Red. V. Dědina. Praha, Masarykova akademie práce 1934, s. 312 – 375.
6. ODALOŠ, P.: Lexikálno-sémantická charakteristika argotu drotárov z obce Vysoká nad Kysucou. In: Lexikálna sémantika a derivatológia. Zborník príspevkov z medzinárodnej vedeckej konferencie konanej pri príležitosti životného jubilea prof. PhDr. Juraja Furdíka, CSc. Prešov, 5. december 2000. Košice: Vydavateľstvo LG, 2007, s. 159 – 164.
7. ODALOŠ, P.: Motúziarčina - tajná reč podomových a trhových obchodníkov okresu Banská Bystrica. In: Acta Universitatis Mathaei Belii Banská Bystrica. Zborník vedeckovýskumných prác. Séria spoločenskovedná č. 1. Literárna veda a jazykoveda. Red. M. Jurčo. Banská Bystrica: Univerzita Mateja Bela, 1992, s. 105 – 112.
8. ODALOŠ, P.. Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: Univerzita Mateja Bela, 1997. 92 s.
9. ODALOŠ, Pavol: Problematika sociolektu v slovenskej a českej literatúre. In: Języki slowiańske w ujęciu socjolingwistycznym. Red. Halina Kurel. Prace przygotowane na XV. Międzynarodowy Kongres Slawistów. Mińsk 2013. Kraków: Księngarnia Akademicka, 2012, s. 161 – 170. ISBN 978-83-7638-237-1
10. Sborník přednášek z I.konference o slangu a argotu v Plzni v září 1977. Plzeň 1978; Sborník přednášek z II. konference o slangu a argotu v Plzni 23. – 26. září 1980. Plzeň 1982; Sborník přednášek z III. konference o slangu a argotu v Plzni 24. – 27. ledna 1984. Plzeň 1987; Sborník přednášek z IV. konference o slangu a argotu v Plzni 9. – 12. února 1988. 2 svazky. Plzeň 1989; Sborník přednášek z V. konference o slangu a argotu v Plzni 7. – 9. února 1995. Plzeň 1995; Sborník přednášek z VI. konference o slangu a argotu v Plzni. 15. –17. září 1998. Plzeň 1999.

Language of instruction:

Notes:student time load:
150 hours in total, of which:
-sit-in-class study (L,S,C): 26 hrs.,
-work with the technical literature and sources: 13 hrs.,
-preparation for the seminars: 13 hrs.,
-realisation of the research: 26 hrs.,
-preparation for the project presentation: 26 hrs.,
-producing of the seminar paper: 46 hrs.

Course assessment
The final number of assessed students: 26

A	B	C	D	E	FX(0)	FX(1)	n
26.92	53.85	7.69	0.0	0.0	7.69	3.85	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 14.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-053	**Course name:** Sociolinguistics and Pragmalinguistics Basics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 5.

Level: I.

Prerequisites:

Course completion conditions:
Active participation in seminars, completion of the seminar paper and presentation of the selected topic, successful completion of the final test. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.a) final assessment:translation of a text: 0 – 100 points.

a) continuous assessment:
Active participation in seminars, completion of the seminar paper and presentation of the selected topic, successful completion of the final test

b) final assessment:
Calculated based on the active participation in seminars, seminar paper assessment, presentation, and final test Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.

Learning objectives:
The student understands how the relationship between a language and society works, the principles of effective communication and communication situations. They understand the basic concepts and research methods in contemporary sociolinguistics and pragmalinguistics, variability and social determination of German, know the language situation in German-speaking countries, and navigates the selected topics from pragmalinguistics.

Brief outline of the course:

Recommended literature:
1. DITTMAR, Norbert. 1997. Grundlagen der Soziolinguistik. Ein Arbeitsbuch mit Aufgaben. Reihe Konzepte der Sprach- und Literaturwissenschaft, Bd. 57. Tübingen : Max Niemeyer Verlag.
2. LÖFFLER, Heinrich. 2016. Germanistische Soziolinguistik. 5. überarbeitete Auflage. Grundlagen der Germanistik, Bd. 28. Berlin : Erich Schmidt Verlag.
3. SINNER, Carsten 2013. Varietätenlinguistik. Eine Einführung. Gunter Narr Verlag.
4. MARTEN, Heiko. F. 2016. Sprachenpolitik. Eine Einführung. Gunter Narr Verlag.
5. NIEBAUM, Hermann; MACHA, Jürgen. 2014. Einführung in die Dialektologie des Deutschen (Germanistische Arbeitshefte). Verlag : De Gruyter
6. KOTTHOFF, Helga, NÜBLING, Damaris. 2019. Genderlinguistik. Eine Einführung in Sprache, Gespräch und Geschlecht.

7. WERNER, Holly. 2001. Einführung in die Pragmalinguistik. Germanistische Fernstudieneinheit 3. Berlin, München, Wien : Langenscheidt.
8. ŠTEFAŇÁKOVÁ, Jana. 2003. Austriacizmy a helvetizmy v rakúskej a švajčiarskej dennej tlači z aspektu plucentrického hodnotenia nemčiny. Banská Bystrica : Univerzita Mateja Bela.

Language of instruction:
German (B2)

Notes:student time load:
120 h. Combined study (lectures, consulting): 26 h. Seminar preparation: 30 h. Seminar paper preparation: 30 h. Studying for the final test: 34 h.

Course assessment
The final number of assessed students: 52

A	B	C	D	E	FX(0)	FX(1)	n
55.77	26.92	11.54	1.92	0.0	0.0	3.85	0.0

Instructor: Mgr. Jana Štefaňáková, PhD., univ. doc., doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zso-201	**Course name:** Sociology Basics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
Continuous assessment: completion of the assigned seminar papers 60%. Final assessment: written exam 40%.
a) continuous assessment:
Completion of the tasks addressing the lecture topics (text reading and analysis) 30 %.
Preparation of the seminar paper 30%.

Learning objectives:
The student learns the basic concepts related to sociological analysis. They understand the term social structure on the micro level (primary social groups, family) on the middle level (organisations, social networks) and on the macro level (institutions, stratification). They learn about the sociological analysis of culture, deviation analysis, and the dynamics of social development in modern society.
In terms of skills, the student can use these sociological concepts to analyse the ongoing processes. Based on understanding the concept of placement, they also understand the position of the social participants in social reality.
In terms of competences, upon completion of the course, the student understands the structural context of human activities, can explain the basic relationships between actions and the social structure, can apply the basic sociological approach to explain current issues, and can explain these basic concepts to other audience as needed.

Brief outline of the course:
1: Sociology as an analysis of modern society 2: Culture and society, socialisation
3: Mass culture
4: The group-based structure of society and social networks 5: Inequality and social stratification
6: Work and organisations
7: Social control and deviation
8: Political power, state, and democracy
9: Where and how to find sociological data

Recommended literature:
BAUMAN, Z, May, T., 2004: Myslet sociologicky: netradiční uvedení do sociologie. Praha: SLON.

BERGER, P. 1992 2007: Pozvání do sociologie. Praha. GIDDENS, A. 1999: Sociologie. Praha: Argo.
CHORVÁT, I., 2000: Sociológia. Banská Bystrica: EF UMB. JANDOUREK, J., 2003: Úvod do sociologie. Praha: Portál. JANDOUREK, J., 2008: Průvodce sociologií. Praha: Grada.
KELLER, J. 1992 (resp. novšie vydania): Úvod do sociologie. Praha: SLON. MUCHA, I. Sociologie: Základní texty. Praha.
PETRUSEK, M., 2009: Základy sociologie. Praha: Akademie veřejné zprávy. REICHEL, J. 2008: Kapitoly systematické sociologie. Praha: Grada.

Language of instruction:

Notes:student time load:
150 h.
contact instruction 26
self-study 65
seminar paper preparation 59

Course assessment
The final number of assessed students: 101

A	B	C	D	E	FX(0)	FX(1)	n
24.75	20.79	26.73	19.8	1.98	2.97	2.97	0.0

Instructor: Mgr. Roman Hofreiter, PhD., univ. doc., doc. Mgr. M. A. Ivan Chorvát, CSc.

Last changed: 12.09.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-spr-193	**Course name:** Sociology: practical knowledge of society
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 274

abs	n	p	v
99.27	0.73	0.0	0.0

Instructor: Mgr. Roman Hofreiter, PhD., univ. doc., doc. Mgr. M. A. Ivan Chorvát, CSc.	
Last changed: 27.03.2023	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica

Faculty: Faculty of Arts

Code: 1d-zsj-002 | **Course name:** Spanish Basics

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 385

A	B	C	D	E	FX(0)	FX(1)	n
31.17	15.84	18.96	13.51	11.43	5.97	3.12	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 19.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sju-001	**Course name:** Spanish language 2
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum total number of points obtained for the interim and final assessment is 100. Credits will be awarded to a student who has earned at least 65 out of 100 points for fulfilling the specified requirements. **a) continuous assessment:** participation and activities in classes (0-20 points) **b) final assessment:** final exam (0-80 points)	
Learning objectives: At the end of the course, the student is able to give information about himself and his family, introduce his field of study and the school where he studies, talk about his habits, describe his room/apartment/house; he can communicate in the present tense, recognises the announcement and command modes; knows the principles of Spanish grammar at A1 level; understands basic vocabulary expressions and can use them in the right situation; can understand simple text on common topics, understand simple instructions and follow simple orientation instructions.	
Brief outline of the course: 1. Family, 2. Days of the week, months, 3. Everyday repetitive activities, 4. Reversible verbs in the present tense, 5. Imperative negative, 6. Description of the house/apartment and furnishings, 7. Eating habits in Spain and Slovakia, 8. Timing of irregular verbs in the present tense, 9. Leisure time	
Recommended literature: 1. CASTRO VIÚDEZ, F. et al. 2012. Español en marcha. Madrid: SGEL. 2012 2. CORPAS, J. et al. 2013. Aula internacional 1 Nueva edición. Barcelona: difusión.	
Language of instruction: Spanish A1	
Notes:student time load: 120 hours, of which: full-time study: 26 hours Exam preparation + written exam: 94 hours	

Course assessment
The final number of assessed students: 103

A	B	C	D	E	FX(0)	FX(1)	n
38.83	14.56	14.56	9.71	7.77	13.59	0.97	0.0

Instructor: Mgr. Eva Reichwalderová, PhD., univ. doc.

Last changed: 14.09.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-bak-042	**Course name:** State Exam Bachelor Thesis with Defence

Type, extent and method of instruction:
Form of instruction:
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 10

Recommended semester/trimester: 5., 6..

Level: I.

Prerequisites:

Course completion conditions:
The state examination consists of an oral discussion-based defence of the bachelor thesis. The state examination committee comprehensively evaluates the quality of the bachelor's thesis based on the assessments and student's defence of the thesis. The defence of the bachelor's thesis is based on an oral discussion, questions formulated to encompass a more broadly conceived problem related to the bachelor's thesis. The solution of this problem requires that the student have the necessary knowledge listed in the theses for the state examination. These are based on the socio-scientific, psychological-pedagogical and subject-didactic context of the field.
The conditions for receiving the assessment A to E from the committee, after taking both parts of the state examination into account, are specified in the theses for the state examination.

Learning objectives:
By passing the state examination and defending the bachelor thesis students will:
1. Gain knowledge relating to the problem addressed in the bachelor's thesis.
2. Be capable of understanding the basic context of the problem at hand and formulating preliminary conclusions from bachelor thesis, or recommendations for practice using gained competence of the German language for the reception of specialized literature and for the appropriate written and oral specialized expression.
3. Utilise
- relevant specialised sources and from these identify important notions for the context of the thesis,
- theoretical knowledge of the subject matter in practical applications, respectively in methodology of its research,
- linguistic, literary-scientific and translatological connections while explaining the solved problem,
- use and apply principles of bibliographic and citation standards.
4. Be able to
- analyse the topic at hand in a logical structure of the bachelor thesis,
- design and verify teaching methods to solve the problem addressed in the bachelor thesis, respectively project and realize its research interpret the results,
- critically and logically work with the theoretical background of the problem at hand in the given context and use it in specialised communication while reasoning and defending their own views on the problem at hand.

5. Create a consistent specialised, analytical or application text, which contains creative utilisation of relevant specialised sources, the student's own unique thoughts and possible solutions to the problem at hand.

Brief outline of the course:

Specialised knowledge of the problem addressed in the bachelor thesis, of its social and psychological-pedagogical context. Didactic transformation of chosen theoretical knowledge of a relevant topic from the qualification course. The integration of knowledge from the individual disciplines of bachelor studies according to the theses for the state examination. Specialised communication and argumentation. Work with literature, bibliographic and citation standards.

Recommended literature:

1. Podľa témy bakalárskej práce.
2. Smernica č. 9/2021 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na: https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=22360
3. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
4. ISO 7144:1986. Documentation – Presentation of theses and similar documents.
5. Metodické usmernenie Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 56/2011 o náležitostiach záverečných prác, ich bibliografickej registrácii, uchovávaní a sprístupňovaní.
6. STN ISO 2145:1997. Dokumentácia. Číslovanie oddielov a pododdielov písaných dokumentov.
7. STN ISO 214:1998. Dokumentácia. Abstrakty (referáty) pre publikácie a dokumentáciu.
8. STN ISO 690:2012. Informácie a dokumentácia. Návod na tvorbu bibliografických odkazov na informačné pramene a ich citovanie.
9. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 246/2019 Z. z. o postupe získavania vedecko-pedagogických titulov a umelecko-pedagogických titulov docent a profesor.
10. Vyhláška Ministerstva školstva, vedy, výskumu a športu Slovenskej republiky č. 233/2011 Z. z., ktorou sa vykonávajú niektoré ustanovenia zákona č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.
11. Zákon č. 185/2015 Z. z. Autorský zákon v znení neskorších predpisov.
12. Zákon č. 126/2015 Z. z. o knižniciach a o zmene a doplnení zákona č. 206/2009 Z. z. o múzeách a o galériách a o ochrane predmetov kultúrnej hodnoty a o zmene zákona Slovenskej národnej rady č. 372/1990 Zb. o priestupkoch v znení neskorších predpisov v znení zákona č. 38/2014 Z. z. 10. Zákon č. 211/2000 Z. z. o slobodnom prístupe k informáciám a o zmene a doplnení niektorých zákonov (zákon o slobode informácií) v znení neskorších predpisov.
13. Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov.

Language of instruction:

Notes:student time load:

Student time workload: 300 hrs.
Consultations: 20 hrs.
Self-study: 140 hrs.
Processing of bachelor thesis and its defence: 140 hrs.

Course assessment The final number of assessed students: 4						
A	B	C	D	E	FX(0)	FX(1)
50.0	25.0	25.0	0.0	0.0	0.0	0.0
Instructor:						
Last changed: 09.12.2021						
Approved by: prof. PaedDr. Martin Golema, PhD.						

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-SVA-06	**Course name:** Student Research Conference
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 2	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 2

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD., univ. doc.	
Last changed:	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sva-001	**Course name:** Student Scientific Activity GE
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 2	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: The student addresses the topic of their Student Scientific Activity in a 10-page paper and submits it by the deadline. Upon its submission, the student is assigned the credits and the course is assessed as completed in AiS2 (abs). **b) final assessment:** Subsequently, the student presents their paper to a commission at the student conference. Upon its submission and presentation, the student is assigned the credits and the course is assessed as completed in AIS2 (abs).	
Learning objectives: The student: 1) gains experience with academic writing and research methods in their field of study 2) learns how to apply they knowledge in practice and follow the citation norms 3) creates, submits, and presents their own paper.	
Brief outline of the course: Continuous consulting with the supervisor. Creation and submission of the paper. Presentation of the paper at the student conference.	
Recommended literature: ECO, Umberto: Jak napsat diplomovou práci. Olomouc : Votobia, 1997. KAHN, N. B.: Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001. KATUŠČÁK, Dušan: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma, 2013. Smernica č. 9/2021 o záverečných, rigoróznych a habilitačných prácach na UMB: https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=23830	
Language of instruction: Slovak, German	
Notes:student time load: student time load 90 h. Self-study (creation of the paper): 85 h. Consulting with the supervisor: 5 h.	

Course assessment The final number of assessed students: 8			
abs	n	p	v
100.0	0.0	0.0	0.0
Instructor: PhDr. Eva Molnárová, PhD., univ. doc., Mgr. Jana Štefaňáková, PhD., univ. doc.			
Last changed: 27.03.2023			
Approved by: prof. PaedDr. Martin Golema, PhD.			

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-stu-801	**Course name:** Student Tutoring Ge 1

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report.

a) continuous assessment:
analysis and evaluation of complaints/needs/issues: 0–20 p.
Preparation of activities: 0–25 p.
Implementation of these activities: 0–25 p.
Total: 0–70 p.

b) final assessment:
completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations
0–30 p.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).

Learning objectives:
The student:
1. is able to identify the needs and problems of the tutored students
2. can communicate properly within the student community
3. can independently provide consulting activities
4. navigates the academic environment well enough to provide useful advice
5. creates a communication platform on a social network and uses it efficiently
6. can evaluate other students' needs
7. can select appropriate forms of promotion of their activities
8. can evaluate the benefit of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation.

They self-study the study regulations. In cooperation with the study advisor, they advise other students on the selection of courses and creation of study plans in AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.
Students can enrol in this course upon consultation with the ECTS coordinator dr. Eva Molnárová.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html
Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679
Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html
VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:
Slovak

Notes:student time load:
Time load for the student: Total time load: 90 h.
Self study: 5
consulting the activity plan: 5.
Preparation of activities: 20
Implementation of these activities: 40
Preparation of the final report: 20

Course assessment
The final number of assessed students: 2

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-stu-802	**Course name:** Student Tutoring Ge 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
At the beginning of the semester, the student reads the study regulations and identifies the needs of students who need tutorship. Upon consulting with the department study advisor, the student creates a plan of awareness raising activities. During the semester, the student performs awareness raising activities. Upon completion of the semester, they draft a self-reflective evaluation report.

a) continuous assessment:
analysis and evaluation of complaints/needs/issues: 0–20 p.
Preparation of activities: 0–25 p.
Implementation of these activities: 0–25 p.
Total: 0–70 p.

b) final assessment:
completing the final self-reflective evaluation report addressing the activities performed and their results including the relevant appendices (activity plan, promotion, list of attendees, photo documentation), and recommendations
0–30 p.
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who collects the minimum of 65 points (%).

Learning objectives:
The student:
1. is able to identify the needs and problems of the tutored students
2. can communicate properly within the student community
3. can independently provide consulting activities
4. navigates the academic environment well enough to provide useful advice
5. creates a communication platform on a social network and uses it efficiently
6. can evaluate other students' needs
7. can select appropriate forms of promotion of their activities
8. can evaluate the benefit of their creative activities and present their results.

Brief outline of the course:
The tutor cooperates with the department ECTS coordinators in consulting and providing information on study issues to students in accordance with the study rules and valid legislation.

They self-study the study regulations. In cooperation with the study advisor, they advise other students on the selection of courses and creation of study plans in AiS2. They share their own experience with the selection and acquisition of study literature, studying for exams, individual study possibilities, scholarships, and participating in student organisations. They identify, analyse, and evaluate the tutored students' needs (e.g. via an online survey). In cooperation with the department study advisor and other student tutors, they prepare informational presentations and discussions, and promotes them. They inform other students on important dates in the academic schedule. They collect complaints and ideas, evaluate, and communicate them to the responsible staff. They communicate via an appropriate social media platform as well.
Students can enrol in this course upon consultation with the ECTS coordinator dr. Eva Molnárová.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html
Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679
Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html
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Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:
Slovak

Notes:student time load:
Time load for the student: Total time load: 90 h.
Self study: 5
consulting the activity plan: 5.
Preparation of activities: 20
Implementation of these activities: 40
Preparation of the final report: 20

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-stu-801	**Course name:** Student Tutoring SL 1

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester:

Level: I.

Prerequisites:

Course completion conditions:
Students will study guidelines and maps needs of students they will tutor. They create a plan of creative activities with the goal of improving information awareness of students. They will realize the proposed activities and assess their quality.
a) continuous assessment:
analysis and evaluation of needs/problems: 0 – 20 points, preparation of the activities: 0 – 25 points,
realization of the activities: 0 – 25 points,
in total: 0 – 70 points
b) final assessment:
writing final self-assessment report and a report on the activities and their results with relevant appendices (time-schedule, propagation, attendance lists, photo-documentation) and further recommendations
0 – 30 points
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

Learning objectives:
Students will be able:
1. to identify needs and problems of students,
2. to appropriately communicate in the students' community,
3. to individually organize activities,
4. to apply their knowledge of academia,
5. to create communication platform on social networks and to use it effectively,
6. to evaluate students stimuli,
7. to pick adequate forms of propagation,
8. to assess quality of the activities and their results.

Brief outline of the course:
Tutors cooperate with the department ECTS coordinators and help to inform students about important issues related to the faculty life. They have to study the student's guidelines. They co-organize meetings with new students. They help new students to integrate into the life at university

and acquaint them with the credit system. They also help them with AIS2. They give students their experiences with the study literature, exam preparation, individual study, scholarships and activities of student organizations. They map, analyse and asses needs of students (e. g. by on-line forms). In coordination with other tutors they organize presentation and discussions. They inform students about important deadlines. They collect stimuli from students, evaluate them and pass them on those responsible. They also use social networks to communicate with students.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html
Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679
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VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:
Slovak

Notes:student time load:
90 hours:
self-study 5
consulting the plans activities: 5
preparation of the activities: 20
realization of the activities: 40
final report: 20

Course assessment
The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Veronika Gondeková, PhD.

Last changed: 14.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-stu-802	**Course name:** Student Tutoring SL 2

Type, extent and method of instruction:
Form of instruction:
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods:
Method of study: combined

Number of credits: 3

Recommended semester/trimester:

Level: I.

Prerequisites:

Course completion conditions:
Students will study guidelines and maps needs of students they will tutor. They create a plan of creative activities with the goal of improving information awareness of students. They will realize the proposed activities and assess their quality.
a) continuous assessment:
analysis and evaluation of needs/problems: 0 – 20 points,
preparation of the activities: 0 – 25 points,
realization of the activities: 0 – 25 points,
in total: 0 – 70 points
b) final assessment:
writing final self-assessment report and a report on the activities and their results with relevant appendices (time-schedule, propagation, attendance lists, photo-documentation) and further recommendations
0 – 30 points
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

Learning objectives:
Students will be able:
1. to identify needs and problems of students,
2. to appropriately communicate in the students' community,
3. to individually organize activities,
4. to apply their knowledge of academia,
5. to create communication platform on social networks and to use it effectively,
6. to evaluate students stimuli,
7. to pick adequate forms of propagation,
8. to assess quality of the activities and their results.

Brief outline of the course:
Tutors cooperate with the department ECTS coordinators and
help to inform students about important issues related to the faculty life. They have to study the student's guidelines. They also help them with AIS2. They give students their experiences

with the study literature, exam preparation, individual study, scholarships and activities of student organizations. They map, analyse and asses needs of students (e. g. by on-line forms). In coordination with other tutors, they organize presentation and discussions. They inform students about important deadlines. They collect stimuli from students, evaluate them and pass them on those responsible. They also use social networks to communicate with students.

Recommended literature:

KAHN, Norma B. 2001. Jak efektivně studovat a pracovat s informacemi. Praha : Portál, 2001.
MEŠKO, Dušan – KATUŠČÁK, Dušan – FINDRA, Ján a kol. 2013. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin : Osveta, 2013.
Smernica č. 2/2020 o individuálnom štúdiu na FF UMB. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Smernica č.12/2011 o záverečných, rigoróznych a habilitačných prácach na Univerzite Mateja Bela v Banskej Bystrici. Dostupné na internete: https://www.ff.umb.sk/dokumenty/smernice.html
Sprievodca štúdiom pre študentov so špecifickými potrebami na UMB v Banskej Bystrici. Dostupné na internete: https://www.umb.sk/studium/student/student-so-specifickymi-potrebami/informacie-pre-studentov-so-specifickymi-potrebami.html
Sprievodca užívateľa ECTS. 2015. Luxembourg : Publications Office of the European Union, 2015. Dostupné na internete: https://www.umb.sk/app/cmsFile.php?disposition=i&ID=5679
Študijný poriadok Univerzity Mateja Bela v Banskej Bystrici pre študentov študijných programov akreditovaných od 1. 1. 2013. Dostupné na internete: https://www.umb.sk/studium/student/know-how-pre-studenta/studijne-predpisy.html
VETRÁKOVÁ, Milota. 2014. Systém kvality vzdelávania na Univerzite Mateja Bela v Banskej Bystrici. Banská Bystrica : Belianum, 2014.
Zákon č. 131/2002 Z. z. o vysokých školách a o zmene a doplnení niektorých zákonov v znení neskorších predpisov. Dostupné na internete: https://www.zakonypreludi.sk/zz/2002-131

Language of instruction:
Slovak

Notes:student time load:
90 hours:
self-study 5
consulting the plans activities: 5
preparation of the activities: 20
realization of the activities: 40
final report: 20

Course assessment
The final number of assessed students: 3

A	B	C	D	E	FX(0)	FX(1)	n
100.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Veronika Gondeková, PhD.

Last changed: 14.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-SVA-02	**Course name:** Student scientific activity Sj
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 2	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 10

abs	n	p	v
100.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Július Lomenčík, PhD.	
Last changed:	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sl1	**Course name:** Svetová literatúra 1
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Urbanová Šimková, PhD.	
Last changed: 23.03.2026	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sl2	**Course name:** Svetová literatúra 2
Type, extent and method of instruction: **Form of instruction:** Lecture / Seminar **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 / 13 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., Mgr. Eva Pršová, PhD., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 23.03.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sls2-20	**Course name:** Synchronous Linguistic Slovak Studies II (Morphosyntax I)

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:
Students must be awarded at least 65% from both written tests. Final exam: at least 65%.

Learning objectives:
Students will:
1. learn morphological and syntactical terms,
2. appropriately apply acquired assessment grammar criteria from contemporary Slovak language in the production and perception of communications,
3. be able to evaluate linguistic means according to their morphological and syntactical meaning and form,
4. be acquainted with contemporary approaches to the evaluation of frequent grammatical forms.

Brief outline of the course:
Morphosyntax as a scientific discipline, systemic linguistics vs. interdisciplinary approach. Morphology and natural morphology. Approaches to linguistic changes. Slovak national corpora in morphological and syntactical research in linguistic practice.
Grammar and lexemes. Word classes in Slovak. System of morphological categories. Verbs as a centre of semantic and grammatical structure of a sentence. Traditional and new/open declination system of Slovak nouns.
Syntactic principles and categories. Syntagmatics. Sentence as a formal, grammatical, semantic, intonational means of communication. Types of sentences. Sentence constituents.. Grammatical and semantic definition of complex sentences. Relations of constituents in complex sentences. Syntax. Expressive syntactic constructions.

Recommended literature:
DOLNÍK, J.: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, 2009.
DOLNÍK, J,: Teória spisovného jazyka (so zreteľom na spisovnú slovenčinu). Bratislava : Veda, vydavateľstvo Slovenskej akadémie vied, 2010.
FINDRA, J.: Expresívne syntaktické konštrukcie. Banská Bystrica : FHV UMB 2004.
IVANOVÁ, M.: Syntax slovenského jazyka. Prešov : Vydavateľstvo PU, 2011.
KAČALA, J.: Dvojčlenné a jednočlenné vety v slovenčine. Martin : Vydavateľstvo Matice slovenskej, 2009.

KAČALA, J.: K podstate vety. Syntetický pohľad. Martin : Vydavateľstvo Matice slovenskej, 2012.
KAČALA, J.: Skladba slovenského jazyka. Martin : Matica slovenská, 2025.
KAČALA, J.: Syntaktický systém jazyka. Pezinok : Formát, 1998.
Kolektív: Morfológia slovenského jazyka. Bratislava : vydavateľstvo Slovenskej akadémie vied, 1966.
MOŠKO, G. Príručka vetného rozboru. Prešov : Náuka, 2006.
ORAVEC, J. – BAJZÍKOVÁ, E. – FURDÍK, J.: Súčasný slovenský spisovný jazyk. Morfológia. Bratislava : Slovenské pedagogické nakladateľstvo, 1984.
SOKOLOVÁ, M.: Kapitolky zo slovenskej morfológie. Prešov : Slovacontact, 1995.
SOKOLOVÁ, M.: Nový deklinačný systém slovenských substantív. Prešov : Filozofická fakulta Prešovskej univerzity; 2007.
Kodifikačné príručky, Slovník súčasného slovenského jazyka, Slovenský národný korpus – dostupné na stránke www.juls.savba.sk.

Language of instruction:

Notes:student time load:
150 hours:
combined studies (L, S, C): 52,
self-study – 98
other:

Course assessment
The final number of assessed students: 297

A	B	C	D	E	FX(0)	FX(1)	n
5.72	8.08	10.77	21.89	31.31	3.03	19.19	0.0

Instructor: Mgr. Viera Luptáková, PhD., Mgr. Gabriel Rožai, PhD., univ. doc.

Last changed: 04.09.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sls1-18	**Course name:** Synchronous Slovak Linguistics 1 (Phonetics and Phonology, Lexicology)

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 2.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
a) continuous assessment:
Phonetics and phonology (25 points)
a) continuous assessment No. 1:
two written tests (each worth 0-10 points), regular practical exercises and evaluation of the technical discussions (0-5 points)
Lexicology (25 points)
b) continuous assessment No. 2: seminar paper from the morphemic analysis (0-5 points), seminar paper from the word-formation analysis, lexical motivation and paradigmatic (0-40 points),
seminar paper from the lexical paradigmatic (0-7,5 points), regular practical exercises and evaluation of the technical discussions (0-2,5 points)
b) final assessment:
Phonetics and phonology (25 points)
final assessment, part A: written exam- final test (0-25 points)
Lexicology (25 points)
final assessment, part B: written exam- final test (0-25 points)
Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.

Learning objectives:
The student will be able:
1. To unambiguously identify the essence, to effectively absorb the terminological instrumentarium and to cognitively process the problematic of the vocal and lexical aspect of a natural language,
2. To understand the significant relations and connections between the phonic and lexical level in the language/speech,
3. To apply the theoretical knowledge with the goal to realize the phonic-phonemic, morphemic and word-formational analysis of the linguistic units,
4. To adequately evaluate the methodological peculiarities of the confrontation and contrastive approach to study and knowing of the present Slovak language,

5. To evaluate the roles of the phonic and lexical level of the language for the interdisciplinary and generalizing technical thinking,
6. To purposefully apply the results of the scientific knowledge of the levels of the language system and researches in the relative scientific and study fields in the practice.

Brief outline of the course:
Theoretical-methodological, contrastive and interdisciplinary definition of the phonetics and phonology. Relation of the acoustic-auditory and optical-visual form of communication. Basic unit of the acoustic level of the language/speech. Articulation and articulatory apparate- essence and meaning in the speech. System of the Slovak syllables, comparison with other languages. Frameworks of the acoustic phonetics. Electronic support of the researches about the acoustic level. Phoneme and phonological structure, phonological antitheses. Inventory of the standard Slovak phonemes. Intonation system of the Slovak language in the synergic representation. Acoustic variations of the morphemes and morphs. Problematic of a syllable.
Theoretical-methodological definition of lexicology. Research field of lexicology. Word in the vocabulary system. Word characteristics. Criteria for the word definition. Word variants. Naming function. Features of the word. Morphemic structure of a word. Word-formation structure of a word. Theory of word-formation. Word formation. Word formation unit. Word-formational form of the word formation unit. Word-formation procedures and ways. Word formation shapes. Lexical semantics. Polysemy. System relations in the lexis. Lexocography.

Recommended literature:
1. BAILLY, G. – PERRIER, P. – VATIKIOTIS-BATESON, E. (eds.): Audiovisual Speech Processing. Cambridge : Cambridge University Press, 2012.
2. DOLNÍK, J.: Lexikológia. Bratislava: Univerzita Komenského, 2003. 236 s.
3. FURDÍK, J.: Slovenská slovotvorba. Bratislava: Náuka, 2004. 200 s.
4. KRÁĽ, Á.: Pravidlá slovenskej výslovnosti. Bratislava : Vydavateľstvo MS, 2005.
5. KRÁĽ, Á. – SABOL, J.: Fonetika a fonológia. Bratislava : SPN, 1989.
6. OČENÁŠ, I.: Fonetika so základmi fonológie a morfológia slovenského jazyka. Banská Bystrica : PdF UMB, 2003.
7. ODALOŠ, P.: Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: UMB, 1997. 92 s.
8. ONDRUS, P. – HORECKÝ, J. – FURDÍK, J.: Súčasný slovenský spisovný jazyk. Lexikológia. Bratislava: SPN, 1980. 232 .
9. ONDRUS, P.: Slovenská lexikológia. 2. Náuka o slovnej zásobe. Bratislava: SPN, 1972.
10. PALKOVÁ, Z.: Fonetika a fonologie češtiny. Praha : Karolinum, 1994.
11. SABOL, J. – ZIMMERMANN, J.: Akusticko-auditívna komunikácia. Košice : Filozofická fakulta UPJŠ, 2014.
12. SKARNITZL, R. – ŠTURM, P. – VOLÍN, J.: 2019. Zvuková báze řečové komunikace. Fonetický a fonologický popis řeči. Praha : Karolinum, 2019.
13. VOLÍN, J.: Statistické metody ve fonetickém výzkumu. Praha : Epocha, 2008.
14. ZIMMERMANN, J. – KIKTOVÁ, E.: Adaptívne maticové testy a ich využitie v rečovej audiometrii rómčiny. Košice : Filozofická fakulta UPJŠ, 2020.

Language of instruction:

Notes:student time load:
150 hours in total, of which:
Sit-in-class study (L,S,C): 52 hrs.
Work with the technical literature and sources: 16 hrs.
Preparation for the seminars, e-learning, case study, seminar papers: 32 hrs.

Preparation for the final assessment: 50 hrs.

Course assessment

The final number of assessed students: 376

A	B	C	D	E	FX(0)	FX(1)	n
7.98	16.22	26.6	31.65	6.38	0.53	10.64	0.0

Instructor: prof. PaedDr. Vladimír Patráš, CSc., Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc., Mgr. Gabriel Rožai, PhD., univ. doc., Mgr. Viera Luptáková, PhD.

Last changed: 31.01.2024

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-sls3-20	**Course name:** Synchronous Slovak Linguistics 3 (Stylistics)

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 4.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
two written tests (each worth 0 – 20 points), regular practical exercises and evaluation of the technical discussions (0 – 10 points)
Total: 50 points
b) final assessment:
oral exam (0 – 50 points)
Maximum number of points covering a continual and final assessment is 100.
Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.

Learning objectives:
The student will be able:
1. To identify the essence, to effectively absorb the terminological instrumentarium and to cognitively process the problematic of the stylistic potential of the natural language,
2. To apply the theoretical knowledge with the goal to realize the stylistic analyses of texts with different origin,
3. To adequately evaluate the methodological peculiarities of the confrontational and contrastive approach to study and knowing of the present Slovak language,
4. To argumentatively evaluate the tasks of the stylistic area of the language for the interdisciplinary and generalizing technical thinking,
5. To understand the purposeful methodological and application procedures during stating of the results of the scientific knowing of the levels in the language system and researches in the corresponding scientific and study fields into the practice.

Brief outline of the course:
Linguistic stylistics as an interdisciplinary and integrative scientific and study discipline- linguistic essence, socio-pragmatic contexts, pedagogical aspects. Subject, action area, tasks and meaning of the stylistics in language, linguistics and communication. Stylistic terminology in the system definition and hierarchical organization. Styleme- basic unit in the stylistic area of the communicate. Stylistic usage of the potential of particular levels of the language system. Kinetic tools in the language communication and their pragmatic stylistics. Contextual tools of a text- paragraph, chapter, framework units. Reflection of the authorial creativity in the classification of an artistic work.

Model essence and model structures in the text. Content and model structures of a text. Writing process as a result of the individual and social parts of the communicate. Model essence, purpose and variations of the writing and progressive structures. Formal model structures of a text-term “style”, language styles and their genesis. Genre model structures (technical-methodological excurse). About stylistics of an electronically conditioned text and about the constitution of the “e-style”.

Recommended literature:

a) primary:

FINDRA, J.: Štylistika slovenčiny v cvičeniach. Martin : Osveta, 2005.
FINDRA, J.: Štylistika súčasnej slovenčiny. Martin : Osveta, 2013.
FINDRA, J.: Jazyk v kontextoch a v textoch. Banská Bystrica : UMB, 2009.
HOFFMANNOVÁ, J.: Stylistika a... Praha : Trizonia, 1997.
HOFFMANNOVÁ, J. a kol.: Stylistika mluvené a psané češtiny. Praha : Academia, 2016.
HOMOLÁČ, J. a kol.: Míšení žánrů, stylů a diskurzů v internetové komunikaci. Praha : Academia, 2022.
MISTRÍK, J.: Štylistika. Bratislava : SPN, 1997 (príp. novšie vydanie 2021).
ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Interakčná štylistika. Bratislava : Univerzita Komenského, 2018.
PATRÁŠ, V.: Sociolingvistické aspekty elektronicky podmienenej komunikácie. Karviná : OPF SU, 2009.
PATRÁŠ, V.: Dynamika hovorenej komunikácie v teoretických a aplikačných náhľadoch. Banská Bystrica : Belianum, 2016.
PATRÁŠ, V. (ed.): Sociokultúrne aspekty v slovanských jazykoch. Banská Bystrica : UMB, 2017.
SLANČOVÁ, D. a kol.: Úvod do štúdia interaktívnej štylistiky I, II. Prešov : Vydavateľstvo Prešovskej univerzity, 2022.
Online (1. diel): https://www.pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/Slancova6/subor/9788055530871.pdf

b) secondary:

BOČÁK, M.: Východiská a metódy analýzy diskurzu. Prešov : Prešovská univerzita, 2022.
Online: https://www.pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/Bocak7/subor/9788055530321.pdf
ČMEJRKOVÁ, S. – DANEŠ, F. – SVĚTLÁ, J.: Jak napsat odborný text. Praha : Leda, 1999.
ČMEJRKOVÁ, S. – HOFFMANNOVÁ, J.: Mluvená čeština: hledání funkčního rozpětí. Praha : Academia, 2011.
FINDRA, J.: Jazyková komunikácia a kultúra vyjadrovania. Martin : Osveta, 2013.
HORVÁTH, M.: Štylistika súčasného slovenského jazyka. Bratislava : UK, 2016.
Online: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/Stylistika_SSJ.pdf
MINÁŘOVÁ, E.: Stylistika pro žurnalisty. Praha : Grada, 2011.
PATRÁŠ, V.: Interdisciplinárne kooperácie. Banská Bystrica : UMB, 2002.
Zborníky z vedeckých konferencií o komunikácii (Banská Bystrica 1991 - 2023)

Language of instruction:

Notes:student time load:

150 hours in total, of which:
Sit-in-class study (L,S,C): 52 hrs.
Work with the technical literature and sources: 26 hrs.
Preparation for the seminars, e-learning, case studies, seminar papers: 32 hrs.
Preparation for the final assessment: 40 hrs.

Course assessment The final number of assessed students: 272							
A	B	C	D	E	FX(0)	FX(1)	n
24.26	11.4	23.16	19.85	16.18	1.84	3.31	0.0
Instructor: prof. PaedDr. Vladimír Patráš, CSc., doc. PhDr. Anita Huťková, PhD., Mgr. Viera Luptáková, PhD.							
Last changed: 31.01.2024							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-006	**Course name:** Syntax of German Language

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 4

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:
Students have one chance to retake the written test and one chance to retake oral exam.
a) continuous assessment:
written test in 1st – 7th week (0-20 points)
written test 2nd – 13th week (0-40 points)
b) final assessment:
oral exam (0-40 points), in total for all parts (written test and oral exam): 0-100 points

Learning objectives:
Students will be able to analyse German sentence according to the selected theoretical model, apply gained theoretical knowledge from German syntax in the practice and create grammatically correct syntactic constructions.

Brief outline of the course:
The aim of the subject is to deepen and widen students' knowledge of German grammar and syntax; to gain the ability to analyse complex German sentence according to the selected theoretical model; learning the terminology.
Subject includes Rules of German sentence structure and main themes such as: an overview of syntactic theories, modelling of German sentences, syntactic categories, syntactic processes, rules of word order, sentences as communication expressions. Systematic explanation about German sentence follows the knowledge from German morphology with an aim to make German grammar accessible as a unity on a morphological and syntactic level.
Subject consists of:
- Sentence distinguishing from a functional point of view;
- taking into consideration classification criteria of subordinate clauses:
Semantic
Syntactic
Formal;
- the training of infinitive constructions, participial constructions,
- identification of false subordinate clauses;
- learn the newest syntactic tendencies of current German.

Recommended literature:

Language of instruction:

Notes:student time load:
120 hrs., consisting of:
Combined study (L, S, C): 26 hrs.
Continuous preparation for the seminar: 26 hrs.
Preparation for the written test: 34 hrs.
Preparation for the final oral exam: 34 hrs.

Course assessment
The final number of assessed students: 65

A	B	C	D	E	FX(0)	FX(1)	n
27.69	12.31	20.0	18.46	12.31	0.0	9.23	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD., Mgr. Jana Lauková, PhD.

Last changed: 11.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-030	**Course name:** Text Linguistics GE

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
Presence in class is required (a maximum of three absences), preparation of a seminar paper – work on the assigned tasks, active participation in classes, acquisition of a minimal knowledge level (a minimum of 65% of assessment of the exam), successfully passing the oral exam.
Students must be enrolled in this course through AIS during the particular period.
A student has a right for one regular term and one resit of the written exam and one resit of an oral exam.
The course assessment corresponds to the A-FX grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%).

b) final assessment:
written exam - 40% and oral exam – 60%

Learning objectives:
Students will:
1. be able to characterize text linguistics as a scientific discipline, define the basic stages of its development from its formation to the present days and incorporate it into the system of other disciplines,
2. be familiar with different approaches to classification of texts, be able to evaluate their pros and cons, and apply the given knowledge in practice (i.e. they will be able to comment on possibilities of text exemplars classification to the appropriate text classes),
3. be able to comment on the concept of text from the process aspect (production and reception of texts) and reflect the theoretical knowledge into practice,
4. be able to comment on the specifics of the different types resp. text classes in theoretical level (i. e. they will know the possible criteria to evaluate a text's properties) as well as a practical level (i.e. will be able to analyse particular test exemplars on the basis of appropriate criteria).

Brief outline of the course:
In relation to current trends in text linguistics directing to the pragmatic-cognitive understanding of textuality, the course is focused on introducing the concept of text in context different historically-based concepts with accentuation of the final pragmatic-cognitive stage. This perception of the concept of text also implies clarifying the media impact (character of the text and its specifics on the background of different media realizations - e-texts, texts on television, etc.) as well as process aspects (reception and production of a text). The explanation of this term,

introducing the concept of text as a phenomenon and application of a prototype theory point out the cause of difficulties of unambiguous definition of the concept of a text.

Recommended literature:
(výber)
1. Nina Janich. 2008. Textlinguistik. 15 Einführungen. Tübingen : Narr Verlag.
2. GANSEL, C. – JÜRGENS, F. 2002. Textlinguistik und Textgrammatik. Wiesbaden: Westdeutscher Verlag, 2002. ISBN 3-531-13395-0
3. HAUSENDORF, Heiko; KESSELHEIM, Wolfgang. Textlinguistik fürs Examen. Göttingen: Vandenhoeck & Ruprecht GmbH & Co. KG, 2008. ISBN 978-3-525-26543-7.
4. ADAMZIK, Kirsten. Textlinguistik. Tübingen: Max Niemeyer Verlag, 2004. ISBN 3-484-25140-9
5. Ulla Fix, Hannelore Poethe, Gabriele Yos: Textlinguistik und Stilistik für Einsteiger. Frankfurt am Main: 2003, Peter Lang Verlag. ISBN 3-631-51829-9
6. HEINEMANN, M. – HEINEMANN, W. 2002. Grundlagen der Textlinguistik. Tübingen: Max Niemeyer Verlag, 2002. ISBN 3-484-31230-0
7. Bilut-Homplewicz, Zofia – Mac, Annieszka – Smykała, Marta – Szwed, Iwona (Hrsg.). 2010. Text und Stil. Studien zur Text- und Diskursforschung. Frankfurt am Main (u.a.) : Peter Lang GmbH Europäischer Verlag der Wissenschaften. ISBN 978-3-631-61476-1
8. VATER, Heinz: Einführung in die Textlinguistik. München: Wilhelm Fink Verlag, 2001. ISBN 3-8252-1660-8
9. BRINKER, Klaus: Linguistische Textanalyse. Berlin: Schmidt Verlag, 2001. ISBN 3-503-04995-9
10. DOLNÍK, Juraj; BAJZÍKOVÁ, Eugénia. Textová lingvistika. Bratislava: Stimul – Centrum informatiky a vzdelávania FIF UK, 1998. ISBN 80-85697-78-5.
11. BEAUGRANDE, Robert ¬de; DRESSLER, Wolfgang. Einführung in die Textlinguistik. Tübingen: Niemayer, 1981. ISBN 3-484-22028-7.

Language of instruction:
German B2 - C1

Notes:student time load:
150 hours, of which:
combined studies(L, S, C): 26 hours
self-study: 24 hours
continuous preparation for classes: 30 hours
preparation for an exam: 20 hours
preparation of an oral exam: 50 hrs

Course assessment
The final number of assessed students: 1

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	100.0	0.0	0.0	0.0	0.0	0.0

Instructor: doc. PaedDr. Zdenko Dobrík, PhD.

Last changed: 14.11.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-vdsl-01	**Course name:** The Great Works in World Literature I

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 2., 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
The student prepares an essay in which he/she takes a position on the issue discussed.
The final assessment is passed/failed.

Learning objectives:
1. The student will obtain an adequate overview of the origin and functioning of selected representative literary works from several civilizational and cultural areas of ancient literature; will improve in professional terminology.
2. The student will acquire the specific interpretation skills necessary when working with a literary text anchored in a radically different cultural environment, thereby strengthening tolerance towards cultural differences and the will to respect the right to be different.

Brief outline of the course:
The greatest works in ancient Mesopotamia. Sumerian literature, Sumerian-Akkadian synthesis in literature. Ancient Egyptian literature – the greatest works. Ancient Chinese literature; basic Confucian and Taoist texts, old Chinese poetry. Ancient Indian literature - the most important written monuments from the Vedic period and from the so-called historical period, ancient Indian epics. Hebrew (ancient Jewish) literature. The Bible. Ancient Arabic literature; poetry of the pre-Islamic era, the Koran as a religious text and a literary monument. Ancient Greek literature (great works of archaic epic, lyric and drama). Ancient Roman literature, the great works of poets of the classical period (Vergilius, Horatius, Ovidius).

Recommended literature:
1. BURKE, Peter. Kulturní historie. Dokořán, 2011.
2. MACURA, V. a kol.: Slovník světových literárních děl 1. – 2. Praha : Odeon, 1989.
3. ELIADE, M.: Dejiny náboženských predstáv a ideí 1. – 3. Bratislava : Agora, 1995, 1997,
4. 1997.
5. Velké postavy východního myšlení: slovník myslitelů. Uspořádal Ian P. McGreal. Praha :
6. Prostor, 1998.
7. ASSMANN, J.: Kultura a paměť. Písmo, vzpomínka a politická identita v rozvinutých
8. kulturách starověku. Praha : PROSTOR, 2001.
9. Duchovní prameny života: stvoření světa ve starých mýtech a náboženstvích. Praha : Vyšehrad,1997.
10. PUTNA, M. C.: Homér 21, http://www.fhs.cuni.cz/homer21/main.html

11. CANFORA, Luciano: Dějiny řecké literatury
12. CONTE, Gian Biagio: Dějiny římské literatury.

Language of instruction:
Slovak

Notes:student time load:
90 hours, of which 26 hours full-time, 64 hours self-study

Course assessment
The final number of assessed students: 98

abs	n	p	v
98.98	1.02	0.0	0.0

Instructor: PaedDr. Zuzana Bariaková, PhD., prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Pršová, PhD., doc. PaedDr. Jozef Tatár, PhD.

Last changed: 19.09.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-fil-004	**Course name:** The Philosophy of Culture
Type, extent and method of instruction: **Form of instruction:** Lecture **Course type:** B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 5	
Recommended semester/trimester: 2., 4.	
Level: I.	
Prerequisites:	
Course completion conditions: The maximum number of points is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100. a) continuous assessment: Presentation in MS PowerPoint: 0-35 points Presenting the chosen problem on the oral discussion-based presentation: 0-35 points b) final assessment: final test: 0-30 points	
Learning objectives: Students: 1. Will be able to define culture as a philosophical problem. 2. Will be familiar with basic problems and their solutions in the philosophy of culture. 3. Will be able to present their own analysis of a chosen problem in the field.	
Brief outline of the course: 1. Problems of the definition of culture 2. Culture as an interdisciplinary problem (sociology, anthropology, culturology, philosophy, axiology) 3. Culture vs. Nature 4. Culture, language, interpretation 5. Culture and individual (identity) 6. Culture, nation, civilization 7. Cultural relativism (multiculturalism) 8. High culture vs. Pop-culture (art, entertainment, culture) 9. Visual culture	
Recommended literature: BARKER, C. (ed.) (2006): Slovník kulturálních studií. Praha : Portál. BARTHES, R. (2004): Mytologie. Praha : Dokořán. BAUDRILLARD, J. (2001): Dokonalý zločin. Praha :Periplum. CASSIRER, E. (1977): Esej o človeku. Bratislava : Pravda. FAY, B. (2002): Současná filosofie sociálních věd. Praha : SLON. GEERTZ, C. (2000): Interpretace kultur. Praha : SLON.	

HRUŠOVSKÝ, I. (1975): Dialektika bytia a kultúry. Bratislava : Tatran.
LYOTARD, J. F. (1991): Postmoderní situace. Praha.
SCHELER M. (1968): Místo člověka v kosmu. Praha : Academia.
SIMMEL, G. (2003): O podstate kultúry. Bratislava : Kalligram.
SKOVAJSA, M. (2013): Struktury významu. Kultura a jednání v současné sociální teorii. Praha : SLON.
SOUKUP, V. (2000): Přehled antropologických teorií kultury. Praha : Portál.

Language of instruction:
slovak, czech and english

Notes:student time load:
150 hrs, consisting of:
Combined studies (L, S, C): .....26 hrs
Preparation for lessons: .....13 hrs
Creating a PowerPoint presentation (15 minutes) 5-10 slides: ...67 hrs
Preparation for test: .....44 hrs

Course assessment
The final number of assessed students: 97

A	B	C	D	E	FX(0)	FX(1)	n
17.53	17.53	27.84	20.62	9.28	2.06	5.15	0.0

Instructor: Mgr. Michal Šedík, PhD., univ. doc.

Last changed: 07.07.2025

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-tka-37	**Course name:** Theory of Communication and Practical Applications

Type, extent and method of instruction:
Form of instruction: Lecture
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:
Maximum number of points covering a continual and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of possible 100.
a) continuous assessment:
not given
b) final assessment:
seminar paper (0 – 100 points)

Learning objectives:
The student will be able:
1. To cognitively compass the terminological apparatus of the theory of communication,
2. To cognitively process the problematic of the theory of communication and its practical applications,
3. To understand the relations and connections between the theory of communication and system linguistic, respectively between the theory of communication and interdisciplinary linguistic disciplines,
4. To effectively apply the results from the scientific research of the communication theory into the research activities that are oriented on communication in the particular spheres of the social communication,
5. To handle the requirement to critically evaluate the contribution of the communication theory research and practical applications for the development of linguistics, science and general scientific thinking.

Brief outline of the course:
Creation of language. Language and thinking. Language functions. Language in touch and intersection with the other semiotic systems. Language communication in the society. Functioning of the national language. Differentiation of the Slovak national language, dichotomic and trichotomic classification of the national language. Norm and codification. Functioning of the language in the international connections. Bases of the verbal communication. Types of communication according to the sphere. Communication models- term, basis. Communication models- types, relations, meaning for the theory of communication. Communication in the official and non-official environment. Communication in the compatriotic environment. Communication

in the political environment. Communication in the sport environment. Communication in the penitentiary environment.

Recommended literature:

1. DeVITO, J. A.: Základy mezilidské komunikace. Praha : Grada Publishing, 2001.
2. HORECKÝ, Ján: Spoločnosť a jazyk. 1. vyd. Bratislava : Veda, 1982. 106 s.
3. HORECKÝ, J. – SOKOLOVÁ, J.: Modelovanie v jazykovede. Nitra : Garmond, 2003.
4. KLINCKOVÁ, J.: Verbálna komunikácia z pohľadu lingvist(i)ky. Banská Bystrica : UMB – Fakulta humanitných vied, 2008.
5. KRALČÁK, Ľubomír: Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009, 144 s.
6. MISTRÍK, J.: Vektory komunikácie. Bratislava : Univerzita Komenského, 1999.
7. ODALOŠ, Pavol: Dynamika špecifických sfér komunikácie. 1. vyd. Banská Bystrica: Pedagogická fakulta, UMB 2002. 160 s.
8. ODALOŠ, Pavol: Lexika slovenčiny versus zahraniční Slováci. In: Sociolingustica Slovaca 4. Slovenčina v kontaktoch a konfliktoch. Ed. S. Ondrejovič. Bratislava: Veda, 1999, s. 98 – 104.
9. ODALOŠ, Pavol: Sociolekty v basketbalovom a penitenciárnom prostredí. Banská Bystrica: Univerzita Mateja Bela, 1997. 92 s.
10. SLANČOVÁ, D.: Praktická štylistika. Štylistická príručka. Prešov: Slovacontact, 1994.

Language of instruction:

Notes:student time load:

150 hours in total, of which:
-Sit-in-class study (L,S,C): 26 hrs.
-Work with the technical literature and sources: 13 hrs.
-Preparation for the seminars: 13 hrs.
-Realisation of the research: 26 hrs.
-Preparation for the project presentation: 26 hrs.
-Producing of the seminar paper: 46 hrs.

Course assessment

The final number of assessed students: 25

A	B	C	D	E	FX(0)	FX(1)	n
36.0	48.0	8.0	8.0	0.0	0.0	0.0	0.0

Instructor: Dr. h. c. prof. PaedDr. Pavol Odaloš, CSc.

Last changed: 09.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-tl-5	**Course name:** Theory of Literature

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: A (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26 / 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment:
seminar paper: 0-20 points
b) final assessment:
written final exam: 0-80 points
The maximum number of points obtained for the continuous and final assessment is 100. Credits are not assigned to the student who acquires less than 12 points for the seminar paper. The student has the rightto one retake of the final written exam.
The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

a) continuous assessment:
seminar paper: 0-20 points
b) final assessment:
written final exam: 0-80 points
The maximum number of points obtained for the continuous and final assessment is 100. Credits are not assigned to the student who acquires less than 12 points for the seminar paper. The student has the rightto one retake of the final written exam.
The assessment corresponds to the standard grading scale: A (100 – 94%), B (93 – 87%), C (86 – 80%), D (79 – 73%), E (72 – 65%). Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100.

Learning objectives:
The student will be able to:
1. Use the recommended study literature and the knowledge developed within the framework of the combined teaching.
2. Understand the essence and functions of artistic literature, orient himself/herself in the basic possibilities of its scientific research, acquire the literary-theoretical terminological instrumentarium.
3. Apply the theoretical knowledge on particular artistic texts.
4. Evaluate the suitability of the selected theoretical approach regarding the different aspects of the artistic text. 5. Evaluate the chosen literary texts from the point of view of the applied explanation

framework; simultaneously evaluate the possibilities and limits of the chosen methodological concepts of a literary science.
6. Produce a seminar paper demonstrating the fulfillment of the stated performance standards.

Brief outline of the course:
The essence and research of literature. Literary-scientific disciplines. Basic methodological movements in literary science. Expressive system of the tools of an artistic text, their functional application ("pragmatic aesthetics"). Theory of literary types and genres. Classification of the expressive tools in a Slovak artistic work. Poetic figurativeness. Knowing and metaphor, antropopetal and antropofugal metaphors, relativity of the linguistic tools, metaphor as a negation of conventionality. Structure of the metaphor, semantic articulation mechanisms of the metaphor, metaphorical forms. Allegory, symbol. Comparison in the system of expressive tools. The metonymic group of the expressive tools. The theory of verse. Syllabotonic, syllabic, chronometric verse system, free verse. Slovak rhyme. Significant traditional verses and strophes. The poetics of a prosaic work - matter, topic, problem, shape. Fable and sujet. Types of narrators. Character in prose. Zone of characters and narrator. Composition in sujet texts.

Recommended literature:

1. HARPÁŇ, Michal: Teória literatúry. Bratislava : LB – Story, 2009.
2. PECHLIVANOS, Miltos (ed.): Úvod do literární vědy. Praha : Herrmann & synové, 1999.
3. RAKÚS, Stanislav: Poetika prozaického textu. Bratislava : Slovenský spisovateľ, 1995.
4. ŠTRAUS, František: Základy slovenskej verzológie. Bratislava : LIC, 2003.
5. TURČÁNY, Viliam: Rým v slovenskej poézii. Bratislava : VEDA, 1975.
6. ZAMBOR, Ján: Tvarovanie básne, tvarovanie zmyslu. Bratislava : VEDA, 2010.
7. ZAMBOR, Ján: Stavebnosť básne. Bratislava : LIC, 2018.
8. ŽILKA, Tibor: Vademecum poetiky. Nitra : UKF, 2011.

Language of instruction:
Slovak

Notes:student time load:
150 hrs. in total, of which:
Combined study (L,S,C): 52 hrs.
Individual study (analysis of technical texts): 38 hrs.
Preparation of the seminar paper: 20 hrs.
Preparation for the written exam: 40 hrs.

Course assessment
The final number of assessed students: 411

A	B	C	D	E	FX(0)	FX(1)	n
9.98	20.68	17.27	17.76	25.3	4.87	4.14	0.0

Instructor: doc. Ivan Jančovič, PhD.

Last changed: 09.12.2021

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-tpzp-101	**Course name:** Thesis Creation and Presentation

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: seminar paper preparation 30%
b) final assessment: written/oral exam 70%

Learning objectives:
The student
1. is able to create an academic text and thesis on their own
2. can follow the bibliographical guidelines and norms
3. follows the basic principles of research presentation
4. understand citing ethics and technique
5. can efficiently communicate and present their own knowledge and skills in speaking and writing

Brief outline of the course:
Text, text types, factual texts, written text. Contents, topics, language, and composition of specialised text. University final and qualification theses – academic writing. Bibliography and bibliographic norms. Primary sources – printed and digital/electronic. Quotation, citation, bibliographic reference. Copyright, author and academic ethics. Abstract – How to solve a problem? How the problem was solved? What are the specific results? How is it useful? Presentation – basic principles for slide composition.

Recommended literature:
1. Čmejrková, Světla – Daneš, František – Světlá Jindra: Jak napsat odborný text. Praha: Leda 1999.
2. Katuščák, Dušan. Ako písať záverečné a kvalifikačné práce. Enigma, 2004.
3. Meško, Dušan – Katuščák, Dušan – Findra, Ján a kol.: Akademická príručka. 2., dopl. vyd. Martin : Osveta, 2005.
4. Šanderová, Jadwiga, Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky, Praha, Slon, 2007.

Language of instruction:

Notes:student time load:
90 h.
combined study (lectures/seminars/consultations): 26, self-study: 42
seminar paper preparation: 22

Course assessment The final number of assessed students: 291							
A	B	C	D	E	FX(0)	FX(1)	n
11.0	22.34	20.27	16.15	14.43	15.46	0.34	0.0
Instructor: Mgr. Roman Hofreiter, PhD., univ. doc., doc. Mgr. M. A. Ivan Chorvát, CSc., Mgr. Ivan Souček, PhD.							
Last changed: 12.09.2022							
Approved by: prof. PaedDr. Martin Golema, PhD.							

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-mcr	**Course name:** To think, to read, to reflect: skills for the digital age

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: prof. PaedDr. Martin Golema, PhD., doc. Ivan Jančovič, PhD., Mgr. Eva Pršová, PhD., PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 23.03.2026

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajm-309	**Course name:** Turkish Language 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel

Recommended literature:
1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:
English language B2

Notes:student time load:
student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment
The final number of assessed students: 243

A	B	C	D	E	FX(0)	FX(1)	n
38.27	14.81	18.93	20.99	2.47	4.12	0.41	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajm-310	**Course name:** Turkish Language 2
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 13 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 2., 4., 6.	
Level: I.	
Prerequisites:	
Course completion conditions: During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester. The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%). **a) continuous assessment:** a) written test – 40 points **b) final assessment:** b) final written examination: 0 – 60 points	
Learning objectives: Students will be able: 1. to talk about places/directions/family/occupation in Turkish, 2. to listen to and understand some simple short dialogues in Turkish, 3. to read some texts in Turkish, 4. to write some texts in Turkish.	
Brief outline of the course: 1. Greeting 2. Daily Life 3. Our family and our relatives 4. Time is passing 5. Enjoy your mail 6. Bureaucracy everywhere 7. The future wıll come some day also 8. He said something 9. Different worlds and lifes 10. Our media 11. Healthy living	

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:
1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:
English language B2

Notes:student time load:
student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment
The final number of assessed students: 168

A	B	C	D	E	FX(0)	FX(1)	n
38.1	12.5	18.45	18.45	7.74	2.38	2.38	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajm-311	**Course name:** Turkish Language 3

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:
1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:
English language B2

Notes:student time load:
student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment
The final number of assessed students: 54

A	B	C	D	E	FX(0)	FX(1)	n
46.3	14.81	16.67	12.96	1.85	7.41	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 16.08.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ajm-312	**Course name:** Turkish Language 4

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 4., 6.

Level: I.

Prerequisites:

Course completion conditions:
During the semester, students will take a written test that will verify the practical use of their knowledge. They will take a written test with variable assignments for the practical application of theoretical knowledge and take the final oral exam after the end of the semester.
The maximum number of points for the continuous and final assessment is 100. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions.
The evaluation will be based on the ECTS grading scale: A (100-94%), B (93-87%), C (86-80%), D (79- 73%), E (72- 65%).
a) continuous assessment:
a) written test – 40 points
b) final assessment:
b) final written examination: 0 – 60 points

Learning objectives:
Students will be able:
1. to talk about places/directions/family/occupation in Turkish,
2. to listen to and understand some simple short dialogues in Turkish,
3. to read some texts in Turkish,
4. to write some texts in Turkish.

Brief outline of the course:
1. Greeting
2. Daily Life
3. Our family and our relatives
4. Time is passing
5. Enjoy your mail
6. Bureaucracy everywhere
7. The future wıll come some day also
8. He said something
9. Different worlds and lifes
10. Our media
11. Healthy living

12. Travel
13. Turkish culture and identity
14. Lifestyle

Recommended literature:
1. Gökkuşağı Türkçe Eğitim Kitabı (Rainbow Turkish Education Book), Mgr Öztürk TUNCAY, Dilset, 2014.
2. Yeni Hayat (New Life), Gedik Enver, Mevsimler, 2015.
3. Yabancı Dil Olarak Türkçe Öğretimi, Prof Dr. Güzel Abdurrahman, Akçağ, 2002.
4. Etkinliklerle Türkçe Öğretimi, Aslan Derya and Doğan Birsen, Ekin, 2013.
5. Haydi Türkçe Öğrenelim, commision, Yunus Emre enstitüsü, 2015.

Language of instruction:
English language B2

Notes:student time load:
student workload: 90 hrs.
seminars: 13
study for the continuous written test: 30 hrs.
study for the final oral exam: 47 hrs.

Course assessment
The final number of assessed students: 35

A	B	C	D	E	FX(0)	FX(1)	n
40.0	14.29	11.43	25.71	2.86	5.71	0.0	0.0

Instructor: Dr. İsmail Aydo#du

Last changed: 11.09.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-FS1-003	**Course name:** University folklore ensemble 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 52

abs	n	p	v
96.15	3.85	0.0	0.0

Instructor: Mgr. art. Martin Urban, PhD.

Last changed: 30.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-UKO1-003	**Course name:** Univerzitný komorný orchester 1

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 3

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:

Learning objectives:

Brief outline of the course:

Recommended literature:

Language of instruction:

Notes:student time load:

Course assessment
The final number of assessed students: 14

abs	n	p	v
85.71	14.29	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.

Last changed: 30.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-SPZ1-003	**Course name:** Univerzitný spevácky zbor 1
Type, extent and method of instruction: **Form of instruction:** Seminar **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** 26 **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester: 1., 3., 5.	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 59

abs	n	p	v
94.92	5.08	0.0	0.0

Instructor: Mgr. Pavel Martinka, PhD.	
Last changed: 04.04.2023	
Approved by: prof. PaedDr. Martin Golema, PhD.	

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-did-041	**Course name:** Working with Authentic Sources

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
The maximum number of points covering continual and final assessment is 100. Credits are assigned to students who acquire a minimum of 65 points out of a possible 100.
a) continuous assessment:
preparation for the seminars: 20 points
paper: 40 points
b) final assessment:
seminar paper: 40 points

Learning objectives:
Students will be able to classify different authentic sources and based on given criteria, they will be able to choose and utilize suitable teaching techniques for working with authentic sources, they will present their opinions on chosen procedures and will be able to propose alternative possibilities based on the study of primary and secondary literature.

Brief outline of the course:
The discipline familiarises students with new concepts and methods of working with authentic sources in foreign language education with examples from German classes. It reflects the choice of authentic sources in accordance with the aims and focus of the education process. It offers model practices for the effective implication of authentic sources while considering its specifics.

Recommended literature:
1. CIVEGNA, K. Authentische Texte. In: Mehrsprachiger Fachunterricht in Ländern Europas. Tübingen: Narr Verlag, S. 168-172. ISBN 3-8233-6172-4
2. KOLEČÁNI LENČOVÁ I. Vizuálne médium vo výučbe cudzích jazykov. Vybrané kapitoly s praktickými ukážkami z nemeckého jazyka. Banská Bystrica: FHV UMB, 2012. ISBN 978-80-557-0428-9.
3. LENČOVÁ, I. - DAŇOVÁ, M. Celostná pedagogika vo výučbe cudzích jazykov. Banská Bystrica: FHV UMB, 2010. ISBN 978-80-557-0054-0.
4. LENČOVÁ, I. Literárny artefakt vo výučbe cudzích jazykov. Banská Bystrica : FHV UMB, 2008. 200 s. ISBN 978-80-8083-572-9.
5. MAC, A. Zum Einsatz vom authentischen Quellenmaterial im Fremdsprachenunterricht am Beispiel von Fernsehenachrichten. In: „Glottodidactica“ XXXVII, 2011, Poznań, S. 73-84. doi 10.14746/gl.2011.37.6

6. Stiefenhöfer, H. Übungen zum Leseverstehen. In: Burwitz-Melzer, Mehlhorn, Riemer, Bausch, Krumm (Hrg.): Handbuch Fremdsprachenunterricht. Tübingen: A. Francke, S. 204-206. ISBN 978-38-252-8655-2
7. Wicke, R. E. 2012. Aufgabenorientiertes und projektorientiertes Lernen im DaF-Unterricht. München: IUDICIUM, 2012. ISBN 978-3-86205-089-5
8. Wicke, R. Aktive Schüler lernen besser. Ein Handbuch aus der Praxis für die Praxi. München: Klett, 2000. ISBN 978-31-267-5375-3

Language of instruction:
Slovak, German B2 - C1

Notes:student time load:
student workload: 150 hrs.
combined studies (S, C): 26 hrs.
self-study: 34 hrs.
preparation of the paper: 40 hrs.
preparation of the seminar paper: 50 hrs.

Course assessment
The final number of assessed students: 5

A	B	C	D	E	FX(0)	FX(1)	n
20.0	60.0	0.0	0.0	20.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna, PhDr. Eva Molnárová, PhD., univ. doc.

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-ldm-022	**Course name:** World Literature for Children and Young Adults

Type, extent and method of instruction:
Form of instruction: Lecture / Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 13 / 13
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
a) continuous assessment: reading portfolio of 12 books from the list of books: 60 points (minimum 40 points), written test: 40 points (minimum 25 points)
b) final assessment: based on continuous assessment: 100 points (minimum 65 points). Maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who acquires a minimum of 65 points out of a possible 100 for completing the given requirements.

Learning objectives:
Students will:
1. understand and use basic literary knowledge related to world (translated) literature for children and young adults,
2. understand literary genres, they are able to work with theoretical terminology when interpreting texts,
3. be able to apply acquired skills in different interpreting activities and in different text types,
4. be able to assess aesthetic value of texts, to compare texts on different levels and to categorize them to the reception sphere of literature for children and young adults.,
5. be able to analyse and assess the meaning and effect of written art related to the translated literature as a mean of development of reading and cultural comprehension skills,
6. create reading portfolio and will be able to interpret it based on the acquired knowledge and skills.

Brief outline of the course:
Representative works of world literature for children and young adults (curriculum textbooks and extra-curriculum reading for primary schools) Genres and themes of children's literature. World literature for children in translation. Classical heritage of world literature for children and young adults. Values inherited. Adventure fiction (D. Defoe, J. Swift, A. Dumas, J. Verne, J. London...). Novels, novellas and short stories for children and young adults (Ch. Dickens, M. Twain, Ch. a E. Bronte, L. M. Montgomery, F. Molnár, A. Gajdar, E. Kästner, W. Saroyan, N. Dumbadze, J. D. Salinger, S. Towsend, J. Wilson, J. Boyne, D. Walliams, A. Nanetti a i.). Fairytales (H. Ch. Andersen, O. Wilde, L. Carroll, M. Maeterlinck, A. de S. Exupéry, R. Dahl, J. R. Tolkien, J. Rowling, L. Besson, R. Bach...). Representative poetry for children and young adults (E. Lear, R. Desnos, J. Tuwim, S. Maršak, J. Skácel ...). Science fiction and fantasy. Commercialization of literature, consumerism, best-sellers and its influence on readership.

Recommended literature:

1. ČEŇKOVÁ, J. Vývoj literatury pro děti a mládež a její žánrové struktury. Praha : Portál, 2006.
2. DOROVSKÝ, I. – ŘEŘICHOVÁ, V. a kol.: Slovník autorů literatury pro děti a mládež I. Praha : Nakladatelství LIBRI, 2007. 847 s. ISBN 978-80-7277-314-5.
3. KLÁTIK, Z.: Svetová literatúra pre mládež. Bratislava : SPN, 1978. 308 s.
4. PRŠOVÁ, E. Obraz domova a rodiny v literatúre pre deti a mládež. Banská Bystrica, 2015.
5. RUSŇÁK, R.: Svetová literatúra pre deti a mládež v didaktickej komunikácii. Prešov: Prešovská univerzita, Pedagogická fakulta, 2009.
6. ŘEŘICHOVÁ, V. – SLADOVÁ, J. – VÁŇOVÁ, K. – HOMOLOVÁ, K.: Literatura pro děti a mládež anglicky mluvících zemí. Olomouc : Hanex, 2008. 490 s. ISBN 978-80-7409-019-6.
7. SEDLÁK, J.: Epické žánre v literatúre pre mládež. 2. preprac. a rozš. vyd. Bratislava : SPN, 1981. 356 s.

Language of instruction:

Notes:student time load:

150 hours:
combined studies (L, S, C): 26 hours; self-study: 50 hrs
portfolio preparation: 40 hours,
written exam preparation: 34 hours

Course assessment

The final number of assessed students: 63

A	B	C	D	E	FX(0)	FX(1)	n
52.38	25.4	12.7	4.76	4.76	0.0	0.0	0.0

Instructor: Mgr. Eva Pršová, PhD.

Last changed: 07.10.2022

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-lin-054	**Course name:** Written Communication in German

Type, extent and method of instruction:
Form of instruction: Seminar
Course type: B (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses)
Recommended number of periods: 26
Method of study: combined

Number of credits: 5

Recommended semester/trimester: 1., 3., 5.

Level: I.

Prerequisites:

Course completion conditions:
Completion of the written assignments
The grading scale: A (100–94%), B (93–87%), C (86–80%), D (79–73%), E (72–65%). The maximum number of points consisting of continuous and final assessment is 100. Credits are assigned to the student who collects the minimum of 65 points out of the possible 100 for completing the given requirements.
a) continuous assessment:
active participation in seminars: 0–25 p.
Written test: 0–25 p.
b) final assessment:
Written exam: 0–50 p.

Learning objectives:
The student enhances their language skills and habits by systematic learning of grammatical rules and German word formation principles. They learn to create a variety of stylistically different texts including text conventions and rules for writing seminar papers and final theses (Bachelor and Diploma) as well as academic writing and citation principles.

Brief outline of the course:
The course aims at improving language competences in (creative) writing and expression. The seminars focus on correct orthography, grammar, vocabulary,
and stylistics. The topics include orthography, how to approach different text types, text conventions, text interpretation and analysis, creative writing (one's base administered criteria and conditions).

Recommended literature:
Buscha, A. Erkundungen Deutsch als Fremdsprache. Kompakt B2, Schubert Verlag, 2010. ISBN 978-3-929526-96-7 4.
Buscha, A. Erkundungen Deutsch als Fremdsprache. Kompakt C1, Schubert Verlag, 2010. ISBN 978-3-929526-97-4
Bünting, K.-D.: Schreiben im Studium. Ein Trainingsprogramm. Berlin: Cornelsen Skriptor 1996.
Duden: Die Grammatik. Band IV. Mannheim, Leipzig, 1998
Esselborn-Krumbiegel, H.: Die erste Hausarbeit - FAQ. Paderborn: 2019
ISBN: 978-3825251291

Heidler P., Krczal, A., Krczal, E.: Wissenschaftlich Arbeiten für Vielbeschäftigte. Ein praktischer Leitfaden mit Beispielen, Anleitungen und Vorlagen. Opladen & Toronto: 2021
ISBN: 9783825256074
Narr, Wolf-Dieter: Lust und Last des wissenschaftlichen Schreibens: Hochschullehrer geben Studierenden Tips. 2. Aufl. Frankfurt am Main: Suhrkamp 2000
Oehrlich, M.: Wissenschaftliches Arbeiten und Schreiben. Springer-Verlag Berlin and Heidelberg GmbH & Co. KG, 2019
Voss, R.: Wissenschaftliches Arbeiten. Leicht verständlich. Stuttgart: UTB Verlag, 2021. ISBN: 978-3-8252-8774-0

Language of instruction:
German B2 - C1, Slovak

Notes:student time load:
150 h.
combined studies (S, C): 26 h.
Self-study: 30 h.
Text creation: 94 h.

Course assessment
The final number of assessed students: 13

A	B	C	D	E	FX(0)	FX(1)	n
69.23	15.38	7.69	7.69	0.0	0.0	0.0	0.0

Instructor: Palina Lissitsyna

Last changed: 26.03.2023

Approved by: prof. PaedDr. Martin Golema, PhD.

Course Description

University: Matej Bel University in Banská Bystrica	
Faculty: Faculty of Arts	
Code: 1d-zl1	**Course name:** Živá literatúra 1
Type, extent and method of instruction: **Form of instruction:** **Course type:** C (A - Compulsory courses, B - Compulsory elective courses, C - Elective courses) **Recommended number of periods:** **Method of study:** combined	
Number of credits: 3	
Recommended semester/trimester:	
Level: I.	
Prerequisites:	
Course completion conditions:	
Learning objectives:	
Brief outline of the course:	
Recommended literature:	
Language of instruction:	
Notes:student time load:	

Course assessment

The final number of assessed students: 0

A	B	C	D	E	FX(0)	FX(1)	n
0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Instructor: Mgr. Eva Pršová, PhD., PaedDr. Zuzana Bariaková, PhD., Mgr. Martina Kubealaková, PhD., univ. doc., Mgr. Eva Urbanová Šimková, PhD.

Last changed: 23.03.2026

Approved by: prof. PaedDr. Martin Golema, PhD.